

2009 CMS/ATMI National Conferences
DoubleTree Hotel & Executive Meeting Center Portland–Lloyd Center
Portland, Oregon
Revised October 08, 2009

Wednesday, October 21

5:00–9:00 p.m. Registration: CMS/ATMI Conferences	Broadway/Weidler
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8:30–9:30 a.m. Registration: CMS Pre-Conference Workshop on Music Administration	Broadway/Weidler
9:30–9:55 a.m. CMS Pre-Conference Workshop on Music Administration <i>Introductions and Overview</i>	Mt. Hood
10:00–10:55 a.m. CMS Pre-Conference Workshop on Music Administration <i>Leadership and Management of Music Departments</i>	Mt. Hood
11:00 a.m. CMS Pre-Conference Workshop on Music Administration Coffee Break	Cascade Foyer
11:15–11:55 a.m. CMS Pre-Conference Workshop on Music Administration <i>Setting Priorities: Vision vs. Vexing Minutiae</i>	Mt. Hood
12:00 noon Lunch (on own)	
1:00–1:55 p.m. CMS Pre-Conference Workshop on Music Administration <i>Strategic Planning</i>	Mt. Hood
2:00–2:55 p.m. CMS Pre-Conference Workshop on Music Administration <i>Difficult Subjects, Difficult Conversations</i>	Mt. Hood
3:00–3:55 p.m. CMS Pre-Conference Workshop on Music Administration <i>Case Studies on Personnel Matters</i>	Mt. Hood
4:00 p.m. CMS Pre-Conference Workshop on Music Administration Coffee Break	Cascade Foyer

Wednesday, October 21 (continued)

4:15–4:55 p.m. **Mt. Hood**
CMS Pre-Conference Workshop on Music Administration
Crisis Management

5:00–5:25 p.m. **Mt. Hood**
CMS Pre-Conference Workshop on Music Administration
Advocacy for Your Program

5:30–6:00 p.m. **Mt. Hood**
CMS Pre-Conference Workshop on Music Administration
Evaluation and Adjournment

11:00 a.m.–12:00 noon **Broadway/Weidler**
Registration: CMS/ATMI Pre-Conference Technology Workshop

12:00 noon **Oregon**
CMS/ATMI Pre-Conference Technology Workshop
Welcome and Keynote Address
Introductions: David Brian Williams (CMS Technology Chair and Workshop Coordinator)
and Scott Lipscomb (ATMI President)

Keynote Address: Throwing Good Money After Better: Technology Funding Strategies for Music Faculty
C. Tayloe Harding (University of South Carolina)

1:00–1:55 p.m. **Oregon**
CMS/ATMI Pre-Conference Technology Workshop
Web-based Applications for Music Making and Music Productivity
Ray Riley (Alma College)

2:00–2:55 p.m. **Alaska/Idaho**
CMS/ATMI Pre-Conference Technology Workshop
Economical Technology Solutions, Part 1a
Composition with Notation and Sequencing Software on a Budget
James Frankel (Columbia Teachers College and SoundTree)

2:00–2:55 p.m. **Oregon**
CMS/ATMI Pre-Conference Technology Workshop
Economical Technology Solutions, Part 1b
College-Level Computer-Aided Instruction in Music on a Budget
Gena Greher (University of Massachusetts–Lowell)

Wednesday, October 21 (continued)

3:00–3:55 p.m.

Alaska/Idaho

**CMS/ATMI Pre-Conference Technology Workshop
Showcase Session**

Audacity

Bruce Frasier (Western Carolina University)

Schubert and Schumann Meet on Ning

Diane Follet (Muhlenberg College)

*Cheap Time-Based Editing: iMovie and GarageBand in an Entry-Level Music
Technology Classroom*

Jesse Guessford (George Mason University)

Compose Yourself: Older People and GarageBand Composition

Jonathan Harnum (Northwestern University)

Movie Madness: Video Applications to 'Light Up' Your Concert Performance

Oeida M. Hatcher (Lynchburg College)

F. Johnson Scott (Lynchburg College)

Java Hot Potatoes: An Interactive Tool for Music Theory

Beverly Howard (California Baptist University)

Searchable Multimedia, Web-based Piano Pedagogy Resource

David Leifer (University of Michigan)

Jovanni-Rey de Pedro (University of Michigan)

Jani Parsons (University of Michigan)

EAMIR (Electro-Acoustic Musically Interactive Room)

VJ Manzo (Montclair State University / Temple University / Kean University)

Using Creative, Economical Computer Technology to Cultivate Global Music Appreciation

Bryan Pryor (University of Illinois–Springfield)

Sharon Graf (University of Illinois–Springfield)

Noteflight: A Low/No-Budget Notation Tool for Online Music Learning

Alex Ruthmann (University of Massachusetts–Lowell)

4:00–4:55 p.m.

Alaska/Idaho

**CMS/ATMI Pre-Conference Technology Workshop
Economical Technology Solutions, Part 2a**

Building a Digital Audio Studio on a Budget

Scott Phillips (University of Alabama Birmingham)

Wednesday, October 21 (continued)

4:00–4:55 p.m.

Oregon

**CMS/ATMI Pre-Conference Technology Workshop
Economical Technology Solutions, Part 2b**

Creating Multimedia on a Budget

Marc Jacoby (West Chester University)

5:00–5:55 p.m.

Oregon, Idaho, and Alaska

**CMS/ATMI Pre-Conference Technology Workshop
Birds-of-a-Feather Sessions with Pre-Conference Instructors and Other Experts**

Scott Lipscomb (University of Minnesota–Minneapolis), Coordinator

6:00–6:55 p.m.

Multnomah

**CMS/ATMI Pre-Conference Technology Workshop
Pre-Conference Buffet Dinner and Special Activity**

** Dinner included in registration fee*

Introductions: Cynthia Crump Taggart (Michigan State University), President, The College Music Society

7:00–8:00 p.m.

Multnomah

**CMS/ATMI Pre-Conference Technology Workshop
Industry Speaks on Finding Economical Solutions for Your Music Technology Needs**

C. Tayloe Harding (University of South Carolina), Moderator

Mike Bates (Yamaha and Steinberg)

Joseph Berkovitz (Noteflight)

James Frankel (SoundTree)

Ken Johnson (AVID)

Dan Massoth (MakeMusic)

Thursday, October 22

7:00 a.m.–5:00 p.m.

Registration: CMS/ATMI Conferences

Broadway/Weidler

1:00 p.m.–5:30 p.m.

Exhibitor Tables Open

Broadway/Weidler

8:00–9:15 a.m.

Mt. Bachelor

ATMI Session: Music Theory via Technology

Session Chair: Barbara Wallace (Dallas Baptist University)

ATMI Session: Music Theory via Technology

Session Chair: Barbara Wallace (Dallas Baptist University)

8:00 Paper: *A Multimedia E-text for Introductory Music Theory*
Elizabeth Sayrs (Ohio University)

8:40 Paper: *mfp—An Online Music Theory Fundamentals Learning Environment*
Leigh VanHandel (Michigan State University)

8:00–9:55 a.m.

Oregon

Pacific Rim: The Americas

Session Chair: Diane Follet (Muhlenberg College)

8:00 Performance: High Places Times Three
Francesca M. Arnone (West Virginia University–Morgantown)
Mikylah Myers McTeer (West Virginia University–Morgantown)

8:30 Paper: *Mother Earth—A Native American View*
Greg A. Steinke (Depoe Bay, Oregon)

9:00 Lecture-Recital: *Aspects of Chen Yi's Mature Compositional Style Found in
the Piano Solo Baban*
Edward C. Bedner (Berklee College of Music)

9:30 Paper: *Cross-Cultural Influences in the Music of Jay Chou, David Tao, and Lee-Hom Wang*
Erin Walker (University of Kentucky)

Thursday, October 22 (continued)

8:00–9:55 a.m.

Hawthorne/Sellwood

Provocative Parallels

Session Chair: Philip R. Baldwin (Whitworth University)

8:00 Paper: *Parallel Paths: A Comparison of the Stylistic Approaches of Picasso and Stravinsky*
Lisa Ann Cleveland (St. Anselm College)

8:30 Performance: *A Mountain of Funny Foam: New Ideas for Presenting the Abstract
Expressionism of Virgil Thomson*

Stephen Cary (University of Alabama–Tuscaloosa)

Kevin T. Chance (Gardendale, Alabama)

Jennifer Griffith Cowgill (University of Alabama–Tuscaloosa)

Paul Houghtaling (University of Alabama–Tuscaloosa)

Christopher O'Rear (University of Alabama–Tuscaloosa)

James Seay (University of Alabama–Tuscaloosa)

9:00 Demonstration: *Is it Hot in Here, Or is it Just Igor? Stravinsky's Spring Rounds as a
Gateway to Twentieth Century Analysis for Undergraduates*
Jena Root (Youngstown State University)

8:00–9:55 a.m.

Mt. St. Helens

Unheard Voices: Marginalized Music

Session Chair: Betty Anne Younker (University of Michigan–Ann Arbor)

8:00 Panel: *The Smithsonian Folkways Recordings: Global Resources for Local Classroom Use*
Patricia Shehan Campbell (University of Washington), Moderator
Jessica Blackwood (University of Washington)
Robert M. Pitzer (University of Washington)
Christopher Roberts (University of Washington)
Daniel Sheehy (Smithsonian Folkways/Global Sound)

9:00 Paper: *Prototypes and Categorization: Working Towards a More Inclusive history of Jazz*
Sonya R. Lawson (Westfield State College)

9:30 Paper: *'Serving God through Strong Singing': Musical Education and the Liturgical
Role of Children in a Late Medieval Convent*
Alison Altstatt (University of Oregon)

Thursday, October 22 (continued)

8:00–9:55 a.m.

Mt. Hood

Entrepreneurship: An Essential Skill in a Changing World

Session Chair: Kim L. Wangler (Appalachian State University)

8:00 Paper: *Developing Professional Skills in Undergraduate College Students: Creating Employable Musicians*

Julia Mortyakova (Miami, Florida)

Bernardo Scarambone (Alcorn State University)

8:30 Paper: *Enhanced Career Training and Entrepreneurship in Music: Innovative Strategies for Curriculum Development*

Kathryn Jill Timmons (Linfield College)

9:00 Panel: *Articulating Music Entrepreneurship Education*

Gary Beckman (University of South Carolina–Columbia), Moderator

Douglas T. Owens (University of Southern Maine)

Kevin Woelfel (University of Idaho)

8:00–10:55 a.m.

3 Sisters

ATMI Session: Digital Tools

Session Chair: Steven Kreinberg (Temple University)

8:00 Paper: *Noteflight: Liberating Music Notation from the Desktop*
Joe Berkovitz (Cambridge, Massachusetts)

8:45 Paper: *Exploring and Contextualizing Digital Portfolio Tools*
Jay Dorfman (Boston University)

9:30 Paper: *Sound Thinking: Conceptualizing the Art and Science of Digital Audio for an Interdisciplinary General Education Course*

Gena Greher (University of Massachusetts-Lowell)

Jesse M. Heines (University of Massachusetts-Lowell)

10:15 Paper: *The Digital Mirror: Individualized Podcasting in an Instrumental Methods Course*
Rick Dammers (Rowan University)

8:30–9:55 a.m.

Multnomah

Tango and Other Dances

Session Chair: Joan O. Epstein (Eckerd College)

8:30 Performance: *Dancing Four Hands: American Piano Duets by Corigliano and Barber*
Mary Ellen Hauptert (Viterbo University)

Timothy B. Schorr (Viterbo University)

9:00 Panel: *Evolution of the Argentine Tango: A Multidisciplinary View of the History, Theory, and Practice of the Guardia Nueva*

Deborah Schwartz-Kates (University of Miami), Moderator

Kacey Link (University of California–Santa Barbara)

Kristin Wendland (Emory University)

Thursday, October 22 (continued)

9:20 a.m.–12:00 noon

Mt. Bachelor

ATMI Session: Pedagogical Tools

Session Chair: Leigh VanHandel (Michigan State University)

9:20 Paper: *Musicians Meet The Social Networking Classroom: Facebook as a Pedagogical Tool for Music*

Brendan McConville (University of Tennessee-Knoxville)

Barbara Murphy (University of Tennessee-Knoxville)

10:00 Paper: *Using Animated Movies to Help Students Learn Complex Musical Processes*
Laura Lohman (California State University, Fullerton)

10:40 Paper: *The Dewey Video Project: YouTube as a Pedagogical Tool in a Sophomore Music Education Class*

Frank Abrahams (Westminster Choir College of Rider University)

11:20 Paper: *Auto Tuning: Intonation Treatment or Cure?*

Richard Schmunk (University of Southern California)

10:00–11:55 a.m.

Multnomah

New Directions I

Session Chair: Richard Kravchak (California State University–Dominguez Hills)

10:00 Performance: *Collaborations Between Composers and Performers: Twenty-First Century Compositions for Trumpet and Piano*

Brian Shook (Lamar University)

10:30 Lecture-Recital: *Touch-The Toccata Project: The Academic Performer as Recording Artist*

Philip Amalong (College of Mount St. Joseph)

Damon W. Sink (University of Dayton)

11:00 Performance: *Works for Horn, Voice, and Piano by Contemporary British Women Composers*

Jeri-Mae G. Astolfi (University of Wisconsin–Oshkosh)

Bruce W. Atwell (University of Wisconsin–Oshkosh)

Frank Hoffmeister (University of Wisconsin–Oshkosh)

11:30 Lecture-Recital: *Eclectism: Song Cycles of American Composers from 1950–the Present*

Chan Kiat Lim (University of Louisiana–Lafayette)

Shawn Roy (University of Louisiana–Lafayette)

Thursday, October 22 (continued)

10:00–11:55 a.m.

Oregon

Schoenberg and Krenek

Session Chair: Barbara Fast (University of Oklahoma)

10:00 Lecture-Recital: *Interpreting Schoenberg's* Buch der hängenden Gärten

James B. Douglass (University of North Carolina–Greensboro)

Lance Hulme (North Carolina Central University)

Clara O'Brien (University of North Carolina–Greensboro)

10:30 Paper: *Gender and Sexuality in Schoenberg's Cabaret Song* Der genügsame Liebhaber

Laura L. Kelly (University of Texas–San Antonio)

11:00 Lecture-Recital: *A Performer's Guide to the Solo Vocal Works of the Second Viennese School*

Loralee Songer (Lee University)

11:30 Lecture-Recital: *Ernst Krenek–The Fourth Piano Sonata*

Mikhail Korzhev (California State University–Fullerton)

10:00–11:55 a.m.

Hawthorne/Sellwood

Body Mapping

Session Chair: Arthur Joseph Houle (Mesa State College)

10:00 Workshop: *Body Mapping: An Essential Pedagogical Tool for Applied Music Instruction*

Kurt-Alexander Zeller (Clayton State University)

11:00 Panel: *A Blast From the Past: How Preluding Can Calm Anxious Pianists*

Jonathan Edward Mann (University of Idaho)

10:00–11:55 a.m.

Mt. St. Helens

For Vocalists

Session Chair: Peggy A. Holloway (Dana College)

10:00 Paper: *Learning About Our Teachers: Voice Teachers Tell All*

Jeanne C. Goffi-Fynn (Teachers College/Columbia University)

10:30 Demonstration: *Beyond Cues: A Kinesthetic and Holistic Approach to Score Preparation*

Heather MacLaughlin Garbes (Lake Forest College)

11:30 Paper: *Creativity and Reflection: Expanded Learning in a Singer/Songwriter Ensemble*

Judith A. Coe (University of Colorado–Denver)

Thursday, October 22 (continued)

10:00–11:55 a.m.

Mt. Hood

Building Community

Session Chair: Carol Padgham Albrecht (University of Idaho)

10:00 Panel: *Community Engagement: Creating Environments for Musical Dialogue*

Donna T. Emmanuel (University of North Texas), Moderator

Sangeetha Rayapati (Augustana College)

Cynthia Crump Taggart (Michigan State University)

11:00 Panel: *Music Teacher Education as a Shared Responsibility*

Linda K. Thompson (Lee University), Moderator

Janet R. Barrett (Northwestern University)

Tina Bull (Oregon State University)

Betty Anne Younker (University of Michigan–Ann Arbor)

11:00 a.m.–12:00 noon

3 Sisters

Sponsored Session: Soundtree/Korg

Session Chair: Jennifer Snodgrass (Appalachian State University)

Mixing and Mastering Audio Recordings

1:00–1:55 p.m.

Mt. Bachelor

ATMI Special Interest Group: Music Lab Management

Moderator: Keith Mason (Belmont University)

1:00–1:55 p.m.

Alaska

ATMI Special Interest Group: Distance Education in Music

Moderator: TBA

1:00–1:55 p.m.

3 Sisters

ATMI Special Interest Group: Multimedia Development

Moderator: Scott Lipscomb (University of Minnesota-Twin Cities)

1:00–1:55 p.m.

Mt. Hood

ATMI Special Interest Group: CAI Theory/Aural Skills

Moderator: Susan Piagentini (Northwestern University)

Thursday, October 22 (continued)

1:00–2:25 p.m.

Multnomah

Bloch and Oregon

Session Chair: Diane Follet (Muhlenberg College)

1:00 Paper: *Ernest Bloch: The Oregon Years (1939–1959)*

David Z. Kushner (University of Florida)

1:30 Lecture-Recital: *Bloch Party: An Anniversary Lecture-Recital Celebrating Works of*

Ernest Bloch for Soprano, Flute, Violin, Viola, and Piano

Warren Davidson (Slippery Rock University)

Colleen Gray (Slippery Rock University)

Nanette Kaplan Solomon (Slippery Rock University)

Stacey Steele (Slippery Rock University)

1:00–2:25 p.m.

Hawthorne/Sellwood

New Directions II

Session Chair: Nicole L. Molumby (Boise State University)

1:00 Performance: *McCormick Duo Flute/Percussion Recital*

Kim Stirzaker McCormick (University of South Florida)

Robert McCormick (University of South Florida)

1:30 Performance: *Constructs for Unaccompanied Clarinet*

Bruce H. Frazier (Western Carolina University)

Shannon Thompson (Western Carolina University)

2:00 Lecture-Recital: *Points of Departure: Spectral Intersections and Global Exchange*

Nicholas G. Papador (University of Windsor)

1:00–2:25 p.m.

Mt. St. Helens

Music for a Lifetime

Session Chair: Mary Anne Rees (Portland State University)

1:00 Paper: *The Benefits of Adult Music Study*

Peter J. Jutras (University of Georgia)

1:30 Demonstration: *Sing and Shout! Creating Community Through Song*

Mary Ellen Junda (University of Connecticut)

Thursday, October 22 (continued)

1:00–2:55 p.m.

Oregon

Points South: Mexico, Cuba, and Brazil

Session Chair: Deborah Nemko (Bridgewater State College)

1:00 Paper: *Congregação Israelita Paulista (CIP): Musical Traditions in Sao Paulo's Liberal Jewish Community*
David Nathan Goldblatt (University of Florida)

1:30 Lecture-Recital: *The Ponteios of M. Camargo Guarnieri: Preludes with a Brazilian Style*
Susanne L. Skyrn (University of South Dakota)

2:00 Paper: *A New Soul for Old Things: Mexican Musical Identity and the "Group of Four"*
Gary Galvan (La Salle University)

2:30 Lecture-Recital: *Three Generations of Piano Music by Latin American Women*
Margaret E. Lucia (Shippensburg University)

2:00–2:10 p.m.

Mt. Bachelor

ATMI Performance

Session Chair: Barbara Wallace (Dallas Baptist University)
Luminosity for Flute/Alto Flute and Electronic Sounds
Francesca Arnone (West Virginia University)

2:00–2:55 p.m.

3 Sisters

Sponsored Session: Soundtree/Korg

Session Chair: Shane Anderson (Texas A&M University-Corpus Christi)
Scoring Music to Video for Beginners

2:00–3:55 p.m.

Mt. Hood

Mentoring is a Responsibility

Session Chair: Florian Conzetti (Portland, Oregon)

2:00 Panel: *Mentoring and Tutoring 101: Creation, Maintenance and Benefits of a Student-Run Music Tutoring Center*

Jeffrey Lazenby (Appalachian State University), Moderator

Johanna Albrecht (Appalachian State University)

Joel C. King (Appalachian State University)

Andrew O'Keefe (Appalachian State University)

Jennifer Sterling Snodgrass (Appalachian State University)

3:00 Workshop: *Nurturing Student Leadership in the Musical Rehearsal*
Jill Burleson (University of Northern Colorado)

Thursday, October 22 (continued)

2:15–3:50 p.m.

Mt. Bachelor

ATMI Session: Music Technology Curriculum

Session Chair: Ronald A. Hemmel (Westminster Choir College of Rider University)

2:15 Paper: *A Survey of University Music Technology programs in the United States*
Scott Phillips (University of Alabama–Birmingham)

3:00 Panel: *Exploring Models for Music Technology Curriculum at the University Level*
Scott Phillips (University of Alabama-Birmingham)
Judith Bowman (Duquesne University)
Scott Lipscomb (University of Minnesota)
Peter Webster (Northwestern University)

2:30–3:55 p.m.

Alaska

Focus Group: Make Music

The Top Ten Things You Want to Know About Finale 2010

Learn the fastest, easiest ways to learn Finale 2010, enter notes and lyrics, transpose, scan, combine multiple tasks into one, create percussion parts, format scores/parts, and gain the best sounding playback.

2:30–3:25 p.m.

Hawthorne/Sellwood

The Non-Music Major: Who are These People?

Session Chair: Irene Girton (Occidental College)

2:30 Paper: *The Song of the 'Unmusical': Tales from the University Classroom*
Amanda Montgomery (University of Alberta)

3:00 Paper: *Music and the Marketplace: Rethinking the Structure and Relevance of Music Appreciation*
Peter Schimpf (Metropolitan State College of Denver)

2:30–3:55 p.m.

Multnomah

Music as Insurrection & Resistance

Session Chair: Patrick Schmidt (Westminster Choir College)

2:30 Lecture-Recital: *Walt Whitman and Modern Vocal Music: Trials of War and Desire for the Advanced Singer*
Jessica Burkey (Lynchburg College)
F. Johnson Scott (Lynchburg College)

3:00 Paper: *Pins and Needles on Broadway (1937–1941)*
Trudi Ann Wright (Arapahoe Community College)

3:30 Paper: *Evaluating Musical Activism in an Age of Intellectual Apathy*
Holly Roadfeldt-O'Riordan (University of Delaware)

Thursday, October 22 (continued)

2:30–3:55 p.m.

Mt. St. Helens

Curriculum & Pedagogy: Shifting Landscapes

Session Chair: Andre Myers (Occidental College)

2:30 Paper: *Towards a New Paradigm: Utilizing Systems Thinking With Organizational Structures in Music Education*
Andrew Goodrich (Boston University)

3:00 Paper: *Balancing Past, Present and Possibilities in the Preparation of Music Teachers*
Joseph Shively (Oakland University)

3:30 Paper: *Music Education to Serve a Changing Society: Using the CMS Common Topic to Develop a Rationale for School-Based Music Education*
Patrick Michael Jones (Boston University)

3:00–3:55 p.m.

Oregon

New Directions III

Session Chair: Sam Magrill (University of Central Oklahoma)

3:00 Paper: *Woher kommt der Klang und wohin geht er? Sound, Space, and Sound-Sculpture in the Music of Adriana Hölszky*
Hubert Ho (Northeastern University)

3:30 Lecture-Recital: *Frederic Rzewski's Four North American Ballads*
Susan Tang (University of North Dakota–Grand Forks)

3:00–5:00 p.m.

3 Sisters

ATMI Session: Creating & Producing Multimedia I

Session Chair: Shane Anderson (Texas A&M University-Corpus Christi)

3:00 Paper: *Creating Media-Rich Instructional Videos for Your Music Classes*
Mario Ajero (Stephen F. Austin State University)

4:00 Paper: *Producing Tutorial Videos: Best Practices in Screen Capture & Recording*
Raymond Riley (Alma College)

4:00–5:30 p.m.

Holladay

Welcome Reception

* Use this time to network with colleagues, visit the exhibits, and enjoy some light hors d'oeuvres.
A no-host bar will also be provided.

Thursday, October 22 (continued)

4:00–6:00 p.m.

Mt. Bachelor

ATMI/CMS Joint Session: Teaching Piano via Technology

Session Chair: Rick Dammers (Rowan University)

4:00 Paper: *Extending Your Musical Reach: Long Distance, Real-time Keyboard Instruction and Performance*

George Litterst (Rehoboth, Massachusetts)

Shana Kirk (Denver, Colorado)

5:00 Demonstration: *Reflection, Assessment, and Discovery Learning: Exploring Online Teaching and Video Technology in Piano Pedagogy and Applied Instruction*

Jennifer L. Snow (University of California-Los Angeles)

8:00–9:30 p.m.

The Old Church

CMS/Portland State University Composers' Concert

Concert Manager: Bonnie Miksch (Portland State University)

* *The Old Church is located at 1422 S.W. 11th Avenue, just one block north of the Portland State University Campus. The venue is marked on the city map in the back of the program book. Round-trip transportation to downtown Portland via the MAX Light Rail is free from the conference hotel.*

** *Works by student and faculty composers of Portland State University will also be featured on this program.*

Lamentations of the Prophet Jeremiah Jorge Muñiz (Indiana University South Bend)

Ami Bouterse, soprano

The Euclid Quartet—Indiana University South Bend:

Jameson Cooper, violin; Jacob Murphy, violin; Luis Vargas, viola; Si-Yan Darren Li, violoncello

Expectavi Dominum Frank J. La Rocca (California State University—East Bay)

Oregon Repertory Singers

Gil Seeley, director

Friday, October 23

7:00 a.m.–5:00 p.m.

Registration: CMS/ATMI Conferences

Broadway/Weidler

8:00 a.m.–5:00 p.m.

Exhibitor Tables Open

Broadway/Weidler

8:00–8:55 a.m.

French Connections I

Multnomah

Session Chair: Gail Hilson Woldu (Trinity College)

8:00 Paper: *French Connections: Exploring the Unaccompanied Choral Music of Pierre Villette*
Sean Michael Burton (Briar Cliff University)

8:30 Paper: *Milhaud's Compositional Techniques and the 1920s Polytonality Debate*
Christine Amos (University of Texas–San Antonio)

8:00–9:25 a.m.

East Meets West I: Interculturalism, Hybridism, and Globalism

Hawthorne/Sellwood

Session Chair: Terry McRoberts (Union University)

8:00 Paper: *East Meets West: An Analysis of Cross-Cultural Dynamics in Music Studio Teaching and Learning*
Haichuan (Jack) Li (China Conservatory of Music)

8:30 Paper: *Interculturalism in the Music of Na Hyo-Shin (b. 1959)*
John O. Robison (University of South Florida)

9:00 Paper: *Defining Lou Harrison's Hybrid Style: Untangling East and West in His Works for Gamelan and Western Instruments*
Rachel E. Chacko (University of Colorado–Boulder)

8:00–9:25 a.m.

Analytical Methods

Mt. St. Helens

Session Chair: Leigh VanHandel (Michigan State University)

8:00 Paper: *Grundgestalt as Source of Coherence and Opposition in the Two-Key Scheme: Analysis of Chopin's F major Ballade*
Kaori Noland (University of Oregon/Portland Community College)

8:30 Paper: *Conflict as a Critical Framework in Nocturnal for Guitar by Benjamin Britten*
Thomas R. Becker (University of Kansas)

9:00 Paper: *Narrating Bartók: Exploring a Heuristic Approach to Analyzing Post-tonal Music*
Clare Sher Ling Eng (Yale University)

Friday, October 23 (continued)

8:00–9:55 a.m.

Oregon

Challenging Traditions

Session Chair: Barry Bilderback (University of Idaho)

8:00 Paper: *Improvisation: Expanding Music Creativity in Today's Students*

Oeida M. Hatcher (Lynchburg College)

Cynthia B. Ramsey (Lynchburg College)

8:30 Lecture-Recital: *Piano Pedaling in the Twilight Zone*

Arthur Joseph Houle (Mesa State College)

9:00 Workshop: *Lessons from the Orange Blossom Special: Applying Fiddle Bowing*

Techniques to Untangle Rapid String Crossings in the Classical Violin Repertoire

Kathleen Lavengood (George Fox University)

8:00–10:55 a.m.

Mt. Bachelor

ATMI Session: Collaborative Learning

Session Chair: Laura Lohman (California State University–Fullerton)

8:00 Paper: *Designing Music Composing Software with and for Middle School Students:*

A Collaborative Project among Senior Computer Science and Music Education Majors

Alex Ruthman (University of Massachusetts Lowell)

Jesse M. Heines (University of Massachusetts Lowell)

8:45 Paper: *Get Your Game On: A Collaborative Project between Music Education and Music Technology Students*

Kathleen Kerstetter (Florida International University)

Paula Matthusen (Florida International University)

9:30 Paper: *Using a Collaborative Performance as a Demonstration of Learning Outcomes in an Undergraduate Computer Music Course*

Tim Thompson (Palm Beach Atlantic University)

10:15 Paper: *Collaborative Musical Analysis: The Integration of the Tablet PC into the Theory Classroom*

Jennifer Snodgrass (Appalachian State University)

Jeffrey Lazenby (Appalachian State University)

Friday, October 23 (continued)

8:20–10:50 a.m.

3 Sisters

ATMI Session: Music Literacy via Technology

Session Chair: Brian J. Post (Humboldt State University)

8:20 Paper: *Can a Video Game Really Help My Ear Training Students Sight Sing?*

Shane Anderson (Texas A&M University-Corpus Christi)

9:05 Paper: *Turning Projects in the Aural Skills Curriculum into an Introduction to Music Technology*

Susan Piagentini (Northwestern University)

9:50 Panel: *Music Literacy and Music Technology*

Dan Hosken (California State University-Northridge)

Scott Lipscomb (University of Minnesota)

Gena Greher (University of Massachusetts-Lowell)

8:30–9:55 a.m.

Mt. Hood

Music Programs in the New Economy

Session Chair: Kent Devereaux (Cornish College of the Arts)

8:30 Paper: *Global Destabilizations, Sustainable Solutions, and Schools of Music: Challenges and Potentials in a Perilous Time*

David R. Montaña (University of Denver)

9:00 Workshop: *New Systematic Approaches for Encouraging Collegiality and Interdisciplinary Collaboration and Cooperation*

John Gaulty (Merced College)

Sang-Hie Lee (University of South Florida)

David Montaña (University of Denver)

Anne L. Patterson (Fairmont State University)

9:00–10:55 a.m.

Multnomah

French Connections II

Session Chair: Gail Hilson Woldu (Trinity College)

9:00 Lecture-Recital: *A Tale of Two Forlanes: The Inspiration for Maurice Ravel's Forlane in Le Tombeau de Couperin*

Terry Lynn Hudson (Baylor University)

9:30 Paper: *Changing the Current Canon—Reintroducing Cecile Chaminade*

Julia Mortyakova (Coral Gables, Florida)

10:00 Lecture-Recital: *In the Garden of Wild Beasts: Forgotten Children's Music by Pierre Vellones*

Keith E. Clifton (Central Michigan University)

Rubia Cristina Souza Santos (University of Wyoming)

10:30 Paper: *The Importance of Not Being French: Political Unity and Viennese Opera, 1792–1805*

Carol Padgham Albrecht (University of Idaho)

Friday, October 23 (continued)

9:30–10:55 a.m.

Alaska

Focus Group: Kendall Hunt Publishing

Integrating Technology in the Classroom for the Non-Music Major

The Musical Experience author, John Chiego, will discuss his publication and share how the book's format, pedagogical elements, and technology impact and retain the attention of non-music majors.

9:30–10:55 a.m.

Hawthorne/Sellwood

New Directions IV

Session Chair: Douglas P. Ovens (Muhlenberg College)

9:30 Performance: No Longer Very Clear by Joan Tower
Ji -Young Jeoung (Ball State University)

10:00 Paper: *Using Narrative to Make Sense of Joan Tower's Petroushskates*
Kristy Bryden (Iowa State University)

10:30 Lecture-Recital: *New Piano Music from Israel: Metamorphosis II* (2007)
by Menachem Wiesenberg
Omri D. Shimron (Elon University)

9:30–10:55 a.m.

Mt. St. Helens

Revolutionary Actions in Revolutionary Times

Session Chair: Patrick Michael Jones (Boston University)

9:30 Paper: *Change before Revolution—Scriabin and Rachmaninoff*
Adalbert Grote (Friedrich-Spee Kolleg)

10:00 Paper: *The Original Boy Band—The Comedian Harmonists:
Their Rise to Fame and Destruction by the Nazis*
Ruskin K. Cooper (Davidson College)

10:30 Paper: *Conscience, Responsibility and Self-Interest: Composers' Response to
Fascism in the 1930s and 1940s*
Virginia Sublett (North Dakota State University)

10:00–10:55 a.m.

Oregon

The African Diaspora I

Session Chair: Eileen M. Hayes (University of North Texas)

10:00 Workshop: *Juba 'dis and Juba 'dat: Exploring Connections in Music of the African Diaspora
by Learning Selected Songs and Activities from Four Cultures: West African, Jamaican,
Appalachian, and African American*
Kathy Bullock (Berea College)
Donna M. Cox (University of Dayton)

Friday, October 23 (continued)

10:00–10:55 a.m.

Mt. Hood

CMS Common Topic Panel

“Music in a Changing Society”

Max Lifchitz (State University of New York–Albany), Moderator
Karen J. Fournier (University of Michigan–Ann Arbor)
Joice Waterhouse Gibson (Metropolitan State College of Denver)
Peggy A. Holloway (Dana College)
Richard Kravchak (California State University–Dominguez Hills)
Terry McRoberts (Union University)
Nicole L. Molumby (Boise State University)
Deborah Nemko (Bridgewater State College)
Reeves Shulstad (Appalachian State University)
Christopher K. Thompson (Williams Baptist College)

11:00 a.m.–11:55 a.m.

Multnomah

Robert M. Trotter Lecture: *Classical Music and the Posthuman Condition*

Session Chair: Cynthia Crump Taggart (Michigan State University)
2009 Robert M. Trotter Lecturer: Lawrence Kramer (Fordham University)

1:00–1:55 p.m.

Mt. Bachelor

ATMI Special Interest Group: Music Lab Management

Moderator: Keith Mason (Belmont University)

1:00–1:55 p.m.

Alaska

ATMI Special Interest Group: Distance Education in Music

Moderator: TBA

1:00–1:55 p.m.

3 Sisters

ATMI Special Interest Group: Multimedia Development

Moderator: Scott Lipscomb (University of Minnesota-Twin Cities)

1:00–1:55 p.m.

Idaho

ATMI Special Interest Group: CAI Theory/Aural Skills

Moderator: Susan Piagentini (Northwestern University)

1:00–1:55 p.m.

Multnomah

The African Diaspora II

Session Chair: Jeanne C. Goffi-Fynn (Teachers College/Columbia University)

1:00 Lecture-Recital: *The Infusion Of African-American Elements In the Art Songs Of Harrison Leslie Adams, A Living Composer: Select Art Songs For Voice And Piano*
Karen Laubengayer (Jackson State University)
Phyllis Lewis-Hale (Jackson State University)

1:30 Lecture-Recital: *Africa, Ireland, Egypt, and the New Classical Fusion: Examples of World Music Syncretism in the Compositions of B. Michael Williams*
Ryan C. Lewis (Ouachita Baptist University)

Friday, October 23 (continued)

1:00–2:25 p.m.

Oregon

Body and Soul (and Mind)

Session Chair: Kirk O'Riordan (Lafayette College)

- 1:00 Paper: *Yoga for Singers*
Jeremy Hunt (University of Central Florida)
- 1:30 Lecture-Recital: *Disability and Possibility: A Variation on Goldberg*
Damon W. Sink (University of Dayton)
Phillip Farris (University of Dayton)
- 2:00 Paper: *'Motive'ating Memory: The Application of Retrieval-Induced Forgetting to Musical Memory*
Daniel H. Schellhas (Bowling Green State University)

1:00–2:25 p.m.

Mt. Hood

Going with the Flow: Fluidity through Change

Session Chair: Donna T. Emmanuel (University of North Texas)

- 1:00 Paper: *Reflecting Global Change: a New Approach to Teaching Music in Cultures of the World*
Pauline Minevich (University of Regina)
- 1:30 Panel: *Enabling International and Multicultural "Intelligence" Through CMS: A Roundtable Discussion Sponsored by the Committee on International Initiatives*
Ricardo D. Trimillos (University of Hawaii–Manoa), Moderator
Patricia Shehan Campbell (University of Washington)
Barbara Fast (University of Oklahoma)
Warren Henry (University of North Texas)
Nanette Kaplan Solomon (Slippery Rock University)

1:00–2:25 p.m.

Mt. St. Helens

Multiple Pathways to Making Meaning

Session Chair: Joice Waterhouse Gibson (Metropolitan State College of Denver)

- 1:00 Paper: *Using Listening Journals as a Tool in Teaching Music History Courses: An Analysis of What Students Hear*
Debra Hess (Florida Gulf Coast University)
- 1:30 Paper: *Musical Iconography: Incorporating Visual Sources in our Music History Classes*
Shanon P. Zusman (Santa Monica College)
- 2:00 Paper: *Writing in the Discipline: Teaching our Applied Students to Write*
Eileen Meyer Russell (Southwestern University)

Friday, October 23 (continued)

1:00–2:55 p.m.

Hawthorne/Sellwood

New Directions V

Session Chair: Lucy Minett Shanno (University of Portland)

- 1:00 Lecture-Recital: *Luciano Berio's Sequenza III: Yet Another Mad Scene?*
Patti Yvonne Edwards (Coastal Carolina University)
- 1:30 Paper: *The Safety Word is Zorn: Temporal Disruption and Formal Coherence in John Zorn's Cat O' Nine Tails*
William M. Price (University of Alabama–Birmingham)
- 2:00 Lecture-Recital: *Oboe beyond Berio: Tracing the Influence of Berio's Sequenza VII Through Contemporary Compositions*
Krista Riggs (California State University–Fresno)
- 2:30 Paper: *The Cantor Set as the Basis for the Compositional Design of Pó*
Liduino Jose Pitombeira De Oliveira (Universidade Federal Da Paraiba, Brazil)

2:00–3:25 p.m.

Multnomah

Pacific Rim: Music from Japan, Korea, and Vietnam

Session Chair: Dan Roman (Trinity College)

- 2:00 Lecture-Recital: *Music of Vietnam and Saibai (Papua New Guinea) for Oboe, Clarinet and Piano*
Gerald E. Berthiaume (Washington State University)
Keri McCarthy (Washington State University)
Shannon Scott (Washington State University)
- 2:30 Performance: *Modern Asian Masterpieces for Flute and Piano*
Leonard Garrison (University of Idaho)
Kay Zavislak (University of Idaho)
- 3:00 Performance: *Japanese Art Songs*
Kumiko Shimizu (Delta State University)
Iwao Asakura (Tarleton State University)

Friday, October 23 (continued)

2:00–3:25 p.m.

Broadway/Weidler

CMS/ATMI Poster Session I

A Qualitative Comparison of Participant Roles in an Applied Vocal Music Studio

Jeremy Lane (University of South Carolina–Columbia)

Tina Milhorn Stallard (University of South Carolina–Columbia)

Assessment Tools for Music Performance, Theory, and History Courses

Diane Foust (Viterbo University)

Mary Ellen Hauptert (Viterbo University)

Timothy B. Schorr (Viterbo University)

Bridging the Great Divide: Fostering Stronger Communication between Higher Education and K–12 Teachers

Jennifer Sterling Snodgrass (Appalachian State University)

Scott C. Tobias (Appalachian State University)

The Classification and Cognitive Content of High School Choral Director Language

Matthew L. Strauser (Corban College and Graduate School)

The Inclusion and Representation of Argentine Music in Two American Elementary Music Series Textbooks and Publications by ISME and MENC

Clara Levy (University of Southern California)

Incorporating Keyboard-Based Mastery Learning in the Theory Classroom

Leigh VanHandel (Michigan State University)

Incorporating Multiculturalism into the School Instrumental Music Classroom

David M. Royse (University of Tennessee–Knoxville)

Online Error Detection for Choral Musicians

Cynthia I. Gonzales (Texas State University-San Marcos)

Patricia Fleming (Texas State University-San Marcos)

(Online) Karaoke Exercises for Beginning College Students: Enhancing Audiation and (Solfege) Singing Skills as well as Student Motivation

Nico Schuler (Texas State University–San Marcos)

Standards-Based Curricula: Incorporating Theory & Practice in Undergraduate Education

Michele Kaschub (University of Southern Maine)

Douglas T. Owens (University of Southern Maine)

Friday, October 23 (continued)

CMS/ATMI Poster Session I (continued)

Teaching Chromatic-Chord Identification and Part-writing Efficiently and Effectively

Leon W. Couch (Converse College)

Bonnie Miksch (Portland State University)

Training Fundamentals for Fluency: Web-based Applications for Supplementing the Music Theory Curriculum

Thomas K. Ryan (Capital University)

Twelve Things I've Learned about Using Electronic Response Pads ("Clickers") in Teaching Large Music Appreciation Classes

Douglas Huff (Western Illinois University)

2:00–4:00 p.m.

Mt. Bachelor

ATMI Session: Computer Music Ensembles

Session Chair: Kimberly Walls (Auburn University)

2:00 Paper: *Developing Creativity in the Computer Music Ensemble*

Scott Phillips (University of Alabama at Birmingham)

2:50 Student Group Live Performance: *Breakthrough Applications For Music*

Technology in Live Performance

Richard Sussman (Manhattan School of Music)

2:00–4:00 p.m.

3 Sisters

ATMI Session: Creating & Producing Multimedia I

Session Chair: V. J. Manzo (Temple University)

2:00 Paper: *Multimedia Develop.m.ent: A Beginner's Tutorial Using Apple's Final Cut Pro*

Bruce Frazier (Western Carolina University)

3:00 Paper: *"MAXimizing Your Teaching with Interactive Learning Objects": Creating Easy, Hands-on Learning Objects for Music Students with MaxMSP*

Brian Shepard (University of Southern California)

2:30–3:55 p.m.

Alaska

Exhibitor Workshop: Pearson Prentice Hall

New Approaches to Teaching the Music Business

Professor Weissman introduces new approaches to teaching *Introduction to the Music Business*, including the impact of the web, and integrating the teaching of music business with all aspects of college music programs.

Friday, October 23 (continued)

2:30–3:55 p.m.

Oregon

Music at the Liberal Arts College

Session Chair: Keith C. Ward (University of Puget Sound)

2:30 Paper: *Jazz and the Small College: Improvisation as a Liberal Art*
Barry Long (Bucknell University)

3:00 Paper: *Teaching Music Performance: in a (Changing) Liberal Arts Setting*
Deborah Nemko (Bridgewater State College)

3:30 Paper: *Preparing the DMA Candidate to Teach in a Liberal Arts Environment*
Don Bowyer (University of Alabama–Huntsville)

2:30–3:55 a.m.

Mt. St. Helens

Outside the Box: Gathering Evidence of Student Learning

Session Chair: Cathy Benedict (New York University)

2:30 Paper: *Creating Significant Learning Experiences in Undergraduate Music History Classes*
William A. Everett (University of Missouri–Kansas City)

3:00 Paper: *Real-Life Fantasy: Alternatives to “the Paper” in the Music History Survey*
Jennifer R. Jenkins (Northwestern University)

3:30 Paper: *Undergraduate Research: Using Honors Projects to Teach Undergraduate Scholarly Research in Music*
Jo Clemmons (Point Loma Nazarene University)

2:30–3:55 p.m.

Mt. Hood

Careers in Academia I: Early Stages

Session Chair: Emily Doolittle (Cornish College of the Arts)

2:30 Paper: *The Gentle Art of Mentoring: Facilitating Success in the Academic World*
Nancy H. Barry (Auburn University–Auburn)

3:00 Panel: *University Life as a Professor: Preparing D.M.A./Ph.D. Students for Navigating University Life, Cultures and Environments*
Laurence D. Kaptain (Louisiana State University), Moderator
Robert Peavler (Eastern Michigan University)
Betty Anne Younker (University of Michigan–Ann Arbor)

3:00–3:55 p.m.

Hawthorne/Sellwood

World Music and Ethnomusicology in General Studies: The Nuts and Bolts

James E. Perone (Mount Union College), Moderator

Tong Soon Lee (Emory University)

Ted Solis (Arizona State University)

Janet L. Sturman (University of Arizona)

Friday, October 23 (continued)

4:00–4:55 p.m.

Multnomah

CMS Composers' Concert II

Concert Manager: Max Lifchitz (State University of New York–Albany)

Crash Terry Longshore (Southern Oregon University)
Terry Longshore, percussion

Digressions Jonathan B. McNair (University of Tennessee–Chattanooga)
Corinne Stillwell, violin
Heidi Louise Williams, piano

Samsara Geoffrey C. Kidde (Manhattanville College)
Geoffrey C. Kidde, flute

Valediction Daniel Perttu (Westminster College)
Kia-Hui Tan, violin

It only needs to be seen Kyong Mee Choi (Roosevelt University–Chicago)
Timothy Ernest Johnson, guitar

5:00–6:00 p.m.

Mt. Bachelor

ATMI Business Meeting

6:00 p.m.

Location TBA

ATMI Annual Dinner

Dinner not included in registration fee.

Participants will meet in Lobby following the ATMI Business Meeting

Saturday, October 24

7:00 a.m.–5:00 p.m.

Registration: CMS/ATMI Conferences

8:00 a.m.–5:00 p.m.

Exhibitor Tables Open

8:00–8:55 a.m.

Idaho

Student Advisory Council

James R. Briscoe (Butler University), Moderator

Ling Fung Chan (University of Florida)

Katrina Mitchell (University of Kansas)

Joseph Plazak (The Ohio State University)

8:00–9:55 a.m.

Mt. Bachelor

ATMI Session: Creating Music

Session Chair: Steven Kreinberg (Temple University)

8:00 Paper: *Creating, Interpreting, and Understanding Music*

Morton Subotnick (New York, New York)

8:40 Paper: *Alternative Instruments for Music Education: Guitar Hero Controllers, Wii-motes, Lasers and More as Musical Instruments in the Classroom*

V. J. Manzo (Temple University)

9:20 Paper: *Primer For Teaching Basic Sound Design Techniques Using GarageBand*

Brian J. Post (Humboldt State University)

8:00–9:55 a.m.

Multnomah

East Meets West II: Water Pieces, Shadows, and Wine Songs

Session Chair: John Buccheri (Northwestern University)

8:00 Lecture-Recital: *Circulating Images, Circulating Sounds: Aesthetics and Ideas in the Water Pieces of Debussy and Takemitsu*

Ikuko Inoguchi (University of Colorado–Boulder)

8:30 Lecture-Recital: *Shadowplay and Romance: The Oboe in Southeast Asia*

Keri E. McCarthy (Washington State University)

Jeffrey Savage (Washington State University)

9:00 Performance: *Chinese and Chinese American Piano Music*

Regina Yeh (Pacific Lutheran University)

9:30 Performance: *A Musical Interpretation of the 'Gu Shi' Poetry of Li Po: Three Chinese Wine Songs by Richard Cumming*

Andrew Froelich (North Dakota State University)

Robert J. Jones (North Dakota State University)

Saturday, October 24 (continued)

8:00–9:55 a.m.

Mt. Hood

Sustaining Oral Tradition

Session Chair: Gwynne Kuhner Brown (University of Puget Sound)

8:00 Paper: *Recreation and Re-Creation: The Brain, Memory, and Oral Tradition in Music*
Anne Dhu McLucas (University of Oregon)

8:30 Paper: *They Do Not Play what is Not Written Down: Contextualizing the Tradition of Oral Transmission In Reproducing African and African-American Musical Style*
Barry T. Bilderback (University of Idaho)

9:00 Paper: *Performing Belief: Representing Experience in Ocha-Ifa Drumming*
Robert W. Stephens (University of Connecticut)

9:30 Paper: *Teaching and Learning the Yakama Way*
Patricia Shehan Campbell (University of Washington)
Robert M. Pitzer (Seattle, Washington)

8:00–10:40 a.m.

3 Sisters

ATMI Session: Mobile Applications

Session Chair: Jennifer Sterling Snodgrass, (Appalachian State University)

8:00 Paper: *I'm Going Mobile: An Overview of Mobile Operating Systems, Hardware Platforms, and Tools for Music Instruction Software Development*
Marc Jacoby (West Chester University)

8:55 Paper: *The Brave New World of Mobile Music Applications (or "Have iPhone, will Travel [and Create]")*
Scott Lipscomb (University of Minnesota)

9:50 Paper: *The iPhone Orchestra Start to Finish: Using Apps, Creating Apps, Expanding Expressivity, and Performance Options/Techniques*
Frank Clark (Georgia Institute of Technology)

8:30–9:25 a.m.

Hawthorne/Sellwood

Essential Information I

Session Chair: Jason Corey (University of Michigan–Ann Arbor)

8:30 Paper: *I Propose: Successful Grant Proposals for Music Faculty*
Richard P. Benedum (University of Dayton)
Donald J. Polzella (University of Dayton)

Saturday, October 24 (continued)

9:00–9:55 a.m.

Oregon

Online Environments: Who Needs a Teacher? (We Do!)

Session Chair: Cathy Benedict (New York University)

9:00 Panel: *Online Instruction in Music Education: Pedagogical Principles and Curriculum Implications*

Harold F. Abeles (Teachers College/Columbia University), Moderator

Jeanne C. Goffi-Fynn (Teachers College/Columbia University)

Patrick Michael Jones (Boston University)

Patrick Schmidt (Westminster Choir College)

9:00–10:25 a.m.

Alaska

Focus Group: Yamaha

Steinberg...Exciting, New, and Cross Platform Tool!

Hardware most skillfully meets software by combining the totally new C12 Advanced Integration USB studio (www.steinbergnorthamerica.com) with Cubase, the world's most popular recording software. Steinberg's Advanced Integration technology allows teachers and students to create music in first-class quality—while offering astounding value.

9:00–10:55 a.m.

Mt. St. Helens

Using Multiple Lenses to Transform Practice

Session Chair: Betty Anne Younker (University of Michigan–Ann Arbor)

9:00 Panel: *Teaching Inclusive Research Techniques: a Comprehensive Approach to Doing Research in Music and Music Education*

Sang-Hie Lee (University of South Florida), Moderator

James R. Briscoe (Butler University)

Juan Chattah (Agnes Scott College)

Eileen M. Hayes (University of North Texas)

Max Lifchitz (State University of New York–Albany)

10:00 Collaborative Session: *Point/Counterpoint, Part Deux: Two Teacher/Scholars Continue Their Pedagogical Debate*

Jessie Fillerup (University of Mary Washington)

Diane Follet (Muhlenberg College)

9:30–10:55 a.m.

Hawthorne/Sellwood

Schubert, Schumann, and Liszt

Session Chair: Christopher K. Thompson (Williams Baptist College)

9:30 Paper: *Schubert, Schumann, and the Poeticizing of the Style Hongrois*
Julie Hedges Brown (Northern Arizona University)

10:00 Paper: *The Autobiographical Aspects in Robert Schumann's Davidsbundler, Op.6*
Ling Fung Chan (University of Florida)

10:30 Lecture-Recital: *The Liszt-Schubert Connection: Liszt's Editions of Schubert's Works for Piano*
Bradley Martin (Western Carolina University)

Saturday, October 24 (continued)

10:00–10:55 a.m.

Multnomah

Undiscovered Treasures I

Session Chair: Margaret E. Lucia (Shippensburg University)

10:00 Lecture-Recital: *Gerald Finzi's Earth and Air and Rain: The Marriage Between Text and Music*

Clayton J. Okaly (Boulder, Colorado)

10:30 Lecture-Recital: *Nordic Songs: An Introduction for the American Singer*

Mimmi Fulmer (University of Wisconsin–Madison)

Bruce Bengston (Madison, Wisconsin)

10:00–10:55 a.m.

Oregon

Music as a Collaborative Art I

Session Chair: Linda Apple Monson (George Mason University)

10:00 Paper: *Cross-Cultural Music Composition: Process and Products of a Chinese and American Children's Collaborative Project*

Patricia E. Riley (University of Vermont)

10:30 Paper: *Composing Together: A New Model for Music Educators and Composers*

Janice P. Smith (City University of New York–Queens College)

Michele Kaschub (University of Southern Maine)

10:00–10:55 a.m.

Mt. Hood

Building Bridges between the Living Past and the Living Present

Session Chair: Todd E. Sullivan (Northern Arizona University)

Sam Magrill (University of Central Oklahoma)

Matthew R. Shaftel (Florida State University)

Janet L. Sturman (University of Arizona)

10:05–10:50 a.m.

Mt. Bachelor

ATMI Session: On Teaching and Learning I

Session Chair: Rick Dammers (Rowan University)

Paper: *Advancements in Technology: Impact on Music Teaching and Learning*

Peter Webster (Northwestern University)

David Brian Williams (Illinois State University, Emeritus)

11:00 –11:55 a.m.

Multnomah

CMS/ATMI Music Technology Lecture: *The Music Technology Revolution*

Session Chair: Scott Lipscomb (University of Minnesota–Twin Cities)

Roger Dannenberg (Carnegie Mellon University)

12:00–12:55 p.m.

Mt. St. Helens

Shaping the Dialogue between Composers and Theorists:

An Open Forum on Music Theory & Composition

Session Chairs: Sam Magrill (University of Central Oklahoma)

and Matthew R. Shaftel (Florida State University)

* *A boxed lunch may be purchased in advance for this session*

Saturday, October 24 (continued)

12:00–12:55 p.m.

Mt. Hood

An Open Forum on Ethnomusicology & Musicology

Session Chairs: Todd E. Sullivan (Northern Arizona University)
and Janet L. Sturman (University of Arizona)

** A boxed lunch may be purchased in advance for this session*

12:00–12:55 p.m.

Idaho

Educating for Beyond What We Do Well:

An Open Forum on Music Education and Music in General Studies

Session Chairs: Betty Anne Younker (University of Michigan–Ann Arbor)
and James E. Perone (Mount Union College)

** A boxed lunch may be purchased in advance for this session*

1:00–1:50 p.m.

Mt. Bachelor

ATMI Session: On Teaching and Learning II

Session Chair: Rick Dammers (Rowan University)

Paper: *Advancements in Technology: Impact on Music Teaching and Learning*

Peter Webster (Northwestern University)

David Brian Williams (Illinois State University, Emeritus)

1:00–1:55 p.m.

Multnomah

Undiscovered Treasures II

Session Chair: Margaret E. Lucia (Shippensburg University)

1:00 Paper: *Sleep On, Sweet Bird: Strange Travels of an Ancient Finnish Folk Tune*
Seppo Saari (Turku, Finland)

1:30 Paper: *Erwin Schulhoff and His Chamber Music for Strings*
Ting-Lan Chen (University of Nebraska–Kearney)

1:00–1:55 p.m.

Hawthorne/Sellwood

Essential Information II

Session Chair: Daniel Alt (Kellogg Community College)

1:00 Paper: *Intellectual Property (IP), Creativity, and Confusion: Problems, Myths, and Solutions with Copyright and IP*

E. Michael Harrington (William Paterson University)

Saturday, October 24 (continued)

1:00–1:55 p.m.

Mt. Hood

Music as a Collaborative Art II

Session Chair: Reeves Shulstad (Appalachian State University)

- 1:00 Panel: *The Building of New Worlds: Creativity and Collaboration Repositioned*
Mark Sheridan-Rabideau (University of Wyoming), Moderator
Kathryn Rochelle (University of Wyoming)
Zach Tolman (University of Wyoming)

1:00–2:25 p.m.

Oregon

Mentoring and Recruitment

Session Chair: Matthew Okun (Seattle Pacific University)

- 1:00 Paper: *Recruiting and Retaining Minority Faculty Members*
Caterina Bristol (Alabama State University)
- 1:30 Panel: *Music in the Real World: Bridging the Gap Between Academia and Life*
Bonnie Blanchard (Seattle, Washington), Moderator
Donna Shin (University of Washington)
Christina Sjoquist (Lynnwood, Washington)

1:00–2:45 p.m.

ATMI Session: Instruction via Technology

Session Chair: Barbara Wallace (Dallas Baptist University)

- 1:00 Paper: *Synchronous Video Classroom Packages for Online Music Instruction: What's Out There and How Useful is It?*
Kimberly Walls (Auburn University)
Kathy McClelland (Auburn University)
- 1:55 Paper: *Simultaneous One-on-one Attention For Each Student: It's Not Impossible*
Garnett MacMullin (Vancouver, British Columbia)
Tim Nachtigall (Vancouver, British Columbia)

2:00–3:25 p.m.

Broadway/Weidler

CMS/ATMI Poster Session II

A Qualitative Comparison of Participant Roles in an Applied Vocal Music Studio

Jeremy Lane (University of South Carolina–Columbia)
Tina Milhorn Stallard (University of South Carolina–Columbia)

Assessment Tools for Music Performance, Theory, and History Courses

Diane Foust (Viterbo University)
Mary Ellen Hauptert (Viterbo University)
Timothy B. Schorr (Viterbo University)

Bridging the Great Divide: Fostering Stronger Communication between Higher Education and K–12 Teachers

Jennifer Sterling Snodgrass (Appalachian State University)
Scott C. Tobias (Appalachian State University)

Saturday, October 24 (continued)

CMS/ATMI Poster Session II (continued)

The Classification and Cognitive Content of High School Choral Director Language
Matthew L. Strauser (Corban College and Graduate School)

The Inclusion and Representation of Argentine Music in Two American Elementary Music Series Textbooks and Publications by ISME and MENC
Clara Levy (Los Angeles, California)

Incorporating Keyboard-Based Mastery Learning in the Theory Classroom
Leigh VanHandel (Michigan State University)

Incorporating Multiculturalism into the School Instrumental Music Classroom
David M. Royse (University of Tennessee–Knoxville)

Online Error Detection for Choral Musicians
Cynthia I. Gonzales (Texas State University-San Marcos)
Patricia Fleming (Texas State University-San Marcos)

(Online) Karaoke Exercises for Beginning College Students: Enhancing Audiation and (Solfege) Singing Skills as well as Student Motivation
Nico Schuler (Texas State University–San Marcos)

Standards-Based Curricula: Incorporating Theory & Practice in Undergraduate Education
Michele Kaschub (University of Southern Maine)

Teaching Chromatic-Chord Identification and Part-writing Efficiently and Effectively
Leon W. Couch (Converse College)
Bonnie Miksch (Portland State University)

Training Fundamentals for Fluency: Web-based Applications for Supplementing the Music Theory Curriculum
Thomas K. Ryan (Capital University)

Twelve Things I've Learned about Using Electronic Response Pads ("Clickers") in Teaching Large Music Appreciation Classes
Douglas Huff (Western Illinois University)

Saturday, October 24 (continued)

2:00–3:25 p.m.

Mt. St. Helens

Teaching Music Theory for the 21st Century

Session Chair: Bruce F. Taggart (Michigan State University)

2:00 Paper: *Error Detection in the Aural Skills Class: Research and Pedagogy*
Stacey Davis (University of Texas–San Antonio)

2:30 Paper: *Re-composition in the Music Theory Classroom*
Melissa Hoag (Oakland University)

3:00 Paper: *Modeling Aural Skills on Practice: Hearing Through the Ears of a Sound Engineer*
Betty Anne Younker (University of Michigan–Ann Arbor)
Jason Corey (University of Michigan–Ann Arbor)

2:00–3:55 p.m.

Multnomah

Du bist wie eine Blume: Flowering of Romanticism

Session Chair: Max Lifchitz (State University of New York–Albany)

2:00 Lecture-Recital: *The Scherzos of Johannes Brahms' Piano Sonatas: No Joking Matter!*
Kevin Robert Orr (University of Florida)

2:30 Lecture-Recital: *Heinrich Heine and "Du bist wie eine Blume": Transcending
Borders, Cultures and Time*
Lucy Mauro (West Virginia University–Morgantown)
Donald George (State University of New York–Potsdam)

3:00 Lecture-Recital: *Cultural and Pedagogical Influences of the Brahms Circle in Central
Europe During the Late 19th Century*
Linda Apple Monson (George Mason University)
Adalbert Grote (Friedrich–Spee Kolleg)

3:30 Lecture-Recital: *Moving Beyond the Sonata: Beethoven's Bagatelles, Op. 126
and Romantic Cyclic Form*
Lora Deahl (Texas Tech University)

Saturday, October 24 (continued)

2:00–3:55 p.m.

Mt. Hood

Careers in Academia II: I Wish I Had Known This

Session Chair: Andrew Bliss (University of Tennessee at Martin)

2:00 Paper: *Career Pyramids: Viewing Professional Careers in Music in Shades of Gray*
Michael Drapkin (Conservatorio de Música de Puerto Rico)

2:30 Paper: *The National Supply and Demand for Music Teachers: Increasing Career Longevity Among Our Music Education Graduates*
Carl B. Hancock (University of Alabama–Tuscaloosa)

3:00 Panel: *How to Have Your Contract Renewed—Avoid the Pitfalls that Will Send You Packing!*
Michael Drapkin (Conservatorio de Música de Puerto Rico), Moderator
Nancy H. Barry (Auburn University–Auburn)
Terry Lynn Hudson (Baylor University)
Michael W. Millar (California State Polytech University–Pomona)
Ann L. Silverberg (Austin Peay State University)

2:00–3:55 p.m.

Hawthorne/Sellwood

Women Who Run Free

Session Chair: Donna T. Emmanuel (University of North Texas)

2:00 Paper: *Made in America: Two Women Protagonists and the Establishment of American Musical Modernism*
Peggy A. Holloway (Dana College)

2:30 Lecture-Recital: *The Songs of Montague Ring*
Joyce Andrews (University of Wisconsin–Oshkosh)
Jeri-Mae G. Astolfi (University of Wisconsin–Oshkosh)

3:00 Paper: *By Women, For Women: Choral Works for Women's Voices Composed and Texted by Women with an Annotated Repertoire List*
Shelbie L. Wahl (Ball State University)

3:30 Paper: *Emma Nevada: An Authentic Girl of the Golden West*
Clayton W. Henderson (Saint Mary's College)

2:30–3:55 p.m.

Oregon

Contemporary Bridges to "Teaching" Performance

Session Chair: Patricia E. Riley (University of Vermont)

2:30 Lecture-Recital: *Introducing 20th Century Compositional Techniques to Young Pianists: Variations on a Familiar Theme*
Dennis Kam (University of Miami)
Laura Keith (University of Miami)

3:00 Paper: *Training 21st Century Musicians: Arts Education and Community Outreach in the Piano Performance and Pedagogy Curriculum*
Kristin M. Elgersma (Northwestern University)

3:30 Paper: *Contemporary Music and Pedagogy: Is There a Pedagogy of Contemporary Music?*
Laura Falzon-Baldacchino (Teachers College/Columbia University)

Saturday, October 24 (continued)

2:00–4:00 p.m.

Mt. Bachelor

ATMI Session: Teaching Composition via Technology

Session Chair: Ronald A. Hemmel (Westminster Choir College of Rider University)

2:00 Paper: *Using FREE Internet Conferencing Resources to Teach Music Technology and Music Composition*

Mark Lochstampfor (Capital University)

3:00 Paper: *Teaching Composition and Arranging in the Digital Age (The Role of Music Software and Technology in Teaching Music Composition and Arranging)*

Richard Sussman (Manhattan School of Music)

3:00–4:00 p.m.

3 Sisters

Sponsored Session: Soundtree/Korg

Session Chair: Kimberly Walls (Auburn University)

Designing, Building & Implementing Music Technology Courses at the University Level

James Frankel (SoundTree/Korg USA, Inc.)

4:00–4:55 p.m.

Multnomah

CMS Composers' Concert III

Concert Manager: Douglas Ovens (Muhlenberg College)

Insights No. 1 Nicholas S. Omiccioli (Kansas City, Missouri)
Keel Williams, bassoon

The Third Dimension Ivan Elezovic (Palm Beach Atlantic University)
Corinne Stillwell, violin
Maria Sampen, violin

Tonoi III Nickitas J. Demos (Georgia State University)
Kenneth A. Long, clarinet

Quiet Music John Allemeier (University of North Carolina–Charlotte)
Elizabeth Caswell, piano

High Wood Charles Ditto (Texas State University–San Marcos)
Ian Davidson, oboe

Coincidence Frequency Aaron Carter-Cohn (University of Texas–San Antonio)
Ben Ware, euphonium
Aaron Carter-Cohn, piano

5:00–5:55 p.m.

Mt. Hood

Annual Meeting of The College Music Society

Chair: Cynthia Crump Taggart (Michigan State University), President, The College Music Society

6:30–10:00 p.m.

Special Dinner Event: Earth, Wind, & Water–A Pacific Northwest Collage

Washington Park

* Tickets for this event must be purchased in advance via the conference registration form

* Please see the conference website for further details.

Sunday, October 25

7:30–8:30 a.m.

Hosted Coffee Service for Forum Attendees

8:30–10:00 a.m.

CMS Forum

Moderator: Betty Anne Younker (University of Michigan–Ann Arbor)

Cultural, Musical, and Educational Perspectives: Looking Back and Forward for the Second Decade of the Current Millennium

Mt. Bachelor

8:30–10:00 a.m.

CMS Forum

Moderator: Matthew R. Shaftel (Florida State University)

Change In and Across our Discipline(s)

Mt. St. Helens

8:30–10:00 a.m.

CMS Forum

Moderator: Cynthia Crump Taggart (Michigan State University)

Meeting Present and New Professional Needs

Mt. Hood

8:30–10:00 a.m.

CMS Forum

Moderator: Randall Foster (Naxos of America, Inc.)

The Future of Music Recording and Distribution

Hawthorne/Sellwood

8:30–10:00 a.m.

CMS Forum

Moderator: Lee Whitmore (Avid Technology)

Music Technology in a Changing Society and a Developing Discipline

3 Sisters

~ END OF CONFERENCE ~