

WEDNESDAY, SEPTEMBER 22

11:00 a.m. – 12:00 noon CMS/ATMI Pre-Conference Technology Workshop Registration	Atrium
12:00 noon – 1:00 p.m. CMS/ATMI Pre-Conference Grant Writing Workshop Registration	Atrium
5:00 – 9:00 p.m. CMS/ATMI/PKL Conference Registration	Atrium

Wednesday, September 22

CMS/ATMI Pre-Conference Technology Workshop Schedule:

- 12:00–1:55 p.m.** **Ballroom 1**
Opening and Keynote Address
 Introductions:
 Peter R. Webster (CMS Technology Chair/Workshop Coordinator)
 James Frankel (ATMI President)
- Keynote Address:
Exciting Projects in Online Education
 Charles Miller (University of Minnesota–Twin Cities)
 Aaron Doering (University of Minnesota–Twin Cities)
- 2:00–2:55 p.m.** **Ballroom 1**
Theme/Topic Instructional Sessions, Part 1a
Integrating eBooks, Tablets and iPads, and Smart Boards into the Music Classroom
 Peter R. Webster (Northwestern University)
 David Brian Williams (Illinois State University, Emeritus)
- 2:00–2:55 p.m.** **Ballroom 4**
Theme/Topic Instructional Sessions, Part 1b
Enhancing the Distance Education Experience with Video and Multimedia Artifacts
 Jay Dorfman (Boston University)
- 3:00–3:55 p.m.** **Ballroom 1**
Showcase Session
 * Refreshments available to workshop attendees during this time
- A View of Creativity as Learning: Playing Across Multicultural Divides*
 Gena R. Greher (University of Massachusetts–Lowell)
 Michael Downton (Indiana University–Bloomington)
 Jeanne Bamberger (Massachusetts Institute of Technology)
- Beyond the Individual Lesson: Expanding the Horizons of College Students through Web-Based Social Networking and Learning Communities*
 Stella B. Sick (Hamline University)
- Spectrographic Images and Audio Recordings*
 Paul Budde (Minnesota State University–Mankato)
- Teaching Globally: Piano Lessons in Rural Africa*
 Kristin Shoemaker (Lakeville, Minnesota)
- The Wiimote: Applications of Bluetooth-Capable Infrared Cameras*
 Thomas Burlin (University of North Texas)
- Using Google Sites To Build A Music Classroom Website*
 Monica J. Rinderer (Vandercook College of Music)
- Using Jing Screen Capturing Software in Online Music Education*
 Paul Musso (University of Colorado–Denver)
- Wimba Wow!*
 Sara L. Hagen (Valley City State University)

- 4:00–4:55 p.m.** **Ballroom 1**
Theme/Topic Instructional Sessions, Part 2a
'Drawing' our Students in: Two Views of Tablet Technology in the Music Classroom
 Jennifer Sterling Snodgrass (Appalachian State University)
 Susan M. Piagentini (Northwestern University)
- 4:00–4:55 p.m.** **Ballroom 4**
Theme/Topic Instructional Sessions, Part 2b
Personalized, Professional Learning and Collaboration through Digital Networks
 William Bauer (Case Western Reserve University)
- 5:00–5:55 p.m.** **Ballroom 1**
Birds-of-a-Feather Sessions with Pre-Conference Instructors, ATMI Experts, & Industry Sponsors
- 6:30–7:30 p.m.** **Solera Restaurant**
Dinner / "Sponsors and Industry Speak" Panel / Q&A Wrap-up Session
 * Dinner included in registration fee
 * Restaurant is located at 900 Hennepin Ave – just 3 blocks from hotel

CMS Pre-Conference Workshop: Writing Successful Grant Proposals Schedule:

- 1:00–2:15 p.m.** **Spring Park Bay**
Writing Successful Grant Proposals: An Overview
 Richard Benedum (University of Dayton)
 Donald Polzella (University of Dayton)
- 2:15–3:00 p.m.** **Spring Park Bay**
Grant Programs for Music Faculty at the National Endowment for the Humanities
 Jinlei Augst (National Endowment for the Humanities)
- 3:00–3:15 p.m.** **Spring Park Bay**
Coffee Break
- 3:15–5:00 p.m.** **Spring Park Bay**
"Let's write a proposal"
 Richard Benedum (University of Dayton)
 Donald Polzella (University of Dayton)
- 5:00–5:30 p.m.** **Spring Park Bay**
Question and Answer Session

THURSDAY, SEPTEMBER 23

7:00 a.m. – 5:00 p.m. Atrium
CMS/ATMI/PKL Conference Registration

1:00 p.m. – 5:00 p.m. Atrium
Exhibitor Tables Open

8:00–8:45 a.m. Ballroom 1 (Technology Lab)
Max/MSP

Session Chair: Brian K. Shepard (University of Southern California)

8:00 TRAINING SESSION/WORKSHOP: *Developing Interactive Music Systems Through Max/MSP*
 V.J. Manzo (Montclair State University)

8:00–10:10 a.m. Ballroom 4
Teaching with Technology

Session Chair: William I. Bauer (Case Western Reserve University)

8:00 DEMONSTRATION: *Bringing Technology into K–12: What and How are Future Teachers Learning to Teach with Technology?*
 Kathy Kerstetter (Florida International University)

8:45 PAPER: *Technology-Based Music Classes in High Schools in the United States*
 Rick Dammers (Rowan University)

9:30 PAPER: *Technology-based Strategies for Comprehensive Musicianship*
 Michael Drews (Indiana University–Purdue University Indianapolis)

8:50–11:10 a.m. Ballroom 1 (Technology Lab)
Software for Developing Musicianship Skills

Session Chair: Susan M. Piagentini (Northwestern University)

8:50 DEMONSTRATION: *A Software for Oral and Auditive Acuity-Development* CANCELED

Maria Teresa Moreno Sala (Université Laval)
 Thien-Ly Nguyen-Dang (Université Laval)

9:30 PAPER: *Investigation Into The Effectiveness Of Pitch-Tracking Software In Teaching Sight-Singing*
 Thomas K. Ryan (Capital University)

10:05 DEMONSTRATION: *Looking for an Aural Skills Tutor? Try Smart Music!*
 Cynthia I. Gonzales (Texas State University–San Marcos)
 Charles R. Hurt (Texas State University–San Marcos)

10:40 DEMONSTRATION: *A Software Program for Developing Rhythm Skills Through Sounding of Rhythm Syllables*
 Bruce Dalby (University of New Mexico)

9:00–9:55 a.m. Ballroom 2
Experiencing Tango Music

Session Chair: Deborah Schwartz-Kates (University of Miami)

9:00 LECTURE-RECITAL: *The Tango in American Piano Music*
 Oscar E. Macchioni (University of Texas–El Paso)

9:30 DEMONSTRATION: *Three Tangos from the CMS 2009 Tango Institute: A Performance and Demonstration of Argentine Tango*
 Kristin Wendland (Emory University)
 Howard A. Goldstein (Auburn University–Auburn)
 Kacey Q. Link (University of California–Santa Barbara)
 Benjamin Thomas (Highline Community College)

9:00–9:55 a.m.

Deer Lake/Elk Lake

Perspectives on Mozart

Session Chair: Bernardo Scarambone (Eastern Kentucky University)

9:00 PAPER: *Don Giovanni, Count Almaviva, and the Power of Language: Two Settings of Seduction in Recitativo Semplice*
Sean Cooper (Bowling Green State University)

9:30 PAPER: *Sound Gags: Mozart, Mirth, and Metaphor*
Shersten Johnson (University of St. Thomas)

9:00–10:25 a.m.

Excelsior Bay

Music & Healing

Session Chair: Nicole L. Molumby (Boise State University)

9:00 PANEL: *The Creative Arts and Healing from Trauma*
Calvert Johnson (Agnes Scott College)
Christiane O'Hara (The ArtReach Foundation)
Patricia Preston-Roberts (New York University)

10:00 PAPER: *The Healing Songs of the Orisha of Trinidad*
Leah Brown (University of Connecticut)

9:00–10:25 a.m.

Spring Park Bay

Models of Film Music Analysis

Session Chair: Claire L. Boge (Miami University)

9:00 PAPER: *When Fiction and Life Coincide: Mozart and Werle in Ingmar Bergman's "Vargtimmen"*
Per F. Broman (Bowling Green State University)

9:30 PAPER: *White Picket Harmonies: Aaron Copland's Influence on Thomas Newman's Suburban Scoring*
Anthony J. Bushard (University of Nebraska–Lincoln)

10:00 PAPER: *Myths and Modalities: The Filmic Universal in Stanley Myers' "Dreamchild" Score*
Greg J. Bowers (College of William and Mary)

10:00–10:55 a.m.

Ballroom 3

Teaching Latin American Music

Session Chair: Kacey Q. Link (University of California–Santa Barbara)

10:00 PANEL: *Teaching Latin American Music in the Contemporary Collegiate Classroom*
Deborah Schwartz-Kates (University of Miami)
Walter Clark (University of California–Riverside)

10:00–10:55 a.m.

Deer Lake/Elk Lake

Context Revisited

Session Chair: Richard Kravchak
(California State University–Dominguez Hills)

10:00 PAPER: *An Intimate View of Queen Elizabeth I as a Musician: New Sources in Context*
Annett C. Richter (University of Missouri)

10:30 PAPER: *The Curious Case of Franz Schubert's Quartet for Flute, Guitar, Viola, and Violoncello, D. 96: Its Controversial Identity and the Unique Contributions of Both Wenzel Matiegka and Franz Schubert*
Amy Gillingham (University of Cincinnati College–Conservatory of Music) CANCELLED

10:00–11:55 a.m.

Ballroom 2

Pianists' Perspectives

Session Chair: Michael Oravitz (Ball State University)

10:00 PAPER: *The Man Behind 'The Virtuoso Pianist': The Life and Works of Charles-Louis Hanon (1819–1900)*

Andrew Adams (Western Carolina University)

Bradley Martin (Western Carolina University)

10:30 LECTURE-RECITAL: *Resurgence of Petrouchka: Second Life of the Piano Duet Score*

Diana Shapiro (University of Wisconsin–Madison)

Stanislava Varshavski (University of Wisconsin–Madison)

11:00 WORKSHOP: *Music From The Inside Out: Aesthetic Approach to Shostakovich "Piano Trio No. 2"*

The Ardelia Trio:

Janey Choi (State University of New York–Binghamton)

Jihea Hong-Park (The Juilliard School; Teachers College/Columbia University)

Clara Yang (Rice University)

10:15 a.m.–12:00 noon

Ballroom 4

Music Technology Curriculum

Session Chair: James K. Ackman (Boston University)

10:15 PAPER: *Facts About Undergraduate Music Technology Programs in the United States*

Scott Phillips (University of Alabama–Birmingham)

11:10 PANEL: *Exploring Music Technology at the Graduate Level*

Scott Phillips (University of Alabama–Birmingham)

Judith A. Bowman (Duquesne University)

Fred J. Rees (Indiana University–Purdue University Indianapolis)

10:30–11:55 a.m.

Spring Park Bay

Conversations

Session Chair: Maud Hickey (Northwestern University)

10:30 PAPER: *Moving Between Silos: The Courage of Conversations Between Music Education and Music Theory*

Jennifer Sterling Snodgrass (Appalachian State University)

Cathy Benedict (New York University)

11:00 PAPER: *Alone All Together—The Conundrum of Music Teacher Isolation and Connectedness*

Laura Sindberg (University of Minnesota–Twin Cities)

11:30 DEMONSTRATION: *Bloggging: A Creative Path to Independent Learning*

Beth Gigante Klingenstein (Valley City State University)

10:30–11:55 a.m.

Excelsior Bay

Curricular Engagement

Session Chair: Wendy Zaro-Mullins (University of Minnesota–Twin Cities)

10:30 PAPER: *Successful Community Engagement For All Ages: Innovative Programs That Work*

Pamela D. Pike (Louisiana State University)

11:00 PANEL: *Paradigm Shifts: Leading to Greater Arts Engagement*

Keith C. Ward (University of Puget Sound)

John P. Gaulty (Merced College)

Nancy S. Ypma (McKendree University)

11:00–11:55 a.m.

Ballroom 3

New Learning Approaches

Session Chair: Patrick Schmidt (Westminster Choir College)

11:00 PAPER: *The Formal/Informal Music Learning Continuum*

Frank Heuser (University of California–Los Angeles)

11:30 PAPER: *Undergraduate Research in Music: The Pedagogy for the 21st Century*

Jo Clemmons (Point Loma Nazarene University)

11:00–11:55 a.m. Deer Lake/Elk Lake

Music and Media

Session Chair: Ronald A. Hemmel (Westminster Choir College)

11:00 DEMONSTRATION: *Speaking Through Music: Diegetic Music as an Alternative Means of Communication Among Film Characters*
Francesco Dalla Vecchia (University of Iowa)

11:30 PAPER: *This Just In: Using Current Events in Teaching Music History*

Linda C. Ferguson (Valparaiso University)

11:15 a.m.–12:00 noon Ballroom 1 (Technology Lab)

Audio Recording Techniques

Session Chair: Bruce H. Frazier (Western Carolina University)

11:15 DEMONSTRATION: *Audio Recording, Editing, and Sound Reinforcement Techniques that Every Student and Teacher Should Know*

Matthew Hepworth (Yamaha and MIDI Assist)

12:00–12:55 p.m. Ballroom 2

CMS Lightning Talks: Interrogating the Canon, part Ia

Moderator: Cathy Benedict (New York University)

Building Audiences Through Experiential Learning

Steven Kreinberg (Temple University)

Reflective Acoustemology: Interrogating the Music Education Canon

Patrick Schmidt (Westminster Choir College)

Power in Parody

Claire L. Boge (Miami University)

Walk This Way: The Assimilation of Avant Garde Music Technology by Popular Musicians

Jay C. Batzner (Central Michigan University)

Why Basketball Players Should Care About Beethoven 9

Kristen Stauffer Todd (Oklahoma Baptist University)

Programming and Diversity for University Orchestras in the New Millennium

Ken Selden (Portland State University)

Dispositions and Attributes Desired for Making Music and Teaching in Communities: A Course for MM and DMA Students

Betty Anne Younker (University of Michigan–Ann Arbor)

12:00–12:55 p.m. Ballroom 3

CMS Lightning Talks: Interrogating the Canon, part Ib

Moderator: Jennifer Sterling Snodgrass (Appalachian State University)

Discharging the Music Appreciation Canon

Scott R. Dirkse (University of California–Santa Barbara)

Interrogating the Canon: The Customer is Always Right

Joseph S. Plazak (Columbus, Ohio)

It's Not Like You are Going to Accept Someone Who Just Spins?

Jesse Guessford (George Mason University)

Interrogating the Musical Theater Canon

William A. Everett (University of Missouri–Kansas City)

The Solo Piano Recital, 2.0

Roger D. McVey (University of Wisconsin–River Falls)

Music-Entrepreneurship Education: Developing an "Outcomes" Canon

Gary Beckman (University of South Carolina–Columbia) CANCELED

THURSDAY, SEPTEMBER 23

- 1:00–1:55 p.m.** **Ballroom 3**
Minnesota Composers
 Session Chair: Stella B. Sick (Hamline University)
 1:00 PAPER: *In Memoriam: Paul Manz, American Composer and Minnesota Treasure*
 Debra L. Hess (Florida Gulf Coast University)
 1:30 PERFORMANCE: *Maestra of Minneapolis: A 60th Birthday Tribute To Libby Larsen in Works for Soprano, Flute, Clarinet and Piano*
 Colleen Gray (Slippery Rock University)
 Nanette Kaplan Solomon (Slippery Rock University)
 Stacey G. Steele (Slippery Rock University)
 Terry Steele (Carnegie Mellon University)
- 1:00–1:55 p.m.** **Spring Park Bay**
Assessment
 Session Chair: Courtenay L. Harter (Rhodes College)
 1:00 PAPER: *Knowledge, Skills & Disposition: Gathering Course Artifacts for Outcomes Assessment*
 Sean C. McGowan (University of Colorado–Denver)
 Judith A. Coe (University of Colorado–Denver)
 1:30 PAPER: *Assessment as a Communicative Tool*
 Suzanne L. Burton (University of Delaware)
 Daniel B. Stevens (Newark, Delaware)
- 1:00–1:55 p.m.** **Ballroom 1 (Technology Lab)**
ATMI Special Interest Group: CAI Theory/Aural Skills
 Moderator: Susan M. Piagentini (Northwestern University)
- 1:00–1:55 p.m.** **Lake Calhoun**
ATMI Special Interest Group: Distance Education
 Moderator: David A. Williams (University of South Florida)
- 1:00–1:55 p.m.** **Ballroom 4**
ATMI Special Interest Group: Music Lab Management
 Moderator: Keith Mason (Belmont University)
- 1:00–1:55 p.m.** **Ballroom 4**
ATMI Special Interest Group: Multimedia Development
 Moderator: Scott D. Lipscomb (University of Minnesota–Twin Cities)
- 1:00–1:55 p.m.** **Excelsior Bay**
ATMI Special Interest Group: Music Technology Curriculum & Training
 Moderator: Tim Thompson (Palm Beach Atlantic University)
- 1:00–1:55 p.m.** **Birch Lake/Maple Lake**
PKL Keynote Address
 Session Chair: Mark Wait (Vanderbilt University), President, PKL
Title TBA
 Sarah Hicks (Principal Conductor, Pops and Presentations, Minnesota Orchestra)
- 1:00–2:25 p.m.** **Ballroom 2**
In Honor of MTNA
 Session Chair: Reeves Shulstad (Appalachian State University)
 LECTURE-RECITAL: *In Honor of MTNA: A Year of Collaborative Music*
 Christine E. Beard (University of Nebraska–Omaha)
 Matthew R. Shaftel (Florida State University)
 Todd E. Sullivan (Northern Arizona University)
- 1:00–2:55 p.m.** **Deer Lake/Elk Lake**
Among & Between Disciplines
 Session Chair: Betty Anne Younker (University of Michigan–Ann Arbor)
 1:00 PAPER: *Bringing Philosophers into the Music Classroom: Dialogue Across Disciplines*
 Jessica Wiskus (Duquesne University)
 1:30 WORKSHOP: *Learning Teaching Learning: The Artful Musicologist*
 Marta Robertson (Gettysburg College)
 2:30 PAPER: *Acoustometry: Using the Fundamental Organization of Chemistry as a Basis for Extensive Acoustic Notation*
 Nathaniel Taylor Lowman (Appalachian State University)

2:00–3:25 p.m.

Ballroom 3

Russian Composers

Session Chair: Harold F. Abeles (Teachers College/Columbia University)

2:00 LECTURE-RECITAL: *Vivid Musical Communication: 24 Preludes by Petr Petrovich Podkovyrov (1910–1977)*
William Ronald YaDeau (Millikin University)

2:30 LECTURE-RECITAL: *Boris Tchaikovsky's Suite for Solo Cello with Solo Dancer*
Mira O. Frisch (University of North Carolina–Charlotte)
E.E. Balcos (University of North Carolina–Charlotte)

3:00 LECTURE-RECITAL: *The Preludes of Cesar Cui, Op. 64*
Carol Ann Barry (James Madison University)

2:00–3:25 p.m.

Spring Park Bay

MGS Pedagogy

Session Chair: Gene S. Trantham (Bowling Green State University)

2:00 PAPER: *Teaching the General Student: A Modular Method*
Jennifer L. Hund (Purdue University)

2:30 PAPER: *Seeing What You Hear: Using Thinking Maps to Integrate Content Learning in Music Appreciation Courses*
Alicia Doyle (California State University–Long Beach)

3:00 PAPER: *The Pedagogy of the Pedagogy of Music Appreciation*
Edward Hafer (The University of Southern Mississippi)

2:00–3:25 p.m.

Excelsior Bay

Entrepreneurialism & Collaboration I

Session Chair: Diana R. Dansereau (Boston University)

2:00 PAPER: *Creating Opportunities: Launching a Competition*
Paula Brusky (University of Sydney)

2:30 PANEL: *Tunes for Taxes: A New Model for Music Festivals*
Cherilee Wadsworth-Walker (Kansas City Kansas
Community College)
James E. Walker (85th Army Band)

2:00–3:25 p.m.

Birch Lake/Maple Lake

PKL Discussion & Workshop

Moderator: Mark L. Lochstampfor (Capital University)

How Do We Strengthen the Activity and Presence of Our Chapter on Campus?

Sue E. Haug (Pennsylvania State University–University Park)
Wilbur Fullbright (Boston University, Emeritus)
Kathleen C. Doult (Immaculata University)
François Rose (University of the Pacific)

2:00–3:50 p.m.

Ballroom 1 (Technology Lab)

Student Performance Ensembles

Session Chair: Cynthia I. Gonzales (Texas State University–San Marcos)

2:00 ELECTRONIC PERFORMANCE: *Texas Mysterium for Modern Music*
Richard D. Hall (Texas State University–San Marcos)
Russell C. Riepe (Texas State University–San Marcos)

3:00 PANEL: *Incorporating Technology Into Student Performance Ensembles*
Richard Sussman (Manhattan School of Music)
Richard D. Hall (Texas State University–San Marcos)
Russell C. Riepe (Texas State University–San Marcos)
Sandy James (Temple University)

THURSDAY, SEPTEMBER 23

- 2:00–3:55 p.m.** **Ballroom 4**
Future Directions in Technology and Music Literacy in the Classroom
 Session Chair: Fred J. Rees
 (Indiana University–Purdue University Indianapolis)
- 2:00 **PANEL: *Music Literacy and Music Technology***
 Dan W. Hosken (California State University–Northridge)
 Scott D. Lipscomb (University of Minnesota–Twin Cities)
 Gena R. Greher (University of Massachusetts–Lowell)
- 3:00 **DEMONSTRATION: *Can We Abandon Print Resources in the Music Classroom? The Potential for eBooks, eTextbooks, eScores, and Other Online Research Resources in Music Academe***
 Peter R. Webster (Northwestern University)
 David Brian Williams (Illinois State University, Emeritus)
- 2:30–3:30 p.m.** **Wayzata Bay**
Focus Group: Kelly's Music & Computers
Mixcraft 5
 Mixcraft is an inexpensive multi-track music production program that is often compared to GarageBand. Use Mixcraft for teaching all elements of music production, including audio or MIDI recording, editing, mixing, and mastering.
- 2:30–3:55 p.m.** **Ballroom 2**
**Building Bridges to Living Composers:
 Interdisciplinary Analysis as Prelude I**
 Moderators: Matthew R. Shaftel (Florida State University) and Samuel Magrill (University of Central Oklahoma)
 Matthew Balensuela (De Pauw University)
 Evan Jones (Florida State University)
 Nico S. Schöler (Texas State University–San Marcos)
 Janet L. Sturman (University of Arizona)
 Bruce F. Taggart (Michigan State University)
- 3:00–3:55 p.m.** **Deer Lake/Elk Lake**
Contemporary Song Lyrics
 Session Chair: Leah Brown (University of Connecticut)
- 3:00 **PAPER: *Multiple Sides of 'Both Sides Now'***
 John W. White (Ithaca College)
- 3:30 **PAPER: *Are You Experienced?—The Autobiographical Messages in the Songs of Jimi Hendrix***
 David V. Moskowitz (University of South Dakota)
- 3:55–5:00 p.m.** **Ballroom 4**
Student Presentations
 Session Chair: Scott Phillips (University of Alabama–Birmingham)
- 3:55 **ELECTRONIC PERFORMANCE: *Dogs Exist on a Different Time Plane***
 Justin Wallace (University of Alabama–Birmingham)
- 4:25 **DEMONSTRATION: *The Open Source Revolution: MuseScore***
 Gus Sterneman (Marian University)
- 4:00–5:30 p.m.** **Ballroom 1 (Technology Lab)**
Research on the Effectiveness of Music Technology
 Session Chair: Judith A. Bowman (Duquesne University)
- 4:00 **DEMONSTRATION: *SoundScape: An Interdisciplinary Music Technology Intervention for Adolescents and Young Adults on the Autism Spectrum***
 Gena R. Greher (University of Massachusetts–Lowell)
- 4:35 **PAPER: *Effective Applications Of Technology In The Music Classroom: Results Of A National Action Research Project***
 Scott D. Lipscomb (University of Minnesota–Twin Cities)
 William I. Bauer (Case Western Reserve University)

4:00–5:25 p.m.

Ballroom 2

CMS Composers' Concert: 3-Minute Works, Part I

Concert Manager: Samuel Magrill (University of Central Oklahoma)

Capers Cherise D. Leiter (Metropolitan State College of Denver)

IV. *In Fourth*

Don Bowyer, trombone
Linda Apple Monson, piano

Sam's Song: In Western Lands Christopher Palestrant
(Elizabeth City State University–UNC)

Lisa Conklin-Bishop, mezzo-soprano
Jeannette Zyko, oboe
Jeffrey Wood, piano

Hop, Skip and Jump James C. Scully
(California State University–Bakersfield)

Michael Drapkin, clarinet

Bass Trombone Concerto Don Bowyer
(University of Alabama–Huntsville)

Movement I

Don Bowyer, bass trombone
Linda Apple Monson, piano

A Frozen Lake Alexander Nohai-Seaman
(Suffolk County Community College)

Burcu Göker, violin
Tad Hardin, piano

stan stan has a fan Bonnie Miksch (Portland State University)

Stacey Steele, flute
Terry Steele, clarinet
Nanette Kaplan Solomon, piano

Wink Sophia Serghi (College of William and Mary)

Burcu Göker, violin
Natalie Shaw, cello
Tad Hardin, piano

Burlesque from Sonata a3 ... Barry M. Ford (University of Nebraska–Omaha)

Adam Meckler, trumpet
Brandon Yahn, horn
Zack Friesen, trombone

Danza Jonathan B. McNair (University of Tennessee–Chattanooga)

Evan Jones, cello

Duality in Time James C. Scully (California State University–Bakersfield)

Rachel Bergman, flute
Evan Jones, cello

Miniature Symphony No. 1b in D Major Kyle Gullings
(The Catholic University of America)

Jiwon Hwang, violin
Natalie Shaw, cello
Tad Hardin, piano

Truncated Trio Allen W. Molineux (Wallace College)

Rachel Bergman, flute
Burcu Göker, violin
Jiwon Hwang, violin

Memories Lan-chee Lam (University of Toronto)

Burcu Göker, violin

Elision Aaron Carter-Cohn (University of Texas–San Antonio)

Richard Hall, saxophone
Aaron Carter-Cohn, piano

String Trio William Whitley (Western Oregon University)

III. *Dance*

Jiwon Hwang, violin
Emily Jensenius, viola
Natalie Shaw, cello

THURSDAY, SEPTEMBER 23

CMS Composers' Concert: 3-Minute Works, Part I (continued)

Distrocto James M. David (Colorado State University)
 I: *Distrocto Scissors*
 IV: *Distrocto Tank*

Jun Qian, clarinet
Andrea Een, violin
Kent McWilliams, piano

My Viola Don't Swing Robert J. Frank (Southern Methodist University)
Emily Jensenius, viola

Toccata from Suite for Solo Guitar, no. 1 Traci R. Mendel
 (Troy University)
Daniel Hedegard, guitar

Nerves Sophia Serghi (College of William and Mary)
Jiwon Hwang, violin
Natalie Shaw, cello

5:30–6:45 p.m.**Ballroom 3****CMS Expo & Welcome Reception**

* Reception sponsored by Yamaha and Steinberg North America.

* Use this time to network with colleagues; become acquainted with the Society's services and activities; meet CMS officers, committee members, editors, and authors; and enjoy special performances and hors d'oeuvres.

* A no-host bar will be provided.

6:00–6:15 p.m.**Spring Park Bay****PKL Reception****6:15–7:30 p.m.****Spring Park Bay****PKL Banquet**

* Tickets for this event must be purchased in advance through PKL

7:30–8:00 p.m.**Ballroom 2****PKL Performance***University of Minnesota–Twin Cities Faculty & Students TBA***7:30–8:55 p.m.****Excelsior Bay****Creating a Healthy Balance**

Session Chair: David M. Royse (University of Tennessee–Knoxville)

WORKSHOP: *Creating a Healthy Balance Between Career and Life Demands*

Terry Lynn Hudson (Baylor University)

Francesca M. Arnone (West Virginia University–Morgantown)

Jay C. Batzner (Central Michigan University)

Bernardo Scarambone (Eastern Kentucky University)

Keith C. Ward (University of Puget Sound)

7:30–8:55 p.m.**Deer Lake/Elk Lake****Entrepreneurship Education** CANCELED

Gary Beckman (University of South Carolina–Columbia)

Mark Your Calendars!

2011 CMS International Conference
 Seoul and Gyeongju, South Korea
www.music.org/Korea.html



FRIDAY, SEPTEMBER 24

7:00 a.m. – 5:00 p.m. Atrium
CMS/ATMI/PKL Conference Registration

8:00 a.m. – 5:00 p.m. Atrium
Exhibitor Tables Open

8:00–9:00 a.m. Spring Park Bay
PKL Annual Business Meeting and Breakfast
 Welcome: Mark Wait (Vanderbilt University), President, PKL

8:00–8:55 a.m. Excelsior Bay
Discourse on Composition
 8:00 PANEL: *Anatomy of a Composition: A Multi-disciplinary Reflection on Clifton Callender's "Reasons to learn to sing," for Mixed Choir*
 Moderator: Matthew R. Shaftel (Florida State University)
 Clifton D. Callender (Florida State University)
 Juan Chattah (University of Miami)
 Kevin Fenton (Florida State University)
 John Phippen (University of Western Ontario)

8:00–9:25 a.m. Ballroom 2
Folk Materials in Composition
 Session Chair: Nolan Stolz (University of Nevada–Las Vegas)
 8:00 LECTURE-RECITAL: *Communication between Ancient and Modern: Arrangement of Béla Bartók's Collected Romanian Folk Dances in Ferenc Farkas' "Bihari Román Táncok"*
 Jessica Vansteenburgh (Northwood, Iowa)
 8:30 PAPER: *Transmuting the Folklore: Converting Original Transcriptions of Panamanian Mejerana Music into Modern Composition*
 Emiliano Pardo-Tristán (New York University)
 9:00 LECTURE-RECITAL: *Bela Bartok and Arab Music*
 Sylvia Parker (University of Vermont)

8:00–9:25 a.m. Ballroom 3
Thinking Through Teaching and Learning
 Session Chair: Suzanne L. Burton (University of Delaware)
 8:00 DEMONSTRATION: *There IS Such Thing as a Stupid Question: Effective Questioning Strategies for Teaching in a Group Setting*
 Scott R. Dirkse (University of California–Santa Barbara)
 8:30 DEMONSTRATION: *Pushing the Present Away: Performers Teaching Humanities*
 James M. MacDonald (Columbia College Chicago)
 Nathan Bakkum (Columbia College Chicago)
 9:00 PAPER: *Music and Ideas: Integrating Interdisciplinary Materials Into the Music Theory Curriculum*
 Margaret McAllister (Berklee College of Music)

8:00–9:45 a.m. Ballroom 4
On-line Instruction in Undergraduate Music Theory Courses
 Session Chair: Thomas K. Ryan (Capital University)
 8:00 PAPER: *Facebook vs. Blackboard: Results of a Study Comparing Course Management Tools in Undergraduate Music Theory Courses*
 Brendan McConville (University of Tennessee–Knoxville)
 Barbara Murphy (University of Tennessee–Knoxville)
 8:35 PAPER: *Using Distance Education To Remediate The Music Fundamental Skills Of Incoming University Freshmen*
 Kenneth H. Smith (Western Michigan University)
 9:10 DEMONSTRATION: *Using Moodle and Flash for Undergraduate Music Theory Instruction*
 Eric Brisson (Winona State University)

FRIDAY, SEPTEMBER 24

8:00–10:55 a.m. Ballroom 1 (Technology Lab)**Workshops in Creative Pedagogies and Technical Tools I**

Session Chair: Ronald A. Hemmel (Westminster Choir College)

8:00 TRAINING SESSION/WORKSHOP: *From Disc to Desktop and Beyond!*
Bruce H. Frazier (Western Carolina University)9:00 TRAINING SESSION/WORKSHOP: *New Paradigms in MIDI Sequencing
and Audio Recording: Ableton Live as the Twenty-first Century
Composition and Improvisation Tool*
Charles Menoche (Central Connecticut State University)10:00 ATMI SPONSORED SESSION: SOUNDTREE/KORG USA, INC.
*Panel Discussion on 21st Century Music Technology Labs:
Where Are We Headed?*
Facilitator: James Frankel (Soundtree/Korg USA, Inc.)
Rick Dammers (Rowan University)
David Brian Williams (Illinois State University, Emeritus)**8:30–9:25 a.m. Wayzata Bay****Community Interaction**

Session Chair: Diana R. Dansereau (Boston University)

8:30 WORKSHOP: *Integrating Service-Learning Pedagogy within the
Undergraduate Music Curriculum*
Claudia M. Bossard (Vincennes University)**9:00–9:55 a.m. Excelsior Bay****Academic Citizenship**

Session Chair: Peter R. Webster (Northwestern University)

9:00 PANEL: *Academic Citizenship in the Fine Art of Communication*
Harold F. Abeles (Teachers College/Columbia University)
John P. Gaulty (Merced College)
Robert J. Jones (North Dakota State University)
Mary Ellen Junda (University of Connecticut)
Sang-Hie Lee (University of South Florida)
David R. Montañó (University of Denver)
Robert Peavler (Eastern Michigan University)**9:00–10:55 a.m. Deer Lake/Elk Lake****Pedagogy of Composition**

Session Chair: Zae Munn (Saint Mary's College)

9:00 PANEL: *How to Teach the Unteachable: Composing a Pedagogy
of Composition*
Bonnie Miksch (Portland State University)
Michael R. Barnhart (Shawnee State University)
Jason Hoogerhyde (Southwestern University)
Jonathan B. McNair (University of Tennessee–Chattanooga)
Damon Sink (University of Dayton)10:00 WORKSHOP: *Communicating in Music through Songwriting*
Patricia E. Riley (University of Vermont)

Mark the Date!
Fifty-Fifth National Conference of
The College Music Society
November 15–18, 2012
Manchester Grand Hyatt
San Diego, California

9:30–10:30 a.m.

Birch Lake/Maple Lake

Focus Group: Kendall Hunt Publishing Co.

Engaging Students In and Out of the Classroom: Technology for Today's Non Majors Music Offerings

An introduction of classroom techniques currently used in the Non Major music offerings at the University of Memphis and the University of Nebraska-Lincoln. A combination of presentation software, course management systems and an online musical library will be used to demonstrate techniques and tools to engage the students both inside and outside the classroom.

9:30–10:55 a.m.

Ballroom 2

20th Century American Art Song

Session Chair: Joan O. Epstein (Eckerd College)

9:30 LECTURE-RECITAL: *A Retrospective of the Songs of Samuel Barber*
Abra K. Bush (Eastman School of Music)
Philip Everingham (The Ohio State University)

10:00 LECTURE-RECITAL: *A New Tune for an Old Rhyme: Mother Goose Rhymes as Art Song Texts*
Aaron Carter-Cohn (University of Texas–San Antonio)

10:30 LECTURE-RECITAL: *Modernism, Impressionism and the Exotic in the American Art Song: New York, ca.1920*
Peggy A. Holloway (Dana College)
Nanette Kaplan Solomon (Slippery Rock University)

9:30–10:55 a.m.

Ballroom 3

World Music, the Cultural and the Spiritual

Session Chair: Deniz Hughes (Istanbul Technical University)

9:30 PAPER: *World Flutes in Legends, Myths, Poems, and Other Stories of Magic and Power*
Dale A. Olsen (Florida State University, Emeritus)

10:00 LECTURE-RECITAL: *"The 99 Beautiful Names of God"*
J. Mark Searce (North Carolina State University)
John Cheek (Lenoir-Rhyne University)

10:30 PAPER: *Cuban Sacred Song, Secular Dance and the Rumba Complex*
Robert W. Stephens (University of Connecticut)

9:30–10:55 a.m.

Wayzata Bay

Entrepreneurialism & Collaboration II

Session Chair: Laura Krider (University of Minnesota–Twin Cities)

9:30 PAPER: *Developing Case Studies for Music Business and Entrepreneurship Education: The Case of the Capitol Quartet*
Anjan Shah (Pikesville, Maryland)
Gary Beckman (University of South Carolina–Columbia)

10:00 WORKSHOP: *Alternative Career Paths for Musicians Through Twitter, Social Media, and Technology*
E. Michael Harrington (William Paterson University)

9:50–10:55 a.m.

Ballroom 4

On-line Instruction in Graduate Music Theory Courses

Session Chair: Jennifer Sterling Snodgrass (Appalachian State University)

9:50 PAPER: *Technology in the Music Theory Pedagogy Classroom: Incorporation and Results*
Leigh VanHandel (Michigan State University)

10:25 PAPER: *Teaching Master's-Level Online Graduate Music Theory: Problems & Solutions*
John S. Cotner (Stephen F. Austin State University)

FRIDAY, SEPTEMBER 24

- 10:00–10:55 a.m.** **Spring Park Bay**
PKL Concert and Composer Talk
Profile Variations (2010) C. Tayloe Harding
 (University of South Carolina–Columbia)
Theme and five fantasy variations from the Mendelssohn Gloria (1822)
after expressive portraits of the Harding children
- Jennifer Parker-Harley, flute*
Joseph Eller, clarinet
Clifford Leaman, alto saxophone
Peter Kolkay, bassoon
Alvoy Bryan, viola
- 10:00–10:55 a.m.** **Excelsior Bay**
2010 Common Topic Panel: “Music = Communication?”
 Moderator: Max Lifchitz (State University of New York–Albany)
 Christine E. Beard (University of Nebraska–Omaha)
 Jared Burrows (Capilano University)
 Karen J. Fournier (University of Michigan–Ann Arbor)
 Joice Waterhouse Gibson (Metropolitan State College of Denver)
 Richard Kravchak (California State University–Dominguez Hills)
 Terry McRoberts (Union University)
 Linda Apple Monson (George Mason University)
 Christopher K. Thompson (Williams Baptist College)
 George Torres (Lafayette College)
- 11:00–11:55 a.m.** **Ballroom 2**
Robert M. Trotter Lecture
 Session Chair: Cynthia Crump Taggart (Michigan State University),
 President, The College Music Society
Music and the Public Good: Can Higher Education Fulfill the
Challenges and Opportunities of the 21st Century?
 David E. Myers (University of Minnesota–Twin Cities)
- 12:00–12:55 p.m.** **Ballroom 3**
Community Engagement Presentation:
CMS-Yamaha In-Residence Fellows
 Session Chair: C. Tayloe Harding
 (University of South Carolina–Columbia)
A Journey on Improvisations and Variations: From Bach to Jazz
 Fabiana Claire (University of Miami)
 William Villaverde (University of Miami)
- The IMPRESS Project*
 Claudio Olivera (University of South Carolina)
- 12:00–12:55 p.m.** **Deer Lake/Elk Lake**
Community Engagement Presentation:
CMS-Yamaha In-Residence Fellows
 Session Chair: Kathleen J. Lamkin (University of La Verne)
Three Lecture Recitals: The Operatic Flute, Flute Music Inspired by
Literature, Flute Music by Women Composers
 The Dahlia Flute Duo:
 Mary Matthews (Peabody Conservatory)
 Melissa Wertheimer (Peabody Conservatory)
- A Musical Trip to Argentina*
 Maria Fernanda Nieto Pulido (University of Colorado)
- 12:30–1:30 p.m.** **Wayzata Bay**
Focus Group: Connect4Education
OnMusic Appreciation
 Our focus group will preview upcoming features being added to
OnMusic Appreciation 3rd Edition so that we can better understand
 the needs of instructors and how we can help them deliver a more
 effective music appreciation course online.

1:00–1:55 p.m.

Ballroom 3

Intellect & Intuition in Music

Session Chair: Calvert Johnson (Agnes Scott College)

1:00 LECTURE-RECITAL: *Leonard Bernstein's "Halil"*
Rachel Bergman (George Mason University)
Linda Apple Monson (George Mason University)

1:30 LECTURE-RECITAL: *Musica Solitudinis: Philosophy and Conception in the Contemporary Compositions of Julia Tsenova*
Kristina Sandulova (Amsterdam, Netherlands)

1:00–1:55 p.m.

Deer Lake/Elk Lake

Liberal Arts

Session Chair: Omri D. Shimron (Elon University)

1:00 PAPER: *Music in the Liberal Arts: Context, Models, and Recommendations*
Beverly K. Lapp (Goshen College)

1:30 PAPER: *Perspectives in Music: The Liberal Arts*
Kelsey Kline (Washington University)

1:00–1:55 p.m.

Excelsior Bay

Collaborative Dialogue

Session Chair: Murray Gross (Alma College)

1:00 PANEL: *An Interdisciplinary Introduction to Music Course: Considerations and Possibilities*

Moderator: Betty Anne Younker
(University of Michigan–Ann Arbor)

Julie A. Evans (Western Michigan University)

Karen J. Fournier (University of Michigan–Ann Arbor)

Maud Hickey (Northwestern University)

1:00–2:50 p.m.

Ballroom 1 (Technology Lab)

Workshops in Creative Pedagogies and Technical Tools II

Session Chair: Raymond G. Riley (Alma College)

1:00 ATMI SPONSORED SESSION: SOUNDTREE/KORG USA, INC.
Mobile Solutions for Music Technology Labs
Jay Dorfman (Boston University)

2:00 TRAINING SESSION/WORKSHOP: *Logic Studio 9: Move Out of the Garage(Band) and Into the Professional Home Studio*
Barry Atticks (University of the Arts)

1:00–2:55 p.m.

Ballroom 2

Rhetoric & Poetry in France and Beyond

Session Chair: Virginia Sublett (North Dakota State University)

1:00 PAPER: *Rhetoric and the French Baroque*
Korre D. Foster (Austin Peay State University)

1:30 LECTURE-RECITAL: *The Neglected Chopin Songs: Love and Nationalism*
Stephen D. Bomgardner (Drury University)
David Viscoli (Minnesota State University–Mankato)

2:00 LECTURE-RECITAL: *"Ariettes oubliées" (Forgotten songs) by Claude Debussy*
Pamela Shannon (Northwest Missouri State University)
Ernest Joachim Kramer (Northwest Missouri State University)

2:30 PERFORMANCE: *Pauline Viardot: Composer, Singer, Forgotten Muse*
Katherine Eberle Fink (University of Iowa)

1:30–2:30 p.m.

Spring Park Bay

Focus Group: Kelly's Music & Computers

Tassman 4

Tassmann software synthesizer allows step by step learning of subtractive, additive, FM and physical modeling. Ideal for learning and recreating specific vintage synths, Tassman is an excellent teaching tool.

FRIDAY, SEPTEMBER 24

2:00–2:50 p.m. **Ballroom 4****Web-Based Tools for Teaching and Learning I**

Session Chair: Kimberly C. Walls (Auburn University–Auburn)

2:00 DEMONSTRATION: *Google Wave: A New Paradigm in Internet Communication and Collaboration*

N. Mason Conklin (Iowa State University)

Mario Ajero (Stephen F. Austin State University)

2:00–2:55 p.m. **Ballroom 3****Opera as Drama**

Session Chair: David Biedenbender (Oakland University)

2:00 PAPER: *Jesus Guridi's Lyric Drama "Amaya" and the Creation of a Basque Volksbewußtsein*

Alberto A. Requejo (Seattle, Washington)

2:30 PAPER: *Something Human: Dramatic Transformation in Puccini's "Turandot"*

Ya-Hui Cheng (Fort Valley State University)

2:00–2:55 p.m. **Deer Lake/Elk Lake****Teaching Music to and with the Visually Impaired**

Session Chair: Peter Hulen (Wabash College)

2:00 PAPER: *Serving the Visually-Impaired in the College Music Classroom: Building Bridges Toward Understanding*

Jeffrey L. Gillespie (Butler University)

2:30 PAPER: *How To Read Braille Music Notation*

Fred Kersten (Boston University)

2:00–2:55 p.m. **Excelsior Bay****Basic Musicianship Through Technology**

Session Chair: Susan M. Piagentini (Northwestern University)

2:00 PANEL: *Getting up to Speed: The Benefits and Challenges of Teaching a Summer Online Music Fundamentals Course*

Hubert Ho (Northeastern University)

Steven Laitz (Eastman School of Music)

Paul Lombardi (University of New Mexico)

Leigh VanHandel (Michigan State University)

2:00–2:55 p.m. **Wayzata Bay****Learning Communities I**

Session Chair: Mary Natvig (Bowling Green State University)

2:00 PAPER: *Help from my Friends: Seven Interdisciplinary Projects in a Small Music Department*

Tina Spencer Dreisbach (Hiram College)

2:30 PAPER: *Fostering Interdisciplinary Communication:**Integrating Music Studies into the Learning Community*

Carolyn I. Sanders (University of Alabama–Huntsville)

2:00–3:00 p.m. **Birch Lake/Maple Lake****Focus Group: SmartMusic***SmartMusic: Transform the Way Your Students Practice*

SmartMusic is interactive learning software that gives students access to thousands of accompaniments of solo and concert repertoire enabling them to practice at any tempo, key, and record practice sessions.

2:00–3:25 p.m.

Atrium

Poster Session

An Analysis of the Improvisation Pedagogy of Christopher Simpson (1602–1669) Based on “The Division-Viol” (1665)
Christopher J. DellaPietra (Burlingame, California)

TV Commercials as Links, Lessons and Electronic Learning Projects in Music Appreciation Classes for Non-Music Majors
Douglas M. Huff (Western Illinois University)

Étude—A Digital Anthology of Music
Jason Kissinger (State University of New York–Fredonia)

Let Your Fingers Do the Talking: An Intelligent, MIDI-Driven Electronic Blackboard for On-the-Fly Illustration of Musical Concepts
George F. Litterst (TimeWarp Technologies)
Shana Kirk (TimeWarp Technologies)

Open your computers to page 32...: Fundamentals for the Aspiring Musician, a New Hard Copy / Interactive Textbook
Robert J. Frank (Southern Methodist University)
Ken Metz (University of the Incarnate Word)

On Rhythmic Notation and Nomenclature of Five-to-a-Beat Music
Matthew C. Saunders (Oklahoma Panhandle State University)

New Online Tools for the Analysis of Modern Music
Nico S. Schüller (Texas State University–San Marcos)

Fractional Set Theory: A System For the Analysis of Microtonal Music
Nolan Stolz (University of Nevada–Las Vegas)

How are we communicating? The Usage of Anatomically Informed, Anatomically Neutral and Anatomically Exclusive Images by College Voice Teachers
Rachel J. Ware (Luther College)

The Creation of a Collegiate Chapter of The College Music Society
Keegan T. Watson (Butler University)

2:30–3:30 p.m.

Atrium

Hosted Refreshment Service

Visit the W.W. Norton tables in the exhibit area for a hosted welcome event including coffee, tea, and cookies!

2:55–4:30 p.m.

Ballroom 1 (Technology Lab)

On-line Surveys, Assessment, and e-Portfolios

Session Chair: Jay Dorfman (Boston University)

2:55 DEMONSTRATION: *From Bics to Bytes: Moving Music Assessment Into the 21st Century*

Daniel B. Stevens (University of Delaware)

Suzanne L. Burton (University of Delaware)

3:40 TRAINING SESSION/WORKSHOP: *Developing an Electronic Briefcase Using Apple’s iLife*

Bruce H. Frazier (Western Carolina University)

3:00–3:45 p.m.

Ballroom 4

Web-Based Tools for Teaching and Learning II

Session Chair: Brendan McConville (University of Tennessee–Knoxville)

3:00 DEMONSTRATION: *Employing Adobe’s Connect Pro Meeting Software for Blended Learning with Music Students*

Fred J. Rees (Indiana University–Purdue University Indianapolis)

FRIDAY, SEPTEMBER 24

3:00–3:55 p.m.

Spring Park Bay

Building Bridges to Living Composers:**Interdisciplinary Analysis as Prelude II**

Moderators: Matthew R. Shaftel (Florida State University) and Samuel Magrill (University of Central Oklahoma)
 Edward Latham (Temple University)
 Elizabeth Lena Smith (Illinois State University)
 Todd E. Sullivan (Northern Arizona University)
 Kristin Wendland (Emory University)

3:00–4:25 p.m.

Ballroom 3

Philosophical Explorations

Session Chair: Gail Hilson Woldu (Trinity College)

3:00 PAPER: *What is a Phenomenology of Music?*
 Jessica Wiskus (Duquesne University)

3:30 PAPER: *Interpretation: Communicating the Abstract in Music and Philosophy*
 Julia V. Mortyakova (Miami, Florida)

4:00 PAPER: *Music Teacher Discourse in an Online Environment*
 Roger Mantie (Boston University)

3:00–4:25 p.m.

Ballroom 2

Considering Improvisation

Session Chair: Terry McRoberts (Union University)

3:00 PAPER: *Where Has Improvisation Gone?*
 Maud Hickey (Northwestern University)

3:30 PAPER: *The Study & Teaching of Improvisation: Emphasis, Scope & Inquiry*
 Sean C. McGowan (University of Colorado–Denver)

4:00 PERFORMANCE: *New and REALLY New*
 Open End:
 Molly Morkoski
 Caroline Stinson
 Andrew Waggoner

3:00–4:55 p.m.

Deer Lake/Elk Lake

Expanding MGS Repertoire

Session Chair: Linda Pohly (Ball State University)

3:00 PAPER: *Connecting Music Appreciation with the Music Students Already Appreciate*
 Mark Evan Bonds (University of North Carolina–Chapel Hill)

3:30 PAPER: *A New Model for Music Appreciation*
 Larry Worster (Metropolitan State College of Denver)

4:00 PAPER: *Communicating Culture through Music—What's a Jewish Music Course Doing in General Education?*
 Judith Weaver Failoni (Fontbonne University)

4:30 PAPER: *Pan Yards, Calypso Tents, Mas Camps and More: Guiding Undergraduate Research in Trinidad and Tobago*
 Faun Tanenbaum Tiedge (Linfield College)

3:00–4:55 p.m.

Excelsior Bay

Nurturing Leadership & Opportunity

Session Chair: Scott D. Lipscomb (University of Minnesota–Twin Cities)

3:00 PANEL: *Leadership in the Music Academy*
 Michael Drapkin (Drapkin Institute for Music Entrepreneurship)
 Judith A. Coe (University of Colorado–Denver)
 C. Tayloe Harding (University of South Carolina–Columbia)

4:00 PANEL: *International Education and Exchanges: Expanding Opportunities for Music Faculty*
 Giacomo M. Oliva (University of Nebraska–Lincoln)
 David E. Myers (University of Minnesota–Twin Cities)
 Judith A. Kritzmire (University of Minnesota–Duluth)
 Todd E. Sullivan (Northern Arizona University)
 Keith C. Ward (University of Puget Sound)

3:00–4:55 p.m.

Wayzata Bay

Challenging Systems

Session Chair: Kevin W. Gerrity (Ball State University)

3:00 PAPER: *El Sistema: Music and Social Reform*

Cathy Benedict (New York University)

Patrick Schmidt (Westminster Choir College)

3:30 DEMONSTRATION: *Broadside Ballads: Social Consciousness in Song*

Mary Ellen Junda (University of Connecticut)

4:00 PAPER: *The Singing Revolution: Peaceful Protest Through Song*

Heather MacLaughlin Garbes (The Woodlands, Texas)

4:30 PAPER: *Identity Crisis: Music, Art and Literature from 1900 to 1914*

Tracy McFarlan (Lafayette College)

3:30–4:30 p.m.

Birch Lake/Maple Lake

Focus Group: Finale

Using Finale in College Music Education

This informative and entertaining clinic focuses on the best techniques for note entry, scanning music from sheet music and PDFs, dissertation design, SmartMusic file and part creation, working with audio and much more.

4:30–5:30 p.m.

Ballroom 4

ATMI Business Meeting

7:30 p.m.

Location TBA

ATMI Dinner

FRIDAY, SEPTEMBER 24

7:30–7:50 p.m. **St. Olaf Catholic Church (215 South 8th Street)****Pre-Concert “Meet the Composer” Session**

Moderator: Samuel Magrill (University of Central Oklahoma)

* Free and open to the public

* Located just 3 blocks from the conference hotel, see map on page 69

8:00–10:00 p.m. **St. Olaf Catholic Church****CMS Composers’ Choral Concert**

Concert Manager: Samuel Magrill (University of Central Oklahoma)

O Magnum Mysterium Chris M. Owenby (Georgia State University)*Trees* David M. De Lyser (University of Portland)*Northwestern College Choir**Timothy Sawyer, conductor**Barbara Rogers, piano**Colton Cox, oboe**O Sacrum Convivium* Jason Bahr (Florida Gulf Coast University)*Ubi Caritas* Brandon R. Kreuze (Covenant College)*National Lutheran Choir**David Cherwien, artistic director**Michael Olsen, conductor**For Love* Ronald A. Hemmel (Westminster Choir College)*The Oratorio Society of Minnesota**Matthew Mehaffey, conductor**Helen Jensen, piano**Songs of Love and Protest* David K. Feurzeig (University of Vermont)1. *Long Night*4. *Floating Stanzas (The True Lover’s Farewell II)**Kalevala Fragments* Jonathan C. Santore (Plymouth State University)*University of Minnesota Singers**Kathy Saltzman Romey, conductor**There Is No Rose of Such Virtue ..* Bonnie Miksch (Portland State University)*Our Lives Are Only Dreams* Ernest Joachim Kramer

(Northwest Missouri State University)

Yiddish Choruses Jody D. Rockmaker (Arizona State University)4. *Zackele*5. *Volt Ikh**Shi no Haiku* Christopher Palestrant

(Elizabeth City State University–UNC)

I. *Winter*II. *Spring*III. *Summer*IV. *Autumn**Litany* Timothy Hoekman (Florida State University)*University of Central Oklahoma Concert Chorale**Karl Nelson, conductor**Samuel Magrill, piano**Entre Armas* Jason A. Heald (Umpqua Community College)*Kantorei Chamber Choir**Axel Theimer, conductor**Crossing the Bar*..... Jason A. Heald (Umpqua Community College)*In Dreams* Roger Petersen (Michigan State University)*The Singers–Minnesota Choral Artists**Matthew Culloton, conductor**Do not stand at my grave and weep* Robert Paterson

(New York, New York)

Lux Aeterna Timothy Kramer (Illinois College)*Magnum Chorum**Christopher Aspaas, conductor**Send Us Now: Closing Prayer (2002)* C. Tayloe Harding

(University of South Carolina–Columbia)

*Concordia University–St. Paul Christus Chorus**David Mennicke, conductor*

SATURDAY, SEPTEMBER 25

7:00 a.m. – 3:30 p.m.

CMS/ATMI/PKL Conference Registration

Atrium

8:00 a.m. – 3:30 p.m.

Exhibitor Tables Open

Atrium

8:00–8:55 a.m.

Ballroom 3

The Music of Messiaen

Session Chair: Francesca M. Arnone

(West Virginia University–Morgantown)

8:00 PAPER: *Word and Sound: Messiaen's Web of Symbolism in the Commentary and Music of "Vingt Regards sur l'Enfant-Jésus"*
Jennifer L. Donelson (Nova Southeastern University)

8:30 PERFORMANCE: *"Chants de Terre et de Ciel"*–Olivier Messiaen
Virginia Sublett (North Dakota State University)
Jihye Sung (North Dakota State University)

8:00–8:55 a.m.

Excelsior Bay

Preparing the Academic Résumé

8:00 FORUM: *Student Forum on Preparing the Academic Résumé*

Moderator: James R. Briscoe (Butler University)

David Blake (State University of New York–Stony Brook)

Aaron Carter-Cohn (University of Texas–San Antonio)

Timothy Cooper (University of Tennessee–Knoxville)

Joice Waterhouse Gibson (Metropolitan State College of Denver)

Joseph S. Plazak (The Ohio State University)

Gabriela Praetzel (University of Nebraska–Lincoln)

Keegan T. Watson (Butler University)

8:00–9:25 a.m.

Ballroom 4

Technology and the General Music Classroom

Session Chair: Alfred Johnson

(City University of New York–Medgar Evers College)

8:00 PAPER: *Recreating the Secondary General Music Classroom for the 21st Century Learner: Teaching Music Through Composition with Technology*

Barbara Freedman (Greenwich High School)

8:55 PAPER: *Trends in Non-Musician Teacher Choices for Using Music in the Classroom*

Richard Repp (Full Sail University)

8:00–9:25 a.m.

Wayzata Bay

Engaging Performance

Session Chair: Jerry Luckhardt (University of Minnesota–Twin Cities)

8:00 WORKSHOP: *Communication and Engagement: Innovative Approaches for Performance Curriculum*

Jennifer L. Snow (University of California–Los Angeles)

9:00 LECTURE-RECITAL: *Music Ed Meets Performance: Effective High School Visits by University Faculty*

Moran Woodwind Quintet (University of Nebraska–Lincoln):

John Bailey, flute

William McMullen, oboe

Diane Barger, clarinet

Jeffrey McCray, bassoon

Alan Mattingly, horn

SATURDAY, SEPTEMBER 25

8:00–9:30 a.m. Ballroom 1 (Technology Lab)**Technology for Developing Applied Music Skills**

Session Chair: Mario Ajero (Stephen F. Austin State University)

8:00 DEMONSTRATION: *Class Piano is Cool: The Ultimate High-Tech Class Piano Experience*

Kathleen Ann Theisen (Western Connecticut State University)

9:00 DEMONSTRATION: *Developing Multimedia Home Practice Online Accompaniments Using Free trakAxPC*

Fred Kersten (Boston University)

8:30–9:55 a.m. Ballroom 2**Composer Potpourri I**

Session Chair: Shannon L. Small (Brazosport College)

8:30 PERFORMANCE: *"Metamorphoses II" for violin and piano by Clifton Callender*

Hui-Ting Yang (Troy University)

Emily Hanna Crane (Austin Peay State University)

9:00 LECTURE-RECITAL: *Night Music and Harmonic Daydreams: Celebrating Piano Music of Chopin (200), Barber (100), and Kernis (50)*

Margaret E. Lucia (Shippensburg University)

9:25 LECTURE-RECITAL: *A Tercentennial Appreciation of Wilhelm Friedemann Bach's Six Duets for Two Flutes*

Leonard Garrison (University of Idaho)

Nicole L. Molumby (Boise State University)

8:30–9:55 a.m. Deer Lake/Elk Lake**Alles Gute zum Geburtstag, Schumann! (I)**

Session Chair: Keith C. Ward (University of Puget Sound)

8:30 PAPER: *CLARA: How Robert and Clara Schumann Influenced Sally Beamish*

Kristine Hurst-Wajszczuk (University of Alabama–Birmingham)

9:00 PAPER: *Schumann Encounters Berlioz: The 'Symphonie fantastique' and Schumann's String Quartets, Op. 41*

John Schuster-Craig (Grand Valley State University)

9:30 PAPER: *Restoring Self through an Exotic Other: Orientalism and the Poetic in Robert Schumann's "Das Paradies und die Peri"*

Seth F. Houston (Los Angeles, California)

9:00–10:00 a.m. Birch Lake/Maple Lake**Focus Group: Kelly's Music & Computers***Auralia & Musition 4*

Auralia and Musition 4 are complete solutions for Ear Training and Music Theory. Designed to work effectively in your classroom, Auralia and Musition will improve your student's results and save you time!

9:00–10:55 a.m. Ballroom 3**Asian Styles and Influences**

Session Chair: Anna Song (Linfield College)

9:00 PAPER: *Visualized Music and Its Reception: Influence of Peking Opera in Chinese Pianist's Performance*

Sang Um Nam (Elon University)

9:30 PAPER: *Adrift on the Stream of Clouds and Water; The Role of Vocal Transformations in Japanese Noh Drama*

Michael Gardiner (New England Conservatory)

10:00 PAPER: *The Timbre of Thai Traditional Singing*

John Latartara (University of Mississippi)

10:30 PAPER: *Performing "Chineseness" on the Western Concert Stage: The Music From China Youth Orchestra in New Jersey*

Eric Hing-tao Hung (Westminster Choir College)

9:00–10:55 a.m.

Excelsior Bay

Academic Career Issues

Session Chair: Jay C. Batzner (Central Michigan University)

9:00 PANEL: *I've Got Tenure—Now What?*

Moderator: Terry Lynn Hudson (Baylor University)

Nancy H. Barry (Auburn University—Auburn)

David M. Royse (University of Tennessee—Knoxville)

Ann L. Silverberg (Austin Peay State University)

10:00 WORKSHOP: *Burnout in College Music Teaching: Symptoms and Solutions*

Nancy H. Barry (Auburn University—Auburn)

9:30–10:55 a.m.

Ballroom 4

Technology for Developing Listening Skills

Session Chair: Dan Hosken (California State University—Northridge)

9:30 DEMONSTRATION: *Database of Excerpts of the Musical Repertoire*

María Teresa Moreno-Sala (Université Laval) CANCELLED

10:05 DEMONSTRATION: *Teaching Listening Skills in Musical Contexts*

Gilbert DeBenedetti (University of Pittsburgh at Greensburg)

9:30–10:55 a.m.

Wayzata Bay

Learning Communities II

Session Chair: Mary Ellen Junda (University of Connecticut)

9:30 PAPER: *Applying the Seven Principles for Good Practice in*

Undergraduate Education to Music-Centered Instruction in Collegiate Studio Teaching

Holly Attar (University of Cincinnati)

College Conservatory of Music) CANCELLED

10:00 PAPER: *The Jig's the Thing: Democracy in the American Band Class through the Lens of Irish Music Transmission*

Kathleen Bowerman (New York University)

10:30 PAPER: *Forward Looking Back: Approaching Electronic Music in the Theory Classroom*

Tohm Judson (Winston-Salem State University)

9:40–10:55 a.m.

Ballroom 1 (Technology Lab)

Tools for Composition and Computer Music Synthesis

Session Chair: Charles Menoche (Central Connecticut State University)

9:40 DEMONSTRATION: *The Wii Mejerana Instrument: Panamanian*

Folklore Meets Global Technology

Sandra James (Temple University)

Emiliano Pardo-Tristán (New York University)

10:25 PAPER: *Loop Software in Composition Assignments: Creative Approaches to Circumventing Limitations of the Tools*

Charles Menoche (Central Connecticut State University)

10:00–10:55 a.m.

Ballroom 2

Alles Gute zum Geburtstag, Schumann! (II)

Session Chair: Margaret Kennedy-Dygas

(University of Louisiana—Lafayette)

10:00 LECTURE-RECITAL: *Robert Schumann, Love Letters, and Song*

Philip Everingham (The Ohio State University)

Abra K. Bush (Eastman School of Music)

10:30 PAPER: *Farewell, Dichterliebe...: Schumann, Kurtág and the Intertext*

Dina Lentsner (Capital University)

SATURDAY, SEPTEMBER 25

10:00–10:55 a.m.

Deer Lake/Elk Lake

Americana

Session Chair: Deborah G. Nemko (Bridgewater State University)

10:00 PAPER: *Louis Ballard's Creation of a Unique Western**Compositional Style Influenced by Native American Aesthetics*

Courtney Joseph Crappell (University of Texas–San Antonio)

10:30 PAPER: *Rocky Mountain High: The Birth of "Rodeo"*

Joan O. Epstein (Eckerd College)

10:00–11:00 a.m.

Birch Lake/Maple Lake

Focus Group: Kelly's Music & Computers*Alfred's Essentials of Music Theory, Software Version 3*

This all-in-one theory course contains comprehensive lessons, exercises to practice music reading, writing, and listening skills, and review activities to reinforce learning. The new version features more flexibility in customizing the curriculum to your needs.

11:00–11:55 a.m.

Ballroom 1

CMS/ATMI Music Technology Lecture

Session Chair: James Frankel (SoundTree/Korg USA, Inc.),

President, The Association for Technology in Music Instruction

De-mystifying Music and Its Performance through Science and Technology

Elaine Chew (University of Southern California)

12:00–12:55 p.m.

Ballroom 2

CMS Lightning Talks: Interrogating the Canon, part IIa

Moderator: David E. Myers (University of Minnesota–Twin Cities)

Figured Bass on Trial

John D. Check (University of Central Missouri)

Performing the Canon: Canonizing Performance

Daniel G. Barolsky (Beloit College)

Why So Quiet? Interrogating Concert Etiquette

Jonathan Chenoweth (University of Northern Iowa)

Creating Music—Creating Musicians: Interrogating the Canon of University Music Performance Curriculum & Pedagogy

Melanie S. T. Sehman (City University of New York–Queensborough)

Popular Music: Neither Popular, nor Music?

Deborah G. Nemko (Bridgewater State College)

Conceptual Modeling in a post-Post-Structuralist World

Karen J. Fournier (University of Michigan–Ann Arbor)

Silence is Golden: A Minimalist Approach to Teaching

Gena R. Greher (University of Massachusetts Lowell)

12:00–12:55 p.m.

Ballroom 3

CMS Lightning Talks: Interrogating the Canon, part IIb

Moderator: Betty Anne Younker (University of Michigan–Ann Arbor)

In the Narrative Mode

Steven H. Cornelius (Boston University)

Trumpeting the Myths: The Trumpeter's Canon

Rick G. Bogard (University of Texas–Arlington)

Strengthening the Case for the Inclusion of Popular Music within the Canon

Kevin W. Gerrity (Ball State University)

The Elephant in the Room

David A. Williams (University of South Florida)

Does Academia Believe in Academia?

Virginia M. Thompson (West Virginia University)

Rethinking Twentieth-Century Survey Courses

Colin Roust (Chicago College of the Performing Arts, Roosevelt University)

- 12:00–12:55 p.m.** **Wayzata Bay**
Open Forum: Music in General Studies and Cultural Inclusion
 Moderators: James E. Perone (Mount Union College) and
 Calvert Johnson (Agnes Scott College)
- 1:00–1:55 p.m.** **Ballroom 1 (Technology Lab)**
ATMI Special Interest Group: CAI Theory/Aural Skills
 Moderator: Susan M. Piagentini (Northwestern University)
- 1:00–1:55 p.m.** **Lake Calhoun**
ATMI Special Interest Group: Distance Education
 Moderator: David A. Williams (University of South Florida)
- 1:00–1:55 p.m.** **Ballroom 4**
ATMI Special Interest Group: Music Lab Management
 Moderator: Keith Mason (Belmont University)
- 1:00–1:55 p.m.** **Ballroom 4**
ATMI Special Interest Group: Multimedia Development
 Moderator: Scott D. Lipscomb (University of Minnesota–Twin Cities)
- 1:00–1:55 p.m.** **Spring Park Bay**
ATMI Special Interest Group: Music Technology Curriculum & Training
 Moderator: Tim Thompson (Palm Beach Atlantic University)
- 1:00–1:55 p.m.** **Ballroom 3**
Pedagogy of Performance
 Session Chair: David Biedenbender (Oakland University)
 1:00 DEMONSTRATION: *The Use of Collaborative Improvisation to Encourage Creative Flow and Optimal Performance Experience*
 Vanessa Cornett-Murtada (University of St. Thomas)
 Sarah Schmalenberger (University of St. Thomas)
 1:30 PAPER: *Efficient Learning and Memorizing When Practicing to Perform*
 Barbara Fast (University of Oklahoma)
- 1:00–2:25 p.m.** **Ballroom 2**
Composer Potpourri II
 Session Chair: Christopher K. Thompson (Williams Baptist College)
 1:00 LECTURE-RECITAL: *Continuity in Interpreting Schoenberg's "Buch der hängenden Gärten"*
 Lance Hulme (North Carolina Central University)
 James B. Douglass (University of North Carolina–Greensboro)
 Clara O'Brien (University of North Carolina–Greensboro)
 1:30 LECTURE-RECITAL: *From Pierre Boulez's Workbooks: "Domaines" for Solo Clarinet (1968)*
 Shannon Scott (Washington State University)
 2:00 PAPER: *The Compositions of Nicolas Slonimsky*
 Craig B. Parker (Kansas State University)
- 1:00–2:25 p.m.** **Excelsior Bay**
Grants for Engagement
 Session Chair: Keitha Lucas Hamann
 (University of Minnesota–Twin Cities)
 1:00 PAPER: *Grant Writing for Community Engagement*
 Michael W. Millar (California State Polytech University–Pomona)
 1:30 PANEL: *The Engaged School of Music: Results from Our 2009–2010 Engaged Department Grant*
 Keitha Lucas Hamann (University of Minnesota–Twin Cities)
 Laura Krider (University of Minnesota–Twin Cities)
 Scott Lipscomb (University of Minnesota–Twin Cities)
 Jerry Luckhardt (University of Minnesota–Twin Cities)
 David E. Myers (University of Minnesota–Twin Cities)
 Kathy Romey (University of Minnesota–Twin Cities)
 Wendy Zaro-Mullins (University of Minnesota–Twin Cities)

SATURDAY, SEPTEMBER 25

1:00–2:25 p.m.

Wayzata Bay

Perspectives in Jazz

Session Chair: Mark A. Harbold (Elmhurst College)

1:00 PAPER: *Creating Creativity: The Balance Between Imitation and Innovation in Jazz Improvisation*
Shawn Salmon (Muncie, Indiana)1:30 PAPER: *Uncovering Florence Price's Bifurcated Roots: Patti'n' Juba in her Symphony in E minor*
Scott D. Farrah (Fort Worth, Texas)2:00 PAPER: *The Curious Case of Paseo Hall: NewsPaper: Coverage of the Kansas City Jazz Scene During the 1930s*
Anthony J. Bushard (University of Nebraska–Lincoln)

1:30–2:25 p.m.

Deer Lake/Elk Lake

Building the Classical Audience

Session Chair: Michael Drapkin

(The Drapkin Institute for Music Entrepreneurship)

1:30 PAPER: *Why Don't We Riot Anymore? New Concert Paradigms for the 21st Century*
Jeffrey Nytych (University of Colorado–Boulder)2:00 PAPER: *Promotion of Classical Music in the 21st Century: Social Media and Other Internet Techniques Used to Reach a Connected Audience*
Kim L. Wangler (Appalachian State University)
Kristen Rencher (Appalachian State University)

1:30–2:30 p.m.

Birch Lake/Maple Lake

Focus Group: Routledge/Taylor & Francis Group*Multi-Media Solutions for Music Fundamentals Courses*

Authors of two new textbooks from Routledge demonstrate and compare different media platforms as tools for teaching Fundamentals courses.

Sumy Takasue (author, *Music Fundamentals: A Balanced Approach*)Kenneth Metz (author, *Fundamentals for the Aspiring Musician*)

2:00–2:55 p.m.

Ballroom 1 (Technology Lab)

Workshops in Creative Pedagogies and Technical Tools III

Session Chair: Elizabeth P. Sayrs (Ohio University)

2:00 TRAINING SESSION/WORKSHOP:
Advances in Audio Massage: A State of "Flex"
Raymond G. Riley (Alma College)

2:00–2:55 p.m.

Ballroom 3

Pedagogy of Listening

Session Chair: Jacqueline F. Leclair (Bowling Green State University)

2:00 PAPER: *Musical Advocacy: Listening through Silence to Sound*
Ruth Morrow (Midwestern State University)2:30 PAPER: *The Craft of Musical Communication*
Keith Hill (Manchester, Michigan)
Marianne Ploger (Vanderbilt University)

2:00–3:25 p.m.

Atrium

Poster Session

An Analysis of the Improvisation Pedagogy of Christopher Simpson (1602–1669) Based on “The Division-Viol” (1665)
Christopher J. DellaPietra (Burlingame, California)

TV Commercials as Links, Lessons and Electronic Learning Projects in Music Appreciation Classes for Non-Music Majors
Douglas M. Huff (Western Illinois University)

Étude—A Digital Anthology of Music
Jason Kissinger (State University of New York–Fredonia)

Let Your Fingers Do the Talking: An Intelligent, MIDI-Driven Electronic Blackboard for On-the-Fly Illustration of Musical Concepts
George F. Litterst (TimeWarp Technologies)
Shana Kirk (TimeWarp Technologies)

Open your computers to page 32...: Fundamentals for the Aspiring Musician, a New Hard Copy / Interactive Textbook
Robert J. Frank (Southern Methodist University)
Ken Metz (University of the Incarnate Word)

On Rhythmic Notation and Nomenclature of Five-to-a-Beat Music
Matthew C. Saunders (Oklahoma Panhandle State University)

New Online Tools for the Analysis of Modern Music
Nico S. Schüller (Texas State University–San Marcos)

Fractional Set Theory: A System For the Analysis of Microtonal Music
Nolan Stolz (University of Nevada–Las Vegas)

How are we communicating? The Usage of Anatomically Informed, Anatomically Neutral and Anatomically Exclusive Images by College Voice Teachers
Rachel J. Ware (Luther College)

The Creation of a Collegiate Chapter of The College Music Society
Keegan T. Watson (Butler University)

2:00–4:30 p.m.

Ballroom 4

New Tools for Technology-Assisted Music Learning

Session Chair: J. Kent Williams

(University of North Carolina–Greensboro)

2:00 PAPER: *A Conceptual Framework for Technology-Assisted Music Teaching and Learning*
William I. Bauer (Case Western Reserve University)

2:50 DEMONSTRATION: *Interactive Learning in a Flash—Without Learning Flash*
Jena Root (Youngstown State University)

3:45 DEMONSTRATION: *Assessing Percussion Performance—New Tools for Observing and Tracking Progress*
Glenn Steele (Temple University)

2:30–3:25 p.m.

Deer Lake/Elk Lake

New Analytical Approaches

Session Chair: Juan Chattah (University of Miami)

2:30 PAPER: *The Shaping of Sound and the Sounding of Shape: The Analysis of Spatial Gestures*
Jason Solomon (Agnes Scott College)

3:00 PAPER: *The Independent Phrase, the Universal Sentence, and the Phrase Group: Suggested Classification of Formal Structures Equivalent to a One-Part Form*
Dimitar Ninov (Texas State University–San Marcos)

SATURDAY, SEPTEMBER 25

2:30–3:30 p.m.

Spring Park Bay

Focus Group: Kelly's Music & Computers*Music Technology Lab Solutions: Hardware, Software, Support & Maintenance*

Building, operating and maintaining a music technology lab can be costly and time consuming. Discuss challenges and explore solutions for your lab, including upgrade and support contracts, hardware leasing and more. Share your challenges and suggestions for successful operation of a music tech computer lab and find out how Rain Recording and Kelly's Music can provide complete, custom packages with multi-year upgrade and support contracts.

2:30–3:55 p.m.

Ballroom 2

Text, Intertext, & Song

Session Chair: Zae Munn (Saint Mary's College)

2:30 LECTURE-RECITAL: *Kennst du die Länder? The Literal and the Fantastic Lands Created in Musical Settings of Goethe's "Kennst du das Land"*

Christopher Swanson (Longwood University)

Tad Hardin (Lawrence University)

Matthew R. Shaftel (Florida State University)

3:00

PANEL: *"Winter Words," Op. 52 by Benjamin Britten: An Opportunity for Student-Faculty Cross-Disciplinary Collaboration*

Robert J. Jones (North Dakota State University)

Robert Frasier (North Dakota State University)

Evan Montgomery (North Dakota State University)

Robert O'Conner (North Dakota State University)

2:30–3:55 p.m.

Excelsior Bay

Energizing Music Appreciation

Session Chair: Donna T. Emmanuel (University of North Texas)

2:30 PANEL: *The Traditional Music Appreciation Course: Have Rumors of Its Death Been Greatly Exaggerated?*

James E. Perone (Mount Union College)

Barbara E. Bowker (Harper College)

Constance Cook Glen (Indiana University–Bloomington)

Jennifer L. Hund (Purdue University)

Michael A. Nealon (Lansing Community College)

Gail Hilson Woldu (Trinity College)

3:30

DEMONSTRATION: *Musicopolis—An On-line Music Appreciation Course*

Gregory D. Carroll (University of North Carolina–Greensboro)

Jonathan Salter (Chapel Hill, North Carolina)

2:30–3:25 p.m.

Wayzata Bay

Wellness for Musicians

Session Chair: Irene Girton (Occidental College)

2:30 PAPER: *Addressing Injury Prevention While Teaching*
Paula Brusky (University of Sydney)

3:00

PAPER: *The Effects of Mindfulness Meditation and Cognitive-Behavioral Interventions on Performance Anxiety Management*

Vanessa Cornett–Murtada (University of St. Thomas)

3:00–3:55 p.m.

Ballroom 1 (Technology Lab)

Videoconferencing

Session Chair: N. Mason Conklin (Iowa State University)

3:00 PAPER: *Echo Control for the High-Performance Network Musical Videoteleconference*

Brian K. Shepard (University of Southern California)

3:00–3:55 p.m.

Ballroom 3

Scholarly Engagements & Pedagogical Understandings

Session Chair: Eric Hing-tao Hung (Westminster Choir College)

3:00 LECTURE-RECITAL: *Communicating Narratives and Images in Ives's Fourth Violin Sonata*

J. Peter Burkholder (Indiana University–Bloomington)

Brenda L. Brenner (Indiana University–Bloomington)

Kenneth Huber (Carleton College)

3:30 PAPER: *The Four Temperaments and Paul Hindemith's Musical Journey of the Soul*

Sandra L. Johnson (Mason, Ohio)

4:00–4:55 p.m.

Ballroom 1 (Technology Lab)

Workshops in Creative Pedagogies and Technical Tools IV

Session Chair: James Frankel (Soundtree/Korg USA, Inc.)

4:00 ATMI SPONSORED SESSION: SOUNDTREE/KORG AND MAKEMUSIC, INC.
The New Look of Finale 2011

Thomas Rudolph (School District of Haverford Township)

4:00–4:55 p.m.

Ballroom 2

CMS Composers' Concert: 3-Minute Works, Part II

Concert Manager: Samuel Magrill (University of Central Oklahoma)

Hi-Ya Toad Cherise D. Leiter (Metropolitan State College of Denver)
Christopher Swanson, tenor
Tad Hardin, piano

The Water's Side Inez S. deDeugd-McComas (West Palm Beach, Florida)
Robert Glaubitz, baritone
Samuel Magrill, piano

Piano Prelude IV (for Marvin Lamb) Justin Writer
(University of Texas–Pan American)
Chindarat Charoenwongse-Shaw, piano

August Sean C. McGowan (University of Colorado–Denver)
Sean C. McGowan, guitar

Developments (from Perception Etudes) Greg J. Bowers
(College of William and Mary)
Chindarat Charoenwongse-Shaw, piano

May Evening in Central Park Justin W. Merritt (St. Olaf College)
Dan Dressen, tenor
Kent McWilliams, piano

Chamber Music I Hee Yun Kim (Champaign, Illinois)
Robert Glaubitz, baritone
Samuel Magrill, piano

Saloma Emiliano Pardo-Tristan (Philadelphia, Pennsylvania)
Emily J. Butterfield, alto flute
Samuel Magrill, piano

Starkvaros Prelude Jason Bahr (Florida Gulf Coast University)
Chindarat Charoenwongse-Shaw, piano

Gothia Anthony J. Wardzinski (Moorpark College)
Emily J. Butterfield, flute

True Tango Timothy Kramer (Illinois College)
Chindarat Charoenwongse-Shaw, piano

Les Angelus Tohm Judson (Winston–Salem State University)
Compact Disc

L'Ennemi Sebastian Anthony Birch (Kent State University–Kent)
Jennifer Braun, soprano
Samuel Magrill, piano

None So Sweete as Melancholy Randall Bauer (Saint Paul, Minnesota)
Owen Lovell, piano

SATURDAY, SEPTEMBER 25

CMS Composers' Concert: 3-Minute Works, Part II (continued)

Falling Nora Elsa Ponte Cobo (University de Puerto Rico)
Emily J. Butterfield, piccolo
Samuel Magrill, piano

Stride Rite David K. Feurzeig (University of Vermont)
David K. Feurzeig, piano

5:00–5:55 p.m.

Ballroom 3

Annual Meeting of The College Music Society

Chair: Cynthia Crump Taggart (Michigan State University),
President, The College Music Society

** All CMS members are encouraged to attend*

6:30–10:30 p.m.

Dakota Jazz Club (1010 Nicollet Mall)

Special Dinner Event: An Evening at the Dakota Jazz Club

** Not included in registration fee—tickets must be purchased in advance.*

** Located just 4 blocks from the conference hotel, see map on page 69.*

** A no-host bar will be available.*

** Concert by jazz headliner included with dinner ticket purchase.*

11:00 p.m.–12:30 a.m.

Dakota Jazz Club

CMS Late Night Jam Session

** Start time is only approximate—jam session will begin after the dinner headliner has finished.*

** This is a separate event from the dinner; it is not necessary to purchase a dinner ticket to take part in the jam session.*

** Free admission with your conference badge.*

** Located just 4 blocks from the conference hotel, see map on page 69.*

SUNDAY, SEPTEMBER 26

7:30 – 8:30 a.m.

Spring Park Bay

Hosted Coffee Service for Forum Attendees

8:30–10:00 a.m.

Spring Park Bay

CMS Forum: Communicating with the Public and Audiences

Moderators: Max Lifchitz (State University of New York–Albany) and
Samuel Magrill (University of Central Oklahoma)

Recorder: Christine E. Beard (University of Nebraska–Omaha)

8:30–10:00 a.m.

Excelsior Bay

CMS Forum: Communicating within CMS

Moderator: Cynthia Crump Taggart (Michigan State University)

Recorder: Kathleen J. Lamkin (University of La Verne)

8:30–10:00 a.m.

Wayzata Bay

CMS Forum: Communicating with the Public Sector

Moderators: David E. Myers (University of Minnesota–Twin Cities) and
Todd E. Sullivan (Northern Arizona University)

Recorder: Mary Anne Rees (Portland State University)

8:30–10:00 a.m.

Lafayette Bay

CMS Forum: Communicating Among Music Subdisciplines

Moderators: Maud Hickey (Northwestern University) and
Janet L. Sturman (University of Arizona)

Recorder: Matthew R. Shaftel (Florida State University)

8:30–10:00 a.m.

Lake Nokomis

CMS Forum: Communicating with Students

Moderators: Keegan T. Watson (Butler University) and
Jennifer Sterling Snodgrass (Appalachian State University)

Recorder: James E. Perone (Mount Union College)

8:30–10:00 a.m.

Lake Calhoun

CMS Forum: Communicating with the Music Industry and Business

Moderators: Kim L. Wangler (Appalachian State University) and
Chris Freitag (McGraw Hill)

Recorder: Susan W. Conkling (Boston University)

~ END OF CONFERENCE ~

**Fifty-Fourth National Conference of
The College Music Society
October 20–23, 2011
Omni Richmond Hotel
Richmond, Virginia**