

AMS/CMS PNW Conference, 2019  
Central Washington University  
March 29-31, 2019

Schedule **as of March 4, 2019**

FRIDAY MARCH 29, 2019

7:00 pm                      Welcome Concert                      Recital Hall  
Musica Antiqua

Saturday March 30, 2019

8:30 am – 9:00 am              Check-In                      Rotunda  
Coffee/Snacks

9:00 am – 9:15 am              Welcome                      Recital Hall

9:15 am – 10:45 am              Session 1                      Recital Hall  
Music Curriculum in the 21st Century  
moderator TBA

Garrett Snedeker, “Gender, Sexuality, and Music: Including Cultural Themes in Western Art  
Music University Teaching”

Brian Chin, “Stealing from STEM: The Use of Learning Assistants in Music Fundamentals  
Courses to Improve Engagement, Retention, and the Student Experience”

James Falzone, “Beta-Testing Curriculum Reform at a Pacific Northwest Arts College”

*Break*

11:00 am – 12:00 pm              Keynote                      Recital Hall  
Dr. Margret Gries

*Break*

12:15 pm – 1:00 pm      **Lunch**      **Band Room**

1:00 pm – 1:50 pm      **Business Meetings**  
AMS      Recital Hall  
CMS      Room 113

2:00 pm – 3:30 pm      **Session 2A**      **Recital Hall**  
**American Composers**  
moderator TBA

Caitlyn Douglas, “Universal Fear: The American experience in Leonard Bernstein’s *Trouble in Tahiti* and Ned Rorem’s *Our Town*”

Rebekah Richardson, “‘The Most Wonderful Letters’: Interpreting Leonard Bernstein’s Private Compositional Style in His Anniversaries for Piano”

Kerry O’Brien, “La Monte Young’s Psychedelic Orientalism”

2:00 pm – 3:30 pm      **Session 2B**      **Room 113**  
**Methods and Practice for the Individual**  
moderator TBA

Sean Millman, “A Deliberate Practice Loop for Music Performance Training”

Sabrina Juhl, “Oboe Method Books by Instrument Designers: An Analysis of the Use of Composition to Justify and Promote Instrument Modifications

Colleen White, “Introducing Twelve-Tone Technique to Clarinetists through Ernst Krenek’s Monologue for Clarinet and Germaine Tailleferre’s Sonata for Clarinet Solo”

*Break*

**3:45 pm – 5:15 pm**

**Session 3A**

**Recital Hall**

**Art Song**

moderator TBA

Errik Hood, “Do not forget me quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney”

Sharon Krebs, “Robert Schumann and Immo Schneider: “Stille Liebe” Times Two”

Harald Krebs, “Fanny Hensel’s ‘Re-Vision’ of ‘Ach um deine feuchten Schwingen’”

**3:45 pm – 5:15 pm**

**Session 3B**

**Room 113**

**Pacific Northwest Composers**

moderator TBA

Jennifer Cavanaugh, “Commissioning New Works and Promoting Living Composers”

Liam Hardison, “The Influence of Taoism on Pauline Oliveros’ Queer Experimentalism”

Lily Shababi, “Pauline Oliveros, Julius Eastman, and the Limits of Musical Activism”

**Dinner on Your Own**

**7:30 pm**

**Composers Concert**

**Recital Hall**

SUNDAY MARCH 31, 2019

**8:15 am – 8:45 am**      **Coffee/Snacks**

**8:45 am–10:15 am**      **Session 4A**      **Recital Hall**  
**Performing Together**  
moderator TBA

Scott Watkins, “Vintage Radio ... as You’ve Never Seen It!”

Sherry Alves, “King and Moore: The Musical Partnership of Nancy King and Glen Moore”

Bahar Bingol, “Performing Diversity: Towards Performance Based Music Studies in an Intercultural Context”

**8:45 am–10:15 am**      **Session 4B**      **Room 113**  
**Popular Music in the 21st-Century**  
moderator TBA

Chapman, “Performing a Virtual Self: A Case Study on the Effect of Branding on Live Performance”

Joseph Salem, “The National as Interior Landscape”

Jeff Warren, “Performing Ethics in Contemporary Evangelical Congregational Music”

*Break*

**10:30 am – 12 pm**

**Session 5A**

**Recital Hall**

**Opera/Not Opera**

moderator TBA

Catherine Laub, “Laughing Through Tears: Harlequin and Multiple Identities in Viktor Ullmann’s *The Emperor of Atlantis*”

Catherine Ludlow, “The ‘Secret Door’ of *Pelléas et Mélisande*’s Original Scenic Design

Megan Fransico, “Rethinking ‘Taking the Opera out of Space Opera’”

**10:30 am – 12 pm**

**Session 5B**

**Room 113**

**Music and Materials**

moderator TBA

Natascha Reich, “Squeaking Pipes” and “Childish Sounds? Mozart’s Works for Automatic Pipe Organs and their Performance Practice Today”

Brad Schultz, “Preserved in Porcelain: Johann Kändler’s musical subjects and the Meissen Porcelain Factory”

Beverly Taflinger, “The Dissonant Muse: Ingres’ Portrait of Cherubini and Paradigms of Musical Inspiration”

**End of Conference**

Thanks for Coming!