



THE COLLEGE MUSIC SOCIETY
**PACIFIC NORTHWEST
CHAPTER**

31st Regional Conference

April 27 & 28, 2018

Washington State University
Pullman, WA

WELCOME FORM THE PNW REGIONAL CONFERENCE PROGRAM CHAIR

College Music Society Pacific Northwest Chapter

Dear Conference Attendees,

On behalf of the members of the CMS Pacific Northwest Conference Committee, I am pleased to welcome you for the 2018 College Music Society Pacific Northwest Regional Conference. I hope you enjoyed your travel through the rolling hills of the Palouse to Pullman, WA (home of the National Lentil Festival). We have a wide variety of presenters this year coming from all over the United States. The variety of workshops, lecture-recitals, papers, and concerts will provide a wonderful opportunity for us to explore the national topic "Diversity and Inclusion." Additionally, our keynote speaker, Horace Alexander Young, is a dynamic and exciting speaker with a plethora of life experiences to share.

I would like to thank Shannon Scott, the wonderful local host for this conference. She has done an amazing job with the onsite operations! Additional thanks go to the other PNW officers, to Tom Baker who chaired the score selection committee, and to the Washington State University School of Music for the use of its facilities. Thank you to everyone who donated time and energy to assist in making our conference possible.

Additionally, I thank you, the participants, for your support of the Pacific Northwest chapter. If you have interest in chapter leadership, conference planning, or are interested in hosting a future conference please let any of the current officers know. Again, welcome to the conference, to Washington State University, and to Pullman, WA!

Sincerely,



Sophia Tegart
Conference Chair

CMS PNW OFFICERS

Jennifer Cooper, President
Susan Chan, Vice-President
Jennifer Cavanaugh, Secretary
Heather MacLaughlin Garbes, Treasurer

Call for Participation Committee

Sophia Tegart (Chair)
Jason Fick
Chris Dickey

Call for Performance Committee

Sophia Tegart (Chair)
Jonathan Borja
Jennifer Cavanaugh

Call for Scores Committee

Tom Baker (Chair)
Jason Fick
Emilie Lebel

Call for Student Participation Committee

Sophia Tegart (Chair)
Jonathan Borja
Jason Fick

WELCOME FROM THE PRESIDENT

College Music Society Pacific Northwest Chapter

Welcome to the Pacific Northwest Chapter of the College Music Society! Established in 1988, our chapter includes nearly 300 CMS members in Alaska, Northern California, Oregon, Washington, British Columbia, western Montana, and western Idaho. In line with the College Music Society's mission, our chapter proudly promotes music teaching and learning, musical creativity and expression, research and dialogue, and diversity and interdisciplinary interaction.

I am excited to join you at our 31st annual Regional Conference which includes paper presentations, panels, lecture-recitals, CMS composers' concerts, CMS performer recitals, student papers and compositions, workshops, poster sessions, and demonstrations that relate to all aspects of music creation, performance, scholarship, teaching, learning, career considerations, and other areas of interest to the music profession. We are particularly excited to welcome our keynote speaker, Horace Alexander Young. Participation in our conference welcomes us all the opportunity to network with our region's colleagues active in a wide range of musical disciplines, and for networking with fellow musicians in the region who share a common interest and dedication to the improvement of music and its place in higher education. Enjoy!

Dr. Jennifer Cooper
President, College Music Society PNW Region
Missoula, MT

PNW Regional CMS Conference Schedule

TIME	ROOM	FRIDAY, APRIL 27, 2018
8:00	Kimbrough Lobby	Registration – Announcements 8:55am *Rehearsals in K 101 for those presenting Lecture Recitals/Concerts
9:00	K 346	Morning Session I – Analysis, Poetry, and Rural Communities <i>Jason Fick (Oregon State University), Session Chair</i> The Shape of Things: A New Perspective on Form and Analysis Tom Baker, Cornish College of the Arts Musical Arts in Rural Areas: Benefits for Rural Communities and the Music World at Large Sarah Off, Mt. Blanca Summer Music Conservatory New American Music: Songs by David P. Rossow to texts by William Shakespeare and A.E. Housman for Baritone and Voice Matthew J. Daniels, David P. Rossow
10:30		Break/Refreshments *Rehearsals in K 101 & K 245 for presenters
11:00	K 245	Morning Session II – Big Bands <i>Jason Fick, Session Chair</i> So You Don't Really Have a Big Band... Re-Arranging Stock Combo Charts & Lead Sheets as a Creative Process Steve Torok, MiraCosta College
12:00	K 245/ Green Rm	Lunch & Membership Business Meeting
1:00	K 245	Discussion Forum with CMS National Executive Director William L. Pelto
2:00		Short Break
2:15	K 245	Afternoon Session I – Centennial Celebrations <i>Jason Fick, Session Chair</i> Debussy's Pour les Sonorités Opposées: Comparative Interpretations Rika Uchida, Drake University Pastiche and Panache: Piano Music of George Rochberg and Leonard Bernstein - A Centenary Celebration Nanette Solomon, Slippery Rock University Celebrating the Centennial of Leonard Bernstein's Birth: Rediscovery of Bernstein as a Music Educator (Poster Presentation) Sunjoo Lee, University of South Carolina*
3:30		Break

4:00	K 101 *Set up and rehearsals in KCH for Composer's Concert	<p>Afternoon Session II – <i>Sophia Tegart, Session Chair</i></p> <p>Diverse Music For Low Brass Chris Dickey, tuba, Washington State University Martin King, horn, Washington State University Sarah Miller, trombone, Washington State University</p> <p>From Professional to Public Discourse through Neoclassicism Ryan Chow, University of Maryland*</p> <p>Music's Meaning: Insight from Veteran and Military Online Music Appreciation Bethanie Hansen, American Public University System</p> <p>Lou Harrison's La Koro Sutro: Syncretism and Universality through Esperanto Christina Ebersohl, Portland State University*</p>
6:00		Dinner – On Your Own *Rehearsals in KCH and K 101 for presenters
8:00	KCH	CMS Composer's Concert

TIME	ROOM	SATURDAY, APRIL 29, 2017
8:30-9:00	Kimbrough Lobby	Registration
9:00	K 115 *Rehearsals in K 101 for presenters	<p>Morning Session III – Three Centuries <i>Chris Dickey, Session Chair</i></p> <p>“Girl Power”: A look at eighteenth-century feminism in Wolfgang Amadeus Mozart's <i>Le nozze di Figaro</i> Caitlyn Douglas, Oregon State University*</p> <p>The Life and Works of Pauline Viardot Through Vocal Transcriptions of Chopin's Mazurkas Caroline Exarhos, University of Idaho*</p> <p>Nature, People, and Court Life at the Palace of Versailles: Exploring the World of François Couperin, through his Pièces de Clavecin Natalie Landowski, University of Iowa*</p> <p>La Mélancolie du Bonheur: Rediscovering the Life and Music of Gabriel Dupont Bo Ties, University of Iowa*</p>
11:00		Break/Refreshments

11:30	K 101 *Rehearsals in K 115	KEYNOTE SPEAKER “Diversity and Inclusion: The Challenges of Building and Maintaining a 21st-Century Music Program” Horace Alexander Young, Clinical Associate Professor of Music, Washington State University
12:30		Lunch – On Your Own
2:00	K 101 *Rehearsals and Setup for Performer’s Concert in KCH	Afternoon Session III – Britten, Gonzaga, and Australia <i>Tom Baker, Session Chair</i> Structural Organization in Benjamin Britten’s Suite for Cello, Op. 72 Kathryn Brunhaver, University of Oregon* Chiquinha Gonzaga: Composer, Musician, and Catalyst for Social Change Garrett Snedeker, Washington State University* An Australian Voice: Music for Solo Violin Guy Harrison, Auburn University
3:30		Break
4:00	KCH	CMS Performer’s Concert
6:00		Adjourn

Horace Alexander Young, Keynote Speaker



Mr. Young has maintained a career that spans four decades in the areas of performing, composing, recording, touring, teaching and writing about music. His varied experiences in these three disciplines have led to appearances on over eighty-seven (87+) recordings and several international tours and performances with Sam Lightnin' Hopkins, B.B. King, Bill Withers, The Manhattans, Freddy Fender, Regina Belle, Johnny Kemp, Abdullah Ibrahim (a.k.a. Dollar Brand), Bubbha Thomas, Gerald Alston, Toots Thielemans, John Blake, Arnett Cobb, Jonathan Butler, Youssou N' Dour, Onaje Allan Gumbs, The McCoy Tyner Big Band, Nancy Wilson, Kenny Barron, George Coleman, Dwight Sills, Milt Hinton, Dave Liebman, Norman Brown, Don Menza, Marvin Stamm, Betty Carter, Mark Ledford, Joe Sample, The Crusaders Tootie Heath and countless others. Having performed in eighteen (18) countries across five (5) continents his saxophone, flute and vocal skills have thrilled audiences at major Jazz Festivals in Montreaux, Hamburg, Leipzig, London, Paris, The Hague, British Columbia, Berlin, New York, New Orleans, Tokyo, Houston, Seattle, Gent, Laverkusen, Glasgow and South Africa.

Mr. Young previously served as Chair of the Contemporary Music Program at Santa Fe University of Art and Design (Santa Fe, NM) and Interim Director of Jazz Studies at Texas Southern University - where he conducted the Texas Southern Jazz Experience Big Band and The Joe Sample Jazz Orchestra. (with Artist-In-Residence, Joe Sample). Prior to those appointments, he taught on the music faculty at Washington State University (1998-2008), Rutgers University and Sonoma State University.

In addition to maintaining an active performing and recording schedule, Mr. Young is in constant demand as an adjudicator and guest performer for numerous festivals and schools throughout the USA, Canada and abroad. His recent recordings are found on the Pacific Coast Jazz label and as an author and music journalist, he has contributed articles for GIG Magazine, Flute Talk, The Instrumentalist, Flute Focus, Canadian Musician, SBO Magazine and American Music Teacher.

Horace Alexander Young uses Vandoren Reeds, Mouthpieces and Ligatures, SKB Cases and AMT Microphones exclusively.

CMS 2018 Pacific Northwest Regional Conference
Washington State University, Pullman, Washington
Saturday, April 28, 2018, 5:00 p.m.
Performer's Concert

Spirit of Ink, Op. 230 Alan Hovhaness (1911-2000)
 Apparition of the Eternal One
 Sunrise Birds
 Salutation of Dawn
 Tree of Birds
 Apparition of a Celestial City
 Strange Birds; Angelic Salutation
 Birds in a Magical Forest
 Birds Amid Celestial Towers

Elaine Martir, flute (Washington State University*)
Marissa Watanabe, flute (Washington State University*)
Sofiya Chayka, flute (Washington State University*)

Suite Española Isaac Albéniz (1860-1909)
 Granada (Serenata)
 Cataluña (Curranda)
 Sevilla (Sevillana)

Jennifer Chu, piano (The Juilliard School)

Sonata for Flute and Piano Michael Conway Baker (b. 1937)
 Andante
 Moderato
 Con Spirito

Jennifer Cooper, flute (Pacific Northwest Chapter President)
Christopher Hahn, piano (University of Montana)

L'Invitation au voyage Henri Duparc (1848-1933)
 La vie antérieure
 Phidylé

Christopher Sierra, tenor (Washington State University)
Michael Seregow, piano (Washington State University)

Silent Film Suite (2015) Harvey Sollberger (b. 1938)
 I. Sydney the Clown
 II. Pullman Car
 III. Elks Parade
 IV. The Secret of Death Valet

Leonard Garrison, flute (University of Idaho)
Ruth Boden, cello (Washington State University)
James Reid, guitar (University of Idaho)



THE COLLEGE MUSIC SOCIETY

BOARD OF DIRECTORS

President: Keith Ward (University of Puget Sound)
President Elect: Eileen M. Hayes (University of Wisconsin Whitewater)
Vice-President: James Perone (University of Mount Union)
Secretary: Michelle Kiec (Kutztown University)
Treasurer: Ann Sears (Wheaton College)
At Large: Richard J. Dammers (Rowan University)
Ethnomusicology: Eric Hung (Westminster Choir College)
Music Education: Amanda C. Soto (Texas State University)
Music in General Studies: Aida Huseynova (Indiana University)
Music Theory: Karen Fournier (University of Michigan)
Musicology: Alicia M. Doyle (California State University)
Performance: Nicole L. Molumby (Boise State University)

PAST PRESIDENTS

Betty Anne Younker (University of Western Ontario)
John Buccheri (Northwestern University)
Patricia Shehan Campbell (University of Washington)
Nohema Fernández (University of California–Irvine)
C. Tayloe Harding, Jr. (University of South Carolina–Columbia)
Kathleen Lamkin (University of La Verne)
Harry B. Lincoln (State University of New York–Binghamton)
Barbara Reeder Lundquist (University of Washington)
Barbara English Maris (The Catholic University of America)
Dale A. Olsen (The Florida State University)
Phillip Rhodes (Carleton College)
Elliott S. Schwartz (Bowdoin College)
Douglass Seaton (The Florida State University)
Cynthia Crump Taggart (Michigan State University)
Arthur R. Tollefson (University of North Carolina–Greensboro)
Robert Weirich (University of Missouri–Kansas City)
Robert J. Werner (University of Cincinnati)
David B. Williams (Illinois State University, Emeritus)
David Willoughby (Elizabethtown, Pennsylvania)

ADVISORY COUNCILS

At Large: Richard J. Dammers (Rowan University)
Composition: Sabrina Clarke (University of Delaware)
Cultural Inclusion: Juan Carlos Vega (Puerto Rico Conservatory of Music)
Ethnomusicology: Eric Hung (Westminster Choir College)
Improvisation: Edward W. Sarath (University of Michigan–Ann Arbor)
Instructional Technology: Scott Phillips (University of Alabama at Birmingham)
Music Education: Amanda C. Soto (Texas State University)
Music in General Studies: Constance Cook Glen (Indiana University–Bloomington)
Music Theory: Karen Fournier (University of Michigan)
Musicology: Alicia M. Doyle (California State University)
Performance: Nicole L. Molumby (Boise State University)
Students: Jennier Sterling Snodgrass (Appalachia State University)
Gene S. Trantham (Bowling Green State University)

CAREER DEVELOPMENT

Academic Careers: David M. Royle (University of Tennessee–Knoxville)
Academic Leadership and Administration: David Myers (University of Minnesota–Twin Cities)
Academic Citizenship: Brenda Romero (University of Colorado Boulder)
Careers Outside the Academy: Michael W. Millar (California State Polytechnic University–Pomona)
Music Entrepreneurship Education: Mark Rabideau (DePauw University) and David Cutler (University of South Carolina–Columbia)
Musicians Health Initiative: Gail Berenson (Ohio University)

ENGAGEMENT AND OUTREACH

Music Business and Industry: Tonya Butler (Minnesota State University)

Community Engagement: Donna T. Emmanuel (University of North Texas)
Higher Education: Pamela D. Pike (Louisiana State University)
International Initiatives: William Everett (University of Missouri–Kansas City)
Strategic Partnerships and Alliances: Betty Anne Younker (University of Western Ontario)
The CMS Fund: James Scott (University of North Texas)

PROFESSIONAL ACTIVITIES

2017 International Conference: Gillian Rodger (University of Wisconsin–Milwaukee)
2017 National Conference: Donna Emmanuel (University of North Texas)
Professional Development: Kristin Wendland (Emory University)

PRESIDENTS OF THE REGIONAL CHAPTERS

Great Lakes: Jennifer Muniz (Indiana University South Bend)
Great Plains: Lorelee Songer (Coe College)
Mid-Atlantic: Christopher Swanson (Longwood University)
Northeast: Daniel E. Perttu (Westminster College)
Pacific Northwest: Jennifer Cooper (Missoula, Montana)
Pacific Southwest: Alicia Doyle (California State University–Long Beach)
Rocky Mountain: Brandon Matthews (Metro State University of Denver)
South Central: Nico Schuler (Texas State University)
Southern: Kristian I. Klefstad (Belmont University)

COLLEGE MUSIC SYMPOSIUM

General Editor: Lisa Urkevich (American University of Kuwait)
Editor, Audio Performance Archive: Damon Sink (Western Carolina University)
Editor, CMS Forums: Sandra S. Yang (Cedarville University)
Editor, CMS Reports: Susan M. Filler (Chicago, Illinois)
Editor, Instructional Technologies, Methodologies, & Resources: Peter R. Webster (University of Southern California)
Editor, Video Lectures, Performances, & Lecture-Recitals: Anna Hersey (Eastern New Mexico University)
Editor, Music Business-Industry: V. J. Manzo (Worcester Polytechnic Institute)
Editor, Reviews: David Thurmaier (University of Missouri–Kansas City)
Editor, Scholarship & Research: Donald A. Henriques (California State University Fresno)

THE CMS PRESS

General Editor: Todd E. Sullivan (Northern Arizona University)
Franco Sciannameo (Carnegie Mellon University)
Robert J. Frank (Southern Methodist University)
Natalie Sarrazin (The College at Brockport)
John Koegel (California State University, Fullerton)
Michael J. Budds (University of Missouri–Columbia)

THE CMS FUND BOARD OF DIRECTORS

President: James C. Scott (University of North Texas)
Secretary: David G. Woods (University of Connecticut)
Treasurer: John Miller (North Dakota State University)
Director: Kathleen J. Lamkin (University of La Verne)
Director: Cynthia Crump Taggart (Michigan State University)

CMS EXECUTIVE OFFICE STAFF

Executive Director: William Pelto
Communications: Mary Catherine Anno-Murk
Information Delivery: Beth Mast
Member Services: Shannon Devlin
Professional Activities: Peter S. Park
IT Director: David Schafer
Information Services: Julie L. Johnson

The College Music Society

312 East Pine St Missoula, MT 59802 USA
Phone: (406) 721-9616
Web: www.music.org