Conference Locations
Marriott: Miami Marriott Dadeland 9090 S Dadeland Blvd, Miami, FL 33156
Frost: University of Miami, Frost School of Music, 1314 Miller Dr, Coral Gables, FL 33146

8:00 am – 9:00 am
Welcome Breakfast & Opening Plenary Session
Marriott: Grand Ballroom AB
Presentation: From Europe, with Love
Gretchen Amussen (Independent Consultant, former Director of External Affairs and International Relations at the Paris Conservatoire)

9:15 am – 10:15 am
Gretchen Amussen Q&A
Marriott: Grand Ballroom AB
Meet & Greet: CMS Plenary Speaker
Gretchen Amussen (Haute École de Musique de Genève)

9:15 am – 10:45 am
Conference Session 1b
Marriott: Le Mirage
Presider: J. Steven Moore (University of Miami retired)

9:15–9:40 Lecture-Recital: Beyond the Canon: The Mexican Art Song of Blas Galindo Dimas
Elisa Ramon (University of Nebraska–Lincoln), soprano


The People United Will Never Be Defeated ..................................................Frederic Rzewski
Theme
Variations 19-30

Kevin Lee Sun (Duquesne University), piano
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<tr>
<td>10:15–10:40</td>
<td><strong>Performance: “Sanctum” by Adolphus Hailstork</strong></td>
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<td><em>Sanctum</em> ................................................................................. Adolphus Hailstork</td>
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<td>Lauren Hodges (University of Florida), viola</td>
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<td>Evan Mitchell (University of Florida), piano</td>
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<td>9:15 am – 10:45 am</td>
<td><strong>Conference Session 1c</strong></td>
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<td><strong>Presider:</strong> Robert Saunders (Augusta University)</td>
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<td>9:15–9:40</td>
<td><strong>Lecture-Recital:</strong> <em>Florence B. Price Piano Concerto in One Movement: Diversity and Inclusion in Standard Piano Concerto Repertoire</em> Andrea Johnson (University of Northern Iowa), piano</td>
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<td>9:45–10:10</td>
<td><strong>Performance: Bach to Black: Piano Suites by Composers of African Descent</strong></td>
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<td><em>English Suite No. 5 in E minor</em> ......................................................... J.S. Bach</td>
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<td><em>Carnival: Suite of Five Dances</em> ........................................................ Montague Ring</td>
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<td>I. Cavaclade</td>
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<td>II. Pierrette</td>
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<td>V. Frolic</td>
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<td><em>“In the Bottoms” Suite</em> .................................................................... R. Nathaniel Dett</td>
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<td>V. Juba</td>
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<td><em>four dances for Boris</em> ...................................................................... Jeffrey Mumford</td>
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<td>Rochelle Sennet (University of Illinois at Urbana-Champaign), piano</td>
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</table>
Thursday, October 26th

10:15–10:40 **Performance: Works for Soprano, Horn, and Piano by Gina Gillie & Arnold Cooke**

*To the Seasons* ........................................................................................................Gina Gillie
  I. To Summer
  II. To Autumn

*Nocturnes* .................................................................................................................. Arnold Cooke
  I. The Moon
  II. Returning, We Hear the Larks
  III. River Roses
  IV. The Owl
  V. Boat Song

**TRIOSARACHOPS:**
Sarah Beckham-Turner (West Texas A&M University), soprano
Guglielmo Manfredi (West Texas A&M University), horn
Sarah Rushing (West Texas A&M University), piano

9:15 am – 10:45 am  
**Conference Session 1d**
**Presider:** Alexandra Zacharella (University of Arkansas-Fort Smith)

9:15–10:10 **Artusi Coffee Break**
*Join us for a coffee break with light snacks sponsored by Artusi: Interactive Music Theory & Aural Skills. Find out how Artusi can save you time and help students learn more effectively with automatic grading and instant feedback! www.artusimusic.com*

10:15–10:40 **Performance: Music by Women for Soprano and Clarinet**

*Chants* ....................................................................................................................... Melissa Dunphy
  I. A Chant
  II. Swoon-Number
  III. Crystalline Sparkles
  IV. Downstream She Floats

*Musical Invective* ................................................................................................. Jennifer Stevenson
  I. Beethoven
  II. Debussy
  III. Webern
  IV. L. Boulanger
  V. Gershwin

Jennifer Piazza-Pick (Queens University of Charlotte), soprano
Natalie Groom (University of Maryland, Baltimore County), clarinet
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<th>Location</th>
<th>Presider</th>
<th>Papers/Workshops</th>
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</table>
| 9:15 am – 10:45 am | Conference Session 1e | Marriott: Datran Ballroom III | Betty Anne Younker (University of Western Ontario) | **Workshop:** *Quantifying Creativity: Auditioning and Assessing Performers and Producers of Original Popular Music*  
Rey Sanchez (University of Miami)  
Raina Murnak (University of Miami)  
Daniel Strange (University of Miami)  
**Demonstration:** *Celebrating the Cultural Diversity of Immigrants through Music*  
Lily Chen-Hafteck (University of California Los Angeles) |
| 9:15 am – 10:45 am | Conference Session 1f | Marriott: Hammocks | Dana Goot (Indiana University-Purdue University) | **Demonstration:** *Creating space for spontaneous worship: An exploration of approaches to improvisational interaction with Ableton Live and Max*  
Aaron Barnhart (George Fox University)  
**Research Paper:** *Can Music Technology Classes Teach Students How to Code while Making Music?*  
Stephen Garrett (Georgia Tech)  
**Demonstration:** *Be the Music! Creative Music-Making via Movement and the SOMI-1*  
Lisa Lehmberg (University of Massachusetts Amherst)  
Sara Jones (DePaul University) |
| 9:45 am – 10:45 am | Conference Session 1g | Marriott: Pinecrest | Robert Willey (Ball State University) | **Research Paper:** *The Death of Industry Standard*  
Jeff Kaiser (University of Central Missouri)  
**Research Paper:** *A Collective Case Study of Synchronous Remote Music Rehearsals*  
Seth Adams (Northwestern University) |
### Conference Session 1h

**Presider:** Frank Martignetti (Sacred Heart University)

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<tr>
<th>Time</th>
<th>Event</th>
<th>Presenter(s)</th>
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<tr>
<td>9:15–9:40</td>
<td><strong>Demonstration:</strong> A Culturally Responsive Teaching Lens in the Music Classroom and Applied Studio</td>
<td>Christopher Sierra (Longy School of Music, Harvard University, Tufts University, Boston Conservatory)</td>
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<tr>
<td>9:45–10:10</td>
<td><strong>Research Paper:</strong> Who's Missing in Our Schools and Departments of Music and...Why?</td>
<td>Teri Dobbs (University of Wisconsin–Madison)</td>
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<tr>
<td>10:15–10:40</td>
<td><strong>Research Paper:</strong> Singing in the Key of T: Expressing and Experiencing Empathy in Social Justice Performance</td>
<td>Keitha Hamann (University of Minnesota)</td>
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### Conference Session 2a

**Presider:** Jessica Muñiz-Collado (University of North Texas)

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<th>Time</th>
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<th>Performers</th>
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<tr>
<td>11:00–11:25</td>
<td><strong>Performance:</strong> “TogetherApart”: New Works for Double Reeds which Blend Styles, Yet Maintain Unique Cultural Identities</td>
<td>Althea Talbot-Howard, Kathleen Carter Bell (Tennessee State University), oboe and English horn, Conor Bell (Middle Tennessee State University), bassoon</td>
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<tr>
<td>11:30–12:25</td>
<td><strong>Panel:</strong> Studio Class Re-envisioned</td>
<td>Phoenix Park-Kim (Indiana Wesleyan University)</td>
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<td>Tim Thompson (Virginia State University)</td>
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<td>JinUk Lee (Northern Seminary)</td>
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<td>Harvey Thurmer (Miami University)</td>
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11:00 am – 12:30 pm  
Conference Session 2b  
Marriott: Le Mirage  
Presider: Brian Wilson (Sonoma State University)

11:00–11:25  **Performance: Resounding Dutch Women’s Voices: Forgotten Flute and Piano Works of Fania Chapiro, Rosy Wertheim and Reine Colaco Osario-Swaab**

*Sonatine pour flûte et piano* ................................................................. Fania Chapiro  
I. Allegro vivo  
II. Nocturne  
III. Danza

*Trois morceaux pour flûte et piano* ............................................... Rosy Wertheim  
I. Cortège des marionettes (Allegro ma non troppo)  
II. Pastorale (Modéré)

*Vier korte stukken* ................................................................. Reine Colaco Osario-Swaab  
Air  
Gigue

Laurel Swinden (Wilfrid Laurier University), flute  
Deborah Nemko (Bridgewater State University), piano


Christian Bohnenstengel (Southern Utah University), piano  
Jessica Lindsey (University of North Carolina Charlotte), clarinet

12:00–12:25  **Performance: Music, Discourse, and Tango: Coletti’s Blue Tango and Desenne's Tango Sabatier**

*Three Pieces for Viola and Piano* ................................................................. Paul Coletti  
Blue Tango “I Was Thinking of You”

*Tango Sabatier (Sonata for Viola and Piano in Three Tangos)* ................. Paul Dessene  
I. Caceroleando  
II. Piazzolaberintus  
III. Rallentago Milonga

Anna Dusel (Buffalo Suzuki Strings), viola  
Jackie Kai Zhi Yong (Florida State University), piano
Thursday, October 26th

11:00 am – 12:30 pm  Marriott: Grand Ballroom CD
Conference Session 2c
Presider: Adrian Davis (University of Minnesota)

11:00–11:25  Performance: Celebrating American Leading Women Composers

Lament ................................................................., Ellen Taaffe Zwilich
American City: Portrait of New York .................................. Judith Lang Zaimont
   I. Rush Hour
   II. Harbor Fog
   III. Coffee House
   IV. Central Park
   V. Scrapers
   VI. Garment Factory
Jooyoung Kim (Indiana University Kokomo), piano

11:30–11:55  Performance: Valerie Coleman's "Portraits of Langston"

Portraits of Langston ................................................................................................. Valerie Coleman
   I. Prelude: Helen Keller
   II. Danse Africaine
   III. Le Grand Duc Mambo
   IV. Silver Rian
   V. Parisian Cabaret
   VI. Harlem’s Summer Night
 Rachel Woolf (The University of Texas at San Antonio), flute
 Nicholas Councilor (The University of Texas at San Antonio), clarinet
 Tracy Cowden (The University of Texas at San Antonio), piano

12:00–12:25  Lecture-Recital: “Orchard” by Tyler Kline: Creative and Joyful Way of Introducing Contemporary Piano Music, and Building a Community of Students and Teachers

Ann Duhamel (University of Minnesota–Morris), piano
Grace Huang (University of Georgia), piano
Agnieszka Zick (State College of Florida, Manatee-Sarasota), piano

11:00 am – 12:30 pm  Marriott: Datran Ballroom 1
Conference Session 2d
Presider: Rachel Roberts (Eastman School of Music)

11:00–11:25  Research Paper: Open Music Theory Volume 2: A Multi-Institutional Model for Developing Open Online Textbooks

Kyle Gullings (University of Texas at Tyler)
Chelsey Hamm (Christopher Newport University)
### Thursday, October 26th

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<tr>
<td>11:30–12:25</td>
<td><strong>Panel: Exploring Music Therapy and Music Education Student Perspectives of Their Thailand Study Abroad Experience</strong>&lt;br&gt;Panelists: Dena Register, Anastasia Bakhouch, Kailah Burbach, Grace Eckman, Chantal Deshaies, Rebekah Raffalski (all from Florida Gulf Coast University)** Panel:**</td>
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<td>12:00–12:25</td>
<td><strong>Research Paper:</strong> <em>Examining Findings from a Study on Bringing Music Pedagogical Philosophies and Ideologies to Life Through Technology</em>&lt;br&gt;Drew X. Coles (Teachers College, Columbia University)&lt;br&gt;Jamie Gunther (Longy School of Music)</td>
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<td><strong>Conference Session 2g</strong>&lt;br&gt;<strong>Presider:</strong> Chris Dobbs (IUI)</td>
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<td><strong>Conference Session 2h</strong>&lt;br&gt;<strong>Presider:</strong> Frank Martignetti (Sacred Heart University)</td>
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<td>11:00–11:25</td>
<td><strong>Research Paper:</strong> <em>New Orleans vs. Its Musicians: A Problematic Symbiosis</em>&lt;br&gt;Edward Hafer (University of Southern Mississippi)</td>
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<td>11:30–11:55</td>
<td><strong>Performance:</strong> <em>Avian Innovation: Audience-Friendly Takes on the Trope of Flute as a Bird in Performance</em>&lt;br&gt;Presented by the Career Development &amp; Entrepreneurship Committee</td>
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#### Fowl Play
I. Discopeckque (Polish Chickens)<br>II. Chasing Tail (Golden Duckwing Phoenix Chickens)<br>III. Featherbrained (Silkie Chickens)<br>IV. Cock Flight (Sumatra Chickens)

#### Starling

#### Flamingo!

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<td><strong>Demonstration:</strong> <em>Adventures in Ungrading: The Inside Story</em>&lt;br&gt;Alisha Nypaver (Temple University)</td>
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### Marriott: Pinecrest

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<td>11:00–12:25</td>
<td><strong>Research Paper:</strong> <em>Conducting in VR</em>&lt;br&gt;Michael Oehler (Osnabrück University)</td>
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<td>12:00–12:25</td>
<td><strong>Research Paper:</strong> <em>Using Eye-tracking Software to Improve Music Sight Reading</em>&lt;br&gt;Pamela D. Pike (Louisiana State University)</td>
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### Marriott: Killian

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### Conference Session 3a

**Presider:** Susan Wheatley (Indiana University of Pennsylvania)

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<th>Time</th>
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<td>2:00–2:25</td>
<td><strong>Demonstration:</strong> <em>Making the Case for Music Living-Learning Communities</em></td>
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<td>Michael Buchler (Florida State University)</td>
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<td>Denise Mercier (Florida State University)</td>
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<td>2:30–2:55</td>
<td><strong>Demonstration:</strong> <em>What The Beatles Can Teach Us About Team-Based Learning</em></td>
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<td>Art Brownlow (The University of Texas Rio Grande Valley)</td>
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### Conference Session 3b

**Presider:** Kevin Nordstrom (University of Louisville)

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<tr>
<td>2:00–2:25</td>
<td><strong>Performance:</strong> <em>IV Ciclo Nordestino (IV Northeastern Cycle) by the Brazilian Composer</em> Marlos Nobre</td>
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<td><em>IV Ciclo Nordestino Op. 43</em></td>
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<td></td>
<td>I. Caboclinhos</td>
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<td>II. Cantilena</td>
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<td>III. Maracatú</td>
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<td>IV. Ponteado</td>
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<td>V. Frevo</td>
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<td>Thiago André (North Dakota State University), piano</td>
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<td>2:30–2:55</td>
<td><strong>Performance:</strong> <em>Four Generations of Black Women Composers and Their Musical Responses to Injustice</em></td>
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<td><em>Adoration</em></td>
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<td><em>Troubled Water</em></td>
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<td><em>Dirge and Deliverance</em></td>
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<td><em>Deliverance (Allegro)</em></td>
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<td><em>Peace</em></td>
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<td>Florence Price</td>
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<td>Margaret Bonds</td>
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<td>Dorothy Rudd Moore</td>
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<td>Jessie Montgomery</td>
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<td>Kristen Yeon-Ji Yun (Purdue University), cello</td>
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<td>Phoenix Park-Kim (Indiana Weslyan University), piano</td>
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Thursday, October 26th

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<th>Presider</th>
<th>Event</th>
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| 2:00 pm – 2:55pm | Marriott: Grand Ballroom CD | 3c                | Lena Yang (The College Music Society) | Performance: *Commissioning Music to Humanize Historical Social Injustices: The 1864 March & Imprisonment of the Navajo People and the Colonization & Overthrow of Hawai‘i*  
Fantasy: Juanito Becenti  
Breath Water Spirit: Michael-Thomas Foumai  
Bardin-Niskala Duo  
An-Lin Bardin (Sarah Lawrence College), cello  
Naomi Niskala (Susquehanna University), piano |
| 2:00 pm – 2:55pm | Marriott: Datran Ballroom I | 3d                | Kimberly Sena Moore (Florida Gulf Coast University) | Workshop: *Culturally Responsive Pedagogy and Practical Applications for University Music Teaching*  
Sandra Adorno (Florida International University)  
Alicia Romero-Sardiñas (Florida International University) |
| 2:00 pm – 2:55pm | Marriott: Datran Ballroom III | 3e                 | TBA                             | Workshop: *Engaging the Mind and the Heart: Using Effective Questions and Emotional Intelligence in the Music Studio*  
Hayden Coie (Oklahoma Baptist University) |
| 2:00 pm – 2:55pm | Marriott: Hammocks | 3f                |                                 | Q&A with CMS Executive Director, Director of Operations, and President  
Jeffrey Loeffert, CMS Executive Director  
Hannah Pearson, CMS Director of Operations  
Mark Rabideau (University of Colorado Denver), CMS President |
Thursday, October 26th

**2:00 pm – 2:55pm**
**Conference Session 3g**
**Presider:** Wendell Davis (UTRGV)

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| 2:00–2:25 | **Research Paper:** *Required Related: Why Music and Audio Technology courses are not enough for success in the Music Industry*  
Barry Atticks (Millersville University)  
Dain Estes (Millersville University) |                                                                                                                 |
| 2:30–2:55 | **Demonstration:** *Explainable AI-Generated Improvisation via Call-and-Response*          | Gabriel Ferrer (Hendrix College)                                                                                   |

**2:00 pm – 2:55pm**
**ePoster Session 1 – Lightning Talks**
**Presider:** Teri Dobbs (University of Wisconsin-Madison)

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| 2:00   | **Pop Giants of the 1970s Explain Form: Commercial Music Examples for Demonstrating Phrase Structure and Grouping Concepts**  
Richard A. Williamson (Anderson University) |                                                                                                                   |
| 2:05   | **Incorporating Biomechanics and Bodily Awareness in Teaching Music Performance**  
Zulfiia O. Tursunova (Sarasota International Music Institute) |                                                                                                                   |
| 2:10   | **Asian American Community Music-Making in a Period of Heightened Anti-Asian Discrimination**  
Eric Hung (Music of Asian America Research Center) |                                                                                                                   |
| 2:15   | **Yu-mex: The Mariachi Tradition that Swept the Nation**  
Nataša Kaurin-Karača (Oklahoma State University) |                                                                                                                   |
| 2:20   | **Engaging with Culturally-Relevant Leadership Learning In the Choral Setting**  
Cordara Harper (Grambling State University) |                                                                                                                   |

**3:15 pm – 4:10pm**
**Conference Session 4b**
**Presider:** Kevin Nordstrom (University of Louisville)

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<tr>
<th>Time</th>
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| 3:15–3:40 | **Lecture-Recital:** *Philippa Schuyler’s Folk Music Arrangements: An Around the World Tour*  
Paul Kelvin Johnson (Newberry College)  
Sarah Masterson (Newberry College) |                                                                                                                   |
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<td>3:45–4:10</td>
<td>Lecture-Recital: <em>Comprehensive Teaching: Ways to Help Students Find Their Own Voices</em></td>
<td>Marriott: Grand Ballroom CD</td>
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<td>Junheng Chen (Eastman School of Music)</td>
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<td>Chen Liang (Eastman School of Music)</td>
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<td>3:15 pm – 4:10 pm</td>
<td>Conference Session 4c</td>
<td>Marriott: Grand Ballroom CD</td>
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<td>Presider:</td>
<td>Robert Saunders (Augusta University)</td>
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<td>3:15–3:40</td>
<td>Lecture-Recital: <em>Music as an Instrument of Negotiation between Cultural Identities: The Case of Native American Music According to Louis W. Ballard and Alberto E. Ginastera</em></td>
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<td>Giuliano Graniti (Middle Georgia State University)</td>
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<td>3:45–4:10</td>
<td>Lecture-Recital: <em>The Art of Listening: A Conversational Approach to Lecture-Recitals</em></td>
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<td>Javor Bracic (University of Connecticut)</td>
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<tr>
<td>3:15 pm – 4:10 pm</td>
<td>Conference Session 4d</td>
<td>Marriott: Datran Ballroom I</td>
</tr>
<tr>
<td>Presider:</td>
<td>Betty Anne Younker (University of Western Ontario)</td>
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<tr>
<td>3:15–4:10</td>
<td>Workshop: <em>Culturally-Responsive College Music Pedagogy for the 21st-Century Learner</em></td>
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<tr>
<td></td>
<td>Nancy H. Barry (Auburn University)</td>
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<tr>
<td>3:15 pm – 4:10 pm</td>
<td>Conference Session 4e</td>
<td>Marriott: Datran Ballroom III</td>
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<tr>
<td>Presider:</td>
<td>Jennifer Snow (The Frances Clark Center)</td>
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<tr>
<td>3:15–4:10</td>
<td>Panel: <em>Bringing to Life “A Musician’s Life:” Tips for Designing, Building, and Executing Modular Professional Skills Courses for Musicians</em></td>
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<tr>
<td></td>
<td>Panelists:</td>
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<tr>
<td></td>
<td>Andy Bliss (University of Tennessee)</td>
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<td></td>
<td>Jeff Pappas (University of Tennessee)</td>
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<td></td>
<td>Brendan McConville (The University of Tennessee)</td>
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### Thursday, October 26th

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<thead>
<tr>
<th>Time</th>
<th>Marriott: Hammocks</th>
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<tbody>
<tr>
<td>3:15 pm – 4:10pm</td>
<td><strong>Conference Session 4f</strong></td>
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<tr>
<td><strong>Presider:</strong></td>
<td>Jeffrey Emge (The University of Texas at Tyler)</td>
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<tr>
<td>3:15–3:40</td>
<td><strong>Research Paper:</strong> Faculty Barriers and Affordances for Reform to Music Education Curricula</td>
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<td></td>
<td>Brian Weidner (Butler University)</td>
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<td></td>
<td>Natalie Steele Royston (Iowa State University)</td>
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<td></td>
<td>Jill Wilson (Luther College)</td>
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<tr>
<td>3:45–4:10</td>
<td><strong>Research Paper:</strong> An Examination of Influences on Collegiate Music Teacher Identity</td>
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<tr>
<td></td>
<td>Jay Juchniewicz (East Carolina University)</td>
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<td>Steven N. Kelly (Florida State University)</td>
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<tr>
<th>Time</th>
<th>Marriott: Pinecrest</th>
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<tr>
<td>3:15 pm – 4:10pm</td>
<td><strong>Conference Session 4g</strong></td>
</tr>
<tr>
<td><strong>Presider:</strong></td>
<td>Tim Thompson (Virginia State University)</td>
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<tr>
<td>3:15–3:40</td>
<td><strong>Performance:</strong> Politics I</td>
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<td>Eric Lemmon (Independent Scholar)</td>
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<tr>
<td>3:45–4:10</td>
<td><strong>Performance:</strong> Dreaming at a Distance: Ecoacoustic Improvisations</td>
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<td>Glen Chapman Whitehead (University of Colorado, Colorado Springs)</td>
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<tr>
<th>Time</th>
<th>Marriott: Killian</th>
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<tr>
<td>3:15 pm – 4:10pm</td>
<td><strong>Conference Session 4h</strong></td>
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<tr>
<td><strong>Presider:</strong></td>
<td>Seunghee Lee (Ave Maria University)</td>
</tr>
<tr>
<td>3:15–3:40</td>
<td><strong>Lecture-Recital:</strong> Modeling Collaborative Musicianship and Fostering Repertoire Diversity through Commissioning</td>
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<td></td>
<td>Ian Jeffress (Western Carolina University)</td>
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<td>Margaret Underwood (Western Carolina University)</td>
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<tr>
<td>3:45–4:10</td>
<td><strong>Research Paper:</strong> Twice-Exceptional Music Education: A Conceptual Model with Best Practices</td>
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<td>Dawn R. Mitchell White (University of South Florida)</td>
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### 4:15 pm

**Sessions Conclude – Transfer by Metro to Frost School**
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>5:30 pm – 6:30 pm</td>
<td>Frost: Newman Recital Hall &amp; Clarke Recital Hall</td>
<td>Sound Check for Showcase Concert I (Newman Recital Hall) &amp; ATMI Concert (Clarke Recital Hall)</td>
</tr>
<tr>
<td>5:30 pm – 7:00 pm</td>
<td>Frost: Knight Center for Innovation Lobby</td>
<td>Steinway Welcome Reception</td>
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<td>*Included with conference registration.</td>
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<tr>
<td>7:30 pm – 8:30 pm</td>
<td>Frost: Newman Recital Hall</td>
<td>Showcase Concert I: CMS Composers &amp; Performers</td>
</tr>
</tbody>
</table>

**Original Compositions:**

*Ballad* ................................................................. Jianjun He (Jacksonville University)

Shannon Lockwood (Jacksonville University), cello

*Where to?* .................................................. Amber Yiu-Hsuan Liao (Borough of Manhattan Community College)

Amber Yiu-Hsuan Liao, piano

*Buffalo* ................................................................. Colin Kemper (The University of Alabama)

Charles Geter (The University of Alabama), piano

*Caritas Abundat: Setting the Diamond* ............... Lance Hulme (North Carolina Central University)

Lance Hulme, electronics

Clara O’Brien (University of North Carolina at Greensboro), mezzo-soprano

*In the Burrow of Science* .................................................. Charles Nichols (Virginia Tech)

Vanessa Diaz (Virginia Tech), research

Zach Duer (Virginia Tech), video

Erika Meitner (University of Wisconsin), poetry

Ariana Wyatt (Virginia Tech), soprano

John Irrera (Virginia Tech), violin

Alan Weinstein (Virginia Tech), cello

Annie Stevens (Virginia Tech), marimba

*Commissioned by the Center for Communicating Science at Virginia Tech*
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<tr>
<th>Time</th>
<th>Location</th>
<th>Concert</th>
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<tr>
<td>7:30 pm – 8:30 pm</td>
<td>Frost: Clarke Recital Hall</td>
<td>ATMI Concert</td>
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<td><em>r u ok</em>.................................Seth Shafer (University of Nebraska at Omaha)</td>
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<td></td>
<td></td>
<td>Shelby VanNordstrand (University of Nebraska Omaha), soprano</td>
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<td><em>F.A.K. 120</em>...............................Brian Hernandez (Phoenix Country Day School)</td>
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<td></td>
<td><em>Murky Waters</em>...............................Jason Fick (Oregon State University)</td>
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<td></td>
<td><em>Migration Script</em>..............................Anthony T. Marasco (University of Texas Rio Grande Valley)</td>
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</tbody>
</table>
### Conference Session 5b

**Presider:** Seunghee Lee (Ave Maria University)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
</table>
| 8:00–8:25 | Lecture-Recital: *Fresh Taiwanese Tunes: Yi-Chih Lu and His Piano Arrangements*  
Huxian Wu (Florida State University), piano       | Marriott: Le Mirage    |
Presented by the CMS Committee on Career Development and Entrepreneurship  
Moderator: Michael W. Millar (California State Polytechnic University, Pomona) | Marriott: Le Mirage    |

Panelists:
- Michael W. Millar (California State Polytechnic University, Pomona)
  - Professional Development through Community-Based Social Entrepreneurship
- Isrea L. Butler (University of Nevada, Las Vegas)
  - Rethinking College Music for the 21st Century Learner – Diversity, Equity, and Inclusion
- Laurence D. Kaptain (University of Colorado Denver)
  - Navigating University Procedures and Politics in Retention, Promotion, and Tenure
- Mary Luehrsen (NAMM Foundation)
  - Advancing Music Learning Access and Equity: Policy, Advocacy and Leadership
- David R. Sears (Media Solutions by TSC)
  - Preparing Students for Post-College Success
- Nancy H. Barry (Auburn University)
  - The College Music Job Search Process: Preparing Effective CVs & Cover Letters; On-line Presence; Interviewing

*The panelists invite session attendees to join them for a post-panel discussion in the Killian room following this panel, from 10:00-10:55am.*
### Conference Session 5c

**Presider:** Thiago Andre (North Dakota State University)

- **8:00–8:25** **Performance: Remembrances**

  - *...against the shore* .......................................................... Hilary Tann
  - *The Land Makes Her Own Artists* ........................................ Marcus Norris
  - John Irrera (Virginia Tech), violin
  - Annie Stevens (Virginia Tech), percussion
  - Brian Thorsett (Virginia Tech), tenor
  - Alan Weinstein (Virginia Tech), cello

- **8:30–9:25** **Panel: Crossing Borders: The Tango Art Form and the Humanities**

  - Moderator: Kristin Wendland (Emory University)
  - Panelists:
    - Rebecca Simpson-Litke (University of Manitoba)
    - Kacey Link (Independent Scholar)

### Conference Session 5d

**Presider:** Jeffrey Emge (The University of Texas at Tyler)

- **8:00–8:25** **Demonstration: Practical Strategies for Democratizing the Choral Ensemble**

  - Robert C. Jordan (Adelphi University)

- **8:30–9:25** **Workshop: Addressing Principles of Culturally Responsive, Relevant, and Sustaining Pedagogies in Pre-Service Music Education Curricula**

  - Julia Shaw (Indiana University)

### Conference Session 5e

**Presider:** Natasa Kaurin-Karaca (Oklahoma State University)

- **8:00–8:25** **Demonstration: Basic Training in Music Skills – Demonstration of Effective Curriculum for Today's Student Demographic**

  - Lance Hulme (North Carolina State University)
### Panel: Increasing Student Involvement and Recruitment in Music Programs with Video Game Music

**Moderator:** Richard Anatone (Prince George’s Community College)

**Panelists:**
- Zeynep Dilli (Washington Metropolitan Gamer Symphony Orchestra)
- Jamin Morden (Washington Metropolitan Gamer Symphony Orchestra)
- Gregg Rossetti (Rutgers University)

### Conference Session 5f

**Presider:** Peter Webster (University of Southern California)

**Workshop:** Virtual Instruments 2.0: Interactive Orchestration with Dorico, Noteperformer, and Musescore 4

**Damon Sink** (Western Carolina University)

**Coffee Break & Industry Presentation:** Mechanical Licensing Collective

Serona Elton (Mechanical Licensing Collective; University of Miami)

*Stop by for a snack and a cup of coffee and learn more about the Mechanical Licensing Collective, a nonprofit organization that collects and distributes mechanical royalties for songwriters, composers, lyricists, and music publishers.*

### Conference Session 5g

**Presider:** Barry Atticks (Millersville University)

**Demonstration:** From MainStage to the Main Stage!

Daniel Strange (University of Miami)

**Demonstration:** Teaching with Podcasting 2.0

Robert Willey (Ball State University)

**Research Paper:** The Divide Between Aural Training and Critical Listening Pedagogies

Chris Dobbs (Indiana University Indianapolis)
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Author</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Student Research Paper: “If it’s not Sousa, it’s not serious”: Marching Band Parade Competitions and the Construction of Hegemonic White Masculinity</td>
<td>Nathan Huxtable</td>
<td>University of California, Riverside</td>
</tr>
<tr>
<td>8:20</td>
<td>Student Research Paper: A Study of the Lives and Careers of Six Black Female Jazz Instrumentalists: Valaida Snow, Pauline Braddy, Melba Liston, Clora Bryant, Terry Pollard, and Dorothy Ashby</td>
<td>Bailey Hinkley Grogan</td>
<td>University of Miami</td>
</tr>
<tr>
<td>8:40</td>
<td>Student Research Paper: Feeling Flow and Emoting while Improvising: Perspectives of Music Therapists and Piano Professors</td>
<td>Meghan Hanley</td>
<td>Florida Atlantic University</td>
</tr>
<tr>
<td>9:00</td>
<td>Student Research Paper: Music Moralizes Human Behavior in Social Communities — A Comparison Between the Music of Chinese Dong’s Choir and the Sacred Harp Tradition in America</td>
<td>Yuting Chen</td>
<td>University of South Carolina</td>
</tr>
<tr>
<td>9:20</td>
<td>Student Research Paper: Stepping Into a New Era of Piano Technique: A Pedagogical Analysis of Rae de Lisle’s Fit-4-Piano Through the Lens of Muscle Injury Prevention</td>
<td>Jackie Kai Zhi Yong</td>
<td>Florida State University</td>
</tr>
</tbody>
</table>
### 9:45 am – 10:40 am

**Conference Session 6b**

**Presider:** Danielle Herrington (University of Central Oklahoma)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:45–10:40</td>
<td><strong>Performance:</strong> <em>FSU Faculty Winds – Performance of CMS Composer Compositions</em></td>
</tr>
</tbody>
</table>

**Expressions**
- Tayloe Harding (University of South Carolina)

**Delightful Breakfast**
- Xuesi Xu (Black Hawk College)

**Tour Bus**
- Andrew Conklin (University of the Pacific)

**Klezmer Overture**
- Brian Wilson (Sonoma State University)

**Impatient Youth**
- Matthew Kennedy (Heidelberg University)
  - Karen Large, flute
  - Deborah Bish, clarinet
  - Geoffrey Deibel, saxophone
  - Michelle Stebleton, horn
  - Jeffrey Keesecker, bassoon

### 9:45 am – 10:40 am

**Conference Session 6c**

**Presider:** Thiago Andre (North Dakota State University)

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<tr>
<th>Time</th>
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<tr>
<td>9:45–10:40</td>
<td><strong>Workshop:</strong> <em>Teaching Voice Students from East Asia: Understanding the Linguistic Challenges and Advantages Unique to Native Mandarin, Cantonese, Korean, and Japanese Speakers</em></td>
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</tbody>
</table>

- Sahoko Sato Timpone (Florida State University)
- Stephen Ng (West Chester University of PA)
- Ryu-Kyung Kim (University of Dayton)

### 9:45 am – 10:40 am

**Conference Session 6d**

**Presider:** Jonathan Irving (Southern Connecticut State University)

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<th>Time</th>
<th>Event Description</th>
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<tr>
<td>9:45–10:40</td>
<td><strong>Workshop:</strong> <em>Life in the Key of C: Communities of Practice and Social Justice</em></td>
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</tbody>
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- G. Preston Wilson, Jr. (Westminster Choir College of Rider University)

### 9:45 am – 10:40 am

**Conference Session 6e**

**Presider:** Brian Weidner (Butler University)

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<th>Time</th>
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<tr>
<td>9:45–10:40</td>
<td><strong>Workshop:</strong> <em>The Mindfulness Buzz: Finding Focus in a Distracting World</em></td>
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- Timothy Conner (University of Miami)
# Friday, October 27th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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</table>
| 10:00 am – 10:55 am | Conference Session 6f  
**Presider:** Charles Menoche (Central Connecticut State University)  
10:00–10:25 **Lecture-Recital:** *The Contemporary Solo Snare Drum with Live Electronics*  
Jonathan Sharp (Iowa State University)  
10:30–10:55 **Demonstration:** *An M-RTC (Music-Real-Time-Communication) Project: Featuring Live Machine Learning, Artificial Intelligence Composition, and a Trio of Female Musicians Performing Live in Three Different Locations*  
Dana Goot (Indiana University-Purdue University Indianapolis)  
Orit Amy Eylon (University of the Incarnate Word) |
| 9:45 am – 10:40 am | Conference Session 6g  
**Presider:** Damon Sink (Western Carolina University)  
9:45–10:10 **Research Paper:** *Many Miles Away: Levels of Synchronicity in Online Masters of Music Education Technology Workshops*  
Brad Decker (Eastern Illinois University)  
10:15–10:40 **Research Paper:** *Teaching Video Game Sound: Balancing Technical Know-How with Sonic Creativity*  
Tate Carson (Dakota State University) |
| 10:00 am – 10:50 am | Conference Session 6h  
10:00-10:50 **Panel:** *Innovation and Action for the Future: Roundtable Discussions on Musical “Hot Topics” Post-Panel Discussion* |
| 11:00 am – 12:00 pm | Plenary Session  
**Marriott:** Grand Ballroom AB  
**ATMI Technology Keynote Presentation:** *The Cognitive Shift to System Instruments*  
The Honourable Elizabeth A. Baker |
| 11:00 am – 1:15 pm | Set-Up & Sound Check: Showcase Concert II  
**Marriott:** Le Mirage |
### 12:00 pm – 1:30 pm
**Lunch Break / Dine-Arounds**

*Reservations are required in advance to participate in dine-arounds. An online sign-up form will be available in September. Attendees will pay for their own meal.*

*Participants will meet their host in the Marriott Dadeland Lobby and make their way to the selected restaurant together.*

### 1:30 pm – 2:25pm
**Marriott: Grand Ballroom AB**

#### Conference Session 7a

**Meet & Greet: ATMI Technology Lecturer**

The Honourable Elizabeth A. Baker

### 1:30 pm – 2:25pm
**Marriott: Datran Ballroom I**

#### Conference Session 7d

**Presentation: Bridging the Gap from Academia to Industry: Practical Strategies for Building a Career**

The Society of Composers & Lyricists

### 1:30 pm – 2:30 pm
**Marriott: Le Mirage**

#### Showcase Concert II: CMS Composers & Performers

**Concert Manager:** Brian Weidner (Butler University)

*Child’s Play* ................................................................. Paul Osterfield (Middle Tennessee State University)
  Douglas Mark (Delta State University), trombone
  Anne-Gaëlle Ravetto (Delta State University), violin

*Improvisation VI: Just, Plane, Natural* .................................. Dylan Findley (The College of Wooster)
  Dylan Findley, clarinet

*Toccata for Piano* .......................................................... Julián Orbón
  I. Preludio
  II. Cantares
  III. Sonata

  Koeun Grace Lee, piano

*Klangfarbenmelodie* ...................................................... Justin Writer (University of Texas Rio Grande Valley)
  Fixed media
Friday, October 27th

**Mazurka-Fantasy** .................................................. Jakub Polaczyk (New York Conservatory of Music)
   Jakub Polaczyk, piano

**Binx** ............................................................................. Daniel Adams (Texas Southern University)
**Commune** ...................................................................... Nathan Froebe (University of Minnesota Morris)
   John C. Salinas (Oklahoma State University), saxophone
   Joseph Cooper (Oklahoma State University), trumpet

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<thead>
<tr>
<th>2:45 pm – 4:15 pm</th>
<th>Marriott: Le Mirage</th>
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<tbody>
<tr>
<td><strong>Conference Session 8b</strong></td>
<td><strong>Concert Manager:</strong> TBA</td>
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<tr>
<td><strong>2:45–3:40 CMS Composers Concert</strong></td>
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<tr>
<td><strong>Cetacean Dialogues</strong> .................................................. Mark Volker (Belmont University)</td>
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<tr>
<td>Mark Volker, guitar</td>
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<tr>
<td><strong>Prayer and Jubilation</strong> .................................................. Kenneth Broadway (University of Florida)</td>
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<td>Sherri Broadway (Gainesville, Florida), saxophone</td>
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<tr>
<td>Kenneth Broadway, marimba</td>
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<tr>
<td><strong>ROW</strong> ........................................................................... Anne Neikirk (Norfolk State University)</td>
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<tr>
<td>Anne Neikirk, fixed electronics</td>
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<tr>
<td><strong>Something Borrowed</strong> .................................................. Bogdan Valentin (Mississippi University for Women)</td>
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<tr>
<td>Bogdan Valentin, piano</td>
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<tr>
<td><strong>Toccata Gioiosa</strong> .......................................................... Daniel Perlongo</td>
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<td>Susan Wheatley (Indiana University of Pennsylvania), piano</td>
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<td><strong>3:45–4:10 Demonstration: Super-Charge the Music Lesson with Universal Skills</strong></td>
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<td>Dylan Savage (University of North Carolina at Charlotte)</td>
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<th>2:45 pm – 4:15 pm</th>
<th>Marriott: Grand Ballroom CD</th>
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<tr>
<td><strong>Conference Session 8c</strong></td>
<td><strong>Presider:</strong> Tim Channell (Radford University)</td>
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<tr>
<td><strong>2:45–3:40 Workshop: Challenging White Supremacy in College Music Audition Requirements</strong></td>
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<tr>
<td>Leah Claiborne (University of the District of Columbia)</td>
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</table>
### Conference Session 8d
2:45 pm – 4:15 pm  
**Marriott: Datran Ballroom I**

**Presider:** Adrian Davis (University of Minnesota)

- **2:45–3:40**  
  **Panel:** Interdisciplinary Collaborations Between Music and Medicine: Music Therapy, Performance, and Creative Arts Therapies within Clinical Spaces  
  **Moderator:** Kirsten Westerman (University of Cincinnati)
  **Panelist:**  
  Isabelle Engler (Music & Tales LLC)

- **3:45–4:10**  
  **Research Paper:** What Does Home Sound Like? Sonic Homecomings for the Former Unaccompanied Child Migrants of Operation Pedro Pan  
  **Elisa Alfonso (East Carolina University)**

### Conference Session 8e
2:45 pm – 4:15 pm  
**Marriott: Datran Ballroom III**

**Presider:** Danielle Herrington (University of Central Oklahoma)

- **2:45–3:40**  
  **Panel:** Post-Appropriation Reconciliation: How We Heal; Where to Turn
  **Panelists:**  
  Coreen Duffy (University of Montana)  
  Nicole Davis (University of Arizona)

- **3:45–4:10**  
  **Research Paper:** Representation Matters: Who Composes the Music That Music Theorists Study?  
  **Kimberly Loeffert (Virginia Tech)**

### Conference Session 8f
2:45 pm – 4:15 pm  
**Marriott: Hammocks**

**Presider:** Mary Luehrsen (NAMM)

- **2:45–3:10**  
  **Paper:** Fostering Equitable and Efficacious Reform in Music Curricula through Culturally Sustaining Education  
  **Frank Martignetti (Sacred Heart University)**
3:15–4:10    **Roundtable Think-Tank: Joyful: Community-Engaged Music Making**
Facilitator: Tayloe Harding (University of South Carolina)

Participants:
- Deborah Nemko (Bridgewater State University)
- Rebecca Nederhiser (Wartburg College)
- Rebecca Sorley (University of Indianapolis)
- Tracy Cowden (The University of Texas at San Antonio)
- Jenny Jieun Park (SUNY Dutchess)
- Kelly A. Parkes (Teachers College, Columbia University)
- Matthew Kennedy (Heidelberg University)
- Elisabeth Honn Hoegberg (Oakland University)
- Eric Hung (Music of Asian America Research Center)
- Alex Zacharella (University of Arkansas-Fort Smith)
- Jennifer Snow (The Frances Clark Center)

2:45 pm – 3:40 pm  **Marriott: Pinecrest**
**Conference Session 8g**

2:45–3:40    **Panel: ChatATMI: Recent Membership Use of Artificial Intelligence in Music Teaching and Learning**
Moderator: Brendan McConville (The University of Tennessee)

Panelists:
- Art Brownlow (The University of Texas Rio Grande Valley)
- Seth Shafer (University of Nebraska Omaha)
- Kristen Yeon-Ji Yun (Purdue University)

2:45 pm – 4:10 pm  **Marriott: Killian**
**ePoster Session 2 – Lightning Talks**
**Presider:** Jonathan Irving (Southern Connecticut State University)

2:45 *So Much Music, So Little Time. Creative Approaches to Teaching Music Literature*
Fabio Menchetti (Washington State University)

2:50 *Equity in Piano Pedagogy*
Julia V. Mortyakova (Mississippi University for Women)

2:55 *Changing the Teaching of Music to a Student-Centered Approach*
Jeffrey Emge (The University of Texas at Tyler)

3:00 *Voice Studios in the Modern Era: Creating Safe Environments for Students*
André Chiang (University of Nevada, Las Vegas)
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>3:05</td>
<td>Holistic Objectives for Music Education: &quot;Going HOME&quot; with an Integrated Pedagogical Model</td>
<td>Joshua Chism (Whitworth University)</td>
</tr>
<tr>
<td>3:10</td>
<td>Fitting the Mold: An Inside Look at the Small College Band Program</td>
<td>Alexandra Zacharella (University of Arkansas–Fort Smith)</td>
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<tr>
<td>3:15</td>
<td>Working Toward a Culturally Aware, Responsive, and Inclusive Music Classroom</td>
<td>Sharyn Battersby (The Catholic University of America)</td>
</tr>
<tr>
<td>3:20</td>
<td>Life Lessons Learned in the Voice Studio: Using Repertoire of Marginalized Composers to Teach Awareness, Understanding, Empathy, and Acceptance</td>
<td>Elizabeth Momand (University of Arkansas–Fort Smith)</td>
</tr>
<tr>
<td>3:25</td>
<td>Halftime is Gametime: Marching Band Members’ Preferences for Musical Selections</td>
<td>Alfonzo V. Kimbrough (University of South Florida)</td>
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<tr>
<td>3:30</td>
<td>Practical Strategies for Students and Teachers Dealing with Exhaustion: Learning from Violinists with Chronic Fatigue</td>
<td>Eva Casado Ariza (University of Miami)</td>
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<tr>
<td>4:30–5:45</td>
<td>Plenary Session</td>
<td>Marriott: Le Mirage</td>
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<tr>
<td>4:30</td>
<td>Panel: Teaching Music where Academic Freedom is Curtailed</td>
<td>Marriott: Le Mirage</td>
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<tr>
<td>4:30–5:45</td>
<td>Moderator: Michael Buchler (Florida State University)</td>
<td>Marriott: Le Mirage</td>
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<tr>
<td>4:30</td>
<td>Panelists: Maribeth Clark (New College of Florida)</td>
<td>Marriott: Le Mirage</td>
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<tr>
<td>4:30</td>
<td>Antonio (Tony) White (First Vice President, United Teachers of Dade)</td>
<td>Marriott: Le Mirage</td>
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<tr>
<td>4:30</td>
<td>Jackie Yong (Florida State University)</td>
<td>Marriott: Le Mirage</td>
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<td>4:30</td>
<td>Adam Rizzo (The University of Connecticut)</td>
<td>Marriott: Le Mirage</td>
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<tr>
<td>4:30</td>
<td>Jason Hoogerhyde (Southwestern University)</td>
<td>Marriott: Le Mirage</td>
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<tr>
<td>5:30–6:30</td>
<td>RILM Happy Hour</td>
<td>Marriott: Exhibit Area</td>
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<tr>
<td>5:30</td>
<td>Open to all conference registrants.</td>
<td>Marriott: Exhibit Area</td>
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<tr>
<td>5:30</td>
<td>Facilitators: Michael Lupo</td>
<td>Marriott: Exhibit Area</td>
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<tr>
<td>5:30</td>
<td>Elizabeth Martin-Ruiz</td>
<td>Marriott: Exhibit Area</td>
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<tr>
<td>Time</td>
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<tr>
<td>8:00 pm – 9:30 pm</td>
<td>Afterparty Jam Session with Steinway &amp; The Frost School of Music</td>
<td>Marriott: Le Mirage</td>
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2023 CMS National Conference
October 26-28, 2023 – Miami, Florida

Saturday, October 28th

8:00 am – 8:30 am  Marriott: Exhibit Area
Celebrating CMS Authors Reception, sponsored by the CMS Fund
Speakers:
Bill Pelto (CMS Fund President)
Eric Hung (Music of Asian America Research Center)
Genevieve Aoki (Routledge)

8:45 am – 9:45am  Marriott: Exhibit Area
Committee on Re-Imagining CMS Conferences 2025 and Beyond — Open Meeting
Facilitator:
Tracy Cowden (Chair of the Committee on Re-Imagining CMS Conferences 2025 and Beyond)

9:00 am – 9:55 am  Marriott: Le Mirage
Conference Session 10b
Presider: Brian Wilson (Sonoma State University)

9:00–9:25  Performance: 12 Waltzes and Finale, Op. 8 by Marie Jaell

12 Waltzes and Finale, Op. 8 .................................................................Marie Jaell
   I. Allegro con brio
   II. Moderato
   III. Animato giocoso
   IV. Allegro fuocoso
   V. Capriccioso
   VI. Quasi lento con tenerezza
   VII. Tempo giusto
   VIII. Allegretto cantabile
   IX. Allegretto amoroso
   X. Andantino melanconico
   XI. Allegro armonioso
   XII. Allegro dolce fantastico
Finale. Vivace fuocoso

Jacob Clark (Lamar University), piano
Sujung Cho (Lamar University), piano
Saturday, October 28th

9:30–9:55  **Lecture-Recital: Jack Frederick Kilpatrick: Piano Music by Oklahoma’s Cherokee Composer**
Hayden Coie (Oklahoma Baptist University), piano

8:30 am – 9:55am  **Marriott: Grand Ballroom CD**
**Conference Session 10c**
**Presider:** Jay Batzner (Central Michigan University)

8:30–8:55  **Demonstration: The Combinatorial Possibilities for Contemporary Ensembles: Programming for the Modern Landscape**
Raina Murnak (University of Miami)
Stephen Gleason (University of Miami)

9:00–9:25  **Performance: In Times Such as These**

*Pianotrio* ................................................................................................................................. Ylva Skog
II. Zeloso con brio
III. Sospirando e lamentoso

*D’un matin de printemps* ........................................................................................................... Lili Boulanger
Stonehill Trio
Ana S. Popa (Stonehill College), piano
Zhong Ling Li (Stonehill College), violin
Jaehee Ju (Stonehill College), cello

9:30–9:55  **Performance: The Empire Sonata – Reintroducing an America Masterwork**

*Sonata for Horn and Piano “Empire”* ..................................................................................... H. Leslie Adams
I. Adagio maestoso: Andante; Adagio come prima
II. Allegretto grazioso
III. Largo sostenuto e cantabile
IV. Allegro e molto agitato

Madeline Rogers (Berea College), piano
Jordan Redd (University of North Alabama), horn

9:00 am– 9:55 am  **Marriott: Datran Ballroom I**
**Conference Session 10d**
**Presider:** Jeanne Hourez (University of Texas at Austin)

9:00–9:55  **Workshop: Conduct(her): Amplifying Female Voices on the Podium Across the World**
Kyra Stahr (University of Miami)
McKenna Stenson (University of Kansas)
### Conference Session 10e
**Date:** Saturday, October 28th
**Time:** 9:00 am – 9:55 am
**Location:** Marriott: Datran Ballroom III
**Presider:** Stefanie Dickinson (University of Central Arkansas)

**Panel:** *Music Is Not an Island: The Significance of Interdisciplinarity in the Music Curriculum*

- **Moderator:** Brenda M. Romero (University of Colorado Boulder, *emerita*)
- **Panelists:**
  - León F. García Corona (University of Southern California)
  - Eric Hung (Music of Asian America Research Center)
  - Amanda Soto (Texas State University)
  - Susan Thomas (The University of Texas at Austin)

### Conference Session 10f
**Date:** Saturday, October 28th
**Time:** 8:30 am – 9:55 am
**Location:** Marriott: Hammocks
**Presider:** Susan Wheatley (Indiana University of Pennsylvania)

**Demonstration:** *Doing Research: Research Procedures for Graduate Music Students and Advisors*

- **Moderator:** Stephen Zdzinski (University of Miami)

**Performance:** *Lillian Fuchs and Joan Tower: Music for Solo Viola*

- **Moderator:** Kevin Nordstrom (University of Louisville), viola

**Lecture-Recital:** *The [Represent]atoire Project: Repertoire as Representation*

- **Moderator:** Eric Schultz (Coastal Carolina University)

### Conference Session 10g
**Date:** Saturday, October 28th
**Time:** 8:30 am – 9:55 am
**Location:** Marriott: Pinecrest
**Presider:** Kate Pukinskis (Carnegie Mellon University)

**Performance:** *Close Quarters Saxophone Quartet – Works by CMS Student Composers Concert*

- **Moderator:** Jenna Barnes (Ouachita Baptist University)
- **Concert works:**
  - *Into the Fire*…………………………………………………………...Jenna Barnes (Ouachita Baptist University)
  - *Glue Sniffer*……………………………………………………………Ben Damann (University of North Texas)
  - *Rogue Flare Fly Away*………………………………………………Alfredo Cabrera (University of Michigan)
  - *Magma*………………………………………………………………Zander Westphal (University of South Alabama)

- **Performers:**
  - Micah Cheng (Florida State University), soprano saxophone
  - Collin Bankovic (Florida State University), alto saxophone
  - AJ Nguyen (Florida State University), tenor saxophone
  - Matthew James (Florida State University), baritone saxophone
### Performance: Hippocrene Saxophone Quartet – Works by CMS Composers Concert

**Grand Jeu** ................................................................. Timothy Kramer (Illinois College)  
**Chasing the Silence** ..................................................... Roger Petersen (Del Mar College)  
**Summer Nights** ........................................................... Alan Kinningham (Freed–Hardeman University)  
**Streamscape** .................................................................. Pak Hei Leung (University of North Texas)  
**Recurrences** ................................................................. Cara Haxo (The College of Wooster)  
**Paul Klee Series** ........................................................... Matt Galinn (Independent Scholar)

**Hippocrene Saxophone Quartet**  
Timothy Rosenberg (Stetson University), soprano saxophone  
George Weremchuck (University of Central Florida), alto saxophone  
Jeremy Williamson (Seminole County Public Schools), tenor saxophone  
Brian Smithers (Full Sail University), baritone saxophone

### 8:30 am – 9:55 am  
**Marriott: Killian**

**ePoster Session 3 – Lightning Talks**  
**Presider:** Natasa Kaurin-Karaca (Oklahoma State University)

- **8:30** *Navigating the Music Major – Curriculum Based Preparation for the Music Degree*  
  Jennifer Brown (Eastern Illinois University)

- **8:35** *Fix It Before It's Broken: A Guide to Injury Prevention Practices in the Piano Studio*  
  Hannah Roberts (University of Alabama)

- **8:40** *Nurturing Student Initiative in Instrumental Practice: Insights from Contemporary Educational Research*  
  Jie Gao (East Asian Studies Institute, University of Memphis)

- **8:45** *The Whitewashing of Music Studies Activism*  
  Edward Sarath (University of Michigan)

- **8:50** *The Singing Protagonist: Voice and Identity in Transistor (2014) and Wandersong (2018)*  
  Madison Drace (Florida State University)

- **8:55** *Agathe Backer Grøndhal's Vilhelm Krag Cycles*  
  Anna Hersey (University of Wisconsin Oshkosh)

- **9:00** *The Relationship Between Competition and Anxiety Among University Music Students*  
  Christian Heasley (Virginia Tech)  
  Brian Thorsett (Virginia Tech)
### Saturday, October 28th

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<tr>
<td>9:05</td>
<td>Towards a General Theory in Piano Sight Reading: Piano Sight-Reading in the Past Decade</td>
<td>Marriott: Grand Ballroom CD</td>
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<tr>
<td></td>
<td>Jenny Jieun Park (Teachers College, Columbia University)</td>
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<td>John Tarbet (Teachers College Columbia University)</td>
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<tr>
<td>9:10</td>
<td>RETRENCHMENT, the Mother of Invention: Development of a New “Musical and Architectural Forms” Gen Ed Course</td>
<td>Marriott: Grand Ballroom CD</td>
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<td>James E. Latten (Juniata College)</td>
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<tbody>
<tr>
<td>11:15–12:00 pm</td>
<td>Student Advisory Council Meeting</td>
<td>Marriott: Grand Ballroom CD</td>
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<tr>
<td>10:15–12:00 pm</td>
<td>Plenary Session</td>
<td>Marriott: Grand Ballroom AB</td>
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<td>Omar Thomas (The University of Texas at Austin)</td>
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<tr>
<td>11:30–12:00</td>
<td>Meet the Trotter Lecturer</td>
<td>Marriott: Grand Ballroom AB</td>
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<td>Omar Thomas (The University of Texas at Austin)</td>
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<tr>
<td>12:00–1:30 pm</td>
<td>Lunch Break</td>
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<tr>
<td>1:30–2:25 pm</td>
<td>Conference Session 11c</td>
<td>Marriott: Grand Ballroom CD</td>
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<tr>
<td>Presider:</td>
<td>Elizabeth Momand (University of Arkansas - Fort Smith)</td>
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<tr>
<td>2:00–2:25 pm</td>
<td>Lecture-Recital: What a Difference Her Way Makes: Discussing Universality in the Works of María Grever</td>
<td>Marriott: Grand Ballroom CD</td>
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<tr>
<td></td>
<td>Lydia Bechtel (Pittsburg State University), soprano</td>
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<td></td>
<td>Isaac Hernandez (Pittsburg State University), piano</td>
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<tr>
<td>Time</td>
<td>Venue</td>
<td>Conference Session</td>
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| 1:30 pm – 2:25 pm | Marriott: Datran Ballroom I | 11d                | Kimberly Sena Moore (Florida Gulf Coast University) | **Panel:** *Diverse Epistemologies in the Music Classroom*  
Presented by the CMS Advisory Council on Ethnomusicology  
Moderator: Brenda M. Romero (University of Colorado Boulder, *emerita*)  
Panelists:  
Sean Bellaviti (Toronto Metropolitan University)  
Zane Cupec (University of Iowa)  
Chris Jenkins (Oberlin Conservatory)  
Ho Chak Law (The New School)  
I Putu Tangkas Adi Hiranmayena (Grinnell College) |
| 1:30 – 2:25 pm | Marriott: Datran Ballroom III | 11e                | Jeanne Hourez (University of Texas at Austin) | **Panel:** *Leadership for Inclusion, Diversity, and Belonging as Driving Influences in Innovative Music Department Organization*  
Presented by the CMS Committee on Academic Leadership & Administration  
Moderator: David E. Myers (University of Minnesota)  
Panelists:  
Ayden Adler (University of Houston)  
Jason Geary (Rutgers University)  
Betty Anne Younker (University of Western Ontario) |
| 1:30 pm – 2:25 pm | Marriott: Hammocks | 11f                | Kate Pukinskis (Carnegie Mellon University) | **Paper:** *The First Decades of Jazz: Revisiting and Expanding Our Understanding of the Musical, Cultural, and Social Influences on the Development of Jazz into the Early 20th Century*  
Brian Casey (University of Northern Colorado)  
**Paper:** *Jazz Pedagogy as a Reflection of Culture: Perspectives from the Sinti and Roma Community in Europe*  
Gabe Condon (University of Michigan) |
**Conference Session 11g**

**Presider:** Rachel Roberts (Eastman School of Music)

1:30 – 1:55  **Demonstration:** *Imagining Creativity Centered Music Schools: An Interdisciplinary Discussion Demonstration*

Suzanne Hall (Temple University)
Sarah Chan (Stanford University & California State University, Stanislaus)
Dylan Savage (University of North Carolina–Charlotte)
Peter Webster (University of Southern California)
Danielle L. Herrington (University of Central Oklahoma)

2:00 – 2:25  **Paper:** *Enrollment Growth Amid a Shrinking Student Population*

Gerald Klickstein (Independent Scholar and Consultant)

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**Conference Session 11h**

1:30 – 2:25  **Presentation:** *Modern Media Composing with The Queen’s Gambit's Carlos Rafael Rivera*

The Society of Composers & Lyricists

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**Set-up & Sound Check for Showcase Concert III**

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**Showcase Concert III: CMS Composers and Performers**

**Presider:** Rochelle Sennet (University of Illinois at Urbana-Champaign)

*Metropolis* ................................................................. Christopher Cook (Chowan University)  
Mary Hellmann (Chowan University), piano

*I am not Prokofiev* ......................................................... Andrew Conklin (University of the Pacific)  
Daniel Baer (Music Institute of Chicago), piano

*Rain Will Come What May* ............................................. Jiyoun Chung (Central Washington University)  
Ji Hee Kim (James Madison University), soprano  
Jiyoun Chung, piano

*Slipping By* ........................................................................ Jay Batzner (Central Michigan University)  
Fixed Media
Sonatina for Piano No. 2 .......................................................... Luis Antonio Escobar
   I. Allegro
   II. Andantino
   III. Allegro
   Nanette Kaplan Solomon (Slippery Rock University emerita), piano

Prized Possessions.......................................................... Viet Cuong
   II. Beggar’s Lace

h2 Saxophone Quartet
   Geoffrey Deibel (Florida State University), alto saxophone
   Jeffrey Loeffert (Virginia Tech), alto saxophone
   Jonathan Nichol (University of Oklahoma), tenor saxophone
   Kimberly Loeffert (Virginia Tech), baritone saxophone

Techno Etude II for Piano .................................................. Karen Tanaka
   Yumiko Oshima-Ryan (Gustavus Adolphus College), piano

4:00 pm – 4:55 pm  Marriott: Grand Ballroom CD
Conference Session 12c
Presider: Rochelle Sennet (University of Illinois at Urbana-Champaign)

4:00–4:55  Roundtable Think-Tank: Innovative: Repositioning Creativity at the Center of Music Education
   Facilitator: Suzanne Hall (Temple University)

Participants:
   Brian Kaufman (University of Maryland Baltimore County)
   Eric Hung (Music of Asian America Research Center)
   Peter Webster (University of Southern California)
   Edward Sarath (University of Michigan)
   Stacie Lee Rossow (Florida Atlantic University)
   Sarah Chan (Stanford University & California State University, Stanislaus)
   Danielle Herrington (University of Central Oklahoma)
   Dana Goot (IUPUI)
   Matt Galinn (Independent)
   Robert Saunders (Augusta University)
Saturday, October 28th

**4:00 pm – 4:55 pm**  
**Marriott: Datran Ballroom I**  
**Conference Session 12d**  
**Presider:** Mihoko Watanabe (Ball State University)

**4:00–4:55**  
**Panel: The New Normal: Lasting Effects of a Post Pandemic World**  
**Presented by the CMS Student Advisory Council**  
**Moderator:** Gene S. Trantham (Bowling Green State University)

Panelists:  
- Kunio Hara (University of South Carolina)  
- Patricia Burt (Juilliard School)  
- Adam Rizzo (University of Connecticut)  
- Kate Hamori (University of California Los Angeles)  
- Paige Carter (Bowling Green State University)

**4:00 pm – 4:55 pm**  
**Marriott: Datran Ballroom III**  
**Conference Session 12e**  
**Presider:** Elizabeth Momand (University of Arkansas - Fort Smith)

**4:00–4:55**  
**Roundtable Think-Tank: Empathetic: Radically Responsive Music Schools: Building a Culture of Change**  
**Facilitator:** Brian Pertl (Lawrence University)

Participants:  
- Brian Casey (University of Northern Colorado)  
- Elizabeth Momand (University of Arkansas–Fort Smith)  
- Emery Stephens (St. Olaf College)  
- Barry Long (University of Massachusetts Lowell)  
- Jenn LaRue (Florida State University)  
- Kate Hamori (University of California Los Angeles)  
- Timothy Conner (University of Miami)  
- Jennifer Brown (Eastern Illinois University)  
- Kevin Wilt (Florida Atlantic University)  
- David E. Myers (University of Minnesota)  
- Anne Halloran Tortora (Independent Scholar)  
- Lee Cioppa (Colburn Conservatory of Music)  
- Jennifer Snow (The Frances Clark Center)

**4:00 pm – 5:00 pm**  
**Marriott: Grand Ballroom AB**  
**Steinway Workshop**

**5:00 pm – 7:30 pm**  
**Marriott: Le Mirage**  
**Gabriel Alegría Quintet Performance / MCM Reception**
ePosters & Asynchronous Virtual Presentations

ePosters and Asynchronous Virtual Presentations will be hosted on Kubify’s Learning Toolbox platform. They can be viewed on the CMS/ATMI 2023 National Conference Showcase page at the following url: https://my.ltb.io/index.html#/showcase/music. The Showcase page will be available two weeks prior to the conference.

Some ePoster and Asynchronous Virtual Presentation authors will give a five-minute Lightning Talk presentation during the conference. Those presentations are listed on the conference program above. Those listed below will be presented entirely asynchronously.

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<th>ePoster &amp; Asynchronous Virtual Presenters (Non-Lightning Talk)</th>
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<tr>
<td><strong>Orchestra Without Barriers: Improve Tone With Free-Use Resource</strong></td>
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<tr>
<td>Nick Barnaby (University of Oklahoma)</td>
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<td><strong>Seeing, Hearing, and Utilizing Embodied Musical Spaces for Marimba Performance</strong></td>
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<td><strong>Inclusivity for People with Disabilities: Applying Good Intentions</strong></td>
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<td>Eva Casado Ariza (University of Miami)</td>
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<td><strong>Practical Strategies for Students and Teachers Dealing with Exhaustion: Learning from Violinists with Chronic Fatigue</strong></td>
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<td>Eva Casado Ariza (University of Miami)</td>
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<td><strong>Catering Collegiate Class Curriculum for the New Era</strong></td>
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<tr>
<td>Chee Hyeon Choi (University of Louisiana at Lafayette) Seunghee Lee (Ave Maria University)</td>
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<tr>
<td><strong>Creativity in Beginning Piano Students: From Classical to K-Pop</strong></td>
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<tr>
<td>Grace Choi (Sookmyung Women's University)</td>
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<tr>
<td><strong>Experiences of Flow in Professional Musicians: Strengthening the Relationship with the Stage</strong></td>
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<tr>
<td>Drew X. Coles (Teachers College, Columbia University) Megan Reilly (Teachers College, Columbia University)</td>
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</table>
VoceVista Video Pro in the Vocal Pedagogy Classroom
Rick Davis (UTRGV)

Linea: Tracing Giovanni’s, Debussy’s and de Lisle’s "La fille aux cheveux de lin"
Nicolas Deuson (Oglethorpe University)

Madison Drace (Florida State University)

Nurturing Student Initiative in Instrumental Practice: Insights from Contemporary Educational Research
Jie Gao (East Asian Studies Institute, University of Memphis)

Professional Quality of Life Among Music Faculty in Higher Education
Jennifer Gee (San Diego State University)

The Relationship Between Competition and Anxiety Among University Music Students
Christian Heasley (Virginia Tech)
Brian Thorsett (Virginia Tech)

Agathe Backer Grøndhal's Vilhelm Krag Cycles
Anna Hersey (University of Wisconsin Oshkosh)

The Synthesis of Eastern and Western Elements in Contemporary Chinese Solo Piano Works
Xinshuang Jin (Florida State University)

Chamber Ensemble Coaching: A Student-Centered Approach
Hila Katz (Columbia University)

In the Zone: Helping Students Achieve Flow Through Use of Technology in the Music Lesson
Jenna Klein (Mississippi State University)

RETRENCHMENT, the mother of invention: Development of a new “Musical and Architectural Forms” Gen Ed Course
James E. Latten (Juniata College)

An Operational Approach to Deliberate Practice in the Collegiate Music Studio: Leveraging Human Performance Science to Help our Students Achieve and Compete
Sean Millman (Missouri Southern State University)

Musical and Cultural Learning through Music Testimonio: A Case Study
Violet Cavicchi Muñoz (California State University Monterey Bay)
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<td>Towards a General Theory in Piano Sight Reading: Piano Sight-Reading in the Past Decade</td>
<td>Jenny Jieun Park (Teachers College, Columbia University) John Tarbet (Teachers College Columbia University)</td>
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<td>Music as a Career AND a Hobby: Creating a Performance Project</td>
<td>Andrew Richardson (University of Oklahoma)</td>
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<td>Graduate Students and Faculty Mentors: Starting Graduate Students on the path to Success in Higher Music Education</td>
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