

INVITATION TO MEMBERSHIP

HOW TO JOIN. Join The College Music Society by completing and mailing the form below, by sending electronic mail with appropriate information to cmsmembership@music.org, or by visiting the Society's Web site at <http://www.music.org>. (Please note that membership is available to individual persons only.)

Name: _____

Address: _____

City/State/Zip: _____

Email Address: _____

Daytime Phone: _____

FOR JOINT MEMBERSHIP:

Name: _____

Email Address: _____

CHECK MEMBERSHIP CATEGORY:

Regular Membership \$70.00

Retired Membership \$35.00

Full-time Student Membership \$35.00

MEMBER OPTIONS:

• **Music Vacancy List (MVL)**

REMINDER: All publications are available at www.music.org

Check here to receive the weekly email MVL - **No Charge**

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CONTRIBUTIONS:

Contributions support the work of the Society in specific areas:

- CMS Fund \$ _____ . _____

- Your Regional Chapter \$ _____ . _____

- General Operating Expenses \$ _____ . _____

TOTAL AMOUNT ENCLOSED

\$ _____ . _____

PAYMENT OPTIONS:

Checks or money orders must be drawn in

U.S. funds on a prime U.S. bank and made payable to The College Music Society.

MasterCard VISA American Express Discover Purchase Card

Card # _____ 3-4 Digit Security Code _____

Exp. Date _____ Signature _____

Credit card name & billing address (if different than mailing address): _____

RECEIPT OPTIONS: Emailed PDF version

Calendar of Events 2013-2014

Feb 28-Mar 2, 2013
Southern Regional Conference
Clayton State University
Morrow, Georgia

Mar 1-Mar 2, 2013
South Central Regional Conference
University of Texas-Brownsville
Brownsville, Texas

Mar 15-16, 2013
Northeast Regional Conference
Keene State College
Keene, New Hampshire

Mar 15-16, 2013
Mid-Atlantic Regional Conference
Longwood University
Farmville, Virginia

Mar 15-16, 2013
Great Plains Regional Conference
University of Nebraska-Kearney
Kearney, Nebraska

Mar 22-23, 2013
Great Lakes Regional Conference
University of Dayton
Dayton, Ohio

Mar 22-23, 2013
Rocky Mountain Regional Conference
University of Denver
Denver, Colorado

Mar 22-23, 2013
Pacific Northwest Regional Conference
Bellevue College
Bellevue, Washington

Apr 27, 2013
Perspectives on "The Magic Flute"
North Dakota State University
Fargo, North Dakota

June 1-Sept 7, 2013
Summer of Song
Opera America
New York, New York

June 2-7, 2013
Your Body is Your Strad:
Feldenkrais for Musicians Workshop
University of Wisconsin-Madison
Madison, Wisconsin

June 2-15, 2013
Your Body is Your Strad:
National Summer Cello Institute
University of Wisconsin-Madison
Madison, Wisconsin

June 6-9, 2013
The Savvy Musician in ACTION:
An Experiential Retreat for Developing
Music Entrepreneurs & Leaders
University of South Carolina
Columbia, South Carolina

June 18-24, 2013
2013 CMS International Conference
Buenos Aires, Argentina

Oct 31-Nov 2, 2013
Fifty-Sixth National Conference
Hyatt Regency Cambridge
Cambridge, Massachusetts

Feb 13-15, 2014
Southern/Mid-Atlantic Joint Regional
Conference
University of Tennessee-Knoxville
Knoxville, Tennessee

Oct 29-Nov 1, 2014
Fifty-Seventh National Conference
Ritz Carlton Hotel, St. Louis
St. Louis, Missouri

THE COLLEGE MUSIC SOCIETY

CMS

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TO
MEMBERSHIP

www.music.org



THE COLLEGE MUSIC SOCIETY

312 East Pine Street, Missoula, MT 59802

1-800-729-0235 or (406) 721-9616

FAX: (406) 721-9419 EMAIL: cms@music.org

The College Music Society promotes music teaching and learning, musical creativity and expression, research and dialogue, and diversity and interdisciplinary interaction. A consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music, the Society provides leadership and serves as an agent of change by addressing concerns facing music in higher education.

CMS MEMBERSHIP AND YOU

Your membership in *The College Music Society* is an important component of your professional life. CMS helps you develop a broad network of both human and information resources. The Society provides services that you will not find anywhere else, supporting your professional work daily, weekly, and long-term. CMS enhances your work in music as your professional life evolves from student days through retirement. CMS services and activities optimize your valuable time by gathering the professional information you need and presenting it in ways that make it useful for you.

CMS gathers, considers, and disseminates ideas on the philosophy and practice of music. CMS creates forums in which individuals working in the various areas of music can interact and communicate. Recognizing the richness of musical diversity and the challenge of balancing the traditions of the past with the possibilities of the future, members are united by a dedication to the science of learning and the art of teaching and are engaged in a dialogue that will shape the field of music in the years ahead.

The Society's programs make the critical difference to music in higher education. CMS is a means of effective change and growth, not just in your professional life but also for the entire field of music. Your membership enhances networking possibilities for everyone in the music teaching profession and increases your communications opportunities with others. Your participation makes this critical difference possible.

Membership in The College Music Society provides access to the full array of CMS benefits and services.

CMS makes available a wealth of information concerning the field of music, as well as the music and higher education community. The following online data resources will help meet your needs for current information:

- **Employment Opportunities** through the *Music Vacancy List*, the most comprehensive job listings available to musicians in higher education.
- **Individuals, Faculties, and Institutions**—over 40,000 music faculty at 1,800 institutions in the United States and Canada, as well as institutions in 37 additional countries.
- **International Music Organizations**—over 350 organizations that offer support to the music field.
- **Support for Work in Music**—companies in the music business and industry sector.
- **Calendar of Music Conferences**—upcoming conferences and program deadlines.
- **News of the Profession**—upcoming events in the music field.
- Enjoy **Personal Email Forwarding** through music.org

PROFESSIONAL ACTIVITIES

Through its professional activities, CMS fosters the continuing education and renewal of college and university music faculty, shares the fruits of music research, develops and enhances music instruction, and celebrates the importance of teaching. Members are welcome to participate in all professional activities including:

- **Conferences**—Nine conferences held each spring throughout the United States; an annual fall conference held in the United States or Canada; a biennial summer international conference held outside North America.
- **Professional Development**—Institutes, workshops, symposia, and other events providing opportunities to hone teaching skills and consider issues of concern to the music and higher education community.
- **Publications**—The interdisciplinary journal, *College Music Symposium*, a bi-monthly *Newsletter*, *CMS Reports*, *Monographs and Bibliographies in American Music*, and *Sourcebooks in American Music*.
- **Forums and Dialogues**—Identification and analysis of professional concerns, and development of projects, programs, publications, and professional development initiatives designed to address issues within them.
- **Scholarship of Teaching and Learning**—promoting the improvement of teaching and learning in the music discipline.

Visit us online at www.music.org

CMS sponsors engagement and outreach both on-campus and with the community, and represents the concerns of musicians to a variety of constituencies. Members are welcome to participate in all initiatives including:

- **Community Engagement**—creating more environments and improving communication skills with the general public.
- **Cultural Inclusion**—encouraging diversity of perspectives, experiences, philosophies, and contributions of the full spectrum of its members, and considering ideas that have curricular and policy impacts on music in higher education and cultural life.
- **Higher Education**—providing liaison between music associations and higher education organizations, articulating the essential need for and changing roles of music units in higher education, and advocating for artistic and educational integrity of music programs.
- **International Initiatives**—liaison with music faculty and institutions outside the United States and overseeing opportunities for dialogue and exchange through international conferences.
- **Music Business**—Industry-liaison with the music business and industry and identifying goals in common between the music business and music in higher education communities.

CAREER SERVICES

CMS brings focus to the professional lives and interests of its members, from student days through retirement. CMS assists with employment seeking skills, leadership initiatives, financial planning, thriving in your career, and working as an independent musician or academic citizen.

- **Academic Leadership and Administration**—focusing on leadership, developmental, and career issues of administrative work in music.
- **Academic Citizenship**—consideration of our responsibility as members of the broader higher education community.
- **Mentoring**—identifying professional concerns which might be addressed through effective mentoring.
- **Professional Life**—forums and reports concerning the professional lives of independent musicians and musicians in academe.
- **Financial Planning**—member discounts on insurance and car rental, CMS VISA card program, as well as discussion of the unique concerns of musicians



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