

2022 CMS / ATMI / NACWPI / PKL NATIONAL CONFERENCES

Long Beach, California

Schedule as of July 21, 2022

WEDNESDAY, SEPTEMBER 21

CONFERENCE LOCATIONS

CSULB: California State University Long Beach, 6200 E Atherton St.
Westin: Westin Long Beach, 333 East Ocean Blvd.

3:30–6:00 p.m.

Gerald R. Daniel Recital Hall (CSULB)

Set-up & Sound Check for Showcase Concert I

4:30–7:30 p.m.

Centennial Prefunction (Westin)

Conference Registration

** Attendees should pick up name badges upon arrival*

5:00–9:00 p.m.

Palos Verdes & Marina (Westin)

Practice Rooms Open

** By reservation only – see the conference website for more information*

6:00 p.m.

Load Bus for Welcome Reception

** Not included in conference registration fee—tickets must be purchased in advance*

** Tickets will not be available for sale on the bus*

** Buses will depart from the Westin Long Beach & return following the Showcase Concert*

6:30–7:15 p.m.

Recital Hall Patio (CSULB)

Welcome Reception

** Co-sponsored by the Bob Cole Conservatory of Music*

** This is a separately-ticketed event*

** Network with friends & colleagues*

** Enjoy live local music, beverages, & hors d'oeuvres*

Wednesday, September 21

7:30–8:45 p.m.

Gerald R. Daniel Recital Hall (CSULB)

Showcase Concert I: CMS Performers & Composers

Concert Manager: Carl DuPont (Peabody Institute)

ORIGINAL COMPOSITIONS:

Well Change Andrew Hannon (Appalachian State University)

Performers TBD, percussion

Jin-do HyeKyung Lee (Denison University)

Jacob Cruz, flute; Tomoya Sano, clarinet; Nathan Nguyen, violin
Raymond Newell, cello; Joseph Chang, marimba; Sarah Gibson, piano

SHOWCASE PERFORMANCE:

Blues for a Cat Who Is Tormented by Its Carefree Existence Yoshihiro Kanno

Manabu Takasawa (University of Rhode Island), piano & toy piano

ORIGINAL COMPOSITIONS:

EIMI Laurence Sherr (Kennesaw State University)

Nathan Nguyen, violin; Anthony Arias, saxophone
Anna Dunford, percussion; Sarah Gibson, piano

Postcards from Home Stephen Ferre (University of Cincinnati)

1. Blurt
2. Entrancement
3. Skitter
4. Unknown Territory
5. Crossing
6. Nadir
7. Die Illa / Interlude: Night Wanderer
8. Et Minimus Omnium Fidelium
9. Embossed
10. Subterranean
11. Regards
12. Das Liedlein
13. Microdit Dot
14. Flutter
15. Crepusculence
16. Quarantella
17. Multiplicity
18. Message
19. Paroxysm

Lauren Cunio, flute; Anthony Arias, clarinet; Rob Frear, trumpet
Jason Griffin, piano; Crystaline Tran, violin; Aubrey Williams, violin
Daisy Swanson, viola; Yosef Feinberg, cello

Wednesday, September 21

Showcase Concert I: CMS Performers & Composers (continued)

Title TBD Composer TBD
CSULB Ensemble TBD

Title TBD Composer TBD
CSULB Ensemble TBD

Title TBD Composer TBD
CSULB Ensemble TBD

8:45 p.m.

Load Bus for Return to Hotel

** Not included in conference registration fee—tickets must be purchased in advance*

** Tickets will not be available for sale on the bus*

THURSDAY, SEPTEMBER 22

CONFERENCE LOCATIONS

**Westin: Westin Long Beach, 333 East Ocean Blvd.
Beverly O'Neill: Beverly O'Neill Theater, Long Beach Convention Center, 300 E. Ocean Blvd.**

7:30 a.m.–4:30 p.m. Centennial Prefunction (Westin)

Conference Registration

** Attendees should pick up name badges upon arrival*

7:30 a.m.–5:00 p.m. Palos Verdes & Marina (Westin)

Practice Rooms Open

** By reservation only – see the conference website for more information*

10:00 a.m.–12 noon / 1:30–5:00 p.m. Centennial Prefunction (Westin)

Exhibits Open

10:00 a.m.–5:00 p.m. Centennial Ballroom A (Westin)

Discussion Lounge Open

10:00 a.m.–5:00 p.m. Shoreline (Westin)

Respite Room Open

8:00–9:40 a.m. Centennial Ballroom A (Westin)

Welcome Breakfast & Opening Plenary Session

** Breakfast is included for all registrants*

** Featuring performances by local artists Kelly Caballero (Tongva Singer-Songwriter & Jeweler) and PraCh Ly (Cambodian American Rapper & Filmmaker)*

Presider: Eric Hung (Music of Asian America Research Center), 2022 Program Chair

10:00–10:55 a.m. Melbourne (Westin)

Emerging Topics Discussion I: *Supporting Students, Instructors and Caregivers in an Endemic Reality*

** See the conference website for a description of this new format*

Facilitators:

Storm Gloor (University of Colorado Denver–Anschutz Medical Campus)

Barry Long (University of Massachusetts Lowell)

Leanne Zacharias (Brandon University)

Thursday, September 22

10:00–10:55 a.m.

Beverly O’Neill

Lecture-Recital: *His Magnificent (Film) Scores: A 100th Birthday Tribute to Elmer Bernstein (1922–2004)*

Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

Lecture-Recital: *Clarifying the Muddy Waters of Samuel Barber*

Jean-Claude Coquempot (Hattiesburg, Mississippi), scholar

Elizabeth W. Moak (University of Southern Mississippi), piano

Presider: Timothy Cheek (University of Michigan)

10:00–10:55 a.m.

Ocean Ballroom (Westin)

Performance: *Homage: New Works for Saxophone Quartet*

Homage Zechariah Goh

Sunburnt Takuma Itoh

h2 quartet:

Geoffrey Deibel (Florida State University), soprano saxophone

Jeffrey Loeffert (Virginia Tech), alto saxophone

Jonathan Nichol (University of Oklahoma), tenor saxophone

Kim Loeffert (Virginia Tech), baritone saxophone

Performance: *Exploring Change: Two Clarinet Quartets by Women Composers*

Drift (2002 / rev. 2021) for Clarinet Quartet Dorothy Hindman

A Wealden Suite, Op. 76 Ruth Gipps

I. Andante espressivo

II. Allegretto scherzando

III. Andante-Allegro impertinente

Batik Clarinet Quartet:

Christy Banks (Millersville University of Pennsylvania)

Timothy Bonenfant (Angelo State University)

Soo Goh (Appalachian State University)

Michelle Kiec (Oklahoma City University)

Presider: TBD

10:00–10:55 a.m.

Centennial Ballroom D (Westin)

Panel: *Innovations and Barriers in Music Therapy Curriculum*

Presented by the CMS Council at Large

Moderator:

Gene S. Trantham (Bowling Green State University)

Panelists:

Melita Belgrave (Arizona State University)

Eric Waldon (University of the Pacific)

Thursday, September 22

10:00–10:55 a.m.

Barcelona (Westin)

Research Paper: *Online Concerts Can Be Socially Engaging and Satisfying: Results and Implications from Two Global Virtual Music Events*

Chuiyuan Meng (IUPUI)

Research Paper: *Qualitative Findings on Teaching Effective Strategies for Online Music Learning Environments*

Lindsey Castellano (Teachers College, Columbia University)

Drew X Coles (Teachers College, Columbia University)

Presider: TBD

10:00–10:55 a.m.

Casablanca (Westin)

Research Paper: *Bruce Forman: Bebop, Cowbop, and Beyond*

Derick Cordoba (Anderson University)

Research Paper: *Early Creole Jazz Musicians in California: 1910–1925*

Brian Casey (University of Northern Colorado)

Presider: Erin Murphy (Oklahoma State University)

10:00–11:25 a.m.

Centennial Ballroom C (Westin)

**Panel: *CMS Equity and Inclusivity Project: Transforming Musical Experience in Academe*
Presented by the CMS Committee on Academic Citizenship**

Moderator:

Jocelyn Nelson (East Carolina University)

Panelists:

Woody Colahan (University of Denver)

Christopher Jenkins (Oberlin Conservatory)

Brenda M. Romero (University of Colorado Boulder, emerita)

10:00 a.m.– 12 noon

Centennial Prefunction (Westin)

Exhibits Open

11:15–11:40 a.m.

Beverly O’Neill

Lecture-Recital: *Exploring María Grever’s Song Repertoire: An Alternative for Vocal Development and Innovative Programming in Voice Recitals*

Paulina Villarreal (University of Memphis), mezzo-soprano

TBD (Affiliation TBD), piano

Presider: Carl DuPont (Peabody Institute)

11:15–11:40 a.m.

Centennial Ballroom A (Westin)

Emerging Topics Discussion III: *Online Music Education: A Cure for Many Ills*

* See the conference website for a description of this new format

Facilitator:

Dana Kemack Goot (IUPUI)

Thursday, September 22

11:15–11:40 a.m.

Ocean Ballroom (Westin)

Performance: *Film Noir, Hip-Hop, and Buffy: Works for Flute and Trombone*

Hush Zachery Meier

Wail Nicole Chamberlain

I. Rusty Gate

II. Noir

III. Bender

Sophia Tegart (Washington State University), flute

Sarah Miller (Washington State University), trombone

Presider: TBD

11:15–11:40 a.m.

Centennial Ballroom D (Westin)

Workshop: *Demystifying the Academic Music Job Search Process: Strategies for Success in a Competitive Market*

Nancy Barry (Auburn University)

Presider: Kimberly James (University of Nevada, Las Vegas)

11:15–11:40 a.m.

Barcelona (Westin)

Research Paper: *Strategies for Collaborative Telematic Performance Between Music Technology Ensembles*

Nick Hwang (University of Wisconsin–Whitewater)

Anthony T. Marasco (University of Texas Rio Grande Valley)

Eric Sheffield (Miami University)

Presider: TBD

11:15–11:40 a.m.

Casablanca (Westin)

Research Paper: *Pedagogy for the Project Studio: Leveraging Creativity for Indie Producers in Music Technology Curricula*

Jerelle Austin (IUPUI)

Chris Dobbs (IUPUI)

Daniel Walzer (IUPUI)

Presider: TBD

11:15–11:40 a.m.

Melbourne (Westin)

Research Paper: *Creating Authentic Music Experiences for College Students with Intellectual Disabilities*

Chris Craig (Missouri State University)

Andrew H Homburg (Missouri State University)

Presider: TBD

11:45 a.m.

Lunch Break

Thursday, September 22

12 noon–1:25 p.m.

Ocean Ballroom (Westin)

CMS Choir Rehearsal

12 noon–12:45 p.m.

Naples

Focus Group: RILM

Have lunch on RILM and learn about our music resources designed to meet the diverse needs of performers, educators, and researchers. RSVP in advance to conferences@rilm.org.

12 noon–1:00 p.m.

Centennial Ballroom B (Westin)

Welcome Luncheon for New Attendees & Retirees

** Included with conference registration; however, reservations are required in advance. First-time attendees and retired registrants will receive a private invitation following the online registration deadline.*

1:30–2:25 p.m.

Ocean Ballroom (Westin)

Performance: *Works for Horn and Bassoon*

An East Anglia Sojourn (world premiere) Brian Bunker
Trio for Horn, Bassoon and Piano Eric Ewazen
I. Lento
II. Andante
III. Lento

Andrew Tryon (Affiliation TBD), horn
Martin Joseph Van Klompenberg (101st Airborne Division “Air Assault” Band), bassoon

Lecture-Recital: *Expressing Korean Cultural Heritage and Traditions through Western Instruments*
Oboe and Bassoon: Jisoo Lee’s “Sentimental Waltz for Arirang”

Jung Choi (University of North Texas), oboe
Yoon Joo Hwang (University of Central Florida), bassoon
Jihea Hong-Park, piano (Brigham Young University), piano

Presider: TBD

1:30–2:25 p.m.

Centennial Ballroom C (Westin)

Panel: Meet the Compositions I

** See the conference website for a description of this new format*

Moderator:

Anthony D.J. Branker (Rutgers, The State University of New Jersey)

Compositions:

A Little Past 7 O’clock on September 2

Allison Johnson (Saddleback College)

Should I Dance?

Michael Wittgraf (University of North Dakota)

Cooking Fields

Minato Sakamoto (Duke University)

Thursday, September 22

1:30–2:25 p.m.

Centennial Ballroom D (Westin)

Workshop: *Contemplative Sonic Practice*

Jane Rigler (University of Colorado, Colorado Springs)

Jiayue Cecilia Wu (University of Colorado Denver)

Presider: TBD

1:30–2:25 p.m.

Beverly O’Neill

Performance: *Intersections: Music for Percussion*

Mentacide John Psathas

Tryptich Boom Chad Floyd

Outside the Box Josh Gottry

Pocket Full of Rocks

Box Tops

Kenneth Broadway (University of Florida), percussion

Performance: *Three American Solo Violin pieces*

The Louisiana Blues Strut: A Cakewalk Coleridge-Taylor Perkinson

The Stream Flows Bright Sheng

First Movement

Darshan Reena Esmail

Simon Shiao (University of North Florida), violin

Presider: Ron Hemmel (Westminster Choir College of Rider University)

1:30–2:25 p.m.

Barcelona (Westin)

Research Paper: *A Comment Box for « preset » Slots in Max*

John Chowning (Stanford University)

Demonstration: *An Easy Introduction to Max Patching Using Auzzie*

John Gibson (Indiana University–Bloomington)

Presider: TBD

1:30–2:25 p.m.

Casablanca (Westin)

Workshop: *“Real Talk” in the Choral Rehearsal*

Jonathan Harvey (Fitchburg State University)

Presider: TBD

1:30–2:25 p.m.

Melbourne (Westin)

Research Paper: *The Forgotten Keyboard Works of Joseph Bologne, Chevalier de Saint-Georges*

Doug Jurs (Elon University)

Research Paper: *Effects of Listening to Native Spanish Speakers on Non-Native Spanish Singing Students Performing Mexican Art Songs*

Elisa Ramon (University of Nebraska–Lincoln)

Presider: TBD

Thursday, September 22

1:30–5:00 p.m.

Centennial Prefunction (Westin)

Exhibits Open

2:45–3:40 p.m.

Beverly O’Neill

Lecture-Recital: *Expanding the Cello/Piano Duo Repertoire with works by Historically Marginalized Composers*

Hilary Glen (Indiana University–Bloomington), cello

Sun Min Kim (Denison University), piano

Performance: *From the Fiddler’s House to the Concert Hall: The Cello-Piano Works of Bruce Stark*

Promise Bruce Stark

Suite for Cello and Piano Stark

Prelude

Allegro Pizzicato

Serenade

Groove

Duo Cantabile:

Simona Barbu (University of North Dakota), cello

Nariaki Sugiura (University of North Dakota), piano

Presenter: TBD

2:45–3:40 p.m.

Ocean Ballroom (Westin)

Performance: *Expanding American Art Song for Tenor, Clarinet, and Piano*

As Dew in April (1968) Richard Cumming

Deux Chansons (2008) Adolphus Hailstork

Letters to the Poetry Editor Kyle Vanderburg

Ensemble Lirica:

Kelly Burns (North Dakota State University), tenor

Cassie Keogh (North Dakota State University), clarinet

Thiago André (North Dakota State University), piano

Performance: *Milhaud’s Musical Response to the 1918 Pandemic*

Sonata for flute, oboe, clarinet, and piano Darius Milhaud

I. Tranquille

II. Joyeux

III. Emporté

IV. Dououreux

Bluestem Blaze (Oklahoma State University):

Erin Murphy, flute

Andrew W. Parker, oboe

Babette Belter, clarinet

Hyejin Cho, piano

Presenter: TBD

Thursday, September 22

2:45–3:40 p.m.

Barcelona (Westin)

Demonstration: *Wind Band Works by African American Composers: In Culture and Context*

Eric Hinton (Susquehanna University)

Michael Thomas (Susquehanna University)

Research Paper: *Double-Stride Bass and Bach Through the Transom: Artie Matthews and the Cosmopolitan School of Music*

Stephen Meyer (University of Cincinnati)

Presenter: TBD

2:45–3:40 p.m.

Centennial Ballroom C (Westin)

Panel: *Career Development Collaborations for Hybrid Environments*

Presented by the CMS Committee on Career Development & Entrepreneurship

Moderator:

Michael W. Millar (California State Polytechnic University–Pomona)

Panelists:

Christine Beamer (Michigan State University)

Jonathan Kuuskoski (University of Michigan)

Jeffrey Nytech (University of Colorado Boulder)

2:45–3:40 p.m.

Melbourne (Westin)

ePoster Session I: Beyond the Canon

Session Coordinator: Arsen Jamkotchian (Glendale, California)

Hollywood, Opera, and Song: The Music of Anton Coppola

Jeffrey A. Springer (Florida State University)

The Female Hit Parade: Acknowledging the Women Jazz Song Composers of the 1930s and 40s

Elizabeth Blanton Momand (University of Arkansas–Fort Smith)

Jean Ahn's Folksong Revisited: Integrating Korea and the West

Koeun Grace Lee (Mattix Music Studio)

"Memories of Home" Op. 49, for Solo Piano by Tyzen Hsiao – Tracing Our Roots and Paying Homage to the Past

Daniel En-Hao Lin (Indiana Wesleyan University)

Seven Mirrors: Reflections on Chinary Ung at 80

Shannon Wettstein Sadler (St. Cloud State University)

A Composer's Legacy: The Chamber Music of Gordon Jacob

Marc Decker (Florida Atlantic University)

John Corigliano's Fantasia on an Ostinato: Minimalism, Fantasy, and the Revival of Beethoven

Sung-Soo Cho (Midwestern State University)

Thursday, September 22

2:45–3:40 p.m.

Centennial Ballroom D (Westin)

Panel: *Teaching Electronic Music and Ensemble Performance Telematically*

Moderator:

Barry Atticks (Millersville University)

Panelists:

Nick Hwang (University of Wisconsin–Whitewater)

Chuiyuan Meng (IUPUI)

Scott L. Miller (St. Cloud State University)

2:45–3:40 p.m.

Casablanca (Westin)

Research Paper: *Studio Teaching as an Ethical Practice*

Mark Rudoff (The Ohio State University)

Demonstration: *Repositioning Creativity: Centering our Studios, Classrooms, and Curricula Around Student Generated Music*

Brian Kai Chin (Seattle Pacific University)

Presenter: TBD

4:00–4:45 p.m.

Centennial Ballroom A (Westin)

Discussion Forum: *Open Forum with the CMS President and Executive Director*

CMS President Mark Rabideau and Executive Director Jeffrey Loeffert will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

4:00–4:55 p.m.

Ocean Ballroom (Westin)

Demonstration: *From Zero to Performance: Creating New Chamber Repertoire for Non-Traditional Ensembles*

Denise Gainey (University of Alabama at Birmingham)

Chris Steele (University of Alabama at Birmingham)

James Zingara (University of Alabama at Birmingham)

Performance: *Chamber Music from the Caribbean*

Fabula Ivan Enrique Rodriguez

Espacios Diferentes Javier Zalba

Vuorovesi Trio

Diane Boyd Schultz (University of Alabama), flute

Mary Lindsey Bailey (University of Alabama), oboe

Osiris J. Molina (University of Alabama), clarinet

Presenter: TBD

4:00–4:55 p.m.

Centennial Ballroom C (Westin)

Panel: *Master of Visual and Performing Arts Education Degree: A Cross-Silo Collaborative Innovation*

Moderator:

Tamara Thies (California State University, Long Beach)

Panelists:

Laurie Gatlin (California State University, Long Beach)

Min Gu (California State University, Long Beach)

Brian Trimble (California State University, Long Beach)

Thursday, September 22

4:00–4:55 p.m.

Beverly O’Neill

Lecture-Recital: *Vladimir Dukelsky/Vernon Duke: A Lifelong Balancing Act?*

Karen Becker (SUNY Plattsburgh), piano

Performance: *Piano Pieces by Hyo-shin Na: Attention and Reflection*

Great Noise (2019) Hyo-shin Na

Rain Study Na

Kevin Lee Sun (Eastman School of Music), piano

Presider: Kunio Hara (University of South Carolina)

4:00–4:55 p.m.

Centennial Ballroom D (Westin)

Working Group: *Creating a Student Bill of Rights*

Facilitators:

Jenn LaRue (University of Georgia)

Kate Hamori (Indiana University–Bloomington)

4:00–4:55 p.m.

Barcelona (Westin)

Research Paper: *Pathways for Curricular Change: Integrated Core Curricula, Team-Teaching, and the Higher Education Music Program as Collaborative Workshop*

Scott M. Strovas (Wayland Baptist University)

Ann B. Stutes (Wayland Baptist University)

Research Paper: *Expanding Undergraduate Voice Pedagogy Curricula: Academic Options and Considerations for Implementation*

Karisa L. Templeton (North Dakota State University)

Presider: TBD

4:00–4:55 p.m.

Casablanca (Westin)

Demonstration: *Making Music In Minecraft: Mining Video Game Technology for Music Teacher Education*

Gena R. Greher (Univeristy of Massachusetts Lowell)

Demonstration: *The Sound of Sight: New Exciting Applications That Translate Visual Images Into Sound*

Charles Menoche (Central Connecticut State University)

Presider: TBD

4:00–4:55 p.m.

Melbourne (Westin)

CMS Affinity Groups: Listening/Sharing/Collaboration Sessions

Facilitators:

Kristina Boerger (Augsburg University)

Carl Dupont (Peabody Institute)

Suzanne Hall (Temple University)

Leila Ramagopal Pertl (Lawrence University)

Thursday, September 22

5:00 p.m.

Dinner Break

5:00–6:00 p.m.

Centennial Ballroom B (Westin)

Student Member Welcome Reception

** Included with conference registration; however, reservations are required in advance. Student attendees will receive a private invitation from the CMS Student Advisory Council following the online registration deadline.*

5:00–6:30 p.m.

Beverly O’Neill

Set-up & Sound Check for Showcase Concert II

7:00–8:00 p.m.

Beverly O’Neill

Showcase Concert II: CMS Performers & Composers

Concert Manager: Carl DuPont (Peabody Institute)

SHOWCASE PERFORMANCE:

La Muerte del Ángel Ástor Piazzolla
Milonga del Ángel Piazzolla
Milonga Alberto Ginastera

Jacqueline Petitto (Long Beach City College), piano

ORIGINAL COMPOSITION:

Cooking Fields Minato Sakamoto (Duke University)

Minato Sakamoto, piano
field recording & generative software environment

SHOWCASE PERFORMANCE:

Sechs einfache Lieder, Op. 9 Erich Korngold
3. Ständchen
Lieder des Abschieds, Op. 14 Korngold
3. Mond, so gehst du wieder auf
Sonett für Wien, Op. 41 Korngold

Emily Koriath (University of Alabama at Birmingham), voice
Tad Koriath (Arvada, Colorado), piano

ORIGINAL COMPOSITIONS:

Gallery Suite for Piano 4-hands Daniel Perlongo (Indiana University of Pennsylvania)
1. Rally-Mohawks
2. Hoorah!
3. Independence
4. Again Hoorah!
5. River-Crossing

Daniel Perlongo & Susan E. Wheatley, piano 4-hands

Thursday, September 22

Showcase Concert II: CMS Performers & Composers (continued)

lectio divina Ryan Keebaugh (Bridgewater College)

1. not in words but in deeds
2. be not far from me

Anthony Cincotta II, alto saxophone

A Little Past 7 o'clock on September 2nd Allison Johnson (Saddleback College)

Tape Piece: recorded voice, piano, percussion & erhu

FRIDAY, SEPTEMBER 23

CONFERENCE LOCATIONS

Westin: Westin Long Beach, 333 East Ocean Blvd.
Beverly O'Neill: Beverly O'Neill Theater, Long Beach Convention Center, 300 E. Ocean Blvd.

7:30 a.m.–5:00 p.m.

Centennial Prefunction (Westin)

Conference Registration

** Attendees should pick up name badges upon arrival*

7:30–10:00 a.m. / 11:00 a.m.–5:00 p.m.

Palos Verdes & Marina (Westin)

Practice Rooms Open

** By reservation only – see the conference website for more information*

** Palos Verdes is not available from 10:00–11:00 a.m. (tuning)*

** Marina is not available from 11:00 a.m.–12 noon (tuning)*

9:00–11:00 a.m. / 12 noon–2:45 p.m. / 3:45–5:00 p.m.

Centennial Prefunction (Westin)

Exhibits Open

9:00–11:00 a.m. / 12 noon–1:30 p.m. / 4:00–5:00 p.m.

Centennial Ballroom A (Westin)

Discussion Lounge Open

9:00 a.m.–5:00 p.m.

Shoreline (Westin)

Respite Room Open

9:00–9:25 a.m.

Barcelona (Westin)

Emerging Topics Discussion III: *The Russia-Ukraine War and the Role of the Arts*

** See the conference website for a description of this new format*

Facilitator:

Arsen Jamkotchian (Glendale, California)

9:00–9:45 a.m.

Centennial Ballroom A (Westin)

Discussion Forum: *Open Forum with the CMS President and Executive Director*

CMS President Mark Rabideau and Executive Director Jeffrey Loeffert will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

Friday, September 23

9:00–9:55 a.m.

Centennial Ballroom C (Westin)

Panel: Meet the Compositions II

* See the conference website for a description of this new format

Moderator:

Anthony D.J. Branker (Rutgers, The State University of New Jersey)

Compositions:

lectio divina

Ryan Keebaugh (Bridgewater College)

Let the Light Shine on Me

Brian Field (Fairfield, Connecticut)

Postcards from Home

Stephen Ferre (University of Cincinnati)

Well Change

Andrew Hannon (Appalachian State University)

9:00–9:55 a.m.

Beverly O'Neill

Performance: Underrepresented Brazilian Composers: Arrangements for Clarinet, Bassoon and Piano

<i>Atraente</i>	Chiquinha Gonzaga
<i>Tim-Tim</i>	Gonzaga
<i>Bionne</i>	Gonzaga
<i>Um a Zero</i>	Pixinguinha
<i>Carinhoso</i>	Pixinguinha
<i>Fon-Fon!</i>	Ernesto Nazareth
<i>Brejeiro</i>	Nazareth
<i>Escorregando</i>	Nazareth

Millennia Musicae Trio:

Sheri A. Falcone (Mississippi State University), clarinet

Denise Rowan (Mississippi State University), bassoon

Rosângela Yazbec Sebba (Mississippi State University), piano

Performance: “Musas”: Piano Works by Latin American Women Composers

<i>Baile inglés (English Dance)</i>	Carmen Barradas
<i>Mínima suite infantil (Children's Short Suite)</i>	Nelly Mele Lara
<i>Tristeza india (Indigenous Sadness)</i>	Aurora Román Casares
<i>Nahualismo (Nahualism)</i>	María Mendoza de Baratta

Gabriela Calderón Cornejo (San Francisco, California), piano

Presider: Brenda M. Romero (University of Colorado Boulder, emerita)

9:00–9:55 a.m.

Casablanca (Westin)

Research Paper: Students' Perspectives of Online and In-class Piano Instruction: What They Really Think?

Chee Hyeon Choi (Bradley University)

Research Paper: Implementing New Live Music Experiences: A Non-Music Majors' AR Fantasia Collaboration

Yunn-Shan Ma (Rochester Institute of Technology)

Joe Geigel (Rochester Institute of Technology)

Presider: TBD

Friday, September 23

9:00–9:55 a.m.

Ocean Ballroom (Westin)

Performance: *Two Crows, Two Cats and a Brave Chicken*

The Twa' Corbies Joe Stollery

The Flight of the Brave Chicken Shulamit Ran

I. Brave Chicken Meets the Ogre

II. Brave Chicken Fights the Ogre

III. Brave Chicken Flees to Safety

IV. Brave Chicken in the Healing Hut

Two Cats Daniel Dorff

I. Hootie

II. Tiki

Synergy 78:

Carol Shansky (New Jersey City University), flute

Michelle Kiec (Oklahoma City University), clarinet

Performance: *Scenes in Silver and Black, Suite for Flute, Clarinet in B-flat, and Piano*

Scenes in Silver and Black, Suite for Flute, Clarinet in B-flat, and Piano John David Earnest

I. Boreas

II. Aviary

III. Zephyrs

IV. Water Song

V. Notus

Scott/Garrison Duo with Roger McVey:

Leonard Garrison (University of Idaho), flute

Shannon Scott (Washington State University), clarinet

Roger McVey (University of Idaho), piano

President: TBD

9:00–9:55 a.m.

Centennial Ballroom D (Westin)

Workshop: *A Concrete Strategy for Epistemic Change: The Rubric*

Kathleen C. Doust, IHM, D.M.A. (Immaculata University)

Alisha Nypaver (Temple University)

President: Jocelyn Nelson (East Carolina University)

9:00–10:40 a.m.

Melbourne (Westin)

Research Presentations by Students & Recent Graduates

* See the conference website for a description of this format

Moderator:

Gene S. Trantham (Bowling Green State University)

Darkness Behind the Humor: Rethinking Petrushka through Disabilities and Oppression

Jackie Kai Zhi Yong (Florida State University)

CMS Mentor: Kunio Hara (University of South Carolina)

Florence Price's Summer Moon: Classical and Jazz Music Synthesized

Desmond Henderson (Mississippi State University)

CMS Mentor: Brian Casey (University of Northern Colorado)

The Teardrop Chord: Analyzing the Enigmatic Minor IV Chord in Pop and Film Music

John Baxter (Valencia College)

CMS Mentor: Patricia Burt (University of Delaware)

Friday, September 23

Research Presentations by Students & Recent Graduates (continued)

Contemporary Curriculum Chasms: Imbalances Within Music Performance Degrees

Jenna Richards (University of Ottawa)

CMS Mentor: Emery Stephens (St. Olaf College)

The Implementation of Trauma-Informed Practices in Music Classrooms

Pauline Taylor (University of Delaware)

CMS Mentor: Jennifer Sterling Snodgrass (Lipscomb University)

9:00–11:00 a.m.

Centennial Prefunction (Westin)

Exhibits Open

10:15–10:40 a.m.

Beverly O’Neill

Performance: *New Works for Voice, Soprano Saxophone and Piano*

Bits and Pieces Seymore Barab

Slow, Slow Fresh Fount

The Rain

Did Not

Waste

The Blossom

Late Riser

Do Not Love Too Long

There was a King

I Heard a Linnet Courting

A Boat Beneath a Sunny Sky Ed Puddick

Jabberwocky

Between Walls Lori Ardovino

I. Between Walls

II. Young Woman at a Window

III. The Nightingales

IV. The Thing

V. As the Cat

The LeBaron Trio (University of Montevallo):

Melanie Williams, voice

Lori Ardovino, soprano saxophone

Laurie Middaugh, piano

Presider: TBD

10:15–10:40 a.m.

Ocean Ballroom (Westin)

Research Paper: *Music Behind the Barbed-Wire: Musical and Cultural Activities at the Manzanar War Relocation Center*

Manabu Takasawa (University of Rhode Island)

Presider: TBD

Friday, September 23

10:15–10:40 a.m.

Centennial Ballroom C (Westin)

Research Paper: *Eclecticism, Community, and Spirituality in Halim El-Dabh's Symphony for One Thousand Drums*

Daniel Adams (Texas Southern University)

Presider: TBD

10:15–10:40 a.m.

Centennial Ballroom D (Westin)

Workshop: *Be the Change: Implementing Diverse Repertoire in the Applied Curriculum*

Brian Dunbar (SUNY Potsdam)

Rebecca Johnson (Eastern Illinois University)

Presider: Nariaki Sugiura (University of North Dakota)

10:15–10:40 a.m.

Barcelona (Westin)

Research Paper: *West Coast Rap: An Interview with Kelvin Anderson, World Famous V.I.P – Long Beach*

Tamara T. Thies (California State University, Long Beach)

Presider: TBD

10:15–10:40 a.m.

Casablanca (Westin)

Demonstration: *Deepfake in Music Industry Education: How it Works and the Legal and Financial Dangers*

Barry Atticks (Millersville University)

Dain Estes (Millersville University)

Presider: TBD

11:00–11:55 a.m.

Centennial Ballroom C (Westin)

Plenary Session

Panel: *Imagining a Bold Future for Music in Higher Education Centered on Equity, Relevance, and Creativity*

Presented by the CMS Presidential Task Force for Leading Change

Moderator:

Mark Rabideau (University of Colorado Denver), CMS President

Panelists:

Gwyneth Bravo (NYU Abu Dhabi)

Abra Bush (Indiana University–Bloomington)

Taylor Harding (University of South Carolina)

Mary Javian (Curtis Institute of Music)

Christopher Jenkins (Oberlin Conservatory)

Rachel Roberts (Eastman School of Music)

Rey Sanchez (University of Miami)

Beverly Vaughn (Stockton University)

Tammie Walker (University of Iowa)

Friday, September 23

12 noon

Lunch Break / Dine-Arounds

* *Reservations are required in advance to participate in dine-arounds. An online sign-up form will be available in August.*

* *Attendees will pay for their own meal.*

* *Participants will meet their host in the Westin Lobby and make their way to the selected restaurant together.*

12 noon–12:45 p.m.

Naples

Focus Group: NAMM

Description Pending

1:30–2:25 p.m.

Beverly O'Neill

Lecture-Recital: *Bridging Borders: Exploring New Latin American Repertoire for Trumpet and Piano*

Oswaldo Zapata (The University of Texas at San Antonio), trumpet

Kassandra Keeling (The University of Texas at San Antonio), piano

Lecture-Recital: *Gems of the 21st Century Piano Repertoire by Female Mexican Composers*

Hector Landa (University of Wisconsin–Superior), piano

Presider: TBD

1:30–2:25 p.m.

Ocean Ballroom (Westin)

Research Paper: *A Queer La Bohème: Fellow Travelers and the New LGBT Opera*

Keith Clifton (Central Michigan University)

Demonstration: *The Development, Composition, and Implementation of Vocalises as a Method of Technical Training for the Adult Musical Theatre Singer*

Shayna Isaacs (University of Texas Rio Grande Valley)

Casey Keenan Joiner (Texas Tech University)

Presider: Sun Min Kim (Denison University)

1:30–2:25 p.m.

Centennial Ballroom C (Westin)

Panel: *A Multi-State Virtual Lab School: How Technology Expanded Student Field Experiences*

Moderator:

Gena R. Greher, University of Massachusetts Lowell

Panelists:

Donald DeVito (Rawlings Elementary Center for Fine Arts)

1:30–2:25 p.m.

Centennial Ballroom D (Westin)

Workshop: *Radically Responsive Music Schools: Leading Change through Culture-Building*

Brian Pertl (Lawrence University)

Leila Ramagopal Pertl (Lawrence University)

Presider: TBD

Friday, September 23

1:30–2:25 p.m.

Barcelona (Westin)

Demonstration: *SEL in the Private Studio: Understanding the Framework and Applying it in Your Teaching*

Carol Shansky (New Jersey City University)

Demonstration: *The Hole in the Curriculum: Emotional Intelligence in Studio Instruction*

Emily Koriath (University of Alabama at Birmingham)

Presider: TBD

1:30–2:25 p.m.

Melbourne (Westin)

CMS Affinity Groups: Listening/Sharing/Collaboration Sessions

Facilitators:

Kristina Boerger (Augsburg University)

Carl Dupont (Peabody Institute)

Suzanne Hall (Temple University)

Leila Ramagopal Pertl (Lawrence University)

1:30–2:25 p.m.

Casablanca (Westin)

Research Paper: *Moderators, Assets, and Barriers Experienced by Successful First-Generation*

College Music Students: Qualitative Interviews with Graduates

Nancy Barry (Auburn University)

Research Paper: *“See me for who I am”:* An Investigation of Undergraduate Music

Major Belonging

James Brinkmann (Michigan State University)

Liza Calisesi Maidens (University of Illinois–Chicago)

Erika Knapp (University of North Texas)

Presider: TBD

2:40–3:45 p.m.

Centennial Ballroom A (Westin)

Plenary Session

Sponsor Welcome

TBD (Sponsor TBD)

Original Composition

Should I Dance? Michael Wittgraf (University of North Dakota)

Michael Wittgraf, live electronics, toy instruments & Nintendo Wii remote controls

CMS/ATMI Music Technology Lecture

The Role of Technology in Modern Music

Jeff Rona (Composer, Recording Artist, & Producer)

Presider: Barry Atticks (Millersville University), ATMI President

4:00–4:45 p.m.

Centennial Ballroom A (Westin)

Meet CMS/ATMI Music Technology Lecturer Jeff Rona

Moderator: Barry Atticks (Millersville University), ATMI President

Friday, September 23

4:00–4:45 p.m.

Naples

Focus Group: Auralia

Description Pending

4:00–4:45 p.m.

Ocean Ballroom (Westin)

Set-up & Sound Check for Showcase Concert III: ATMI Performers

4:00–4:55 p.m.

Beverly O’Neill

Lecture-Recital: *Margaret Bonds (1922–1972) Spiritual Suite: An Appreciation*

Ruth Morrow (Midwestern State University), piano

Lecture-Recital: *Unsung Legacy: Unpublished Art Songs by the African American L.A. Composer Harold Bruce Forsythe (1908–76)*

Anne D. Harley (Scripps College), soprano

Emery Stephens (St. Olaf College), baritone

Jodi Goble (Iowa State University), piano

Presider: Ayden Adler (University of Houston)

4:00–4:55 p.m.

Centennial Ballroom C (Westin)

Panel: *Globalizing a Core Music-History Curriculum: A Case Study in Departmental Collaboration for Change*

Moderator:

Annie Heiderscheit (Augsburg University)

Panelists:

Kristina Boerger (Augsburg University)

Emma Moonier (Augsburg University)

Rafael Rodriguez (Augsburg University)

4:00–4:55 p.m.

Centennial Ballroom D (Westin)

Workshop: *Introduction to Body Mapping*

Spencer Hartman (Texas Tech University)

Presider: TBD

4:00–4:55 p.m.

Barcelona (Westin)

Demonstration: *Enhancing Your Ensemble’s Creative Potential with Harmolodics Through Composition, and Improvisation*

Richard Giddens (California State University, Fresno)

Aaron McLendon (Los Angeles, California)

Daniel Rosenboom (University of California, Los Angeles)

Jake Vossler (Ventura, California)

Research Paper: *Mario’s Ragtime: The Fantastical, Jazz-infused, Improvisatory Video Game Score*

James Heazlewood-Dale (Brandeis University)

Presider: TBD

Friday, September 23

4:00–4:55 p.m.

Casablanca (Westin)

Research Paper: *Sounds of Change: Reframing Music Theory and Class Piano Through Popular Music*

Leonidas Lagrimas (Western Carolina University)

Dickie Lee (University of Georgia)

Demonstration: *Teaching Music History with Cases*

Sara Haefeli (Ithaca College)

Presenter: TBD

4:00–4:55 p.m.

Melbourne (Westin)

ePoster Session II: Environmental Concerns

Session Coordinator: Arsen Jamkotchian (Glendale, California)

An Examination of Gender Trends and Sexism Among University Composition Faculty: Conversations with Female Composition Professors

Vicki Baker (Texas Woman's University)

Christiane Gilbert (Texas Woman's University)

If Not Now, When? The Present "Awareness" of the African American Composer in Art Music or Is This Just Another Feel Good Moment?

Marcus Eley (Burbank, California)

Leadership Succession Planning

Julia Mortyakova (Mississippi University for Women)

Piano Majors' Relationship with Repertoire by Women Composers and Composers of Color

Jenna Klein (Mississippi State University)

Recording a Solo Instrumental Album: A Methodology and Representative Album

John Nye (Trinity Christian School)

ICT in Distance Learning Undergraduate Degree Programs in Music: A Look at the Literature

Paulo Marins (University of Brasilia)

Keys to Inclusion: Reimagining the Piano Canon

Brian Hsu (Loyola University New Orleans)

Sun Min Kim (Denison University)

Sonya Schumann (San Diego State University)

Friday, September 23

5:00–5:55 p.m.

Ocean Ballroom (Westin)

Showcase Concert III: ATMI Composers

Concert Manager: Tim Thompson (Palm Beach Atlantic University)

Heart Sutra Jiayue Cecilia Wu (University of Colorado Denver)

Embodied Sonic Meditation Ensemble:
Jiayue Cecilia Wu, voice, percussion & electronics
Scott L. Miller, electronics, Kyma & live sound
Jane Rigler, flute, voice & electronics

Ruah Fabio Fabbri (Musicamica)

fixed media

Amber Lambents Seth Shafer (University of Nebraska at Omaha)

Seth Shafer, mandolin, electronics & computer

Edgewater John Gibson (Indiana University–Bloomington)

fixed media

5:30–7:00 p.m.

Beverly O’Neill

Set-up & Sound Check for Showcase Concert IV

6:00 p.m.

Dinner Break

7:30–8:30 p.m.

Beverly O’Neill

Showcase Concert IV: CMS Performers & Composers

Concert Manager: Anthony Branker (Rutgers, The State University of New Jersey)

SHOWCASE PERFORMANCES:

Five Transcriptions of Songs by Charles Trenet Charles Trenet/Alexis Weissenberg

Vous oubliez votre cheval (You’re forgetting your horse)
En avril, à Paris (An April in Paris)
Boum! (Boom!)
Vous qui passez sans me voir (You who passes by without seeing me)
Ménilmontant

Daniel Immel (Kutztown University), piano

Lieder fernen Gedenkens Evelyn Faltis

Zeig mir dein wahres Bild

Vier Lieder Alma Mahler-Werfel

Licht in der Nacht

Fünf Gesänge Charlotte Schlesinger

Morgen, morgen wird es besser sein
Es ziehn die Reihe lang
Wie hell das Licht mir scheint

Friday, September 23

Showcase Concert IV: CMS Performers & Composers (continued)

Blissful Eden Elizabeth Gyring
In That Blissful Eden

Kerry Ginger (Sewanee: The University of the South), mezzo-soprano
Doug Harbin (Concordia College), piano

ORIGINAL COMPOSITIONS:

Synergies for Bb Clarinet and Piano Harry Bulow (Purdue University)

Helen Goode-Castro, clarinet
Samuel Grodin, piano

respire Andrew Hannon (Appalachian State University)

Jesse Krebs, clarinet
fixed audio

SHOWCASE PERFORMANCE:

The Sheiling Braes of Rannoch / Little Does Sleep Come to Me Traditional

The Seilkie Sisters / Breaking Morn / The Old Woman Would Melinda Crawford Perttu/Traditional

Melinda Crawford Perttu (Westminster College), fiddle
Dan Perttu (Westminster College), piano

SATURDAY, SEPTEMBER 24

CONFERENCE LOCATIONS

Westin: Westin Long Beach, 333 East Ocean Blvd.
Beverly O'Neill: Beverly O'Neill Theater, Long Beach Convention Center, 300 E. Ocean Blvd.

8:00 a.m.–1:30 p.m.

Centennial Prefunction (Westin)

Conference Registration

** Attendees should pick up name badges upon arrival*

8:00 a.m.–2:30 p.m.

Palos Verdes & Marina (Westin)

Practice Rooms Open

** By reservation only – see the conference website for more information*

9:00 a.m.–12 noon

Centennial Prefunction (Westin)

Exhibits Open

9:00 a.m.–12 noon

Centennial Ballroom A (Westin)

Discussion Lounge Open

9:00 a.m.–12 noon

Shoreline (Westin)

Respite Room Open

9:00–9:55 a.m.

Ocean Ballroom

Panel: *Working Towards More Inclusive Teaching and Learning Environment: Supporting Asian and Asian American Students and Faculty in Music*

Moderator:

Jihea Hong-Park (Brigham Young University)

Panelists:

Jung Choi (University of North Texas)

Sean Wang (University of Toronto)

Mari Yoshihara (University of Hawaii)

9:00–10:25 a.m.

Centennial Ballroom C (Westin)

Workshop: *It's All About Music! So, How Can I Help My Students Play Music Better? A Workshop on Music Preparation and Performance*

Michael Dean (ClarinetMike)

Research Paper: *Toward A Just and Inclusive Music Theory Curriculum: Emancipation through Release, Recovery, and Reconstruction*

Rudy Marcozzi (Roosevelt University)

Presider: Soo Goh (Appalachian State University)

Saturday, September 24

9:00–10:25 a.m.

Beverly O’Neill

Performance: *Contemporary Chinese Piano Works: Excellent Resources for Enhancing DEI in University/College Music Programs*

- Eight Memories in Watercolor, Op. 1*..... Tan Dun
Herdboy's Song
Sunrain
- Pi Huang* Zhang Zhao
- Two Chinese Bagatelles: Piano Solo for Children* Chen Yi
Yu Diao
Beijing Gong
- Pianobells* Zhou Long

Susan Chan (Portland State University), piano

Performance: *Genocide, Immigration & Cultural Story-Telling through Chinary Ung’s “Seven Mirrors”*

- Seven Mirrors* Chinary Ung
- I. A Window in the Sky
 - II. Dotted Path
 - III. “...Roar, lion of the heart...”
 - IV. ...laughter passes over the earth...
 - V. ...space between the fish and the moon...
 - VI. Tattooing Space-Time
 - VII. Flying Mirrors

Christina Wright-Ivanova (Keene State College), piano

Performance: *European vs. Asian, Pop vs. Serious, and Folk vs. Classical Music: A Look at Selected Taiwanese Compositions in the Lenses of Diversity and Inclusion*

- Memories of Home Op. 49* Tyzen Hsiao
- I. Prelude
 - II. Memory
 - III. Playground
 - IV. The Ancient Taiwanese Melody
 - V. Elegy
 - VI. Frolic
- Gin-A Koa for Violin and Piano* Chih-Chun Lee
- I. It ê Chhá Bí-Phang (One rice cake)
 - II. Goéh Nîu-nîu & Hóe-Kim-Kò (The moonlady & Ladybug)
 - III. Sio Sio Sio (Nya nya nya nya nya nya)

Yang and Olivia:

Yang Liu (VanderCook College of Music), violin

Olivia I-Hsuan Tsai (VanderCook College of Music), piano

Presider: TBD

Saturday, September 24

9:00–10:25 a.m.

Centennial Ballroom D (Westin)

Panel: *A Representational Model of Music Education: Encompassing Musical, Social, Cultural and Emotional Learning*

Moderator:

Frank Heuser (UCLA)

Panelist:

Johanna Gamboa-Kroesen (Irvine Unified School District)

Research Paper: *Lived Experiences: Music Educators' Stress during the COVID-19 Pandemic*

Brianne Borden (SUNY Potsdam)

Jennifer Gee (San Diego State University)

Karen Koner (San Diego State University)

Presider: TBD

9:00–10:25 a.m.

Barcelona (Westin)

Performance: *Effective Loops: New Solos for Percussion and Live Electronics*

How Sweet the Thought of You as Infinite Emma O'Halloran

I. Movement

II. Movement

Mantra Doug Bush

The Giant She Holds Redacted

Andrew Eldridge (University of Texas at Arlington), percussion

Research Paper: *Group Presentation Screencasts and Peer Review: a Case Study in Music Theory*

Brendan McConville (University of Tennessee)

Research Paper: *Teaching Algorithmic Composition through Genetic Data Sonification*

Reginald Bain (University of South Carolina)

Presider: TBD

9:00–10:25 a.m.

Casablanca (Westin)

Research Paper: *Race is the Place: Cowgirl Katarungan Explains It All*

Allison Johnson (Saddleback College)

Research Paper: *Community Music Catalyzing Democracy and Perforating Habitus*

Amy Claire Catron (Boston University)

Research Paper: *From Bolero to Tico-Tico: Influences of the Iberian World at the Boston Pops, 1930–1950*

Ayden Adler (University of Houston)

Presider: TBD

Saturday, September 24

9:00–10:25 a.m.

Melbourne (Westin)

Research Paper: *Toshiko Akiyoshi and The Woodwind Doublers of Los Angeles*
Timothy Bonenfant (Angelo State University)

Research Paper: *The Incomparable Helen May Butler and her Ladies Military Brass Band*
Alexandra Zacharella (University of Arkansas–Fort Smith)

Research Paper: *Cultural Representation in Concert Band Literature: A Case Study*
Tim Groulx (University of North Florida)

Presider: Heather MacLaughlin Garbes (University of Washington)

9:00 a.m.–12 noon

Centennial Prefunction (Westin)

Exhibits Open

10:30–11:00 a.m.

Centennial Prefunction (Westin)

A Celebration of CMS Authors

11:00–11:55 a.m.

Melbourne (Westin)

ePoster Session III: Pedagogy

Session Coordinator: Arsen Jamkotchian (Glendale, California)

Bridging theGap-Contemporary Belt Voice Technique for Classical Singers
Erin Hauger Hackel (University of Colorado–Denver)

Pre- and Post-Tonal Additions to Harmonia 4
Rachel Mann (University of Texas Rio Grande Valley)

These Are My People: Music Teacher Instructional Practice and School Connectedness
Johanna Gamboa-Kroesen (Irvine Unified School District)

Make ‘em Sound Good: Accompanying with Lead Sheets in Group Piano
Hayden Coie (University of Oklahoma)

Transforming College Lyric Diction Courses Through Virtual Exchange: Magnifying Diversity, Equity, and Inclusion Through Global Learning
Timothy Cheek (University of Michigan)

11:00–11:55 a.m.

Centennial Ballroom D (Westin)

Panel: *Amplifying the Student Voice: Participation, Involvement, and Agency*
Presented by the CMS Student Advisory Council

Moderator:

Jennifer Sterling Snodgrass (Lipscomb University)

Panelists:

Jenn LaRue (University of Georgia)

Gene S. Trantham (Bowling Green State University)

Saturday, September 24

11:00–11:55 a.m.

Barcelona (Westin)

Research Paper: *Profiles in Collaboration: Creating a Music Technology Textbook At Distance*

Peter Webster (University of Southern California)

David B. Williams, Illinois State University

Research Paper: *The Music Professors of “YouTubiversity”*

Alisha Nypaver (Temple University)

Presider: TBD

11:00–11:55 a.m.

Beverly O’Neill

Performance: *Those Who Watch: New Piano Music About Climate Change*

Forgive them not, for they know what they do Karen Lemon

Stop Deforestation! Dario Duarte

Vanishing Stephen F. Lilly

Interdecadal Oscillations Kristian Twombly

Those Who Watch Gunter Gaupp

Ann DuHamel (University of Minnesota–Morris), piano

Performance: *Robinson Jeffers: California Visionary*

The Place for No Story: Five Poems of Robinson Jeffers Zachary Wadsworth

I. Love the Wild Swan

II. Carmel Point

III. The Place for No Story

IV. Animals

V. The Epic Stars

Jos Milton (University of Mississippi), tenor

Melinda Armstead (Church in the Forest, Pebble Beach), piano

Presider: Soo Goh (Appalachian State University)

11:00–11:55 a.m.

Centennial Ballroom C (Westin)

Panel: *World Music Ensembles and Diversity, Equity, and Inclusion (DEI): Intersections*

Presented by the CMS Council on Ethnomusicology

Moderator:

Brenda M. Romero (University of Colorado Boulder, emerita)

Panelists:

Zane Cupec (University of Colorado Boulder)

Mami Itasaka-Keister (University of Colorado Boulder)

Jay Keister (University of Colorado Boulder)

I Made Lasmawan (The Colorado College)

Saturday, September 24

11:00–11:55 a.m.

Ocean Ballroom (Westin)

Performance: *She/His/Theirs: Works for Flute Quartet*

Thirteen Changes Pauline Oliveros

- I. Standing naked in the moonlight- Music washing the body.
- II. Atomic imagery- Rotating molecules- Instantaneous particles dancing- Vanishing.
- III. Solar winds scorching the returning comet's tail.
- IV. Elephants mating in a secret grove.
- V. Airborne carriers of transparent seedlings.
- VI. Songs of ancient mothers among awesome rocks.
- VII. A single egg motionless in the desert
- VIII. Rollicking monkeys landing on Mars.
- IX. A singing bowl of steaming soup.
- X. Tiny Mites circling one hair in the coat of a polar bear.
- XI. A solitary worm in an empty coffin.
- XII. A sip of midnight well water.
- XIII. Directionless motion - Unquiet Stillness - A moment alone with millions of people - Calming the waters -
The aura of a black bird.

Fictions: Mike Mower

- I. Whirlpool
- II. Draught
- III. Home Side
- IV. Flat Out

Newly Commissioned Work Them

O.U.R. Flute Quartet:

Lisa Garner Santa (Texas Tech University)
Spencer Hartman (Texas Tech University)
Sam Hood (Texas Woman's University)
Pamela Youngblood (Texas Woman's University)

Performance: *Forgotten Gems for Clarinet Quartet by French Women Composers*

Deuxieme Quatuor pour clarinettes Claude Arrieu

- I. Andante
- II. Allegro
- III. Moderato
- IV. Vif

Pansages Hollandais Yvonne Desportes

- Entrees
- I. Les Canaux
 - II. Les Tulipes
 - III. Les Mouyins

MiamiClarinet:

Margaret Donaghue (University of Miami)
Dawn McConkie (Emporia State University)
Michael Walsh (South Dakota State University)
Danielle Woolery (Texas Woman's University)

Presider: TBD

Saturday, September 24

11:00–11:55 a.m.

Casablanca (Westin)

PKL Business Meeting

11:30–11:55 a.m.

Centennial Ballroom A (Westin)

Emerging Topics Discussion IV: *The Battle Over Teaching Critical Race Theory*

** See the conference website for a description of this new format*

Facilitator:

Ayden Adler (University of Houston)

12 noon

Lunch Break

12 noon–1:00 p.m.

Beverly O’Neill

Set-up & Sound Check for Showcase Concert V

1:30–2:25 p.m.

Beverly O’Neill

Plenary Session

Sponsor Welcome

TBD (Yamaha Corporation of America)

Sponsor Welcome

Mark Lochstamphor (PKL Executive Director)

Robert M. Trotter Lecture

Leading Tones – Becoming Changemakers

Jon Jang (composer/pianist) & Francis Wong (saxophonist)

Presider: Mark Rabideau (University of Colorado Denver), CMS President

2:30–2:55 p.m.

Lobby (Beverly O’Neill)

Meet Robert M. Trotter Lecturers Jon Jang & Francis Wong

Moderator: Mark Rabideau (University of Colorado Denver), CMS President

Saturday, September 24

3:00–3:45 p.m.

Beverly O’Neill

Showcase Concert V: CMS & PKL Composers & Performers

Concert Manager: Anthony Branker (Rutgers, The State University of New Jersey)

“MEET THE COMPOSITIONS” WORKSHOP ON AN ORIGINAL COMPOSITION:

Mirabilis Alex Burtzos (University of Central Florida)

CMS Choir:

Cordelia Anderson, Iwao Asakura, Chuck Chandler, Peter Fielding,
Heather MacLaughlin Garbes, Dana Kemack Goot, Kimberly James,
Argarita Johnson-Palavicini, Erin Hackel, N. Lincoln Hanks, Elisabeth Honn Hoegberg
Elizabeth Momand, Susan Wheatley, & Betty Anne Younker
Jennifer Kelly (Lafayette College), conductor

ORIGINAL COMPOSITION:

Let the Light Shine on Me Brian Field (Fairfield, Connecticut)

CMS Choir

Jennifer Kelly (Lafayette College), conductor

PKL COMMISSIONED CHAMBER WORK:

dreaming ... Impatiently dreaming Rocky J. Reuter (Capital University, emeritus)

Judy Reuter, voice

Mark Lochstampfor, piano/synthesizer

TBD & TBD, percussion

TBD, violin I; TBD, violin II; TBD, viola; TBD, cello

Jeff Gershman, conductor

3:50–4:45 p.m.

Beverly O’Neill

Closing Plenary Session

Performance: Los Cambalache

Q&A Session with Los Cambalache

Presider: Mihoko Watanabe (Ball State University), 2023 CMS Program Chair

~ END OF CONFERENCE ~