

**Pacific Central Chapter of The College Music Society**  
**Twenty-Second Regional Conference • March 3, 2007**  
**San Francisco State University (San Francisco, CA)**

*All conference sessions will take place in the School of Music and Dance, located in the Creative Arts Building*

**Saturday, MARCH 3**

**9:00 – 10:30 a.m.**

**Session IA (Room 1)**

Session Chair: TBA

*Improvisation in Group Piano Curricula*  
Eric Mark Laughlin (Coker College)

*The Existential Piano Teacher*  
Julia Mortyakova (University of Miami)

*Book Evaluation of John Thomson's Modern Course for the Piano and Analysis of Beginner Level Piano Lesson in Terms Of Communication Theory*  
Soonsook Myung (Madison, WI)

**9:00 – 10:30 a.m.**

**Session 2A (Room 2)**

Session Chair: TBA

*Arts Education: From Conservatory to Center for Transdisciplinary Studies*  
Jon Robert Cart (Rowan University)

*Keeping Pace with the New Paradigm of the "Engaged" University Dedicated to the Public Good: Twenty-first Century Imperatives for Schools of Music*  
David R. Montano (University of Denver)

*Proposal for Poster Session of Artistic School in Present-Day Cairo*  
Riad A Abdel-Gawad (American University in Cairo)

**9:00 – 10:30 a.m.**

**Session 3A (Room 3)**

Session Chair: TBA

*Janáček's Second String Quartet: Beyond the Eras*  
Susan K. de Ghizé (University of Denver)

*Motivic Recombination in Luigi Dallapiccola's 'Divertimento in Quattro Esercizi'*  
Alexander Rudolph Nohai-Seaman (Carroll College)

*Resolving the Debate on Milhaud's Polytonality*  
L. Christine Amos (SUNY Potsdam)

**9:00 – 10:30 a.m.**

**Session 4A (Room 4)**

Session Chair: TBA

*The Meanings of Bach's Musical Offering*  
Pamela Kamatani (City College of San Francisco)

*Frustration and Fulfillment in Lutoslawski's Symphony No. 4*  
Loretta K Notareschi (Santa Clara University)

*The Concept of Symphonic Monumentality in the Writings of Carl Dahlhaus*  
Yen-Ling Liu (Stanford University)

**10:30 – 10:45 a.m.**

**Break**

**10:45 a.m. – 12:15 p.m.**

**Session 1B (Room 1)**

Session Chair: TBA

*Piano works of Marlos Nobre*  
Bernardo Scarambone (Tracy, CA)

*The Cuban Dances of Mario Ruiz Armengol*  
Martin Camacho (Barry University)

**10:45 a.m. – 12:15 p.m.**

**Session 2B (Room 2)**

Session Chair: TBA

*Yannis Constantinidis: A Historical and Analytical Study of his Didactic Works for Piano Solo*  
Joanne Kampiziones (University of Miami)

*From Theory to Practice: Using Telemann's Fantasies as a Facilitator for Teaching Performance with Understanding*  
Krista Dyonis Riggs (California State University, Fresno)

**10:45 a.m. – 12:15 p.m.**

**Session 3B (Room 3)**

Session Chair: TBA

*Scarbo from Gaspard de la nuit by Maurice Ravel: Relationship with Poetry and Exploration of Virtuosity*  
Soohyun Yun (University of Illinois)

*Berg and his American Successors: The Pedagogical Lineage of Alban Berg, Ross Lee Finney, and George Crumb*  
Linda Apple Monson (George Mason University)

**10:45 a.m. – 12:15 p.m.**

**Session 4B (Room 4)**

Session Chair: TBA

*The Heart's Assurance* by Michael Tippett  
Gerald Seminatore (California State University)

*Persichetti and Fuller: The Whole Exceeds the Sum of the Parts*  
Deborah Magid (Cleveland Heights, OH)

**12:15 – 1:45 p.m.**

**Lunch**

**12:30 – 12:45 p.m.**

**Business Meeting (Knuth Hall)**

**12:45 – 1:45 p.m.**

**Concert (Knuth Hall)**

IO  
Mauricio E Rodríguez (Braun Centre)

Jekyll & Hyde  
Benjamin Tarne (San Francisco State University)

Fragments of Music for Use  
Helena Michelson (Fremont, CA)

Crank  
Sam Nichols (UC Davis)

River Snow  
Mei-ling Lee (Eugene, OR)

Linea Negra  
Laurie Ann San Martin (UC Davis)

**1:45 – 4:00 p.m.**

**Session 5 (Room 1)**

Session Chair: TBA

*Heidegger and Music: Perspectives on Composition and Education*  
Erik Ulman (Stanford University)

*The ABCs of the WPA at the Fleisher Collection*  
Gary Galvan (Sewell, NJ)

*Music Check – A Finale Plugin for Checking Modal Counterpoint*  
Jonathan Ramseyer (Western Washington University)

*How is Your Float, Flick, Dab, and Punch? Using Laban-based Principles of Movement to Improve Nonverbal Conducting Technique*  
Timothy Yontz (Kenosha Unified School District No. 1)

**1:45 – 4:00 p.m.**

**Session 6 (Room 2)**

Session Chair: TBA

*A Sweelinck Organ for Sacramento*  
Lee T. Lovallo (National University, Sacramento)

*Phrase and Phrasing with Applications to Flute Performance*  
Angela Janel Rowland (Macau)

*Music from the Baroque, Classical, and 20th Century for Solo Flute*  
Laurel H Zucker (California State University - Sacramento)

**1:45 – 4:00 p.m.**

**Session 7 (Room 3)**

Session Chair: TBA

*Hearing the Big Picture: Compositional Techniques used to create Thematic Unity in Film Music*  
Lisa Cleveland (St. Anselm College)

*Irony in Film Music: Classical Music as a Grotesque Element*  
Yvonne Shao (San Francisco State University)

*Mother Earth - A Native American View (A New Musical Work)*  
Greg A. Steinke (Depoe Bay, OR)

*Nineteenth Century Hungary – Romani Music and Nationalism*  
Rebecca Lynn Ashe (University of Missouri-Kansas City)