

Southern Chapter
Winter 2007

Newsletter

Southern Chapter 28th Regional Conference March 1–3, 2007 University of Miami (Coral Gables, Florida)

MESSAGE FROM THE PRESIDENT AND CONFERENCE HOST



Dear Colleagues,

I can't believe that it has been almost a year since our last regional conference in San Juan, Puerto Rico and that we now look forward to the next one in Miami. My term as

Chapter President also ends after this year's conference. This position has given me a fast and furious two years of rewards as well as lots of learning and labor. The biggest reward has been the opportunity to become better acquainted with many of you and your work through the planning and coordination of our chapter conferences. As a representative of our Southern Chapter at national conferences, I have also appreciated gaining more sensitivity to the breadth and scope of what CMS stands for, and what it does on the international as well as the national level. For me, opportunities for interdisciplinary activity and interaction are the strongest offerings of the organization.

Those of us at the Frost School of Music at the University of Miami, Coral Gables (in the heart of the South Miami area) are looking forward to greeting

many of you at the Southern Chapter 28th Regional Conference. As you peruse the conference program, you will see again that the Southern Chapter is fortunate to have a lot of depth and diversity in creative and research efforts, sure signs of health and energy in our region. And this year, our Keynote speaker will be Kristine Burns, distinguished composer and Associate Dean of Academic Affairs for the College of Architecture and the Arts at Florida International University.

Conference Details:

LOCATION:

Frost School of Music
University of Miami
Coral Gables, FL

Gusman Concert Hall
1314 Miller Road

Clarke Recital Hall
5501 San Amaro Drive

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INSIDE:

*2007 Regional Conference Details,
Officer Election Information, & More...*

REGISTRATION:

All persons who derive professional benefit from attending the conference (1) must hold current membership in CMS and (2) are required to register. This includes anyone whose name appears in the program: all accompanists, composers, panelists, and presenters.

Two common exceptions to this requirement: neither (1) invited guests presenters (e.g., plenary speakers) nor (2) performers on concerts of works by CMS composers are required to be members or pay registration fees. If, however, these persons plan to attend the full conference or attend sessions in addition to the one in which they are presenting or performing, they are required to pay for registration.

Additionally, composers having works performed are expected to attend the concert on which their piece is being performed.

Register in advance at a discounted fee! To register online with your credit card using the secure CMS server, visit www.music.org/southern.html and click on "2007 Chapter Conference."

Online Rate: \$40.00 (**through February 23 only**)
On-site Rate: \$50.00

To renew your CMS membership with a credit card, visit www.music.org.

CMS DINNER:

Cost: \$35.00
(**Reservations needed by FEBRUARY 23**)
Friday, March 2; 5:30 – 7:30 pm
University of Miami Faculty Club
(a few steps away from Gusman Concert Hall)

CONCERT RECORDINGS:

Conference concerts will be recorded and will be available for purchase at the registration desk.

HOTEL (February 5 Priority Deadline):

Holiday Inn University of Miami
1350 South Dixie Highway (US1)
Coral Gables, FL 33146
www.hicoralgables.com

Guests may make reservations by calling: (305) 667-5611 and providing the three-letter code "CMS" to receive the discounted rate.

Discounted (conference rate): \$119.00. This rate is good for March 1 and 2. Those wishing to arrive and receive the discounted rate a day earlier can contact Yennys Ballester, Corporate Sales Manager: (305-667-5611) or yballester@soundhospitality.com

CHECK-IN TIME: 3:00 p.m.

CHECK-OUT TIME: 12:00 p.m.

Rooms at group rate will be held and guaranteed until **FEBRUARY 5, 2007**. After this date, rooms will on "if-available" status.

If you have any questions regarding the conference, don't hesitate to contact me.

Sincerely,

Dennis Kam
President, CMS Southern Chapter

Mark Your Calendars!
CMS Fifty-First National Conference
Atlanta, Georgia

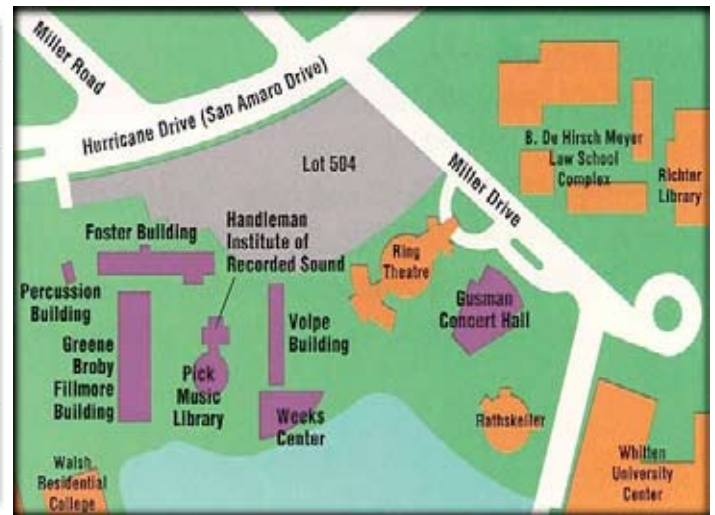
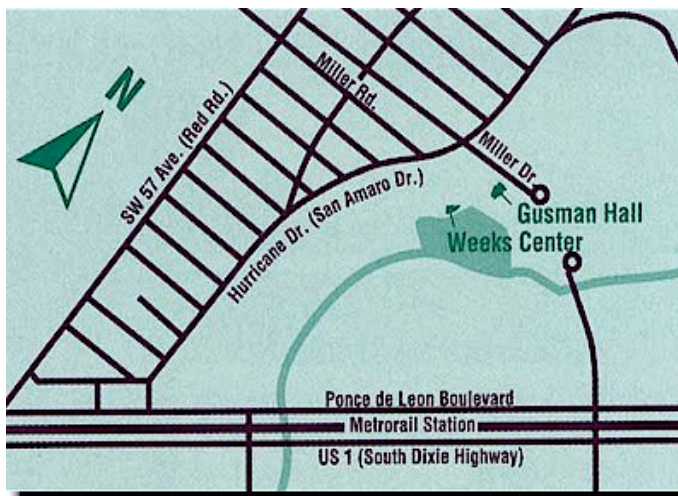


FROST SCHOOL OF MUSIC UNIVERSITY OF MIAMI

Gusman Concert Hall or Clarke Recital Hall (L. Austin Weeks Center for Recording and Performance)
University of Miami, Coral Gables Campus:

Gusman Hall: 1314 Miller Drive, Coral Gables, FL

Clarke Recital Hall, Weeks Center: 5501 San Amaro Drive, Coral Gables, FL



From points North, West, the Florida Turnpike or the Palmetto (SR826):

- Exit at Bird Road (SW 40 Street)
- Proceed East to Red Road (57 Avenue)
- Turn Right (South) to Miller Road (SW 56 Street)
- On Miller Road, make a left-hand turn (East) two blocks to San Amaro Drive (Hurricane Drive)
- Make a left at San Amaro and the FIRST right into the University
- Gusman Hall is the second building on the right-hand side

From I-95 or US1 (Dixie Highway):

- Take US1 to Red Road (SW 57 Avenue)
- Turn North to Miller Road (SW 56 Street)
- On Miller Road, make a right-hand turn (East) two blocks to San Amaro Drive (Hurricane Drive)
- Make a left at San Amaro and the FIRST right into the University
- Gusman Hall is the second building on the right-hand side

PARKING: OFF-STREET AND METERED PARKING ARE AVAILABLE. PARKING PERMITS FOR THE SURROUNDING STUDENT LOTS ARE NOT REQUIRED WEEKDAYS AFTER 4:30 PM OR ON WEEKENDS.

2007 SOUTHERN CONFERENCE SCHEDULE

Thursday, March 1

8:00 a.m. – 5:00 p.m.

Registration (Clarke Recital Hall Lobby)

9:30 a.m.

Welcome (Clarke Recital Hall)

Dennis Kam, President, CMS Southern Chapter

William Hipp, Dean, Frost School of Music

10:00 a.m.

Coffee Break

10:30 a.m.

Session I Music, Politics, and Culture (MSL 210)

The Threat of “Malo:” Is the Spanish Macho Song an Endangered Genre?

Estibaliz Gastesi (Duo Gastesi-Bezerra)

Celebrating the Legacy of Clara Wieck-Schumann

Beverly Serra-Brooks (Bethune-Cookman College)

Rewriting Music History: the “Purification” and Perversion of Cultural Scholarship in the Third Reich

Christopher Cary (University of Florida)

Noon

Lunch (on your own)

1:30 p.m.

Session IIA: 20th Century Composers (Clarke Recital Hall)

Britten’s “Quatre Chanson’s”: His Use of Earlier Composer’s Musical Ideas

Ron Brendel (Lee University)

Neo-romanticism and Post-impressionism in the Vocal Music of Frederick Delius

Samantha Ryan Barnsfather (University of Florida)

Yannis Constantinidis: A Historical and Analytical Study of His Didactic works for Piano Solo

Joanne Kampziones (University of Miami)

Thursday, March 1 (continued)

Session IIB: Ethnomusicology/World Music (Clarke Recital Hall)

The Music of John Mayer: A Fusion of Indian with Western Elements

John Robison (University of South Florida)

Janissary Music and Its Effect on European Fine-Art Music During the Late Eighteenth Century

Dilek Göktürk (University of Florida)

The Spiritual Violist: The Use of Improvisatory Viola in Jewish and Christian Liturgical Contexts

David Goldblatt (University of Florida)

3:00 p.m.

Coffee/Refreshments

3:30 p.m.

Session IIIA: Hispanic Composers I (Clarke Recital Hall)

In the Footsteps of Domingos Caldas Barbosa

Aaron Keebaugh (University of Florida)

Krzysztof Penderecki and the Renewal of Brazilian Avant-garde

Marcio Bezerra (Palm Beach Atlantic University)

The Cuban Dances of Mario Ruiz Armengol

Martin Camacho (Barry University)

Session IIIB: Pedagogical Perspectives (MSL 210)

Improvisation in Group Piano Curricula

Mark Laughlin (Coker College)

The Existential Piano Teacher

Julia Mortyakova (University of Miami)

Increasing Departmental Ownership of the Music Appreciation Course

James Eanes (Kennesaw State University)

5:00 p.m.

Dinner (on your own)

2007 SOUTHERN CONFERENCE SCHEDULE

Thursday, March 1 (continued)

8:00 p.m.

Session IV Concert I (Clarke Recital Hall)

Composers: David Davies (University of Miami), Brandon Kreuze (Covenant College),
Paul Osterfield (Middle Tennessee State University), Justin Rust (Brandeis University),
Kenneth Jacobs (University of Tennessee, Knoxville)

Friday, March 2

8:00 a.m. – 5:00 p.m.

Registration

9:00 a.m.

Session VA: Composer Perspectives (TBA)

*Berg and his American Successors: The Pedagogical Lineage of Alban Berg, Ross Lee Finney, and
George Crumb*

Linda Apple Monson (George Mason University)

Delving Into the Subconscious: Intuitive Compositional Tendencies in Higdon's Blue Cathedral

Christina Reitz (University of Florida)

The Genesis of Exodus: Collaboration Between Colleagues on a Work

Jason Bahr (Mississippi State University)

Session VB: Student Papers (MSL 210)

*The Use of Music in the English as a Second Language Classroom: Historical and Theoretical
Perspective, Research Support and Teacher's Perception and Practices*

Alena Holmes (University of Florida)

Music and the Brain: Effects on Cognition and Emotion

Leah Cushing (University of Tennessee, Knoxville)

10:30 a.m.

Coffee/Refreshments

11:00 a.m.

Session VI (Clarke Recital Hall)

Keynote Speaker: Kristine H. Burns, Associate Professor and Associate Dean of Academic Affairs for the
College of Architecture + the Arts, Florida International University

Friday, March 2 (continued)

Noon

Lunch (on your own)

Executive Board lunch/meeting (TBA)

1:30 p.m.

Session VII: Concert II (Gusman Concert Hall)

Composers: Dosa McKay (University of Tennessee, Knoxville), Lansing McLoskey (University of Miami),
Peter Fraser MacDonald (Edward Waters College), Elaine Ross (University of Minnesota–Morris)

Performers: Amy Yeung, Kurt Gorman, Janet Finch (University of Tennessee at Martin), Richard Mercier,
Wendy Mullen (Georgia College and State University)

3:00 p.m.

Coffee/Refreshments (Clarke Breezeway)

3:30 p.m.

Session VIIIA: Hispanic Composers II (TBA)

An Introduction to the Music of Luis Humberto Salgado
Kristian Kiefstud (Belmont University)

Saga Marista and Kabbalah: The Result of Marlos Nobre's Most Recent Compositional Tendencies
Ilka Vasconcelos Araujo (University of Florida)

Manuel Ponce's "Sonata Breve" for Violin and Piano
Michelle Tabor (Tallahassee, FL)

Session VIIIB: Music and Technology (MSL 210)

Development and Testing of an Online Music Course
Richard Repp (Georgia Southern University)

The Musical Work: Conceptual Paradigms, Re-orientations and Computers
John Latartara (The University of Mississippi), Michael Gardner (New England Conservatory)

In the Zone: Temporal Structures in Negativland's Escape from Noise
Jay Batzner (University of Central Florida)

5:30 p.m. – 7:30 p.m.

CMS Dinner (University of Miami Faculty Club)

2007 SOUTHERN CONFERENCE SCHEDULE

Friday, March 2 (continued)

8 p.m.

Session IX: Concert III (Gusman Concert Hall)

Composers: Orlando Garcia (Florida International University), Manuel de Murga (Stetson University), Jonathan McNair (The University of Tennessee at Chattanooga), Gary Powell Nash (Fisk College), Kirk O'Riordan (Susquehanna University), Tim Thomson (Palm Beach Atlantic University)

Saturday, March 3

8:00 a.m.

Registration (Clarke Recital Hall Lobby)

Coffee/Refreshments

9:00 a.m.

Southern Chapter Business Meeting (Clarke Recital Hall)

Discussion: *Teaching Musicians to be Teachers*
David Royce (University of Tennessee, Knoxville), facilitator

10:30 a.m.

Session XA: History and Theory (Clarke Recital Hall)

Anton Rubinstein (1829-1894): A Life of Many Journeys
David Kushner, University of Florida

Charles Ives' Lament: Partition Possibilities in Ives' "Like a Sick Eagle"
Eric Chernov (Aaron Copland School)

The Historic Satire in Virgil Thomson's "The Mother of Us All" and "Parson Weems and the Cherry Tree."
Brian Holder, University of Florida

Session XB: Teaching Perspectives (MSL 210)

Using Chinese Jianpu (Simple Notation) for Sightsinging
Ann Silverberg (Austin Peay State University)

If Music Be the Food of Love, Play On: An Interdisciplinary Approach to Teaching Shakespeare and Music
Debra Hess (Florida Gulf Coast College)

Freshman Writers Afield: Non-musicians Write Program Notes for Beethoven's "Symphony No. 6"
Deborah Olander (Florida State University)

— END OF CONFERENCE —



Composer and author Kristine H. Burns is Associate Dean of Academic Affairs for the College of Architecture + The Arts at Florida International University in Miami. She has previously served on the faculties of both Dartmouth College

and the Oberlin College Conservatory of Music. As the owner and editor of WOW/EM, Women On the Web/ ElectronMedia (<http://music.dartmouth.edu/~wowem>), she has created an award-winning educational web site for young women interested in creative digital media, as well as science, math, and computers.

Burns' scores and recordings are published and distributed by Tuba-Euphonium Press, Frogpeak Music, and Seeland Records. Her book *Women and Music in the US Since 1900: an encyclopedia* (Greenwood, 2002) was "Enthusiastically recommended for large public libraries and music libraries." because "no other source so comprehensively covers American women and music simultaneously" (Library Journal). The encyclopedia has won numerous awards, including the Library Journal Best Reference Source, 2003; CHOICE: Current Reviews for Academic Libraries, Outstanding Academic Titles, 2003; and Association of Research Colleges and Libraries, "Most Essential Work," 2002-2003.

She is a member of The College Music Society (CMS), International Computer Music Association (ICMA), the International Alliance for Women in Music (IAWM), for which she served as President from 2001-2003, and the Society of Electro-Acoustic Music in the United States (SEAMUS), for which she currently serves as editor of Journal SEAMUS. Her music has been described as "offbeat," "humorous," and "striking." Often integrating digital audio and video in her compositions, Burns considers herself an intermedia artist. Her compositions have been performed throughout North and South America, Europe, and Asia, including the 2003 International Festival of Women in Music (Seoul), the Third Practice Festival (Richmond, VA), the Florida Electro-Acoustic Music

Festival (Gainesville), the Helsinki Museum of Art, the International Society of Bassists, the International Congress of Women in Music (Vienna), the FUTURA Festival (Drome, France), the Birmingham Art Music Alliance, and SEAMUS and SCI National Conferences.

Burns lives in Homestead, Florida with her husband, composer and author Colby Leider, their children, and the family pets which include goats, chickens, cats, and turtles. ♦



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SOUTHERN CHAPTER OFFICER ELECTIONS

The following nominees for office will be presented for a vote via electronic ballot from March 20–26, 2007.

PRESIDENT-ELECT



Pianist Kevin Robert Orr, Associate Professor of Piano/Piano Pedagogy at the University of Florida School of Music, maintains an active performance schedule throughout North America and abroad. He recently completed his third tour of

China, including performances in the cities of Beijing, Chengdu, and Kunming. In the summer of 2004, he was Artist in Residence at the University of Wollongong, New South Wales, Australia. This May, 2007, he will co-direct the First Annual Chinese-American International Piano Institute in Chengdu, China.

Orr's recordings span both traditional and contemporary repertoire. A recording artist for Meyer Media LLC, Orr's solo CD of Johannes Brahms' opera 5 and 10 was just released in January, 2007. The 2005 release of composer Jennifer Margaret Barker's CD/DVD *Geenyoch* features Orr on the solo work, *Geenyoch Ballant*. Other contemporary recordings are planned, including two duo collaborations on an upcoming CD by composer Paul Richards, also on the Meyer Media label.

A frequent presenter of pedagogical papers and workshops for both CMS and MTNA, he has presented and/or performed at numerous CMS Southern Chapter meetings, and at the CMS National Conferences in both 2005 and 2006. Additionally, he served as the CMS Southern Chapter Board Member for Performance from 2004 to 2006.



Terry McRoberts is Professor of Music at Union University in Jackson, Tennessee where he teaches piano and related courses, and coordinates the keyboard area and concerts and recitals. Prior to his appointment at Union University, he served on the

faculty of Blue Mountain College in Mississippi.

McRoberts has been active in the Southern Chapter of CMS for over twenty years. He served on the Board of the Southern Chapter as Performance Representative, and as local host for the 2002 conference of the Southern Chapter.

He is Vice President of the American Matthey Association for Piano, and editor of *The Matthey News*. He is a past president of Tennessee Music Teachers Association and former editor of *Tennessee Music Teacher*. He was named Teacher of the Year in 2002 by Tennessee Music Teachers Association, and received the Volunteer of the Year Award by Phi Mu Alpha Sinfonia at the National Convention in 2006 for his work as faculty advisor to the Iota Sigma Chapter at Union University. He has made numerous presentations for the Southern Chapter of CMS and the American Matthey Association for Piano. He frequently performs as a soloist and collaborative musician, and was a presenter at the CMS International Conference in Japan.

SECRETARY/TREASURER



Sanford Hinderlie, professor of music at Loyola University New Orleans, has taught music technology, recording techniques and composition since 1981. Hinderlie was awarded major grants of nearly one million dollars in 1987, 1998, 2001, 2004 and 2007 to build music technology labs and studios at Loyola. The director, composer and engineer of *An Electronic Dream Odyssey* and *VooDoTek* is known as a composer, jazz pianist, musical demonstrator and performer of MIDI and computer applications ("MacWorld", Apple Computers, The College Music Society, International Computer Music Conference, Electronic Music Plus Festivals). He has performed throughout the

United States, Europe, Japan, former Soviet Union and the Middle East. He is a past winner of several composition awards, including the Delius Composition Contest. He also composes for television, radio, and films. As the president of STR Digital Records he has produced and recorded 25 CD's, including his own recordings, *Solo Flight* and *Hinderlie Plays Hinderlie*.

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