

2008 ATMI/CMS/PKL National Conferences – Atlanta, Georgia
“A Changing Profession in a Changing World”
Revised September 22, 2008

Wednesday, September 24

Marriott: Atlanta Marriott Marquis Hotel, 265 Peachtree Center Ave.

CKACB: Georgia Institute of Technology, Christopher W. Klaus Advanced Computing Building

5:00 p.m.–9:00 p.m.

Registration: CMS/ATMI/PKL Conferences

Marriott Atrium Lobby

11:00 a.m.–12:00 noon

Registration: CMS Pre-Conference Seminar on Careers and Entrepreneurship

Marriott Atrium Lobby

12:00 noon–12:45 p.m.

CMS Pre-Conference Seminar on Careers and Entrepreneurship

Marriott L402-403

Introductions

Kathleen Lamkin (University of La Verne)

Michael Drapkin (Austin, Texas)

Keynote Address: *Arts in the Twenty-First Century: Aligning Curriculum with Society*

C. Tayloe Harding (University of South Carolina)

12:45–1:30 p.m.

CMS Pre-Conference Seminar on Careers and Entrepreneurship

Marriott L402-403

Panel: *The Future of Music*

Moderator: Angela Beeching (New England Conservatory)

E. Michael Harrington (William Paterson University)

Kim Wangler (Appalachian State University)

Paul Hogle (Atlanta Symphony)

1:45–2:15 p.m.

CMS Pre-Conference Seminar on Careers and Entrepreneurship

Marriott L402-403

How to Organize Your Projects

Michael Drapkin (Austin, Texas)

2:15–2:55 p.m.

CMS Pre-Conference Seminar on Careers and Entrepreneurship

Marriott L402-403

Words Without Song: Speaking in Public

Michael W. Millar (California State Polytechnic University-Pomona)

Terry Lynn Hudson (Baylor University)

Wednesday, September 24 (continued)

2:55–3:35 p.m. CMS Pre-Conference Seminar on Careers and Entrepreneurship <i>Career Advancement for Music Faculty</i> Angela Beeching (New England Conservatory) Maud Hickey (Northwestern University)	Marriott L402-403
3:55–4:25 p.m. CMS Pre-Conference Seminar on Careers and Entrepreneurship <i>Who Are You and Why Should I Care?: Defining Yourself Through Self-Assessment</i> Michael W. Millar (California State Polytechnic University-Pomona)	Marriott L402-403
4:25–5:10 p.m. CMS Pre-Conference Seminar on Careers and Entrepreneurship <i>Education, Engagement and Entrepreneurship</i> Robert Brooks (The Juilliard School) Cynthia Crump Taggart (Michigan State University)	Marriott L402-403
5:10–6:00 p.m. CMS Pre-Conference Seminar on Careers and Entrepreneurship Roundtable Discussion: <i>Creating the Future Through Entrepreneurship Programs</i> Moderator: Kathleen Lamkin (University of La Verne) Gary Beckman (University of South Carolina–Columbia) Michael Drapkin (Austin, Texas) Michael W. Millar (California State Polytechnic University-Pomona)	Marriott L402-403
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10:00 a.m. CMS/ATMI Pre-Conference Technology Workshop Shuttle service to the Georgia Tech campus begins	Marriott Front Entrance
11:00 a.m.–12:00 noon Registration: CMS/ATMI Pre-Conference Technology Workshop	CKACB Conference Atrium
12:00 noon CMS/ATMI Pre-Conference Technology Workshop Introductions David Brian Williams (Illinois State University, Emeritus) Scott Lipscomb (University Minnesota-Twin Cities) Frank L. Clark (Georgia Institute of Technology)	CKACB Rooms 1116E & W
Keynote Address: <i>Web 2.0 Is the Future of Education</i> Steve Hargadon (NING)	
1:00–2:00 p.m. CMS/ATMI Pre-Conference Technology Workshop <i>Hands-on with Ning—How to Start and Run Your Own Networks</i> Steve Hargadon (NING)	CKACB Rooms 1116E & W

Wednesday, September 24 (continued)

2:00–3:00 p.m.

**CMS/ATMI Pre-Conference Technology Workshop
Social Computing Focus on Music I**

Music Teaching Tips Using NING

Alex Ruthmann (University of Massachusetts-Lowell)

CKACB Room 1116E

Music Teaching Tips Using Blogs

Evan Tobias (Arizona State University)

CKACB Room 1116W

3:00–4:00 p.m.

**CMS/ATMI Pre-Conference Technology Workshop
Showcase Session**

Applying Current Technologies in the College Applied Studio

Francesca Arnone (West Virginia University)

CKACB Rooms 1116E & W

Social Networking Tools for Music Performance and Recording

Frank L. Clark (Georgia Institute of Technology)

John Golub (Sosiate, Inc.)

"Hi! My name is..... ": The Women of Music Meet on NING

Diane Follet (Muhlenberg College)

Incorporating Blogs & Wikis into Your Music Curriculum

Jim Frankel (Teachers College Columbia)

Social Networking as Professional Development

Gena Greher (University of Massachusetts -Lowell)

3D Internet Technology in Classroom Management

Richard Hornsby (University of New Brunswick)

All (a)Twitter for Music

Kimberly James (The University of Montana)

Blogging and Podcasting for Music Educators

V. Keith Mason (Belmont University)

New Web Tools Help Move a Project Through Its Teens

Sandi McLeod (University of Vermont & Vermont MIDI Project)

Student Teaching Seminar as a "Virtual" Conversation

Robin Stein (Texas State University at San Marcos)

Mary Ellen Cavitt (Texas State University at San Marcos)

Wednesday, September 24 (continued)

4:00–5:00 p.m.

**CMS/ATMI Pre-Conference Technology Workshop
Social Computing Focus on Music II**

Music Teaching Tips Using Podcasting

Lisa Lehmborg (University of Massachusetts Amherst)

CKACB Room 1116E

Music Teaching Tips Using Wikis

Raymond Riley (Alma College)

CKACB Room 1116W

5:00–6:30 p.m.

CMS/ATMI Pre-Conference Technology Workshop

One-on-one, the-doctor-is-in, and open lab work time with ATMI experts and Georgia Tech music technology interns

CKACB Rooms 1116E & W

6:30–8:00 p.m.

**CMS/ATMI Pre-Conference Technology Workshop
Pre-Conference Dinner and Special Guests**

** Dinner included in registration fee*

CKACB Conference Atrium

Introductions

Kathleen Lamkin (University of La Verne), President, The College Music Society

Social Support for Creativity and Learning Online

Amy Bruckman (Georgia Tech Computing/Graphics, Visualization, and Usability Center)

Online Music Performance with JAMROOM.US Social Music Tools

John Golub (Founder/CEO, Sosate, Inc.)

Frank L. Clark, Georgia Tech Students, and Network Guests

8:00–9:00 p.m.

**CMS/ATMI Pre-Conference Technology Workshop
Question and Answer Session with Concluding Discussion**

Moderator: Peter Webster (Northwestern University)

CKACB Conference Atrium

9:00 p.m.

CMS/ATMI Pre-Conference Technology Workshop

Shuttle service to the Atlanta Marriott Marquis Hotel

CKACB Front Entrance

Thursday, September 25

Marriott: Atlanta Marriott Marquis Hotel, 265 Peachtree Center Ave.

Woodruff: Atlanta Symphony Hall, Woodruff Arts Center, 1280 Peachtree St. N.E.

7:00 a.m.–5:00 p.m.

Registration: CMS/ATMI/PKL Conferences

Marriott Atrium Lobby

1:00 p.m.–5:00 p.m.

Exhibitor Tables Open

Marriott Atrium Lobby

8:00–9:55 a.m.

Marriott L402-403

Inclusive Teaching

Session Chair: Melissa Cox (Emory University)

Panel: *Inclusive Teaching and Research in Our Disciplines*

Ann E. Sears (Wheaton College), Moderator

Dwight D. Andrews (Emory University)

J. Peter Burkholder (Indiana University-Bloomington)

Yayoi Uno Everett (Emory University)

Calvert Johnson (Agnes Scott College)

Morris A. Phibbs (Columbia College Chicago)

8:00–10:15 a.m.

Marriott L503

ATMI Session: Building Practical Skills with Technology

Session Chair: Cynthia I. Gonzales (Texas State University-San Marcos)

Paper: *Pod-Logic—A Guide to Getting the Most out of your iPod in the Classroom*

Kathleen Kerstetter (Florida International University)

Paper: *Building Score Reading Skills by Controlling Independent Lines of Music Simultaneously with Sibelius 5 and Adobe Flash CS3*

Steven Kreinberg (Temple University)

Paper: *A Framework for Integrating Technology into Instrumental Rehearsals*

Jay Dorfman (Boston University)

Thursday, September 25 (continued)

8:00–10:30 a.m.

Marriott L508

ATMI Session: Current Classroom Issues in Technology

Session Chair: Ronald A. Hemmel (Westminster Choir College of Rider University)

Paper: *Music Technology Opportunities for Accommodation and Inclusion of Students with Exceptionalities in the Music Classroom*

Fred Kersten (Scotia, New York)

Paper: *Professional Performers' Use of Music Technology and the Implications for Higher Education*

Karen Rege (Delaware County Community College)

Paper: *Reaching At Risk Students Through Music Tech*

Jane Kuehne (Auburn University)

Paper: *Technology on the Turnpike: An Examination of High School Technology-Based Music Classes in New Jersey*

Rick Dammers (Rowan University)

10:00–10:25 a.m.

Marriott L402-403

Performance Study in the Twenty-First Century

Session Chair: William A. Everett (University of Missouri-Kansas City)

Paper: *Preparing for the Future—Justifying Music Performance Study in the Twenty-First Century*

Krista Riggs (California State University-Fresno)

10:00–11:25 a.m.

Marriott L506-507

Piano I: Receptions of Piano Music

Session Chair: Calvert Johnson (Agnes Scott College)

10:00 a.m. Lecture-Recital: *The Life and Death of the Piano Waltz*

Sophia Grobler (Heidelberg College)

Pierre van der Westhuizen (Heidelberg College)

10:30 a.m. Lecture-Recital: *Concord Sonata by Charles Ives: Performance Manual & Reception for Experimental Music*

Sang Um Nam (University of Wisconsin-Platteville)

11:00 a.m. Paper: *The Piano Music of Louis Ballard: Native America Imagined in Western Art Music*

Courtney Joseph Crappell (Oklahoma City University)

Thursday, September 25 (continued)

10:00 a.m.–11:55 a.m.

Marriott Atrium Ballroom B

Performances and Lecture-Recitals I

Session Chair: Roberta Lindsey (Indiana University-Purdue University Indianapolis)

10:00 a.m. Lecture-Recital: *Structure as Informed by Perception and Performance in Two
Woodwind Works by Elliott Carter*

John R. Bailey (University of Nebraska-Lincoln)

Diane C. Barger (University of Nebraska-Lincoln)

Stanley V. Kleppinger (University of Nebraska-Lincoln)

Alan F. Mattingly (University of Nebraska-Lincoln)

Jeffrey McCray (University of Nebraska-Lincoln)

William W. McMullen (University of Nebraska-Lincoln)

11:00 a.m. Performance: *Celebrating Elliott Carter at 100*

Leonard Garrison (University of Idaho)

Stuart W. Gerber (Georgia State University)

Shannon Scott (Washington State University)

11:30 a.m. Performance: *Past(iche) and Present: A Performance of George Rochberg's 'Carnival Music'
as a 90th Birthday Tribute to the Composer*

Nanette Kaplan Solomon (Slippery Rock University)

10:00 a.m.–11:55 a.m.

Marriott L504-505

Latin American Music

Session Chair: Kacey Link (University of Miami)

10:00 a.m. Lecture-Recital: *Argentine Piano Gems: The Keyboard Works of
Carlos Guastavino (1912–2000)*

Luis Sanchez (Texas A&M University-Commerce)

10:30 a.m. Lecture-Recital: *Choro for Everyone*

Robert J. Damm (Mississippi State University)

Sheri A. Falcone (Mississippi State University)

Elaine L. Peterson (Mississippi State University)

Rosangela Yazbec Sebba (Mississippi State University)

11:00 a.m. Lecture-Recital: *Folk Dance in the Latin American Art Tradition:*

An Overview of the Venezuelan Joropo at the Piano

Ludim Pedroza (University of the Incarnate Word)

11:30 a.m. Paper: *Villani-Cortes's Pianistic Idiom in His Art Songs: The Influence of
Brazilian Popular, Jazz, Folk, and Urban Musical Elements*

Rubia Cristina Souza Santos (University of Wyoming)

Thursday, September 25 (continued)

10:30 a.m.–11:55 a.m.

Marriott L402-403

Career Development

Session Chair: Ferdinando De Sena (University of Miami)

10:30 a.m. Workshop: *Getting Out of the Stack: Constructing Impressive Cover Letters and Vitas*

Terry Lynn Hudson (Baylor University)

Nancy H. Barry (Auburn University)

Deborah Schwartz-Kates (University of Miami)

11:30 a.m. Paper: *Creating Employable Musicians*

Bernardo Scarambone (Alcorn State University)

10:30 a.m.–12:00 noon

Marriott L503

ATMI Session: World Music

Session Chair: Barbara Murphy (University of Tennessee-Knoxville)

Paper: *Appalachian Songs and Singing Games*

Susan Mills (Appalachian State University)

Paper: *Understanding Music: An Online, Interactive World Music Curriculum*

Jonathan Kramer (North Carolina State University)

Alison Arnold (North Carolina State University)

12:00 noon–1:00 p.m.

Marriott L401

ATMI Special Interest Group: Music Lab Management

Moderator: Keith Mason (Belmont University)

12:00 noon–1:00 p.m.

Marriott L402

ATMI Special Interest Group: Distance Education in Music

Moderator: David A. Williams (University of South Florida)

12:00 noon–1:00 p.m.

Marriott L503

ATMI Special Interest Group: Multimedia Development (on- and off-line)

Moderator: Scott Lipscomb (University Minnesota-Twin Cities)

12:00 noon–1:00 p.m.

Marriott L508

ATMI Special Interest Group: CAI Theory/Aural Skills

Moderator: Susan Piagentini (Northwestern University)

1:00–1:55 p.m.

Marriott Atrium Ballroom B

PKL Plenary Address: *Title TBA*

Session Chair: Mark Lochstampf (Capital University)

Robert Spano (Music Director, Atlanta Symphony Orchestra)

Thursday, September 25 (continued)

2:00–2:55 p.m.

Marriott L402-403

Preparing for the Job Market

Session Chair: Diane Follet (Muhlenberg College)

2:00 p.m. Workshop: *Filling the Gaps in the College Curriculum: Professional Skills College Students Need to Know*

Julia Mortyakova (Coral Gables, Florida)

2:30 p.m. Panel: *Beyond the Coursework: Preparing Our Music Students for the Job Market*

Terry Lynn Hudson (Baylor University)

Nancy H. Barry (Auburn University)

Deborah Schwartz-Kates (University of Miami)

2:00–3:15 p.m.

Marriott L508

ATMI Session: Collaborative Efforts Using Technology

Session Chair: Susan Piagentini (Northwestern University)

Paper: *Interdisciplinary Collaboration: Connecting Computer Science and Music Students to the Benefit of Both*

Gena Greher (University of Massachusetts, Lowell)

Jesse Heines (University of Massachusetts, Lowell)

Paper: *Combining Online and On-campus Student Populations using Live Videostreaming in an Undergraduate Film Music Course*

Fred Rees (Indiana University Purdue University Indianapolis)

2:00–3:30 p.m.

Marriott L503

ATMI Session: Music History/Appreciation

Session Chair: Kimberly James (The University of Montana)

Paper: *Chopin's Apartment: A Collaborative Student Music History Project in Second Life*

Anna Dundas (Palm Beach Atlantic University)

Greg Karabensh (Palm Beach Atlantic University)

Melanie Seewaldt (Palm Beach Atlantic University)

Paper: *Getting at the Feasibility and the efficacy of MUVE-based music history research projects*

Timothy D. Thompson (Palm Beach Atlantic University)

2:00–3:30 p.m.

Atrium Ballroom B

PKL Workshop

Innovative Ideas for Your Chapter

Wilbur Fullbright (Boston University, Emeritus)

Sue E. Haug (Pennsylvania State University)

Thursday, September 25 (continued)

2:00–3:55 p.m.

Marriott L504-505

Asia in Art Song

Session Chair: Matthew Balensuela (DePauw University)

2:00 p.m. Lecture-Recital: *Tones, Language, and Music: The Role of Tonal Inflection in Taiwanese Art Songs*

Margaret Jackson (Troy University)

Hui-Ting Yang (Troy University)

2:30 p.m. Lecture-Recital: *Towards a New Chinoiserie - Utilizing Chinese Compositional and Performance Devices in Western Art Songs*

Derek Healey (Brooklyn, New York)

James Caton Helton (Ball State University)

Mei Zhong (Ball State University)

3:00 p.m. Lecture-Recital: *Art Songs by Dongjin Kim - Embracing Korean Spirit*

Jumi Kim (Indiana Wesleyan University)

Phoenix Park-Kim (Indiana Wesleyan University)

3:30 p.m. Lecture-Recital: *Teaching Korean Art Songs to American Music Students with the Use of the International Phonetic Alphabet (IPA)*

Soojeong Lee (Texas Woman's University)

Jessi Burkey (Lynchburg College)

2:00–3:55 p.m.

Marriott L506-507

Music Teaching and Gaming

Session Chair: Jennifer Snodgrass (Appalachian State University)

2:00 p.m. Panel: *A Cohort Speaks: Does Interdependency Promote Learning? (Perspectives From Teachers College, Columbia University)*

Jo Clemmons (Point Loma Nazarene University), Moderator

Anthony Branker (Princeton University)

Keith G. Dye (Texas Tech University)

Carleen Graham (State University of New York-Potsdam)

Wendy Lee Tedmon (Texas Woman's University)

Marilyn Thompson (Kentucky State University)

3:00 p.m. Workshop: *Reflections On Teaching Practice: Models and Mechanics*
Ed Duling (University of Toledo)

3:30 p.m. Paper: *Audiation: A Method for Synthesizing Aural Skills*

Gretchen Foley (University of Nebraska-Lincoln)

Thursday, September 25 (continued)

2:00–3:55 p.m.

Marriott L405

20th Century Techniques

Session Chair: Stanley V. Kleppinger (University of Nebraska-Lincoln)

2:00 p.m. Paper: *The "Plagal Sigh": A Neglected Gesture in American Popular Songs of the Golden Era*
J. Kent Williams (University of North Carolina-Greensboro)

2:30 p.m. Paper: *Unifying Twelve-Tone Music and the Music of New Objectivity:
The German Composer Hanning Schröder (1896-1987)*
Nico S. Schuler (Texas State University-San Marcos)

3:00 p.m. Paper: *Octatonic Options: Common Compositional Applications of the Octatonic Collection
in Selected Works of Early Twentieth-Century Composers*
Lisa Cleveland (St. Anselm College)

3:30 p.m. Paper: *Ben Johnston and His Compositional World: 13-limit Extended Just Intonation*
Timothy Ernest Johnson (Chicago, Illinois)

2:00–3:55 p.m.

Marriott L401

New Teaching, New Repertories I

Session Chair: Per F. Broman (Bowling Green State University)

2:00 p.m. Paper: *Musical Theatre Repertoire and the Applied Voice Studio*
Miranda E. Crispin (Vincennes University)

2:30 p.m. Paper: *Belting as an Academic Discipline*
Andrew R. White (University of Nebraska-Kearney)

3:00 p.m. Paper: *Nice Technique, but no Expression! (Gesturing as a Commodity in
Modern Chinese Conservatory Performance)*
Chenny Quan Gan (Los Angeles, California)

3:30 p.m. Paper: *A Poor Professor at a Struggling College Teaching Music to Poor Urban Students:
Hip Hop and the College Curriculum*
Kevin Cummines (St. Peter's College)

3:00–3:55 p.m.

Marriott L402-403

Performing Arts and Health

Session Chair: Ricardo D. Trimillos (University of Hawai'i at Manoa)

3:00 p.m. Paper: *Aural Analysis for Every Body: Nia's 8BC System*
Jana Millar (Baylor University)

3:30 p.m. Paper: *The Relationship Between Musical Performance Anxiety and Flow*
Joann M. Kirchner (Temple University)

3:15–4:00 p.m.

Marriott L508

ATMI Session: Workshop in Rapidweaver

Session Chair: David A. Williams (University of South Florida)

Using Rapidweaver to Build a Beautiful Website in Minutes
Charles Laux (The Ohio State University/Valencia Community College)

Thursday, September 25 (continued)

4:00–5:00 p.m.

Marriott Atrium Ballroom B

Festival of New Music I

Concert Manager: Dennis Kam (University of Miami)

Hide Me in Your Arms Michael D’Ambrosio (Murray State University)

Representing the CMS Great Lakes Chapter

Holly Roadfeldt, piano

Flowerlips Kyong Mee Choi (Roosevelt University)

Representing the CMS Great Lakes Chapter

Renuccio Dominicci, vibraphone

Procession Mark Dal Porto (Eastern New Mexico University)

Representing the CMS Rocky Mountain Chapter

Tracy Carr, oboe

Mark Dal Porto, piano

Three Pieces for Solo Piano (2002) Kirk O’Riordan (Susquehanna University)

Representing the CMS Northeast Chapter

Holly Roadfeldt, piano

the twelfth of november Burkhardt Reiter (University of Pittsburgh)

Representing the CMS Northeast Chapter

Leah Givelber, violin

6:15–7:30 p.m.

Marriott Atrium Ballroom B

PKL Banquet

Buffet Dinner

* Tickets for this event must be purchased in advance via the conference registration form

6:30–9:15 p.m.

Marriott L503

ATMI Session: Performances Utilizing Technology I

Session Chair: Rocky Reuter (Capital University)

The Ultimate Sound Palette—Combining Acoustic Instruments and Electronics in

Live Performance and Recordings

Richard Sussman (Manhattan School of Music)

Multimedia in Concert Performance: Artistic and Practical Ways for You and Your Students

to Engage Audiences Fully and Build a Popular Following

George F. Litterst (TimeWarp Technologies)

Shana Kirk (TimeWarp Technologies)

Electro meets Acoustic: Improvisations for Violin and MIDI equipped Electronic Guitar

With Laptop Electronics

Mike Nord (Willamette University)

Richard Carr (Poughkeepsie City School District)

7:30–8:00 p.m.

Marriott Atrium Ballroom B

PKL Choral Performance

This performance is open to all conference attendees.

Morehouse College Glee Club

Thursday, September 25 (continued)

8:00 p.m.

Woodruff

*** Atlanta Symphony Orchestra Concert: The Three B's--Part One**

Robert Spano, conductor

Emmanuel Ax, piano

Bach/Stokowski: *Passacaglia and Fugue in C minor*

Beethoven: *Piano Concerto No. 3*

Brahms: *Symphony No. 1*

* *Note: This concert is not included in the conference registration fee. Discounted tickets are available to conference attendees on a first-come-first-served basis and must be purchased no later than Monday, September 1. Please see the conference website for further details.*

Friday, September 26

Marriott: Atlanta Marriott Marquis Hotel, 265 Peachtree Center Ave.

Spelman: Spelman College Campus, Sisters Chapel

7:00 a.m.–5:00 p.m.

Registration: CMS/ATMI/PKL Conferences

Marriott Atrium Lobby

8:00 a.m.–5:00 p.m.

Exhibitor Tables Open

Marriott Atrium Lobby

8:00–8:30 a.m.

ATMI Session: Incorporating Technology into Performance

Session Chair: Kenneth Smith (Western Michigan University)

MainStage On Stage: An Electronic Performer's POV

Mike Nord (Willamette University)

Marriott L508

8:00–9:00 a.m.

PKL Annual Business Meeting and Breakfast

Marriott L401

8:00–9:00 a.m.

Student Advisory Council

Moderator: James R. Briscoe (Butler University)

Joseph Plazak (The Ohio State University), CMS Great Lakes Chapter

Katrina Mitchell (University of Kansas), CMS Great Plains Chapter

Karen Uslin (Catholic University of America), CMS Mid-Atlantic Chapter

Jennifer Wilson (CUNY Graduate Center), CMS Northeast Chapter

K. Dawn Grapes (Colorado State University), CMS Rocky Mountain Chapter

Lauren Morgan (Texas State University), CMS South Central Chapter

Samantha Barnsfather (University of Florida), CMS Southern Chapter

Marriott L405

8:00–9:30 a.m.

ATMI Session: Popular Music I–Production and Composition

Session Chair: Bruce H. Frazier (Western Carolina University)

Paper: *Producing Music for Video Games: The New Interactive Frontier*

Mark Spraggins (California Lutheran University)

Marriott L503

Paper: *Seeking a Sound Design: Using Film Sound to Teach Sound Composition Techniques*

Dan Hosken (California State University, Northridge)

Friday, September 26 (continued)

8:00–10:25 a.m.

Marriott L402-403

IDEA of Bridges: Integration Among All Music Disciplines

Session Chairs: Sheri Falcone and Elaine Peterson (Mississippi State University)

8:00 a.m. Panel: *Theoretically Grounded Pedagogical Considerations:*

Applications Across and Within Disciplines

Betty Anne Younker (University of Michigan-Ann Arbor), Moderator

Mark Clague (University of Michigan-Ann Arbor)

Julie A. Evans (Western Michigan University)

Karen J. Fournier (University of Michigan-Ann Arbor)

Maud Hickey (Northwestern University)

9:00 a.m. Paper: *Intradisciplinary Collaboration in Undergraduate Music Curriculum*

Lisa R. Hunter (State University of New York)

9:30 a.m. Paper: *Relevance, Schmelevance—Reflections on the Common Topic*

Diane Follet (Muhlenberg College)

10:00 a.m. Workshop: *Helping Music Faculty Understand and Use Integrative Approaches*

Ed Duling (University of Toledo)

8:30–9:30 a.m.

Marriott L508

ATMI Session: Quicktime Workshop

Session Chair: Cynthia I. Gonzales (Texas State University-San Marcos)

QuickTime Reconsidered: Confronting Myths and Realities

Raymond Riley (Alma College)

8:30–10:55 a.m.

Marriott Atrium Ballroom B

Performances and Lecture-Recitals II

Session Chair: Craig B. Parker (Kansas State University)

~~8:30 a.m. Lecture-Recital: *Engines, Flowers, and Beethoven: A retrospective on Joan Tower at 70*~~

~~Paul Barnes (University of Nebraska-Lincoln) CANCELED~~

9:00 a.m. Lecture-Recital: *Olivier Messiaen's Representation of Time, Color and Sound in*

"La Rousserolle Effarvate"

Gaston Etchegoyen (Schoolcraft College)

9:30 a.m. Performance: *A Performance Celebrating Olivier Messiaen's 100th Birthday*

Russell Hirshfield (Western Connecticut State University)

10:00 a.m. Performance: *Schoenberg's Shadow*

Hasse Borup (University of Utah)

Mary Kathleen Ernst (Potomac, Maryland)

10:30 a.m. Performance: *Expanding the Canon: Tuple Performs New Music for 2 Bassoons*

Rachael Elliott (University of Vermont)

Lynn Hileman (West Virginia University-Morgantown)

Friday, September 26 (continued)

9:00–10:55 a.m.

Marriott L506-507

Bridging to Performance

Session Chair: David M. Royse (University of Tennessee-Knoxville)

9:00 a.m. Panel: *Building Bridges to the Erlkönig: A Multidisciplinary Approach to the Settings of Goethe's Poem*

Matthew R. Shaftel (Florida State University), Moderator

David Haas (University of Georgia)

Tad Hardin (Lawrence University)

Nancy Rogers (Florida State University)

Christopher Swanson (Longwood University)

10:00 a.m. Paper: *Oy Klezmer!: A Composer-Theorist's Interdisciplinary Work Leads in Unexpected Directions*

Laurence E. Sherr (Kennesaw State University)

10:30 a.m. Paper: *The Structural and Dramatic Role of the Piano in Richard Strauss's Krämerspiegel, Op. 66*

Matthew Hoch (Shorter College)

9:00–10:55 a.m.

Marriott L405

New Teaching, New Repertories II

Session Chair: J. Drew Stephen (University of Texas-San Antonio)

9:00 a.m. Paper: *The Global Musicianship Imperative: Broadening the Relevance of Undergraduate Music Theory for the Twenty-first Century*

Mark D. Hijleh (Houghton College)

9:30 a.m. Paper: *Re-Defining Music Literacy in the Information Age*

Nancy H. Barry (Auburn University)

10:00 a.m. Workshop: *Passport to the World: A Multicultural Project for Music Methods Classes*

Sarah E. Burns (Freed Hardeman University)

10:30 a.m. Paper: *Relevance of the Current Curriculum: Teaching 'The Simpsons' and 'Monsters, Inc.' alongside Beethoven and Wagner*

Martin Kutnowski (Saint Thomas University-Fredericton)

9:30–10:55 a.m.

Marriott L504-505

Asian Images

Session Chair: Michael J. Budds (University of Missouri)

9:30 a.m. Lecture-Recital: *Unaccompanied Flute Repertoire Influenced by the Japanese Shakuhachi: An Examination of Three Representative Twentieth-Century Works*

Constance L. Kelley (Angelo State University)

10:00 a.m. Lecture-Recital: *Claude Debussy's Gamelan*

Sylvia Parker (University of Vermont)

10:30 a.m. Paper: *Reviving "Yellow Music": Sensuality and Salaciousness in Shanghai Lounge Songs*

Eric Hing-tao Hung (Westminster Choir College)

Friday, September 26 (continued)

9:45–10:55 a.m.

Marriott L503

ATMI Session: Popular Music II–Recording and Pedagogy

Session Chair: Richard Repp (Full Sail University)

Paper: *Understanding the Styles of Jazz Masters through Digital Audio Recording Technology*
Richard Schmunk (University of Southern California)

Paper: *From Bytes to Beats: Popular Music Pedagogy*
Evan Tobias (Arizona State University)

9:45–10:55 a.m.

Marriott L508

ATMI Session: Web Based Applications

Session Chair: Susan Mills (Appalachian State University)

Paper: *Flash vs. Director: Can't We All Just Get Along?*
Marc Max Jacoby (West Chester University)

Paper: *Pedagogical Applications of Web-Based Generative Music Systems:
A Comparison of Envl.net and Related Tools*
Christopher Ariza (Towson University)

10:00–10:45 a.m.

Marriott L401

PKL Concert

Three Iowa Ballads, for baritone, viola, and percussion (2008) Brooke Joyce (Luther College)
Spencer Martin, viola
Andrew Whitfield, baritone

- I. The Miner's Chant
- II. The Ballad of Hardin Town
- III. My Little German Home Across the Sea

11:00 a.m.–11:55 a.m.

Marriott Atrium Ballroom B

Robert M. Trotter Lecture: *Ruminations on the Center for Black Music Research and the Profession at-Large*

Session Chair: Kathleen Lamkin (University of La Verne)

2008 Robert M. Trotter Lecturer: Samuel A. Floyd (Center for Black Music Research)

12:00 noon–12:55 p.m.

Marriott L402-403

Open Forum for Composition and Music Education

Session Chair: Dennis Kam (University of Miami) and
Betty Anne Younker (University of Michigan-Ann Arbor)

Friday, September 26 (continued)

1:00–1:55 p.m.

Marriott L504-504

Astor Piazzolla

Session Chair: Jessie Fillerup (Washburn University)

1:00 p.m. Lecture-Recital: *Revival and Rebellion: Astor Piazzolla and His Six Etudes for Solo Violin (1987)*

Ting-Lan Chen (University of Nebraska-Kearney)

1:30 p.m. Paper: *Passion and Nostalgia in Astor Piazzolla's Maria de Buenos Aires: Incorporating Tango into Classical Performance Practice*

Kacey Link (Miami, Florida)

1:00–1:55 p.m.

Marriott L506-507

Bridging Between Music Education and Music Theory

Session Chair: Janet L. Sturman (University of Arizona)

1:00 p.m. Workshop: *From Sound to Symbol: Building Bridges between Music Education, Music Theory and Music Cognition*

Michael Houlahan (Millersville University)

Philip Vincent Tacka (Millersville University)

1:30 p.m. Paper: *Building Bridges between Music Theory and Music Education*

Michael Houlahan (Millersville University)

Philip Vincent Tacka (Millersville University)

1:00–2:00 p.m.

Marriott L401

ATMI Special Interest Group: Music Lab Management

Moderator: Keith Mason (Belmont University)

1:00–2:00 p.m.

Marriott L402

ATMI Special Interest Group: Distance Education in Music

Moderator: David A. Williams (University of South Florida)

1:00–2:00 p.m.

Marriott L503

ATMI Special Interest Group: Multimedia Development

Moderator: Scott Lipscomb (University of Minnesota-Twin Cities)

1:00–2:00 p.m.

Marriott L508

ATMI Special Interest Group: CAI Theory/Aural Skills

Moderator: Susan Piagentini (Northwestern University)

1:00–2:25 p.m.

Marriott L405

Progressive Musicianship I

Session Chair: Michael Boyd (Chatham University)

1:00 p.m. Panel: *Musicianship in the 21st Century: Questions, Definitions, and Recognitions*

Betty Anne Younker (University of Michigan-Ann Arbor), Moderator

David A. Williams (University of South Florida)

2:00 p.m. Paper: *Modern Musicianship: Updating the Undergraduate Music Theory Curriculum*

Timothy D. Thompson (Palm Beach Atlantic University)

Friday, September 26 (continued)

1:00–3:55 p.m.

Marriott Atrium Ballroom B

Performances and Lecture-Recitals III

Session Chair: Samuel Magrill (University of Central Oklahoma)

1:00 p.m. Performance: *An Analysis and Performance of Two Contemporary Solo Cello Works*

John Allemeier (University of North Carolina-Charlotte)

Miranora O. Frisch (University of North Carolina-Charlotte)

1:30 p.m. Performance: *Tomorrow in Australia: A New Work for Solo Flute*

Kristen Stoner (University of Florida)

2:00 p.m. Performance: *Lori Laitman's "Four Dickinson Songs" and "The Perfected Life"*
(Recital Premiere)

Lynn Kompass (University of South Carolina-Columbia)

Tina Milhorn Stallard (University of South Carolina-Columbia)

2:30 p.m. Performance: *Groundbreaking Piano Music in the 21st Century:*

Traces (2006) by Augusta Read Thomas

Heidi Louise Williams (Florida State University)

3:00 p.m. Lecture-Recital: *Composers, Compositions and Combat: Three Unique Views of War
from Passive to Protest for Solo Voice*

Jessi Burkey (Lynchburg College)

Fabian Jimenez (Ball State University)

3:30 p.m. Lecture-Recital: *Innovation and Convention in György Ligeti's Musica Ricercata*

Russell Hirshfield (Western Connecticut State University)

2:00–2:25 p.m.

Marriott L506-507

Film Music I

Session Chair: Nicole L. Molumby (Boise State University)

2:00 p.m. Paper: *What Ingmar Bergman Taught Me about Music*

(and Could Teach Undergraduate and Graduate Students as well)

Per F. Broman (Bowling Green State University)

2:00–2:45 p.m.

Marriott L508

ATMI Session: Workshop—Designing Models for Music Technology, Part I

Session Chair: Rebecca Remley (University of Alabama-Tuscaloosa)

Designing Music Technology Modules as a Supplement to Traditional Music Classes

Peter Webster (Northwestern University)

David B. Williams (Illinois State University)

2:00–3:30 p.m.

Marriott L503

ATMI Session: Performances Utilizing Technology II

Session Chair: Dan Hosken (California State University, Northridge)

(post-)it

Alan Lechusza (University of California, San Diego)

Beyond The Boneyard: Creating Music Using Technology...and an Electric Trombone!

Darren Kramer (The Darren Kramer Organization)

Friday, September 26 (continued)

2:00–3:55 p.m.

Marriott L504-505

Bridging Between Theory and Musicology

Session Chair: Kristin Wendland (Emory University)

2:00 p.m. *Point/Counterpoint: Two Teacher/Scholars Debate Pedagogical Approaches to Music History and Theory*

Diane Follet (Muhlenberg College)

Jessie Fillerup (Washburn University)

3:00 p.m. Lecture-Recital: *Jugendstil and Schoenberg's Garden*

Charles L. Fugo (University of South Carolina-Columbia)

Peter Hoyt (University of South Carolina-Columbia)

M. Helen Tintes Schuermann (University of South Carolina-Columbia)

3:30 p.m. Paper: *Exploring the Possibilities: An Interdisciplinary Approach to Teaching Schoenberg's "Pierrot Lunaire"*

Debra Hess (Florida Gulf Coast University)

David P. Thurmaier (Florida Gulf Coast University)

2:30–3:55 p.m.

Marriott L506-507

Teaching For Tomorrow

Session Chair: Reeves Shulstad (Salem College)

3:00 p.m. Workshop: *Technology to Enhance Music Teaching and Learning: Applications for the Classroom and Applied Studio*

Francesca M. Arnone (West Virginia University-Morgantown)

Sandra M. Schwartz (West Virginia University-Morgantown)

3:30 p.m. Paper: *Teaching 'Topics' in the College Classroom of Today ... and Tomorrow*

Michael Saffle (Virginia Polytechnic Institute & State University)

4:00 p.m. Paper: *Teaching Composition in the New World of the Technological Revolution*

Patricia Morehead (Chicago, Illinois)

2:30–3:55 p.m.

Marriott L405

Piano II: European Piano Traditions

Session Chair: James R. Briscoe (Butler University)

2:30 p.m. Paper: *Expressive Meaning in the Last Movement of Beethoven's Piano Sonata in A-flat Major, Op. 110*

Miroslava Mintcheva (University of Colorado-Boulder)

3:00 p.m. Paper: *What Did Bach Learn from Buxtehude?*

Buxtehude's Free Organ Compositions as Models for Bach

Richard P. Benedum (University of Dayton)

3:30 p.m. Paper: *Variation and Authorship in Late Seventeenth-century French Harpsichord Music*

Stuart Cheney (Southern Methodist University)

Friday, September 26 (continued)

Marriott Atrium Lobby

2:30–3:55 p.m.

CMS/ATMI Poster Sessions

MUS 101 Music Fundamentals Best Practices

Jeri W. Bonnin (University of Montana-Western)

The Influence of Western Classical Vocal Tradition in China

Shudong Braamse (Southeastern University)

Mei Zhong (Ball State University)

Music Education Faculty Workload

Kyle Chandler (University of Colorado-Boulder)

Joshua Russell (University of Arkansas-Fayetteville)

Perception and Cognition: The Nemesis of Atonality

Jeremy J. Clifton (Ball State University)

The Improvisation Pedagogy of Emile Jaques-Dalcroze: Applications for 21st Century

Musicianship Training

Christopher J. Della Pietra (Santa Cruz, California)

American Music and the Environment

Joan O. Epstein (Eckerd College)

A New Assessment Form to Evaluate Singers in Competitions

Katherine Eberle Fink (University of Iowa)

For Whom Is Opera Relevant? Exploring Expressions of Passion

Constance Cook Glen (Indiana University-Bloomington)

Composition Technology for Music Educators

Ronald A. Hemmel (Westminster Choir College)

Classical Music Video Projects Created by Non-Music Majors

Douglas Huff (Western Illinois University)

A Massively Multi-Player Piano

Jay Alan Jackson (Rochester Institute of Technology)

Music Theory for First Year Undergraduate Students: Contrast as Pedagogical Tool against a

Right/wrong Type of Understanding

Ivan Jimenez (University of Pittsburgh)

A Performance Approach to Acquiring Harmonic Perception

Thomas Lau (The Australian National University)

Learning and Teaching Music Composition: One Project Creates Professional Development Programs

Sandi MacLeod (University of Vermont/Vermont MIDI Project)

Friday, September 26 (continued)

CMS/ATMI Poster Sessions (continued)

“Podcasting in Music Education: The Affordability, Flexibility, and Portability of This Simple Technology, and Easy Steps Towards Publishing Your Own Episodes”

Brendan P. McConville (University of Tennessee-Knoxville)

Recording your Ensemble: Stereo Microphone Techniques

David Mendez (Shure Incorporated)

Improving International Initiatives

Ann L. Silverberg (Austin Peay State University)

Taking Error Detection to the Course Management System

Kenneth Smith (Western Michigan University)

Julie A. Evans (Western Michigan University)

Music Composition in the Digital Age (The Role of Music Software and Technology in Music Composition)

Richard Sussman (Manhattan School of Music)

George Russell's "Lydian Concept" – A New Look

Christopher K. White (Radford University)

3:00–4:00 p.m.

Marriott L508

ATMI Session: SoundTree/Korg Workshop

Session Chair: Cynthia McGregor (Southwestern College)

New Trends in Music Technology

James Frankel (SoundTree/Korg USA, Inc.)

3:00–3:55 p.m.

Marriott L401

CMS and the Scholarship of Teaching and Learning (SoTL)

An Open Forum to Discuss an Action Plan

Susan W. Conkling (Eastman School of Music)

3:00–3:55 p.m.

Marriott L402-403

2008 Common Topic Panel

“The Relevance of the Current Curriculum to Today’s Students”

Moderator: Max Lifchitz (State University of New York-Albany)

Jeffrey W. Benedict (California State University-Los Angeles)

Joice Waterhouse Gibson (Metropolitan State College-Denver)

Peggy A. Holloway (Dana College)

Nicole L. Molumby (Boise State University)

Deborah Nemko (Bridgewater State College)

David M. Royse (University of Tennessee-Knoxville)

Nico S. Schuler (Texas State University-San Marcos)

Reeves Shulstad (Salem College)

Gene S. Trantham (Bowling Green State University)

Friday, September 26 (continued)

3:30–3:55 p.m.

Marriott L503

Evolution of Piano Recordings

Session Chair: George F. Litterst (TimeWarp Technologies)

Lecture-Recital: *From Piano Rolls to XP MIDI: The Evolution of Piano Recordings*

Stella B. Sick (Hamline University)

4:00–4:45 p.m.

Marriott L503

ATMI Session: Workshop: Designing Models for Music Technology, Part II

Session Chair: Rebecca Remley (University of Alabama-Tuscaloosa)

Workshop: *Designing Music Technology Modules as a Supplement to Traditional Music Classes*

Peter Webster (Northwestern University)

David Brian Williams (Illinois State University, Emeritus)

4:00–5:00 p.m.

Marriott Atrium Lobby

Hosted Coffee Service

Enjoy coffee and cookies with Oxford University Press!

Visit the Oxford University Press tables in the Exhibit Hall for a reception honoring Micheal Houlahan and Philip Tacka, authors of *From Sound to Symbol: Fundamentals of Music*. Come meet the authors and learn more about their innovative “sound-to-symbol” approach to teaching music fundamentals.

4:00–5:00 p.m.

Marriott Atrium Ballroom B

Festival of New Music II: Fifty for the 50th

Concert Manager: Dennis Kam (University of Miami)

The following works are listed in alphabetical order by last name of the composer. The program order will be announced during the concert.

Rosewood Aphorism Daniel Adams (Texas Southern University)

Stuart Gerber, marimba

White Hall Prelude Jason Bahr (Ohio Wesleyan University)

Max Lifchitz, piano

Concertina Craig Biondi (University of Alabama-Birmingham)

Craig Biondi, trumpet

Max Lifchitz, piano

A Monkey in the Zoo Don Bowyer (University of Alabama-Huntsville)

Jana Young, soprano

Joanne Kampziones, piano

5-4-3 Miniatures #1 Don Bowyer (University of Alabama-Huntsville)

Carol Franks, flute

Caterina Bristol, oboe

Tim Phillips, clarinet

Not a Trifling Matter Allen Brings (Queens College of the City University of New York)

Allen Brings, piano

Friday, September 26 (continued)

Festival of New Music II: Fifty for the 50th (continued)

- Dream Keeper* Timothy J. Brown (Glendale, Colorado)
Liana Valente, high voice
Chan Kiat Lim, piano
- 7/4 Melody* Ronald Coulter (Southern Illinois University-Carbondale)
Lee Copenhaver, cello
- Tablet Sales* Ronald Coulter (Southern Illinois University-Carbondale)
Gary June, clarinet
Katie Baynes, vibraphone
Craig Avery, piano
- Preponderance of the Small* Ferdinando De Sena (University of Miami)
Amy Tarantino, piano
- Bacchapithicus* Daniel P. Dickinson (Coral Gables, Florida)
Amy Tarantino, piano
- glassy* Emily Doolittle (Cornish College of the Arts)
Max Lifchitz, piano
- Waiting* Emily Doolittle (Cornish College of the Arts)
Jana Young, soprano
Joanne Kampziones, piano
- Elegy to the Memory of Lauren Hoffman* Michael Drapkin (Austin, Texas)
Michael Drapkin, clarinet
- Defiance* Jordan Evans (Florida State University)
Mikylah McTeer, violin
- 8:10 at the Café* Sarah Zipperer Gaskins (Florida State University)
Mikyla McTeer, violin
Tad Hardin, piano
- Postcard from Finland* Murray Gross (Alma College)
Mikylah McTeer, violin
Jan Baker, alto saxophone
- A Mile of Phrygian at 60 (2007)* C. Tayloe Harding (University of South Carolina-Columbia)
Clifford Leaman, alto saxophone
Scott Herring, marimba
- This way, this way* Derek Healey (Brooklyn, New York)
Mei Zhong, soprano
James Caton Helton, piano
- A Fleeting Moment of Contentment, op. 49* Jess A. Hendricks (University of Miami)
Amy Tarantino, piano
- Concentricity* Dorothy Elliston Hindman (Birmingham-Southern College)
Max Lifchitz, piano

Friday, September 26 (continued)

Festival of New Music II: Fifty for the 50th (continued)

- Linger* Dorothy Elliston Hindman (Birmingham-Southern College)
Max Lifchitz, piano
- 8:50 to Atlanta* Jason Hoogerhyde (Southwestern University)
Nicole Frazee, flute
Katie Baynes, vibraphone
- Slide to Unlock* Sarah Horick (Florida State University)
Brad Edwards, trombone
- Parmenides (2)* Dennis Kam (University of Miami)
Amy Tarantino, piano
- Improviso (from Bagatelles for Clarinet and Bassoon)* Brian Kershner
(Central Connecticut State University)
Keith Koons, clarinet
Lynn Hileman, bassoon
- Relay (from Bagatelles for Clarinet and Bassoon)*Brian Kershner (Central Connecticut State University)
Keith Koons, clarinet
Lynn Hileman, bassoon
- Nostalgia* Max Lifchitz (State University of New York-Albany)
Max Lifchitz, piano
- Sky Fire* Anne Kilstofte (Hamline University)
Margaret Lucia, piano
- Sunset 360* Anne Kilstofte (Hamline University)
Margaret Lucia, piano
- A Miniature African Song Without Words* Paul Konye (Siena College)
Max Lifchitz, piano
- Left Hand Etude* Peter Fraser MacDonald (Edward Waters College)
Craig Avery, piano
- Senderos Que se Bifurcan* Charles Norman Mason (Birmingham-Southern College)
Gary June, clarinet
Craig Avery, piano
- gnomonic projection* Lansing D. McLoskey (University of Miami)
Estibaliz Gastesi and Marcio Bezerra, piano 4-hands
- Siren's Song* Allen W. Molineux (Claflin University)
Francesca Arnone, flute
Mikylah McTeer, violin
- Enthusiasm* Allen W. Molineux (Claflin University)
Richard House, trumpet

Friday, September 26 (continued)

Festival of New Music II: Fifty for the 50th (continued)

a song...stranger than wind Richard Pressley (The Masters College)
Mikylah McTeer, violin

The Color of Snow William P. Pfaff State (University of New York-Plattsburgh)
Nicole Frazee, flute
Katie Baynes, marimba
Lee Copenhaver, cello

Deconstruction Blues Steven L. Rosenhaus (New York University)
John Warren, bass clarinet

Static Dance Bill Ryan (Grand Valley State University)
Gary June, clarinet
Lee Copenhaver, cello
Katie Baynes, marimba

Just Play Paul Scea (West Virginia University-Morgantown)
Francesca Arnone, flute
Paul Scea, flute
Virginia Thompson, horn

Four Short Pieces / I Laurence E. Sherr (Kennesaw State University)
Helen Kim, violin

Ars Lucis Alan Theisen (Florida State University)
Tad Hardin, piano

Are You Listening? Richard Zarou (Florida State University)
Francesca Arnone, flute

5:00–6:00 p.m.
ATMI Business Meeting

Marriott L503

6:00 p.m.
ATMI Dinner

Location TBA

Participants will meet in the lobby and depart for dinner together

7:00 p.m.
Shuttle service to the Spelman College campus begins

Marriott Front Entrance

Friday, September 26 (continued)

8:00 p.m.

Spelman

Atlanta Collegiate Concert Evening: "Phoenix Rising: New Choral Music from the South"

Concert Coordinator: Jerry Ulrich (Georgia Institute of Technology)

Lo, How a Rose E'er Blooming arr. J.M Rutherford & D. Anderson

The Finest Flower arr. John King Carter

Georgia Tech Chorale

Dock Anderson, conductor

I Did Not Die (2006) Jerry Ulrich

Agnes Scott College Collegiate Chorale

Elise Eskew Sparks, conductor

Phos Hilaron (2006) Bruce Neswick

Clayton State Chorale

Shaun Amos, conductor

Program TBA

Morehouse College Glee Club

David Morrow, conductor

Psalm 77 Randall Hooper

Georgia State University Singers

Randall Hooper, conductor

Program TBA

Spelman College Glee Club

Kevin Johnson, conductor

O Lux Aeterna Jerry Ulrich

Georgia Tech Chamber Choir

Jerry Ulrich, conductor

A Day of Sunshine from "Songs of Day" John Corina

The Singing Place Joan Szymko

University of Georgia Women's Glee Club

Mitos Andaya, conductor

Zulu Fusion Jerry Ulrich

Georgia Tech Glee Club

Jerry Ulrich, conductor

Five Mystical Songs Ralph Vaughan Williams

V. *Antiphon ("Let All The World In Every Corner Sing")*

Combined Atlanta Collegiate Choirs

Simon Carrington (Yale University), conductor

* Admission to this concert is free; however, tickets are required and must be ordered in advance via the conference registration form.

9:30 p.m.*

Shuttle service to the Atlanta Marriott Marquis Hotel begins

** Time is approximate—busses will depart following the concert*

Spelman

Saturday, September 27

Marriott: Atlanta Marriott Marquis Hotel, 265 Peachtree Center Ave.

Woodruff: Atlanta Symphony Hall, Woodruff Arts Center, 1280 Peachtree St. N.E.

7:00 a.m.–5:00 p.m.

Registration: CMS/ATMI/PKL Conferences

Marriott Atrium Lobby

8:00 a.m.–5:00 p.m.

Exhibitor Tables Open

Marriott Atrium Lobby

8:00–8:55 a.m.

Empowering the Gifted Listener

Session Chair: Anne L. Patterson (Fairmont State University)

Panel: *Empowering the Gifted Listener: Taking up Copland's Challenge Once Again*

Constance Cook Glen (Indiana University-Bloomington), Moderator

Katherine Domingo (Indiana University-Bloomington)

Marriott L506-507

8:00–8:55 a.m.

Bridges to Other Disciplines I

Session Chair: James E. Perone (Mount Union College)

Panel: *A Special Topics Approach to the Interdisciplinary Arts Appreciation Course:*

Using the Arts of New Orleans as a basis for Music, Art and Theatre Appreciation

Edward Eanes (Kennesaw State University), Moderator

Karen Robinson (Kennesaw State University)

Marriott L401

8:00–9:55 a.m.

Twentieth-Century Composers

Session Chair: James R. Briscoe (Butler University)

8:00 a.m. Paper: *Higdon's Concerto for Orchestra: Escaping the Shadow of Bartok*

Christina L. Reitz (Western Carolina University)

Marriott L405

8:30 a.m. Paper: *Akin Euba, Chaka, and Intercultural Opera in Africa*

John O. Robison (University of South Florida)

9:00 a.m. Paper: *Self-Quotation in the Later Works of Sir Michael Tippett*

John Schuster-Craig (Grand Valley State University)

9:30 a.m. Paper: *The Chamber Music of Joan Tower*

Craig B. Parker (Kansas State University)

Saturday, September 27 (continued)

8:00–9:55 a.m.

Marriott L402-403

Community Engagement

Session Chair: Donna T. Emmanuel (University of North Texas)

8:00 a.m. Workshop: *Real World Relevance*

Donna T. Emmanuel (University of North Texas)

David E. Myers (Georgia State University)

9:00 a.m. Paper: *Multiculturalism in Music Education: The Importance of Community Engagement*

Lindsey Mason (University of North Texas)

9:30 a.m. Workshop: *Making Community Engagement Visible*

Laurence D. Kaptain (Shenandoah Conservatory)

David E. Myers (Georgia State University)

8:00–10:55 a.m.

Marriott L504-505

Metrics of Revolution

Session Chair: David A. Williams (University of South Florida)

8:00 a.m. Panel: *The Metrics of Revolution*

James L. Plamondon (Austin, Texas), Moderator

Monty Cole (Mercer University)

Maud Hickey (Northwestern University)

Colby Leider (University of Miami)

Carlos Xavier Rodriguez (University of South Florida)

Thomas Rudolph (University of the Arts)

Gil Weinberg (Georgia Institute of Technology)

9:00 a.m. Paper: *Facilitating Change in Secondary Music Teacher Methods: One Instructor's Experiment*

Laura S. Ferguson (Indiana University of Pennsylvania)

9:30 a.m. Paper: *Music Through Technology: Music Education for the Future*

Rick Dammers (Rowan University)

10:00 a.m. Paper: *Music Bibliography in the Age of Electronic Databases*

Elizabeth Smith (Illinois State University)

10:30 a.m. Lecture-Recital: *Motivate with New Music*

Veera Khare Asher (Santa Monica, California)

Kye Ryung Park (University of Nevada-Las Vegas)

Saturday, September 27 (continued)

8:30–10:00 a.m.

Marriott L503

ATMI Session: Audio and Recording

Session Chair: Keith Mason (Belmont University)

Workshop: *Post Production Audio: Synchronizing Music, Dialog and Sound Effects Using Apple's Soundtrack Pro Software*

Bruce H. Frazier (Western Carolina University)

Paper: *But What About the Audio?: Optimizing Audio for the Musical Videoconference*

Brian K. Shepard (University of Southern California)

8:30–10:55 a.m.

Marriott Atrium Ballroom B

Performances and Lecture-Recitals IV

Session Chair: Todd E. Sullivan (Northern Arizona University)

8:30 a.m. Lecture–Recital: *In Search of the Feminine Voice in Recent Piano Duets*

Marcio Bezerra (Palm Beach Atlantic University/Don Estridge High Tech)

Estibaliz Gastesi (Palm Beach Atlantic University/Golden Grove School)

9:00 a.m. Performance: *Edward MacDowell and the Formation of an American Musical Culture*

Richard Fountain (Wayland Baptist University)

9:30 a.m. Performance: *'Beckoning with a handkerchief'-- Performing Das Lebewohl,*

Die Abwesenheit, and Das Wiedersehen in Beethoven's Sonata in E-flat, Op. 81a

Carol Gingerich (University of West Georgia)

Elizabeth A. Kramer (University of West Georgia)

10:00 a.m. Lecture-Recital: *Ornamentation in Nineteenth-Century Italian Opera:*

Scholarship Meets Performance

Andrew Adams (Western Carolina University)

Kristine Hurst-Wajszczuk (University of Alabama-Birmingham)

10:30 a.m. Lecture-Recital: *A Comparison of Expressive Tools in Harpsichord and Piano*

Playing of Selected Keyboard Sonatas of Domenico Scarlatti

Miroslava Mintcheva (University of Colorado-Boulder)

8:45–9:45 a.m.

Marriott L508

ATMI Session: SoundTree/Korg Workshop

Session Chair: Ronald A. Hemmel (Westminster Choir College of Rider University)

Finale Composing and Arranging Tips and Tricks

Thomas Rudolph (University of the Arts)

Saturday, September 27 (continued)

9:00–10:55 a.m.

Marriott L401

New Approaches To Historical Applications

Session Chair: Lisa Lehmborg (University of Massachusetts Amherst)

9:00 a.m. Paper: *The Effects of Podcasting on Academic Achievement and Intrinsic Motivation in an On-line Music Appreciation Course*

Jennifer A. Bugos (East Carolina University)

Michael Dixon (East Carolina University)

Jocelyn Nelson (East Carolina University)

9:30 a.m. Paper: *Re-thinking Music History and the Student Intellect*

Karen E. Ahlquist (George Washington University)

10:00 a.m. Paper: *Rethinking the Historiography of Twentieth-Century Western Music*

Eric Hing-tao Hung (Westminster Choir College)

10:30 a.m. Paper: *Using Blogs and WIKIs in Music History Courses: Guidelines and Suggestions*

Steven Kreinberg (Temple University)

9:00–10:55 a.m.

Marriott L506-507

Improvisation

Session Chair: Samuel Magrill (University of Central Oklahoma)

9:00 a.m. Workshop: *Teaching Classical Improvisation in Your Private Studio*

Arthur T. Johnson (Lakeland College)

9:30 a.m. Workshop: *Teaching Students to Build Their Improvisational Toolboxes*

Lori Werner (University of Miami)

10:00 a.m. Panel: *Improvisation: Its Incorporation into Higher Education- Meeting the Needs of Contemporary Students, Faculty, and Society*

Mary Cohen (The University of Iowa), Moderator

Jeffrey Agrell (University of Iowa)

C. Eric Edberg (De Pauw University)

Katherine Eberle Fink (University of Iowa)

Charles R. Young (University of Wisconsin-Stevens Point)

9:45–10:45 a.m.

Marriott L508

ATMI Session: Workshop in Web Applications

Session Chair: Brendan P. McConville (University of Tennessee-Knoxville)

Creating Pedagogical Applications in Max/MSP

Dan Hosken (California State University, Northridge)

10:00–10:55 a.m.

Marriott L405

The College Music Theory Sequence

Session Chair: Matthew R. Shaftel (Florida State University)

Panel: *Making the Most of Them: AP Music Theory Students and the College Music Theory Sequence*

Melissa Cox (Emory University), Moderator

Jane Piper Clendinning (Florida State University)

YouYoung Kang (Scripps College)

Saturday, September 27 (continued)

10:00–10:55 a.m.

Marriott L402-403

Community Resources

Session Chair: Eileen M. Hayes (University of North Texas)

Panel: *21st Century Independent Music Teachers: Musician-Teachers as Resources in Our Communities*

Barbara English Maris (Catholic University of America, Emerita), Moderator

Gail Berenson (Ohio University)

11:00 –11:55 a.m.

Marriott Atrium Ballroom B

CMS/ATMI Technology Lecture: *Telematics: An Expanded Venue for Performance and Education*

Session Chair: Scott Lipscomb (University of Minnesota-Twin Cities)

Pauline Oliveros (Deep Listening Institute)

12:00 noon–12:55 p.m.

Marriott L402-403

Open Forum for Ethnomusicology and Music in General Studies

Session Chairs: Janet L. Sturman (University of Arizona) and Barbara E. Bowker (Harper College)

1:00–2:00 p.m.

Marriott L508

ATMI Session: SoundTree/Korg Workshop

Session Chair: Kimberly Walls (Auburn University)

Sibelius Composing and Arranging Tips and Tricks

Thomas Rudolph (University of the Arts)

1:00–2:15 p.m.

Marriott L503

ATMI Session: Assessment and Classroom Management Tools

Session Chair: Leigh VanHandel (Michigan State University)

Paper: *WIMBA and Other Cool Blackboard Tools*

Sara Hagen (Valley City State University)

Paper: *Assessment of Music Technology Applications, Expectations and Curricula (A Case Study)*

Richard Schmunk (University of Southern California)

Brian Shepard (University of Southern California)

1:00–2:25 p.m.

Marriott L506-507

Outside the Box

Session Chair: Matthew Balensuela (DePauw University)

1:00 p.m. Workshop: *A Dynamic Diversity Tool: The Arts As A Vehicle For Difficult Discussions About Gender, Race & Ethnicity*

Donna M. Cox (University of Dayton)

1:30 p.m. Workshop: *Foundations of Creativity: A Classroom Model for Teaching Practice, Performance, and Self-Care Skills*

Gerald Klickstein (North Carolina School of the Arts)

2:00 p.m. Workshop: *Engaging Today's Student in Musicianship: A Collaborative Approach*

Melissa Krause (St. Cloud State University)

Marcelyn Smale (St. Cloud State University)

Saturday, September 27 (continued)

1:00–2:25 p.m.

Marriott L401

Connecting Through Music

Session Chair: E. Michael Harrington (William Paterson University)

1:00 p.m. Paper: *Connecting through Music: Promising Practices in Prison Education and in Intergenerational Choir Programming*

Mary Cohen (The University of Iowa)

1:30 p.m. Paper: *Musical Tachytropias: Pop Concerts as Utopian Communal Experiences*

Michael Saffle (Virginia Polytechnic Institute & State University)

2:00 p.m. Paper: *Revitalizing the Synagogue Ritual: the Commissions of Cantor David*

Putterman at New York's Park Avenue Synagogue

Emily A. Bell (University of Florida)

1:00–2:25 p.m.

Marriott L504-505

Format New Trends in Composition and Recording

Session Chair: Carlos Xavier Rodriguez (University of South Florida)

1:00 p.m. Performance: *Perkushin+Elektronix+Vox*

Ronald Coulter (Southern Illinois University-Carbondale)

David Dillard (Southern Illinois University-Carbondale)

1:30 p.m. Paper: *Recording Studio Aesthetics in Pop and Rock Music*

Aaron Liu-Rosenbaum (City University of New York-Graduate Center)

2:00 p.m. Lecture-Recital: *Communal Art Composition and Performance through Technology:*

A Study of "Soul" for Baritone, Computer, and Audience

Ivica Ico Bukvic (Virginia Polytechnic Institute & State University)

Theodore Ward Sipes (Virginia Polytechnic Institute & State University)

Saturday, September 27 (continued)

Marriott Atrium Ballroom B

1:00–3:55 p.m.

Performances and Lecture-Recitals V

Session Chair: Jane Piper Clendinning (Florida State University)

1:00 p.m. Performance: *Woodwind Quintets Plus One*

Paul Houghtaling (University of Alabama-Tuscaloosa)

Jenny Mann (University of Alabama-Tuscaloosa)

Shelly Meggison (University of Alabama-Tuscaloosa)

Osiris J. Molina (University of Alabama-Tuscaloosa)

Jonathan Noffsinger (University of Alabama-Tuscaloosa)

Diane Boyd Schultz (University of Alabama-Tuscaloosa)

Charles Snead (University of Alabama-Tuscaloosa)

Eric Yates (University of Alabama-Tuscaloosa)

1:30 p.m. Lecture-Recital: *Creative Programming: Reaching and Teaching Beyond the Traditional Performance Stage through R. Murray Schafer's Wizard Oil and Indian Sagwa for Clarinet and Actor*

Sandra M. Mosteller (Wayland Baptist University)

Chris Moore (Wayland Baptist University)

2:00 p.m. Performance: *Piano Virtuosi and Their Chamber Music: Piano-Violin Duet by Franz Liszt, Anton Rubinstein, and Sergei Rachmaninoff*

Nathan Buckner (University of Nebraska-Kearney)

Ting-Lan Chen (University of Nebraska-Kearney)

2:30 p.m. Performance: *Performance of Contemporary American Musical Theatre Songs*

Miranda E. Crispin (Vincennes University)

3:00 p.m. Lecture-Recital: *Greek Piano Miniatures: A Didactic and Formal Perspective of Folk Music in the Twentieth-Century*

Joanne Kampiziones (Coker College)

3:30 p.m. Performance: *Flute Music by American Composers*

Kevin T. Chance (Rochester, New York)

Diane Boyd Schultz (University of Alabama-Tuscaloosa)

Saturday, September 27 (continued)

1:00–3:55 p.m.

Marriott L402-403

Developing Academic Citizenship

Session Chair: David G. Woods (University of Connecticut)

1:00 p.m. Workshop: *Good Practices Make Good Neighbors*

Anne L. Patterson (Fairmont State University)

John P. Gaulty (Delaware State University)

Margaret Kennedy-Dygas (Hope College)

David R. Montano (University of Denver)

2:00 p.m. Panel: *Music Students Today As Music Leaders Tomorrow*

Gary Beckman (University of South Carolina-Columbia), Moderator

C. Tayloe Harding (University of South Carolina-Columbia)

Richard Koehler (Georgia State University, Emeritus)

3:00 p.m. Workshop: *Charting a Course for the Future: A Practical Guide to Effective Strategic Planning & Implementation for the Music Unit*

John P. Gaulty (Delaware State University)

3:30 p.m. Paper: *A Case Method Approach to Developing Music Faculty*

Harold F. Abeles (Teachers College/Columbia University)

1:00–3:55 p.m.

Marriott L405

Bridges to Other Disciplines II

Session Chairs: Mark Harbold (Elmhurst College) and

Gene S. Trantham (Bowling Green State University)

1:00 p.m. Workshop: *Applications of the Kodály Pedagogy to "Music for Elementary Education Majors" Courses*

Sarah E. Burns (Freed Hardeman University)

1:30 p.m. Lecture-Recital: *On Teaching Composition: Similarities, Differences, and Aesthetics of Teaching Music and Prose*

Kirk O'Riordan (Susquehanna University)

2:00 p.m. Paper: *Taking Lessons from Small Schools: an Interdisciplinary Approach to Music in General Studies*

Robin Armstrong (McDaniel College)

2:30 p.m. Workshop: *In-class Writing as a Means to Engage and Evaluate Music Students*

Karen B. Demsey (William Paterson University)

3:00 p.m. Paper: *The Use of Music in the Treatment of Children with Autism*

Carolyn I. Sanders (University of Alabama-Huntsville)

3:30 p.m. Paper: *Gravity, Motion, and the Development of Tonal Harmony: A Historical Narrative*

Katherine Smith (University of Missouri)

Saturday, September 27 (continued)

2:00–3:15 p.m.

Marriott L508

ATMI Session: Aural Skills and Harmony

Session Chair: Jennifer Snodgrass (Appalachian State University)

Paper: *Depicting the Harmony of Modern Jazz in Two- and Three-Dimensional Pitch Spaces*
J. Kent Williams (University of North Carolina, Greensboro)

Paper: *“Ear Process” Dictation Mapping Tool—Discovering What’s Behind a Students’ Final Answer*
Susan Piagentini (Northwestern University)

2:30–3:55 p.m.

Marriott L506-507

Community Engagement: Catching the Next Wave

Session Chair: Maud Hickey (Northwestern University)

2:30 p.m. Paper: *Musical Meaning: Teenage Participation in Musical Activities In and Out of School*
David A. Williams (University of South Florida)

3:00 p.m. Lecture-Recital: *Why Concert Music and Video Games are Destined to Converge*
David Lieberman (Atlanta, Georgia)
Lisa Wienhold (Birmingham-Southern College)

3:30 p.m. Performance: *Grassroots 2008: A Study in Constructing a Performance Environment Where a New Composition is Created Through Audience Expression of Political Opinion*
C. Tayloe Harding (University of South Carolina-Columbia)
David Brian Williams (Illinois State University, Emeritus)

2:30–3:55 p.m.

Marriott L401

Studio Teaching

Session Chair: Max Lifchitz (State University of New York-Albany)

2:30 p.m. Paper: *Preparing Graduate Students to Teach Music in Higher Education*
Colleen Conway (University of Michigan-Ann Arbor)
Thomas Hodgman (Adrian College)

3:00 p.m. Panel: *The Role of the Applied Teacher in Tomorrow's World*
Karen H. Garrison (Auburn University), Moderator
Ann Knipschild (Auburn University)
David Odom (Auburn University)

3:30 p.m. Paper: *Assessment and Grading in the Applied Music Studio*
Jo Clemmons (Point Loma Nazarene University)

Saturday, September 27 (continued)

2:30–3:55 p.m.

Marriott Atrium Lobby

CMS/ATMI Poster Sessions

Enhancing Undergraduate Music Theory Courses for Experienced Teachers who are Inexperienced with Multimedia

Shane Anderson (Texas A&M University-Corpus Christi)

The Composer as Podcaster: Artistic, Pedagogical, and Practical Considerations

Jay C. Batzner (University of Central Florida)

MUS 101 Music Fundamentals Best Practices

Jeri W. Bonnin (University of Montana-Western)

The Influence of Western Classical Vocal Tradition in China

Shudong Braamse (Southeastern University)

Mei Zhong (Ball State University)

Music Education Faculty Workload

Kyle Chandler (Windsor, Colorado)

Joshua Russell (University of Arkansas-Fayetteville)

Perception and Cognition: The Nemesis of Atonality

Jeremy J. Clifton (Ball State University)

The Improvisation Pedagogy of Emile Jaques-Dalcroze:

Applications for 21st Century Musicianship Training

Christopher J. Della Pietra (Santa Cruz, California)

American Music and the Environment

Joan O. Epstein (Eckerd College)

A New Assessment Form to Evaluate Singers in Competitions

Katherine Eberle Fink (University of Iowa)

Creating a Music Video: A Beginner's Tutorial Using Apple's Final Cut Pro

Bruce H. Frazier (Western Carolina University)

For Whom Is Opera Relevant? Exploring Expressions of Passion

Constance Cook Glen (Indiana University-Bloomington)

Music Theory for First Year Undergraduate Students: Contrast as Pedagogical Tool against a Right/wrong Type of Understanding

Ivan Jimenez (University of Pittsburgh)

A Performance Approach to Acquiring Harmonic Perception

Thomas Lau (The Australian National University)

Saturday, September 27 (continued)

CMS/ATMI Poster Sessions (continued)

Global Awareness Program (GAP)

Daniel Long (Twin Valley School District, Pennsylvania)

Plug-ins and Virtual Instruments

Richard Repp (Full Sail University)

Improving International Initiatives

Ann L. Silverberg (Austin Peay State University)

Creating a Music Technology Curriculum For a College or High School Music Program

Richard Sussman (Manhattan School of Music)

Music Composition in the Digital Age (The Role of Music Software and Technology in Music Composition)

Richard Sussman (Manhattan School of Music)

George Russell's "Lydian Concept" – A New Look

Christopher K. White (Radford University)

2:30–4:00 p.m.

Marriott L503

ATMI Session: Improvisation in Performance and Ideas

Session Chair: Fred Rees (Indiana University Purdue University Indianapolis)

Paper: *THoTH, Chord-scales and Improv*

Steve Carter (Berklee College of Music)

Paper: *Trading Fours: a Wiki-Provisation for Music Education*

Jessica Ann Slotwinski (Columbia University Teachers College)

Saturday, September 27 (continued)

4:00–5:00 p.m.

Marriott Atrium Ballroom B

Festival of New Music III

Concert Manager: Dennis Kam (University of Miami)

Quintet for Brass Michael Angell (University of Alabama-Birmingham)

Representing the CMS Mid-Atlantic Chapter

Atlanta Symphony Brass Quintet:

Chris Martin, trumpet

Mark Hughes, trumpet

Richard Deane, horn

Colin Williams, trombone

Michael Moore, tuba

Point and Line to Plane Clifton Callendar (Florida State University)

Representing the CMS Southern Chapter

Hui-Ting Yang, piano

Dreams of Fin Joseph Dangerfield (Coe College)

Representing the CMS Great Plains Chapter

Kia-Hui Tan, violin

Amy Tarantino, piano

Wine From These Grapes Lance Hulme (Sweet Briar College)

Representing the CMS South Central Chapter

Clara O'Brien, mezzo-soprano

Jim Douglass, piano

Fast Break Charles Norman Mason (Birmingham-Southern College)

Representing the CMS Southern Chapter

Sonic Generator – Jason Freeman, Executive Director

Jessica Peek Sherwood, flute

Ted Gurch, clarinet

Helen Hwaya Kim, violin

Brad Rithie, cello

Adam Bowles, piano

5:00–5:55 p.m.

Marriott L504-505

Annual Meeting of The College Music Society

Chair: Kathleen Lamkin (University of La Verne), President, The College Music Society

7:00 p.m.

City Grill (50 Hurt Plaza)

CMS Anniversary Dinner

* *Restaurant is within walking distance of the conference hotel*

* *Tickets for this event must be purchased in advance via the conference registration form*

* *Please see the conference website for further details.*

Saturday, September 27 (continued)

8:00 p.m.

Woodruff

*** Atlanta Symphony Orchestra Concert: The Three B's—Part One**

Robert Spano, conductor

Emmanuel Ax, piano

Bach/Stokowski: *Passacaglia and Fugue in C minor*

Beethoven: *Piano Concerto No. 3*

Brahms: *Symphony No. 1*

* *Note: This concert is not included in the conference registration fee. Discounted tickets are available to conference attendees on a first-come-first-served basis and must be purchased no later than Monday, September 1. Please see the conference website for further details.*

Sunday, September 28

Marriott: Atlanta Marriott Marquis Hotel, 265 Peachtree Center Ave.

7:30 a.m.–9:30 a.m.

Registration: CMS/ATMI/PKL Conferences

Marriott Atrium Lobby

8:00–8:55 a.m.

Marriott L405

School-University Partnerships

Session Chair: E. Ann Sears (Wheaton College)

Panel: *The Synergistic Potential of School-University Partnerships*

Suzanne L. Burton (University of Delaware), Moderator

Gena R. Greher (University of Massachusetts Lowell)

Lisa R. Hunter (SUNY: Buffalo State College)

Nathan Kruse (University of North Texas)

Krystal Rickard (University of Delaware)

8:30–9:25 a.m.

Marriott L401

The Identity of Music Teachers

Session Chair: Christina L. Reitz (Western Carolina University)

8:30 a.m. Paper: *Demarginalizing the Field of Music Education*

Richard Ramon Bunbury (Boston University)

9:00 a.m. Paper: Facilitating the Socialization Process of Music Teachers

Warren Haston (University of Hartford)

8:30–10:55 a.m.

Marriott L504-505

Music of the African/African American Diaspora

Session Chair: Jennifer Cruz (Central State University)

8:30 a.m. Paper: *Style & Genres in African Art Music: Re-evaluating the Comparative Basis for Musics Across Cultural Boundaries*

Paul Konye (Siena College)

9:00 a.m. Lecture-Recital: *20th Century African-American Women Composers-Beyond the Spiritual: Published and Un-Published Art Songs for Voice and Piano*

Karen Laubengayer (Jackson State University)

Phyllis Lewis-Hale (Jackson State University)

9:30 a.m. Lecture-Recital: *Hot Sonatas: Gary Smart's Jazz-influenced Concert Music*

James N. Curry (University of North Florida)

Gary Smart (University of North Florida)

Guy Yehuda (University of North Florida)

10:00 a.m. Lecture-Recital: *Valses to Voodoo: The Piano Music of Haitian Composer Ludovic Lamothe*

Joshua D. Russell (Coralville, Iowa)

10:30 a.m. Lecture-Recital: *Assimilating the Blues: Two Contemporary Works by Latin American Women*

Margaret Lucia (Shippensburg University)

Sunday, September 28 (continued)

8:30–10:55 a.m.

Marriott Atrium Ballroom B

Twentieth-Century Music

Session Chair: Matthew R. Shaftel (Florida State University)

8:30 a.m. Paper: *Struggle to Symbiosis: The Evolution of Composer-Conductor Esa-Pekka Salonen*
Greta A. Brannan (Lamar University)

9:00 a.m. Paper: *Scelsi's Approach to the "Third Dimension" in Quattro Pezzi (Su una Nota Sola)*
Ivan Elezovic (Mahidol University)

9:30 a.m. Panel: *The Composer as Performer*
Stephen F. Lilly (Art Institute of Washington), Moderator
Michael Boyd (Chatham University)
Kristian Twombly (St. Cloud State University)
Steve Y. Wanna (Art Institute of Washington)

10:30 a.m. Paper: *Ned Rorem—America's Art Song Composer—Turns 85 This Year: A Look at Rorem's Song Cycles With an Emphasis on "Poems of Love and the Rain"*
Kathleen M. Maurer (Ball State University)

9:00–10:25 a.m.

Marriott L405

Film Music II

Session Chair: Juan Chattah (Agnes Scott College)

9:00 a.m. Panel: *Takemitsu and Film Music*
Yayoi Uno Everett (Emory University), Moderator
Tomoko Deguchi (Winthrop University)
Timothy Koozin (University of Houston)

10:00 a.m. Paper: *Saving the Music—How General Music Courses can Survive in a Global Interdisciplinary Environment*
Mary Wagner (University of Michigan-Flint)

9:00–10:55 a.m.

Marriott L402-403

Progressive Musicianship II

Session Chair: Laurie R. Semmes (Appalachian State University)

9:00 a.m. Panel: *Worlds End and Worlds Begin: What we can Learn by Expanding Traditional Definitions of Form and Analysis toward Envisioning a more Hopeful Future within the Arts*
Mark Sheridan-Rabideau (University of Wyoming), Moderator
C. Tayloe Harding (University of South Carolina-Columbia)
Richard E. Miller (Rutgers University)
Ronnie Phillips (Colorado State University)

10:00 a.m. Paper: *Proportional Perspective in Musical Hierarchy - Application of Golden Ratio to Schenkerian Analysis*
Kui-Im Lee (University of Northern Iowa)

10:30 a.m. Paper: *Solfège in XXI Century: Should it be Taught in the Elementary Classroom?*
Alena Holmes (University of Florida)

Sunday, September 28 (continued)

9:00–10:55 a.m.

Marriott L506-507

The Piano and the Chinese Aesthetic

Session Chair: Anthony J. Bushard (University of Nebraska-Lincoln)

9:00 a.m. Lecture-Recital: *Contemporary Chinese Composers and their Identity (Featuring Piano Works by Chen Yi, Zhou Long, and Lei Liang)*

Chenny Quan Gan (Los Angeles, California)

9:30 a.m. Paper: *An Amalgamation of Chinese and Western Music Through the Piano*

Kui Min (University of Wisconsin-Madison)

10:00 a.m. Lecture-Recital: *The Piano and Peking Opera*

Xiaoli Ding (Washburn University)

10:30 a.m. Lecture-Recital: *Where East Meets West: Contemporary Chinese Piano Music*

Robert Scott Beard (Shepherd University)

9:30–10:55 a.m.

Marriott L401

Academic Leadership

Session Chair: Richard E. Mercier (Georgia Southern University)

Workshop: Creative Work: The Challenges and Benefits of a Career in Administration

Keith C. Ward (University of Puget Sound)

Julie Combs (Oklahoma State University)

Karen DeMol (Dordt College)

John P. Gaulty (Delaware State University)

Judith A. Kritzmire (University of Minnesota Duluth)

Nancy S. Ypma (McKendree University)

~ END OF CONFERENCE ~