

**2007 South Central Regional Conference
Arkansas State University (Jonesboro, Arkansas)**

All conference sessions and performances will be in ASU Fowler Center

Thursday, March 15, 2007

4:00–5:00 p.m.

Registration (Lobby of ASU Fowler Center)

5:00-7:00 p.m.

Rehearsal Time Available to all Conference Performers (Riceland Hall)

7:30 p.m.

Concert (Riceland Hall)

Program will feature works by the following composers:

Bruce Hurley Johnston (University of Tennessee-Knoxville), Philip Parker
(Arkansas Tech University), Stephen Stace (Penn State-Abington College), and
Stephen A. Trana (University of Arkansas)

9:00 p.m.

Reception (Grand Hall of Fowler Center)

(Sponsored by Mu Phi Epsilon Music Honor Society, Williams Baptist College, Zeta Alpha Chapter)

Friday, March 16, 2007

8:00–8:45 a.m.

Registration (Lobby of ASU Fowler Center)

8:45 a.m.

Welcome (Riceland Hall)

Dr. Tom O'Connor, Professor of Theory and Composition; Chair: Department of Music
(Arkansas State University)

9:00–10:00 a.m.

Applications to Applied Teaching I (Riceland Hall)—Dr. Stacey Davis, Session Chair

Creating Connections: Popular Music and the Private Voice Studio
Melody Baggech (East Central University)

Improvisation in Group Piano Curricula
E. Mark Laughlin (Coker College)

10:15–11:15 a.m.

Applications to Applied Teaching II (Riceland Hall)—*Dr. Stacey Davis, Session Chair*

Empowerment Through Apprehension Management
Joe Ella Cansler (West Texas A&M University)

The Evaluation of Teaching Effectiveness in Applied Music
Lesley Sisterhen (Baylor University)

11:30 a.m.

Lecture Recital (Riceland Hall)—*Dr. Chris Thompson, Session Chair*

The Solo Piano Works of Judith Lang Zaimont
Elizabeth Moak (University of Southern Mississippi)

12:15 p.m.

Membership Luncheon (Grand Hall of Fowler Center)

1:00 p.m.

Membership Meeting (Grand Hall of Fowler Center)

2:00 p.m.

Keynote Address (Riceland Hall)—*Dr. Chris Thompson, Speaker Introduction*

Dr. Randall G. Pembroke, Dean: University of Missouri-Kansas City, Conservatory of Music and Dance

3:00 p.m.

Panel Discussion on “Transdisciplinarity” (Riceland Hall)

Moderator: Neale Bartee (Arkansas State University)
Panelists: Stacey Davis (University of Texas-San Antonio), R. Michael Meckna (Texas Christian University); and Nico S. Schüler (Texas State University-San Marcos)

4:00–4:30 p.m.

Poster Sessions (Riceland Hall)—*Dr. Andy Hudson, Session Chair*

The following presenters will be available during this time for questions from conference attendees:

Analytical Findings from Tchaikovsky’s Symphony No. 5, Second Movement
Joshua High (Stephen F. Austin State University)

Isang Yun: A Major Composer?
Ju-Sun Kim (Texas State University)

Improvisation in Western Art Music
E. Mark Laughlin (Coker College)

4:30–6:00 p.m.

Bruch, Mahler, Schoenberg, and Hindemith (Riceland Hall)—*Dr. Andy Hudson, Session Chair*

Paul Hindemith's Sonata (1938) for four hands: A comparative analysis of the work to a new arrangement for Wind Band by Mark Spede
Michael R. Beard (University of Memphis)

The Treatment of Kol nidrei as Thematic Material in Two Works by Max Bruch and Arnold Schoenberg
Tara L. Mayorga (New Braunfels, TX)

The Philosophical and Sociological Implications of Mahler's Kindertotenlieder
Kelly Thurmond (Texas State University)

6:00-7:00 p.m.

Rehearsal Time Available to all Conference Performers (Riceland Hall)

6:15-7:15 p.m.

CMS South Central Chapter Board Meeting
(The Edge Coffee House, 1900 Aggie Road)

7:30 p.m.

Concert (Riceland Hall)

Program will feature works by the following composers:

Mark Adamo (New York University and Lehman College), Donald C. Freed (Sul Ross State University), Ken Metz (University of the Incarnate Word), and Sam Magrill (University of Central Oklahoma)

9:00 p.m.

Reception (Grand Hall of Fowler Center)

(Sponsored by Arkansas State University Department of Fine Arts; Dr. Thomas O'Connor, Dean)

Saturday, March 17, 2007

8:30–9:30 a.m.

Music Theory Pedagogy (Riceland Hall)—*Dr. Mike Meckna, Session Chair*

Constructing versus Identification in Teaching Music Theory
Elizabeth Lee (Texas State University)

A 'New Theory of Meter': Towards Removing of Discrepancies
Dimitar Ninov (Texas State University)

9:45–10:45 a.m.

Stravinsky and Shostakovich (Riceland Hall)—*Dr. Mike Meckna, Session Chair*

Stravinsky's Pulcinella: Parody or Pastiche?
Mary Heiden (University of North Texas)

Shostakovich's The Limpid Stream, Op. 39: Comparing Views of Soviet Collective Farm Life
Rachel Maine (Baylor University)

11:00 a.m.–12:00 p.m.

Lecture Recitals (Riceland Hall)—*Dr. Chris Thompson, Session Chair*

Composer and Performer Viewpoints on Two New Works for Piano
Stephen Lias and Tracy Ward (Stephen F. Austin State University)

Orpheus and Euridice: Ricky Ian Gordon's Genre Blending Cycle
Laura Storm (Henderson State University)

12:00 p.m.

Lunch (Several off-campus options available)

1:30–2:30 p.m.

Music in Books and Films (Riceland Hall)—*Dr. Nico Schüler, Session Chair*

A History of Minimalism as Film Music
Rebecca M. Doran Eaton (University of Texas)

Musicians in Novels: Good Reading for Teachers and Students
Michael Meckna (Texas Christian University)

2:45–3:45 p.m.

Lesser-Known Composers (Riceland Hall)—*Dr. Nico Schüler, Session Chair*

Saga Marista and Kabbalah: The Result of Marlos Nobre's Most Recent Compositional Tendencies
Ilka Vasconcelos Araújo (University of Florida)

Mario Castelnuovo-Tedesco: His Life and Music
E. Mark Laughlin (Coker College)

– END OF CONFERENCE –