

1:20 – 2:20 p.m. CONFERENCE PROGRAM

Thursday, February 22, 2018

10:00 a.m. – 5:00 p.m. -- Registration

1:00 – 1:15 p.m.

Welcome – Billy C. Black Auditorium

Karen Fosheim, president of the CMS Southern Chapter (Delta State University)

Marcia Hood, conference host (Albany State University)

Billy C. Black Auditorium - Paper sessions

Perceiving Three-Dimensional Sound Phenomenon, Ivan Elezovic (Jackson State University)

Polystylistic Authentications: An Aural Analysis of Alfred Schnittke's Piano Quartet, Harry Ward
(The University of Tennessee, Knoxville)

2:30 – 3:30 p.m.

Bynum Recital Hall – Lecture-recitals

Contemporary Korean Piano Music and its Western Influences, Hyunki Yoon (University of Missouri, Kansas City)

The Life and Work of Cecile Chaminade and Teresa Carreno, Julia Mortyakova (Mississippi University for Women)

3:45 – 4:30 p.m.

Location TBA – Poster session

Poster presenters will be available to discuss their work during this time

Going Deeper into the Jazz Transcription Process, David Detweiler (Florida State University)

Brazilian Portuguese Lyric Diction for the American Singer, Guilherme Godoi (Florida State University)

Tone and Technique, Kristina Henckel (Sandhills Community College)

A Study of Robert Vandall's Twenty-Four Preludes for Piano Solo: Teaching Strategies and Practice Suggestions, Mi Kyung Hwang (University of North Georgia)

Video Game Music: The Gamification of Music Pedagogy, Mark Laughlin (Georgia Southwestern State University)

Improvisation in Group Piano Curricula: A 10-Year Study, Mark Laughlin (Georgia Southwestern State University)

4:30 – 5:30 p.m.

Bynum Recital Hall – Forum

Student and Career Development Forum Session 1

5:30 – 7:30

Dinner on your own

7:30 p.m.

Billy C. Black Auditorium

CMS Composers Concert I (see program)

Friday, February 23, 2018

8:00 – 5:00 Registration

8:30 – 9:30 a.m.

Billy C. Black Auditorium - Paper sessions

Musical Borrowing as an Act of Self-Definition in Jazz and Popular Music, Jeremy Grall
(Birmingham-Southern College)

The Deed of Performance: Mark Rowlands' Philosophy of Representation in Action, Julia
Mortyakova (Mississippi University for Women)

9:40-10:40 a.m.

Bynum Recital Hall – Paper sessions

*Early Nineteenth Century German Idealism and Historical Perspectives in Beethoven's Eroica
Variations, Op. 35*, Alessandra Tiraterra (Independent Scholar)

Combining Diatonic and Octatonic Modes in Messiaen's "Le Baiser de l'Enfant Jesu", Kristian
Klefstad (Belmont University)

11:00-12:00

Billy C. Black Auditorium – Plenary session (Karen Fosheim, chair)

CMS Southern Chapter Conference Keynote Address

André Dowell, Chief Programming Officer of The Sphinx Organization

Hannah White, Violin, Sphinx Soloist Program

Transforming lives through the power of diversity in the arts

12:00

Location TBA

Box Lunch and Roundtable Discussions

1:00-2:00

Plenary Session: CMS Common Topic Discussion: Inclusion and Diversity

2:10– 3:10 p.m.

Billy C. Black Auditorium – Paper sessions

Schools of Singing: A Survey of Global Schools of Singing and their Pedagogical Implications, James Ivey (Jacksonville University)

Music Programs in Liberal Arts Institutions: The Story of Ave Maria University, Cynthia Selph (Saint Leo University)

2:10– 3:10 p.m.

Bynum Recital Hall – Lecture-recitals

"Did you hear that?" An analysis and performance of Andrew Thomas' Merlin, Christopher Wilson (University of Northern Colorado)

Nature, People, and Court Life at the Palace of Versailles: Exploring the World of François Couperin, through his Pièces de Clavecin, Natalie Landowski (University of Iowa)

3:20 – 3:50 p.m.

Billy C. Black Auditorium – Paper session

Diverse Perspectives in Music Teacher Education, Nancy Barry (Auburn University)

3:20 – 4:20 p.m.

Bynum Recital Hall – Lecture-recitals

The Artistry of Silence, Terry McRoberts (Union University)

Evolution of the "Guitar Chord" throughout Alberto Ginastera's Pampeanas (1947-1954), Julian Brijaldo (University of Miami - Frost School of Music)

4:30 – 5:30 p.m.

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Improvisation in Group Piano Curricula: A 10-Year Study, Mark Laughlin (Georgia Southwestern State University)

4:30 – 5:30 p.m.

Bynum Recital Hall – Forum

Student and Career Development Forum Session 2

5:30 – 7:30 p.m.

Dinner on your own

**Executive Board Dinner*

7:30 p.m.

Billy C. Black Auditorium

CMS Composers Concert II (see program)

Saturday, February 24, 2018

7:30 a.m.

Coffee and refreshments available –

8:00 – 9:00 a.m.

Billy C. Black Auditorium – Plenary session (Karen Fosheim, presiding)

The 2018 Business Meeting of the College Music Society Southern Chapter

9:10 a.m. – 10:10 a.m.

Billy C. Black Auditorium – Plenary session (Karen Fosheim, chair)

Discussion with CMS Executive Director William Pelto: *The Future of the CMS Chapters*

10:20 – 11:20 a.m.

Billy C. Black Auditorium – Paper Sessions

Moses Hogan as Entrepreneur: Obstacles, Victories, and Lessons, Loneka Battist (University of Tennessee, Knoxville)

Heaven, Earth, Mankind: A Retrospective View of Zhu Jianer's 10 Symphonies, John Robison (University of South Florida)

10:20 – 11:20 a.m.

Bynum Recital Hall – Paper Session and Workshop

Victor and Columbia Recordings of Art Music in the United States during the Great War (On the Centennial of the End of the World War I), Jelena Schiff (Portland State University)

Bedrich Smetana, Dreams, Kristina Henckel (Sandhills Community College)

11:30 a.m.

Billy C. Black Auditorium

CMS Composers Concert III (see program)