**Wednesday, October 26**

**Locations:**
- Eldorado Hotel & Spa (309 W San Francisco St.)
- Hilton Santa Fe Historic Plaza (100 Sandoval St.)

**8:30–9:00 a.m.**
- Registration – Pre-Conference Workshop: *End of the Conservatory*
  - Hilton Mesa C

**9:00 a.m.–5:30 p.m.**
- Pre-Conference Workshop: *End of the Conservatory*
  - Separate registration is required for this workshop
  - Hilton Mesa C

**12:00–12:30 p.m.**
- Registration – Pre-Conference Workshop: *Technology’s Role in Achieving Creativity, Diversity, and Integration in the Undergraduate Music Curriculum*
  - Hilton Mesa A

**12:30–6:00 p.m.**
- Pre-Conference Workshop: *Technology’s Role in Achieving Creativity, Diversity, and Integration in the Undergraduate Music Curriculum*
  - Separate registration is required for this workshop
  - Hilton Mesa A

**5:00–8:00 p.m.**
- Conference Registration
  - Eldorado Concourse

**5:00–8:00 p.m.**
- Exhibits Open
  - Eldorado Grand Ballroom B

**5:30–9:30 p.m.**
- Practice Rooms Open
  - Eldorado De Vargas & Zia C; Hilton Chapel

**7:00–8:30 p.m.**
- Local Feature: *New Mexican Folk Music & Matachines Danzas*
  - Concert ticket is not included in registration and must be purchased separately during the online registration process.
  - Remaining tickets may be purchased at the door (cash or credit card).
  - Brenda M. Romero, guitar
  - David F. García, vocals, guitar, violin, accordion
  - Matachines Cuauhtémoc de Santa Fe
  - Los Matachines de Alcalde
  - Concert Manager: Brenda M. Romero (University of Colorado–Boulder)
Thursday, October 27

Locations:
- Eldorado Hotel & Spa (309 W San Francisco St.)
- Hilton Santa Fe Historic Plaza (100 Sandoval St.)
- St. Francis Auditorium (107 West Palace Ave., within the New Mexico Museum of Art)
- Mary Esther Gonzales Senior Center (1121 Alto St.)
- New Mexico History Museum (113 Lincoln Ave.)

7:00 a.m.–9:00 p.m.  Eldorado De Vargas & Zia C; Hilton Chapel
Practice Rooms Open

7:30 a.m.–4:30 p.m.  Eldorado Concourse
Conference Registration

8:00 a.m.–4:00 p.m.  Eldorado Grand Ballroom B
Exhibits Open

8:00–8:55 a.m.  Eldorado Grand Ballroom B
Conflict-Free Exhibit Hour & Welcome Breakfast
* Open to all conference attendees
* Light breakfast provided

9:00–9:55 a.m.  Eldorado Grand Ballroom A
Plenary Session: Transforming CMS: “The Future of CMS”
Chair: Betty Anne Younker (University of Western Ontario), CMS President

Annual Meeting of The College Music Society

Discussion Forum: The Future of CMS

CMS Past Presidents:
- Tayloe Harding (University of South Carolina–Columbia), 2005–2006
- Kathleen J. Lamkin (University of La Verne, Emerita), 2007–2009
- Douglass Seaton (Florida State University), 1997–1998
- Cynthia Crump Taggart (Michigan State University), 2009–2010
- Robert W. Weirich (University of Missouri–Kansas City), 2003–2004
- David B. Williams (Illinois State University), 2011–2012

10:15–10:50 a.m.  Hilton Pecos
Workshop: Teaching Preparation for the Portfolio Career
  Keith Hatschek (University of the Pacific)
  Jonathan R. Latta (University of the Pacific)
Presider: Robert Garfrerick (University of North Alabama)

10:15–11:00 a.m.  Eldorado Anasazi North
Demo/Workshop: Arduino for Musicians
  Brent Edstrom (Whitworth University)
Presider: Judith Bowman (Duquesne University)
Thursday, October 27 (continued)

10:15–11:10 a.m.  
**Eldorado Chapel**
Discussion Forum: *Community Engagement: Getting at the Heart of WHAT MATTERS*
Co-moderators: Donna T. Emmanuel (University of North Texas) and Roger Mantie (Arizona State University)

10:15–11:10 a.m.  
**Hilton Mesa A**
Panel: *Traditional Paradigms, Novel Repertoires*
Panelists:
- Michael L. Austin (Howard University)
- Juan Chattah (University of Miami)
- Matthew Santa (Texas Tech University)
- Jennifer Sterling Snodgrass (Appalachian State University)

10:15–11:10 a.m.  
**Hilton Mesa C**
Panel: *Music Entrepreneurship in Action*
Moderator: Michael W. Millar (California State Polytechnic University–Pomona)
Panelists:
- E. Michael Harrington (SAE Institute Nashville)
- Lisa Husseini (iCadenza)
- Mark Rabideau (DePauw University)
Presider: Sean C. McGowan (University of Colorado–Denver)

10:15 a.m.–12:00 p.m.  
**Eldorado Anasazi South**
Music Technology Research

10:15  Paper: *Teaching Analog Signal Flow in an Interactive, Virtual Environment*
Gabe Herman (The University of Hartford)

11:15  Paper: *New Music Notations: 3D Printing Solutions to Get “In Touch” with the (Musical) Tablet*
Charles Paul Menoche (Central Connecticut State University)
Presider: Jeffrey Albert (Loyola University New Orleans)

10:30 a.m.–12:00 p.m.  
**New Mexico History Museum**
Conference Engagement Event: *Women in the Arts Events: Seeking Systematic Change*

Tyler Cessor (MILT Music)
Friends of the Santa Fe Public Library
Keitha Lucas Hamann (University of Minnesota–Twin Cities)

Performers:
- Jennifer Gookin Cavanaugh (University of Montana)
- Ann DuHamel (University of Minnesota–Morris)
- Stephen Fine (University of Florida)
- Yasmin A. Flores (El Paso, Texas)
- Ana María Hernández-Candelas (Puerto Rico Symphony)
- Kimberly Gratland James (University of Montana)
- Sophia N. Tegart (Washington State University)
- Kendra Wheeler (University of Minnesota–Twin Cities)
Thursday, October 27 (continued)

10:45–11:10 a.m.  
**Eldorado Grand Ballroom A**  
Performance: *Las Meninas: Perception and Transformation*  
*Selected Movements from “Las Meninas”* .......................................................... John Rea (b. 1944)  
May Phang (DePauw University), piano  
Presider: Barbara Fast (University of Oklahoma)

10:45–11:10 a.m.  
**St. Francis Auditorium**  
Lecture-Recital: *Debussy in Japan: Transforming the Sonata for Flute, Viola and Harp*  
The Hibiki Trio:  
Katrin Meidell (Ball State University)  
Elizabeth Richter (Ball State University)  
Mihoko Watanabe (Ball State University)  
Presider: Dominic Dousa (University of Texas–El Paso)

11:00–11:35 a.m.  
**Hilton Pecos**  
Paper: *MultiDimensional Music Industry Careers and Curriculum*  
Richard (Dick) Weissman (University of Colorado–Denver)  
Presider: Robert Garfrerick (University of North Alabama)

11:30–11:55 a.m.  
**Eldorado Grand Ballroom A**  
Performance: *Homage to Georgia O’Keefe for Piano Four Hands*  
*From the Faraway Nearby* ................................................................. Charles B. Griffin (b. 1968)  
The Lawrence Tree (1929)  
City Night (1926)  
Pelvis IV (1944)  
From the Faraway Nearby (1937)  
Sky Above Clouds I (1963)  
Oriental Poppies (1928)  
The Kaplan Duo:  
Iris Kaplan Rosenthal (Jericho, New York), piano  
Nanette Kaplan Solomon (Slippery Rock University), piano  
Presider: Zach Jones (Arizona State University)

11:30–11:55 a.m.  
**St. Francis Auditorium**  
Performance: *Mixed Quartets Inspired by the American Southwest*  
*Gulfstream* ................................................................. Peter Lieuwen (b. 1953)  
*Red Vespers* ................................................................. David Biedenbender (b. 1984)  
*Rodeo Reina del Cielo* ................................................................. Libby Larsen (b. 1950)  
enhakê:  
Katherine Decker (University of Texas–Rio Grande Valley), cello  
Wonkak Kim (Tennessee Tech University), clarinet  
Eun Hee Park (Hart School of Music), piano  
M. Brent Williams (Fort Lewis College), violin  
Presider: Jean Wozencraft-Ornellas (Meredith College)
Thursday, October 27 (continued)

11:30–11:55 a.m.  Hilton Mesa A
Paper: *Integrating Literacy Strategies into Pre-Service Music Education*
    Brian Weidner (Northwestern University)
Presider: Barbara E. Bowker (Harper College)

11:30–11:55 a.m.  Hilton Mesa C
Paper: *Before the Blacklist: The Role of the New York Jazz Community Between the Harlem Renaissance and the McCarthy Era in Promoting Social Change through Radical Politics*
    Brian Casey (University of Colorado–Boulder)
Presider: Shane Hoose (Eastern Kentucky University)

12:00–1:00 p.m.  Gonzales Senior Center
Conference Engagement Event: *The Versatile Recorder: It's Not Just Medieval!*
    Fred Kersten (Boston University)

12:00–1:25 p.m.  Lunch Break
* Note: ATMI and Business & Industry sessions resume at 1:00 p.m.

1:00–1:45 p.m.  Eldorado Anasazi South
ATMI Lightning Talks I
Moderator: Scott Phillips (University of Alabama–Birmingham)

1:00–1:55 p.m.  Hilton Pecos
Forum: *Connections and Synergies for Music’s Future: the Music in Higher Education and Music Products Industries*
    Co-Moderators: Tayloe Harding (University of South Carolina–Columbia) and Mary Luehrsen (National Association of Music Merchants)

1:30–1:55 p.m.  Eldorado Grand Ballroom A
Lecture-Recital: *Orchestrating Empathy: Solo Gyil Performance During the Birifor Funeral*
    Michael B. Vercelli (West Virginia University)
Presider: Anthony J. Bushard (University of Nebraska–Lincoln)

1:30–1:55 p.m.  Eldorado Chapel
Paper: *Disruption and Development: Pitch Processes in the Music of Ellen Taaffe Zwilich*
    Jessica Rudman (The Hartt School Community Division)
Presider: Katie Carlisle (Georgia State University)
1:30–2:45 p.m.  
St. Francis Auditorium  
CMS Performers’ Showcase I  
Concert Manager: Nicholas S. Phillips (University of Wisconsin–Eau Claire)

Black Birds, Red Hills ................................................................................................. Libby Larsen (b. 1950)
   I. Pedernal Hills
   III. Red Hills and Sky
   IV. A Black Bird with Snow-Covered Red Hills, attacca
   V. Looking...
   Yasmin A. Flores (El Paso, Texas), clarinet
   Stephen Fine (University of Florida), viola
   Ann DuHamel (University of Minnesota–Morris), piano

The Piano’s 12 Sides ................................................................................................. Carter Pann (b. 1972)
   IV. White Moon Over Water
   Nicholas Phillips (University of Wisconsin–Eau Claire), piano

Kembang Suling: Three Musical Snapshots of Asia .................................................. Gareth Farr (b. 1968)
   Mary Joanna White (University of North Carolina Wilmington), flute
   Michael D’Angelo (University of North Carolina Wilmington), marimba

Techno Parade ........................................................................................................... Guillaume Connesson (b. 1970)
   Cristina Ballatori (University of Wisconsin–Whitewater), flute
   Jonathan Guist (University of Texas–Rio Grande Valley), clarinet
   Kevin T. Chance (University of Alabama–Tuscaloosa), piano

   I am Very Old Tonight
   Tears
   Trio Encantada:
   Tracy A. Carr (Eastern New Mexico University), oboe
   Jeanie Wozencraft-Ornellas (Meredith College), soprano
   Mark Dal Porto (Eastern New Mexico University), piano

   Elizabeth A. Janzen (Texas A&M University–Kingsville), flute
   Ann Fronckowiak (Texas A&M University–Kingsville), oboe

Glint ......................................................................................................................... Roshanne Etezady (b. 1973)
   Cassie Keogh (North Dakota State University), clarinet
   Matthew A. Patnode (North Dakota State University), alto saxophone

Love Songs ............................................................................................................ Jenni Brandon (b. 1977)
   1. Lullaby
   4. Love Song (Chippewa)
   6. My love has departed
   Amiche Duo:
   Kimberly Gratland James (University of Montana), mezzo-soprano
   Jennifer Gookin Cavanaugh (University of Montana), oboe
Thursday, October 27 (continued)

1:45–2:40 p.m.  Hilton Mesa A
Workshop: Transforming the General Music Classroom with Distance Learning Tools and Pedagogies
Robin Armstrong (McDaniel College)
Presider: Susan Piagentini (Northwestern University)

1:45–2:40 p.m.  Hilton Mesa C
Moderator: Sharon Poulson Graf (University of Illinois–Springfield)
Panelists:
   Carla Becker (Delaware State University)
   Jennifer Johnstone (Kent State University)
   Nicole Muffitt (Kent State University)
   José Torres (University of North Texas)
Presider: Kathleen C. Doutt (Immaculata University)

2:00–2:35 p.m.  Hilton Pecos
Paper: Teaching the “Entrepreniors”: The Evolving Millennial Graduate and the Music Business
Robert Garfrerick (University of North Alabama)
Presider: John Mlynczak (Hal Leonard Corporation)

2:00–3:45 p.m.  Eldorado Anasazi South
Research: Technology and Music Teaching and Learning
2:00  Paper: Defining Musicianship for the 21st-century Music Teacher
   Gena R. Greher (University of Massachusetts–Lowell)
   Mike Testa (Salem State University)

3:00  Paper: Multiple Definitions of “Music Technology”: Teacher Perspectives from the Integration of Technology in Popular Music-Based Programs
   Bryan Powell (Amp Up NYC)

Presider: Charles Paul Menoche (Central Connecticut State University)

2:00–4:00 p.m.  Eldorado Anasazi North
Creative Pedagogy I
2:00  Demo/Workshop: Environmental Transformations: New Inroads to Immersive Curriculum in an Expanding Musical World
   Glen Whitehead (University of Colorado–Colorado Springs)

3:00  Demo/Workshop: Designing Experiences for Music Learning and Creativity
   Ethan Hein (New York University)

Presider: Brent Edstrom (Whitworth University)

2:15–2:40 p.m.  Eldorado Grand Ballroom A
Lecture-Recital: Analysis of the Vocal Works of Akira Ifukube on his Incorporation of Nationalistic Identity of Japan and Ethnic Groups in Hokkaido to his Compositions
   Iwao Asakura (Tarleton State University)
   Kumiko Shimizu (Delta State University)
Presider: Heather MacLaughlin Garbes (Mägi Ensemble)
Thursday, October 27 (continued)

2:15–2:40 p.m.  Eldorado Chapel
Paper: Music Theory and Ear Training for the Visually Impaired
     John Leupold (Washington College)
Presider: Donna T. Emmanuel (University of North Texas)

2:45–3:20 p.m.  Hilton Pecos
Paper: Creating and Implementing a Certificate in Entrepreneurial Music
     Linda L. Pohly (Ball State University)
     Mihoko Watanabe (Ball State University)
Presider: Peter Alhadeff (Berklee College of Music)

3:00–3:25 p.m.  Eldorado Grand Ballroom A
Lecture-Recital: Harlem Renaissance Revisited: Musings of the African American Experience in Art Song
     Jacob Clark (Lamar University)
     Emery Stephens (Wayne State University)
Presider: Douglas Buchanan (Peabody Institute of The Johns Hopkins University)

3:00–3:25 p.m.  St. Francis Auditorium
Lecture-Recital: Suite for Solo Trumpet by William Presser
     Ryan B. Gardner (Oklahoma State University)
Presider: Sang-Hie Lee (University of South Florida)

3:00–3:25 p.m.  Eldorado Chapel
Paper: The Application of the Flipped Classroom Method in the Teaching of Music Theory and Ear Training
     Valentin Mihai Bogdan (Mississippi University for Women)
Presider: Constance Cook Glen (Indiana University–Bloomington)

3:00–3:55 p.m.  Hilton Mesa A
Discussion Forum: Getting the Most Out of Your CMS Regional Chapter Membership

3:00–3:55 p.m.  Hilton Mesa C
Panel: Developing Musician Advocates in Higher Education: Transforming the Undergraduate Musical Experience and Changing Lives Within Our Communities Through Music
     Moderator: Pamela D. Pike (Louisiana State University)
     Panelists:
         William Price (University of Alabama–Birmingham)
         Jennifer L. Snow (Royal Conservatory of Music)
         Jeffrey Stannard (Lawrence University)
Presider: Carolyn Watson (Texas State University)

3:30–4:05 p.m.  Hilton Pecos
Paper: How Arts Administration Can Be Used to Teach Music Business Skills
     Karen Munnelly (University of Texas–Austin)
Presider: Peter Alhadeff (Berklee College of Music)
Thursday, October 27 (continued)

3:45–4:10 p.m.  
Eldorado Grand Ballroom A  
Lecture-Recital: *Transforming Postwar East Germany through Song: Paul Dessau’s Lieder Composed for Lin Jaldati*  
Kristin Ditlow (University of New Mexico)  
Michael Hix (University of New Mexico)  
Presider: Nicole L. Molumby (Boise State University)

3:45–4:10 p.m.  
St. Francis Auditorium  
Lecture-Recital: *Recent Commissions for Reed Trio Driftless Winds:*  
Galit Kaunitz (University of Southern Mississippi)  
Corey Mackey (University of Wisconsin–Platteville)  
Jacqueline M. Wilson (Southeast Missouri State University)  
Presider: Jean Wozencraft-Ornellas (Meredith College)

3:45–4:10 p.m.  
Eldorado Chapel  
Paper: *Unmasking the Hidden Enemy: Perfectionism in Undergraduate College Music Students*  
Jacqueline J. Leary-Warsaw (Birmingham-Southern College)  
Presider: Constance Cook Glen (Indiana University–Bloomington)

4:30–5:30 p.m.  
Eldorado Grand Ballroom A  
Plenary Session  
CMS/ATMI Technology Lecture  
*Careers in Music Technology*  
Jay LeBoeuf (Real Industry)  
Presider: Scott Phillips (University of Alabama–Birmingham), ATMI President

5:30–7:00 p.m.  
Hilton Mesa B  
CMS Student Member Welcome Reception  
* All student members of CMS are encouraged to attend  
* Beverages & hors d’oeuvres provided

5:30–7:25 p.m.  
Dinner Break
Thursday, October 27 (continued)

7:30–9:00 p.m.  
Eldorado Grand Ballroom A
Performances of New Music I: Scores with Performance
Concert Manager: Mark Dal Porto (Eastern New Mexico University)

You [unfolding] ................................................................. Mark Kilstofte (Furman University)
   Leslie Nash, cello

Romance ................................................................. Mark Dal Porto (Eastern New Mexico University)
   Tracy A. Carr, oboe
   Mark Dal Porto, piano

Two Lost Loves ..................................................... Andrew Hannon (Appalachian State University)
   Timothy Skinner, clarinet

Interplay for Sax, Cello and Piano ......................... Arthur Joseph Houle (Colorado Mesa University)
   Jun Watabe, alto saxophone
   Kristen Yeon-Ji Yun, cello
   Arthur Joseph Houle, piano

Where the Cold Desert Wind Blows ......................... Dominic Dousa (University of Texas–El Paso)
   Stephen Nordstrom, viola
   Nayeli Dousa, piano

Admonition ............................................................ Deborah H. Kavasch (California State University–Stanislaus)
   Deborah Kavasch, soprano
   prerecorded voices

Lengua No Más ........................................................ Keith Dippre (Methodist University)
   Keith Dippre, accordion
   Scott Marosek, piano

Tesla ............................................................... Brice Johnson (Tempe, Arizona)
   Tim Perry, percussion
Friday, October 28

Locations:
Eldorado Hotel & Spa (309 W San Francisco St.)
Hilton Santa Fe Historic Plaza (100 Sandoval St.)
Nye Early Childhood Center (3160 Agua Fria St.)
Santa Fe Chamber Music Festival (208 Griffin St.)
St. Francis Auditorium (107 West Palace Ave., within the New Mexico Museum of Art)
Ventana de Vida Senior Center (1500 Pacheco St.)

7:00 a.m.–9:00 p.m. Eldorado De Vargas & Zia C; Hilton Chapel
Practice Rooms Open

7:30 a.m.–4:00 p.m. Eldorado Concourse
Conference Registration

9:00 a.m.–4:00 p.m. Eldorado Grand Ballroom B
Exhibits Open

8:00–8:45 a.m. Eldorado Anasazi South
Focus Group: Rising Software
* Auralia and Musition 5 provide superb contextual ear training & theory, with real
recordings and notation excerpts! Simple curriculum integration will save you hours!

8:00–8:45 a.m. Eldorado Anasazi North
Focus Group: Yamaha
* Yamaha unveils Disklavier ENSPIRE: the finest, most technologically-advanced piano
in the world. Join the discussion on promoting acoustic traditions in an age of connectivity.

8:00–8:45 a.m. Hilton Mesa C
Focus Group: RILM
* RILM Abstracts of Music Literature will introduce new products and several college educators
will report on their experiences using RILM in their college courses. Time for Q&A will be included.

8:15–8:50 a.m. Hilton Pecos
Discussion Forum: Performing Arts Trade Shows: Are They More Trade or More Show?
Moderator: Lisa Husseini (iCadenza)
Presider: Stan Soocher (University of Colorado–Denver)

9:00–9:25 a.m. Hilton Mesa C
Paper: The History and Politics of Water through Music and Dance: The Mendelssohn Club of
Philadelphia’s Performance of “Turbine”
Eric Hing-tao Hung (Westminster Choir College)
Presider: Douglass Seaton (Florida State University)

9:00–9:35 a.m. Hilton Pecos
Discussion Forum: Exploring Your Potentials for a Career in the Music Products Industry
Moderator: Karl Dustman (Dustman & Associates)
Presider: Barry Atticks (Millersville University)
Friday, October 28 (continued)

9:00–9:55 a.m.  Eldorado Grand Ballroom A
PKL Keynote Lecture
   A Music Student Today: A Music Professional Tomorrow
   Mary Luehrsen (National Association of Music Merchants)
Chair: Mark Lochstampfor (Capital University)

9:00–9:55 a.m.  Eldorado Chapel
Workshop: Assessment and Calibration in the Applied Music Jury
   Bill Clemmons (Point Loma Nazarene University)
   Jo Clemmons (Point Loma Nazarene University)
Presider: Anastasia Pike (Peabody Institute of the Johns Hopkins University)

9:00–10:30 a.m.  Eldorado Anasazi South
Technology in the Classroom, Composition and Performance
   9:00  Demo/Workshop: Guitar Amplifier Modeling: Hardware vs. Software Technologies
         V.J. Manzo (Worcester Polytechnic Institute)
         Mathew R. Halper (Kean University)
   9:45  Demo/Workshop: Live with Live: Ableton Push as an Instrument for Composition
         Damon W. Sink (Western Carolina University)
Presider: Rick Schmunk (University of Southern California)

9:00–10:30 a.m.  Eldorado Anasazi North
Tech Tools for Music Teaching and Learning
   9:00  Paper: It’s a Kid’s Game: Using Scratch as a Learning Tool for Music Theory and Aural Skills
         Per F. Broman (Bowling Green State University)
   9:45  Demo/Workshop: The MaKey MaKey Invention Lab as a School-Based Enrichment Block
         Gena R. Greher (University of Massachusetts–Lowell)
Presider: Brian Post (Humboldt State University)

9:15–10:04 a.m.  Hilton Mesa A
CMS Lightning Talks: Transformation
Moderator: Brenda M. Romero (University of Colorado–Boulder)
   * See the conference website for a description of this format
      
      I Don’t Need No Stinkin’ Score! I’m Going to Bubbleize It!
      Bruce Taggart (Michigan State University)

      How Aliens and Zombies Helped My Students: The Benefits of College Courses as Games
      Chiwei Hui (University of Wisconsin–Stout)

      From Specialist to Generalist: Making the Transition from Graduate School to the
      First Tenure-Track Job
      Andrew Allen (Midwestern State University)

      Jazz Sabbath: The Curious Case of Black Sabbath’s ‘Air Dance’ from “Never Say Die!” (1978)
      Nolan Stolz (University of South Carolina–Upstate)
Friday, October 28 (continued)

CMS Lightning Talks (continued)

The Thin King’s Thinking: Using Words to Help Students Understand Six-Four Chords
Susan K. de Ghize (Texas A&M University–Corpus Christi)

Keep Your Cell Phone Out: Technology that Transforms Traditional Practicing and Teaching
Barbara Fast (University of Oklahoma)

9:30–9:55 a.m. Hilton Mesa C
Demonstration: Global Transformation and Water Conservation: Mobilizing Musicians to Assuage the National Drought Crisis
Amy Gillick (Austin Peay State University)
Yoon Joo Hwang (University of Colorado–Boulder)
Presider: Douglass Seaton (Florida State University)

9:45–10:20 a.m. Hilton Pecos
Workshop: What Are Management Companies Looking For and How To Be Your Own Agent
Lisa Husseini (iCadenza)
Presider: Michael J. Krajewski (Minnesota State University–Moorhead)

10:15–10:40 a.m. Eldorado Grand Ballroom A
Lecture-Recital: Transform and Electrify Your Teaching: Facilitating Performance of Electroacoustic Works in the Applied Studio
Christy A. Banks (Millersville University)
Jessica M. Lindsey (University of North Carolina–Charlotte)
Presider: Christopher Wilson (University of Northern Colorado)

10:15–10:40 a.m. St. Francis Auditorium
Performance: Voices from the Deep: An Aural Exploration of the Grand Canyon

Even the Stones Breathe ................................................................. John Kennedy (b. 1959)
Naissance ..................................................................................... Dalit Hadass Washaw (b. 1974)
The Silence at Yuma Point ........................................................... Jan Swafford (b. 1946)
Michelle Kesler (Brigham Young University), cello
Presider: Tracy A. Carr (Eastern New Mexico University)

10:15–10:40 a.m. Hilton Mesa A
Paper: Changing the Game: Transforming “Learning to Play” into “Playing to Learn”
Douglas Buchanan (Peabody Institute of The Johns Hopkins University)
Presider: Amanda C. Soto (Texas State University)

10:15–10:40 a.m. Hilton Mesa C
Paper: Arthur Nevin and the Singing Soldiers of Camp Grant: A Case Study of an American Composer’s Service during World War I
Aaron Ziegel (Towson University)
Presider: Jonathan Allan Irving (Southern Connecticut State University)
Friday, October 28 (continued)

10:45–11:45 a.m.  
Eldorado Anasazi South  
Electronic Music Performance: The iPad in Live Performance  
Touch (University of South Florida)  
Presider: Bryan Powell (Amp Up NYC)

11:00–11:25 a.m.  
Eldorado Grand Ballroom A  
Performance: Native American Ethos: Three Works for Solo Flute  
Kokopeli (1990) ............................................................ Katherine Hoover (b. 1937)  
Winter Spirits (1997) .......................................................... Katherine Hoover  
Spirit Flight (2012) ................................................................ Katherine Hoover  
John R. Bailey (University of Nebraska–Lincoln), flute  
Presider: Kimberlee Goodman (Otterbein University)

11:00–11:25 a.m.  
Eldorado Chapel  
Paper: Catalyzing and Transforming Music Curriculum through Global Learning  
León F. García-Corona (Northern Arizona University)  
Steven R. Hemphill (Northern Arizona University)  
Blase S. Scarnati (Northern Arizona University)  
Presider: Michael J. Krajewski (Minnesota State University–Moorhead)

11:00–11:25 a.m.  
Hilton Mesa A  
Paper: Rafael Méndez, Trumpet Legend: Connections to New Mexico and Contributions to the Musical World  
Carolyn Sanders (University of Alabama–Huntsville)  
Presider: Craig Parker (Kansas State University)

11:00–11:35 a.m.  
Hilton Pecos  
Peter Alhadeff (Berklee College of Music)  
Luiz Augusto Buff (1M1Art)  
Presider: Michael J. Krajewski (Minnesota State University–Moorhead)

11:00–11:55 a.m.  
Eldorado Grand Ballroom B  
CMS Poster Session  
Beyond Piano Centrism: Teaching for the Instrumental Diversity in the Group Piano Setting  
Lisa Zdechlik (University of Arizona)  
Eight Weeks and Forty-Three Songs: Millennials Think about Music  
Walter J. Stutzman (Southern Connecticut State University)  
Engaging the Community through Music: A University Collaboration with the John Lennon Educational Tour Bus  
Michael W. Millar (California State Polytechnic University–Pomona)  
Guided Exploration from Small to Large: Music Theory Pedagogy as Re-discovery  
Scott Harris (Columbus State University)  
Marketing Your Music Online: A Guide to Social Media for the Musician  
Jennifer Jones-Mitchell (Brandware PR)  
David Mitchell (Atlanta Institute of Music and Media)
CMS Poster Session (continued)

Mexican American Musical Expressions Between Multiple Genres  
Amanda C. Soto (Texas State University)

Music as “Something for the Eye:” Interarts Explorations with the Paintings of Georgia O’Keeffe  
Janet Barrett (University of Illinois at Urbana-Champaign)

Performing Social Justice: Connecting Roosevelt University’s Curricular and Extra-curricular Mission-driven Offerings  
Linda Berna (Chicago College of Performing Arts)  
Thomas J. Kernan (Chicago College of Performing Arts)

Preparing Students for Careers in the Rural Music Classroom  
Jeremy Brekke (North Dakota State University)  
Cassie Keogh (North Dakota State University)  
Matthew A. Patnode (North Dakota State University)

Rediscovering African-American Composer Jacob J. Sawyer (1856-1885) and his Minstrel Music  
Nico S. Schuler (Texas State University)

“Sombras del Pais”: Felipe Delgado, Anna Maud Van Hoose, and Hispanic Music in the Depression Era  
Nancy Cooper (University of Montana)

Strategies for Translation of Scandinavian Art Song Texts  
Anna Hersey (Eastern New Mexico University)

Tango in the New World: O’ Fair to New Mexico  
Alexandra Zacharella (University of Arkansas–Fort Smith)

Teaching the Songs and Suites of Duke Ellington  
Marshall Onofrio (Westminster Choir College)

The Fugal Style of Astor Piazzolla  
Reiner Krämer (McGill University)

The Managed Heart: A Study of Emotions in Music Teaching  
Manny Brand (Stephen F. Austin State University)

The Monopoly of Protection vs. the Presumption of Permission: Is Copyright Law an Analog Ship Adrift in a Digital Sea?  
Jeffrey Izzo (Middle Tennessee State University)

Transforming String Education: The Strings Initiative Project  
David M. Royse (University of Tennessee–Knoxville)

Transforming the Music Education Curriculum: Teaching the Whole Child  
Bryan Burton (West Chester University)
Friday, October 28 (continued)

11:00–11:55 a.m.  
PKL Chamber Commission  
St. Francis Auditorium

*Glimmer* ......................................................................................................................... Craig Weston  
Tod Kerstetter, clarinet  
David Littrell, cello  
Slawomir Dobrzanski, piano

11:00–11:55 a.m.  
Lightning Panel: *Interdisciplinary Approaches to Music*  
Hilton Mesa C
Moderator: Gene S. Trantham (Bowling Green State University)  
Panelists:  
Gregory Carroll (University of North Carolina–Greensboro)  
Brian Casey (University of Colorado–Boulder)  
Mike Conrad (University of Northern Colorado)  
Abbigail Fleckenstein (Appalachian State University)  
Zachary Lloyd (Appalachian State University)  
David Nelson (University of North Carolina–Greensboro)  
Doug Poteat (Bowling Green State University)  
Kathleen Roland-Silverstein (Syracuse University)

11:00 a.m.–12:00 p.m.  
Conference Engagement Event: *Bringing Music to Children*  
Santa Fe Chamber Music Festival
Moderator: Keitha Lucas Hamann (University of Minnesota–Twin Cities)  
Panelists:  
Katie Carlisle (Sound Learning at Georgia State University)  
Deborah Ungar (Santa Fe Chamber Music Festival)  
Performers:  
Ann Fronckowiak (Texas A&M University–Kingsville)  
Elizabeth A. Janzen (Texas A&M University–Kingsville)

11:00 a.m.–12:00 p.m.  
Tools for Blended and Flipped Learning Environments  
Eldorado Anasazi North
Demo/Workshop: *Raising the Bar with Interactive Video: Increasing Engagement and Accountability*  
Raymond Riley (Alma College)  
Presider: Gabe Herman (The University of Hartford)

11:30–11:55 a.m.  
Eldorado Grand Ballroom A
Ana María Hernández-Candelas (Puerto Rico Symphony)  
Jennifer Muñiz (Indiana University–South Bend)  
Presider: Kimberlee Goodman (Otterbein University)

11:30–11:55 a.m.  
Paper: *Listening to Music Alumni: Results of a Survey on Music Curricula*  
Eldorado Chapel
Barbara A. Murphy (University of Tennessee–Knoxville)  
Presider: Michael J. Krajewski (Minnesota State University–Moorhead)
Friday, October 28 (continued)

11:30–11:55 a.m.  Hilton Mesa A
Paper: Gozos or “Praise Songs” in Franciscan Missions of the American Southwest
Craig H. Russell (California Polytechnic State University)
Presider: Craig Parker (Kansas State University)

12:00–1:00 p.m.  Ventana de Vida Senior Center
Conference Engagement Event: The Versatile Recorder: It's Not Just Medieval!
Fred Kersten (Boston University)

12:00–1:25 p.m.
Lunch Break
* Note: ATMI and Business & Industry sessions resume at 1:00 p.m.

1:00–1:55 p.m.  Hilton Pecos
Panel: Music Industry Employment for Music Majors: Preparation and Opportunities
Moderator: Rick Schmunk (University of Southern California)
Panelists:
  Jay LeBoeuf (Real Industry)
  Mary Luehrsen (National Association of Music Merchants)
  John Mlynczak (Hal Leonard Corporation)

1:00–2:15 p.m.  Eldorado Anasazi South
Online Teaching and Learning
1:00  Paper: What is Online? A 2016 Update: Comparing Survey Results on Online Music Courses
Brendan McConville (University of Tennessee–Knoxville)
Barbara A. Murphy (University of Tennessee–Knoxville)

1:45  Paper: The Music Professor Online—Making the Transition
Judith Bowman (Duquesne University)
Presider: Gena R. Greher (University of Massachusetts–Lowell)

1:00–2:45 p.m.  Eldorado Anasazi North
Tech Tools for Practicing
1:00  Paper: The Efficacy of an Online Piano Tutorial: A Comparison of Student Achievement Using an Online App with and Without Teacher Mediation
Pamela D. Pike (Louisiana State University)

2:00  Paper: Guided Practice with Feedback Using Mobile Devices
Dustin Watts (Georgia Institute of Technology)
Presider: Scott Lipscomb (University of Cincinnati)

1:00–3:00 p.m.  Nye Early Childhood Center
Conference Engagement Event: Just Add Music? Supporting Childcare Providers to Foster the Musical Development of Young Children
Suzanne Burton (University of Delaware)
Emma Harrington (University of Delaware)
Alyssa Lubrano (University of Delaware)
Friday, October 28 (continued)

1:30–1:55 p.m. St. Francis Auditorium
Performance: The Singing Revolution: An Introduction to Choral Music from the Baltic Region

*Melodies* ................................................................. Pēteris Barissons (Latvia)
*Trepute Martela* .......................................................... Antanas Budriūnas (Lithuania)
*Koit* .............................................................. Michael Lüdig (Estonia)
*Ta lendab mesipuu poole* .............................................. Peep Sarapik (Estonia)
*Tevyne Musu* ............................................................ Vaclovas Augustinas (Lithuania)
*Pūt, vējiņi* ............................................................... Andrejs Jurjans (Latvia)

Mägi Ensemble
Heather MacLaughlin Garbes, Artistic Director

Presider: Anna Hersey (Eastern New Mexico University)

1:30–1:55 p.m. Hilton Mesa C
Paper: Reviving Nationalism and Feminism at the Santa Fe Opera: Virgil Thomson and Gertrude Stein’s The Mother of Us All in 1976

Monica Hershberger (Harvard University)

Presider: Margaret Lucia (Shippensburg University)

1:30–2:25 p.m. Eldorado Chapel
PKL Business Meeting

1:30–2:25 p.m. Hilton Mesa A
Workshop: Community Engagement through the Lens of Intercultural Competence: Knowing Ourselves to Know Others

Donna T. Emmanuel (University of North Texas)

Presider: Sang-Hi Lee (University of South Florida)

1:30–3:00 p.m. Eldorado Grand Ballroom A
Performances of New Music II: Chamber Scores
Concert Manager: Mark Dal Porto (Eastern New Mexico University)

*Bullfrog* .............................................................. Nolan Stolz (University of South Carolina–Upstate)

COLLEGIUM XXI:
Thulani Mason, percussion

*Red Vesper* ............................................................. David Biedenbender (Michigan State University)

Montage Music Society:
Keith Lemmons, clarinet; David Felberg, violin;
James Holland, cello; Debra Ayers, piano

*Fast Standing Still* .............................................. Jeffrey M. Morris (Texas A&M University-College Station)

COLLEGIUM XXI:
Melinda Russial, bass clarinet
Andy Zadrozny, bass

*Astakedis and Potameid* ......................... Daniel Pappas (Fayetteville Technical Community College)

Montage Music Society:
David Felberg, violin
Debra Ayers, piano
Performances of New Music II (continued)

_Kalamāng_ .......................... Chiwei Hui (University of Wisconsin-Stout)

COLLEGIUM XXI:
Horace Alexander Young, flute
Melinda Russial, Bb clarinet

_There, There_ .......................... Zach Jones (Tempe, Arizona)

COLLEGIUM XXI:
Horace Alexander Young, flute; Melinda Russial, Bb clarinet
Elena Sopoci, violin; Deborah Barbe, cello; Steven Paxton, piano

_Bright River_ .......................... Peter Lieuwen (Texas A&M University-College Station)
Montage Music Society:
Keith Lemmons, Bb clarinet
Debra Ayers, piano

_reaching | failing_ .......................... Justin Rito (Grand Rapids, Michigan)
Montage Music Society:
David Felberg, violin; Shanti Randall, viola
James Holland, cello; Jean-Luc Matton, double bass

2:00–2:25 p.m.  
St. Francis Auditorium
Lecture-Recital: _Benjamin Britten’s Realizations of Henry Purcell Songs; Two of England’s Finest Composers in a Single Repertoire_

Stephen D. Bomgardner (Drury University)
Rebecca Coberly (University of Texas–Rio Grande Valley)
Daniel Hunter-Holly (University of Texas–Rio Grande Valley)
Carlyle Sharpe (Drury University)
Presider: Anna Hersey (Eastern New Mexico University)

2:00–2:35 p.m.  
Hilton Pecos
Open Meeting of the CMS Committee on Engagement with the Music Business-Industry
Moderator: Rick Schmunk (University of Southern California)

2:30–3:15 p.m.  
Eldorado Anasazi South
Electronic Music Performance: _Texas State Mysterium for New Music Ensemble_

_Bit (2015)_ .......................... Mysterium Collaboration
Kim Olson, choreography
Ana Baer, videography, editing & directing

_Dunes (2016)_ .......................... Mysterium Collaboration

_Deconstruction (2015)_ .......................... Mysterium Collaboration

_Lightforms I: Constellations (1992)_ .......................... Thomas Clark
Texas State Mysterium for New Music Ensemble
Richard D. Hall, director

Presider: Pamela D. Pike (Louisiana State University)
Friday, October 28 (continued)

2:45–3:10 p.m. St. Francis Auditorium
Lecture-Recital: *FUSION — New Music for a New Age*
   Richard Steinbach (Briar Cliff University)
   Presider: Jeffrey Izzo (Middle Tennessee State University)

2:45–3:10 p.m. Eldorado Chapel
Lecture: *When is “Too Much” Too Much?*
   Kenneth Broadway (University of Florida)

2:45–3:10 p.m. Hilton Mesa A
Paper: *A Force to be Reckoned With: Women Amateur Musicians in 20th-century America*
   Jennifer A. Cable (University of Richmond)
   Presider: Kinh T. Vu (Boston University)

2:45–3:10 p.m. Hilton Mesa C
Paper: *Musical Transformations: The Emergence of Mariachi Opera*
   Donald A. Henriques (California State University–Fresno)
   Presider: Patti Petersen (University of Colorado–Boulder)

2:45–3:20 p.m. Hilton Pecos
Discussion Forum: *Put Music in Music Industry Programs?*
   Moderator: Barry Atticks (Millersville University)
   Presider: Karl Dustman (Dustman & Associates)

3:15–4:15 p.m. Eldorado Anasazi South
ATMI Business Meeting
   Presider: Scott Phillips (University of Alabama–Birmingham), ATMI President

3:30–3:55 p.m. St. Francis Auditorium
Performance: *Romantic Chile: Piano Music by Enrique Soro*
   
   Two Pieces on Chilean Zamacuecas .................................................. Enrique Soro (1884–1954)
   Fantastic Etude no.1 ........................................................................ Enrique Soro
   Andante Apassionato ....................................................................... Enrique Soro
   Three Cat Scenes ........................................................................... Enrique Soro

   Svetlana Kotova (Universidad de Chile), piano
   Presider: Luis Fernandez (Portales Public Schools)

3:30–3:55 p.m. Eldorado Chapel
Lecture: *Preparing and Performing Vocal Repertoire on Wind Instruments*
   Cory D. Mixdorf (University of Arkansas)

3:30–3:55 p.m. Hilton Mesa A
Paper: *Bjork’s Biophilia Project: Building Ecological Awareness Through Music and Technology*
   Alex Wier (Oak Park, Illinois)
   Presider: León F. García-Corona (Northern Arizona University)
Friday, October 28 (continued)

3:30–3:55 p.m.  Eldorado Grand Ballroom A

Performance: *Soundings in Santa Fe: A Musical Exploration of Peter Garland’s Experimental Journal*

*Why Don’t You Write a Short Piece? (1970)* ............................................................... Pauline Oliveros (b. 1932)
Sarah E. Daughtrey (New Mexico State University)

*Now Oh Friends (1972)* ................................................................. Eugene Bowen (b. 1950)
Sarah E. Daughtrey, mezzo-soprano
Laura Spitzer (New Mexico State University), piano

*When the Birds from the Trees do Fall (1976)* ......................................................... Jim Fox (b. 1953)
Fred Bugbee (New Mexico State University), marimba

Evensong (Madrigal of the Rose Angel) (1973) ....................................................... Charles Oreña (b. ~1955)
Sarah E. Daughtrey, speaker
Laura Spitzer, piano

*The Three Strange Angels (1973)* ............................................................................ Peter Garland (b. 1952)
Fred Bugbee, bass drum & bullroarer
Laura Spitzer, piano

Excerpt from *Road Runner* (1990) .................................................................. John Zorn (b. 1953)
Sarah E. Daughtrey, mezzo-soprano
Fred Bugbee, percussion
Laura Spitzer, piano

*There’s Hope (1973)* ....................................................................................... Khaleef Orñerían (b. ~1955)
Fred Bugbee
Sarah E. Daughtrey
Laura Spitzer

Presider: Marcia Bornhurst Parkes (Creative Musicianship)

3:30–3:55 p.m.  Hilton Mesa C

Paper: *A Transformed Pedagogy Lost in Spain and found in the New World: Antonio Martin y Coll’s “Arte de canto llano” (Guatemala, 1750)*
Paul Murphy (Muhlenberg College)
Presider: Jocelyn C. Nelson (East Carolina University)

3:30–4:05 p.m.  Hilton Pecos

Workshop: *Music Education and the Music Industry*
John Mlynczak (Hal Leonard Corporation)
Presider: Bryan Powell (Amp Up NYC)

4:00–4:30 p.m.  Eldorado Concourse

Intermission
* Beverages & snacks provided

4:30–5:30 p.m.  Eldorado Grand Ballroom A

Plenary Session

Robert M. Trotter Lecture
*Manufacturing the Future of Music: Can We End Our Love Affair with Crisis?*
David H. Stull (President, San Francisco Conservatory of Music)

Presider: Betty Anne Younker (University of Western Ontario), CMS President
Friday, October 28 (continued)

5:30–7:25 p.m.
Dinner Break

6:00–9:00 p.m.  
ATMI Dinner  
* No-host dinner; not included in registration fee

7:30–8:30 p.m.  
St. Francis Auditorium
CMS Performers’ Showcase II  
Concert Manager: Nicholas S. Phillips (University of Wisconsin–Eau Claire)

Digital Bird Suite ................................................................. Takashi Yoshimatsu (b. 1953)
   A Bird in the Twilight
   Twitter Machine
   Bird Circuit

   Barbara Leibundguth (Gustavus Adolphus College), flute
   Yumiko Oshima-Ryan (Gustavus Adolphus College), piano

Variations on Japanese Children’s Songs ........................................ Keiko Abe (b. 1937)

Eight Studies for Piano ....................................................... Boris Papandopulo (1906–1991)
   I. Vivacissimo
   V. Andante con moto

   Mirna Lekic (Queensborough Community College), piano

Legend 1: St. Francis of Assisi Preaching to the Birds .................... Franz Liszt (1811–1886)

   May Phang (DePauw University), piano

The Song of the Lark ............................................................ Charles Rochester Young (b. 1965)

   From the West:
   Kimberlee Goodman (Otterbein University), flute
   Charles W. Lynch III (Mesa Public Schools, Mesa, AZ), harp

Romance of Hsiao and Ch’ in ............................................... Chen Yi (b. 1953)

   Kristen Yeon-Ji Yun (Colorado Mesa University), cello
   Arthur Joseph Houle (Colorado Mesa University), piano

‘Round Midnight ............................................................... Thelonious Monk (1917–1982)

   Sean C. McGowan (University of Colorado–Denver), guitar
Saturday, October 29

Locations:
Eldorado Hotel & Spa (309 W San Francisco St.)
Hilton Santa Fe Historic Plaza (100 Sandoval St.)
St. Francis Auditorium (107 West Palace Ave., within the New Mexico Museum of Art)

7:00 a.m.–3:00 p.m. Eldorado De Vargas & Zia C; Hilton Chapel
Practice Rooms Open

7:30 a.m.–3:00 p.m. Eldorado Concourse
Conference Registration

Please Note: Exhibits Closed Today

8:30–8:55 a.m. Eldorado Grand Ballroom A
Lecture-Recital: Tin-Pan Alley and the Machine: Musical Transformation in George Antheil’s “Second Sonata for Violin, Piano, and Drums”
Aimee Fincher (Arizona State University)
Hannah Leland (Tempe, Arizona)
Presider: Pamela D. Pike (Louisiana State University)

8:30–8:55 a.m. Hilton Mesa C
Paper: Ligeti’s Final Experiment: The Natural Horn and the Hamburg Concerto
Andrew Hannon (Appalachian State University)
Presider: Jere T. Humphreys (Arizona State University)

8:30–9:25 a.m. Hilton Mesa A
Panel: Who Cares if You Listen: An Evolving Dialogue on Public Musicology
Moderator: Susan Key (Chapman University)
Panelists:
Kristi Brown-Montesano (The Colburn School)
Eric Hing-tao Hung (Westminster Choir College)
Kathleen Wiens (Canadian Museum for Human Rights)
Presider: Keitha Lucas Hamann (University of Minnesota–Twin Cities)

9:00–9:25 a.m. St. Francis Auditorium
Performance: New Works for Clarinet and Viola
Prelude, Allegro and Pastorale ................................................................. Rebecca Clarke (1886–1979)
Duet for Clarinet and Viola (premiere) ...................................................... Shawn Head (b. 1993)
Elizabeth Crawford (Ball State University), clarinet
Katrin Meidell (Ball State University), viola
Saturday, October 29 (continued)

9:00–10:45 a.m.  Eldorado Anasazi South

Creative Pedagogy II

9:00  Demo/Workshop: *Core Theory Reboot: Harnessing Automatic Tonal Analysis Technology in the Music Theory Classroom*
Rachel Mitchell (State University of New York–Albany)

10:00  Demo/Workshop: *Film Scoring with Omnisphere*
Brian Post (Humboldt State University)

Presider: Jeffrey Albert (Loyola University New Orleans)

9:00–11:15 a.m.  Eldorado Anasazi North

Programming and Scripting Tools

9:00  Paper: *Scripting Web Apps for Music Theory using SVG & Web Audio API*
Reginald Bain (University of South Carolina-Columbia)

9:45  Paper: *BubbleMachine (v. 3.0): Converting an Interactive, Real-time Musical Analysis Tool from Flash to HTML5*
Scott Lipscomb (University of Cincinnati)
Alison Link (University of Minnesota–Twin Cities)

10:30  Demo/Workshop: *Building a Web-Based Notation Program in One Hour*
Clarence Floyd Richmond (University of Valley Forge)

Presider: Fred Kersten (Boston University)

9:15–9:40 a.m.  Eldorado Grand Ballroom A

Lecture-Recital: *Transformations of the East in American Art Music*
Brian Marks (Baylor University)
Presider: Jacqueline M. Wilson (Southeast Missouri State University)

9:15–9:40 a.m.  Eldorado Chapel

Paper: *Sharing Notes: A Case Study in Healing, Public Service, and Transformation through Music Performance*
Linda Berna (Chicago College of Performing Arts)
Allegra Montanari (Sharing Notes)
Presider: Keith Ward (University of Puget Sound)

9:15–9:50 a.m.  Hilton Pecos

Paper: *Digital Media Copyright Law*
Stan Soocher (University of Colorado–Denver)
Presider: Douglass Seaton (Florida State University)
Saturday, October 29 (continued)

9:15–11:10 a.m.  
**Research Presentations by Students and Recent Graduates**  
Moderator: Gene S. Trantham (Bowling Green State University)  
* See the conference website for a description of this format

**Transformation: Adapting Classical Pieces for the Jazz Idiom**  
Mike Conrad (University of Northern Colorado)  
Mentor: David Nelson (University of North Carolina–Greensboro)

**The “Re-emergence” of the Fretted Violin Family: Extended Technique and Educational Significance**  
Clara Knotts (Florida State University)  
Mentors: Mary Natvig (Bowling Green State University) and Gene S. Trantham  
(Bowling Green State University)

**Mediating Transformation: The Chant Practices of the Benedictine Monks of Christ in the Desert Monastery**  
Amy Gillespie (University of New Mexico)  
Mentor: Brenda M. Romero (University of Colorado–Boulder)

**Perspectives of New Music and the Identity of the American Composer**  
Stephen Lewis (University of California–San Diego)  
Mentor: Gregory Carroll (University of North Carolina–Greensboro)

**Aristotle’s System of Rhetorical Discourse as Applied to Beethoven’s Op. 26 Variations**  
Claire Marquardt (University of Oklahoma)  
Mentor: Patricia Burt (Harford Community College)

**Jazz Analysis in the Style of Schenker; Structure in Rhythm Changes**  
David Marvel (Appalachian State University)  
Mentor: Nolan Stolz (University of South Carolina–Upstate)

**Transforming National Boundaries: Popular Music and Transylvanian Hungarian Identity**  
Jessica Vansteenburg (University of Colorado–Boulder)  
Mentor: William Everett (University of Missouri–Kansas City)

9:30–9:55 a.m.  
**Performance: ‘Beyond ‘the Rock’: Exploring Hidden Gems for Obbligato Clarinet, Voice, and Piano**

* Parto, ma tu, ben mio .................................................. Wolfgang Amadeus Mozart (1756–1791)  
  Babette Belter (Oklahoma State University), clarinet  
  Pi-Ju Chiang (Oklahoma State University), piano  
  April Golliver-Mohiuddin (Oklahoma State University), mezzo-soprano

* Seit ich ihn gesehen, Op. 82 .......................................................... Franz Lachner (1803–1890)  
* Patterns in Blue ................................................................. Simon Sargent (b. 1938)
Saturday, October 29 (continued)

9:45–10:40 a.m.  
Hilton Mesa A
Panel: *Building Diversity, Being Diverse: Challenges of Hispanic Music Teaching in the Borderlands*  
Moderator: Ana Alonso-Minutti (University of New Mexico)  
Panelists:  
Ana Alonso-Minutti (University of New Mexico)  
León F. García-Corona (Northern Arizona University)  
Lauryn C. Salazar (Texas Tech University)  
Amanda C. Soto (Texas State University)  
Presider: Mario Pelusi (Illinois Wesleyan University)

10:00–10:25 a.m.  
Eldorado Grand Ballroom A
Performance: *Tragic Heroes of the Southwest: A Solo Guitar Performance*  
The Open Prairie and Billy’s Death from *Billy the Kid*  
Sixty Second to What?, *For a Few Dollars More, The Grand Massacre*  
*Django, Il Grande Duello (Parte Prima)*  
“Far From Any Road”  
*Placitas*  
Aaron Copland (1900–1990)  
Ennio Morricone (b. 1928)  
Luis Bacalov (b. 1933)  
Brett Sparks and Rennie Sparks (aka The Handsome Family)  
Travis Lewis (b. 1981)  
Travis Lewis (University of Illinois at Urbana-Champaign)  
Presider: Sean C. McGowan (University of Colorado–Denver)

10:00–10:25 a.m.  
St. Francis Auditorium
Performance: *Works by Women Composers*  
*Drinking with the Moon Alone*  
Traveler’s Song  
On A Gate Tower  
Drinking with the Moon Alone  
Lori Ardovino (b. 1960)

*Living in the Body*  
Burning the Woods of My Childhood  
Living in the Body  
Not for Burning  
Lost at Table  
Bring on the Rain  
Crossroads  
Catherine McMichael (b. 1954)

*Stopping by Woods*  
Lebaron Trio (University of Montevallo):  
Lori Ardovino, clarinet  
Laurie Middaugh, piano  
Melanie Williams, soprano

10:00–10:25 a.m.  
Eldorado Chapel
Paper: *How the Brain Reads Music*  
Jennifer Mishra (University of Missouri–St. Louis)  
Presider: Susan Helfter (University of Southern California)
Saturday, October 29 (continued)

10:30–10:55 a.m.  
St. Francis Auditorium  
Performance: To The Max: Celebrating Reger’s Music On the Centennial of His Death

Sonata in F-sharp minor, Op. 49 No. 2  
Allegro dolente
Vivacissimo
Larghetto
Allegretto affabile

David H. Odom (Auburn University–Auburn), clarinet
Jeremy Samolesky, piano (Auburn University–Auburn), piano

10:30–11:05 a.m.  
Hilton Pecos  
Discussion Forum: An Introduction to Social Media Marketing for the 21st-century Musician
Moderator: Michael J. Krajewski (Minnesota State University Moorhead)
Presider: Douglass Seaton (Florida State University)

10:45–11:10 a.m.  
Eldorado Grand Ballroom A  
Lecture-Recital: Transforming Anne Sexton’s Poetry Into Music: Intertextual and Transdisciplinary Relationships Among Poet, Composer, and Performer
Jessica Rudman (The Hartt School Community Division)
Helena Kopchick Spencer (University of North Carolina Wilmington)
Sophia N. Tegart (Washington State University)
Presider: Alejandro M. Cremaschi (University of Colorado–Boulder)

10:45–11:10 a.m.  
Eldorado Chapel  
Paper: A Phamaly Affair: Increasing Awareness and Transcending Limits
Joice Waterhouse Gibson (Metropolitan State University of Denver)
Presider: Susan Helfter (University of Southern California)

11:00–11:25 a.m.  
St. Francis Auditorium  
Performance: Madera Winds

Three Miniatures  
Kokopelli  
Marfa Lights  
All Aflutter

Madera Winds (East Central University):
Alexandra Aguirre, flute and piccolo
Nathaniel Berman, saxophones and flute

11:00–11:55 a.m.  
Hilton Mesa A  
Panel: Psychological Health of Professors: Transforming University Culture
Moderator: Valerie Peters (Université Laval)
Panelists:
Janet Barrett (University of Illinois at Urbana-Champaign)
Teryl L. Dobbs (University of Wisconsin–Madison)
Maud Hickey (Northwestern University)
Presider: Steven R. Hemphill (Northern Arizona University)
Saturday, October 29 (continued)

11:00 a.m.–12:00 p.m. Eldorado Anasazi South
Electronic Music Performance: *Immediacy of Nowness: Works for Flute, Saxophone and Computers by Living Composers*

  Teil I: Konstruktion (dedicated to John Cage)
  Teil II: Tintabulation (dedicated to Björk & Arvo Pärt)
  Teil III: Permutation (dedicated to Ruth Crawford Seeger)
discreet and discrete for alto saxophone and laptop (2015) ............................................ Ted Moore (b. 1987)
A Thread Unwound for flute and computer musician (2011) ....................................... Paul David Thomas (b. 1981)
James Carville and Mary Matalin are Impressive ......................................................... Joshua Clausen (b. 1981)

Jeffery Kyle Hutchins (Virginia Tech)
Reiner Krämer (McGill University)
Patricia Surman (Metropolitan State University of Denver)

11:15–11:50 a.m. Hilton Pecos
Paper: *Project Based Learning in Sequential Music Industry Classes of Tennessee State University’s Commercial Music Program*
  Mark Crawford (Tennessee State University)
Presider: Karl Dustman (Dustman & Associates)

11:30–11:55 a.m. Eldorado Grand Ballroom A
Lecture-Recital: *The Transformation of the Yang Qin*
  Wenzhuo Zhang (Fredonia, New York)
Presider: Patti Yvonne Edwards (Coastal Carolina University)

11:30–11:55 a.m. St. Francis Auditorium
Performance: *Snoqualmie Passages*
  Snoqualmie Passages for Alto Saxophone & Piano .............................................. Patrick Houlihan (b. 1953)
  Caroline Taylor (Ouachita Baptist University), saxophone
  Lei Cai (Ouachita Baptist University), piano

11:30–11:55 a.m. Eldorado Chapel
Paper: *The Transformative Power of Practice: Yehudi Menuhin as Musician and Yogi*
  Kristin Wendland (Emory University)
Presider: Michael W. Millar (California State Polytechnic University–Pomona)

11:30–11:55 a.m. Hilton Mesa C
Lecture: *From Doctoral Student to College Professor: Practical Strategies and Professional Advice for the First-Year College Professor*
  Tracy A. Carr (Eastern New Mexico University)

12:00–1:25 p.m.
Lunch Break
* Note: ATMI and NACWPI sessions resume at 1:00 p.m.
Saturday, October 29 (continued)

12:00–1:25 p.m. CMS Student Luncheon
Location TBA
* All CMS student members are encouraged to attend
* This is a no-host event
* Gather in the Promenade of the Hilton Historic Plaza

1:00–1:25 p.m. St. Francis Auditorium
Performance: “Introspective”: The Music of Josh Spaulding

* Shadows of Ourselves ................................................................. Josh Spaulding (b. 1990)
* Trois Emblemes de la Solitude ...................................................... Josh Spaulding

Hijinx Clarinet Quartet:
Stephen Borodkin (Indiana University–Bloomington)
Shiana Montanari (University of Nebraska–Lincoln)
Jennifer Reeves (University of Nebraska–Lincoln)
Lucas Willse (University of North Texas)

1:00–1:25 p.m. Hilton Pecos
Performance: The Mesquite Trio

* Paris 1987 .................................................................................. Stella Sung (b. 1957)
  I. Moderato
  II. Duet: Andante
  III. Allegro con spirit
* Petite Suite ................................................................. Claude Debussy (1862–1918), arr. Timothy Bonenfant
  I. En Bateau
  II. Cortège
  III. Menuet
  IV. Ballet

The Mesquite Trio (Angelo State University):
Timothy Bonenfant, clarinet
Constance L. Kelley, flute
Jeff Womack, bassoon

1:00–1:45 p.m. Eldorado Anasazi South
ATMI Lightning Talks II
Moderator: Scott Lipscomb (University of Cincinnati)

1:30–1:55 p.m. St. Francis Auditorium
Performance: Graphic Black

* Tapas ........................................................................ Marc Mellits (b. 1966)
* Quatre Miniatures ............................................................. Jacques Hetu (1938–2010)
  Ouverture
  Valse
  Impromptu
  Final

Graphic Black (Ouachita Baptist University):
Kristin Grant, flute
Caroline Taylor, saxophone
Heather Thayer, horn
Saturday, October 29 (continued)

1:30–1:55 p.m.  
Eldorado Chapel  
Demonstration: Preparing Students to Work with Older Adults in 21st-century Musical Contexts  
Pamela D. Pike (Louisiana State University)  
Presider: Jennifer Sterling Snodgrass (Appalachian State University)  

1:30–1:55 p.m.  
Hilton Mesa A  
Paper: From Beatboxing to Bach: Applications of Collegiate A Cappella Across the Music Curriculum  
Alexander Alberti (Longleaf School of the Arts)  
Presider: León F. García-Corona (Northern Arizona University)  

1:30–1:55 p.m.  
Hilton Mesa C  
Paper: Beyond the Noble Savage: Utilizing Popular Artists When Teaching Native American Music  
Jacqueline M. Wilson (Southeast Missouri State University)  
Presider: David E. Myers (University of Minnesota–Twin Cities)  

1:30–1:55 p.m.  
Hilton Pecos  
Performance: Clarinet and Percussion Duo  

Clarimba: a Venezuelan Joropo ................................................................. Jorge Montilla  
Duo for clarinet and percussion ................................................................. Ashot Kartalyan  
Vivace  
Allegro Moderato  
Allegro Animato  
Andante Moderato  
Presto  

Tracy Freeze (Emporia State University), percussion  
Dawn McConkie (Emporia State University), clarinet  

1:30–2:25 p.m.  
Eldorado Grand Ballroom A  
CMS Master Pedagogue  
Robert W. Weirich (University of Missouri–Kansas City)  
Demonstration Student: Christopher James Andrews (New Mexico State University)  
Presider: Betty Anne Younker (University of Western Ontario)  

2:00–2:25 p.m.  
St. Francis Auditorium  
Performance: Trillium Chamber Ensemble  

Trio for Flute, Oboe, and Piano ................................................................. Madeleine Dring (1923–1977)  
Allegro conbrio  
Andante semplice  
Allegro giocoso  
Miniatures ................................................................. William Grant Still (1895–1978)  
I Ride an Old Paint  
Adolorido  
Jesus is a Rock in a Weary Land  
Yaravi  
A Frog Went A-Courtin’  
Trillium Chamber Ensemble (Auburn University–Auburn):  
Karen H. Garrison, flute  
Laurelie Ghee'sling, piano  
Ann Knipschild, oboe
Saturday, October 29 (continued)

2:00–2:25 p.m.  
Lecture: Preparing Students for Careers in the Rural Music Classroom  
Jeremy Brekke (North Dakota State University)  
Cassie Keogh (North Dakota State University)  
Matthew A. Patnode (North Dakota State University)  

2:00–2:45 p.m.  
Paper: Listening and Learning with Algorithmically Generated Music  
Geoffrey Kidde (Manhattanville College)  
Presider: TBA  

2:00–3:30 p.m.  
Creative Pedagogy III  
2:00  
Paper: How a Software Agnostic Found Religion: or Why I Decided to Use a Required DAW in my Music Tech Classes  
Jeffrey Albert (Loyola University New Orleans)  
2:45  
Paper: The "New" Multimedia File Formats: Fresh Wine in Innovative Bottles!  
Fred Kersten (Boston University)  
Presider: Rick Schmunk (University of Southern California)  

2:15–2:40 p.m.  
Paper: Transforming Community Relationships by Moving from Outreach to Engagement: Promising Practices  
Keitha Lucas Hamann (University of Minnesota–Twin Cities)  
Presider: Jennifer Sterling Snodgrass (Appalachian State University)  

2:15–2:40 p.m.  
Paper: Transforming Graduate Students into Professional Colleagues: Promising Practices in Graduate Higher Education in Music  
Cynthia Crump Taggart (Michigan State University)  
Presider: Blase S. Scarnati (Northern Arizona University)  

2:15–2:40 p.m.  
Paper: Transforming Forgotten Memories into Revived Cultural Identity Through Music: Two Native American Case Studies  
Bryan Burton (West Chester University)  
Presider: David E. Myers (University of Minnesota–Twin Cities)  

2:30–2:55 p.m.  
Performance: Southwest Connections for Reed Trio  
The Sequoia Trio ................................................................. Jenni Brandon (b. 1977)  
Crankshaft ........................................................................... Robbie McCarthy (b. 1990)  
Cayla Bellamy (University of Northern Iowa), bassoon  
Amanda McCandless (University of Northern Iowa), clarinet  
Heather Peyton (University of Northern Iowa), oboe
Saturday, October 29 (continued)

2:30–2:55 p.m.  
Hilton Pecos
Lecture: “Dreams are made of these...”: Collaboration Outside the Music Box  
Jennifer Reeves (University of Nebraska–Lincoln)

3:00–3:25 p.m.  
Eldorado Grand Ballroom A
Colleen G. Gray (Slippery Rock University)  
Nanette Kaplan Solomon (Slippery Rock University)  
Presider: James Perone (University of Mount Union)

3:00–3:25 p.m.  
St. Francis Auditorium
Performance: The University of Alabama at Birmingham Chamber Trio
Flying Over Water ................................................................. Virginia Samuel  
Trio .................................................................................. Chris Steele  
Sale con fritas ....................................................................... Juan Maria Solare  
The University of Alabama at Birmingham Chamber Trio:  
Denise A. Gainey, clarinet  
Christopher Steele, piano  
James Zingara, trumpet

3:00–3:25 p.m.  
Hilton Mesa C
Paper: The Dying Franz Schubert and the Essence of Music: Ingmar Bergman’s Musicians  
Per F. Broman (Bowling Green State University)  
Presider: Don Bowyer (Arkansas State University)

3:00–3:25 p.m.  
Hilton Pecos
Performance: Solo Clarinet Works
Persona II: “Boris Lyatoshynsky” for unaccompanied B-flat clarinet ................. Virko Baley (b. 1938)  
Melody for unaccompanied B-flat clarinet .............................................................. Eric Whitacre (b. 1970)  
Persona IV: “Miguel de Cervantes Saavedra” for unaccompanied bass clarinet ........... Virko Baley  
I. Don Quixote  
II. Dulcinea  
III. Sancho Panza  
IV. Death of Cervantes/Don Quixote  
Timothy Bonenfant (Angelo State University), clarinet & bass clarinet

3:00–3:55 p.m.  
Eldorado Chapel
Discussion Forum: Engaging the CMS Task Force Recommendations: Preparing Undergraduate Music Students to Engage  
Moderator: Roger Mantie (Arizona State University)  
Sarah Gulish (Lower Moreland High School)  
Greg McCandless (Appalachian State University)  
Ted Solis (Arizona State University)  
David A. Williams (University of South Florida)  
Presider: Donna T. Emmanuel (University of North Texas)
Saturday, October 29 (continued)

3:00–3:55 p.m.  
**Hilton Mesa A**

Panel: *Think Before You Kitsch: Ukulele as an Agent of Change*  
Moderator: Jill A. Reese (State University of New York–Fredonia)  
Panelists:  
Robin Giebelhausen (University of New Mexico)  
Nathan Kruse (Case Western Reserve University)  
Presider: Jennifer Muñiz (Indiana University–South Bend)

3:30–3:55 p.m.  
**Eldorado Grand Ballroom A**

Lecture-Recital: *Embracing the Americas: A Lecture-recital on Ginastera’s “Doce Preludios Americanos” and their Pedagogical and Stylistic Significance*  
Alejandro M. Cremaschi (University of Colorado–Boulder)  
Presider: James Perone (University of Mount Union)

3:30–3:55 p.m.  
**St. Francis Auditorium**

Performance: *Miami Clarinet Quartet*  
*Echo Chamber* .............................................................. Paul David Thomas (b. 1981)  
*The Past Persists into the Future* .............................................................. Matthew Taylor (b. 1980)  

Miami Clarinet Quartet:  
Margaret Donaghue Flavin (University of Miami)  
Dawn McConkie (Emporia State University)  
Michael Walsh (South Dakota State University)  
Danielle Woolery (Texas Woman’s University)

3:30–3:55 p.m.  
**Hilton Mesa C**

Paper: *CASINO ROYALE’s First Chase Sequence in ‘Multi-Score’: Music, Drama, Camerawork*  
David Bashwiner (University of New Mexico)  
Presider: Don Bowyer (Arkansas State University)

3:30–3:55 p.m.  
**Hilton Pecos**

Performance: *Chamber Works for Saxophone and Percussion*  
Café 1930  
Night Club 1960  
*Duets for Soprano Saxophone and Marimba* (2015)  
Flowing, Lilting  
Fanfares and Zed’s Blues  
A Song with Doubt  
Moving Forward, but Frowardly  
* World Premiere  
  Robert Lopez (Texas State University, marimba)  
  Todd Oxford (Texas State University), saxophone
Saturday, October 29 (continued)

4:00–4:25 p.m.  
St. Francis Auditorium  
Performance: *Unaccompanied Music for Soprano Sax*  
Wicker Park ................................................................. Marcos Balter (b. 1974)  
Sequenza VIIb ................................................................. Luciano Berio (1925–2003)  
Andrew Allen (Midwestern State University), saxophone

4:00–4:25 p.m.  
Hilton Pecos  
Lecture: *Enhancing the Applied Studio with Native American Music*  
Karen H. Garrison (Auburn University–Auburn)

4:00–4:30 p.m.  
Eldorado Concourse  
Intermission  
* Beverages & snacks provided

4:30–5:30 p.m.  
Eldorado Grand Ballroom A  
Plenary Session  
**President’s Forum: Values and Mission: Maintaining and Transforming**

Introduction:  
Betty Anne Younker (University of Western Ontario), CMS President

*Reflections as Executive Director*  
Robby D. Gunstream (The College Music Society)

*The Core from the Inside Out:*  
Music Education: Donna T. Emmanuel (University of North Texas)  
Music History: Aaron Ziegel (Towson University)  
Musicianship: Susan Piagentini (Northwestern University)  
Music Theory: Matthew R. Shaftel (Westminster College of the Arts)  
Performance & Pedagogy: Jennifer L. Snow (Royal Conservatory of Music)

Summary & Closing Remarks:  
Betty Anne Younker (University of Western Ontario), CMS President

~ END OF CONFERENCE ~