CMS Professional Notices by Email Specialization Lists and Counts

ADMINISTRATION			SCHOLARSHIP AND RESEARCH, continued			
80a	Chair/Dean/Director/President	1,685				
80b	Undergraduate Studies	158	GENDER STUDIES			
80c	Graduate Studies	225	15 G	ender Studies	133	
80d	Admissions	102				
80e	Community/Preparatory Division	122	MUSIC	LIBRARIAN		
80f	Festival/Artist Series/Cultural Programs	258	16 M	lusic Librarian	270	
80g	Summer Programs	122				
80h	Associate/Assistant Chair/Dean	368	GEOGR	APHIC AREA SCHOLARSHIP		
				ub-Saharan Africa	743	
MHS	SIC COMPOSITION			Vestern and Central Asia/North Africa	701	
		2 024		ast Asia		
10a 10b	Traditional Compositional Practices Electroacoustic Music	2,824 294		outheast Asia	686 724	
10c	Film, Television, and Radio Music	170		outh Asia	656	
10d	Popular Music	145		urope	690	
10a	World Folk Music	31		orth America	922	
10f	Orchestration	2,717	3	entral and South America, Mexico, and the Caribbean	726	
	0.0.10011 4.1011	_// /		ceania and Australia	536	
MHS	IC IN GENERAL STUDIES/MUSIC APPRECIATION		201 0	ocama ana Nastrana	550	
		4 100	1477 6	TUDIES		
11	Music in General Studies/Music Appreciation	4,188	JAZZ S		0.010	
6011	OLADOLUD AND DECEADOLU			listory of Jazz	2,019	
SCH	OLARSHIP AND RESEARCH		29b Ja	azz Theory and Analysis	1,679	
MHC	ICOLOGY		29c Ja	azz Sociology and Critical Theory	36	
12a	History of Music	3,823	MUSIC	AND PRACTICE IN RELIGIOUS LIFE		
12b	Aesthetics of Music	158		lusic in Christianity	437	
12c	Research and Methodology	1,757		lusic in Judaism	84	
12d	Critical Theory	78		lusic in Islam	59	
12e	Sociomusicology	56		lusic in Buddhism	55	
12f	Psychomusicology	49		lusic in Hinduism	58	
12g	Musical Iconography	14		lusic in African and African-Derived Religions	65	
3	5 1 3		31g M	lusic of Diverse Religious and Ritual Systems	64	
MUS	IC THEORY					
13a	Rudiments	5,543	MUSIC	EDUCATION		
13b	Harmony	5,017		arly Childhood Education	1,811	
13c	Eartraining/Sightsinging/Solfege	5,445		Iementary General Music	2,197	
13d	Counterpoint	4,408		econdary General Music	2,026	
13e	Formal Analysis	4,445		horal Music	2,068	
13f	20th Century Music Theory	4,337		nstrumental Music	2,468	
13g	Computer Applications	84		lusic Technology	105	
13h	Music Theory Pedagogy	57	Ü	esearch and Assessment	144	
13i	Schenkerian Analysis	54		nterdisciplinary	51	
13j	History of Music Theory	89		omposition and Improvisation	41	
13k	Perception/Cognition	66		hilosophy/Psychology/Sociology	17	
131	Acoustics	38		urriculum	28	
FTHI	NOMUSICOLOGY			olicy opular Music	5 11	
		849		dult Education		
14a 14b	Research and Methodology Organology	20		ommunity Music	3 20	
14c	Popular Music	321	320 0	online wasie	20	
			MUSIC	THERAPY		
14d	Critical Theory	32			0/5	
14e	Archaeology	8	33 M	lusic Therapy	365	
14f	Anthropology	38				

CMS Professional Notices by Email Specialization Lists and Counts

MUSIC AND TECHNOLOGY			PERFORMANCE INSTRUCTION IN EURO-AMERICAN CONCERT INSTRUMENTS, continued			
34a	Multimedia	1,190	LUK	O-AWIERICAN CONCERT INSTRUMENTS, CO	iitiiiueu	
34b	Web-based Music Instruction	1,137				
34c	Distance Learning	1,082	STRI			
34d	Digital Audio	1,290		Violin	2,01	
34e	Digital Video	1,011	62b	Viola	1,30	
34f	Curriculum and Standards	960	62c	Cello	1,25	
34g	Software Development	952	62d	Bass	1,22	
34h	New Media	971	62e	Harp	34	
MUSIC BUSINESS AND INDUSTRY			BRA	ss		
35a	Music Business	677	63a	Trumpet	1,56	
35b	Commercial Business	450	63b	Horn	1,06	
35c	Sound Technology	389	63c	Trombone	1,21	
35d	Recording Industry	224	63d	Low Brass	1,11	
35e	Arts Administration	434				
35f	Talent Management	334	WOO	DDWINDS		
35g	Recording Technology	299	64a	Flute	1,50	
35h	Radio/Television	36	64b	Oboe	1,05	
			64c	Clarinet	1,36	
CON	DUCTORS AND DIRECTORS OF		64d	Bassoon	91	
EUR	O-AMERICAN CONCERT ENSEMBLES		64e	Saxophone	1,47	
36	Choral	2,684				
37	Band	1,887	PER	CUSSION		
38	Orchestra	1,116	65	Percussion	1,78	
39	Opera	1,297				
40	Vocal Chamber Ensemble	589	KEY	BOARD		
41	Instrumental Chamber Ensemble	1,453	66a	Piano	5,08	
42	Chamber Ensemble Coaching	1,082	66b	Piano Pedagogy	1,14	
43	New Music Ensemble	256	66C	Accompanying and Collaborative Piano	2,21	
44	Bell Choir	97	66d	Group Piano	1,86	
45	Electronic Music Ensemble	197	66e	Fortepiano		
46	Jazz/Stage Band	658	66f	Piano Technician	12	
47	Jazz Ensemble	1,923	66g	Organ	82	
48	Woodwind Ensemble	720	66h	Harpsichord	28	
49	Brass Ensemble	673				
50	Percussion Ensemble	653	EAR	LY INSTRUMENTS		
51	String Ensemble	518		Viols	3	
52	Dance/Ballet Troupe	157	67b	Baroque Strings	6	
53	Improvisation Ensemble	302	67c	Recorders	5	
54	Theatre Music	677	67d	Baroque Winds	4	
55	Early Music Instrumental Ensembles	216	67e	Brass	3	
56	Early Music Vocal Ensemble	33	67f	Keyboard	3	
57	Baroque Ensemble	75	67g	Lute	3	
58	Guitar Ensemble	76	67h	Other	2	
PER	FORMANCE INSTRUCTION IN		ОТН	FR		
	O-AMERICAN CONCERT INSTRUMENTS		69	Carillon	3	
			70	Guitar	2,06	
	DUCTING		71	Music Instrument Curator		
CON	DOCTING		/	ואוטאוכ ווואנו עווופוונ כעו מנטו	3	
CON 60a	Choral and Vocal	1,644	72	Music Instrument Repair	6	

5,416

61 Voice

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CMS Professional Notices by Email Specialization Lists and Counts

GLOBAL AND VERNACULAR PERFORMANCE ENSEMBLES AND INSTRUMENTS

75a	Sub Saharan Africa	26
75b	Western and Central Asia/North Africa	15
75c	East Asia	9
75d	Southeast Asia	8
75e	South Asia	14
75f	Europe	15
75g	North America	25
75h	Central and South America, Mexico, and the Caribbean	24
75i	Oceania and Australia	1
76	DJ Techniques	6