



Rocky Mountain Chapter of The College Music Society
Thirty-fourth Regional Conference • March 30, 2019
Fort Lewis College • Durango, Colorado

9:00-3:00 Registration

Roshong Recital Hall Foyer, Jones Hall 205

9:30-9:45 Welcome

Roshong Recital Hall, Jones 205

Brandon Matthews, RM Chapter President, Metropolitan State University of Denver

9:45-10:15 Session I

Roshong Recital Hall, Jones 205

Chair: Dr. Marc Reed, Fort Lewis College

Flausino Vale's 26 Preludes for Solo Violin: A Pedagogical Alternative for Introducing Advanced Technique
(demonstration)

Stephen Nordstrom, University of Texas at El Paso

10:15-10:30 Break

10:30-11:30 Session II

Roshong Recital Hall, Jones 205

Chair: Dr. Kerry Ginger, Fort Lewis College

That Modern Malice: Exploring Representations and Understandings of Bebop Over 50 Years of Jazz Historiography
(demonstration)

Brian Casey, University of Northern Colorado

Ladders to the Sky (performance)

Lisa Campi Walters, Fort Lewis College

11:30-11:45 Break

11:45-12:45 Session III: Lunch and Annual Business Meeting

Fort Lewis College Student Union, Main Floor Campus Dining

Presiding: Brandon Matthews, RM Chapter President, Metropolitan State University of Denver

12:45-1:00 Break

1:00-2:30 Session IV: Keynote Address and Performance: *Country Music, Collaborative Research, and Ethnographic Songwriting on the Navajo Nation*

Roshong Recital Hall, Jones 205

Dr. Kristina Jacobsen, University of New Mexico

Candice Craig, Performer

2:30-3:00 Break

3:00-4:00 Session V: Concert of CMS Composers

Roshong Recital Hall, Jones 205

Chair: Dr. Marc Reed, Fort Lewis College

4:00-5:00 Break

5:00-6:00 Closing Reception

Concert of CMS Composers – Program

Darleen Mitchell, University of Nebraska at Kearney, Emerita

Scott Robbins, Petrie School of Music at Converse College

Doug Harbin, Concordia College

Walt Whitman Songs

Trio for Violin, Cello, and Piano

Goethe Lieder

