

CONFERENCE SCHEDULE

SUNDAY, JULY 15 – BANGKOK

7:00 p.m. – 9:00 p.m. Conference Registration (KU Home, 2nd floor)

MONDAY, JULY 16 – BANGKOK

8:00 a.m. Conference Registration (KU Home, 2nd floor)

9:00 a.m. Welcome and Opening Ceremony (Nonsi 1)

Wuthichai Kabilakan (President, Kasetsat University)
Terry E. Miller (Kent State University)

9:30 a.m. Plenary Address (Nonsi 1)

Session Chair: Warapon Roongruang (Kasetsat University)

A Short History of Western Music in Old Siam
Dr. Poonpit Amatyakul (Mahidol University)

10:30 a.m. Coffee Break

10:45 a.m. Concurrent Sessions

Session 1a: Reconsidering Teaching (Nonsi 1)

Session Chair: Brandt Fredriksen

Panel: Teaching Outside the Box
Brandt Fredriksen (Georgia State University)
Sergio Gallo (Georgia State University)
Geoffry Haydon (Georgia State University)

Multicultural Music Education in the United States
Nancy H. Barry (University of Oklahoma)

Session 1b: Studies of Twentieth Century Music (Nonsi 2)

Session Chair: Keith Waters (University of Colorado, Boulder)

Reconstructing the Boundary: Benjamin Britten's "Curlew River"
Kye Ryung Park (University of Nevada, Las Vegas)

Stravinsky and the Creative Process: The Sketches for the 'Grand Chorale'
Don Traut (University of Arizona)

The ABC's of the WPA at the Fleisher Collection
Gary Galvan (Sewell, NJ)

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10:45 a.m. Concurrent Sessions

Session 1c: Lecture-Recitals (Kasetsat University Music Department)

Session Chair: Xiaoli Ding (Washburn University)

Songs of Distance: Poems from Tang-Song Dynasties in China

Mei Zhong (Ball State University)

James Helton (Ball State University)

Contemporary Chinese Music for Solo Violin

Kia-Hui Tan (The Ohio State University)

12:15 p.m. Lunch (KU Home Dining Room)

1:15 p.m. Concurrent Sessions

Session 2a: Guest Lecture and Performance Preparation (Nonsi 1)

Session Chair: Terry E. Miller (Kent State University)

Music in the Thai Education System

Dr. Natchar Socratyanurak (Chulalongkorn University)

An Introduction to nang yai, Thailand's Giant Shadow Puppets

Anan Nakhong (Mahidol University)

1:15 p.m. Concurrent Sessions

Session 2b: Lecture-Recitals (Kasetsat University Music Department)

Session Chair: Nanette Kaplan Solomon (Slippery Rock University)

Berg and his American Successors: The Pedagogical Lineage of Alban Berg, Ross Lee Finney, and George Crumb

Linda Apple Monson (George Mason University)

Nationalistic Traits in the Music of Alberto Ginastera

Sonia K. Vlahcevic (Virginia Commonwealth University)

2:45 p.m. Coffee Break

3:00 p.m. Concurrent Sessions

Session 3a: Studies in Pedagogy (Nonsi 1)

Session Chair: Barbara Fast (University of Oklahoma)

The Music Core Curriculum: Reflections Inspired by Children Trained in Non-Western Musical Traditions

Eric Hung (Westminster Choir College of Rider University)

Significance of Alban Berg as Teacher and Composer

Adalbert Grote (Friedrich-Spee-Kolleg, Germany)

Linda Apple Monson (George Mason University)

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Monday, July 16 (continued)

Session 3b: Portrayals of Music from Thailand and Vietnam (Nonsi 2)

Session Chair: Ricardo Trimillos (University of Hawaii)

Anna and the Myth: Thai Music and Culture as Western Fantasy
Sara Stone Miller (Kent State University)

Female Pop Singers, Sexuality, Goddess Cults, and the Politics of Neatness in 21st Century Vietnam
Dale Olsen (Florida State University)

Session 3c: Lecture-Recitals (Kasetsat University Music Department)

Session Chair: Kit Young (Gitameit Music Center, Yangon, Myanmar)

Harmony After the Hostility
Jessi Adair Burkey (Ball State University)
Fabián Jiménez (Ball State University)

The Grand-Dame of "La Belle Epoque": A 150th Birthday Tribute to Cecile Chaminade
Nanette Kaplan Solomon (Slippery Rock University)
Colleen Gray Neubert (Slippery Rock University)

- 4:00 p.m.** **Break (Session 3c break begins at 4:20 p.m.)**
- 6:00 p.m.** **Dinner (KU Home Dining Room)**
- 7:30 p.m.** **Depart by bus from KU Home to University Main Hall**
- 8:00 p.m.** **Nangyai (large shadow puppet) performance Thawethaphisek Troupe (University Main Hall)**
- 10:00 p.m.** **Return to KU Home**

TUESDAY, JULY 17 – BANGKOK

- 8:30 a.m.** **The entire day will be spent touring Bangkok, especially Wat Phrakaew/Grand Palace, Wat Pho, Wimanmek Palace, Wat Arun, with lunch along the river**
- 5:30 p.m.** **Dinner Cruise on Chao Phraya River with live traditional music**
- 10:00 p.m.** **Return to KU Home**

WEDNESDAY, JULY 18 – BANGKOK

8:30 a.m. Concurrent Sessions

Session 4a: Studies in Thai Music (Nonsi 1)

Session Chair: Janet Sturman (University of Arizona)

Demonstration: Introducing Thai Songs into the Elementary School Music Curriculum: Practical Applications for use with the European Methodologies/Approaches of Kodaly and Orff

Sharyn L. Battersby (Clayton State University)

Yad, an Amazing Instrument of the Yao People of Northern Thailand

Saran Nakrob (Kasetsat University)

Border Without Boundary: Karen Music from Tanaosri

Panya Roongruang (Kasetsat University)

Tonality of the Pentatonic in Thai Music

Manop Wisuthiphath (Srinakharinwirot University)

Session 4b: New Ways of Teaching and Learning (Nonsi 2)

Session Chair: Sara Stone Miller (Kent State University)

Waging Peace through Intercultural Art: Kyr's "Nagasaki Symphony"

Giselle Eleanor Wyers (University of Washington)

Transformations of Sadness: "Toranee Kansaeng"

John Latartara (University of Mississippi)

Accountability and Assessment: What It Means for Music Programs in Higher Education

Warren Henry (University of North Texas)

Journey to Southeast Asia: Music Curricular Content for Children and their Teachers

Patricia Shehan Campbell (University of Washington)

Session 4c: Lecture-Recitals (Kasetsat University Music Department)

Session Chair: Kye Ryung Park (University of Nevada, Las Vegas)

Unraveling the Musical Canon: "My Song" by Bright Sheng

Wendy Wan-Ki Lee (State University of New York-Binghamton)

Visions of the Chinese in American Song

Eric Hung (Westminster Choir College of Rider University)

JessAnn Smith (New York, NY)

Commissioned Works of the National Flute Association

Kimberlee Goodman (Otterbein College)

CONFERENCE SCHEDULE

Wednesday, July 18 (continued)

8:30 a.m. Concurrent Sessions

Session 4d: Poster Session I (KU Home, Puttachat – 3rd floor)

Efficient Teaching: Species Counterpoint and Developing CAI Applications
Leon W. Couch III (Converse College)

A Multi-Level Approach to More Secure Memorization
Stefanie C. Dickinson (University of Central Arkansas)

DVD Authoring for Interactive Learning
Robert C. Johnson (Western Carolina University)

Golden Ratio as a Musical Coherence: Mathematical Proportion and Its Application to Performance Practice
Kui-Im Lee (University of Northern Iowa)

Brain: Rewiring with Cognitive Eupraxia
Olin G. Parker (The University of Georgia)

Phrase and Phrasing with Applications to Flute Performance
Angela Janel Rowland (Macau)

Truly Chromatic Counterpoint: "Dissonance" Treatment in Bartók's "Chromatic Invention"
Daniel H. Schellhas (Bowling Green, OH)

Toward a Theory of Singing in Orff Schulwerk
Julie K. Scott (Southern Methodist University)

Interactive Piano Tutor: A Learning Object for the Study of a Piano Composition
Lisa J. Zdechlik (University of Arizona)

10:30 a.m. Coffee Break

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10:45 a.m. Concurrent Sessions

Session 5a: East Meets West I (Nonsi 1)

Session Chair: Panya Roongruang (Kasetsat University)

Multi-Paper Session: East Meets West: Media and Mediation

East Meets West: Media and Mediation

James Deaville (Carleton University, Canada)

Appropriation, Application, and Transformation of Western Music in the Chinese Musical Soundscape

Hon-Lun Yang (Hong Kong Baptist University)

"Exotic" Materials and Emerging American Musical Styles, 1916–1924

Michael Saffle (Virginia Tech)

Session 5b: East Meets West II (Nonsi 2)

Session Chair: Manop Wisuthiphat (Srinakharinwirot University)

Teaching Thai Dance to Westerners: Thinking the Western Way

Warapon Roongruang (Mahidol University)

East Meets West in Thai Music: Performances on Violin and Khim

Kovit Kantasiri, violin and Orawan Banjongsin, khim (Mahidol University)

Session 5c: Lecture-Recitals (Kasetsat University Music Department)

Session Chair: Mei Zhong (Ball State University)

Chinese Voice in Piano

Xiaoli Ding (Washburn University)

Performance Practice in Asian Music: Selected Chinese and Korean Art Songs Written in Folk Idioms

Soojeong Lee (University of North Alabama)

Mei Zhong (Ball State University)

James Helton (Ball State University)

Session 5d: Poster Session II (Puttchart, 3rd floor)

(See Session 4d for titles and presenters)

12:15 p.m. Lunch (KU Home Dining Room)

1:15 p.m. Lecture-Demonstration (Nonsi 1)

Knowing Thai Music

Dr. Panya Roongruang (Kasetsat University) and Thai Musicians

2:45 p.m. Coffee Break

CONFERENCE SCHEDULE

Wednesday, July 18 (continued)

- 3:30 p.m. Bus transfer to the Siam Society, explore grounds, antique houses, and library
- 5:30 p.m. Dinner (Siam Society)
- 7:00 p.m. Performance of *khon* masked drama, excerpt of *Ramakian* (Story of Rama)
- 8:30 p.m. Return to KU Home

THURSDAY, JULY 19 – BANGKOK

8:30 a.m. Concurrent Sessions

Session 6a: New Solutions to Old Problems (Nonsi 1)

Session Chair: Don Traut (University of Arizona)

Composition Education: Creating Curriculum for Teacher Educators
John W. Richmond (University of Nebraska-Lincoln)

Musical Performance Anxiety: Predicting the Unpredictable
Heather Nicole Winter (Georgetown College)

Building Blocks to Effective Sight Reading
Barbara Fast (University of Oklahoma)

'So You Want to Write a Canon?': An Historically-Informed New Approach to Canon in the Modern Theory Class
Denis B. Collins (University of Queensland, Australia)

Session 6b: Diverse Issues (Nonsi 2)

Session Chair: Gary Galvan (Sewell, NJ)

Mario Castelnuovo-Tedesco: His Life and Music
Eric Mark Laughlin (Coker College)

Franz Waxman's Los Angeles Music Festival: A Forgotten Forum for New Music
Craig B. Parker (Kansas State University)

Nightmare! Indonesian Sounds in German Dances from 1930's
Susan E. Wheatley (Indiana University of Pennsylvania)

Staging an Execution: The Final Tableau of Francis Poulenc's "Dialogues des Carmélites"
Cynthia Beard (University of North Texas)

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Session 6c: Lecture-Recitals (Kasetsat University Music Department)

Session Chair: Sylvia Parker (University of Vermont)

When A Piano Is Not Your Piano: Playing the Virtuoso Legacy of Burmese Pianists
Kit Young (Gitameit Music Center, Yangon, Myanmar)

10:30 a.m. Coffee Break

10:45 a.m. Concurrent Sessions

Session 7a: The Traditional Music of Vietnam (Nonsi 1)

Session Chair: Terry E. Miller (Kent State University)

Dr. Nguyen Thuyet Phong (Ho Chi Minh City Conservatory)

Session 7b: Lecture-Recitals (Kasetsat University Music Department)

Session Chair: Gary Galvan (Sewell, NJ)

Chick Corea's Trio for Flute, Bassoon, and Piano
Keith Waters (University of Colorado, Boulder)
Yoshi Ishikawa (University of Colorado, Boulder)
Alexa Still (Sydney Conservatorium, University of Sydney)

Ambiguity, Hypermeter, and Performance Choices in J. S. Bach's "Toccatà," BWV 540/1
Leon W. Couch III (Converse College)

12:15 p.m. Lunch (KU Home Dining Room)

1:00 p.m. Afternoon free

(shopping and touring on own or go in small groups with volunteer student guides)

6:00 p.m. Dinner on own

(hotels, shopping malls, hypermarket food courts/restaurants)

7:30 p.m. Busses leave KU Home for University Main Hall

8:00 p.m. Concert of Music by CMS Composers (University Main Hall)

(See program on page 13 for concert details)

9:30 p.m. Busses leave University Main Hall for KU Home

FRIDAY, JULY 20 – AYUTHAYA

Hotel check-out

** please take all possessions with you, even if you will return to the hotel following the conference*

- 8:00 a.m.** Depart for Ayuthaya and environs to see ruins, temples, elephants, etc...
- 12:00 noon** Lunch (Restaurant along Chao Phraya or Pasak River)
- 1:30 p.m.** Continuation of sightseeing
- 5:00 p.m.** Hotel check-in: Krungsri River Hotel
- 7:00 p.m.** Riverside Dining (Krungsri River Hotel)

SATURDAY, JULY 21 – AYUTHAYA

- 8:00 a.m.** Depart for Drum Village, Angthong
- 8:50 a.m.** Arrive at Drum Village
- 11:00 a.m.** Depart Drum Village for Krungsri River Hotel
- 11:50 a.m.** Arrive at Krungsri River Hotel
- 12:00 noon** Lunch (Krungsri River Hotel)
- 1:30 p.m.** Concurrent Sessions

Session 8a: Focus on Southeast Asia (Karaket Room)

Session Chair: Priwan Nanongkham (Kent State University)

Southeast Asian Sound in Thai Songs
Anan Narkhong (Mahidol University)

Northeastern Thai Music: An Adaptation for Survival
Jarennchai Chonpairot (Mahasarakham University)

Lanna Music: Transmission from Yesterday to Tomorrow
Prasit Leosiriphong (Rajabhat University, Chiangmai)

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Session 8b: Studies in Progressive Music Education (Bu-nga Room)

Session Chair: Warren Henry (University of North Texas)

Keeping Pace with the New Paradigm of the “Engaged” University Dedicated to the Public Good: Twenty-First Century Imperatives for Schools of Music

David R. Montano (University of Denver)

Making Connections: Tuning Music Appreciation to a Specific Work

Stephanie Berg Oram (Red Rocks Community College)

Intelligent Practice: What the Research Shows

Nancy H. Barry (University of Oklahoma)

Teaching Malaysian Music in the United States: Breaking Stereotypes

James D. Chopyak (California State University, Sacramento)

3:30 p.m. Coffee Break

4:00 p.m. Concurrent Sessions

Session 9a: Further Studies in Southeast Asia (Karaket Room)

Session Chair: Phong Nguyen (Ho Chi Minh City Conservatory)

The Improvisational Structure of the Philippine Kulintang: A Semiological Analysis of Tagunggo Performances by Danny Kalanduyan

Pamela Grace Costes-Onishi (Raffles Junior College, Singapore)

Hideaki Onishi (Yong Siew Toh Conservatory of Music, Singapore)

Ethnomusicology: Mentoring the New Graduate

Suphot Ukontonwong (Kasetsart University)

Session 9b: Interpreting New Musical Encounters (Bu-nga Room)

Session Chair: Sylvia Parker (University of Vermont)

Socio-historical Considerations of Wind Bands in the United States

Alexander Ray Trevino (University of Washington)

Music Alive! in the Yakima Valley: University-Community Connections through Music

Amanda Christina Soto (University of Washington)

Pre-expressive Performance Strategies: Lessons from Thai Music and Dance

Janet L. Sturman (University of Arizona)

5:30 p.m. Free Time

7:00 p.m. Dinner Cruise on the Pasak and Chao Phraya Rivers

SUNDAY, JULY 22 – AYUTHAYA

9:00 a.m. Workshops on Thailand's Regional Musics (each session repeated at 10 a.m. and 11 a.m.)

Music of Northeastern Thailand (Karaket Room)
Jarernchai Chonpairot (Mahasarakham University)
Priwan Nanongkham (Kent State University)
Isan Ensemble of Khon Kaen University

Music of Northern Thailand (Phaka-krawng Room)
Prasit Leosiripong (Rajabhat University, Chiangmai)

Thai Classical and Folk Dance (Bu-nga Room)
Warapon Roongruang (Kasetsat University)

11:30 a.m. Closing Ceremony (Karaket Room)

12:00 noon Lunch (Krungsri River Hotel Dining Room)

Hotel check-out

1:30 p.m. End of Conference