

Great Lakes Chapter
FALL 2006

Newsletter

Great Lakes Chapter 22nd Regional Conference

March 2–3, 2007

Bowling Green State University (Bowling Green, Ohio)

MESSAGE FROM THE CONFERENCE HOST



On behalf of the College of Musical Arts at Bowling Green State University, I invite you to the 22nd Annual Regional Conference of The College Music Society's Great Lakes Chapter. This year's conference will take place in the Moore Musical Arts building on the our campus in Bowling Green, Ohio (see middle of campus at <<http://www.bgsu.edu/map/index.html>>).

BGSU is located just off I-75, thirty minutes south of Toledo, an hour and a half south of Detroit, two and a half hours from Cleveland, and three hours north of Cincinnati (<<http://go2.bgsu.edu/choose/visit/directions/>>). As in our past conferences, participants will enjoy paper sessions, a composer's concert, lecture recitals, poster sessions, our keynote speaker, our traditional dutch treat dinner on Friday evening, our Saturday luncheon, and stimulating conversation with colleagues. This year's CMS common topic is "The Future of CMS: Beyond Our Disciplines. More details about our conference can be found on this page and with our call for participation. We encourage you to submit a proposal or composition, or simply to attend. We look forward to having you here in March.

Gene S. Trantham
Conference Host
President, CMS Great Lakes Chapter

Keynote Address

We are pleased to announce that our keynote speaker will be Dr. Walter Everett (University of Michigan). Author of such influential books as *The Beatles as Musicians: The Quarry Men through Rubber Soul*, *The Beatles as Musicians: Revolver through the Anthology*, and numerous articles on popular music, Dr. Everett's keynote address will draw from his forthcoming book, entitled *From "Blue Suede Shoes" to "Suite: Judy Blue Eyes": The Foundations of Rock*.

Technology Workshop

The Great Lakes Conference will feature a technology workshop presented by David B. Williams (Illinois State University) and Peter Webster (Northwestern University). Further details will follow.

Lodging

The following hotels have reserved space for the CMS Great Lakes Conference at a special rate (\$69.00 - \$70.00). Please refer to "CMS-GL" when making your reservation.

Hampton Inn in Bowling Green (newer hotel)
(419) 353-3464

<http://www.hamptoninn.com/en/hp/hotels/index.jhtml?ctyhocn=BGNOHHX>

Best Western Falcon Plaza at the University
(closer to campus and offers a shuttle)

(419) 352-4671

<http://www.bestwestern.com/falconplaza>

INSIDE:

*2007 Call for Participation, 2006 Conference Report,
2006 Conference Photos*

2007 GREAT LAKES CONFERENCE CALL FOR PROGRAM PARTICIPATION

CONFERENCE DETAILS

The Great Lakes Chapter of CMS invites proposals for the annual Regional Conference to be held at Bowling Green State University (Ohio), March 2-3, 2007. We are pleased to announce that our keynote speaker will be Dr. Walter Everett (University of Michigan). Author of such influential books as *The Beatles as Musicians: The Quarry Men through Rubber Soul*, *The Beatles as Musicians: Revolver through the Anthology*, and numerous articles on popular music, Dr. Everett's keynote address will draw from his forthcoming book *From "Blue Suede Shoes" to "Suite: Judy Blue Eyes": The Foundations of Rock*.

It is our goal to create a conference program that reflects the diversity of our membership; therefore, proposal topics are not limited to a specific area of interest. Presentation formats may include, but are not limited to, papers, posters, brief lecture-recitals, demonstrations or tutorials. All presenters must be members of The College Music Society and must register for the conference.

Presentations that reflect the 2007 College Music Society National Topic are especially welcome. The topic is: "The Future of CMS: Beyond Our Disciplines"

For nearly 50 years The College Music Society has welcomed college, conservatory, and university faculty members and students from across the field of music. In fact, CMS is the only professional music organization structured in this fashion. This has provided an opportunity for a mutual exchange of ideas and dreams among a wide variety of music faculty and across all subspecialties.

Reflecting the reality of the profession, the organizational structure of CMS includes representatives from major specialties within music, and the Society's conference programs and publications often manifest sub-disciplinary concerns.

Recently, though, the call for proposals for the annual conference resulted in an increase of submissions that are transdisciplinary. Does this phenomenon signify a trend within the organization's membership? Is there a spirit of transdisciplinarity "bubbling up" within the membership?

Looking ahead, how might this blossoming notion of transdisciplinarity influence and inform the next 50 years of The College Music Society? How might transdisciplinarity affect the makeup and activities of the Society? More importantly, what ramifications might this have for the education of students in music? What might CMS become over the next decades, and how might the Society look in 2058?

GENERAL SUBMISSION REQUIREMENTS:

All submissions must include one copy of an abstract of no more than 250 words and should be accompanied by brief biographies (no more than 100 words) of each participant. Presentations cannot be more than twenty-five (25) minutes in length (including audience questions); compositions must not exceed fifteen (15) minutes in length. To ensure that each proposal is subject to blind evaluation, the abstract (and, in the case of compositions, the score and its recording) CANNOT contain any participant identification. Proposals whose authors are identified, either in a heading or in body of the text, will not be considered.

SUBMISSION GUIDELINES FOR PAPERS, DEMONSTRATIONS, AND LECTURE-RECITALS:

In the case of papers or posters, the abstract should present the problem, describe the methodology, and summarize the conclusions and significance of the project.

Abstracts for lecture-recitals need to include a summary of the presentation and a recording of representative repertory performed by the presenter.

2007 GREAT LAKES CONFERENCE CALL FOR PROGRAM PARTICIPATION

Abstracts for demonstrations or tutorials must state the main point, describe the content and process for the presentation, and summarize the conclusions.

Submissions for participation from graduate students are particularly welcome.

SUBMISSION GUIDELINES FOR COMPOSITIONS:

Composers interested in submitting works for the CMS-GL Composers Concert should submit each score with a recording of the work (if available). Works to be premiered will be given priority. Composers are responsible for providing their own performers, and preference will be given to individuals who are performing their own, original compositions. Please indicate in your abstract whether you are the performer/composer. Compositions should not exceed 15 minutes, and no composer can submit more than two compositions. Student compositions are particularly welcome.

Note: Performers who attend the conference ONLY as the guest performer of a composer (i.e., do not attend the luncheon) are NOT required to pay the conference registration fee.

ELECTRONIC SUBMISSION

Electronic submissions are required. Applicants must submit proposals online via the CMS Conference System at <http://conferences.music.org>. To begin, simply log in and click 'Develop a Proposal' (if you are a new user of the system, you must first create a profile.) Once your proposal is developed in full, it may be submitted to any conference with an open call. If electronic versions of support materials are not available, please submit the proposal online anyway and mail supporting materials to:

Dr. Karen Fournier, Chair, Program Committee
University of Michigan
School of Music, Theatre & Dance
1100 Baits Drive, Room 2242
Ann Arbor, MI 48109-2085

Mark the outside of the envelope "CMSGL" and enclose a SASE if you wish materials returned.

All materials must be received by November 15, 2006.

For questions, please contact Karen Fournier, Program Committee Chair, at kjfourni@umich.edu

GRADUATE STUDENTS, PLEASE NOTE:

We strongly welcome and encourage the participation of graduate students from any of the disciplines described above. The Great Lakes Chapter will provide a modest stipend for graduate students presenters and composers whose proposals are accepted. In addition, all graduate student presenters will be entered into a competition, with the winning presentation receiving an additional cash prize.

2006 GREAT LAKES CHAPTER CONFERENCE

MARCH 31–APRIL 1, 2006

NORTHWESTERN UNIVERSITY

Annual Conference

The Annual Conference of the Great Lakes Chapter of The College Music Society was held March 31-April 1, 2006, at Northwestern University in Evanston, Illinois. The location continued the Chapter's past practice of holding alternate-year meetings near the center of our relatively large geographic area, with intervening years nearer the Chapter boundaries. This year had 54 paid attendees, of whom 35 registered only for the conference, 15 registered for the conference and Technology Workshop, and 4 only for the Technology Workshop.

The conference opened on Friday afternoon with the first session of the Technology Workshop, a new event this year. The workshop consisted of two sessions (the second on Saturday morning) on PowerPoint, presented by David B. Williams and Peter R. Webster, and included very helpful handouts, in addition to clear instruction and ample opportunities for hands on experience.

The Technology Workshop was followed by dutch-treat dinner at Mount Everest restaurant, and a concert featuring eight compositions by CMS composers (selected from fifteen submissions).

On Saturday, six sessions presented 16 papers (selected from 55 proposals), on topics ranging from ethnomusicology to academic administration. The keynote topic, *Thinking Outside the Box*, was addressed by a panel of distinguished CMS members (most based at NU): John Buccheri, Bernard Dobroski, Tayloe Harding, Maud Hickey, Scott Lipscomb, and Peter Webster. Their combined wisdom inspired all listeners.

Annual Business Meeting

The meeting was held during the Annual Conference, and included acknowledgements of Program Chair Rose Sperrazza, Site Chair Susan Piagentini, eight graduate students receiving honoraria for having papers or compositions accepted for presentation, and current chapter officers Gene Trantham, Vice President; Mark Harbold, Secretary; Claire Boge, Treasurer; Jim Perone, Past President; and Doug Harbin, student representative. Changes to the Chapter Constitution, removing references to elections at the annual meeting to allow the new online elections, were passed unanimously. Vice President Gene Trantham reported on the Presidents Council meeting at the 2005 national conference in Quebec City.

CMS Common Topic

During the annual meeting of the Great Lakes chapter, participants were led in a round table discussion on the CMS common topic by Laura Roelofs (Wayne State University). Those attending were asked to brainstorm in small groups. After a healthy discussion, table leaders reported to Professor Roelofs, and a long list of proactive ideas was generated. During our discussions, some wondered if there are colleagues who would not agree that education in music is every musician's responsibility. It was noted that we can become very consumed in our narrow world of music. The lengthy list of actions provided attempts to address this notion. It was a very lively discussion with much agreement among participants.

Future Annual Conferences

The 2007 conference will be held March 2–3, at Bowling Green State University, Bowling Green, Ohio.

CMS President Tayloe Harding announced plans for 2008, the 50th anniversary year for CMS. The Great Lakes and Great Plains Chapters plan to have a super-regional meeting at Illinois State University in Bloomington-Normal.

Respectfully Submitted,

Barbara E. Bowker
Past President, CMS Great Lakes Chapter

2006 GREAT LAKES CHAPTER CONFERENCE
MARCH 31–APRIL 1, 2006
NORTHWESTERN UNIVERSITY



Bernie Dobroski

Maud Hickey



CMS President Tayloe Harding



Peter Webster



Northwestern University Music Building



Keynote Panel



John Buccheri

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