

Conference Engagement Activities 2016
as of October 13, 2016

In an effort to continue to explore ways in which musicians in higher education can interact with the cultural life of various communities, the 2016 Committee on Conference Engagement has organized opportunities for CMS members to share musical experiences with the Santa Fe community during its National Conference. Conference attendees are cordially invited to attend the following engagement presentations:

THURSDAY, OCTOBER 27

10:30 a.m.—12:00 p.m.

Women in the Arts Events: Seeking Systematic Change

Tyler Cessor (MILT Music)

Friends of the Santa Fe Public Library

Keitha Lucas Hamann (University of Minnesota–Twin Cities)

Performers:

Jennifer Gookin Cavanaugh (University of Montana)

Ann DuHamel (University of Minnesota–Morris)

Stephen Fine (University of Florida)

Yasmin A. Flores (El Paso, Texas)

Ana María Hernández-Candelas (Puerto Rico Symphony)

Kimberly Gratland James (University of Montana)

Sophia N. Tegart (Washington State University)

Kendra Wheeler (University of Minnesota–Twin Cities)

Where: New Mexico History Museum, 113 Lincoln Ave., Santa Fe, NM 87501

Traditionally, arts organizations have hosted “Women in the Arts” events that are separate from regular programming. In what ways do these specialized events lead to greater inclusion of women musicians and artists throughout all aspects of the profession? In what ways do these specialized events leave women musicians and artists relegated to the margins of their disciplines? How might organizations better create opportunities for women throughout all aspects of artistic life? Using an Intergroup Dialogue Model, participants from CMS, performers, and community partners will assess the impact of women-only events in the arts and identify potential actions to meaningfully empower the contributions of women across the arts. This session is presented in partnership with the Friends of the Santa Fe Public Library and The New Mexico State Committee of the National Museum of Women in the Arts.

12:00 p.m.

The Versatile Recorder: It's Not Just Medieval!

Fred Kersten (Boston University)

Where: Mary Esther Gonzales Senior Center, 1121 Alto St., Santa Fe, NM 87501

This presentation for community members of a variety of ages illustrates via performance/lecture and participation the versatility and various literature available for this unique instrument. The presentation will provide an exploration of the development of the recorder from earliest times to the present with a demonstration of each instrument of the family and its idiomatic characteristics. Examples of compositions will include classical, jazz, and popular tunes.

* Complimentary recorders provided for this session by Yamaha Corporation of America

FRIDAY, OCTOBER 28

11:00 a.m.

Bringing Music to Children

Moderator: Keitha Lucas Hamann (University of Minnesota–Twin Cities)

Panelists:

Katie Carlisle (Sound Learning at Georgia State University)

Deborah Ungar (Santa Fe Chamber Music Festival, Nava Elementary School,
Santa Fe University of Art and Design)

Performers:

Ann Fronckowiak (Texas A&M University–Kingsville)

Elizabeth A. Janzen (Texas A&M University–Kingsville)

Where: Santa Fe Chamber Music Festival, 208 Griffin St., Santa Fe, NM 87501

The opportunity for Teaching Artists to present music to elementary school children can bring unique challenges. Using Alberto Ginastera's *Duo for Flute and Oboe*, as performed by Ann Fronckowiak and Liz Janzen, Deborah Ungar and Katie Carlisle will share their innovative approaches to preparing children for chamber music performances. The session will conclude with a moderated Q & A/discussion of the keys for successful work with children.

12:00 p.m.

The Versatile Recorder: It's Not Just Medieval!

Fred Kersten (Boston University)

Where: Ventana de Vida Senior Center, 1500 Pacheco St., Santa Fe, NM 87505

* See event description for Thursday, October 27

1:00–3:00 p.m.

Just Add Music? Supporting Childcare Providers to Foster the Musical Development of Young Children

Suzanne Burton (University of Delaware)

Emma Harrington (University of Delaware)

Alyssa Lubrano (University of Delaware)

Where: Nye Early Childhood Center, 3160 Agua Fria St., Santa Fe, NM 87507

Designed to foster collaboration between a childcare center and a university music department, this community engagement project is devoted to preparation of caregivers to facilitate musical engagement among the young children in their charge. In this session, caregivers will experience early childhood music methods and techniques designed to provide the tools and confidence to implement developmentally appropriate musicking throughout a child's day. Through such collaborations, we can ensure that all young children have access to a holistic education that includes music.