

**College Music Society
Southern Chapter
2012 Regional Conference
University of South Florida
Tampa, FL**

Thursday, February 23

1:00 (Barness Recital Hall)

Opening Greeting

1:30-2:30 (Barness Recital Hall)

Senders, Receivers, and Musical Signification in Sixteenth-Century
Ornamentation (Jeremy Grall)

Textual/Musical Mastery in mid-20th Century: American Arts Songs by Ned
Rorem and William Flanagan (Margaret Kennedy-Dygas)

1:30-2:30 (Conference Center)

Workshop: Ensemble Eurhythmics: Improving Internal Rhythm and Sight-
Reading Through Body Movement (Mark DeGoti)

2:30-3:30 (Barness Recital Hall)

Workshop: Curwen Hand Signs in College Music Theory? It works! (Sheila
Forrester)

2:30-3:30 (Conference Center)

Bel Canto Expressionism: Dallapiccola's Canti di Prigionia (1938-1941)
(Emily Bell)

Dance Accompaniment as Economic Solution: Surviving as a Performer-
Composer (David Goldblatt)

3:45-5:15 (Barness Recital Hall)

Creating Performance Opportunities Through Collaboration (Denise Gainey
and James Zingara)

The Evolution of Brazilian Postmodernism Through the Piano Ensemble

works of Ricardo Tacuchian (Marcio Bezerra and Estibaliz Gastesi)

Exploring Emma Lou Diemer: An American Composer and Performer (Perry Mears and Loralee Songer)

3:45-5:15 (Conference Center)

A study of the effects of metacognitions on student learning outcomes among students in undergraduate music theory classes (Carol Benton)

Making the Transition to an Online Masters of Music Education Graduate Program (Loraine Enloe and Edward McClellan)

Analysis of Using Clickers in Higher Education Classrooms, Case Study: The History of American Popular Music (Sanford Hinderlie)

5:30 CMS Southern Chapter Board Meeting

7:30-9:00 (Barness Recital Hall)

Composers / Performers concert #1
(Compositions by CMS composers Martin Gendelman, Mark Volker, Nolan Stolz, Daniel Adams, William Price, and Zachariah Zubow. Performances by CMS performers Estibaliz Gastesi and Márcio Bezerra.)

Friday, February 24

8:15-9:15 (Barness Recital Hall)

Workshop: Coping with Performance Anxiety through Visualization and Positive Thinking (Michelle Huang)

8:15-9:15 (Conference Center)

Khap Singing of the Tai Dam People (John Latartara)

Musical Literacy, Globalization, and Genre Flexibility in Costa Rican Popular Music (James Griffith)

9:15-10:15 (Barness Recital Hall)

Keynote Address

10:30-11:30 (Barness Recital Hall)

The Piano Music of Wang Jianzhong (Terry McRoberts)

Play Piano Play: The Pedagogy of Friedrich Gulda (Jovanni-Rey de Pedro)

10:30-11:30 (Conference Center)

Workshop: Jazz Up Your Folk Songs with Orff Methodology (Katie Carlisle)

11:45-2:00

Luncheon

2:00-3:00 (Barnes Recital Hall)

The Music Conservatory in the United States: A Historical Perspective
(Christopher Petre)

From Capitol Hill to the Ivory Tower: Lobbying Lessons for Academia (Julia
Mortyakova)

2:00-3:00 (Conference Center)

Handel the Philanthropist (La Wanda Blakeney)

Religious Conflict: Box Office Success in French Grand Opera (David Kushner)

3:00-4:00 (Barnes Recital Hall)

Fractional Set Theory: A System for the Analysis of Microtonal Music (Nolan
Stolz)

The Influence of Cuban Style on Piano Music in Mexico (Martin Camacho
Zavaleta)

3:00-4:00 (Conference Center)

Demonstration: Dr. Nick's Steps to Practicing Intonation on a String
Instrument (Nick Curry)

4:15-5:15 (Barnes Recital Hall)

A Musical Analysis: Elements of Jazz Style in William Bolcom's *Free Fantasia*
on "Zion Haste" and "How Firm A Foundation" (1984) (Mi Kyung Hwang)

Metrical Issues in Radiohead's 'Pyramid Song' (John McCluskey)

4:15-5:15 (Conference Center)

Poster session: An Introduction to Music Business; a practical textbook for teaching a basic music business course (Valentin Bogdan)

7:30-9:00 (Barness Recital Hall)

Composers / Performers concert #2
(Compositions by CMS composers Nicolas Omiccioli, Chris Owenby, Peter Learn, Dennis Kam, Valentin M. Bogdan, and John C. Griffin. Performance by CMS performer Elizabeth Moak.)

Saturday, February 25

8:30-9:15

CMS Southern Chapter Business Meeting

9:15-10:00

Discussion of the Common Topic

10:00-11:30 (Barness Recital Hall)

Beat-Class Tonic Modulation as a Formal Device in Steve Reich's 'The Desert Music' (Liahna Guy)

Aspects of Proportion in Alban Berg's Op. 4 Altenberg Lieder (Brendan McConville)

Speaking for Those Who Have No Voice – Music of Judy Ross and William Vollinger (Patrick Fleitz, Liana Valente, and Rebecca Vincent)

10:00-11:30 (Conference Center)

A Comparison of Middle School Band Students Who Play Same-Gender and Cross-Gender Instruments (Joel Denton)

The Effects of Two Teaching Methods on Student Rhythmic Pattern Reading Performance in a Southeastern Public School Band Program, Grades 8-12 (Drew Buckner)

Panning for Gold: A Comparison of State Concert Band Repertoire Lists To

THE INSTRUMENTALIST MAGAZINE New Music Reviews (David Royse and Michael Stewart)

11:45-1:15 (Barnes Recital Hall)

Composers / Performers concert #3

(Compositions by CMS composers Thomas Dempster, Christopher Cook, Brandon Kreuze, and Joshua Keeling. Performances by CMS performers Heather Small, Hui-Ting Yang, Liana Valente, and Rebecca Vincent.)