

# 2022 CMS / ATMI / NACWPI / PKL NATIONAL CONFERENCES

Long Beach, California

Schedule as of August 25, 2022

## WEDNESDAY, SEPTEMBER 21

### CONFERENCE LOCATIONS

CSULB: California State University Long Beach, 1250 N. Bellflower Blvd.  
Westin: Westin Long Beach, 333 East Ocean Blvd.

3:30–6:00 p.m.

**Set-up & Sound Check for Showcase Concert I**

Gerald R. Daniel Recital Hall (CSULB)

4:30–7:30 p.m.

**Conference Registration**

*\* Attendees should pick up name badges upon arrival*

Centennial Prefunction (Westin)

5:00–9:00 p.m.

**Practice Rooms Open**

*\* By reservation only – see the conference website for more information*

Palos Verdes & Marina (Westin)

5:45 p.m.

**Load Bus for Welcome Reception**

*\* Not included in conference registration fee—tickets must be purchased in advance*

*\* Tickets will not be available for sale on the bus*

*\* Buses will depart from the Westin Long Beach & return following the Showcase Concert*

6:15–7:15 p.m.

**Welcome Reception**

*\* Co-sponsored by the Bob Cole Conservatory of Music*

*\* This is a separately-ticketed event*

*\* Network with friends & colleagues*

*\* Enjoy live local music, beverages, & hors d'oeuvres*

Recital Hall Patio (CSULB)

**Wednesday, September 21**

**7:30–8:45 p.m.**

**Gerald R. Daniel Recital Hall (CSULB)**

**Showcase Concert I: CMS Performers & Composers**

Concert Manager: Carl DuPont (Peabody Institute)

**ORIGINAL COMPOSITIONS:**

*Well Change* ..... Andrew Hannon (Appalachian State University)

Amaya Diego, wooden objects; Leeann Habil, metal objects  
Tanner Dunaway, xylophone; Joseph Chang, marimba 1; Anna Dunford, marimba 2  
Martin Bui, vibraphone 1; Ted Atkatz, vibraphone 2

*Jin-do* ..... HyeKyung Lee (Denison University)

Jacob Cruz, flute; Tomoya Sano, clarinet; Nathan Nguyen, violin  
Raymond Newell, cello; Joseph Chang, marimba; Sarah Gibson, piano

**SHOWCASE PERFORMANCE:**

*Blues for a Cat Who Is Tormented by Its Carefree Existence* ..... Yoshihiro Kanno

Manabu Takasawa (University of Rhode Island), piano & toy piano

**ORIGINAL COMPOSITIONS:**

*EIMI* ..... Laurence Sherr (Kennesaw State University)

Nathan Nguyen, violin; Anthony Arias, saxophone  
Anna Dunford, percussion; Sarah Gibson, piano

*Postcards from Home* ..... Stephen Ferre (University of Cincinnati)

1. Blurt
2. Entrancement
3. Skitter
4. Unknown Territory
5. Crossing
6. Nadir
7. Die Illa / Interlude: Night Wanderer
8. Et Minimus Omnium Fidelium
9. Embossed
10. Subterranean
11. Regards
12. Das Liedlein
13. Microdit Dot
14. Flutter
15. Crepusculence
16. Quarantella
17. Multiplicity
18. Message
19. Paroxysm

Lauren Cunio, flute; Anthony Arias, clarinet; Rob Frear, trumpet  
Jason Griffin, piano; Crystaline Tran, violin; Aubrey Williams, violin  
Daisy Swanson, viola; Yosef Feinberg, cello

**Wednesday, September 21**

**8:45 p.m.**

**Load Bus for Return to Hotel**

- \* Not included in conference registration fee—tickets must be purchased in advance*
- \* Tickets will not be available for sale on the bus*

# THURSDAY, SEPTEMBER 22

## CONFERENCE LOCATIONS

**Westin: Westin Long Beach, 333 East Ocean Blvd.  
Beverly O'Neill: Beverly O'Neill Theater, Long Beach Convention Center, 300 E. Ocean Blvd.**

**7:30 a.m.–4:30 p.m. Centennial Prefunction (Westin)**

**Conference Registration**

*\* Attendees should pick up name badges upon arrival*

**7:30 a.m.–5:00 p.m. Palos Verdes & Marina (Westin)**

**Practice Rooms Open**

*\* By reservation only – see the conference website for more information*

**10:00 a.m.–12 noon / 1:30–5:00 p.m. Centennial Prefunction (Westin)**

**Exhibits Open**

**10:00 a.m.–5:00 p.m. Centennial Ballroom A (Westin)**

**Discussion Lounge Open**

**10:00 a.m.–5:00 p.m. Shoreline (Westin)**

**Respite Room Open**

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**8:00–9:40 a.m. Centennial Ballroom A (Westin)**

**Welcome Breakfast & Opening Plenary Session**

Sponsored by The Music of Asian America Research Center

*\* Breakfast is included for all registrants*

*\* Featuring performances by local artists Kelly Caballero (Tongva Singer-Songwriter & Jeweler) and praCh Ly (Cambodian American Rapper & Filmmaker)*

Presider: Eric Hung (Music of Asian America Research Center), 2022 Program Chair

**10:00–10:55 a.m. Melbourne (Westin)**

**Emerging Topics Discussion I: *Supporting Students, Instructors and Caregivers in an Endemic Reality***

*\* See the conference website for a description of this new format*

Facilitators:

Storm Gloor (University of Colorado Denver–Anschutz Medical Campus)

Barry Long (University of Massachusetts Lowell)

Leanne Zacharias (Brandon University)

Thursday, September 22

10:00–10:55 a.m.

Beverly O’Neill

**Lecture-Recital: *His Magnificent (Film) Scores: A 100<sup>th</sup> Birthday Tribute to Elmer Bernstein (1922–2004)***

Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

**Lecture-Recital: *Clarifying the Muddy Waters of Samuel Barber***

Jean-Claude Coquempot (Hattiesburg, Mississippi), scholar

Elizabeth W. Moak (University of Southern Mississippi), piano

Presider: Timothy Cheek (University of Michigan)

10:00–10:55 a.m.

Ocean Ballroom (Westin)

**Performance: *Homage: New Works for Saxophone Quartet***

*Homage* ..... Zechariah Goh  
*Sunburnt* ..... Takuma Itoh

h2 quartet:

Geoffrey Deibel (Florida State University), soprano saxophone

Jeffrey Loeffert (Virginia Tech), alto saxophone

Jonathan Nichol (University of Oklahoma), tenor saxophone

Kim Loeffert (Virginia Tech), baritone saxophone

**Performance: *Exploring Change: Two Clarinet Quartets by Women Composers***

*Drift (2002 / rev. 2021) for Clarinet Quartet* ..... Dorothy Hindman

*A Wealden Suite, Op. 76* ..... Ruth Gipps

I. Andante espressivo

II. Allegretto scherzando

III. Andante-Allegro impertinente

Batik Clarinet Quartet:

Christy Banks (Millersville University of Pennsylvania)

Timothy Bonenfant (Angelo State University)

Soo Goh (Appalachian State University)

Michelle Kiec (Oklahoma City University)

Presider: Betty Anne Younker (University of Western Ontario)

10:00–10:55 a.m.

Centennial Ballroom D (Westin)

**Panel: *Innovations and Barriers in Music Therapy Curriculum***

**Presented by the CMS Council at Large**

Moderator:

Gene S. Trantham (Bowling Green State University)

Panelists:

Melita Belgrave (Arizona State University)

Eric Waldon (University of the Pacific)

**Thursday, September 22**

**10:00–10:55 a.m.**

**Barcelona (Westin)**

**Research Paper: *Online Concerts Can Be Socially Engaging and Satisfying: Results and Implications from Two Global Virtual Music Events***

Chuiyuan Meng (IUPUI)

**Research Paper: *Qualitative Findings on Teaching Effective Strategies for Online Music Learning Environments***

Lindsey Castellano (Teachers College, Columbia University)

Drew X Coles (Teachers College, Columbia University)

Presider: Chee Hyeon Choi (Bradley University)

**10:00–10:55 a.m.**

**Casablanca (Westin)**

**Research Paper: *Bruce Forman: Bebop, Cowbop, and Beyond***

Derick Cordoba (Anderson University)

**Research Paper: *Early Creole Jazz Musicians in California: 1910–1925***

Brian Casey (University of Northern Colorado)

Presider: Erin Murphy (Oklahoma State University)

**10:00–11:25 a.m.**

**Centennial Ballroom C (Westin)**

**Panel: *CMS Equity and Inclusivity Project: Transforming Musical Experience in Academe*  
Presented by the CMS Committee on Academic Citizenship**

Moderator:

Jocelyn Nelson (East Carolina University)

Panelists:

Woody Colahan (University of Denver)

Christopher Jenkins (Oberlin Conservatory)

Brenda M. Romero (University of Colorado Boulder, emerita)

**10:00 a.m.– 12 noon**

**Centennial Prefunction (Westin)**

**Exhibits Open**

**11:15–11:40 a.m.**

**Beverly O’Neill**

**Lecture-Recital: *Exploring María Grever’s Song Repertoire: An Alternative for Vocal Development and Innovative Programming in Voice Recitals***

Paulina Villarreal (University of Memphis), mezzo-soprano

Sun Min Kim (Denison University), piano

Presider: Carl DuPont (Peabody Institute)

**11:15–11:40 a.m.**

**Centennial Ballroom A (Westin)**

**Emerging Topics Discussion II: *Online Music Education: A Cure for Many Ills***

*\* See the conference website for a description of this new format*

Facilitator:

Dana Kemack Goot (IUPUI)

**Thursday, September 22**

**11:15–11:40 a.m.**

**Ocean Ballroom (Westin)**

**Performance: *Film Noir, Hip-Hop, and Buffy: Works for Flute and Trombone***

*Hush* ..... Zachery Meier

*Wail* ..... Nicole Chamberlain

- I. Rusty Gate
- II. Noir
- III. Bender

Sophia Tegart (Washington State University), flute  
Sarah Miller (Washington State University), trombone

Presider: Lisa Crawford (Geffen Academy at UCLA)

**11:15–11:40 a.m.**

**Centennial Ballroom D (Westin)**

**Workshop: *Demystifying the Academic Music Job Search Process: Strategies for Success in a Competitive Market***

Nancy Barry (Auburn University)

Presider: Kimberly James (University of Nevada, Las Vegas)

**11:15–11:40 a.m.**

**Barcelona (Westin)**

**Research Paper: *Strategies for Collaborative Telematic Performance Between Music Technology Ensembles***

Nick Hwang (University of Wisconsin–Whitewater)  
Anthony T. Marasco (University of Texas Rio Grande Valley)  
Eric Sheffield (Miami University)

Presider: Jiayue Cecilia Wu (University of Colorado Denver)

**11:15–11:40 a.m.**

**Casablanca (Westin)**

**Research Paper: *Pedagogy for the Project Studio: Leveraging Creativity for Indie Producers in Music Technology Curricula***

Jerelle Austin (IUPUI)  
Chris Dobbs (IUPUI)  
Daniel Walzer (IUPUI)

Presider: Art Brownlow (The University of Texas Rio Grande Valley)

**11:15–11:40 a.m.**

**Melbourne (Westin)**

**Research Paper: *Group Presentation Screencasts and Peer Review: a Case Study in Music Theory***

Brendan McConville (University of Tennessee)

Presider: Barry Atticks (Millersville University)

**11:45 a.m.**

**Lunch Break**

**12 noon–1:25 p.m.**

**Ocean Ballroom (Westin)**

**CMS Choir Rehearsal**

**Thursday, September 22**

**12 noon–12:45 p.m.**

**Vancouver/Tokyo**

**Focus Group: RILM**

Have lunch on RILM and learn about our music resources designed to meet the diverse needs of performers, educators, and researchers. RSVP in advance to [conferences@rilm.org](mailto:conferences@rilm.org).

**12 noon–1:00 p.m.**

**Centennial Ballroom B (Westin)**

**Welcome Luncheon for New Attendees & Retirees**

*\* Included with conference registration; however, reservations are required in advance. First-time attendees and retired registrants will receive a private invitation following the online registration deadline.*

**1:30–2:25 p.m.**

**Ocean Ballroom (Westin)**

**Performance: Works for Horn and Bassoon**

*An East Anglia Sojourn* (world premiere) ..... Brian Bunker  
*Trio for Horn, Bassoon and Piano* ..... Eric Ewazen

- I. Lento
- II. Andante
- III. Lento

Andrew Tryon (282<sup>nd</sup> Army Band), horn  
Martin Joseph Van Klompenberg (101<sup>st</sup> Airborne Division “Air Assault” Band), bassoon

**Lecture-Recital: *Expressing Korean Cultural Heritage and Traditions through Western Instruments*  
*Oboe and Bassoon: Jisoo Lee’s “Sentimental Waltz for Arirang”***

Jung Choi (University of North Texas), oboe  
Yoon Joo Hwang (University of Central Florida), bassoon  
Jihea Hong-Park, piano (Brigham Young University), piano

Presider: Danielle Woolery (Texas Woman’s University)

**1:30–2:25 p.m.**

**Centennial Ballroom C (Westin)**

**Panel: Meet the Compositions I**

*\* See the conference website for a description of this new format*

Moderator:

Anthony D.J. Branker (Rutgers University)

Compositions:

*A Little Past 7 O’clock on September 2*

Allison Johnson (Saddleback College)

*Should I Dance?*

Michael Wittgraf (University of North Dakota)

*Cooking Fields*

Minato Sakamoto (Duke University)

**1:30–2:25 p.m.**

**Centennial Ballroom D (Westin)**

**Workshop: *Contemplative Sonic Practice***

Jane Rigler (University of Colorado, Colorado Springs)  
Jiayue Cecilia Wu (University of Colorado Denver)

Presider: Chuiyuan Meng (IUPUI)



Thursday, September 22

1:30–2:25 p.m.

Beverly O’Neill

**Performance: *Intersections: Music for Percussion***

*Mentacide* ..... John Psathas  
*Tryptich Boom* ..... Chad Floyd  
*Outside the Box* ..... Josh Gottry  
    Pocket Full of Rocks  
    Box Tops

Kenneth Broadway (University of Florida), percussion

**Performance: *Three American Solo Violin pieces***

*The Louisiana Blues Strut: A Cakewalk* ..... Coleridge-Taylor Perkinson  
*The Stream Flows* ..... Bright Sheng  
    First Movement  
*Darshan* ..... Reena Esmail

Simon Shiao (University of North Florida), violin

Presider: Ron Hemmel (Westminster Choir College of Rider University)

1:30–2:25 p.m.

Barcelona (Westin)

**Research Paper: *A Comment Box for « preset » Slots in Max***

John Chowning (Stanford University)

**Demonstration: *An Easy Introduction to Max Patching Using Auzzie***

John Gibson (Indiana University–Bloomington)

Presider: Tim Thompson (Virginia State University)

1:30–2:25 p.m.

Casablanca (Westin)

**Workshop: *“Real Talk” in the Choral Rehearsal***

Jonathan Harvey (Fitchburg State University)

Presider: Julia Mortyakova (Mississippi University for Women)

1:30–2:25 p.m.

Melbourne (Westin)

**Research Paper: *The Forgotten Keyboard Works of Joseph Bologne, Chevalier de Saint-Georges***

Doug Jurs (Elon University)

**Research Paper: *Effects of Listening to Native Spanish Speakers on Non-Native Spanish Singing Students Performing Mexican Art Songs***

Elisa Ramon (University of Nebraska–Lincoln)

Presider: Manabu Takasawa (University of Rhode Island)

1:30–5:00 p.m.

Centennial Prefunction (Westin)

**Exhibits Open**

Thursday, September 22

2:45–3:40 p.m.

Beverly O’Neill

**Lecture-Recital: *Expanding the Cello/Piano Duo Repertoire with works by Historically Marginalized Composers***

Hilary Glen (Indiana University–Bloomington), cello  
Sun Min Kim (Denison University), piano

**Performance: *From the Fiddler’s House to the Concert Hall: The Cello-Piano Works of Bruce Stark***

*Promise* ..... Bruce Stark  
*Suite for Cello and Piano* ..... Stark

Prelude  
Allegro Pizzicato  
Serenade  
Groove

Duo Cantabile (University of North Dakota):  
Simona Barbu, cello  
Nariaki Sugiura, piano

Presider: Andrew Hannon (Appalachian State University)

2:45–3:40 p.m.

Ocean Ballroom (Westin)

**Performance: *Expanding American Art Song for Tenor, Clarinet, and Piano***

*As Dew in April (1968)* ..... Richard Cumming  
*Deux Chansons (2008)* ..... Adolphus Hailstork  
*Letters to the Poetry Editor* ..... Kyle Vanderburg

Ensemble Lirica (North Dakota State University):  
Kelly Burns, tenor  
Cassie Keogh, clarinet  
Thiago André, piano

**Performance: *Milhaud’s Musical Response to the 1918 Pandemic***

*Sonata for flute, oboe, clarinet, and piano* ..... Darius Milhaud  
I. Tranquille  
II. Joyeux  
III. Emporté  
IV. Dououreux

Bluestem Blaze (Oklahoma State University):  
Erin Murphy, flute  
Andrew W. Parker, oboe  
Babette Belter, clarinet  
Hyejin Cho, piano

Presider: Michael Walsh (South Dakota State University)

2:45–3:40 p.m.

Centennial Ballroom D (Westin)

**Panel: *Teaching Electronic Music and Ensemble Performance Telematically***

Moderator:  
Barry Atticks (Millersville University)

Panelists:  
Nick Hwang (University of Wisconsin–Whitewater)  
Chuiyuan Meng (IUPUI)  
Scott L. Miller (St. Cloud State University)

**Thursday, September 22**

**2:45–3:40 p.m.**

**Centennial Ballroom C (Westin)**

**Panel: *Career Development Collaborations for Hybrid Environments***

**Presented by the CMS Committee on Career Development & Entrepreneurship**

Moderator:

Michael W. Millar (California State Polytechnic University–Pomona)

Panelists:

Christine Beamer (Michigan State University)

Jonathan Kuuskoski (University of Michigan)

Jeffrey Nytech (University of Colorado Boulder)

**2:45–3:40 p.m.**

**Melbourne (Westin)**

**ePoster Session I: Beyond the Canon**

Session Coordinator: Arsen Jamkotchian (Glendale, California)

***Hollywood, Opera, and Song: The Music of Anton Coppola***

Jeffrey A. Springer (Florida State University)

***The Female Hit Parade: Acknowledging the Women Jazz Song Composers of the 1930s and 40s***

Elizabeth Blanton Momand (University of Arkansas–Fort Smith)

***Jean Ahn's Folksong Revisited: Integrating Korea and the West***

Koeun Grace Lee (Mattix Music Studio)

***"Memories of Home" Op. 49, for Solo Piano by Tyzen Hsiao – Tracing Our Roots and Paying  
Homage to the Past***

Daniel En-Hao Lin (Indiana Wesleyan University)

***A Composer's Legacy: The Chamber Music of Gordon Jacob***

Marc Decker (Florida Atlantic University)

***John Corigliano's Fantasia on an Ostinato: Minimalism, Fantasy, and the Revival of Beethoven***

Sung-Soo Cho (Midwestern State University)

**2:45–3:40 p.m.**

**Barcelona (Westin)**

**Demonstration: *Wind Band Works by African American Composers: In Culture and Context***

Eric Hinton (Susquehanna University)

Michael L. Thomas (Freie Universität Berlin)

**Workshop: Embouchure Drills for Single Reeds**

Kornel Wolak (Queen's University)

Presider: Nancy Barry (Auburn University)

**2:45–3:40 p.m.**

**Casablanca (Westin)**

**Research Paper: *Studio Teaching as an Ethical Practice***

Mark Rudoff (The Ohio State University)

**Demonstration: *Repositioning Creativity: Centering our Studios, Classrooms, and Curricula  
Around Student Generated Music***

Brian Kai Chin (Seattle Pacific University)

Presider: Mihoko Watanabe (Ball State University)

Thursday, September 22

4:00–4:45 p.m.

Centennial Ballroom A (Westin)

**Discussion Forum: *Open Forum with the CMS President and Executive Director***

CMS President Mark Rabideau and Executive Director Jeffrey Loeffert will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

4:00–4:55 p.m.

Beverly O'Neill

**Lecture-Recital: *Vladimir Dukelsky/Vernon Duke: A Lifelong Balancing Act?***

Karen Becker (SUNY Plattsburgh), piano

**Performance: *Piano Pieces by Hyo-shin Na: Attention and Reflection***

*Great Noise* (2019) ..... Hyo-shin Na

*Rain Study* ..... Na

Kevin Lee Sun (Eastman School of Music), piano

Presider: Kunio Hara (University of South Carolina)

4:00–4:55 p.m.

Centennial Ballroom C (Westin)

**Panel: *Master of Visual and Performing Arts Education Degree: A Cross-Silo Collaborative Innovation***

Moderator:

Tamara Thies (California State University, Long Beach)

Panelists:

Laurie Gatlin (California State University, Long Beach)

Min Gu (California State University, Long Beach)

Brian Trimble (California State University, Long Beach)

4:00–4:55 p.m.

Centennial Ballroom D (Westin)

**Working Group: *Creating a Student Bill of Rights***

Facilitators:

Jenn LaRue (University of Georgia)

Kate Hamori (Indiana University–Bloomington)

4:00–4:55 p.m.

Ocean Ballroom (Westin)

**Demonstration: *From Zero to Performance: Creating New Chamber Repertoire for Non-Traditional Ensembles***

Denise Gainey (University of Alabama at Birmingham)

Chris Steele (University of Alabama at Birmingham)

James Zingara (University of Alabama at Birmingham)

**Performance: *Chamber Music from the Caribbean***

*Fabula* ..... Ivan Enrique Rodriguez

*Espacios Diferentes* ..... Javier Zalba

Vuorovesi Trio (University of Alabama):

Diane Boyd Schultz, flute

Mary Lindsey Bailey, oboe

Osiris J. Molina, clarinet

Presider: Margaret Donaghue (University of Miami)

**Thursday, September 22**

**4:00–4:55 p.m.**

**Barcelona (Westin)**

**Research Paper: *Pathways for Curricular Change: Integrated Core Curricula, Team-Teaching, and the Higher Education Music Program as Collaborative Workshop***

Scott M. Strovas (Wayland Baptist University)

Ann B. Stutes (Wayland Baptist University)

**Research Paper: *Expanding Undergraduate Voice Pedagogy Curricula: Academic Options and Considerations for Implementation***

Karisa L. Templeton (North Dakota State University)

Presider: Christopher Jenkins (Oberlin Conservatory)

**4:00–4:55 p.m.**

**Casablanca (Westin)**

**Demonstration: *Making Music In Minecraft: Mining Video Game Technology for Music Teacher Education***

Gena R. Greher (University of Massachusetts Lowell)

**Demonstration: *The Sound of Sight: New Exciting Applications That Translate Visual Images Into Sound***

Charles Menoche (Central Connecticut State University)

Presider: Anthony T. Marasco (University of Texas Rio Grande Valley)

**4:00–4:55 p.m.**

**Melbourne (Westin)**

**CMS Affinity Groups: Listening/Sharing/Collaboration Sessions**

Facilitators:

Kristina Boerger (Augsburg University)

Carl Dupont (Peabody Institute)

Suzanne Hall (Temple University)

Leila Ramagopal Pertl (Lawrence University)

**5:00 p.m.**

**Dinner Break**

**5:00–6:00 p.m.**

**Centennial Ballroom B (Westin)**

**Student Member Welcome Reception**

*\* Included with conference registration; however, reservations are required in advance. Student attendees will receive a private invitation from the CMS Student Advisory Council following the online registration deadline.*

**5:00–6:30 p.m.**

**Beverly O'Neill**

**Set-up & Sound Check for Showcase Concert II**

Thursday, September 22

7:00–8:00 p.m.

Beverly O’Neill

**Showcase Concert II: CMS Performers & Composers**

Concert Manager: Carl DuPont (Peabody Institute)

**SHOWCASE PERFORMANCE:**

*La Muerte del Ángel* ..... Ástor Piazzolla  
*Milonga del Ángel* ..... Piazzolla  
*Milonga* ..... Alberto Ginastera

Jacqueline Petitto (Long Beach City College), piano

**ORIGINAL COMPOSITION:**

*Cooking Fields* ..... Minato Sakamoto (Duke University)

Minato Sakamoto, piano  
field recording & generative software environment

**SHOWCASE PERFORMANCE:**

*Sechs einfache Lieder, Op. 9* ..... Erich Korngold  
3. Ständchen

*Lieder des Abschieds, Op. 14* ..... Korngold  
3. Mond, so gehst du wieder auf

*Sonett für Wien, Op. 41* ..... Korngold

Emily Koriath (University of Alabama at Birmingham), voice  
Tad Koriath (Arvada, Colorado), piano

**ORIGINAL COMPOSITIONS:**

*Gallery Suite for Piano 4-hands* ..... Daniel Perlongo (Indiana University of Pennsylvania)

1. Rally-Mohawks
2. Hoorah!
3. Independence
4. Again Hoorah!
5. River-Crossing

Daniel Perlongo & Susan E. Wheatley, piano 4-hands

*lectio divina* ..... Ryan Keebaugh (Bridgewater College)

1. not in words but in deeds
2. be not far from me

Anthony Cincotta II, alto saxophone

*A Little Past 7 o’clock on September 2nd* ..... Allison Johnson (Saddleback College)

Tape Piece: recorded voice, piano, percussion & erhu

# FRIDAY, SEPTEMBER 23

## CONFERENCE LOCATIONS

**Westin: Westin Long Beach, 333 East Ocean Blvd.**  
**Beverly O'Neill: Beverly O'Neill Theater, Long Beach Convention Center, 300 E. Ocean Blvd.**

**7:30 a.m.–5:00 p.m.**

**Centennial Prefunction (Westin)**

**Conference Registration**

*\* Attendees should pick up name badges upon arrival*

**7:30–10:00 a.m. / 11:00 a.m.–5:00 p.m.**

**Palos Verdes & Marina (Westin)**

**Practice Rooms Open**

*\* By reservation only – see the conference website for more information*

*\* Palos Verdes is not available from 10:00–11:00 a.m. (tuning)*

*\* Marina is not available from 11:00 a.m.–12 noon (tuning)*

**9:00–11:00 a.m. / 12 noon–2:45 p.m. / 3:45–5:00 p.m.**

**Centennial Prefunction (Westin)**

**Exhibits Open**

**9:00–11:00 a.m. / 12 noon–1:30 p.m. / 4:00–5:00 p.m.**

**Centennial Ballroom A (Westin)**

**Discussion Lounge Open**

**9:00 a.m.–5:00 p.m.**

**Shoreline (Westin)**

**Respite Room Open**

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**9:00–9:45 a.m.**

**Centennial Ballroom A (Westin)**

**Discussion Forum: *Open Forum with the CMS President and Executive Director***

CMS President Mark Rabideau and Executive Director Jeffrey Loeffert will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

**9:00–9:55 a.m.**

**Centennial Ballroom D (Westin)**

**Workshop: *A Concrete Strategy for Epistemic Change: The Rubric***

Kathleen C. Doust, IHM, D.M.A. (Immaculata University)

Alisha Nypaver (Temple University)

Presider: Jocelyn Nelson (East Carolina University)

**9:00–9:55 a.m.**

**Barcelona (Westin)**

**Emerging Topics Discussion III: *The Russia-Ukraine War and the Role of the Arts***

*\* See the conference website for a description of this new format*

Facilitator:

Arsen Jamkotchian (Glendale, California)

Friday, September 23

9:00–9:55 a.m.

Centennial Ballroom C (Westin)

**Panel: Meet the Compositions II**

\* See the conference website for a description of this new format

Moderator:

Anthony D.J. Branker (Rutgers University)

Compositions:

*lectio divina*

Ryan Keebaugh (Bridgewater College)

*Let the Light Shine on Me*

Brian Field (Fairfield, Connecticut)

*Postcards from Home*

Stephen Ferre (University of Cincinnati)

*Well Change*

Andrew Hannon (Appalachian State University)

9:00–9:55 a.m.

Beverly O'Neill

**Performance: Underrepresented Brazilian Composers: Arrangements for Clarinet, Bassoon and Piano**

*Atraente* ..... Chiquinha Gonzaga

*Tim-Tim* ..... Gonzaga

*Bionne* ..... Gonzaga

*Um a Zero* ..... Pixinguinha

*Carinhoso* ..... Pixinguinha

*Fon-Fon!* ..... Ernesto Nazareth

*Brejeiro* ..... Nazareth

*Escorregando* ..... Nazareth

Millennia Musicae Trio (Mississippi State University):

Sheri A. Falcone, clarinet

Denise Rowan, bassoon

Rosângela Yazbec Sebba, piano

**Performance: “Musas”: Piano Works by Latin American Women Composers**

*Baile inglés (English Dance)* ..... Carmen Barradas

*Mínima suite infantil (Children's Short Suite)* ..... Nelly Mele Lara

*Tristeza india (Indigenous Sadness)* ..... Aurora Román Casares

*Nahualismo (Nahualism)* ..... María Mendoza de Baratta

Gabriela Calderón Cornejo (San Francisco, California), piano

Presider: Brenda M. Romero (University of Colorado Boulder, emerita)

9:00–9:55 a.m.

Casablanca (Westin)

**Research Paper: Students' Perspectives of Online and In-class Piano Instruction: What They Really Think?**

Chee Hyeon Choi (Bradley University)

**Research Paper: Implementing New Live Music Experiences: A Non-Music Majors' AR Fantasia Collaboration**

Yunn-Shan Ma (Rochester Institute of Technology)

Joe Geigel (Rochester Institute of Technology)

Presider: Jeffrey Bruton (University of Victoria)



**Friday, September 23**

**9:00–9:55 a.m.**

**Ocean Ballroom (Westin)**

**Performance: *Two Crows, Two Cats and a Brave Chicken***

*The Twa' Corbies* ..... Joe Stollery

*The Flight of the Brave Chicken* ..... Shulamit Ran

I. Brave Chicken Meets the Ogre

II. Brave Chicken Fights the Ogre

III. Brave Chicken Flees to Safety

IV. Brave Chicken in the Healing Hut

*Two Cats* ..... Daniel Dorff

I. Hootie

II. Tiki

Synergy 78:

Carol Shansky (New Jersey City University), flute

Michelle Kiec (Oklahoma City University), clarinet

**Performance: *Scenes in Silver and Black, Suite for Flute, Clarinet in B-flat, and Piano***

*Scenes in Silver and Black, Suite for Flute, Clarinet in B-flat, and Piano* ..... John David Earnest

I. Boreas

II. Aviary

III. Zephyrs

IV. Water Song

V. Notus

Scott/Garrison Duo with Roger McVey:

Leonard Garrison (University of Idaho), flute

Shannon Scott (Washington State University), clarinet

Roger McVey (University of Idaho), piano

Presider: Dawn McConkie (Emporia State University)

**9:00–10:40 a.m.**

**Melbourne (Westin)**

**Research Presentations by Students & Recent Graduates**

*\* See the conference website for a description of this format*

Moderator:

Gene S. Trantham (Bowling Green State University)

***Darkness Behind the Humor: Rethinking Petrushka through Disabilities and Oppression***

Jackie Kai Zhi Yong (Florida State University)

CMS Mentor: Kunio Hara (University of South Carolina)

***Florence Price's Summer Moon: Classical and Jazz Music Synthesized***

Desmond Henderson (Mississippi State University)

CMS Mentor: Brian Casey (University of Northern Colorado)

***The Teardrop Chord: Analyzing the Enigmatic Minor IV Chord in Pop and Film Music***

John Baxter (Valencia College)

CMS Mentor: Patricia Burt (University of Delaware)

***Contemporary Curriculum Chasms: Imbalances Within Music Performance Degrees***

Jenna Richards (University of Ottawa)

CMS Mentor: Emery Stephens (St. Olaf College)

***The Implementation of Trauma-Informed Practices in Music Classrooms***

Pauline Taylor (University of Delaware)

CMS Mentor: Jennifer Sterling Snodgrass (Lipscomb University)

**Friday, September 23**

**9:00–11:00 a.m.**

**Centennial Prefunction (Westin)**

**Exhibits Open**

**10:15–10:40 a.m.**

**Beverly O’Neill**

**Performance: *New Works for Voice, Soprano Saxophone and Piano***

*Bits and Pieces* ..... Seymore Barab  
Slow, Slow Fresh Fount  
The Rain  
Did Not  
Waste  
The Blossom  
Late Riser  
Do Not Love Too Long  
There was a King  
I Heard a Linnet Courting  
*A Boat Beneath a Sunny Ski* ..... Ed Puddick  
Jabberwocky  
*Between Walls* ..... Lori Ardivino  
I. Between Walls  
II. Young Woman at a Window  
III. The Nightingales  
IV. The Thing  
V. As the Cat

The LeBaron Trio (University of Montevallo):  
Melanie Williams, voice  
Lori Ardivino, soprano saxophone  
Laurie Middaugh, piano

Presider: Danielle Woolery (Texas Woman’s University)

**10:15–10:40 a.m.**

**Ocean Ballroom (Westin)**

**Research Paper: *Music Behind the Barbed-Wire: Musical and Cultural Activities at the Manzanar War Relocation Center***

Manabu Takasawa (University of Rhode Island)

Presider: Brian Kai Chin (Seattle Pacific University)

**10:15–10:40 a.m.**

**Centennial Ballroom C (Westin)**

**Research Paper: *Eclecticism, Community, and Spirituality in Halim El-Dabh’s Symphony for One Thousand Drums***

Daniel Adams (Texas Southern University)

Presider: Sara Haefeli (Ithaca College)

**10:15–10:40 a.m.**

**Centennial Ballroom D (Westin)**

**Workshop: *Be the Change: Implementing Diverse Repertoire in the Applied Curriculum***

Brian Dunbar (SUNY Potsdam)

Rebecca Johnson (Eastern Illinois University)

Presider: Nariaki Sugiura (University of North Dakota)

**Friday, September 23**

**10:15–10:40 a.m.**

**Barcelona (Westin)**

**Research Paper: *West Coast Rap: An Interview with Kelvin Anderson, World Famous V.I.P – Long Beach***

Tamara T. Thies (California State University, Long Beach)

Presider: Eric Hung (Music of Asian America Research Center)

**10:15–10:40 a.m.**

**Casablanca (Westin)**

**Demonstration: *Deepfake in Music Industry Education: How it Works and the Legal and Financial Dangers***

Barry Atticks (Millersville University)

Dain Estes (Millersville University)

Presider: Jiayue Cecilia Wu (University of Colorado Denver)

**11:00–11:55 a.m.**

**Centennial Ballroom A (Westin)**

**Plenary Session**

**Interactive Workshop: *Imagining a Bold Future for Music in Higher Education Centered on Equity, Relevance, and Creativity***

**Presented by the CMS Presidential Task Force for Leading Change**

Presider:

Mark Rabideau (University of Colorado Denver), CMS President

Presenters:

Gwyneth Bravo (NYU Abu Dhabi)

Abra Bush (Indiana University–Bloomington)

Taylor Harding (University of South Carolina)

Mary Javian (Curtis Institute of Music)

Christopher Jenkins (Oberlin Conservatory)

Rachel Roberts (Eastman School of Music)

Rey Sanchez (University of Miami)

Beverly Vaughn (Stockton University)

Tammie Walker (University of Iowa)

**12 noon**

**Lunch Break / Dine-Arounds**

*\* Reservations are required in advance to participate in dine-arounds. An online sign-up form will be available in August.*

*\* Attendees will pay for their own meal.*

*\* Participants will meet their host in the Westin Lobby and make their way to the selected restaurant together.*

**12 noon–12:45 p.m.**

**Vancouver/Tokyo**

**Focus Group: NAMM**

Connect students with internships and employers at The NAMM Show, direct students to apply for a \$750 scholarship, & encourage faculty to apply for a \$500 stipend & become a NAMM Foundation-CMS Fellow.

**Friday, September 23**

**1:30–2:15 p.m.**

**Vancouver/Tokyo**

**Focus Group: Artusi**

Description Pending

**1:30–2:25 p.m.**

**Beverly O’Neill**

**Lecture-Recital: *Bridging Borders: Exploring New Latin American Repertoire for Trumpet and Piano***

Oswaldo Zapata (The University of Texas at San Antonio), trumpet

Kasandra Keeling (The University of Texas at San Antonio), piano

**Lecture-Recital: *Gems of the 21st Century Piano Repertoire by Female Mexican Composers***

Hector Landa (University of Wisconsin–Superior), piano

Presider: Jihea Hong-Park, piano (Brigham Young University)

**1:30–2:25 p.m.**

**Ocean Ballroom (Westin)**

**Research Paper: *A Queer La Bohème: Fellow Travelers and the New LGBT Opera***

Keith Clifton (Central Michigan University)

**Demonstration: *The Development, Composition, and Implementation of Vocalises as a Method of Technical Training for the Adult Musical Theatre Singer***

Shayna Isaacs (University of Texas Rio Grande Valley)

Casey Keenan Joiner (Texas Tech University)

Presider: Sun Min Kim (Denison University)

**1:30–2:25 p.m.**

**Centennial Ballroom C (Westin)**

**Panel: *A Multi-State Virtual Lab School: How Technology Expanded Student Field Experiences***

Moderator:

Gena R. Greher, University of Massachusetts Lowell

Panelists:

Donald DeVito (Rawlings Elementary Center for Fine Arts)

**1:30–2:25 p.m.**

**Centennial Ballroom D (Westin)**

**Workshop: *Radically Responsive Music Schools: Leading Change through Culture-Building***

Brian Pertl (Lawrence University)

Leila Ramagopal Pertl (Lawrence University)

Presider: Daniel En-Hao Lin (Indiana Wesleyan University)

**1:30–2:25 p.m.**

**Barcelona (Westin)**

**Demonstration: *SEL in the Private Studio: Understanding the Framework and Applying it in Your Teaching***

Carol Shansky (New Jersey City University)

**Demonstration: *The Hole in the Curriculum: Emotional Intelligence in Studio Instruction***

Emily Koriath (University of Alabama at Birmingham)

Presider: Dan Perttu (Westminster College)

**Friday, September 23**

**1:30–2:25 p.m.**

**Melbourne (Westin)**

**CMS Affinity Groups: Listening/Sharing/Collaboration Sessions**

Facilitators:

Kristina Boerger (Augsburg University)  
Carl Dupont (Peabody Institute)  
Suzanne Hall (Temple University)  
Leila Ramagopal Pertl (Lawrence University)

**1:30–2:25 p.m.**

**Casablanca (Westin)**

**Research Paper: *Moderators, Assets, and Barriers Experienced by Successful First-Generation College Music Students: Qualitative Interviews with Graduates***

Nancy Barry (Auburn University)

**Research Paper: “See me for who I am”: An Investigation of Undergraduate Music Major Belonging**

James Brinkmann (Michigan State University)  
Liza Calisesi Maidens (University of Illinois–Chicago)  
Erika Knapp (University of North Texas)

Presider: Daniel Adams (Texas Southern University)

**2:40–3:45 p.m.**

**Centennial Ballroom A (Westin)**

**Plenary Session**

Sponsored by Connect4Education

**Original Composition**

*Should I Dance?* ..... Michael Wittgraf (University of North Dakota)

Michael Wittgraf, live electronics, toy instruments & Nintendo Wii remote controls

**CMS/ATMI Music Technology Lecture**

*The Role of Technology in Modern Music*

Jeff Rona (Composer, Recording Artist, & Producer)

Presider: Barry Atticks (Millersville University), ATMI President

**4:00–4:45 p.m.**

**Centennial Ballroom A (Westin)**

**Meet CMS/ATMI Music Technology Lecturer Jeff Rona**

Moderator: Barry Atticks (Millersville University), ATMI President

**4:00–4:45 p.m.**

**Vancouver/Tokyo**

**Focus Group: Auralia: *Explore Auralia & Musition 7***

Explore the exciting new features in Auralia & Musition 7: Integrated YouTube support, automatically assessed four-part writing, sight singing & recording, & hundreds of new pop & contemporary questions. Discover how educators save time, improve student results & streamline assessments.

**4:00–4:45 p.m.**

**Ocean Ballroom (Westin)**

**Set-up & Sound Check for Showcase Concert III: ATMI Performers**

**Friday, September 23**

**4:00–4:55 p.m.**

**Beverly O’Neill**

**Lecture-Recital: *Margaret Bonds (1922–1972) Spiritual Suite: An Appreciation***

Ruth Morrow (Midwestern State University), piano

**Lecture-Recital: *Unsung Legacy: Unpublished Art Songs by the African American L.A. Composer Harold Bruce Forsythe (1908–76)***

Anne D. Harley (Scripps College), soprano

Emery Stephens (St. Olaf College), baritone

Jodi Goble (Iowa State University), piano

Presider: Ayden Adler (University of Houston)

**4:00–4:55 p.m.**

**Centennial Ballroom C (Westin)**

**Workshop: *Globalizing a Core Music-History Curriculum: A Case Study in Departmental Collaboration for Change***

Kristina Boerger (Augsburg University)

Annie Heiderscheit (Augsburg University)

**4:00–4:55 p.m.**

**Centennial Ballroom D (Westin)**

**Workshop: *Introduction to Body Mapping***

Spencer Hartman (Texas Tech University)

Presider: Alexandra Zacharella (University of Arkansas–Fort Smith)

**4:00–4:55 p.m.**

**Barcelona (Westin)**

**Demonstration: *Enhancing Your Ensemble’s Creative Potential with Harmolodics Through Composition, and Improvisation***

Richard Giddens (California State University, Fresno)

Aaron McLendon (Los Angeles, California)

Daniel Rosenboom (University of California, Los Angeles)

Jake Vossler (Ventura, California)

**Research Paper: *Mario’s Ragtime: The Fantastical, Jazz-infused, Improvisatory Video Game Score***

James Heazlewood-Dale (Brandeis University)

Presider: Daniel En-Hao Lin (Indiana Wesleyan University)

**4:00–4:55 p.m.**

**Casablanca (Westin)**

**Research Paper: *Sounds of Change: Reframing Music Theory and Class Piano Through Popular Music***

Leonidas Lagrimas (Western Carolina University)

Dickie Lee (University of Georgia)

**Demonstration: *Teaching Music History with Cases***

Sara Haefeli (Ithaca College)

Presider: Geoffrey Deibel (Florida State University)

**Friday, September 23**

**4:00–4:55 p.m.**

**Melbourne (Westin)**

**ePoster Session II: Environmental Concerns**

Session Coordinator: Arsen Jamkotchian (Glendale, California)

***An Examination of Gender Trends and Sexism Among University Composition Faculty:  
Conversations with Female Composition Professors***

Vicki Baker (Texas Woman's University)

Christiane Gilbert (Texas Woman's University)

***If Not Now, When? The Present "Awareness" of the African American Composer in Art Music or  
Is This Just Another Feel Good Moment?***

Marcus Eley (Burbank, California)

***Leadership Succession Planning***

Julia Mortyakova (Mississippi University for Women)

***Piano Majors' Relationship with Repertoire by Women Composers and Composers of Color***

Jenna Klein (Mississippi State University)

***Recording a Solo Instrumental Album: A Methodology and Representative Album***

John Nye (Trinity Christian School)

***Keys to Inclusion: Reimagining the Piano Canon***

Brian Hsu (Loyola University New Orleans)

Sun Min Kim (Denison University)

Sonya Schumann (San Diego State University)

**5:00–5:55 p.m.**

**Ocean Ballroom (Westin)**

**Showcase Concert III: ATMI Composers**

Concert Manager: Tim Thompson (Virginia State University)

*Heart Sutra* ..... Jiayue Cecilia Wu (University of Colorado Denver)

Embodied Sonic Meditation Ensemble:

Jiayue Cecilia Wu, voice, percussion & electronics

Scott L. Miller, electronics, Kyma & live sound

Jane Rigler, flute, voice & electronics

*Ruah* ..... Fabio Fabbri (Musicamica)

fixed media

*Amber Lambents* ..... Seth Shafer (University of Nebraska at Omaha)

Seth Shafer, mandolin, electronics & computer

*Edgewater* ..... John Gibson (Indiana University–Bloomington)

fixed media

**5:30–7:00 p.m.**

**Beverly O'Neill**

**Set-up & Sound Check for Showcase Concert IV**

**Friday, September 23**

**6:00 p.m.**

**Dinner Break**

**7:30–8:30 p.m.**

**Beverly O'Neill**

**Showcase Concert IV: CMS Performers & Composers**

Concert Manager: Anthony D.J. Branker (Rutgers University)

**SHOWCASE PERFORMANCES:**

*Five Transcriptions of Songs by Charles Trenet* ..... Charles Trenet/Alexis Weissenberg  
Vous oubliez votre cheval (You're forgetting your horse)  
En avril, à Paris (An April in Paris)  
Boum! (Boom!)  
Vous qui passez sans me voir (You who passes by without seeing me)  
Ménilmontant

Daniel Immel (Kutztown University), piano

*Lieder fernen Gedenkens* ..... Evelyn Faltis  
Zeig mir dein wahres Bild

*Vier Lieder* ..... Alma Mahler-Werfel  
Licht in der Nacht

*Fünf Gesänge* ..... Charlotte Schlesinger  
Morgen, morgen wird es besser sein  
Es ziehn die Reihe lang  
Wie hell das Licht mir scheint

*Blissful Eden* ..... Elizabeth Gyring  
In That Blissful Eden

Kerry Ginger (Sewanee: The University of the South), mezzo-soprano  
Doug Harbin (Concordia College), piano

**ORIGINAL COMPOSITIONS:**

*Synergies for Bb Clarinet and Piano* ..... Harry Bulow (Purdue University)  
Helen Goode-Castro, clarinet  
Samuel Grodin, piano

*respire* ..... Andrew Hannon (Appalachian State University)  
Jesse Krebs, clarinet  
fixed audio

**SHOWCASE PERFORMANCE:**

*The Sheiling Braes of Rannoch / Little Does Sleep Come to Me* ..... Traditional  
*The Seilkie Sisters / Breaking Morn / The Old Woman Would* ..... Melinda Crawford Perttu/Traditional

Melinda Crawford Perttu (Westminster College), fiddle  
Dan Perttu (Westminster College), piano



# SATURDAY, SEPTEMBER 24

## CONFERENCE LOCATIONS

**Westin:** Westin Long Beach, 333 East Ocean Blvd.  
**Beverly O'Neill:** Beverly O'Neill Theater, Long Beach Convention Center, 300 E. Ocean Blvd.

**8:00 a.m.–1:30 p.m.**

**Conference Registration**

*\* Attendees should pick up name badges upon arrival*

**Centennial Prefunction (Westin)**

**8:00 a.m.–2:30 p.m.**

**Practice Rooms Open**

*\* By reservation only – see the conference website for more information*

**Palos Verdes & Marina (Westin)**

**9:00 a.m.–12 noon**

**Exhibits Open**

**Centennial Prefunction (Westin)**

**9:00 a.m.–12 noon**

**Discussion Lounge Open**

**Centennial Ballroom A (Westin)**

**9:00 a.m.–12 noon**

**Respite Room Open**

**Shoreline (Westin)**

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**9:00–10:25 a.m.**

**Ocean Ballroom**

**Panel: *Working Towards More Inclusive Teaching and Learning Environment: Supporting Asian and Asian American Students and Faculty in Music***

Moderator:

Jihea Hong-Park (Brigham Young University)

Panelists:

Jung Choi (University of North Texas)

Sean Wang (University of Toronto)

Mari Yoshihara (University of Hawaii)

**Research Paper: *Double-Stride Bass and Bach Through the Transom: Artie Matthews and the Cosmopolitan School of Music***

Stephen Meyer (University of Cincinnati)

Presider: Alisha Nypaver (Temple University)

**Saturday, September 24**

**9:00–10:25 a.m.**

**Centennial Ballroom C (Westin)**

**Workshop: *It's All About Music! So, How Can I Help My Students Play Music Better? A Workshop on Music Preparation and Performance***

Michael Dean (ClarinetMike)

**Research Paper: *Toward A Just and Inclusive Music Theory Curriculum: Emancipation through Release, Recovery, and Reconstruction***

Rudy Marcozzi (Roosevelt University)

Presider: Soo Goh (Appalachian State University)

**9:00–10:25 a.m.**

**Beverly O'Neill**

**Performance: *Contemporary Chinese Piano Works: Excellent Resources for Enhancing DEI in University/College Music Programs***

*Eight Memories in Watercolor, Op. 1* ..... Tan Dun

Herdboy's Song

Sunrain

*Pi Huang* ..... Zhang Zhao

*Two Chinese Bagatelles: Piano Solo for Children* ..... Chen Yi

Yu Diao

Beijing Gong

*Pianobells* ..... Zhou Long

Susan Chan (Portland State University), piano

**Performance: *Genocide, Immigration & Cultural Story-Telling through Chinary Ung's "Seven Mirrors"***

*Seven Mirrors* ..... Chinary Ung

I. A Window in the Sky

II. Dotted Path

III. "...Roar, lion of the heart..."

IV. ...laughter passes over the earth...

V. ...space between the fish and the moon...

VI. Tattooing Space-Time

VII. Flying Mirrors

Christina Wright-Ivanova (Keene State College), piano

**Performance: *European vs. Asian, Pop vs. Serious, and Folk vs. Classical Music: A Look at Selected Taiwanese Compositions in the Lenses of Diversity and Inclusion***

*Memories of Home Op. 49* ..... Tyzen Hsiao

I. Prelude

II. Memory

III. Playground

IV. The Ancient Taiwanese Melody

V. Elegy

VI. Frolic

*Gin-A Koa for Violin and Piano* ..... Chih-Chun Lee

I. It ê Chhá Bí-Phang (One rice cake)

II. Goéh Niu-niu & Hóe-Kim-Kò (The moonlady & Ladybug)

III. Sio Sio Sio (Nya nya nya nya nya nya)

Yang and Olivia (VanderCook College of Music):

Yang Liu, violin

Olivia I-Hsuan Tsai, piano

Presider: Jay Batzner (Central Michigan University)

**Saturday, September 24**

**9:00–10:25 a.m.**

**Centennial Ballroom D (Westin)**

**Panel: *A Representational Model of Music Education: Encompassing Musical, Social, Cultural and Emotional Learning***

Moderator:

Frank Heuser (UCLA)

Panelist:

Johanna Gamboa-Kroesen (Irvine Unified School District)

Presider: Kimberly James (University of Nevada, Las Vegas)

**Research Paper: *Lived Experiences: Music Educators' Stress during the COVID-19 Pandemic***

Brianne Borden (SUNY Potsdam)

Jennifer Gee (San Diego State University)

Karen Koner (San Diego State University)

Presider: Daniel En-Hao Lin (Indiana Wesleyan University)

**9:00–10:25 a.m.**

**Barcelona (Westin)**

**Performance: *Effective Loops: New Solos for Percussion and Live Electronics***

*How Sweet the Thought of You as Infinite* ..... Emma O'Halloran

I. Movement

II. Movement

*Mantra* ..... Doug Bush

*The Giant She Holds* ..... Redacted

Andrew Eldridge (University of Texas at Arlington), percussion

**Demonstration: *Creating Musical Form Animations for K-16***

Art Brownlow (The University of Texas Rio Grande Valley)

**Research Paper: *Teaching Algorithmic Composition through Genetic Data Sonification***

Reginald Bain (University of South Carolina)

Presider: Rachel Mann (University of Texas Rio Grande Valley)

**9:00–10:25 a.m.**

**Casablanca (Westin)**

**Research Paper: *Race is the Place: Cowgirl Katarungan Explains It All***

Allison Johnson (Saddleback College)

**Research Paper: *Community Music Catalyzing Democracy and Perforating Habitus***

Amy Claire Catron (Boston University)

**Research Paper: *From Bolero to Tico-Tico: Influences of the Iberian World at the Boston Pops, 1930–1950***

Ayden Adler (University of Houston)

Presider: Derick Cordoba (Anderson University)

**Saturday, September 24**

**9:00–10:25 a.m.**

**Melbourne (Westin)**

**Research Paper: *Toshiko Akiyoshi and The Woodwind Doublers of Los Angeles***  
Timothy Bonenfant (Angelo State University)

**Research Paper: *The Incomparable Helen May Butler and her Ladies Military Brass Band***  
Alexandra Zacharella (University of Arkansas–Fort Smith)

**Research Paper: *Cultural Representation in Concert Band Literature: A Case Study***  
Tim Groulx (University of North Florida)

Presider: Heather MacLaughlin Garbes (University of Washington)

**9:00 a.m.–12 noon**

**Centennial Prefunction (Westin)**

**Exhibits Open**

**10:30–11:00 a.m.**

**Centennial Prefunction (Westin)**

**A Celebration of CMS Authors**  
Sponsored by The CMS Fund

**11:00–11:55 a.m.**

**Melbourne (Westin)**

**ePoster Session III: Pedagogy**  
Session Coordinator: Arsen Jamkotchian (Glendale, California)

***Bridging theGap-Contemporary Belt Voice Technique for Classical Singers***  
Erin Hauger Hackel (University of Colorado–Denver)

***Pre- and Post-Tonal Additions to Harmonia 4***  
Rachel Mann (University of Texas Rio Grande Valley)

***These Are My People: Music Teacher Instructional Practice and School Connectedness***  
Johanna Gamboa-Kroesen (Irvine Unified School District)

***ICT in Distance Learning Undergraduate Degree Programs in Music: A Look at the Literature***  
Paulo Marins (University of Brasilia)

***Make 'em Sound Good: Accompanying with Lead Sheets in Group Piano***  
Hayden Coie (University of Oklahoma)

***Transforming College Lyric Diction Courses Through Virtual Exchange: Magnifying Diversity, Equity, and Inclusion Through Global Learning***  
Timothy Cheek (University of Michigan)

**11:00–11:55 a.m.**

**Centennial Ballroom D (Westin)**

**Panel: *Amplifying the Student Voice: Participation, Involvement, and Agency***  
**Presented by the CMS Student Advisory Council**

Moderator:  
Jennifer Sterling Snodgrass (Lipscomb University)

Panelists:  
Jenn LaRue (University of Georgia)  
Gene S. Trantham (Bowling Green State University)

**Saturday, September 24**

**11:00–11:55 a.m.**

**Barcelona (Westin)**

**Research Paper: *Profiles in Collaboration: Creating a Music Technology Textbook At Distance***

Peter Webster (University of Southern California)

David B. Williams, Illinois State University

**Research Paper: *The Music Professors of “YouTubiversity”***

Alisha Nypaver (Temple University)

Presider: Charles Menoche (Central Connecticut State University)

**11:00–11:55 a.m.**

**Beverly O’Neill**

**Performance: *Those Who Watch: New Piano Music About Climate Change***

*Forgive them not, for they know what they do* ..... Karen Lemon

*Stop Deforestation!* ..... Dario Duarte

*Vanishing* ..... Stephen F. Lilly

*Interdecadal Oscillations* ..... Kristian Twombly

*Those Who Watch* ..... Gunter Gaupp

Ann DuHamel (University of Minnesota–Morris), piano

**Performance: *Robinson Jeffers: California Visionary***

*The Place for No Story: Five Poems of Robinson Jeffers* ..... Zachary Wadsworth

I. Love the Wild Swan

II. Carmel Point

III. The Place for No Story

IV. Animals

V. The Epic Stars

Jos Milton (University of Mississippi), tenor

Melinda Armstead (Church in the Forest, Pebble Beach), piano

Presider: Soo Goh (Appalachian State University)

**11:00–11:55 a.m.**

**Centennial Ballroom C (Westin)**

**Panel: *World Music Ensembles and Diversity, Equity, and Inclusion (DEI): Intersections***

**Presented by the CMS Council on Ethnomusicology**

Moderator:

Brenda M. Romero (University of Colorado Boulder, emerita)

Panelists:

Zane Cupec (University of Colorado Boulder)

Mami Itasaka-Keister (University of Colorado Boulder)

Jay Keister (University of Colorado Boulder)

I Made Lasmawan (The Colorado College)

**Saturday, September 24**

**11:00–11:55 a.m.**

**Ocean Ballroom (Westin)**

**Performance: *She/His/Theirs: Works for Flute Quartet***

*Thirteen Changes* ..... Pauline Oliveros

- I. Standing naked in the moonlight- Music washing the body.
- II. Atomic imagery- Rotating molecules- Instantaneous particles dancing- Vanishing.
- III. Solar winds scorching the returning comet's tail.
- IV. Elephants mating in a secret grove.
- V. Airborne carriers of transparent seedlings.
- VI. Songs of ancient mothers among awesome rocks.
- VII. A single egg motionless in the desert
- VIII. Rollicking monkeys landing on Mars.
- IX. A singing bowl of steaming soup.
- X. Tiny Mites circling one hair in the coat of a polar bear.
- XI. A solitary worm in an empty coffin.
- XII. A sip of midnight well water.
- XIII. Directionless motion - Unquiet Stillness - A moment alone with millions of people - Calming the waters -  
The aura of a black bird.

*Fictions:* ..... Mike Mower

- I. Whirlpool
- II. Draught
- III. Home Side
- IV. Flat Out

*Newly Commissioned Work* ..... Them

O.U.R. Flute Quartet:

Lisa Garner Santa (Texas Tech University)  
Spencer Hartman (Texas Tech University)  
Sam Hood (Texas Woman's University)  
Pamela Youngblood (Texas Woman's University)

**Performance: *Forgotten Gems for Clarinet Quartet by French Women Composers***

*Deuxieme Quatuor pour clarinettes* ..... Claude Arrieu

- I. Andante
- II. Allegro
- III. Moderato
- IV. Vif

*Pansages Hollandais* ..... Yvonne Desportes

- Entrees
- I. Les Canaux
  - II. Les Tulipes
  - III. Les Mouyins

MiamiClarinet:

Margaret Donaghue (University of Miami)  
Dawn McConkie (Emporia State University)  
Michael Walsh (South Dakota State University)  
Danielle Woolery (Texas Woman's University)

Presider: TBD

**Saturday, September 24**

**11:00–11:55 a.m.**

**Casablanca (Westin)**

**PKL Business Meeting**

**11:30–11:55 a.m.**

**Centennial Ballroom A (Westin)**

**Emerging Topics Discussion IV: *The Battle Over Teaching Critical Race Theory***

*\* See the conference website for a description of this new format*

Facilitator:

Ayden Adler (University of Houston)

**12 noon–12:45 p.m.**

**Vancouver/Tokyo**

**Focus Group: Steinway & Sons**

Learn about the technologies that Steinway is using to improve their performance pianos. See all the changes that are taking place at Steinway... and why we are building the very best pianos in our 169-year history.

**12 noon**

**Lunch Break**

**12 noon–1:15 p.m.**

**Beverly O’Neill**

**Set-up & Sound Check for Showcase Concert V**

**1:30–2:15 p.m.**

**Beverly O’Neill**

**Showcase Concert V: CMS & PKL Composers**

Concert Manager: Anthony D.J. Branker (Rutgers University)

**“MEET THE COMPOSITIONS” WORKSHOP ON AN ORIGINAL COMPOSITION:**

*Mirabilis* ..... Alex Burtzos (University of Central Florida)

CMS Choir:

Iwao Asakura, Chuck Chandler, Peter Fielding  
Heather MacLaughlin Garbes, Dana Kemack Goot, Erin Hackel,  
N. Lincoln Hanks, Elisabeth Honn Hoegberg, Kimberly James,  
Kerry Jennings, Argarita Johnson-Palavicini, Elizabeth Momand  
Susan Wheatley, Betty Anne Younker  
Jennifer Kelly (Lafayette College), conductor

**ORIGINAL COMPOSITION:**

*Let the Light Shine on Me* ..... Brian Field (Fairfield, Connecticut)

CMS Choir

Jennifer Kelly (Lafayette College), conductor

**PKL COMMISSIONED CHAMBER WORK:**

*The Precipice of Anticipation* (world premiere) ..... Rocky J. Reuter (Capital University, emeritus)

Michale Cox, saxophones  
Julie Licata, percussion  
Mark Lochstampfor, keyboards  
Judy Reuter, piano

**Saturday, September 24**

**2:30–3:25 p.m.**

**Beverly O’Neill**

**Plenary Session**

Sponsored by the Yamaha Corporation of America & Pi Kappa Lambda

**Sponsor Welcome**

Amy Sorter (Yamaha Corporation of America)

**Sponsor Welcome**

Mark Lochstamphor (PKL Executive Director)

**Robert M. Trotter Lecture**

*Leading Tones – Becoming Changemakers*

Jon Jang (composer/pianist) & Francis Wong (saxophonist)

Presider: Mark Rabideau (University of Colorado Denver), CMS President

**3:30–3:55 p.m.**

**Lobby (Beverly O’Neill)**

**Meet Robert M. Trotter Lecturers Jon Jang & Francis Wong**

Moderator: Mark Rabideau (University of Colorado Denver), CMS President

**4:00–4:55 p.m.**

**Beverly O’Neill**

**Closing Plenary Session**

**Performance: Los Cambalache**

**Q&A Session with Los Cambalache**

Presider: Mihoko Watanabe (Ball State University), 2023 CMS Program Chair

**~ END OF CONFERENCE ~**