

**CMS / ATMI / NACWPI / PKL**  
**2016 NATIONAL CONFERENCES**  
Santa Fe, New Mexico

**Revised October 21, 2016**

**– Please check the announcement board on site for any last-minute changes –**

**Wednesday, October 26**

**Locations:**

**Eldorado Hotel & Spa (309 W San Francisco St.)**

**Hilton Santa Fe Historic Plaza (100 Sandoval St.)**

**8:30–9:00 a.m.**

**Hilton Mesa C**

**Registration – Pre-Conference Workshop: *End of the Conservatory***

**9:00 a.m.–5:30 p.m.**

**Hilton Mesa C**

**Pre-Conference Workshop: *End of the Conservatory***

\* Separate registration is required for this workshop

**12:00–12:30 p.m.**

**Hilton Mesa A**

**Registration – Pre-Conference Workshop: *Technology’s Role in Achieving Creativity, Diversity, and Integration in the Undergraduate Music Curriculum***

**12:30–6:00 p.m.**

**Hilton Mesa A**

**Pre-Conference Workshop: *Technology’s Role in Achieving Creativity, Diversity, and Integration in the Undergraduate Music Curriculum***

\* Separate registration is required for this workshop

**5:00–8:00 p.m.**

**Eldorado Concourse**

**Conference Registration**

**5:00–8:00 p.m.**

**Eldorado Grand Ballroom B**

**Exhibits Open**

**5:30–9:30 p.m.**

**Eldorado De Vargas & Zia C; Hilton Chapel**

**Practice Rooms Open**

**7:00–8:30 p.m.**

**Eldorado Grand Ballroom A**

**Local Feature: *New Mexican Folk Music & Matachines Danzas***

\* Concert ticket is not included in registration and must be purchased separately during the online registration process.

\* Remaining tickets may be purchased at the door (cash or credit card).

Brenda M. Romero, guitar

David F. García, vocals, guitar, violin, accordion

Matachines Cuauhtémoc de Santa Fe

Los Matachines de Alcalde

Concert Manager: Brenda M. Romero (University of Colorado–Boulder)

# Thursday, October 27

## Locations:

**Eldorado Hotel & Spa (309 W San Francisco St.)**

**Hilton Santa Fe Historic Plaza (100 Sandoval St.)**

**St. Francis Auditorium (107 West Palace Ave., within the New Mexico Museum of Art)**

**Mary Esther Gonzales Senior Center (1121 Alto St.)**

**New Mexico History Museum (113 Lincoln Ave.)**

**7:00 a.m.–9:00 p.m.**  
**Practice Rooms Open**

**Eldorado De Vargas & Zia C; Hilton Chapel**

**7:30 a.m.–4:30 p.m.**  
**Conference Registration**

**Eldorado Concourse**

**8:00 a.m.–4:00 p.m.**  
**Exhibits Open**

**Eldorado Grand Ballroom B**

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**8:00–8:55 a.m.**  
**Conflict-Free Exhibit Hour & Welcome Breakfast**

**Eldorado Grand Ballroom B**

\* Open to all conference attendees

\* Light breakfast provided

**9:00–9:55 a.m.**  
**Plenary Session: Transforming CMS: “The Future of CMS”**

**Eldorado Grand Ballroom A**

Chair: Betty Anne Younker (University of Western Ontario), CMS President

**Annual Meeting of The College Music Society**

**Discussion Forum: *The Future of CMS***

CMS Past Presidents:

Tayloe Harding (University of South Carolina–Columbia), 2005–2006

Kathleen J. Lamkin (University of La Verne, Emerita), 2007–2009

Douglass Seaton (Florida State University), 1997–1998

Cynthia Crump Taggart (Michigan State University), 2009–2010

Robert W. Weirich (University of Missouri–Kansas City), 2003–2004

David B. Williams (Illinois State University), 2011–2012

**10:15–10:50 a.m.**

**Hilton Pecos**

Workshop: *Teaching Preparation for the Portfolio Career*

Keith Hatschek (University of the Pacific)

Jonathan R. Latta (University of the Pacific)

Presider: Robert Garfrerick (University of North Alabama)

**10:15–11:00 a.m.**

**Eldorado Anasazi North**

Demo/Workshop: *Arduino for Musicians*

Brent Edstrom (Whitworth University)

Presider: Judith Bowman (Duquesne University)

**Thursday, October 27 (continued)**

**10:15–11:10 a.m.**

**Eldorado Chapel**

Discussion Forum: *Community Engagement: Getting at the Heart of WHAT MATTERS*

Co-moderators: Donna T. Emmanuel (University of North Texas) and Roger Mantie (Arizona State University)

**10:15–11:10 a.m.**

**Hilton Mesa A**

Panel: *Traditional Paradigms, Novel Repertoires*

Panelists:

Michael L. Austin (Howard University)

Juan Chattah (University of Miami)

Matthew Santa (Texas Tech University)

Jennifer Sterling Snodgrass (Appalachian State University)

**10:15–11:10 a.m.**

**Hilton Mesa C**

Panel: *Music Entrepreneurship in Action*

Moderator: Michael W. Millar (California State Polytechnic University–Pomona)

Panelists:

E. Michael Harrington (SAE Institute Nashville)

Lisa Husseini (iCadenza)

Mark Rabideau (DePauw University)

Presider: Sean C. McGowan (University of Colorado–Denver)

**10:15 a.m.–12:00 p.m.**

**Eldorado Anasazi South**

**Music Technology Research**

10:15 Paper: *Teaching Analog Signal Flow in an Interactive, Virtual Environment*  
Gabe Herman (The University of Hartford)

11:15 Paper: *New Music Notations: 3D Printing Solutions to Get “In Touch” with the (Musical) Tablet*

Charles Paul Menoche (Central Connecticut State University)

Presider: Jeffrey Albert (Loyola University New Orleans)

**10:30 a.m.–12:00 p.m.**

**New Mexico History Museum**

Conference Engagement Event: *Women in the Arts Events: Seeking Systematic Change*

Tyler Cessor (MILT Music)

Friends of the Santa Fe Public Library

Keitha Lucas Hamann (University of Minnesota–Twin Cities)

Performers:

Jennifer Gookin Cavanaugh (University of Montana)

Ann DuHamel (University of Minnesota–Morris)

Stephen Fine (University of Florida)

Yasmin A. Flores (El Paso, Texas)

Ana María Hernández-Candelas (Puerto Rico Symphony)

Kimberly Gratland James (University of Montana)

Sophia N. Tegart (Washington State University)

Kendra Wheeler (University of Minnesota–Twin Cities)

**Thursday, October 27 (continued)**

**10:45–11:10 a.m.**

**Eldorado Grand Ballroom A**

Performance: *Las Meninas: Perception and Transformation*

*Selected Movements from “Las Meninas”* ..... John Rea (b. 1944)  
May Phang (DePauw University), piano

Presider: Barbara Fast (University of Oklahoma)

**10:45–11:10 a.m.**

**St. Francis Auditorium**

Lecture-Recital: *Debussy in Japan: Transforming the Sonata for Flute, Viola and Harp*

The Hibiki Trio:

Katrin Meidell (Ball State University)

Elizabeth Richter (Ball State University)

Mihoko Watanabe (Ball State University)

Presider: Dominic Dousa (University of Texas–El Paso)

**11:00–11:35 a.m.**

**Hilton Pecos**

Paper: *MultiDimensional Music Industry Careers and Curriculum*

Richard (Dick) Weissman (University of Colorado–Denver)

Presider: Robert Garfrerick (University of North Alabama)

**11:30–11:55 a.m.**

**Eldorado Grand Ballroom A**

Performance: *Homage to Georgia O’Keefe for Piano Four Hands*

*From the Faraway Nearby* ..... Charles B. Griffin (b. 1968)  
The Lawrence Tree (1929)  
City Night (1926)  
Pelvis IV (1944)  
From the Faraway Nearby (1937)  
Sky Above Clouds I (1963)  
Oriental Poppies (1928)

The Kaplan Duo:

Iris Kaplan Rosenthal (Jericho, New York), piano

Nanette Kaplan Solomon (Slippery Rock University), piano

Presider: Zach Jones (Arizona State University)

**11:30–11:55 a.m.**

**St. Francis Auditorium**

Performance: *Mixed Quartets Inspired by the American Southwest*

*Gulfstream* ..... Peter Lieuwen (b. 1953)

*Red Vespers* ..... David Biedenbender (b. 1984)

*Rodeo Reina del Cielo* ..... Libby Larsen (b. 1950)

enhakē:

Katherine Decker (University of Texas–Rio Grande Valley), cello

Wonkak Kim (Tennessee Tech University), clarinet

Eun Hee Park (Hartt School of Music), piano

M. Brent Williams (Fort Lewis College), violin

Presider: Jean Wozencraft-Ornellas (Meredith College)

**Thursday, October 27 (continued)**

**11:30–11:55 a.m.**

**Hilton Mesa A**

Paper: *Integrating Literacy Strategies into Pre-Service Music Education*

Brian Weidner (Northwestern University)

Presider: Barbara E. Bowker (Harper College)

**11:30–11:55 a.m.**

**Hilton Mesa C**

Paper: *Before the Blacklist: The Role of the New York Jazz Community Between the Harlem*

*Renaissance and the McCarthy Era in Promoting Social Change through Radical Politics*

Brian Casey (University of Colorado–Boulder)

Presider: Shane Hoose (Eastern Kentucky University)

**12:00–1:00 p.m.**

**Gonzales Senior Center**

Conference Engagement Event: *The Versatile Recorder: It's Not Just Medieval!*

Fred Kersten (Boston University)

**12:00–1:25 p.m.**

**Lunch Break**

\* Note: ATMI and Business & Industry sessions resume at 1:00 p.m.

**1:00–1:45 p.m.**

**Eldorado Anasazi South**

**ATMI Lightning Talks I**

Moderator: Scott Phillips (University of Alabama–Birmingham)

**1:00–1:55 p.m.**

**Hilton Pecos**

Forum: *Connections and Synergies for Music's Future: the Music in Higher Education and Music Products Industries*

Co-Moderators: Tayloe Harding (University of South Carolina–Columbia) and

Mary Luehrsen (National Association of Music Merchants)

**1:30–1:55 p.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Orchestrating Empathy: Solo Gyl Performance During the Birifor Funeral*

Michael B. Vercelli (West Virginia University)

Presider: Anthony J. Bushard (University of Nebraska–Lincoln)

**1:30–1:55 p.m.**

**Eldorado Chapel**

Paper: *Disruption and Development: Pitch Processes in the Music of Ellen Taaffe Zwilich*

Jessica Rudman (The Hartt School Community Division)

Presider: Katie Carlisle (Georgia State University)

**Thursday, October 27 (continued)**

**1:30–2:45 p.m.**

**St. Francis Auditorium**

**CMS Performers' Showcase I**

Concert Manager: Nicholas S. Phillips (University of Wisconsin–Eau Claire)

*Black Birds, Red Hills* ..... Libby Larsen (b. 1950)

- I. Pedernal Hills
- III. Red Hills and Sky
- IV. A Black Bird with Snow-Covered Red Hills, attacca
- V. Looking...

Yasmin A. Flores (El Paso, Texas), clarinet  
Stephen Fine (University of Florida), viola  
Ann DuHamel (University of Minnesota–Morris), piano

*The Piano's 12 Sides* ..... Carter Pann (b. 1972)

- IV. White Moon Over Water

Nicholas Phillips (University of Wisconsin–Eau Claire), piano

*Kembang Suling: Three Musical Snapshots of Asia* ..... Gareth Farr (b. 1968)

Mary Joanna White (University of North Carolina Wilmington), flute  
Michael D'Angelo (University of North Carolina Wilmington), marimba

*Techno Parade* ..... Guillaume Connesson (b. 1970)

Cristina Ballatori (University of Wisconsin–Whitewater), flute  
Jonathan Guist (University of Texas–Rio Grande Valley), clarinet  
Kevin T. Chance (University of Alabama–Tuscaloosa), piano

*Two Trios, Op. 57 for Oboe, Voice, and Piano* ..... John Donald Robb (1898–1989)

- I am Very Old Tonight
- Tears

Trio Encantada:

Tracy A. Carr (Eastern New Mexico University), oboe  
Jeanie Wozencraft-Ornellas (Meredith College), soprano  
Mark Dal Porto (Eastern New Mexico University), piano

*Duo for Flute and Oboe, Op. 13* ..... Alberto Ginastera (1916–1983)

Elizabeth A. Janzen (Texas A&M University–Kingsville), flute  
Ann Fronckowiak (Texas A&M University–Kingsville), oboe

*Glint* ..... Roshanne Etezady (b. 1973)

Cassie Keogh (North Dakota State University), clarinet  
Matthew A. Patnode (North Dakota State University), alto saxophone

*Love Songs* ..... Jenni Brandon (b. 1977)

- 1. Lullaby
- 4. Love Song (Chippewa)
- 6. My love has departed

Amiche Duo:

Kimberly Gratland James (University of Montana), mezzo-soprano  
Jennifer Gookin Cavanaugh (University of Montana), oboe

**Thursday, October 27 (continued)**

**1:45–2:40 p.m.**

**Hilton Mesa A**

Workshop: *Transforming the General Music Classroom with Distance Learning Tools and Pedagogies*

Robin Armstrong (McDaniel College)

Presider: Susan Piagentini (Northwestern University)

**1:45–2:40 p.m.**

**Hilton Mesa C**

Panel: *Transforming K–12 Music Curricula for the 21<sup>st</sup> Century: How College Music Educators Can Help*

Moderator: Sharon Poulson Graf (University of Illinois–Springfield)

Panelists:

Carla Becker (Delaware State University)

Jennifer Johnstone (Kent State University)

Nicole Muffitt (Kent State University)

José Torres (University of North Texas)

Presider: Kathleen C. Doult (Immaculata University)

**2:00–2:35 p.m.**

**Hilton Pecos**

Paper: *Teaching the “Entreprelennials”: The Evolving Millennial Graduate and the Music Business*

Robert Garfrerick (University of North Alabama)

Presider: John Mlynczak (Hal Leonard Corporation)

**2:00–3:45 p.m.**

**Eldorado Anasazi South**

**Research: Technology and Music Teaching and Learning**

2:00 Paper: *Defining Musicianship for the 21<sup>st</sup>-century Music Teacher*

Gena R. Greher (University of Massachusetts–Lowell)

Mike Testa (Salem State University)

3:00 Paper: *Multiple Definitions of “Music Technology”: Teacher Perspectives from the Integration of Technology in Popular Music-Based Programs*

Bryan Powell (Amp Up NYC)

Presider: Charles Paul Menoche (Central Connecticut State University)

**2:00–4:00 p.m.**

**Eldorado Anasazi North**

**Creative Pedagogy I**

2:00 Demo/Workshop: *Environmental Transformations: New Inroads to Immersive Curriculum in an Expanding Musical World*

Glen Whitehead (University of Colorado–Colorado Springs)

3:00 Demo/Workshop: *Designing Experiences for Music Learning and Creativity*

Ethan Hein (New York University)

Presider: Brent Edstrom (Whitworth University)

**2:15–2:40 p.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Analysis of the Vocal Works of Akira Ifukube on his Incorporation of Nationalistic Identity of Japan and Ethnic Groups in Hokkaido to his Compositions*

Iwao Asakura (Tarleton State University)

Kumiko Shimizu (Delta State University)

Presider: Heather MacLaughlin Garbes (Mägi Ensemble)

**Thursday, October 27 (continued)**

**2:15–2:40 p.m.**

**Eldorado Chapel**

Paper: *Music Theory and Ear Training for the Visually Impaired*

John Leupold (Washington College)

Presider: Donna T. Emmanuel (University of North Texas)

**2:45–3:20 p.m.**

**Hilton Pecos**

Paper: *Creating and Implementing a Certificate in Entrepreneurial Music*

Linda L. Pohly (Ball State University)

Mihoko Watanabe (Ball State University)

Presider: Peter Alhadeff (Berklee College of Music)

**3:00–3:25 p.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Harlem Renaissance Revisited: Musings of the African American Experience in Art Song*

Jacob Clark (Lamar University)

Emery Stephens (Wayne State University)

Presider: Douglas Buchanan (Peabody Institute of The Johns Hopkins University)

**3:00–3:25 p.m.**

**St. Francis Auditorium**

Lecture-Recital: *Suite for Solo Trumpet by William Presser*

Ryan B. Gardner (Oklahoma State University)

Presider: Sang-Hie Lee (University of South Florida)

**3:00–3:25 p.m.**

**Eldorado Chapel**

Paper: *The Application of the Flipped Classroom Method in the Teaching of Music Theory and Ear Training*

Valentin Mihai Bogdan (Mississippi University for Women)

Presider: Constance Cook Glen (Indiana University–Bloomington)

**3:00–3:55 p.m.**

**Hilton Mesa A**

Discussion Forum: Getting the Most Out of Your CMS Regional Chapter Membership

**3:00–3:55 p.m.**

**Hilton Mesa C**

Panel: *Developing Musician Advocates in Higher Education: Transforming the Undergraduate*

*Musical Experience and Changing Lives Within Our Communities Through Music*

Moderator: Pamela D. Pike (Louisiana State University)

Panelists:

William Price (University of Alabama–Birmingham)

Jennifer L. Snow (Royal Conservatory of Music)

Jeffrey Stannard (Lawrence University)

Presider: Carolyn Watson (Texas State University)

**3:30–4:05 p.m.**

**Hilton Pecos**

Paper: *How Arts Administration Can Be Used to Teach Music Business Skills*

Karen Munnely (University of Texas–Austin)

Presider: Peter Alhadeff (Berklee College of Music)



**Thursday, October 27 (continued)**

**3:45–4:10 p.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Transforming Postwar East Germany through Song: Paul Dessau's Lieder*

*Composed for Lin Jaldati*

Kristin Ditlow (University of New Mexico)

Michael Hix (University of New Mexico)

Presider: Nicole L. Molumby (Boise State University)

**3:45–4:10 p.m.**

**St. Francis Auditorium**

Lecture-Recital: *Recent Commissions for Reed Trio*

Driftless Winds:

Galit Kaunitz (University of Southern Mississippi)

Corey Mackey (University of Wisconsin–Platteville)

Jacqueline M. Wilson (Southeast Missouri State University)

Presider: Jean Wozencraft-Ornellas (Meredith College)

**3:45–4:10 p.m.**

**Eldorado Chapel**

Paper: *Unmasking the Hidden Enemy: Perfectionism in Undergraduate College Music Students*

Jacqueline J. Leary-Warsaw (Birmingham-Southern College)

Presider: Constance Cook Glen (Indiana University–Bloomington)

**4:30–5:30 p.m.**

**Eldorado Grand Ballroom A**

**Plenary Session**

**CMS/ATMI Technology Lecture**

*Careers in Music Technology*

Jay LeBoeuf (Real Industry)

Presider: Scott Phillips (University of Alabama–Birmingham), ATMI President

**5:30–7:00 p.m.**

**Hilton Mesa B**

**CMS Student Member Welcome Reception**

\* All student members of CMS are encouraged to attend

\* Beverages & hors d'oeuvres provided

**5:30–7:25 p.m.**

**Dinner Break**

**Thursday, October 27 (continued)**

**7:30–9:00 p.m.**

**Eldorado Grand Ballroom A**

**Performances of New Music I: Scores with Performance**

Concert Manager: Mark Dal Porto (Eastern New Mexico University)

*You [unfolding]* ..... Mark Kilstofte (Furman University)  
Leslie Nash, cello

*Romance* ..... Mark Dal Porto (Eastern New Mexico University)  
Tracy A. Carr, oboe  
Mark Dal Porto, piano

*Two Lost Loves* ..... Andrew Hannon (Appalachian State University)  
Timothy Skinner, clarinet

*Interplay for Sax, Cello and Piano* ..... Arthur Joseph Houle (Colorado Mesa University)  
Jun Watabe, alto saxophone  
Kristen Yeon-Ji Yun, cello  
Arthur Joseph Houle, piano

*Where the Cold Desert Wind Blows* ..... Dominic Dousa (University of Texas–El Paso)  
Stephen Nordstrom, viola  
Nayeli Dousa, piano

*Admonition* ..... Deborah H. Kavasch (California State University–Stanislaus)  
Deborah Kavasch, soprano  
pre-recorded voices

*Lengua No Más* ..... Keith Dippre (Methodist University)  
Keith Dippre, accordion  
Scott Marosek, piano

*Tesla* ..... Brice Johnson (Tempe, Arizona)  
Tim Perry, percussion

# Friday, October 28

## Locations:

**Eldorado Hotel & Spa (309 W San Francisco St.)**

**Hilton Santa Fe Historic Plaza (100 Sandoval St.)**

**Nye Early Childhood Center (3160 Agua Fria St.)**

**Santa Fe Chamber Music Festival (208 Griffin St.)**

**St. Francis Auditorium (107 West Palace Ave., within the New Mexico Museum of Art)**

**Ventana de Vida Senior Center (1500 Pacheco St.)**

**7:00 a.m.–9:00 p.m.**  
**Practice Rooms Open**

**Eldorado De Vargas & Zia C; Hilton Chapel**

**7:30 a.m.–4:00 p.m.**  
**Conference Registration**

**Eldorado Concourse**

**9:00 a.m.–4:00 p.m.**  
**Exhibits Open**

**Eldorado Grand Ballroom B**

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**8:00–8:45 a.m.**  
**Focus Group: Rising Software**

**Eldorado Anasazi South**

\* Auralia and Musition 5 provide superb contextual ear training & theory, with real recordings and notation excerpts! Simple curriculum integration will save you hours!

**8:00–8:45 a.m.**  
**Focus Group: Yamaha**

**Eldorado Anasazi North**

\* Yamaha unveils Disklavier ENSPIRE: the finest, most technologically-advanced piano in the world. Join the discussion on promoting acoustic traditions in an age of connectivity.

**8:00–8:45 a.m.**  
**Focus Group: RILM**

**Hilton Mesa C**

\* RILM Abstracts of Music Literature will introduce new products and several college educators will report on their experiences using RILM in their college courses. Time for Q&A will be included.

**8:15–8:50 a.m.**

**Hilton Pecos**

Discussion Forum: *Performing Arts Trade Shows: Are They More Trade or More Show?*

Moderator: Lisa Hussein (iCadenza)

Presider: Stan Soocher (University of Colorado–Denver)

**9:00–9:25 a.m.**

**Hilton Mesa C**

Paper: *The History and Politics of Water through Music and Dance: The Mendelssohn Club of Philadelphia's Performance of "Turbine"*

Eric Hing-tao Hung (Westminster Choir College)

Presider: Douglass Seaton (Florida State University)

**9:00–9:35 a.m.**

**Hilton Pecos**

Discussion Forum: *Exploring Your Potentials for a Career in the Music Products Industry*

Moderator: Karl Dustman (Dustman & Associates)

Presider: Barry Atticks (Millersville University)

**Friday, October 28 (continued)**

**9:00–9:55 a.m.**

**Eldorado Grand Ballroom A**

**PKL Keynote Lecture**

*A Music Student Today: A Music Professional Tomorrow*

Mary Luehrsen (National Association of Music Merchants)

Chair: Mark Lochstampfor (Capital University)

**9:00–9:55 a.m.**

**Eldorado Chapel**

Workshop: *Assessment and Calibration in the Applied Music Jury*

Bill Clemmons (Point Loma Nazarene University)

Jo Clemmons (Point Loma Nazarene University)

Presider: Anastasia Pike (Peabody Institute of the Johns Hopkins University)

**9:00–10:30 a.m.**

**Eldorado Anasazi South**

**Technology in the Classroom, Composition and Performance**

9:00 Demo/Workshop: *Guitar Amplifier Modeling: Hardware vs. Software Technologies*

V.J. Manzo (Worcester Polytechnic Institute)

Mathew R. Halper (Kean University)

9:45 Demo/Workshop: *Live with Live: Ableton Push as an Instrument for Composition*

Damon W. Sink (Western Carolina University)

Presider: Rick Schmunk (University of Southern California)

**9:00–10:30 a.m.**

**Eldorado Anasazi North**

**Tech Tools for Music Teaching and Learning**

9:00 Paper: *It's a Kid's Game: Using Scratch as a Learning Tool for Music Theory and Aural Skills*

Per F. Broman (Bowling Green State University)

9:45 Demo/Workshop: *The MaKey MaKey Invention Lab as a School-Based Enrichment Block*

Gena R. Greher (University of Massachusetts–Lowell)

Presider: Brian Post (Humboldt State University)

**9:15–10:04 a.m.**

**Hilton Mesa A**

**CMS Lightning Talks: Transformation**

Moderator: Brenda M. Romero (University of Colorado–Boulder)

\* See the conference website for a description of this format

*I Don't Need No Stinkin' Score! I'm Going to Bubbleize It!*

Bruce Taggart (Michigan State University)

*How Aliens and Zombies Helped My Students: The Benefits of College Courses as Games*

Chiwei Hui (University of Wisconsin–Stout)

*From Specialist to Generalist: Making the Transition from Graduate School to the First Tenure-Track Job*

Andrew Allen (Midwestern State University)

*Jazz Sabbath: The Curious Case of Black Sabbath's 'Air Dance' from "Never Say Die!" (1978)*

Nolan Stolz (University of South Carolina–Upstate)

**Friday, October 28 (continued)**

**CMS Lightning Talks (continued)**

*The Thin King's Thinking: Using Words to Help Students Understand Six-Four Chords*  
Susan K. de Ghize (Texas A&M University–Corpus Christi)

*Keep Your Cell Phone Out: Technology that Transforms Traditional Practicing and Teaching*  
Barbara Fast (University of Oklahoma)

**9:30–9:55 a.m.**

**Hilton Mesa C**

Demonstration: *Global Transformation and Water Conservation: Mobilizing Musicians to Assuage the National Drought Crisis*

Amy Gillick (Austin Peay State University)

Yoon Joo Hwang (University of Colorado–Boulder)

Presider: Douglass Seaton (Florida State University)

**9:45–10:20 a.m.**

**Hilton Pecos**

Workshop: *What Are Management Companies Looking For and How To Be Your Own Agent*

Lisa Hussein (iCadenza)

Presider: Michael J. Krajewski (Minnesota State University–Moorhead)

**10:15–10:40 a.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Transform and Electrify Your Teaching: Facilitating Performance of Electroacoustic Works in the Applied Studio*

Christy A. Banks (Millersville University)

Jessica M. Lindsey (University of North Carolina–Charlotte)

Presider: Christopher Wilson (University of Northern Colorado)

**10:15–10:40 a.m.**

**St. Francis Auditorium**

Performance: *Voices from the Deep: An Aural Exploration of the Grand Canyon*

*Even the Stones Breathe* ..... John Kennedy (b. 1959)

*Naissance* ..... Dalit Hadass Washaw (b. 1974)

*The Silence at Yuma Point* ..... Jan Swafford (b. 1946)

Michelle Kesler (Brigham Young University), cello

Presider: Tracy A. Carr (Eastern New Mexico University)

**10:15–10:40 a.m.**

**Hilton Mesa A**

Paper: *Changing the Game: Transforming “Learning to Play” into “Playing to Learn”*

Douglas Buchanan (Peabody Institute of The Johns Hopkins University)

Presider: Amanda C. Soto (Texas State University)

**10:15–10:40 a.m.**

**Hilton Mesa C**

Paper: *Arthur Nevin and the Singing Soldiers of Camp Grant: A Case Study of an American Composer's Service during World War I*

Aaron Ziegel (Towson University)

Presider: Jonathan Allan Irving (Southern Connecticut State University)

**Friday, October 28 (continued)**

**10:45–11:45 a.m.**

**Eldorado Anasazi South**

Electronic Music Performance: *The iPad in Live Performance*  
Touch (University of South Florida)

Presider: Bryan Powell (Amp Up NYC)

**11:00–11:25 a.m.**

**Eldorado Grand Ballroom A**

Performance: *Native American Ethos: Three Works for Solo Flute*

*Kokopeli* (1990) ..... Katherine Hoover (b. 1937)  
*Winter Spirits* (1997) ..... Katherine Hoover  
*Spirit Flight* (2012) ..... Katherine Hoover  
John R. Bailey (University of Nebraska–Lincoln), flute

Presider: Kimberlee Goodman (Otterbein University)

**11:00–11:25 a.m.**

**Eldorado Chapel**

Paper: *Catalyzing and Transforming Music Curriculum through Global Learning*  
León F. García-Corona (Northern Arizona University)  
Steven R. Hemphill (Northern Arizona University)  
Blase S. Scarnati (Northern Arizona University)

Presider: Michael J. Krajewski (Minnesota State University–Moorhead)

**11:00–11:25 a.m.**

**Hilton Mesa A**

Paper: *Rafael Méndez, Trumpet Legend: Connections to New Mexico and Contributions to the Musical World*  
Carolyn Sanders (University of Alabama–Huntsville)

Presider: Craig Parker (Kansas State University)

**11:00–11:35 a.m.**

**Hilton Pecos**

Paper: *Berklee's "Fair Music Transparency Report": A Critique*  
Peter Alhadeff (Berklee College of Music)  
Luiz Augusto Buff (1M1Art)

Presider: Michael J. Krajewski (Minnesota State University–Moorhead)

**11:00–11:55 a.m.**

**Eldorado Grand Ballroom B**

**CMS Poster Session**

*Beyond Piano Centrism: Teaching for the Instrumental Diversity in the Group Piano Setting*  
Lisa Zdechlik (University of Arizona)

*Eight Weeks and Forty-Three Songs: Millennials Think about Music*  
Walter J. Stutzman (Southern Connecticut State University)

*Engaging the Community through Music: A University Collaboration with the John Lennon Educational Tour Bus*  
Michael W. Millar (California State Polytechnic University–Pomona)

*Guided Exploration from Small to Large: Music Theory Pedagogy as Re-discovery*  
Scott Harris (Columbus State University)

*Marketing Your Music Online: A Guide to Social Media for the Musician*  
Jennifer Jones-Mitchell (Brandware PR)  
David Mitchell (Atlanta Institute of Music and Media)

## Friday, October 28 (continued)

### CMS Poster Session (continued)

*Mexican American Musical Expressions Between Multiple Genres*

Amanda C. Soto (Texas State University)

*Music as “Something for the Eye:” Interarts Explorations with the Paintings of Georgia O’Keeffe*

Janet Barrett (University of Illinois at Urbana-Champaign)

*Performing Social Justice: Connecting Roosevelt University’s Curricular and Extra-curricular Mission-driven Offerings*

Linda Berna (Chicago College of Performing Arts)

Thomas J. Kernan (Chicago College of Performing Arts)

*Preparing Students for Careers in the Rural Music Classroom*

Jeremy Brekke (North Dakota State University)

Cassie Keogh (North Dakota State University)

Matthew A. Patnode (North Dakota State University)

*Rediscovering African-American Composer Jacob J. Sawyer (1856-1885) and his Minstrel Music*

Nico S. Schuler (Texas State University)

*“Sombras del Pais”: Felipe Delgado, Anna Maud Van Hoose, and Hispanic Music in the Depression Era*

Nancy Cooper (University of Montana)

*Strategies for Translation of Scandinavian Art Song Texts*

Anna Hersey (Eastern New Mexico University)

*Tango in the New World: O’ Fair to New Mexico*

Alexandra Zacharella (University of Arkansas–Fort Smith)

*Teaching the Songs and Suites of Duke Ellington*

Marshall Onofrio (Westminster Choir College)

*The Fugal Style of Astor Piazzolla*

Reiner Krämer (McGill University)

*The Managed Heart: A Study of Emotions in Music Teaching*

Manny Brand (Stephen F. Austin State University)

*The Monopoly of Protection vs. the Presumption of Permission: Is Copyright Law an Analog Ship Adrift in a Digital Sea?*

Jeffrey Izzo (Middle Tennessee State University)

*Transforming String Education: The Strings Initiative Project*

David M. Royse (University of Tennessee–Knoxville)

*Transforming the Music Education Curriculum: Teaching the Whole Child*

Bryan Burton (West Chester University)

**Friday, October 28 (continued)**

**11:00–11:55 a.m.**  
**PKL Chamber Commission**

**St. Francis Auditorium**

*Glimmer* ..... Craig Weston  
Tod Kerstetter, clarinet  
David Littrell, cello  
Slawomir Dobrzanski, piano

**11:00–11:55 a.m.**

**Hilton Mesa C**

Lightning Panel: *Interdisciplinary Approaches to Music*  
Moderator: Gene S. Trantham (Bowling Green State University)  
Panelists:  
Gregory Carroll (University of North Carolina–Greensboro)  
Brian Casey (University of Colorado–Boulder)  
Mike Conrad (University of Northern Colorado)  
Abbigail Fleckenstein (Appalachian State University)  
Zachary Lloyd (Appalachian State University)  
David Nelson (University of North Carolina–Greensboro)  
Doug Poteat (Bowling Green State University)  
Kathleen Roland-Silverstein (Syracuse University)

**11:00 a.m.–12:00 p.m.**

**Santa Fe Chamber Music Festival**

Conference Engagement Event: *Bringing Music to Children*  
Moderator: Keitha Lucas Hamann (University of Minnesota–Twin Cities)  
Panelists:  
Katie Carlisle (Sound Learning at Georgia State University)  
Deborah Ungar (Santa Fe Chamber Music Festival)  
Performers:  
Ann Fronckowiak (Texas A&M University–Kingsville)  
Elizabeth A. Janzen (Texas A&M University–Kingsville)

**11:00 a.m.–12:00 p.m.**

**Eldorado Anasazi North**

**Tools for Blended and Flipped Learning Environments**  
Demo/Workshop: *Raising the Bar with Interactive Video: Increasing Engagement and Accountability*  
Raymond Riley (Alma College)  
Presider: Gabe Herman (The University of Hartford)

**11:30–11:55 a.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Flute Music by Latin American Women Composers: A Performance Guide of the Works of Awilda Villarini, Gabriela Ortiz, Adina Izarra and Angelica Negron*  
Ana María Hernández-Candelas (Puerto Rico Symphony)  
Jennifer Muñiz (Indiana University–South Bend)  
Presider: Kimberlee Goodman (Otterbein University)

**11:30–11:55 a.m.**

**Eldorado Chapel**

Paper: *Listening to Music Alumni: Results of a Survey on Music Curricula*  
Barbara A. Murphy (University of Tennessee–Knoxville)  
Presider: Michael J. Krajewski (Minnesota State University–Moorhead)



**Friday, October 28 (continued)**

**11:30–11:55 a.m.**

**Hilton Mesa A**

Paper: Gozos or “Praise Songs” in Franciscan Missions of the American Southwest

Craig H. Russell (California Polytechnic State University)

Presider: Craig Parker (Kansas State University)

**12:00–1:00 p.m.**

**Ventana de Vida Senior Center**

Conference Engagement Event: *The Versatile Recorder: It's Not Just Medieval!*

Fred Kersten (Boston University)

**12:00–1:25 p.m.**

**Lunch Break**

\* Note: ATMI and Business & Industry sessions resume at 1:00 p.m.

**1:00–1:55 p.m.**

**Hilton Pecos**

Panel: *Music Industry Employment for Music Majors: Preparation and Opportunities*

Moderator: Rick Schmunk (University of Southern California)

Panelists:

Jay LeBoeuf (Real Industry)

Mary Luehrsen (National Association of Music Merchants)

John Mlynczak (Hal Leonard Corporation)

**1:00–2:15 p.m.**

**Eldorado Anasazi South**

**Online Teaching and Learning**

1:00 Paper: *What is Online? A 2016 Update: Comparing Survey Results on Online Music Courses*

Brendan McConville (University of Tennessee–Knoxville)

Barbara A. Murphy (University of Tennessee–Knoxville)

1:45 Paper: *The Music Professor Online—Making the Transition*

Judith Bowman (Duquesne University)

Presider: Gena R. Greher (University of Massachusetts–Lowell)

**1:00–2:45 p.m.**

**Eldorado Anasazi North**

**Tech Tools for Practicing**

1:00 Paper: *The Efficacy of an Online Piano Tutorial: A Comparison of Student Achievement*

*Using an Online App with and Without Teacher Mediation*

Pamela D. Pike (Louisiana State University)

2:00 Paper: *Guided Practice with Feedback Using Mobile Devices*

Dustin Watts (Georgia Institute of Technology)

Presider: Scott Lipscomb (University of Cincinnati)

**1:00–3:00 p.m.**

**Nye Early Childhood Center**

Conference Engagement Event: *Just Add Music? Supporting Childcare Providers to Foster*

*the Musical Development of Young Children*

Suzanne Burton (University of Delaware)

Emma Harrington (University of Delaware)

Alyssa Lubrano (University of Delaware)

**Friday, October 28 (continued)**

**1:30–1:55 p.m.**

**St. Francis Auditorium**

Performance: *The Singing Revolution: An Introduction to Choral Music from the Baltic Region*

*Melodies* ..... Pēteris Barisons (Latvia)  
*Trepute Martela* ..... Antanas Budriūnas (Lithuania)  
*Koit* ..... Michael Lüdig (Estonia)  
*Ta lendab mesipuu poole* ..... Peep Sarapik (Estonia)  
*Tevyne Musu* ..... Vaclovas Augustinas (Lithuania)  
*Pūt, vējiņi* ..... Andrejs Jurjans (Latvia)

Māgi Ensemble

Heather MacLaughlin Garbes, Artistic Director

Presider: Anna Hersey (Eastern New Mexico University)

**1:30–1:55 p.m.**

**Hilton Mesa C**

Paper: *Reviving Nationalism and Feminism at the Santa Fe Opera: Virgil Thomson and Gertrude*

*Stein's The Mother of Us All in 1976*

Monica Hershberger (Harvard University)

Presider: Margaret Lucia (Shippensburg University)

**1:30–2:25 p.m.**

**Eldorado Chapel**

**PKL Business Meeting**

**1:30–2:25 p.m.**

**Hilton Mesa A**

Workshop: *Community Engagement through the Lens of Intercultural Competence:*

*Knowing Ourselves to Know Others*

Donna T. Emmanuel (University of North Texas)

Presider: Sang-Hie Lee (University of South Florida)

**1:30–3:00 p.m.**

**Eldorado Grand Ballroom A**

**Performances of New Music II: Chamber Scores**

Concert Manager: Mark Dal Porto (Eastern New Mexico University)

*Bullfrog* ..... Nolan Stolz (University of South Carolina–Upstate)

COLLEGIUM XXI:

Thulani Mason, percussion

*Red Vesper* ..... David Biedenbender (Michigan State University)

Montage Music Society:

Keith Lemmons, clarinet; David Felberg, violin;

James Holland, cello; Debra Ayers, piano

*Fast Standing Still* ..... Jeffrey M. Morris (Texas A&M University–College Station)

COLLEGIUM XXI:

Melinda Russial, bass clarinet

Andy Zadrozny, bass

*Astakedis and Potameid* ..... Daniel Pappas (Fayetteville Technical Community College)

Montage Music Society:

David Felberg, violin

Debra Ayers, piano

**Friday, October 28 (continued)**

**Performances of New Music II (continued)**

*Kalamäng* ..... Chiwei Hui (University of Wisconsin-Stout)  
COLLEGIUM XXI:  
Horace Alexander Young, flute  
Melinda Russial, Bb clarinet

*There, There* ..... Zach Jones (Tempe, Arizona)  
COLLEGIUM XXI:  
Horace Alexander Young, flute; Melinda Russial, Bb clarinet  
Elena Sopoci, violin; Deborah Barbe, cello; Steven Paxton, piano

*Bright River* ..... Peter Lieuwen (Texas A&M University-College Station)  
Montage Music Society:  
Keith Lemmons, Bb clarinet  
Debra Ayers, piano

*reaching / failing* ..... Justin Rito (Grand Rapids, Michigan)  
Montage Music Society:  
David Felberg, violin; Shanti Randall, viola  
James Holland, cello; Jean-Luc Matton, double bass

**2:00–2:25 p.m.**

**St. Francis Auditorium**

Lecture-Recital: *Benjamin Britten's Realizations of Henry Purcell Songs;*  
*Two of England's Finest Composers in a Single Repertoire*  
Stephen D. Bomgardner (Drury University)  
Rebecca Coberly (University of Texas–Rio Grande Valley)  
Daniel Hunter-Holly (University of Texas–Rio Grande Valley)  
Carlyle Sharpe (Drury University)  
Presider: Anna Hersey (Eastern New Mexico University)

**2:00–2:25 p.m.**

**Hilton Mesa C**

Paper: *The Transformative Elements of Higdon's "Cold Mountain"*  
Christina L. Reitz (Western Carolina University)  
Presider: Margaret Lucia (Shippensburg University)

**2:00–2:35 p.m.**

**Hilton Pecos**

Open Meeting of the CMS Committee on Engagement with the Music Business-Industry  
Moderator: Rick Schmunk (University of Southern California)

**2:30–3:15 p.m.**

**Eldorado Anasazi South**

Electronic Music Performance: *Texas State Mysterium for New Music Ensemble*

*Bit* (2015) ..... Mysterium Collaboration  
*Dunes* (2016) ..... Mysterium Collaboration  
Kim Olson, choreography  
Ana Baer, videography, editing & directing  
*Deconstruction* (2015) ..... Mysterium Collaboration  
*Lightforms I: Constellations* (1992) ..... Thomas Clark  
Texas State Mysterium for New Music Ensemble  
Richard D. Hall, director

Presider: Pamela D. Pike (Louisiana State University)

**Friday, October 28 (continued)**

**2:45–3:10 p.m.**

**St. Francis Auditorium**

Lecture-Recital: *FUSION — New Music for a New Age*  
Richard Steinbach (Briar Cliff University)  
Presider: Jeffrey Izzo (Middle Tennessee State University)

**2:45–3:10 p.m.**

**Eldorado Chapel**

Lecture: *When is “Too Much” Too Much?*  
Kenneth Broadway (University of Florida)

**2:45–3:10 p.m.**

**Hilton Mesa A**

Paper: *A Force to be Reckoned With: Women Amateur Musicians in 20<sup>th</sup>-century America*  
Jennifer A. Cable (University of Richmond)  
Presider: Kinh T. Vu (Boston University)

**2:45–3:10 p.m.**

**Hilton Mesa C**

Paper: *Musical Transformations: The Emergence of Mariachi Opera*  
Donald A. Henriques (California State University–Fresno)  
Presider: Patti Petersen (University of Colorado–Boulder)

**2:45–3:20 p.m.**

**Hilton Pecos**

Discussion Forum: *Put Music in Music Industry Programs?*  
Moderator: Barry Atticks (Millersville University)  
Presider: Karl Dustman (Dustman & Associates)

**3:15–4:15 p.m.**

**Eldorado Anasazi South**

**ATMI Business Meeting**

Presider: Scott Phillips (University of Alabama–Birmingham), ATMI President

**3:30–3:55 p.m.**

**St. Francis Auditorium**

Performance: *Romantic Chile: Piano Music by Enrique Soro*

*Two Pieces on Chilean Zamacuecas* ..... Enrique Soro (1884–1954)

*Fantastic Etude no.1* ..... Enrique Soro

*Andante Apassionato* ..... Enrique Soro

*Three Cat Scenes* ..... Enrique Soro

Svetlana Kotova (Universidad de Chile), piano

Presider: Luis Fernandez (Portales Public Schools)

**3:30–3:55 p.m.**

**Eldorado Chapel**

Lecture: *Preparing and Performing Vocal Repertoire on Wind Instruments*  
Cory D. Mixdorf (University of Arkansas)

**3:30–3:55 p.m.**

**Hilton Mesa A**

Paper: *Bjork’s Biophilia Project: Building Ecological Awareness Through Music and Technology*  
Alex Wier (Oak Park, Illinois)  
Presider: León F. García-Corona (Northern Arizona University)

**Friday, October 28 (continued)**

**3:30–3:55 p.m.**

**Eldorado Grand Ballroom A**

Performance: *Soundings in Santa Fe: A Musical Exploration of Peter Garland's Experimental Journal*

*Why Don't You Write a Short Piece? (1970)* ..... Pauline Oliveros (b. 1932)  
Sarah E. Daughtrey (New Mexico State University)

*Now Oh Friends (1972)* ..... Eugene Bowen (b. 1950)  
Sarah E. Daughtrey, mezzo-soprano  
Laura Spitzer (New Mexico State University), piano

*When the Birds from the Trees do Fall (1976)* ..... Jim Fox (b. 1953)  
Fred Bugbee (New Mexico State University), marimba

*Evensong (Madrigal of the Rose Angel) (1973)* ..... Charles Oreña (b. ~1955)  
Sarah E. Daughtrey, speaker  
Laura Spitzer, piano

*The Three Strange Angels (1973)* ..... Peter Garland (b. 1952)  
Fred Bugbee, bass drum & bullroarer  
Laura Spitzer, piano

*Excerpt from Road Runner (1990)* ..... John Zorn (b. 1953)  
Sarah E. Daughtrey, mezzo-soprano  
Fred Bugbee, percussion  
Laura Spitzer, piano

*There's Hope (1973)* ..... Khaleef Orñerían (b. ~1955)  
Fred Bugbee  
Sarah E. Daughtrey  
Laura Spitzer

Presider: Marcia Bornhurst Parkes (Creative Musicianship)

**3:30–3:55 p.m.**

**Hilton Mesa C**

Paper: *A Transformed Pedagogy Lost in Spain and found in the New World:*

*Antonio Martin y Coll's "Arte de canto llano" (Guatemala, 1750)*

Paul Murphy (Muhlenberg College)

Presider: Jocelyn C. Nelson (East Carolina University)

**3:30–4:05 p.m.**

**Hilton Pecos**

Workshop: *Music Education and the Music Industry*

John Mlynczak (Hal Leonard Corporation)

Presider: Bryan Powell (Amp Up NYC)

**4:00–4:30 p.m.**

**Eldorado Concourse**

**Intermission**

\* Beverages & snacks provided

**4:30–5:30 p.m.**

**Eldorado Grand Ballroom A**

**Plenary Session**

**Robert M. Trotter Lecture**

*Manufacturing the Future of Music: Can We End Our Love Affair with Crisis?*

David H. Stull (President, San Francisco Conservatory of Music)

Presider: Betty Anne Younker (University of Western Ontario), CMS President

**Friday, October 28 (continued)**

**5:30–7:25 p.m.**

**Dinner Break**

**6:00–9:00 p.m.**

**ATMI Dinner**

**Location TBA**

\* No-host dinner; not included in registration fee

**7:30–8:30 p.m.**

**St. Francis Auditorium**

**CMS Performers' Showcase II**

Concert Manager: Nicholas S. Phillips (University of Wisconsin–Eau Claire)

*Digital Bird Suite* ..... Takashi Yoshimatsu (b. 1953)

A Bird in the Twilight

Twitter Machine

Bird Circuit

Barbara Leibundguth (Gustavus Adolphus College), flute  
Yumiko Oshima-Ryan (Gustavus Adolphus College), piano

*Variations on Japanese Children's Songs* ..... Keiko Abe (b. 1937)

Christopher Wilson (University of Northern Colorado), marimba

*Eight Studies for Piano* ..... Boris Papandopulo (1906–1991)

I. Vivacissimo

V. Andante con moto

Mirna Lekic (Queensborough Community College), piano

*Legend 1: St. Francis of Assisi Preaching to the Birds* ..... Franz Liszt (1811–1886)

May Phang (DePauw University), piano

*The Song of the Lark* ..... Charles Rochester Young (b. 1965)

From the West:

Kimberlee Goodman (Otterbein University), flute  
Charles W. Lynch III (Mesa Public Schools, Mesa, AZ), harp

*Romance of Hsiao and Ch'in* ..... Chen Yi (b. 1953)

Kristen Yeon-Ji Yun (Colorado Mesa University), cello  
Arthur Joseph Houle (Colorado Mesa University), piano

*'Round Midnight* ..... Thelonious Monk (1917–1982)

Sean C. McGowan (University of Colorado–Denver), guitar

# Saturday, October 29

## Locations:

**Eldorado Hotel & Spa (309 W San Francisco St.)**

**Hilton Santa Fe Historic Plaza (100 Sandoval St.)**

**St. Francis Auditorium (107 West Palace Ave., within the New Mexico Museum of Art)**

**7:00 a.m.–3:00 p.m.**  
**Practice Rooms Open**

**Eldorado De Vargas & Zia C; Hilton Chapel**

**7:30 a.m.–3:00 p.m.**  
**Conference Registration**

**Eldorado Concourse**

**Please Note: Exhibits Closed Today**

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**8:30–8:55 a.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Tin-Pan Alley and the Machine: Musical Transformation in George Antheil's*

*"Second Sonata for Violin, Piano, and Drums"*

Aimee Fincher (Arizona State University)

Hannah Leland (Tempe, Arizona)

Presider: Pamela D. Pike (Louisiana State University)

**8:30–8:55 a.m.**

**Hilton Mesa C**

Paper: *Ligeti's Final Experiment: The Natural Horn and the Hamburg Concerto*

Andrew Hannon (Appalachian State University)

Presider: Jere T. Humphreys (Arizona State University)

**8:30–9:25 a.m.**

**Hilton Mesa A**

Panel: *Who Cares if You Listen: An Evolving Dialogue on Public Musicology*

Moderator: Susan Key (Chapman University)

Panelists:

Kristi Brown-Montesano (The Colburn School)

Eric Hing-tao Hung (Westminster Choir College)

Kathleen Wiens (Canadian Museum for Human Rights)

Presider: Keitha Lucas Hamann (University of Minnesota–Twin Cities)

**9:00–9:25 a.m.**

**St. Francis Auditorium**

Performance: *New Works for Clarinet and Viola*

*Prelude, Allegro and Pastorale* ..... Rebecca Clarke (1886–1979)

*Duet for Clarinet and Viola* (premiere) ..... Shawn Head (b. 1993)

Elizabeth Crawford (Ball State University), clarinet

Katrin Meidell (Ball State University), viola

**Saturday, October 29 (continued)**

**9:00–10:45 a.m.**

**Eldorado Anasazi South**

**Creative Pedagogy II**

9:00 Demo/Workshop: *Core Theory Reboot: Harnessing Automatic Tonal Analysis Technology in the Music Theory Classroom*  
Rachel Mitchell (State University of New York–Albany)

10:00 Demo/Workshop: *Film Scoring with Omnisphere*  
Brian Post (Humboldt State University)

Presider: Jeffrey Albert (Loyola University New Orleans)

**9:00–11:15 a.m.**

**Eldorado Anasazi North**

**Programming and Scripting Tools**

9:00 Paper: *Scripting Web Apps for Music Theory using SVG & Web Audio API*  
Reginald Bain (University of South Carolina–Columbia)

9:45 Paper: *BubbleMachine (v. 3.0): Converting an Interactive, Real-time Musical Analysis Tool from Flash to HTML5*  
Scott Lipscomb (University of Cincinnati)  
Alison Link (University of Minnesota–Twin Cities)

10:30 Demo/Workshop: *Building a Web-Based Notation Program in One Hour*  
Clarence Floyd Richmond (University of Valley Forge)

Presider: Fred Kersten (Boston University)

**9:15–9:40 a.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Transformations of the East in American Art Music*  
Brian Marks (Baylor University)

Presider: Jacqueline M. Wilson (Southeast Missouri State University)

**9:15–9:40 a.m.**

**Eldorado Chapel**

Paper: *Sharing Notes: A Case Study in Healing, Public Service, and Transformation through Music Performance*

Linda Berna (Chicago College of Performing Arts)  
Allegra Montanari (Sharing Notes)

Presider: Keith Ward (University of Puget Sound)

**9:15–9:50 a.m.**

**Hilton Pecos**

Paper: *Digital Media Copyright Law*

Stan Soocher (University of Colorado–Denver)

Presider: Douglass Seaton (Florida State University)



**Saturday, October 29 (continued)**

**9:15–11:10 a.m.**

**Hilton Mesa C**

**Research Presentations by Students and Recent Graduates**

Moderator: Gene S. Trantham (Bowling Green State University)

\* See the conference website for a description of this format

*Transformation: Adapting Classical Pieces for the Jazz Idiom*

Mike Conrad (University of Northern Colorado)

Mentor: David Nelson (University of North Carolina–Greensboro)

*The “Re-emergence” of the Fretted Violin Family: Extended Technique and Educational Significance*

Clara Knotts (Florida State University)

Mentors: Mary Natvig (Bowling Green State University) and Gene S. Trantham  
(Bowling Green State University)

*Mediating Transformation: The Chant Practices of the Benedictine Monks of Christ in the Desert Monastery*

Amy Gillespie (University of New Mexico)

Mentor: Brenda M. Romero (University of Colorado–Boulder)

*Perspectives of New Music and the Identity of the American Composer*

Stephen Lewis (University of California–San Diego)

Mentor: Gregory Carroll (University of North Carolina–Greensboro)

*Aristotle’s System of Rhetorical Discourse as Applied to Beethoven’s Op. 26 Variations*

Claire Marquardt (University of Oklahoma)

Mentor: Patricia Burt (Harford Community College)

*Jazz Analysis in the Style of Schenker; Structure in Rhythm Changes*

David Marvel (Appalachian State University)

Mentor: Nolan Stolz (University of South Carolina–Upstate)

*Transforming National Boundaries: Popular Music and Transylvanian Hungarian Identity*

Jessica Vansteenburgh (University of Colorado–Boulder)

Mentor: William Everett (University of Missouri–Kansas City)

**9:30–9:55 a.m.**

**St. Francis Auditorium**

Performance: *‘Beyond ‘the Rock’: Exploring Hidden Gems for Obligato Clarinet, Voice, and Piano*

*Parto, ma tu, ben mio* ..... Wolfgang Amadeus Mozart (1756–1791)

*Seit ich ihn gesehen, Op. 82* ..... Franz Lachner (1803–1890)

*Patterns in Blue* ..... Simon Sargon (b. 1938)

Babette Belter (Oklahoma State University), clarinet

Pi-Ju Chiang (Oklahoma State University), piano

April Golliver-Mohiuddin (Oklahoma State University), mezzo-soprano

**Saturday, October 29 (continued)**

**9:45–10:40 a.m.**

**Hilton Mesa A**

Panel: *Building Diversity, Being Diverse: Challenges of Hispanic Music Teaching in the Borderlands*

Moderator: Ana Alonso-Minutti (University of New Mexico)

Panelists:

Ana Alonso-Minutti (University of New Mexico)

León F. García-Corona (Northern Arizona University)

Lauryn C. Salazar (Texas Tech University)

Amanda C. Soto (Texas State University)

Presider: Mario Pelusi (Illinois Wesleyan University)

**10:00–10:25 a.m.**

**Eldorado Grand Ballroom A**

Performance: *Tragic Heroes of the Southwest: A Solo Guitar Performance*

*The Open Prairie and Billy's Death from Billy the Kid* ..... Aaron Copland (1900–1990)

*Sixty Second to What?, For a Few Dollars More, The Grand Massacre* ..... Ennio Morricone (b. 1928)

*Django, Il Grande Duello (Parte Prima)* ..... Luis Bacalov (b. 1933)

*"Far From Any Road"* ..... Brett Sparks and Rennie Sparks (aka The Handsome Family)

*Placitas* ..... Travis Lewis (b. 1981)

Travis Lewis (University of Illinois at Urbana-Champaign)

Presider: Sean C. McGowan (University of Colorado–Denver)

**10:00–10:25 a.m.**

**St. Francis Auditorium**

Performance: *Works by Women Composers*

*Drinking with the Moon Alone* ..... Lori Ardovino (b. 1960)

Traveler's Song

On A Gate Tower

Drinking with the Moon Alone

*Living in the Body* ..... Lori Laitman (b. 1955)

Burning the Woods of My Childhood

Living in the Body

Not for Burning

Lost at Table

Bring on the Rain

Crossroads

*Stopping by Woods* ..... Catherine McMichael (b. 1954)

Lebaron Trio (University of Montevallo):

Lori Ardovino, clarinet

Laurie Middaugh, piano

Melanie Williams, soprano

**10:00–10:25 a.m.**

**Eldorado Chapel**

Paper: *How the Brain Reads Music*

Jennifer Mishra (University of Missouri–St. Louis)

Presider: Susan Helfter (University of Southern California)

**Saturday, October 29 (continued)**

**10:30–10:55 a.m.**

**St. Francis Auditorium**

Performance: *To The Max: Celebrating Reger's Music On the Centennial of His Death*

*Sonata in F-sharp minor, Op. 49 No. 2* ..... Max Reger (1873–1916)

Allegro dolente

Vivacissimo

Larghetto

Allegretto affabile

David H. Odom (Auburn University–Auburn), clarinet

Jeremy Samolesky, piano (Auburn University–Auburn), piano

**10:30–11:05 a.m.**

**Hilton Pecos**

Discussion Forum: *An Introduction to Social Media Marketing for the 21<sup>st</sup>-century Musician*

Moderator: Michael J. Krajewski (Minnesota State University Moorhead)

Presider: Douglass Seaton (Florida State University)

**10:45–11:10 a.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Transforming Anne Sexton's Poetry Into Music: Intertextual and Transdisciplinary*

*Relationships Among Poet, Composer, and Performer*

Jessica Rudman (The Hartt School Community Division)

Helena Kopchick Spencer (University of North Carolina Wilmington)

Sophia N. Tegart (Washington State University)

Presider: Alejandro M. Cremaschi (University of Colorado–Boulder)

**10:45–11:10 a.m.**

**Eldorado Chapel**

Paper: *A Phamaly Affair: Increasing Awareness and Transcending Limits*

Joice Waterhouse Gibson (Metropolitan State University of Denver)

Presider: Susan Helfter (University of Southern California)

**11:00–11:25 a.m.**

**St. Francis Auditorium**

Performance: *Madera Winds*

*Three Miniatures* ..... Dominic Dousa (b. 1973)

*Kokopelli* ..... Katherine Hoover (b. 1937)

*Marfa Lights* ..... Paul Elwood (b. 1958)

*All Aflutter* ..... Dominic Dousa

Madera Winds (East Central University):

Alexandra Aguirre, flute and piccolo

Nathaniel Berman, saxophones and flute

**11:00–11:55 a.m.**

**Hilton Mesa A**

Panel: *Psychological Health of Professors: Transforming University Culture*

Moderator: Valerie Peters (Université Laval)

Panelists:

Janet Barrett (University of Illinois at Urbana-Champaign)

Teryl L. Dobbs (University of Wisconsin–Madison)

Maud Hickey (Northwestern University)

Presider: Steven R. Hemphill (Northern Arizona University)

**Saturday, October 29 (continued)**

**11:00 a.m.–12:00 p.m.**

**Eldorado Anasazi South**

Electronic Music Performance: *Immediacy of Nowness: Works for Flute, Saxophone and Computers by Living Composers*

*Sel Stück für Querflöte, Saxofon und Computer in drei Teilen (2015)* ..... Reiner Krämer (b. 1971)

Teil I: Konstruktion (dedicated to John Cage)

Teil II: Tintabulation (dedicated to Björk & Arvo Pärt)

Teil III: Permutation (dedicated to Ruth Crawford Seeger)

*discreet and discrete for alto saxophone and laptop (2015)* ..... Ted Moore (b. 1987)

*A Thread Unwound for flute and computer musician (2011)* ..... Paul David Thomas (b. 1981)

*James Carville and Mary Matalin are Impressive* ..... Joshua Clausen (b. 1981)

Jeffery Kyle Hutchins (Virginia Tech)

Reiner Krämer (McGill University)

Patricia Surman (Metropolitan State University of Denver)

**11:15–11:50 a.m.**

**Hilton Pecos**

Paper: *Project Based Learning in Sequential Music Industry Classes of Tennessee State University's Commercial Music Program*

Mark Crawford (Tennessee State University)

Presider: Karl Dustman (Dustman & Associates)

**11:30–11:55 a.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *The Transformation of the Yang Qin*

Wenzhuo Zhang (Fredonia, New York)

Presider: Patti Yvonne Edwards (Coastal Carolina University)

**11:30–11:55 a.m.**

**St. Francis Auditorium**

Performance: *Snoqualmie Passages*

*Snoqualmie Passages* for Alto Saxophone & Piano ..... Patrick Houlihan (b. 1953)

Caroline Taylor (Ouachita Baptist University), saxophone

Lei Cai (Ouachita Baptist University), piano

**11:30–11:55 a.m.**

**Eldorado Chapel**

Paper: *The Transformative Power of Practice: Yehudi Menuhin as Musician and Yogi*

Kristin Wendland (Emory University)

Presider: Michael W. Millar (California State Polytechnic University–Pomona)

**11:30–11:55 a.m.**

**Hilton Mesa C**

Lecture: *From Doctoral Student to College Professor: Practical Strategies and Professional Advice for the First-Year College Professor*

Tracy A. Carr (Eastern New Mexico University)

**12:00–1:25 p.m.**

**Lunch Break**

\* Note: ATMI and NACWPI sessions resume at 1:00 p.m.

**Saturday, October 29 (continued)**

**12:00–1:25 p.m.**

**Location TBA**

**CMS Student Luncheon**

- \* All CMS student members are encouraged to attend
- \* This is a no-host event
- \* Gather in the Promenade of the Hilton Historic Plaza

**1:00–1:25 p.m.**

**St. Francis Auditorium**

Performance: *“Introspective”*: *The Music of Josh Spaulding*

*Shadows of Ourselves* ..... Josh Spaulding (b. 1990)  
*Trois Emblemes de la Solitude* ..... Josh Spaulding

Hijinx Clarinet Quartet:

Stephen Borodkin (Indiana University–Bloomington)  
Shiana Montanari (University of Nebraska–Lincoln)  
Jennifer Reeves (University of Nebraska–Lincoln)  
Lucas Willsie (University of North Texas)

**1:00–1:25 p.m.**

**Hilton Pecos**

Performance: *The Mesquite Trio*

*Paris 1987* ..... Stella Sung (b. 1957)

- I. Moderato
- II. Duet: Andante
- III. Allegro con spirit

*Petite Suite* ..... Claude Debussy (1862–1918), arr. Timothy Bonenfant

- I. En Bateau
- II. Cortège
- III. Menuet
- IV. Ballet

The Mesquite Trio (Angelo State University):

Timothy Bonenfant, clarinet  
Constance L. Kelley, flute  
Jeff Womack, bassoon

**1:00–1:45 p.m.**

**Eldorado Anasazi South**

**ATMI Lightning Talks II**

Moderator: Scott Lipscomb (University of Cincinnati)

**1:30–1:55 p.m.**

**St. Francis Auditorium**

Performance: *Graphic Black*

*Tapas* ..... Marc Mellits (b. 1966)

*Quatre Miniatures* ..... Jacques Hetu (1938–2010)

- Overture
- Valse
- Impromptu
- Final

Graphic Black (Ouachita Baptist University):

Kristin Grant, flute  
Caroline Taylor, saxophone  
Heather Thayer, horn

**Saturday, October 29 (continued)**

**1:30–1:55 p.m.**

**Eldorado Chapel**

Demonstration: *Preparing Students to Work with Older Adults in 21<sup>st</sup>-century Musical Contexts*

Pamela D. Pike (Louisiana State University)

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

**1:30–1:55 p.m.**

**Hilton Mesa A**

Paper: *From Beatboxing to Bach: Applications of Collegiate A Cappella Across the Music Curriculum*

Alexander Alberti (Longleaf School of the Arts)

Presider: León F. García-Corona (Northern Arizona University)

**1:30–1:55 p.m.**

**Hilton Mesa C**

Paper: *Beyond the Noble Savage: Utilizing Popular Artists When Teaching Native American Music*

Jacqueline M. Wilson (Southeast Missouri State University)

Presider: David E. Myers (University of Minnesota–Twin Cities)

**1:30–1:55 p.m.**

**Hilton Pecos**

Performance: *Clarinet and Percussion Duo*

*Clarimba: a Venezuelan Joropo* ..... Jorge Montilla

*Duo for clarinet and percussion* ..... Ashot Kartalyan

Vivace

Allegro Moderato

Allegro Animato

Andante Moderato

Presto

Tracy Freeze (Emporia State University), percussion

Dawn McConkie (Emporia State University), clarinet

**1:30–2:25 p.m.**

**Eldorado Grand Ballroom A**

**CMS Master Pedagogue**

Robert W. Weirich (University of Missouri–Kansas City)

Demonstration Student: Christopher James Andrews (New Mexico State University)

Presider: Betty Anne Younker (University of Western Ontario)

**2:00–2:25 p.m.**

**St. Francis Auditorium**

Performance: *Trillium Chamber Ensemble*

*Trio for Flute, Oboe, and Piano* ..... Madeleine Dring (1923–1977)

Allegro conbrio

Andante semplice

Allegro giocoso

*Miniatures* ..... William Grant Still (1895–1978)

I Ride an Old Paint

Adolorido

Jesus is a Rock in a Weary Land

Yaravi

A Frog Went A-Courtin'

Trillium Chamber Ensemble (Auburn University–Auburn):

Karen H. Garrison, flute

Laurelie Gheesling, piano

Ann Knipschild, oboe

**Saturday, October 29 (continued)**

**2:00–2:25 p.m.**

**Hilton Pecos**

Lecture: *Preparing Students for Careers in the Rural Music Classroom*

Jeremy Brekke (North Dakota State University)

Cassie Keogh (North Dakota State University)

Matthew A. Patnode (North Dakota State University)

**2:00–2:45 p.m.**

**Eldorado Anasazi North**

Paper: *Listening and Learning with Algorithmically Generated Music*

Geoffrey Kidde (Manhattanville College)

Presider: TBA

**2:00–3:30 p.m.**

**Eldorado Anasazi South**

**Creative Pedagogy III**

2:00 Paper: *How a Software Agnostic Found Religion: or Why I Decided to Use a Required DAW in my Music Tech Classes*

Jeffrey Albert (Loyola University New Orleans)

2:45 Paper: *The “New” Multimedia File Formats: Fresh Wine in Innovative Bottles!*

Fred Kersten (Boston University)

Presider: Rick Schmunk (University of Southern California)

**2:15–2:40 p.m.**

**Eldorado Chapel**

Paper: *Transforming Community Relationships by Moving from Outreach to Engagement: Promising Practices*

Keitha Lucas Hamann (University of Minnesota–Twin Cities)

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

**2:15–2:40 p.m.**

**Hilton Mesa A**

Paper: *Transforming Graduate Students into Professional Colleagues: Promising Practices in Graduate Higher Education in Music*

Cynthia Crump Taggart (Michigan State University)

Presider: Blase S. Scarnati (Northern Arizona University)

**2:15–2:40 p.m.**

**Hilton Mesa C**

Paper: *Transforming Forgotten Memories into Revived Cultural Identity Through Music: Two Native American Case Studies*

Bryan Burton (West Chester University)

Presider: David E. Myers (University of Minnesota–Twin Cities)

**2:30–2:55 p.m.**

**St. Francis Auditorium**

Performance: *Southwest Connections for Reed Trio*

*The Sequoia Trio* ..... Jenni Brandon (b. 1977)

*Crankshaft* ..... Robbie McCarthy (b. 1990)

Cayla Bellamy (University of Northern Iowa), bassoon

Amanda McCandless (University of Northern Iowa), clarinet

Heather Peyton (University of Northern Iowa), oboe

**Saturday, October 29 (continued)**

**2:30–2:55 p.m.**

**Hilton Pecos**

Lecture: “*Dreams are made of these...* ”: *Collaboration Outside the Music Box*  
Jennifer Reeves (University of Nebraska–Lincoln)

**3:00–3:25 p.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Birth of a Nationalist: A Centenary Tribute to the Songs of Alberto Ginastera (1916–1983)*  
Colleen G. Gray (Slippery Rock University)  
Nanette Kaplan Solomon (Slippery Rock University)  
Presider: James Perone (University of Mount Union)

**3:00–3:25 p.m.**

**St. Francis Auditorium**

Performance: *The University of Alabama at Birmingham Chamber Trio*

*Flying Over Water* ..... Virginia Samuel  
*Trio* ..... Chris Steele  
*Sale con fritas* ..... Juan Maria Solare

The University of Alabama at Birmingham Chamber Trio:  
Denise A. Gainey, clarinet  
Christopher Steele, piano  
James Zingara, trumpet

**3:00–3:25 p.m.**

**Hilton Mesa C**

Paper: *The Dying Franz Schubert and the Essence of Music: Ingmar Bergman’s Musicians*  
Per F. Broman (Bowling Green State University)  
Presider: Don Bowyer (Arkansas State University)

**3:00–3:25 p.m.**

**Hilton Pecos**

Performance: *Solo Clarinet Works*

*Persona II: “Boris Lyatoshynsky” for unaccompanied B-flat clarinet* ..... Virko Baley (b. 1938)  
*Melody for unaccompanied B-flat clarinet* ..... Eric Whitacre (b. 1970)  
*Persona IV: “Miguel de Cervantes Saavedra” for unaccompanied bass clarinet* ..... Virko Baley  
I. Don Quixote  
II. Dulcinea  
III. Sancho Panza  
IV. Death of Cervantes/Don Quixote

Timothy Bonenfant (Angelo State University), clarinet & bass clarinet

**3:00–3:55 p.m.**

**Eldorado Chapel**

Discussion Forum: *Engaging the CMS Task Force Recommendations: Preparing Undergraduate Music Students to Engage*  
Moderator: Roger Mantie (Arizona State University)  
Sarah Gulish (Lower Moreland High School)  
Greg McCandless (Appalachian State University)  
Ted Solis (Arizona State University)  
David A. Williams (University of South Florida)  
Presider: Donna T. Emmanuel (University of North Texas)



**Saturday, October 29 (continued)**

**3:00–3:55 p.m.**

**Hilton Mesa A**

Panel: *Think Before You Kitsch: Ukulele as an Agent of Change*  
Moderator: Jill A. Reese (State University of New York–Fredonia)  
Panelists:

Robin Giebelhausen (University of New Mexico)  
Nathan Kruse (Case Western Reserve University)

Presider: Jennifer Muñiz (Indiana University–South Bend)

**3:30–3:55 p.m.**

**Eldorado Grand Ballroom A**

Lecture-Recital: *Embracing the Americas: A Lecture-recital on Ginastera's "Doce Preludios Americanos" and their Pedagogical and Stylistic Significance*  
Alejandro M. Cremaschi (University of Colorado–Boulder)

Presider: James Perone (University of Mount Union)

**3:30–3:55 p.m.**

**St. Francis Auditorium**

Performance: *MiamiClarinet Quartet*

*Echo Chamber* ..... Paul David Thomas (b. 1981)  
*The Past Persists into the Future* ..... Matthew Taylor (b. 1980)

MiamiClarinet Quartet:

Margaret Donaghue Flavin (University of Miami)  
Dawn McConkie (Emporia State University)  
Michael Walsh (South Dakota State University)  
Danielle Woolery (Texas Woman's University)

**3:30–3:55 p.m.**

**Hilton Mesa C**

Paper: *CASINO ROYALE's First Chase Sequence in 'Multi-Score': Music, Drama, Camerawork*  
David Bashwiler (University of New Mexico)  
Presider: Don Bowyer (Arkansas State University)

**3:30–3:55 p.m.**

**Hilton Pecos**

Performance: *Chamber Works for Saxophone and Percussion*

*Histoire du Tango (1986)* ..... Astor Piazzolla (1921–1992)  
Café 1930  
Night Club 1960

*Duets for Soprano Saxophone and Marimba (2015)* ..... David Williams (b. 1953)  
Flowing, Lilted  
Fanfares and Zed's Blues  
A Song with Doubt  
Moving Forward, but Frowardly  
\* World Premiere

Robert Lopez (Texas State University, marimba)  
Todd Oxford (Texas State University), saxophone

**Saturday, October 29 (continued)**

**4:00–4:25 p.m.**

**St. Francis Auditorium**

Performance: *Unaccompanied Music for Soprano Sax*

*Wicker Park* ..... Marcos Balter (b. 1974)

*Sequenza VIIb* ..... Luciano Berio (1925–2003)

Andrew Allen (Midwestern State University), saxophone

**4:00–4:25 p.m.**

**Hilton Pecos**

Lecture: *Enhancing the Applied Studio with Native American Music*

Karen H. Garrison (Auburn University–Auburn)

**4:00–4:30 p.m.**

**Eldorado Concourse**

**Intermission**

\* Beverages & snacks provided

**4:30–5:30 p.m.**

**Eldorado Grand Ballroom A**

**Plenary Session**

**President's Forum: *Values and Mission: Maintaining and Transforming***

Introduction:

Betty Anne Younker (University of Western Ontario), CMS President

*Reflections as Executive Director*

Robby D. Gunstream (The College Music Society)

*The Core from the Inside Out:*

Music Education: Donna T. Emmanuel (University of North Texas)

Music History: Aaron Ziegel (Towson University)

Musicianship: Susan Piagentini (Northwestern University)

Music Theory: Matthew R. Shaftel (Westminster College of the Arts)

Performance & Pedagogy: Jennifer L. Snow (Royal Conservatory of Music)

Summary & Closing Remarks:

Betty Anne Younker (University of Western Ontario), CMS President

**~ END OF CONFERENCE ~**