

2010 ATMI National Conference
Presenter Biographies
updated August 23, 2010

Ajero, Mario

Mario Ajero is Assistant Professor of Piano Pedagogy at Stephen F. Austin State University in Nacogdoches, TX. He holds Bachelor's and Master's Degrees in Music from Temple University in Philadelphia, PA. He earned his Ph.D. in Music Education with a concentration in piano pedagogy from the University of Oklahoma. Dr. Ajero has written articles and reviews that were published in American Music Teacher and Clavier Companion. He is frequently in demand as a presenter at national conferences such as the MTNA national conference, the National Conference on Keyboard Pedagogy, and the CMS/ATMI National Conference. Dr. Ajero also hosts The Piano Podcast, an internet TV show devoted to the piano and piano pedagogy with almost 10,000 subscribers worldwide.

Atticks, Barry

Dr. Barry Atticks, an associate professor, teaches music technology and music education courses at the University of the Arts. Dr. Atticks holds degrees in Business Management, Commercial Music Composition, and Music Education. He has worked as a music engineer in New York, a sound effects editor for Sony Television in Los Angeles on shows such as "Dr. Quinn Medicine Woman", and as an assistant to composer Jeff Rona at Hans Zimmer's Media Ventures on television shows such as "Chicago Hope" and Steven Spielberg-produced "Profiler". Dr. Atticks was granted a prestigious Fulbright award to study surround sound and 3-D animation in Norway. He also created the music industry program at Drexel University in Philadelphia which was recognized as having one of the most innovative curriculums by Rolling Stone Magazine. He is also a published author and an international presenter in the area of contemporary electronic spacemusic, 3-D animation and education.

Bauer, William

William I. Bauer is the Director of Music Education and Associate Professor at Case Western Reserve University where he teaches undergraduate and graduate level classes in music education research, music cognition and learning, instrumental music education, and the applications of technology to music teaching and learning. He has been published in many leading periodicals and volumes, and given numerous presentations at major conferences and other venues throughout the U. S. and abroad. Dr. Bauer is the state research chair for the Ohio Music Education Association, is on the National Advisory Board of the Technology Institute for Music Educators, and facilitates the Music and Technology Special Interest Group for the International Society for Technology in Education. He was named an Apple Distinguished Educator by Apple, Inc. in 2003, an M-Powered Educator by M-Audio in 2005, and a Google Certified Teacher by Google in 2008.

Bowman, Judith

Judith Bowman, Professor of Music Education and Music Technology. Ph.D., M.M., Eastman School of Music; B.S., Nazareth College of Rochester. Author, articles on music education and music technology. Co-author, *Applications of Research in Music Technology* (MENC, 1994). Presents on music education and music technology in the US and internationally (Music Educators National Conference, College Music Society, Association for Technology in Music Instruction, International Society for Music Education, and others). Recipient of Duquesne University's Creative Teaching Award. Directs M.M. Music Education studies and graduate pedagogical studies in the M.M. Music Technology. Developed Duquesne's M.M. in Music Education Online and co-developed the B.M. and M.M. in Music Technology.

Brisson, Eric

Eric Brisson is Assistant Professor in the Department of Music at Winona State University, where his teaching duties involve music theory and piano accompaniment/coaching. He holds a doctorate in piano interpretation from the University of Montréal (2000), where he studied with Marc Durand. He has been performing in Canada since 1989 and has been a laureate in several national-level music competitions, among others the Canadian Music Competition (1st Prize winner in 1991 and 1992) and the Montreal Symphony Orchestra Competition (3rd Prize, junior category, 1991). He also has an interest in educational and music-related technologies. In 2001, he created and developed Pianopedia (www.pianopedia.com), an internet search engine dedicated to classical piano music, which now receives approximately 20000 visitors monthly. He holds a Bachelor of Computer Science from McGill University, completed in 2002.

Burton, Suzanne

Dr. Suzanne L. Burton is Associate Professor of Music Education and Coordinator of Music Education at the University of Delaware. Her research interests include school-university partnerships, music acquisition and the development of music literacy, and the construction of professional knowledge. She also conducts professional development seminars and clinics on sequential and developmental music pedagogy, music literacy, and curriculum and assessment. Suzanne is the CMENC National Chair and is Chair of the MENC Early Childhood Music SRIG. A member of the editorial board of *Visions of Research in Music Education*, her work is widely published and can be found in *Arts Education Policy Review*, *ECMMA Perspectives*, *Early Childhood Connections*, *Journal of Music Teacher Education*, *Music Educators Journal*, *Visions of Research in Music Education*, and in the books *Applications of Music Learning Theory and Collaborative Action for Change*. She holds degrees from Michigan State University and Spring Arbor University.

Conklin, N. Mason

N. Mason Conklin teaches class piano and piano pedagogy at Iowa State University. He holds a Bachelor's and Master's degree in Piano Performance from Baylor University in Waco, TX. He is a candidate for the Ph.D. in Music Education with an emphasis in piano pedagogy from the University of Oklahoma. He currently serves as technology chair for the Iowa Music Teachers Association and has presented at national and state conferences on topics in technology.

Cotner, John

Dr. John S. Cotner is Assistant Professor of Music Theory at Stephen F. Austin State University where he joined the faculty in 2008 following teaching tenures at Old Dominion University (Norfolk, VA), Baylor University, and the University of Wisconsin-Madison. His main concern in the classroom is to bridge practical competency in music skills and structures with methods of critical thinking and the psychology of music. As a Certified Online Instructor (2008), Dr. Cotner's innovations were featured at the Texas Blackboard Users Group 2009 Annual Conference. His scholarship interests include the relation between written and oral musical traditions in Western culture, critical and performance theory, cognitive psychology, historical musicology, among other intellectual disciplines. Dr. Cotner's publications appear in *Journal of the Society for American Music* (2008), *American Music* (2006), *Rivista di Analisi e Teoria Musicale* (2003), *Progressive Rock Reconsidered* (2001), and *Reflections on American Music* (2000). He and wife, Dr. Joann Cotner, live in the country-side of Nacogdoches, Texas.

Dalby, Bruce

Bruce Dalby is Professor of Music at the University of New Mexico, where he teaches undergraduate and graduate courses in music education and aural skills, and serves as Aural Skills Coordinator. He received his undergraduate education from Utah State University and did his graduate work at the University of Illinois at Urbana-Champaign. His research and teaching interests include music learning theory, aural skills development, improvisation, and applications of technology in music teaching and learning. He has articles published in the *Journal of Research in Music Education*, *Music Educators Journal*, *Jazz Educators Journal*, *Musicus*, and *The Instrumentalist*. Dr. Dalby is the author of *Audiation Assistant*, published by G.I.A. Publications, an aural skills development software program. *Tune Assistant*, a software tune resource, is also published by G.I.A. Dalby is Past President of the Gordon Institute for Music Learning (GIML) and is developer and author of the GIML website.

Dammers, Rick

Rick Dammers is an Assistant Professor of Music Education at Rowan University where he teaches courses in instrumental and technology-based music education. Prior to Rowan, he was a music teacher (band and technology) and the Fine Arts Facilitator in the Ladue School District in suburban St. Louis. He completed his Ph.D. in Music Education at the University of Illinois. Rick has published articles in *Contributions to Music Education*, *Update: Applications of Research*, *Gifted Child Today*, and *TEMPO*. He has presented at several state, national, and international conferences including NJMEA, the MidWest Band and Orchestra Clinic and the Association for Technology in Music Instruction. He is a member of the College Music Society Technology Committee and the President of the New Jersey chapter of TI:ME.

DeBenedetti, Gilbert

Gilbert DeBenedetti teaches Music Theory at the University of Pittsburgh at Greensburg and at the Pittsburgh High School for the Creative and Performing Arts. As a recent member of the AP Music Theory Development Committee, and as a College Board endorsed consultant, he gives workshops about exam content and helps to grade the exam. His website, gmajormusictheory.org, include pages on harmonic dictation, music fundamentals, analytical listening and a page, which attracts over 6,000 visitors daily, of free original piano arrangements. He has published numerous compositions for beginning pianists and has presented several papers on teaching piano. Other publications include the opening chapter in the AP Music Theory Teacher's Guide.

Dorfman, Jay

Jay Dorfman is an Assistant Professor of Music Education at Boston University. He holds the BM and MM in music education from the University of Miami (FL) and the PhD in music education from Northwestern University (IL). His research interests include the uses of technology in music teaching and learning; instrumental music teacher education; and comprehensive and interdisciplinary approaches to music education. He is a sought-after presenter at local, state and national music education conferences, and his writing has been published in several scholarly journals including *The Journal of Music Teacher Education*, *Contributions to Music Education*, and *Music Educators Journal*.

Drews, Michael

Michael Drews is a composer of contemporary acoustic and electronic music and is Assistant Professor of Music at Indiana University-Indianapolis (IUPUI). His music explores unconventional narrative strategies and the use of interactive music technology to expand traditional ideas of musical performance and creativity. Drews' compositions have been performed in Europe, South America, and throughout the United States. *Broken Symmetry* for oboe, piano, and electronic music was commissioned as part of the 2003 ASCAP/SEAMUS Commission Award, and his recent works, *Transcendence I* and *II*, were commissioned as part of a music therapy study of guided-breathing practices (2008). Drews holds degrees from the University of Illinois at Urbana-Champaign (D.M.A.), Cleveland State University (M.MUS.), and Kent State University (B.A.).

Frankel, James

Dr. James Frankel is the Managing Director of SoundTree, the leader in music, audio and video technology solutions for educators. Dr. Frankel earned a Bachelor of Music degree from Montclair State University in 1993, and his Masters and Doctoral Degrees in Music Education at Teachers College, Columbia University. Dr. Frankel is an Adjunct Faculty member at Teachers College Columbia University where he teaches courses on music technology.

He is the author of "Teaching Classroom Music in the Keyboard Lab", published by SoundTree, "The Teachers Guide to Music, Media & Copyright Law" published by Hal Leonard, and "YouTube in Music Education" which he co-authored with Tom Rudolph. Recently, his chapter entitled Music Education Technology, was included in Critical Issues in Music Education, published by Oxford University Press. Dr. Frankel is the President of ATMI - the Association for Technology in Music Instruction. In addition to his work with ATMI, Jim is on the Board of Directors for TI:ME where he serves as the Vice President/Secretary and the Editor of the TI:ME E-mail Newsletter.

Frazier, Bruce

Bruce H. Frazier holds the Carol Grotnes Belk Distinguished Professorship in Commercial and Electronic Music at Western Carolina University. He comes to education from an active career in music for motion pictures where he was recognized him for his contributions to dramatic underscore and sound mixing for television programs. He has also been nominated for several Emmys for his role as music editor on the TV series Quantum Leap, and a Golden Reel nomination for his work on JAG. In addition to his film work, Frazier has conducted for such artists as Loretta Lynn, Ronnie Milsap, Mac Davis and Dolly Parton. Frazier holds the bachelor's and master's degrees in music composition, both from East Carolina University, and the doctorate in music from the University of Southern California. Recent honors include the Dooley Award for Excellence in Music Teaching and the East Carolina University Music Alumnus of the Year Award.

Freedman, Barbara

Barbara Ann Freedman has been teaching music since 1997, and teaching Electronic Music & Audio Engineering at Greenwich High School in Connecticut since 2001. She is the Co-President of the Music Educator Technologists Association/Technology Institute for Music Educators (META/TI:ME), Connecticut Chapter, an association of music educators founded in 1989. She is an author, consultant, trainer, and frequent presenter/clinician at local, state, and national in-service conferences and events. Barbara is also a survivor of the New York City Public Schools, both as a teacher and a student. She holds a Bachelor of Science and Master of Music in Performance from Brooklyn College Conservatory of Music City University of New York and a Professional Studies Diploma from the Mannes College of Music. She studied conducting at the Hartt School of Music, Westminster Choir College, and The Julliard School. She is Logic and TI:ME Level 1 certified.

Gonzales, Cynthia I.

Cynthia I. Gonzales is a music theorist and a professional soprano with degrees in Music Education and Music Theory from the University of North Texas and from Harvard University. She is an Associate Professor at Texas State University-San Marcos where she serves as Coordinator of Theory. Dr. Gonzales has published papers and delivered presentations at both national and international conferences on her primary research topic--text-music relations in German lieder, particularly the songs by Arnold Schoenberg--and about the application of technology to music instruction. In the 1980s, Cynthia was a soloist and section leader for four seasons with the Santa Fe Desert Chorale. Since 1996, she has performed with the Austin-based Grammy-nominated professional choral ensemble Conspirare. Dr. Gonzales has twice been a member of authoring teams for choral textbooks published by Hal Leonard and Glencoe/McGraw-Hill, and recently contributed materials to the Teacher Resource Binder on teaching dictation skills.

Greher, Gena

Gena R. Greher is Associate Professor, Coordinator of Music Education at the University of Massachusetts Lowell. She teaches undergraduate and graduate level music classes in music methods; world music for the classroom; popular culture; curriculum design; digital audio and technology applications in music education. Her research interests focus on creativity and listening skill development in children, and examining the influence of integrating multimedia technology in urban music classrooms, as well as in the music teacher education curriculum. Recent projects include: a music technology mentor/partnership with UML music education students and a local K-8 school as well as the local High School; SoundScape, a technology infused music intervention program for teenagers with autism spectrum disorders; Performamatics, an NSF CPATH grant linking computer science to the arts. Gena received her Ed.D. from Teachers College Columbia University, where she was Project Associate for the Creative Arts Laboratory (CAL), a professional development program in arts integration.

Hall, Richard

Richard D. Hall is a Senior Lecturer of Music at Texas State University-San Marcos. His teaching duties include Composition, Electronic Composition, Music Technology, and Humanities. He also assists with the Texas Mysterium for Modern Music Ensemble. Richard has received numerous commissions throughout the country, scored two independent films, and has pieces published by Dorn Publications and GoFish Music. His music has also been recorded by the Czech Philharmonic Orchestra for ERM Media. He is the recent recipient of an ASCAP Plus Awards grant. Richard's music has been performed at several national and international conferences sponsored by the Texas Society of Music Theorists, the College Music Society, the NACUSA, the National Flute Association, the Vox Novus 60x60 Contemporary Music Project, the International Society of Improvising Musicians and the Electronic Music Midwest Festival. His electronic music has been used at art museums in many major US cities.

Haymond, Keith

Keith Haymond is a student at Texas State University, where he is acquiring a Bachelor of Arts degree in Music and a minor in Mass Communication.

Hepworth, Matt

Matt Hepworth is a music technology specialist who excels at enabling professional musicians to become competent with modern musical tools. For the past 16 years, Matt has been a salesman, teacher, performer, manufacturer's representative, and clinician for high-tech music products. In the course of his professional life, he has worked with every brand of popular MIDI keyboards, peripherals, and software. In the course of doing so, he has confirmed what most frustrated musicians know: that owner's manuals leave much to be desired. Based on his interaction with other musicians, he decided that it was important to start his own consulting company called MIDI Assist. The goal of MIDI Assist is to enable clients to learn how to use their gear in the least amount of time, thus getting the most value out of their purchases. Matt is also a highly valued consultant to Yamaha and Steinberg.

Hosken, Dan

Dan Hosken is a composer of both acoustic and intermedia works and the author of the textbook *An Introduction to Music Technology*, recently published by Routledge. His music has been performed in major world cities including New York, Chicago, Los Angeles, Edinburgh, Stuttgart, Berlin, Nürnberg, Seoul, Melbourne, and Istanbul. Dr. Hosken's recent work has focused on interactive electronic performance in collaboration with the Palindrome Intermedia Performance Group. This work involves a camera-based motion tracking system coupled with a programmable sound synthesis and processing environment. He is currently an Associate Professor of Music at California State University, Northridge where he teaches courses in music technology and composition and manages the Music Technology Lab and Advanced Projects Studio.

Huff, Douglas

Douglas Huff, Professor of Music in Bassoon and Music Appreciation, and Bassoonist of the Camerata Woodwind Quintet at Western Illinois University. Dr. Huff began his undergraduate studies as an economics major at Harvard College and later earned degrees from Indiana University (MM) and The University of Iowa (DMA). His thirteen years of full-time orchestral experience includes the principal bassoon position with the Regensburg Philharmonic Orchestra. Trevco Music has published Dr. Huff's edition of Clifford Julstom's "Aria and Scherzo" for bassoon and piano, and the CD of Dr. Huff's performance with the Camerata Woodwind Quintet received the highest rating in a review in "The Double Reed." Dr. Huff has been the recipient of a Fulbright Grant to teach and perform in South Korea, and he plays a restored Heckel bassoon (#7033), built in 1930. One of his hobbies is distance running, and he has run more than twenty marathons.

Hurt, Charles

Charles R. Hurt is Professor of Trombone at Texas State University and served as Principal Trombonist with the Austin Symphony Orchestra for thirty seasons. He is also a one of the founding members of the SouthWest BrassWorks, the faculty brass quintet at Texas State. Mr. Hurt holds degrees from the University of Tennessee and Northwestern University. Mr. Hurt has been invited to present performances and master classes at many conservatories and universities including the University of Tennessee, The Moscow Conservatory, the St. Petersburg Conservatory, the Crane School of Music, Northern College in Scotland, the University of Monterrey in Mexico, the University of Goteborg in Sweden. He has also published articles in the International Trombone Association Journal and is a former assistant editor for "New Positions" of that publication. He has lead the initiative to use SmartMusic at Texas State and has hosted for public school teachers numerous workshops to learn how to use the program.

James, Sandra

Sandra James is currently Senior Systems Engineer and Webmaster at the Boyer College of Music and Dance, Temple University. Sandra worked in the commercial software industry as a developer and analyst for over 12 years. She has a Bachelor degree in Computer Science from Temple University, a Certificate in painting from the Pennsylvania Academy of the Fine Arts, and has studied Latin Percussion at home and abroad since 1994. Sandra has collaborated with Dr. Maurice Wright on Temple University's presentation of Cybersounds, one of the most important electronic music events in Philadelphia. For it, she has presented videos and multi-channel sound pieces created in Csound, pd, and POVray. Sandra has done research using MIDI Controllers and sensors and has recently begun working with the Nintendo Wii and iPod Touch as musical interfaces. Ms. James recently presented a paper on this topic at the Sorbonne in Paris, France.

Kersten, Fred

Fred Kersten is presently an online course facilitator for Boston University. He has extensive background in working with music technology and has presented for ATMI, MENC, TI:ME and the National Symposium on Music Instruction Technology (NSMIT). His publications on technology have appeared in Music Educators Journal, Teaching Music, and the TI:ME newsletter.

Kerstetter, Kathy

Dr. Kathy Kerstetter is the Assistant Professor and Coordinator of Music Education at Florida International University in Miami, FL. She has taught general and instrumental music Palm Beach and Miami-Dade County at both the elementary and secondary level. Dr. Kerstetter has spoken nationally and internationally about podcasting and technology in the music classroom. She is a member of many professional organizations including MENC, Technology Institute for Music Education (TI:ME), Association for Technology in Music Instruction (ATMI), College Music Society (CMS), and Kappa Kappa Psi.

Kirk, Shana

After receiving BA and MM degrees from Lipscomb University and the University of Denver, Shana Kirk began incorporating technology in her teaching. Spurred by this interest, she helped develop the "What Makes Music?" discovery center for the Denver Museum of Nature and Science. Shortly thereafter, she co-founded Denver-based Apple Pie, Inc., an organization with the mission of bringing the arts to underserved areas. A product specialist for Yamaha Corporation of America, Shana currently provides technical support, product training, and teacher enrichment for digital pianos and digital/acoustic hybrid pianos. In 2002, Shana also joined the creative team at TimeWarp Technologies. Shana has presented programs for many music teaching organizations, including the Colorado State Music Teachers' Association, Music Teachers' National Association, the National Conference for Keyboard Pedagogy, and the World Piano Pedagogy Conference. Her articles and reviews have appeared in such publications as *Keyboard Companion* and *American Music Teacher*.

Kissinger, Jason

Jason Kissinger earned a Bachelors degree in Audio Recording in 2001, and spent several years in Los Angeles recording hi-definition audio and creating interfaces for DVD-Audio discs. In 2005, he earned a Master's degree in Music Theory from SUNY Fredonia where he was also employed as an Adjunct Professor in the Theory department. Jason continues to explore different ways of integrating music and multimedia, with a recent interest in computer music and film music. While working on his thesis, Jason also became interested in the pedagogical uses of technology aimed specifically at music educators. Some of his current projects include a Tonnetz Generator and Etude, a web-based digital anthology of music.

Lipscomb, Scott

Scott D. Lipscomb is currently Associate Professor & Division Head for Music Education & Music Therapy in the University of Minnesota School of Music, where he teaches a variety of courses in music education, music cognition, and music technology. His primary areas of research include music integration across the K-12 curriculum, the facilitation of music learning through technology integration, interactive instructional media development, sound for multimedia, web site design, and multimedia cognition. He has made numerous presentations at regional, national, and international conferences, and his research has been published in numerous periodicals and edited volumes. Lipscomb is actively involved in the development of online course materials and interactive multimedia available via the Internet. He is immediate past President of ATMI.

Litterst, George

George F. Litterst is a nationally known music educator, clinician, author, performer, and music software developer. A classically-trained pianist, he is a MIDI musician who works extensively with the high-tech Disklavier piano in his performing, teaching, and other professional activities. As a software developer, Mr. Litterst is the co-author of the intelligent accompaniment software program, Home Concert Xtreme, the electronic music blackboard program, Classroom Maestro, and the long distance teaching and performance program, Internet MIDI, from TimeWarp Technologies (www.timewarptech.com). Author of nearly 100 articles on the application of new technologies in music education, Mr. Litterst is currently technology editor for *Keyboard*

Companion and technology co-editor for American Music Teacher. He performs multimedia concerts with his duet partner, Shana Kirk.

Manzo, V.J.

V.J. Manzo, composer, has scored works for both traditional instruments and electronic musical interfaces. V.J.'s musical interests include traditional and electro-acoustic composition as well as algorithmic composition, modal theory, artificial intelligence and interactive music systems. In 2008, he studied algorithmic composition and artificial musical intelligence with David Cope at the University of California, Santa Cruz. In 2007, he earned his Master's In Music from New York University (Magna Cum Laude) concentrating in algorithmic composition, electro-acoustic music composition and interactive music systems. In 2007, he founded EAMIR (the electro-acoustic musically interactive room), an open-source project involving alternate controllers and a sensor-filled room allowing individuals and those with disabilities to create meaningful music with accessible musical interfaces. He is currently pursuing a PhD from Temple University with a research emphasis in interactive music systems for education.

McConville, Brendan

Brendan McConville is Assistant Professor of Music Theory at the University of Tennessee-Knoxville. His undergraduate studies were at the Johns Hopkins University and the Peabody Conservatory of Music, and he received M.A. and Ph.D. degrees from Rutgers University where his principal teachers included Charles Wuorinen and Gerald Chenoweth. His areas of research include compositional methods in 20th century music and the use of emerging technologies in music theory pedagogy. He is also a composer, crafting works for numerous contemporary ensembles and his music has been performed in the United States and throughout Europe; his recordings are available from ERMmedia and Navona Records. His recent composition "Che La Tua Fede Non Venga Scossa" (Let Not Your Faith Tremble) was written for the victims of the April, 2009 earthquake in Abruzzo, Italy, and was featured on the Italian television stations Sky Italia, Teleponte, and Telemare. (contact: bmccconvi@utk.edu)

Moreno Sala, Maria Teresa

Maria Teresa Moreno Sala (Maite Moreno) is associate professor at the Laval University and coordinator of the aural skills program. She received the B. Mus in piano, recorder and music theory from the Conservatoire of Barcelona, (CSMMB, Spain), the M.M. in music theory from the same institution and the M. in music education from Laval University (Quebec, Canada). Moreover, she received the Ph. D. for McGill University (Montreal, Canada). She has also taught on the music department of the Quebec University at Montreal, and has a large experience teaching ear training, instrumental music, and music education, with children and adults, in Barcelona (Spain) and in Quebec (Canada). Her research interest includes auditory perception and cognition, aural skills acquisition as much in adults as in children, and aural skills didactic and pedagogy.

Menoche, Charles

Dr. Charles Paul Menoche is an associate professor of music at Central Connecticut State University (CCSU) and chair of the Department of Music. At CCSU he teaches courses in composition, music theory, electro-acoustic music, orchestration, and music technology. As a composer, Dr. Menoche has written a variety of works for voice, acoustic instruments, small and large ensembles, and electro-acoustic media. He is a regular presenter at TI:ME and ATMI.

Murphy, Barbara

Dr. Barbara Murphy is Associate Professor of Music Theory, Coordinator of Music Theory/Composition, and Associate Director for Undergraduate Studies at the University of Tennessee, Knoxville. She received her B.M. from Youngstown State University, and M.A. and Ph.D. from The Ohio State University. As Associate Professor, she teaches courses in the undergraduate theory sequence as well as graduate classes in Theory Pedagogy, Analytical Techniques, and Technology in Music Research. As coordinator of music theory, she has led a revision of the theory curriculum and the establishment of a new Certificate Program in Music Theory Pedagogy, and has contributed to a revision of the theory website. As Associate Director for Undergraduate Studies, she serves as head advisor and supervises all curricular changes for the School. Her research focuses on student learning styles, the readiness of college music majors for theory classes, theory pedagogy, chunking, and liturgical music in the Catholic Church.

Pardo-Tristán, Emiliano

Emiliano Pardo-Tristán was born in Panama, and has resided in Philadelphia since 1992. He attended the Royal Conservatory Superior of Music in Madrid, Spain and holds a Masters degree in Classical Guitar and a Doctoral degree in composition from Temple University. He is currently a postdoctoral fellow at NYU's Steinhardt School of Culture, Education, and Human Development. Pardo-Tristán has released three recordings and his music has been played by orchestras, ensembles and soloists from Europe, Latin America and the United States. For his residency at NYU, Pardo-Tristán is working on a choral symphonic composition that derives its material from his own transcriptions and analysis of Panamanian rural music. He is working on the book: "Mejorana Music from Panama: Transcription and Analysis," and is expanding a classroom curriculum that introduces college students to Latin American art music through the exploration of its folkloric origins.

Phillips, Scott

Scott L. Phillips (B.A. - Brigham Young University; M.A. - University of Central Florida; Ph.D. - University of Iowa) is Assistant Professor of Music Technology at UAB. He teaches courses in computer music, directs the computer music ensemble, and supervises the music technology internship program. Prior to UAB, Dr. Phillips taught at Transylvania University in Lexington, KY, where he also served on the Board of the Kentucky MEA as Technology Chair. He is currently Technology Chair on the Alabama MEA Board. His research interests include use of technology in music teaching and curriculum development in music technology at the university level. He has presented at National Conferences of MENC, TI:ME, ATMI, and the Association of Small Computer Users in Education (ASCUE). He has also worked with teachers and students in workshops and classrooms in 20 US states and in Taipei, Taiwan.

Rees, Fred

Fred Rees is Chair of the Department of Music and Arts Technology within the Purdue School of Engineering and Technology at IUPUI. His areas of expertise include distance learning, music technology, string pedagogy, and curriculum development. His previous appointments were at the University of Northern Iowa, New York University, and University of Queensland. He holds a DMA from the University of Southern California and a BM in music education from SUNY - Potsdam. Fred designed a BS in Music Technology degree program at IUPUI, which imbeds music technology in all music courses. Its first graduating class started in Fall 2009.

Repp, Richard

Richard Repp is the Course Director for and designer of the course Musical Theory and Education Applications at Full Sail University in Winter Park (Orlando) Florida. He has full time experience teaching in university, community college, and for-profit institutions. He has a robust publication record and serves as a clinician for music technology nationally. He has performed as a singer in several professional operas, and played guitar in bands.

Riepe, Russell

Dr. Russell Riepe is a Professor and Coordinator of Music Composition Programs at Texas State University-San Marcos and the Founder and Director of the Texas Mysterium for Modern Music. He is a long-standing member (a Fellow since 1967) of the Woodrow Wilson Foundation. He has featured his most recent American electronic-computer music and solo piano pieces in a series of lecture-recitals at the Moscow State Conservatory, Moscow, Russia (1997); Northern College, Aberdeen, Scotland; and the University of Silesia, Cieszyn, Poland (1998). Dr. Riepe is a member of the American Society of Composers, Authors, and Publishers (ASCAP). His published works include articles, musical arrangements, and original compositions which are internationally performed and recorded. Although his career is principally devoted to composition and teaching, as a pianist he has also appeared at Carnegie Hall and at the Lincoln Center, New York City, and recorded in ensembles for Deutsche Grammophon and Columbia Records.

Riley, Raymond

Dr. Raymond Riley, Professor of Music and New Media, began teaching at Alma College in 1988. He has enjoyed a multi-faceted career as a pianist, music educator, music technology specialist, and adventurer in new media. Appearing in numerous venues as a recitalist, lecturer, clinician and consultant, Dr. Riley draws from his piano performance experience in supporting interdisciplinary efforts to explore art and science and to foster creativity through technology. In addition to teaching piano, Dr. Riley offers a variety of courses that include emerging music technology, MIDI composition and arranging, web applications, and also directs and supervises a wide range of digital media projects.

Root, Jena

Jena Root currently serves as Music Theory Coordinator for the Dana School of Music at Youngstown State University, and has taught at St. Olaf College, Syracuse University, Yong Siew Toh Conservatory (National University of Singapore) and Shenandoah Conservatory, where she designed and implemented the undergraduate theory core. Her areas of specialization include music of the early twentieth century, pedagogy of music theory, and online drilling and assessment for music theory and ear training. She has recently presented papers at the Advanced Placement (AP) National Conference and the College Music Society National Conference. She regularly serves as an AP Music Theory Reader. Dr. Root holds a Ph.D. in composition from the University of Minnesota. Her music has been performed at the John F. Kennedy Center, the Washington National Cathedral, and Wells Cathedral in Wells, England.

Rudolph, Thomas

Thomas Rudolph, Ed. D., is the Director of Music for the School District of Haverford Township, in Havertown, Pennsylvania and teaches for the Berklee Online School. He is one of the seminal people in music education and technology giving his first presentation in 1982. He has authored twelve books including: *YouTube in Music Education*, *Sibelius: A Comprehensive Guide to Sibelius Music Notation Software*; *Finale An Easy Guide to Music Notation*; *Teaching Music With Technology*; *Recording in the Digital World*; *Finding Funds for Music Technology*, and *Technology Strategies for Music Education* He is the co-author of the Alfred Music Tech Series. His articles have appeared in the *Music Educators Journal*, *Music Education Technology Magazine*, *The Instrumentalist* and *Downbeat Magazine*. He has served as President of TI:ME since 2000. Rudolph has taught workshops in music technology at 17 institutions of higher learning and has trained over 5,000 music educators in his acclaimed workshops.

Ryan, Thomas

Thomas Ryan is Assistant Professor of Music Theory at Capital University where he teaches music theory and aural skills. He also coordinates the music theory program. He holds a Ph.D. in music theory and a Master's in Saxophone performance from The Ohio State University. Prior to his appointment at Capital, he taught at Ohio Northern University (saxophone) and Denison University (saxophone and music theory). His research interests include music perception and cognition, music theory pedagogy, and the use of technology to improve the teaching of theory and aural skills.

Schüler, Nico

Dr. Nico Schüler is Professor of Music Theory and Musicology at Texas State University and Co-Chair of Texas State's Common Experience, which is an initiative of year-long themes with more than 100 events per year across the disciplines. In 2006-2007, he was honored as "Distinguished International Scholar" by the Slovenian Government and the University of Ljubljana, Slovenia. His main research interests are interdisciplinary aspects of modern music, computer applications in music, methods and methodology of music research, music theory pedagogy, as well as world music. Dr. Schüler is the editor of the research book series *Methodology of Music Research* (New York: Peter Lang), the editor of the peer-reviewed journal *South Central Music Bulletin*, the author and / or editor of 18 books, and the author of more than 70 articles. Dr. Schüler is the Immediate Past President of the College Music Society's South Central Chapter.

Shepard, Brian

Dr. Brian Shepard is Assistant Professor of Pedagogical Technology in the Thornton School of Music at the University of Southern California, where he teaches courses in Music Technology, Composition, and Music Theory. He is a composer of both acoustic and electronic art music, and is the creator and author of EchoDamp, the only audio mixing and echo control software designed specifically for musical videoteleconferences on advanced research networks like Internet2. In 1999, Dr. Shepard conducted the very first demonstration of an Internet2 musical videoteleconference using uncompressed audio and video. His ongoing research into the musical capabilities and opportunities of advanced networks has brought him international recognition, and in April 2006, he received the inaugural IDEA Award from Internet2 for this work. His research has been featured in a number of broadcast and print media including CNN, NPR, Discover and Symphony magazines.

Smith, Kenneth

Kenneth Smith is Assistant Professor of Music at Western Michigan University, where he teaches courses in music education and music technology. Ken received his Ph.D. from the University of Illinois at Urbana-Champaign in 2002. He came to WMU from IUPUI where was technology coordinator for the music department and taught graduate and undergraduate courses in music technology and music education. In the past year he has contributed articles in music technology to the International Journal of Music Education and in online learning to the Michigan Music Educator.

Steele, Glenn

Glenn Steele is Professor of Percussion, Percussion Program Director and Director of the Percussion Ensembles at Temple University. Mr. Steele has performed as timpanist with the Oklahoma Symphony, the United States Military Academy Band, and the Philadelphia Opera Orchestra, and as percussionist with the Philadelphia Orchestra, the Philly Pops, and Penn Contemporary Players. He has recorded on the Columbia, C.R.I., Candide, and C.R.S. labels. Mr. Steele received a Bachelor of Arts degree from Glassboro State College and a Master of Music degree from Temple University. He has studied with Alan Abel, Charles Owen, and Fred D. Hinger. Mr. Steele has taught at Northwestern University and the Settlement Music School, and has served as President of the Pennsylvania Percussive Arts Society. Mr. Steele's research includes the snare drum method, Percussion Learning Sequence, a warm-up video, The Musician's Body Warm-Up Program, a custom-designed snare drum stick and numerous compositions and articles.

Sterneman, Walter

W.P. (Gus) Sterneman III is finishing (May 2010) a double major MM in Instrumental Conducting and Musicology at Butler University in Indianapolis, Indiana, and holds a BM in Music Theory from Southwestern University in Georgetown, Texas. He served as Graduate Director of the Multisensory Learning Facilities at Butler, and teaches Music Technology at Marian University in Indianapolis. In addition to his music, Gus has served as a SQL Server DBA for an insurance company, a code monkey for a consulting firm, and was involved in the development of the first online school curriculum in the 1990s, writing the algorithm to determine individualized content pacing for students. Gus plays horn and guitar, with a particular fondness for Celtic and folk music.

Stevens, Daniel

Dr. Daniel Stevens is an Assistant Professor of Music Theory at the University of Delaware, whose faculty he recently joined after earning his PhD from the University of Michigan. Daniel's dissertation, titled *Brahms's Song Collections: Rethinking a Genre*, explores the role of genre in the identification and interpretation of these collections. Apart from his work in 19th-century song, Daniel's other interests include studies in performance and analysis, rubato and the embodiment of phrase rhythm, genre studies, and musical aesthetics. As the Assessment Fellow for the University of Delaware Department of Music, Daniel has taken an active role in adapting conventional assessment techniques for use within music programs. In addition to his scholarly and teaching activities, Daniel performs regularly as a collaborative pianist and as a member of the New Castle Trio.

Sussman, Richard

Richard Sussman is an accomplished jazz pianist, composer, music technologist, and educator. His varied career has included performances and/or recordings with such diverse artists as Lionel Hampton, Lee Konitz, Blood Sweat & Tears, and Donna Summer. His jazz discography includes two albums of original music as a leader, including the critically acclaimed "Free Fall" available on Double-Time Jazz Records. Recent commissions include the prestigious ASCAP award for 2008 honoring jazz icon Hank Jones, as well as arrangements for the West Chester Jazz Orchestra and the Metropole Orchestra of Holland. His extensive work in the field of film and television scoring has included projects for ABC, NBC, CBS, Nickelodeon, and Disney. Richard has been a member of the jazz faculty at the Manhattan School of Music in New York City since 1987, where his responsibilities include managing the Electronic Music Technology/MIDI Recording Studios for the Jazz Department. He is currently under contract with Oxford University Press for a college level text entitled "Jazz Composition and Arranging in the Digital Age", scheduled for 2010 release.

Theisen, Kathleen

Versatile musician Kathleen Ann Theisen trained as a classical and jazz pianist before pursuing an operatic career. She has performed as a soprano with groups ranging from The Metropolitan Opera Chorus to the Boston Academy of Music, regional opera companies and symphonies. A recipient of numerous piano and vocal awards, she won the University of Wisconsin Beethoven Competition for her performance of Op. 106, *Das Hammerklavier*. An active workshop clinician, she has presented workshops on topics such as jazz piano, music technology, web design, studio entrepreneurship and music for life. She serves as President and Webmaster of the Connecticut State Music Teachers Association. Movie credits: "Reservation Road" (2007). Publications: "Keyboard Companion" magazine (2001). Theisen has been teaching piano and voice for 20 years in her private studio and has taught at Western Connecticut State University since 2007, where she is Assistant Professor of Music (Theory, Arranging, Piano and Concert Choir).

Texas Mysterium of Modern Music

The many-colored musical poesy performed by the ensemble known as the Texas Mysterium of Modern Music under the direction of Dr. Russell Riepe and Mr. Richard Hall pays homage not only to celebrated contemporary composers, but to the new and often experimental works handed in by students and faculty from Texas State University as well as from other Texas universities. Public concerts embrace a wide variety of styles and media including dance improvisations under the direction of Texas State University faculty member, Pat Stone, and live electro-acoustic pieces utilizing real-time digital sound processing with laptop computers and video projections like those done recently in collaboration with the internationally known visual artist, Wim Egmond, of the Netherlands.

Thien-Ly, Nguyen-Dang

Thien-Ly Nguyen-Dang is a R&D engineer who currently works in software development, electrical and laser engineering, and process engineering in the private sector. He has a classical musical background in instrumental performance and writing at the Conservatoire de Musique du Quebec, namely a Sup. I diploma in violin and a Concours level in harmonic composition, a B. Sc. degree in physics and a B. Eng. degree in engineering at Universite Laval. He has worked at the LVSN laboratory as a research assistant in real-time robotics control. His technical interests include software, hardware electrical design, reverse-engineering, high-power laser systems, signal processing algorithms and micro-electronics. His musical interests include education, composition and violin performance.

VanHandel, Leigh

Leigh VanHandel is Assistant Professor of Music Theory and Cognitive Science at Michigan State University. She completed her Ph.D. at Stanford University in what is only half-jokingly called CCRMA-cology – she crossed over between CCRMA (Center for Computer Research in Music and Acoustics) and CCARH (Center for Computer-Assisted Research in the Humanities). She has also taught music theory at the University of Oregon and the University of Illinois. Her primary research areas are computer applications in music research, music theory pedagogy, and the scholarship of teaching and learning.

Wallace, Justin

Justin Wallace is a sound designer, performer, and student. He works with the Birmingham Festival Theatre in Birmingham, AL, by providing sound design for numerous productions. As a performer, he regularly performs around Birmingham with several groups and other outfits as a musician for hire. He joined Abram and Sarah in May of 2009. He often drums with John Scalici of Get Rhythm! Programs at drum circles, festivals, and other various venues. Justin also plays the vibraphone with the Aaron Branson Group. At UAB, Justin is a Music Technology major and is a regular member of the Percussion Ensemble and the Computer Music Ensemble. He is also a company artist for Sanspointe Dance Company.

Webster, Peter

Peter Webster is the John Beattie Professor of Music Education and Technology at the Bienen School of Music, Northwestern University in Evanston, Illinois. Degrees in music education from the University of Southern Maine (BS) and the Eastman School of Music at the University of Rochester (MM, PhD). Public school music teacher in Maine, Massachusetts, and New York; fourteen years at Case Western Reserve University; moved to Northwestern in 1988. Administrative positions include terms as Department Chair and Associate Dean. Teaching includes courses in philosophy, graduate research, music technology, assessment, and creative thinking in music. Webster has published work that includes over 70 articles and book chapters on technology, music cognition, and creative thinking in music which have appeared in journals and handbooks in and outside of music. Webster is co-author of *Experiencing Music Technology*, 3rd edition Update (Cengage/Schirmer), 2008.

Williams, David

Dr. Williams' distinguished career has included teaching and administrative appointments at Illinois State University, SWRL Educational Research Laboratory, the University of Washington, and the University of Guam. He holds a Bachelor of Music Education and a Master of Music Theory degree from Northwestern Louisiana State University and a PhD in Systematic Musicology from the University of Washington. His technology work broadly covers multimedia and Internet applications, music and arts technology education, the development of software applications for music education, and the management of information and instructional technology resources. Dr. Williams has served as a consultant to a many organizations in education and business combining his music, technology, research, and administrative experience. He has written extensively in the areas of music education, music psychology, music and arts technology, and instructional development. His most recent book, which he co-authors with Peter Webster, is entitled *Experiencing Music Technology* (Schirmer Cengage Learning, 3rd Ed Updated). He has served on boards for the National Association for Music Education, College Music Society, Illinois Music Educators Association, the Association for Technology in Music Instruction, and the Technology Institute for Music Education (TI:ME). He chaired the MENC task force for developing Opportunity-to-Learn Standards for Music Technology and, in 2001, received the Illinois Music Educators Association Distinguished Service Award for his work in music technology.