

SOUTH CENTRAL CHAPTER

ESTABLISHED 1986

Newsletter – Winter 2007

President's Message



The academic year started well for our organization, as the CMS National Conference was held in San Antonio in September. It was a very convenient location for many of us, and I'm happy to say that we had a good number of presenters, panelists, and performers representing our chapter. As always, there were more interesting presentations than any one person could possibly attend, with topics ranging from Mozart to Carole King to the newest technological applications. San Antonio's Riverwalk area provided a wonderful setting for the conference, and I think more than a few northerners were envious of our mild weather!

Please consider attending this year's regional conference, to be held March 15-17, 2007, at Arkansas State University in Jonesboro. The program is shaping up nicely, thanks to organizer Christopher Thompson and his colleagues in the area. Whether or not you will be presenting or performing, we urge you to come and be involved in this event. It is always one of the highlights of the year for me! Registration information can be found at https://commerce.music.org/cgi-bin/show_chap_regform.pl?chap=sc. The registration deadline is January 15 for presenters and February 15 for all others.

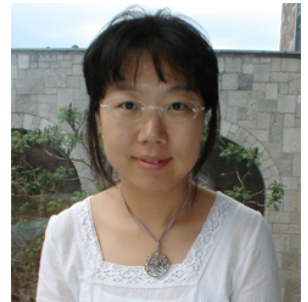
May your break be a restful one, and I hope to see many of you in March.

Terry Lynn Hudson
CMS South Central Chapter President
Terry_Hudson@baylor.edu

Message from the Editor

With this issue, we will move from a bi-annual chapter newsletter to one with three issues per year. From now on, the Winter issue will be published in January, the Spring issue in late May or early June, and the Fall issue in September. Also new with this issue is the category of "Young Members Introduced . . .," in which young chapter members will receive more than the usual space of 50 words for "Member News." The "New Members" category will also receive more space.

In the next – Spring – issue, we would like to include some "Member News" with the



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maximum length of 50 words each. We would also like to include some reflections / reports on our CMS South Central 2007 conference. Members may e-mail submissions and a picture to me by April 30, 2007.

The Fall 2006 issue of our refereed journal *South Central Music Bulletin* (SCMB) has just been finalized and will be posted by the end of January at our chapter website <http://www.music.org/southcentral.html> or at SCMB's homepage at <http://www.txstate.edu/scmb/>. The submission deadline for the Spring 2007 issue of SCMB (to be published in April) is March 1, 2007. Submissions (articles, reviews, reports, etc.) may be e-mailed to the journal editor, Nico Schuler, at nico.schuler@txstate.edu.

Sunnie Oh
CMS South Central Newsletter Editor
E-Mail: sunnie@txstate.edu

2007 CMS South Central Chapter Conference

Our 2007 chapter conference will take place March 15-17, 2007, at Arkansas State University (ASU) in Jonesboro, Arkansas. All events are to take place at the Fowler Center on the ASU campus. Registration is already possible through our website, <http://www.music.org/southcentral.html>. The preliminary general schedule of the conference will be as follows:

Thursday, March 15, 2007:

Registration: 4:00 – 5:00 p.m.
Reception: 5 p.m. (hosted by Mu Phi Epsilon Music Honor Society)
Concert: 7:30 p.m.

Friday, March 16, 2007:

Registration: 8:00 a.m.
Welcome: 8:45 a.m.
Morning sessions: 9:00 a.m. – 12:00 noon
Catered Luncheon: 12:15 p.m.
Membership Meeting: 1:00 p.m.
Keynote Lecture: 2:00 p.m. (*Dr. Randall Pembroke, University of Missouri-Kansas*)
Panel Discussion: 3:00 p.m. (on “Transdisciplinarity”)
Poster Session: 4:00 – 4:30 p.m.
Afternoon Sessions: 4:30 p.m. – 6:00 p.m.
Evening concert: 7:30 p.m.

Saturday, March 17, 2007:

Morning sessions: 9:00 a.m. – 12:00 noon
Afternoon sessions: 1:30 – 3:30 p.m.
Board meeting: 4:00 p.m.

The preliminary conference program as well as travel information will be posted at our chapter website.



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The 2007 CMS South Central Conference Keynote Speaker: Randall Pembrook

Randall Pembrook, Dean of the Conservatory of Music and Dance at the University of Missouri-Kansas City, received his Bachelors and Masters Degrees in Music Education as well as Piano Performance at Southern Illinois University-Edwardsville. His doctoral work was completed at Florida State University. Dr. Pembrook has served on the editorial boards of *The Journal of Research in Music Education*, *The Quarterly*, and *Symposium*, and is currently a board member for *Psychomusicology* and *The Missouri Journal of Research in Music Education* for which he served as editor from 1992 to 1994. His research interests include music perception, aural skills, teacher training, and theory pedagogy. Dr. Pembrook has published numerous articles in state, regional, and national journals. In 1996, he was recognized as the Outstanding Interdisciplinary Faculty Award winner at the University of Missouri-Kansas City and has received the Conservatory Excellence in Teaching Award.

Upcoming Elections & Board Member Appointments

At our upcoming chapter conference, to be held March 15-17, 2007, at Arkansas State University in Jonesboro, elections will be held for the Officer positions of President Elect as well as Vice President. All members may make nominations for these Officer positions at our Annual Membership Meeting, held on Friday, March 16. Those members who cannot attend the conference may send their nominations with brief justifications to Terry Lynn Hudson (Terry_Hudson@baylor.edu) by March 10, 2007.

After the 2007 chapter conference, our new President, Nico Schüler, will appoint chapter members to the following seven Board Member positions: Music Education, At Large, Composition, Musicology, Newsletter Editor, Music Theory, and Instrumental Performance. All members may send nominations, including self-nominations, with brief justifications to Nico Schüler (nico.schuler@txstate.edu) by March 10, 2007.

Newly elected Officers and newly appointed Board Members will be introduced in the Spring 2007 Chapter Newsletter.

Young Members Introduced ...

Heidi Cohenour Gordon (BM University of Texas at Austin 1993, MM Southeastern Louisiana University 2000, DMA University of Oklahoma 2007) is in her third year on the faculty at the University of Arkansas at Pine Bluff, where she teaches studio voice, diction, vocal literature, music theory, piano, and music appreciation. Ms. Gordon directs the opera workshop and serves as assistant director of the Vesper Choir, which toured last March in Italy. A NATS (National Association of Teachers of Singing) winner herself, she took six of her students to their first regional NATS competition in November, where one of them took first place in his category. Last May, she performed a recital featuring



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works of Liszt, Mozart, and Walton for the National Federation of Music Clubs. Later in the year, she gave a lecture recital on the songs of American composer David Guion.

Ms. Gordon has been soprano soloist with orchestras, in such works as Händel's *Messiah*, Mozart's *Missa in C*, Vivaldi's *Gloria*, and Victoria's *Missa O magnum mysterium*. Ms. Gordon has performed throughout Texas, Louisiana, Oklahoma, and New Mexico as Fiordiligi in *Così fan tutte* and Gianetta in *Gondoliers*, in comprimario roles in *The Ballad of Baby Doe*, *Louise*, *Les malheurs d'Orphée*, *Gianni Schicchi*, and in various musical theater and zarzuela productions. Besides teaching and performing, she chairs the departmental curriculum committee and elections sub-committee of the Faculty Staff Senate and serves on the Teacher Education and Founder's Day committees. Her teachers and coaches have included Scharm Schrock, Clara O'Brien, Dolores Leffingwell, Howard Lubin, Salvatore Champagne, and Meryl Mantione. In February, her students will again perform several opera scenes under her direction at the annual Wildwood College Opera Festival in Little Rock. Ms. Gordon will perform Strauss' *Brentano Lieder* this April at UABP and will complete the DMA from the University of Oklahoma later this year.



New Chapter Member

Washington García began his musical studies in Quito, Ecuador. He holds a Bachelor of Music from the National Conservatory of Music in Ecuador, and Master and Doctoral degrees from the Peabody Institute of the Johns Hopkins University. He has performed as soloist and recitalist in Chile, Spain, Austria, Switzerland, France, Italy, Hungary, Israel, Canada, Ecuador, and the United States. He has also been featured in broadcasts by national and international radio and TV stations. In addition to winning numerous prizes in national and international competitions, Dr. Garcia has been recipient of awards granted by the Peabody Institute of the Johns Hopkins University, the Ecuadorian Government, and a \$25,000 career development grant given by the Kennedy Center for the Performing Arts in Washington DC to two pianists representing thirty three countries. Dr. García was also named a Presser scholar, which included a grant by the Presser Music Foundation.

Dr. García served as a faculty member at the Peabody Preparatory of the Johns Hopkins University and was recently appointed Assistant Professor of Piano at Texas State University-San Marcos. Upcoming engagements include performances, master classes, and lectures in Texas, Washington DC, California, New Jersey, Hong Kong, and Canada. In addition to adjudicating competitions in the Dallas and San Antonio areas, Dr. García will also serve on the faculty of the Heart of Texas Suzuki Workshop and the Austin Chamber Music Summer Festival.

He aims to make Texas State University a destination school for piano students from all over the world, but do so in a way that remains financially accessible to them. His vision also focuses on recruiting and maintaining quality students who would represent the University on the concert platform at the highest level. He takes Texas State's "Rising Star" mantra to heart and eagerly looks forward to collaborating with other colleagues in the region and the country to share his passion for music with the younger generation of musicians.



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CMS South Central Chapter Officers and Board Members

<i>Officer</i>	<i>Institution</i>	<i>E-Mail Address</i>
Terry Lynn Hudson President (2005-2007)	Baylor University School of Music	Terry_Hudson@baylor.edu
Nancy Barry Vice President (2005-2007)	University of Oklahoma School of Music	barrynh@ou.edu
Richard Davis Past President (2005-2007)	University of Texas - Pan American Department of Music	davisw@panam.edu
Nico Schüler President Elect (2005-2007)	Texas State University School of Music	nico.schuler@txstate.edu
Andrew Hudson Secretary (2006-2008)	McLennan Community College Department of Music	wahudson@mcclennan.edu
Stacey Davis Treasurer (2006-2008)	University of Texas-San Antonio Department of Music	stacey.davis@utsa.edu

<i>Board Member</i>	<i>Institution</i>	<i>E-Mail Address</i>
Susan Dill Bruenger Music Education (2005-2007)	University of Texas-San Antonio Department of Music	sbruenger@utsa.edu
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Lori Wooden Instrumental Performance (2005-2007)	University of Central Oklahoma School of Music	LWooden@ucok.edu
Karen Nathman Student Representative (2006-2008)	University of Oklahoma School of Music	nathman@ou.edu

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