

**2009 SOUTHERN CHAPTER OF THE COLLEGE MUSIC SOCIETY/MUSIC THEORY  
SOUTHEAST JOINT CONFERENCE  
University of Central Florida, Orlando, Florida  
Draft – February 8, 2009**

**Thursday, February 26**

**12:00 noon -5:00 p.m.**  
**CMS Southern Chapter Registration**

**Rehearsal Hall Lobby**

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**1:00 p.m.**  
**Opening and Greetings**

**Rehearsal Hall**

Dr. José Fernandez, UCF Dean of the College of Arts and Humanities  
Dr. Johnny Pherigo, UCF Chair of the Department of Music  
Dr. David Royse, President, CMS Southern Chapter  
Dr. Eugene Montague, Local Host, Music Theory Southeast  
Dr. Jay Batzner, Local Host, CMS Southern Chapter  
Dr. Keith Koons, Local Host, CMS Southern Chapter

**1:45-3:15 p.m.**  
**Musical Nationalism (CMS)**

**Colbourn Hall 148**

Session Chair: Ann Silverberg (Austin Peay State University)  
1:45 p.m. Paper: *Nicolae Bretan, The Silenced Romanian Opera Composer*  
Charles E. Wood (University of Montevallo)

2:15 p.m. Paper: *Aram Khachaturian (1903-1978): A Retrospective*  
David Z. Kushner (University of Florida)

2:45 p.m. Paper: *Ronald Stevenson's Hills of Home: Poetic Nature Within Scottish Nationalism*  
Samantha Barnsfather (University of Florida)

**1:45-3:15 p.m.**  
**Performance Practices (CMS)**

**Rehearsal Hall**

Session Chair: Keith Koons (University of Central Florida)  
1:45 p.m. Lecture-Recital: *Contrasts: Comparisons of the Concours for Cornet and Trumpet for the Paris Conservatory, 1900 -1906*  
Randall Tinnin (University of North Florida)

2:15 p.m. Paper: *The Serbian Folk Brass Tradition*  
Catherine Kilroe-Smith (Georgia College and State University)

2:45 p.m. Lecture-Recital: *Avant-Garde Piano Techniques of Henry Cowell and George Crumb*  
Mira Kruja (Alabama A&M University)

**3:30-5:30 p.m.**

**Colbourn Hall 148**

**Pedagogy and Entrepreneurship (CMS)**

Session Chair: Terry McRoberts (Union University)

3:30 p.m. Panel: *An Introduction to Composition Pedagogy*

Jay C. Batzner (University of Central Florida)

Dennis Kam (University of Miami)

Jeremy D. Sagala (Southeastern Louisiana University)

4:30 p.m. Demonstration: *The Classical Musician and Entrepreneurship*

Valentin Mihai Bogdan (University of Miami)

**3:30-5:30 p.m.**

**Rehearsal Hall**

**Women Composers (CMS)**

Session Chair: John Robison (University of South Florida)

3:30 p.m. Lecture-Recital: *Interpreting Barbara Strozzi*

Tess Mattingly (Florida State University)

4:00 p.m. Paper: *Changing the Current Canon – Reintroducing Cecile Chaminade*

Julia Mortyakova (University of Miami)

4:30 p.m. Paper: *'Restless Thoughts': The Musical Voices of Johanna Beyer*

Kelly Ann Ball (University of Miami)

5:00 p.m. Lecture-Recital: *In Search of the Feminine Voice in Recent Piano Duets*

Marcio Bezerra (Palm Beach Atlantic University)

Estibaliz Gastesi (Palm Beach Atlantic University)

**8:00-9:30 p.m.**

**Rehearsal Hall**

**CMS Southern Chapter Composers' Concert I**

Session Chair: Jay Batzner (University of Central Florida)

*Songs my Radio Taught Me*

Jay C. Batzner (University of Central Florida)

*Awake, Under a Glass Moon*

Alexander Nohai-Seaman (Suffolk County Community College, NY)

*Suite for Saxophone Quartet*

William M. Price (University of Alabama at Birmingham)

*Splintered Refrains*

Philip T. Schuessler (Champaign, IL)

*Der Sommer in Droyßig, from Sonate 'Droyßig'*

Michael K. Slayton (Vanderbilt University)

*Metamorphoses*

Clifton Callender (Florida State University)

*Catherine's Wheel*

Lansing D. McLoskey (University of Miami)

**Friday, February 27**

**7:45 a.m. - 2:00 p.m.**

**CMS Southern Chapter Registration**

**Rehearsal Hall Lobby**

**9:30 – 10:30 a.m.**

**MTSE Registration**

**Rehearsal Hall Lobby**

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**8:00-8:55 a.m.**

**Colbourn Hall 148**

**Popular Connections (CMS)**

Session Chair: Kristian Klefstad (Belmont University)

8:00 a.m. Paper: *W. C. O'Hare: Ragtime Composer*

La Wanda Blakeney (University of Louisiana at Shreveport)

8:30 a.m. Paper: *Frank Herbert and Steve Harris: Fantasy and Exoticism in Dune and to Tame a Land*

Brian Holder (Santa Fe Community College, FL)

**8:00-8:55 a.m.**

**Rehearsal Hall**

**Demonstration (CMS)**

Session Chair: Eugene Montague (University of Central Florida)

8:00 a.m. Demonstration: *Mobile Performance Group: Teaching Advanced Musical Concepts Through Multimedia Performance*

Nathan Wolek (Stetson University)

**9:00-10:00 a.m.**

**Rehearsal Hall**

**Keynote Address (CMS)**

Session Chair: David M. Royse (University of Tennessee, Knoxville)

*Expanding the Musical Experience - from the Digital to the Physical...and Back*

Gil Weinberg (Georgia Tech University)

**10:00-10:30 a.m.**

**Complimentary Coffee Service**

**Rehearsal Hall Lobby**

**10:00-11:00 a.m.**

**Rehearsal Hall Lobby**

**Poster Session (CMS)**

Session Chair: Ann Taddie (University of the Ozarks)

*The Wall of Singing Axioms*

Lorraine DiSimone (University of Tennessee, Knoxville)

*Two Composers Passing in the Night*

Robert L. Glarner (Radford University, VA)

*The Use of the Guitar in Latin American Synagogues: Case Studies from Argentina, Brazil, and Costa Rica*

David N. Goldblatt (University of Florida)

*Yoga for Singers*

Jeremy Hunt (University of Central Florida)

*Improvisation in Group Piano Curricula*

Mark Laughlin (Georgia Southwestern State University)

*Tonality and Chromaticism in the Third Movement of Bartok's Concerto for Orchestra*

Peter MacDonald (Edward Waters College, FL)

*Online Music Classes: Establishing a Sense of Community in Second Life*

Richard Repp (Full Sail University, FL)

*Orchestral Excerpts and Their Necessity to Future Cellists*

Adriana Venturini (University of Central Florida)

**10:30 a.m.-Noon**

**Colbourn Hall 148**

**South American Traditions (CMS)**

Session Chair: Robert Damm (Mississippi State University)

10:30 a.m. Paper: *The Challenge of the Contemporary Argentine Malambista: Confronting Globalization and Tradition*

Mitsuko Kawabata (University of Miami)

11:00 a.m. Paper: *Two Works from South America: A Study in Cultural Contrasts*

Michelle Tabor (Tallahassee, FL)

11:30 a.m. Paper: *M. Camargo Guarnieri – The Unknown Sonatinas*

Rosangela Yazbec Sebba (Mississippi State University)

**10:30 a.m.-Noon**

**Rehearsal Hall**

**Composers and Their Works (CMS)**

Session Chair: Sanford Hinderlie (Loyola University New Orleans)

10:30 a.m. Paper: *Like Father, Like Son, or Something More? Franz Strauss's "Copies" of his Son's Manuscripts*

Scott Warfield (University of Central Florida)

11:00 a.m. Lecture-Recital: *Myslivecik's Concerto in D Major: Influenced or Influential*

Lana Kay Johns (Mississippi State University)

Karen Lee Murphy (Mississippi State University)

11:30 a.m. Paper: *Interculturalism in the Music of Na Hyo-Shin (b. 1959)*

John O. Robison (University of South Florida)

**10:30 a.m.-Noon**

**Visual Arts Building 146**

**Topics in Popular Music (MTSE)**

Session Chair: Jane Clendinning (Florida State University)

10:30 a.m. Paper: *Progressive Rock's Politics of Experience*

Kevin Holm-Hudson (University of Kentucky)

11:00 a.m. Paper: *Five Types of Blues Scheme*

Nicholas Stoia (Duke University)

11:30 a.m. Paper: *Formal Conflict in Paul Simon's "Born in Puerto Rico"*

Anna Stephan-Robinson (Eastman, New York University)

**12:15-2:15 p.m.**

**Holiday Inn Select Orlando East (UCF)**

**CMS Southern Chapter 30th Anniversary Luncheon**

*\*Registration for this event must be paid in advance via the online registration form*

12:15-1:00 p.m. Buffet Luncheon

1:00-1:45 p.m. 30<sup>th</sup> Anniversary Celebration: Reflections from Past Presidents

1:45-2:15 p.m. National Topic Discussion, "Music in a Changing Society"

Moderator: Terry McRoberts (Union University)

**2:30-4:00 p.m.**

**Colbourn Hall 148**

**Student Papers (CMS)**

Session Chair: Samantha Barnsfather (University of Florida)

2:30 p.m. Paper: *The Autobiographical Aspects in Robert Schumann's Davidsbundler, Op.6*

Ling-fung Chan (University of Florida)

3:00 p.m. Paper: *The Effects of Private Lessons on the Performance, Attitude, Motivation, Self-Concept, and Involvement of Dobyns-Bennett High School Band Members*

Abbie Williamson (University of Tennessee, Knoxville)

3:30 p.m. Paper: *Masculinity in Benjamin Britten's Paul Bunyan*

Kevin Crowe (University of Tennessee, Knoxville)

**2:30-4:00 p.m.**

**Rehearsal Hall**

**Multidisciplinary Perspectives (CMS)**

Session Chair: Brendan McConville (University of Tennessee, Knoxville)

2:30 p.m. Paper: *Music and Architecture: A History of Intersections*

Mikesch Muecke (Iowa State University)

Miriam Zach (University of Florida)

3:00 p.m. Demonstration: *Evolution of the Argentine Tango: A Multidisciplinary View of the History, Theory, and Practice of the Guardia Nueva*

Kristin Wendland (Emory University)

Kacey Link (University of Miami)

**2:30-4:00 p.m.**

**Visual Arts Building 146**

**Engaging the Past (MTSE)**

Session Chair: Daniel Jenkins (University of South Carolina)

2:30 p.m. Paper: *Out with the Old and In with the New—or—Out with the New and In with the Old: Voice-Leading Strategies in the First Movement of Alfred Schnittke's Concerto for Choir*

Bryn Hughes (Florida State University)

3:00 p.m. Paper: *Paul Simon's "I Do It for Your Love": Three Testimonies as Recorded by Paul Simon, Bill Evans, and Herbie Hancock*

Bruce Dudley (Belmont University)

3:30 p.m. Paper: *Levels of Nostalgia and Narrative Collapse in the "Pastorale" from Tchaikovsky's Manfred Symphony*

Joseph Kraus (Florida State University)

**4:00-6:00 p.m.**

**Full Sail University Tour**

*\*Registration for this event must be completed in advance*

4:00 p.m. Participants meet in parking lot near Rehearsal Hall for departure

4:30 p.m. Full Sail University tour

6:00 p.m. Return to Holiday Inn Select Orlando East (UCF)

**4:30-5:30 p.m.**

**Visual Arts Building 146**

**Rhythm/Meter (MTSE)**

Session Chair: Michael Buchler (Florida State University)

4:30 p.m. Paper: *Displaced Metrical Grids: Contrapuntal Dissonance in Bach*

Justin Lavacek (Indiana University)

5:00 p.m. Paper: *From Sublime's "Santeria" to a Mozart Fantasy: Using Popular Music and Normative Pedagogy to Define Hypermetric Function*

Gabe Fankhauser (Appalachian State University)

**8:00-9:30 p.m.**

**Visual Arts Building Auditorium**

**CMS Southern Chapter Composers' Concert II**

Session Chair: Dennis Kam (University of Miami)

*Beneath the Veiled Light*

Paul Osterfield (Middle Tennessee State University)

*Cosmusicos*

Cody Curtis (Union University)

*Symbiosis*

Chris Sharp (University of Florida)

*Sonata for Clarinet and Piano*

Dennis Kam (University of Miami)

*Digressions*

Jonathan B. McNair (University of Tennessee at Chattanooga)

*Requiem Mass*

Don Bowyer (University of Alabama in Huntsville)

*Eola Stroll*

Christopher Marshall (University of Central Florida)

*Spirit and Opportunity*

James M. Croson (Rollins College, FL)

**9:30-10:30 p.m.**

**Visual Arts Building Lobby**

**CMS Southern Chapter/Music Theory Southeast Joint Reception**

Hosts: Jay Batzner, Keith Koons, Eugene Montague

**Saturday, February 28**

**8:00-9:00 a.m.**

**Rehearsal Hall Lobby**

**CMS Southern Chapter Registration**

**8:00 – 8:30 a.m.**

**Rehearsal Hall Lobby**

**MTSE Registration**

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**8:30-9:30 a.m.**

**Rehearsal Hall**

**CMS Southern Chapter Business Meeting**

**8:30-9:30 a.m.**

**Visual Arts Building 146**

**Harmony and Voice-Leading (MTSE)**

Session Chair: Adrian Childs (University of Georgia)

8:30 a.m. Paper: *Diverging Sequences*

Adam Ricci (University of North Carolina, Greensboro)

9:00 a.m. Paper: *The "Content and Flavor" of Philip Glass's Harmonic Cycles*

Evan Jones (Florida State University)

**9:30-10:00 a.m.**

**Rehearsal Hall Lobby**

**Complimentary Coffee Service**

**10:00-11:00 a.m.**

**Colbourn Hall 148**

**Choral Reading (CMS)**

Session Chair: Ray Barr (University of Miami)

10:00 a.m. Workshop: *A Survey of Choral Music by Alabama Composers*

Patricia Corbin (Jacksonville State University)

**10:00-11:00 a.m.**

**Rehearsal Hall**

**Musical Analysis (CMS)**

Session Chair: David Z. Kushner (University of Florida)

10:00 a.m. Paper: *Sound, Silence, and Their Collective Seams: The Extraordinary Music of Salvatore Sciarrino, Its Context in Twentieth-Century Italian Music, and a Representative Analytical Discussion of All'Aure In Una Lontananza*

Brendan McConville (University of Tennessee, Knoxville)

10:30 a.m. Lecture-Recital: *An Analysis of Elliott Carter's Gra*

Kenneth A. Long (Georgia State University)

**10:00-11:30 a.m.**

**Visual Arts Building 146**

**Schenker Studies (MTSE)**

Session Chair: Hiu-Wah Au (Appalachian State University)

10:00 a.m. Paper: *Feminine as Image: The Harmonic Representation of Puccini's Mimi*

Ya-Hui Cheng (Community School of Music and the Arts)

10:30 a.m. Paper: *The Urlinie and Fugue Analysis and Performance: An Omitted Passage from Der freie Satz*

Jennifer Sadoff Auerbach (University of Texas, Arlington)

11:00 a.m. Paper: *A Framework for Describing Linkage Technique in Tonal Music*

Michael Baker (University of Kentucky)



**11:15 a.m. – 12:30 p.m.**

**Rehearsal Hall**

**CMS Southern Chapter Performers' Concert**

Session Chair: Jeremy Sagala (Southeastern Louisiana University)

*Fragments for Woodwind Trio by Robert Muczynski; Three Pieces for Flute, Clarinet and Bassoon by Walter Piston*

Kelly Crotts, flute (Jacksonville State University)

Mark Brandon, clarinet (Jacksonville State University)

Eryn Oft, bassoon (Jacksonville State University)

*For the Mark of Time: A Work for Solo Trumpet and Piano by Carl Vollrath*

James Zingara, trumpet (Troy University)

Hui-Ting Yang, piano (Troy University)

*No Longer Very Clear by Joan Tower*

Ji-young Jeoung, piano (Ball State University)

*Let Me Make Songs by Jack Gallagher*

Nancy Maria Balach, soprano (University of Mississippi)

John Schuesselin, trumpet (University of Mississippi)

Amanda Johnston, piano (University of Mississippi)

*Paul Schoenfield's Cafe Music: A Performance*

Corinne Stillwell, violin (Florida State University)

Gregory Sauer, cello (Florida State University)

Read Gainsford, piano (Florida State University)

**2:00-3:00 p.m.**

**MTSE Business Meeting**

**Visual Arts Building 146**

**3:00–4:00 p.m.**

**Keynote Address (MTSE)**

Session Chair: Nancy Rogers (Florida State University)

*Tonality Before and After*

Thomas Christensen (University of Chicago)

**Visual Arts Building 146**

**End of Conference**