

**2016 CMS/ATMI/NACWPI/PKL National Conferences:
Thursday, October 26**

| Room: | Eldorado Concourse | Grand Ballroom B | Grand Ballroom B | Anasazi South | Anasazi North | Grand Ballroom A | St. Francis Auditorium | Eldorado Chapel | Hilton Mesa A | Hilton Mesa B | Hilton Mesa C | Hilton Pecos | |
|------------|--|---|----------------------------|--------------------------------------|----------------------------------|------------------|-------------------------------------|-------------------------------|---------------|--|--|---|--------------|
| 7:30 AM | Conference Registration Desk Open | | | | | | | | | | | | |
| 7:45 AM | | | | | | | | | | | | | |
| 8:00 AM | | Conflict-free Exhibit Hour & Breakfast (Grand Ballroom B) | | | | | | | | | | | |
| 8:15 AM | | | | | | | | | | | | | |
| 8:30 AM | | | | | | | | | | | | | |
| 8:45 AM | | | | | | | | | | | | | |
| 9:00 AM | | Transforming CMS: "The Future of CMS" – including annual meeting of membership (Grand Ballroom A) | | | | | | | | | | | |
| 9:15 AM | | | | | | | | | | | | | |
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| 9:45 AM | | | | | | | | | | | | | |
| 10:00 AM | | | | | | | | | | | | | |
| 10:15 AM | | Posters Displayed | Music Technology Research | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time |
| 10:30 AM | | | | Demo/Workshop: Arduino for Musicians | Passing Time | Passing Time | Forum: Comm Engagment: WHAT MATTERS | Pan: Trad Paradigms/Novel Rep | Passing Time | Passing Time | Pan4: Music Entrepreneurship in Action | Wksp: Teaching Prep for the Portfolio Career | |
| 10:45 AM | | | | Perf: Las Meninas | L-R: Debussy in Japan | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Pap: MultiDimensional Mus Industry Careers | |
| 11:00 AM | | | | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | |
| 11:15 AM | | | | Perf: Georgia O'Keefe Piano 4-Hands | Perf: Mixed Quartets from the SW | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Pap: Literacy Strategies | Passing Time | |
| 11:30 AM | | | | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Pap: Harlem Renaissance | Passing Time | |
| 11:45 AM | | | | | | | | | | | | | |
| 12:00 NOON | | LUNCH | | | | | | | | | | | |
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| 2:00 PM | Posters Displayed | ATMI Lightning Talks | | | | | | | | | | Forum: Connections & Synergies for Music's Future | |
| 2:15 PM | | Passing Time | L-R: Solo Gyl | CMS Performers' Showcase I | Pap: Ellen Taaffe Zwilich | | | | | Wksp: Distance Learning Tools & Pedagogy | Pan: Transforming K-12 Curricula | Pap: Teaching the Entreprennials | |
| 2:30 PM | | Research: Technology and Music Teaching and Learning | Creative Pedagogy I | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | | |
| 2:45 PM | | L-R: Akira Ifukube's Vocal Music | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | | |
| 3:00 PM | | L-R: African Amer Art Song | L-R: Presser Trumpet Suite | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | | |
| 3:15 PM | | L-R: Paul Dessau's Lieder | L-R: Reed Trio | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | | |
| 3:30 PM | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | Passing Time | | | |
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| 4:30 PM | CMS/ATMI Technology Lecture: <i>Careers in Music Technology</i> – Jay LeBoeuf (Grand Ballroom A) | | | | | | | | | | | | |
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| 8:00 PM | Performances of New Music I: Scores w/Composer-Provided Performers (Grand Ballroom A) | | | | | | | | | | | | |
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2016 CMS/ATMI/NACWPI/PKL National Conferences:
Saturday, October 29

| Room: | Eldorado Concourse | Anasazi South | Anasazi North | Grand Ballroom A | St. Francis Auditorium | Eldorado Chapel | Hilton Mesa A | Hilton Mesa C | Hilton Pecos | Off-Property | | | |
|------------|---|---------------|------------------------------|--------------------------------------|--------------------------------------|------------------------------------|--|---|--|---|--|-------------------------------------|--|
| 7:30 AM | Conference Registration Desk Open | | | L-R: Antheil's 2nd Sonata | | | Pan: Public Musicology | Pap: Ligeti-Natural Horn | | | | | |
| 7:45 AM | | | | Passing Time | Perf: New Works for Clarinet & Viola | | | Passing Time | | | | | |
| 8:00 AM | | | | L-R: East in Amer Art Music | Perf: Beyond 'the Rock | Pap: Healing Case Study | | Research Presentations by Students & Recent Graduates | Pap: Digital Media Copyright Law | | | | |
| 8:15 AM | | | | Passing Time | Perf: Tragic Heroes Guitar | Perf: Lebaron Trio | Passing Time | | Pan: Hispanic Music Teaching - Borderlands | Passing Time | | | |
| 8:30 AM | | | Creative Pedagogy II | Programming and Scripting Tools | Passing Time | Perf: Celebrating Reger | Passing Time | Passing Time | Passing Time | Forum: Soc Media Marketing for 21st Cent Musician | | | |
| 8:45 AM | | | | | L-R: Anne Sexton's Poetry | Perf: Madera Winds | Pap: Phamaly Affair | Passing Time | | | | | |
| 9:00 AM | | | Electronic Music Performance | | Passing Time | Perf: Snoqualmie Passages | Passing Time | Pan: Psychological Health of Professors | Passing Time | Pap: Project Based Learning - TSU | | | |
| 9:15 AM | | | | | L-R: Yang Qin | | Pap: Yehudi Menuhin | | Pap: Advice for the 1st Year Professor | | | | |
| 9:30 AM | | | | | LUNCH | | | | | | | CMS Student Luncheon (Location TBA) | |
| 9:45 AM | | | | | | | | | | | | | |
| 10:00 AM | | | | | | Perf: Hijinx Clarinet Quartet | | | | Perf: The Mesquite Trio | | | |
| 10:15 AM | | | ATMI Lightning Talks | | | | | | | | | | |
| 10:30 AM | | | | | CMS Master Pedagogue: Bob Weirich | Perf: Graphic Black Chamber Trio | Demo: Prep Students to work w/Older Adults | Pap: Collegiate Acappella | Pap: Teaching Native Am Music | Perf: Clarinet & Percussion Duo | | | |
| 10:45 AM | | | Passing Time | | | Perf: Trillium Chamber Ensemble | Passing Time | Passing Time | Passing Time | Pap: Careers in Rural Music Classroom | | | |
| 11:00 AM | | | Creative Pedagogy III | Pap: Algorithmically Generated Music | | Perf: SW Connections for Reed Trio | Pap: Engagement Promising Practices | Pap: Grad Students Prof Colleagues | Pap: Revivied Cultural Identity | Pap: Collab Outside the Music Box | | | |
| 11:15 AM | | | | | | Passing Time | Perf: University of Alabama Chamber Trio | Passing Time | Passing Time | Passing Time | | | |
| 11:30 AM | | | | | L-R: Songs of Ginastera | Perf: MiamiClarinet Quartet | Forum: Prep UG Students to Engage | Pan: Ukulele as Agent of Change | Pap: Ingmar Bergman's Musicians | Perf: Solo Clarinet Works | | | |
| 11:45 AM | | | | L-R: Ginastera's 12 Preludios | | | | Pap: Casino Royale Score | Perf: Chamber Works for Sax & Percussion | | | | |
| 12:00 NOON | Intermission (Eldorado Concourse) | | | | Perf: Unaccompanied Soprano Sax | Intermission (Eldorado Concourse) | | | Pap: App Studio w/ Native Am Music | Intermission | | | |
| 12:15 PM | CMS President's Forum: Values and Mission: Maintaining and Transforming (Grand Ballroom A) | | | | | | | | | | | | |
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| 3:00 PM | Free Evening for Networking & Reflection | | | | | | | | | | | | |
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