



THE COLLEGE
MUSIC SOCIETY

SIXTY-FIFTH NATIONAL CONFERENCE

**SHOWCASE CONCERT V:
CMS & PKL COMPOSERS**

Anthony D.J. Branker • Concert Manager

Saturday, September 24, 2022

1:30 p.m.

Long Beach Convention Center

Beverly O'Neill Theater

Long Beach, California

PROGRAM

“MEET THE COMPOSITIONS” WORKSHOP ON AN ORIGINAL COMPOSITION:

Mirabilis Alex Burtzos (University of Central Florida)

CMS Choir:

Cordelia Anderson, Iwao Asakura, Chuck Chandler, Peter Fielding
Heather MacLaughlin Garbes, Dana Kemack Goot, Erin Hackel,
N. Lincoln Hanks, Elisabeth Honn Hoegberg, Kimberly James,
Kerry Jennings, Argarita Johnson-Palavicini, Elizabeth Momand
Susan Wheatley, & Betty Anne Younker
Jennifer Kelly (Lafayette College), conductor

“Mirabilis” is based on a beautiful poem by poet Chrissy Kolaya, who in turn took inspiration from graffiti scrawled near ground zero in the wake of the September 11 attacks. Although it is obviously peripheral to a tremendous tragedy, Kolaya’s text is hopeful and ultimately uplifting; in setting her words, I strove to capture both these dark and light aspects of the work. The poem reads:

You are alive.
The words clung to the side of the wall,
a statement of desperate belief,
that she might come walking—
and who knew—
out of the rubble,
a year of miracle and wonders.
I will never forget you.
See, I have written you
on the walls of the city.

The members of the chorus are asked in this piece to speak and perform other vocal effects, and I’m indebted to the commissioning ensemble, who helped me refine these effects and brought the piece to life for its premiere in 2019.

ORIGINAL COMPOSITION:

Let the Light Shine on Me Brian Field (Fairfield, Connecticut)

CMS Choir

Jennifer Kelly (Lafayette College), conductor

I wrote the text and music for “Let the Light Shine on Me” as a hopeful response to the increasing levels of divisiveness, fear and anxiety in the world. If only we were able to fully appreciate the good intentions, the love and commonalities we share with each other, we might enjoy greater peace and understanding.

PKL COMMISSIONED CHAMBER WORK:

The Precipice of Anticipation (world premiere)
 Rocky J. Reuter (Capital University, emeritus)

Michale Cox, saxophones
 Julie Licata, percussion
 Mark Lochstampfor, keyboards
 Judy Reuter, piano

The Precipice of Anticipation was commissioned by Pi Kappa Lambda (PKL) following a national call for recommendations from PKL members and selection by its Board of Regents. Given the past recipients of the Chamber Music Commission, I am honored to join this prestigious group of colleagues.

Reflecting on a long career in education and the creative arts (and currently serving as president of a Home Owners Association), it seems we often find ourselves on a precipice with two possible choices: use our hard-earned skills to navigate the many potential risks of the journey, or cloister and avoid the dangers altogether. I have always jumped in and chosen the former; and so far, I've managed to survive. But it's the anticipation that we must deal with — the constant "what-ifs" of what might happen — once the decision has been made, not to mention the unpredictable dangers of national or international events, such as pandemics and wars.

The A sections of this ternary composition present the uncertainty of the journey; a gradual unfolding of a pathway we must inevitably traverse, making various decisions along the way. The B section represents a feeling of relief, when it seems everything is "smooth sailing." But doubts reappear at the recapitulation, which will require more decisions to reach a triumphant and successful conclusion. This is a good description of the journey taken to arrive at this premiere performance: there were many twists and turns and cliffs along the way; but here we are, anticipating a successful ending of this unique journey.

COMPOSERS & PERFORMERS

Burtzos, Alex

Alex Burtzos is an American composer and conductor based in New York City and Orlando, FL. His music has been performed across four continents by some of the world's foremost contemporary musicians and ensembles, including JACK Quartet, Yarn/Wire, loadbang, Contemporaneous, ETHEL, Jenny Lin, RighteousGIRLS, and many others. Alex is the founder and artistic director of ICEBERG New Music, a New York-based composers' collective, and conductor of the hip-hop/classical chamber orchestra ShoutHouse. Alex holds a DMA from Manhattan School of Music, where his primary teachers were Reiko Fueting and Mark Stambaugh. He is the Endowed Chair of Composition Studies at the University of Central Florida, where he teaches composition, orchestration, film scoring, video game scoring, and music technology. His music is published by Just a Theory Press, NewMusicShelf, and others.

Cox, Michael

Dr. Michael Cox is a tenured Professor of Saxophone and Jazz Studies at Capital University in Columbus, Ohio. While teaching full-time since 1990, Michael has maintained a free-lance schedule as a soloist, session and ensemble player, performing regularly with the Columbus Jazz Orchestra, Lancaster and Newark Symphony Orchestras, the Pro Musica Chamber Orchestra, and diverse chamber and small groups, including the Black Swamp Saxophone Quartet, jazz/rock/funk/fusion band Flippo, and the High Street Stompers Dixieland Band. Highly regarded as a world-class, professional musician, Michael is a frequent doubler on flute, alto flute, clarinet, bass clarinet, and electronic wind controller in addition to tenor, soprano, alto and baritone saxophones. He received a bachelor's degree and Outstanding Alumnus Award from Cameron University, a Master of Music Performance from Wichita State University, and a Doctorate of Arts from the University of Northern Colorado. As a clinician and adjudicator Michael has been affiliated with the North American Saxophone Alliance, Music Teachers National Association, International Association for Jazz Education and the Jazz Education Network. He has performed throughout the U.S. and in Germany, Switzerland, the Netherlands, Spain, Brazil, Denmark, Bali, Indonesia, and at the University of Shanghai in China. He currently tours with jazz pianist/vocalist Diane Schuur. His post-graduate work includes independent studies with jazz saxophone luminaries Dave Liebman and Joe Lovano, and he has released two of his own jazz recordings on the CoJazz label: *Abstractions, Dedications and Red Dirt* (1999) and *Compassion* (2018).

Field, Brian

Brian Field's music is an eclectic fusion of lyricism and driving rhythm that brings together elements of post-romanticism, minimalism, and jazz. He has received a host of awards, including the RMN Classical recording prize, the Benenti Foundation recording prize; First Prize, Briar Cliff Choral Music Competition; and First Prize, Victor Herbert ASCAP Young Composers' Contest among many others. Mr. Field began his musical endeavors at age eight with the study of piano, and began his first serious compositional efforts at sixteen, earning his undergraduate degree in music and English literature from Connecticut College, where he graduated Magna Cum Laude, Phi Beta Kappa. At Connecticut, he studied composition with Noel Zahler, piano with the Polish pedagogue Zosia Jacynowicz, organ with John Anthony, and harpsichord/figured-bass realization with Linda Skernick. Devoting himself to composition, Mr. Field continued his musical studies at the Juilliard School in New York City where he was awarded his Master of Music degree. At Juilliard he was a student of Milton Babbitt. From Juilliard, Mr. Field attended Columbia University, earning his Doctorate. At Columbia, he was a President's Fellow and studied composition with George Edwards and Mario Davidovsky. Mr. Field's compositions include music for television and stage; solo acoustic, chamber, ballet, choral, electroacoustic and orchestral works. His compositions have been performed throughout the United States and internationally.

Kelly, Jennifer

Dr. Jennifer Kelly is Associate Professor of Music/Director of Choral Activities at Lafayette College in Pennsylvania, recent Artistic Director of the non-profit ensemble Concord Chamber Singers (2012–21), and the author of *In Her Own Words: Conversations with Composers in the United States* presenting her research in the U.S., Europe, and China. Earning her doctorate from UCLA under her mentor Donald Neuen, Dr. Kelly is a conductor of vocal and instrumental ensembles, musical theater director, and cabaret vocalist. An active guest conductor and clinician, her ensembles are known for their energy, dynamic versatility, innovative programming, and impactful storytelling. With a grant from The Hearst Foundations, she developed several new commission projects with conducted premieres including a major work by Gabriela Lena Frank; the first concerto for sitar, tabla, orchestra and chorus, composed by Hasu Patel; and a major work honoring the shared narrative of cultures in the Lehigh Valley, composed by Libby Larsen. Dr. Kelly was also Lafayette's Director of Arts from 2015–2021. From this leadership position, she led several multiyear campus-wide projects including grants that explore the arts in contemporary Muslim cultures, infuse the arts across campus, and examine the essential relationship between arts and technology. She helped to significantly expand the footprint and visibility of the arts on campus while leading the development of a collaborative vision for Lafayette Arts. She has also served as project co-director with the College's Engineering Division to reconceive the entrepreneurial mindset in higher education, and is the co-developer of Meta Mindset.

Licata, Julie

Julie Licata (Capital University, Assistant Professor of Percussion) is a percussionist/drummer, noisemaker, collaborator, and educator. Her performances range from improvisational soundscapes and works with computer processing, to solo marimba and percussion, chamber ensembles, orchestras, theater pits, Indonesian gamelan and West African drum ensembles.

As a performer, Julie focuses on promoting emerging composers and seeking new modes of musical expression with particular emphasis on improvisation and the integration of live analog and digital electronics. She recently released an album, *resound/unsound*, with co-creators Andris Balins and Brett Masteller; the album features percussive improvisations with time lag accumulation, feedback looping, and modular synthesis. Within this musical realm, Julie recently performed at the Society for Electro-Acoustic Music in the US, the International Computer Music Conference, and CHIMEFest in Chicago, IL.

Julie also performs regularly with musical partner, flautist Ana Laura González, as part of Windstruck Duo. Together they aim to stretch their instruments' idiomatic worlds and promote a diverse range of composers. The duo has recently presented at the National Association of College Wind and Percussion Instructors, The College Music Society's Southern Regional Conference, and the 10th Annual Flute Festival of Junín, Argentina. They are releasing their first album of flute and percussion music, *Reciprocity*, in Fall 2022.

Julie holds degrees from the University of North Texas (DMA '09), University of South Carolina (MM '05), and Capital University (BM '02). Julie previously taught at SUNY Oneonta. [www.julielicata.com]

Lochstampfor, Mark

Dr. Mark Lochstampfor is Professor Emeritus at Capital University where he served as Chair and Interim Dean of the Conservatory of Music, and taught music theory, composition, technology, keyboard, and acoustics. Previous positions include The Ohio State University, University of Rio Grande, and Valley Forge Christian College. Lochstampfor is the Executive Director of Pi Kappa Lambda national music honor society. He is the V.P. and Conference Chair for the Technology Institute for Music Educators, and co-editor of the Journal for the Association for Technology in Music Instruction. He continues to serve on several boards of arts and education organizations. Professor Lochstampfor earned a PhD in Music Theory (Music Perception and Cognition) and an MM from The Ohio State University; an MBA from Capital University, and a BM in Composition from the Ohio University (Athens). He remains active as a composer and keyboard performer.

COMPOSERS & PERFORMERS

Reuter, Judy

Judy Reuter has premiered and performed vocal solo and chamber works at numerous Capital University NOW MUSIC Festivals and The Ohio State University Contemporary Music Festival. She soloed with the Capital MIDI Band in Puerto Rico, performed with Capital faculty in concerts in Canada and Germany, and gave a vocal recital at the Kodaly Institute in Hungary. As a professional vocal musician, she has sung under the batons of Robert Shaw, John Rutter, Lukas Foss, Margaret Hillis, ND Eric Whitacre, and with Central Ohio premiere vocal ensembles, including the Lancaster Chorale, Cantari Singers, Bel Canto Singers and Soloists, as soprano soloist with Columbus' Early Interval, and as cantor and soprano with the St. Joseph Cathedral Choir. She was vocal soloist and is now full-time organist at Second Church of Christ, Scientist in Columbus. An experienced instrumental and vocal coach/accompanist, she has accompanied a wide variety of soloists and ensembles in Wisconsin, Virginia and Ohio. In 1976, she traveled with America's Youth in Concert, an auditioned choir of 200 youth from across the nation, performing at the Bicentennial in Philadelphia and throughout Europe, including in Notre Dame Cathedral and Royal Albert Hall. She earned a B.M.E. with piano emphasis from James Madison University (VA) and an M.A. in vocal pedagogy from The Ohio State University. Retired in 2012 after 31 years on administrative staff at Ohio State, she and husband Rocky enjoy family time with two adult sons, a daughter-in-law a two-year old grandson.

Reuter, Rocky J.

Dr. Rocky J. Reuter (b. 1956) composes music for a vast array of acoustic and electronic ensembles in a myriad of styles, using varied and unique techniques. He is the recipient of numerous commissions nationally and internationally, has been recognized with funding from the National Endowment for the Arts, Meet the Composer, Ohio Arts Council Award for Excellence in Composition, and Greater Columbus Arts Council. Recent commissions have come from the Dubuque Symphony Orchestra and the Pi Kappa Lambda National Music Honor Society. His works have previously been featured at the Budapest Autumn Festival, Miscolz Arts Festival, Liszt Academy of Music, Hochschule für Musik in Dresden, Shen Yang Conservatory of Music in China; at international, national, and/or regional conferences of the Society of Composers, Society for Electro-Acoustic Music in the United States, The College Music Society, National Association for Music Education, Association for Technology in Music Instruction, and Technology Institute for Music Educators; at state music education conventions in Wisconsin, Indiana, Georgia, and Ohio; and at university and contemporary music events throughout the nation. He has created original works in the electronic studios of the Dresden Hochschule für Musik and the Budapest National Radio at the invitation of the studio directors, and is the co-author of "Electronic Musical Instruments" in the book *Technology Guide for Music Educators*. Prior to his 30-year tenure as a professor and dean at Capital University Conservatory of Music, he also taught at the schools of music at James Madison University (MME) and The Ohio State University (DMA).

The Westin Long Beach and the Long Beach Convention Center are located on the sacred site of Puvungna. We acknowledge that we are on the land of the Tongva/Gabrieleño and the Acjachemen/Juaneño Nations who have lived and continue to live here. We recognize the Tongva and Acjachemen Nations and their spiritual connection as the first stewards and the traditional caretakers of this land. We thank them for their strength, perseverance and resistance.



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