

Great Lakes Chapter
WINTER 2007

Newsletter

Great Lakes Chapter 22nd Regional Conference

March 2–3, 2007

Bowling Green State University (Bowling Green, Ohio)

Directions

This year's conference will take place in the Moore Musical Arts building on the our campus in Bowling Green, Ohio (see middle of campus at <<http://www.bgsu.edu/map/index.html>>). BGSU is located just off I-75, thirty minutes south of Toledo, an hour and a half south of Detroit, two and a half hours from Cleveland, and three hours north of Cincinnati (<<http://go2.bgsu.edu/choose/visit/directions/>>).



Lodging

The following hotels have reserved space for the CMS Great Lakes Conference at a special rate (\$69.00 - \$70.00). Please refer to "CMS-GL" when making your reservation.

Hampton Inn in Bowling Green (newer hotel)
(419) 353-3464

<http://www.hamptoninn.com/en/hp/hotels/index.jhtml?ctyhocn=BGNOHHX>

Best Western Falcon Plaza at the University
(closer to campus and offers a shuttle)
(419) 352-4671

<http://www.bestwestern.com/falconplaza>

**MARK YOUR
CALENDARS!**

**2007 INTERNATIONAL
CONFERENCE**

**BANGKOK AND AYUTHAYA,
THAILAND**

**JULY 15–22,
2007**

INSIDE:

*President's Message, 2007 GL Keynote Speaker,
2007 Technology Workshop*

PRESIDENT'S MESSAGE



Our Spring conference is quickly approaching. Throughout this newsletter you will find important information about our meeting. I greatly appreciate the work of Karen Fournier, program chair, and her committee for assembling our conference program. They have spent

many hours reading through and listening to the many excellent submissions. The full program will soon be announced on the chapter website. Thank you to all who submitted proposals and have patiently waited on the results.

During our conference, we will address the CMS common topic, "The Future of CMS: Beyond Our Disciplines." Details about this topic were provided on the second page of our Fall 2006 *Newsletter*. As a part of our annual business meeting, we will consider expanding our executive board (see CMS Great Lakes constitution on our website) to parallel our national structure. Additional board members could be in composition, ethnomusicology, music education, music in general studies, music theory, musicology, and performance.

The College Music Society will be celebrating its 50th anniversary throughout 2008. As a part of this important occasion, regional conferences will be combined into "Super Regionals." The Great Lakes chapter will be meeting with the Great Plains chapter at Illinois State University in Normal, Illinois. It is currently scheduled for March 28–30, 2008. David Williams, Illinois State University, is helping to coordinate activities. Mark Harbold, Elmhurst College and past CMS Great Lakes President, will be serving as co-chair of the program committee. More details will be given during our 2007 conference luncheon.

I hope you will make every effort to attend this year's conference in Bowling Green, Ohio.

Sincerely,

Gene Trantham
President, CMS Great Lakes Chapter

2007 KEYNOTE FROM "BLUE SUEDE SHOES" TO "SUITE: JUDY BLUE EYES": THE FOUNDATIONS OF ROCK



Walter Everett, a member of the School of Music, Theatre & Dance faculty since 1989 and Chair of the Department of Music Theory, is currently writing a book on rock music, a project underwritten by a Fellowship from the National Endowment for the Humanities. His

book, *The Beatles as Musicians*, is available in two volumes: *The Quarry Men through Rubber Soul* and *Revolver through the Anthology*. He is also editor of the book, *Expression in Pop-Rock Music*. Mr. Everett's essays on text-music relations in song and opera, rock music, and Schenkerian theory have appeared or are scheduled to appear in *Music Theory Spectrum*, the *Journal of Music Theory*, *Music Analysis*, *The Musical Quarterly*, *Music Theory Online*, *Contemporary Music Review*, *Mozart Jahrbuch*, *College Music Symposium*, *Theory and Practice*, *In Theory Only*, *Beatlestudies*, *Genre*, *Soundscapes*, and in five books edited by others. He also contributed approximately fifty popular-music examples to Miguel Roig-Francoli's textbook, *Harmony in Context*.

Mr. Everett has addressed numerous audiences, including appearances as keynote speaker at the Florida State University Music Theory Forum, a joint meeting of the Texas Music Theory Society and the South-Central Society for Music Theory, and the Beatles 2000 conference in Jyväskylä, Finland. He has also given papers at three meetings of the British Music Analysis Conference (in Cardiff, London, and Southampton), the International Association for the Study of Popular Music, the 1991 Mozart-Kongress (Salzburg), and in numerous presentations to the Society for Music Theory, the Music Theory Society of New York State, Music Theory Midwest, and at many universities. He has served on the editorial boards of *Music Theory Spectrum* and *Theory and Practice*, as a prepublication reviewer for several book publishers, as chair of the Madison program committee for SMT, and as a reader for the Graduate Record Examinations in Music Theory. ♦

CMS/ATMI BOOT CAMP TECHNOLOGY WORKSHOP: "COMMON TECH TIPS FOR COMMON MUSIC TASKS"

Clinicians: David B. Williams (Illinois State) and Peter R. Webster (Northwestern University)

Part I: 2–4 p.m. Friday, March 2
Part II: 8:30–10:30 a.m. Saturday, March 3
[Times are tentative]

Registration Fee: \$30 for both Friday and Saturday sessions.

There are many common instructional needs in the day of the life of music faculty or administrators where technology can come to the aid of the task at hand: scanning an image or music notation; capturing a screen shot quickly for a class handout; capturing an audio music clip and editing the result; burning images, music files or video to a CD or DVD; exchanging such files with colleagues over e-mail or on a network; converting a document into a format that you can exchange over the Internet with confidence it can be read and printed by someone else; and, even considering creating a podcast of a recital or class lecture. All of these tasks can be simply done on a Mac or PC computer, simply done if you know the appropriate software to choose, the correct format, and have at hand some tips as to the steps to follow.

This two-session workshop will provide just such a repertoire of tips for both PC and Mac users. With a combination of demonstration and hands-on activity, we will walk you through the common tasks listed above and give you lots of opportunity to ask questions to customize to your music needs.

Part I on Friday will be lecture-demo where we cover the basics, while Part II on Saturday morning will be hands-on. Participants are encouraged to bring their own materials to work on: music audio and images to scan, capture, and burn. Onsite computers and sample materials will also be available for participants. The computer lab at Bowling Green University is a Mac lab; participants, especially PC users, are encouraged to bring their laptops as well for the hands-on session. The workshop has something to offer everyone, from the beginner to the more advanced technology user.

Williams and Webster are virtuoso music technology users. Besides the research behind three editions of their "Experiencing Music Technology" textbook, they both use these common technology procedures daily in their work and with their students. ♦



DAVID B. WILLIAMS

Dr. Williams is Emeritus Professor of Music and Arts Technology at Illinois State University. His distinguished career has included teaching and administrative appointments at Illinois State University, SWRL Educational Research Laboratory, the University of Washington, and the University of Guam. He holds a Bachelor of Music Education and a Master of Music Theory degree from Northwestern Louisiana State University and a Ph.D. in Systematic Musicology from the University of Washington. His technology work broadly covers multimedia and Internet applications, music and arts technology education, the development of software applications for music education, and the management of information and instructional technology resources. Dr. Williams has served as a consultant to many organizations in education and business combining his music, technology, research, and administrative experience.



PETER R. WEBSTER

Dr. Webster is the John Beattie Professor of Music Education and Technology at the School of Music, Northwestern University in Evanston, Illinois. He holds degrees in music education from the University of Southern Maine (B.S.) and the Eastman School of Music at the University of Rochester (M.M., Ph.D.). He has taught in the public schools of Maine, Massachusetts, and New York; following fourteen years of teaching at Case Western Reserve University, he moved to Northwestern in 1988. His teaching responsibilities at Northwestern include courses in philosophy of music education, undergraduate and graduate research, music technology, assessment, and creative thinking in music. An internationally recognized scholar, he has presented at conferences across the globe and published more than 70 articles and book chapters.

Webster and Williams have presented workshops, clinics, and major addresses together for more than 15 years. Their collaboration led to the co-authorship of *Experiencing Music Technology* (Thomson/Schirmer Books, 3rd edition, 2006), the major textbook for the introduction of music technology to advanced high school and college students. The book has been recognized as the leading source for a comprehensive introduction to music technology. ♦

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