

2008 South Central-Southern SuperRegional Conference

Tentative Program

The program is current as of February 21, 2008.

Community Engagement Presentations

The following presentations will be offered to the Baton Rouge community during the 2008 South Central-Southern SuperRegional Conference:

Music and Art: A Lasting Impression

Jonathan Guist (University of Texas-Brownsville), Cristina Ballatori (East Rochester, New York), and Anne Guist (Brownsville, Texas)

New Choral Music

Timothy J. Brown (Glendale, Colorado)

The Story of the Red Violin

Kia-Hui Tan (Ohio State University-Columbus)

Horns, Horns, and More Horns

Nancy A. Staples (San Antonio, Texas)

Thursday, February 28

12:00 p.m. – 5:00 p.m.

Registration

1:00 p.m.

Opening Welcome

David Royse (University of Tennessee-Knoxville), President, CMS Southern Chapter

Nico Schuler (Texas State University-San Marcos), President, CMS South Central Chapter

1:30 p.m. – 3:00 p.m.

NATIONAL IDIOMS

'Songs of a Nation': Anthems, Identity, and Collective Experience

Christopher W. Cary (University of Florida)

Pedagogical Uses of the New American Art Songs of Jake Heggie and Ricky Ian Gordon

Abra K. Bush (Concordia College) and Philip Everingham (New Brighton, Minnesota)

Congregação Israelita Paulista (CIP): Musical Traditions in Sao Paulo's Liberal Jewish Community

David Goldblatt (University of Florida)

TECHNOLOGICAL APPLICATIONS

Millennial Students in the Music (Technology) Classroom

John C. Metcalf (Kutztown University)

Considering Loudspeaker Orchestras: The Performance of Electroacoustic Music and the Performance Practice of Sound Diffusion

Stephen Beck (Louisiana State University) and Joseph Patrick (Louisiana State University)

The Composer as Podcaster: Artistic, Pedagogical, and Practical Considerations

Jay C. Batzner (University of Central Florida)

SOUTH AMERICAN TRADITIONS

Choro for Everyone

Robert J. Damm (Mississippi State University), Sheri A. Falcone (Mississippi State University), Elaine L. Peterson (Mississippi State University), and Rosangela Yazbec Sebba (Mississippi State University)

Marlos Nobre and Serialism: The Composer's Personal Approach through Selective Orchestral Works

Ilka Vasconcelos Araujo (Fort Worth, Texas)

3:00 p.m. – 3:15 p.m.

Refreshment Break

3:15 p.m. – 4:45 p.m.

DRAWING ON THE BAROQUE

George Frideric Handel's "Let the Bright Seraphim," Thoughts on Modern Performance

Randall C. Tinnin (University of North Florida) and Rhonda Nus Tinnin (Ponte Vedra, Florida)

Elements of Unity and Contrast in the Brahms Handel Variations op. 24

Nicole Biggs (Collinsville, Oklahoma)

Fasch and Friends

Karen H. Garrison (Auburn University) and Howard Goldstein (Auburn University)

EAST ASIAN PRACTICES

Tones, Language, and Music: The Role of Tonal Inflection in Taiwanese Art Songs

Hui-Ting Yang (Troy University) and Margaret Jackson (Troy University)

Korean and Western Elements in the Music of Lee Gui-Sook

John O. Robison (University of South Florida)

Western Stylistic Elements within the Piano Music of Contemporary Taiwanese Composers

Chiung-Wen Michelle Chang (Gainesville, Florida)

OCCUPATIONAL HEALTH

Physical Education in the Music Curriculum

David L. McKinney (Santa Fe Community College)

Musicians as Athletes

Andrea L. Cheeseman (Delta State University)

Open Forum: Physical Issues of Performing Musicians

Andrea L. Cheeseman (Delta State University), David L. McKinney (Santa Fe Community College), and Joseph Skillen (Louisiana State University)

4:45 p.m. – 5:00 p.m.

Refreshment Break

5:00 p.m. – 6:00 p.m.

THE MUSIC OF ARNOLD SCHOENBERG

Interpretation of Schoenberg's "Das Buch der hängenden Gärten"

Lance Hulme (University of Oklahoma) and Howard Lubin (University of Oklahoma)

Synesthetic Expression: Schoenberg's Die glückliche Hand

Emily A. Bell (University of Florida)

CURRICULAR PERSPECTIVES ON POPULAR MUSIC

Meeting Our Students Halfway: Integrating Popular Music Examples and Projects into "Seriously Conceived" Curricula

Yvonne R. Dechance (Tampa, Florida)

Steely Dan: Rockers Speak the Jazz Language

David Edmund (University of Florida)

INSTRUMENTAL COMPOSITION

New Colors for the Flute: Extended Techniques in Recent Compositions

Kristen Stoner (University of Florida)

Contemporary Solo Violin Music by New Louisiana Composers

Kia-Hui Tan (Ohio State University-Columbus)

6:00 p.m.

Dinner Break

6:00 p.m. – 11:00 p.m.

LSU Contemporary Music Festival Concert: Bang-On-A-Can All Stars

Featuring composer and founder Julia Wolfe; composer, jazz clarinetist, and saxophonist Don Byron; and singer and violinist Iva Bittova

Tickets required. The marathon concert will be of six hours duration (or so). Ticket holders may enter and

leave as they wish.

Friday, February 29

7:30 a.m. – 5:00 p.m.

Registration

8:00 a.m. – 9:30 a.m.

JAZZ STUDIES

A Jam Session In The Delta

Jacqueline Edwards-Henry (Mississippi State University), Lana Kay Johns (Mississippi State University), and Robert J. Damm (Mississippi State University)

Jazz Photography: Art Form and Historic Document

Staci A. Spring (Abilene, Texas)

Crossing the Third Stream: A Classical Pianist's Guide to Braving the Jazz Elements in the Works by Nicolai Kapustin

Holly Roadfeldt-O'Riordan (Susquehanna University)

EUROPEAN CONNECTIONS

The waltz in Brel's 'La valse à mille temps' and Piaf's 'L'accordéoniste'

J. Drew Stephen (University of Texas-San Antonio)

Ludwig Minkus: A Master of the Late 19th Century Russian Ballet Musical Style

Tara Mayorga (New Braunfels, Texas)

More than a Nationalist: The Multi-tasking Genius of Aleksandr Borodin

David Z. Kushner (University of Florida)

CLASSICAL/POPULAR INTEGRATION

Two Song Manuscripts of Victor Herbert

La Wanda Blakeney (Louisiana State University-Shreveport)

George L. Cobb's Russian Rag

Brian Holder (Santa Fe Community College)

'Whispering a Prayer:' Steve Vai, Intertextuality and Pedagogy

Barry Promane (University of Western Ontario)

9:30 a.m. – 9:45 a.m.

Refreshment Break

9:45 a.m. – 10:45 a.m.
THEORY WORKSHOPS

Demonstration of an Integrated Sight Singing/Melodic Dictation Method
Harry Gilbert Trythall (Dallas, Texas)

Basic Training in Music Skills
Lance Hulme (University of Oklahoma)

STUDENT ISSUES

The Underrepresented Musician in the University Music Environment
Lauren R. Morgan (Texas State University)

Problems Facing the Music Student's Preparation to Face the Job Market
Bernardo Scarambone (Alcorn State University)

STUDENT PAPERS

Political Influences on the Life and Music of Hanns Eisler (1898-1962)
Amy Puett (Texas State University)

Karol Szymanowski's Słopiewnie: 20th Century Polish Nationalism
Samantha Ryan Barnsfather (University of Florida)

10:45 a.m. – 11:00 a.m.
Refreshment Break

11:00 a.m. – 12:00 p.m.
Plenary Session

Keynote Address: Community Engagement: Understanding Ourselves, Understanding Others
Donna T. Emmanuel (University of North Texas)

12:00 p.m. – 1:30 p.m.
Lunch Break

1:30 p.m. – 3:00 p.m.

Composers Concert I

Program

Cuyahoga River

Paul Osterfield (Middle Tennessee State University)

String Quartet #1

Joseph Patrick (Louisiana State University)

...through the watches of the night

Jason Bahr (Mississippi State University)

Dreams Kept, Dreams Deferred

Timothy J. Brown (Glendale, Colorado)

Point and Line to Plane

Clifton Callender (Florida State University)

Hook, Line and Sinker

William Price (University of Alabama-Birmingham)

High Wood

Charles Ditto (Texas State University-San Marcos)

Waves of Light

Bruce Hurley Johnston (University of Tennessee-Knoxville)

3:00 p.m. – 3:30 p.m.

Refreshment Break

3:30 p.m. – 5:30 p.m.

MUSIC EDUCATION

Recruiting the Best-Qualified New Music Teachers for Urban Positions

Susan Bruenger (University of Texas-San Antonio)

Preparing Classroom Teachers to Teach Music: Impact of the Course Content on the Attitudes and Beliefs Regarding the Use of Music in Elementary Classroom

Alena Holmes (University of Florida)

Before the Method: External Influences On the Early Life of Zoltán Kodály and Resulting Implications for Contemporary Educators

Corrie Box (Texas State University)

Evaluating the Physical Development of the Young Brass Player: Techniques for Music Educators

Randall J. Sorensen (Louisiana Tech University)

WOMEN COMPOSERS

Terry Winter Owens' Musical Reverberations: A Lecture Recital

Marcio Bezerra (Palm Beach Atlantic University) and Estibaliz Gastesi (Palm Beach Atlantic University)

Composing in Musical Circles: the (Unpublished) Sonata in C Minor for Cello and Piano by Ethel Smyth

Amy E. Zigler (University of Florida)

20th Century African-American Women Composers—Published and Un-Published Works for Voice, Violin and Piano

Karen Laubengayer (Jackson State University), Phyllis Lewis-Hale (Jackson, Mississippi), and Rachel Jordan (Jackson, Mississippi)

A Mirror of Life: The Music of Alba Rosa Vietor

Peter Fraser MacDonald (Edward Waters College)

MUSIC THEORY AND COMPOSITION

Creative Modulation: Reaching for Mastery

Dimitar Ninov (Texas State University-San Marcos)

Evaluating Expressive Performance: How Performance Individuality and Structural Complexity Affect the Preferences of Experienced Listeners

Stacey Davis (University of Texas-San Antonio)

Instrument-Specific Musical Excerpts for the Theory Classroom

Courtenay L. Harter (Rhodes College)

On Teaching Composition: Similarities, Differences, and Aesthetics of Teaching Music and Prose

Kirk O'Riordan (Susquehanna University)

5:30 p.m. - 8:00 p.m.

Dinner Break

8:00 p.m.

Composers Concert II

Program

In You The Earth

Mike D'Ambrosio (Jacksonville State University)

Wine From These Grapes

Lance Hulme (University of Oklahoma)

Huckleberry Finn in the Museum of Art

Jonathan McNair (University of Tennessee-Chattanooga)

In Remembrance....

Marty Regan (Texas A&M University-College Station)

Concerto for Timpani

Jay C. Batzner (University of Central Florida)

Blur:Squint

Jason Hoogerhyde (Southwestern University)

Wind in the Bamboo Grove for Marimba

Keiko Abe

Wing Sze Tang (Texas State University), marimba

Piano Quintet

Joseph A. Dangerfield (Coe College)

Saturday, March 1

8 a.m. – 5:00 p.m.

Registration

8:30 a.m. – 9:30 a.m.

South Central Chapter Business Meeting

Southern Chapter Business Meeting

9:30 a.m. – 9:45 a.m.

Refreshment Break

9:45 a.m. – 10:45 a.m.

POSTER SESSIONS

Relationships among Parental Influences and Decision to Major in Music Education

Edward Richard McClellan (New Orleans, Louisiana)

The Clarinet Works of Ludwig Spohr

Stephanie Vogler (Texas State University)

Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Music Theory

Elizabeth Lee (San Marcos, Texas)

Stephen Lias (born 1966) – A Portrait of a Modern American Composer

April Stephens (Texas State University)

Maria Szymanowska: An Examination of Selected Dances in Historical and Analytical Perspective

Ju-Sun Kim (Texas State University)

Improving Music Theory Instruction in Middle School Band Programs in Texas

Renee Rodriguez (Texas State University)

PEDAGOGY WORKSHOPS

Teaching Students to Build Their “Improvisational Tool Box”

Lori Werner (University of Miami)

Teaching Flute Fundamentals From A-Z: Atlanto-occipital to Zygomatic-major

Christine Taylor (Fort Smith, Arkansas)

PIANO TOPICS

The Solo Piano Music of William Sterndale Bennett (1816-1875)

Aaron Keebaugh (Santa Fe Community College)

Practical Curriculum and Strategies for the Piano Teacher of Today

Megan Walsh (Miami, Florida)

10:45 – 11:00 a.m.

Refreshment Break

11:00 a.m. - 12:00 p.m.

AMERICAN INNOVATORS

Refinement Through Revision of Compositional Methods: The Recent Music of Elliott Carter as a Paradigm for Composers in the 21st Century

Brendan McConville (University of Tennessee-Knoxville)

Concord Sonata by Charles Ives: Performance Manual & Reception for Experimental Music

Soonsook Myung (Madison, Wisconsin)

ARTISTIC PERSPECTIVES

Memories, Brains, Arts and Life: Henri Laborit

Jean-Claude Coquempot (Hattiesburg, Mississippi) and Elizabeth W. Moak (University of Southern Mississippi)

The Profundity of Musical Elements: Compositional Aesthetics

Ferdinando DeSena (University of Miami)

PERFORMANCE ISSUES

Piano Performance Art

Julia Mortyakova (Coral Gables, Florida)

A Comparison of the Application of the Doctrine of Affects and Modern Method Acting in a Performance of Barbara Strozzi's "L'astratto"

Joanie Brittingham (Baylor University)

12:15 p.m. to 2:00 p.m.

CMS Luncheon

Keynote Speaker: Donna T. Emmanuel (University of North Texas)

Tickets required.

2:00 p.m. – 3:00 p.m.

DISCUSSION OF THE NATIONAL TOPIC

"The Relevance of the Current Curriculum to Today's Students"

Moderators: David Royse (University of Tennessee-Knoxville), President, CMS Southern Chapter
Terry Lynn Hudson (Baylor University), Immediate Past President, CMS South Central Chapter

Panelists: Terry McRoberts (Union University), Richard Montalto (Mississippi University for Women),
Sunnie Oh (Texas State University-San Marcos), and Sarah Reichardt (University of Oklahoma)

3:00 p.m. – 3:15 p.m.

Refreshment Break

3:15 p.m. – 4:15 p.m.

FOCUS ON STRINGS

Teaching and Performing Bohuslav Martinu's Duo No. 2 for Violin and Cello

Miranora O. Frisch (University of North Carolina-Charlotte) and Brandon Christensen (Southeast Missouri State University)

String Student Self-efficacy and Deliberate Music Practice: Examining String Students' Musical Characteristics, Self-efficacy Beliefs, and Practice Behaviors

Jennifer L. Cahill Clark (University of Texas-San Antonio)

INTERNATIONAL PERSPECTIVES

Greek Piano Music with a French Twist: The Development of Impressionistic Flavor in Much of the Greek "National School" Piano Repertoire

Athina Fytika (Corfu, Greece)

African Art Music for Flute: Works by Fred Onovwerosuoke and J.H. Nketia

Wendy Hymes Onovwerosuoke (Louisiana State University) and Jure Rozman (Louisiana State University)

CURRENT TOPICS IN PERFORMANCE AND EDUCATION

Old Whines in New Battles: The Lack of the Teaching of Music History in Today's K-12 Music Classrooms

Valerie A. Austin (Stephen F. Austin State University)

Open Forum: Music Education Curriculum Issues in the Era of "No Child Left Behind"

Panelists: Valerie A. Austin (Stephen F. Austin State University), Donna Emmanuel (University of North Texas), and Elizabeth Menard (Louisiana State University)

4:15 p.m. – 4:30 p.m.

Refreshment Break

4:30 p.m. - 6:00 p.m.
Composers Concert III

Program

spaces : between : time

Jeremy D. Sagala (Southeastern Louisiana University)

Sonata for Flute, Viola and Harp

Peter Fraser MacDonald (Edward Waters College)

Dhammapada Verses

Laurence E. Sherr (Kennesaw State University)

Works for Piano

David Lipten (Tallahassee, Florida)

Music for Violoncello and Piano

Dimitar Ninov (Texas State University-San Marcos)

Quintet for Brass

Michael Angell (University of Alabama-Birmingham)