

Thursday, October 26th

2023 CMS National Conference
October 26-28, 2023 – Miami, Florida

Thursday, October 26th

Updated October 26, 2023

Conference Locations

Marriott: Miami Marriott Dadeland 9090 S Dadeland Blvd, Miami, FL 33156

Frost: University of Miami, Frost School of Music, 1314 Miller Dr, Coral Gables, FL 33146

8:00 am – 9:00 am

Marriott: Grand Ballroom AB

Welcome Breakfast & Opening Plenary Session

Presentation: *From Europe, with Love*

Gretchen Amussen (Independent Consultant, former Director of External Affairs and International Relations at the Paris Conservatoire)

9:15 am – 10:15 am

Marriott: Grand Ballroom AB

Gretchen Amussen Q&A

Meet & Greet: CMS Plenary Speaker

Gretchen Amussen (Haute École de Musique de Genève)

9:15 am – 10:45 am

Marriott: Le Mirage

Conference Session 1b

Presider: J. Steven Moore (University of Miami retired)

9:15–9:40 **Lecture-Recital: *Beyond the Canon: The Mexican Art Song of Blas Galindo Dimas***

Elisa Ramon (University of Nebraska–Lincoln), soprano

9:45–10:10 **Performance: *Protest Music from Around the World in Frederic Rzewski's The People United Will Never Be Defeated!***

The People United Will Never Be DefeatedFrederic Rzewski

Theme

Variations 19-30

Kevin Lee Sun (Duquesne University), piano

Thursday, October 26th

10:15–10:40 **Performance: “Sanctum” by Adolphus Hailstork**

Sanctum Adolphus Hailstork
Lauren Hodges (University of Florida), viola
Evan Mitchell (University of Florida), piano

9:15 am – 10:45 am

Marriott: Grand Ballroom CD

Conference Session 1c

Presider: Robert Saunders (Augusta University)

9:15–9:40 **Lecture-Recital: Florence B. Price Piano Concerto in One Movement: Diversity and Inclusion in Standard Piano Concerto Repertoire**

Andrea Johnson (University of Northern Iowa), piano

9:45–10:10 **Performance: Bach to Black: Piano Suites by Composers of African Descent**

English Suite No. 5 in E minorJ.S. Bach

Carnival: Suite of Five DancesMontague Ring

I. Cavaclade

II. Pierrette

V. Frolic

“In the Bottoms” SuiteR. Nathaniel Dett

V. Juba

four dances for Boris Jeffrey Mumford

Rochelle Sennet (University of Illinois at Urbana-Champaign), piano

Thursday, October 26th

10:15–10:40 **Performance: *Works for Soprano, Horn, and Piano by Gina Gillie & Arnold Cooke***

To the Seasons Gina Gillie

- I. To Summer
- II. To Autumn

Nocturnes Arnold Cooke

- I. The Moon
- II. Returning, We Hear the Larks
- III. River Roses
- IV. The Owl
- V. Boat Song

TRIOSARACHOPS:

Sarah Beckham-Turner (West Texas A&M University), soprano
Guglielmo Manfredi (West Texas A&M University), horn
Sarah Rushing (West Texas A&M University), piano

9:15 am – 10:45 am

Marriott: Datran Ballroom I

Conference Session 1d

Presider: Alexandra Zacharella (University of Arkansas-Fort Smith)

9:15–10:10 **Artusi Coffee Break**

Join us for a coffee break with light snacks sponsored by Artusi: Interactive Music Theory & Aural Skills. Find out how Artusi can save you time and help students learn more effectively with automatic grading and instant feedback! www.artusimusic.com

10:15–10:40 **Performance: *Music by Women for Soprano and Clarinet***

Chants Melissa Dunphy

- I. A Chant
- II. Swoon-Number
- III. Crystalline Sparkles
- IV. Downstream She Floats

Musical Invective Jennifer Stevenson

- I. Beethoven
- II. Debussy
- III. Webern
- IV. L. Boulanger
- V. Gershwin

Jennifer Piazza-Pick (Queens University of Charlotte), soprano
Natalie Groom (University of Maryland, Baltimore County), clarinet

Thursday, October 26th

9:15 am – 10:45 am	Marriott: Datran Ballroom III
Conference Session 1e	
Presider: Betty Anne Younker (University of Western Ontario)	
9:15–10:10	Workshop: <i>Quantifying Creativity: Auditioning and Assessing Performers and Producers of Original Popular Music</i> Rey Sanchez (University of Miami) Raina Murnak (University of Miami) Daniel Strange (University of Miami)
10:15–10:40	Demonstration: <i>Celebrating the Cultural Diversity of Immigrants through Music</i> Lily Chen-Hafteck (University of California Los Angeles)

9:15 am – 10:45 am	Marriott: Hammocks
Conference Session 1f	
Presider: Dana Goot (Indiana University-Purdue University)	
9:15–9:40	Demonstration: <i>Creating space for spontaneous worship: An exploration of approaches to improvisational interaction with Ableton Live and Max</i> Aaron Barnhart (George Fox University)
9:45–10:10	Research Paper: <i>Can Music Technology Classes Teach Students How to Code while Making Music?</i> Stephen Garrett (Georgia Tech)
10:15–10:40	Demonstration: <i>Be the Music! Creative Music-Making via Movement and the SOMI-1</i> Lisa Lehmberg (University of Massachusetts Amherst) Sara Jones (DePaul University)

9:45 am – 10:45 am	Marriott: Pinecrest
Conference Session 1g	
Presider: Robert Willey (Ball State University)	
9:45–10:10	Research Paper: <i>The Death of Industry Standard</i> Jeff Kaiser (University of Central Missouri)
10:15–10:40	Research Paper: <i>A Collective Case Study of Synchronous Remote Music Rehearsals</i> Seth Adams (Northwestern University)

9:15 am – 10:45 am		Marriott: Killian
Conference Session 1h		
Presider: Frank Martignetti (Sacred Heart University)		
9:15–9:40	Demonstration: <i>A Culturally Responsive Teaching Lens in the Music Classroom and Applied Studio</i>	
	Christopher Sierra (Longy School of Music, Harvard University, Tufts University, Boston Conservatory)	
9:45–10:10	Research Paper: <i>Who's Missing in Our Schools and Departments of Music and...Why?</i>	
	Teri Dobbs (University of Wisconsin–Madison)	
10:15–10:40	Research Paper: <i>Singing in the Key of T: Expressing and Experiencing Empathy in Social Justice Performance</i>	
	Keitha Hamann (University of Minnesota)	

11:00 am – 12:30 pm		Marriott: Grand Ballroom AB
Conference Session 2a		
Presider: Jessica Muñiz-Collado (University of North Texas)		
11:00–11:25	Performance: <i>“Together Apart”: New Works for Double Reeds which Blend Styles, Yet Maintain Unique Cultural Identities</i>	
	<i>On Walmer Beach</i> Althea Talbot-Howard	
	I. Water’s Edge	
	II. Aubade-Interlude	
	III. Water’s Edge II	
	<i>Nadiya</i>Reena Esmail	
	Kathleen Carter Bell (Tennessee State University), oboe and English horn	
	Conor Bell (Middle Tennessee State University), bassoon	
11:30–12:25	Panel: <i>Studio Class Re-envisioned</i>	
	Moderator: Phoenix Park-Kim (Indiana Wesleyan University)	
	Panelists	
	Tim Thompson (Virginia State University)	
	JinUk Lee (Northern Seminary)	
	Harvey Thurmer (Miami University)	

Thursday, October 26th

11:00 am – 12:30 pm

Marriott: Le Mirage

Conference Session 2b

Presider: Brian Wilson (Sonoma State University)

11:00–11:25 **Performance: *Resounding Dutch Women’s Voices: Forgotten Flute and Piano Works of Fania Chapiro, Rosy Wertheim and Reine Colaco Osario-Swaab***

Sonatine pour flute et piano..... Fania Chapiro

I. Allegro vivo

II. Nocturne

III. Danza

Trois morceaux pour flute et piano..... Rosy Wertheim

I. Cortège des marionettes (Allegro ma non troppo)

II. Pastorale (Modéré)

Vier korte stukken Reine Colaco Osario-Swaab

Air

Gigue

Laurel Swinden (Wilfrid Laurier University), flute
Deborah Nemko (Bridgewater State University), piano

11:30–11:55 **Lecture-Recital: *Undine Smith Moore: “Dean of Black Women Composers”***

Christian Bohnenstengel (Southern Utah University), piano

Jessica Lindsey (University of North Carolina Charlotte), clarinet

12:00–12:25 **Performance: *Music, Discourse, and Tango: Coletti's Blue Tango and Desenne's Tango Sabatier***

Three Pieces for Viola and Piano..... Paul Coletti

Blue Tango “I Was Thinking of You”

Tango Sabatier (Sonata for Viola and Piano in Three Tangos) Paul Dessene

I. Caceroleando

II. Piazzolaberintus

III. Rallentago Milonga

Anna Dusel (Buffalo Suzuki Strings), viola
Jackie Kai Zhi Yong (Florida State University), piano

11:00 am – 12:30 pm Conference Session 2c Presider: Adrian Davis (University of Minnesota)	Marriott: Grand Ballroom CD
<p>11:00–11:25 Performance: <i>Celebrating American Leading Women Composers</i></p> <p><i>Lament</i> Ellen Taaffe Zwilich <i>American City: Portrait of New York</i> Judith Lang Zaimont</p> <ul style="list-style-type: none">I. Rush HourII. Harbor FogIII. Coffee HouseIV. Central ParkV. ScrapersVI. Garment Factory <p style="text-align: right;">Jooyoung Kim (Indiana University Kokomo), piano</p>	
<p>11:30–11:55 Performance: <i>Valerie Coleman's "Portraits of Langston"</i></p> <p><i>Portraits of Langston</i> Valerie Coleman</p> <ul style="list-style-type: none">I. Prelude: Helen KellerII. Danse AfricaineIII. Le Grand Duc MamboIV. Silver RianV. Parisian CabaretVI. Harlem's Summer Night <p style="text-align: right;">Rachel Woolf (The University of Texas at San Antonio), flute Nicholas Councilor (The University of Texas at San Antonio), clarinet Tracy Cowden (The University of Texas at San Antonio), piano</p>	
<p>12:00–12:25 Lecture-Recital: <i>"Orchard" by Tyler Kline: Creative and Joyful Way of Introducing Contemporary Piano Music, and Building a Community of Students and Teachers</i></p> <p style="text-align: right;">Ann Duhamel (University of Minnesota–Morris), piano Grace Huang (University of Georgia), piano Agnieszka Zick (State College of Florida, Manatee-Sarasota), piano</p>	

11:00 am – 12:30 pm Conference Session 2d Presider: Rachel Roberts (Eastman School of Music)	Marriott: Datran Ballroom I
<p>11:00–11:25 Research Paper: <i>Open Music Theory Volume 2: A Multi-Institutional Model for Developing Open Online Textbooks</i></p> <p style="text-align: right;">Kyle Gullings (University of Texas at Tyler) Chelsey Hamm (Christopher Newport University)</p>	

Thursday, October 26th

11:30–12:25 **Panel: *Exploring Music Therapy and Music Education Student Perspectives of Their Thailand Study Abroad Experience***

Moderator: Kimberly Sena Moore (Florida Gulf Coast University)

Panelists:

Dena Register (Florida Gulf Coast University)

Anastasia Bakhouch (Florida Gulf Coast University)

Kailah Burbach (Florida Gulf Coast University)

Grace Eckman (Florida Gulf Coast University)

Chantal Deshaies (Florida Gulf Coast University)

Rebekah Raffalski (Florida Gulf Coast University)

11:00 am – 12:30 pm

Marriott: Datran Ballroom III

Conference Session 2e

President: Jay Batzner (Central Michigan University)

11:00–12:30 **Panel: *Racial and Gender Bias in Musical Academe***
Presented by the CMS Committee on Academic Citizenship

Moderator: Koeun Grace Lee (Independent Scholar)

Panelists:

Elisa Alfonso (East Carolina University)

Charisse Baldoria (Bloomsburg University of Pennsylvania)

Ya-Hui Cheng (University of South Florida)

Brenda M. Romero (University of Colorado Boulder, *emerita*)

Mei-Mey Segura (University of Iowa)

Koeun Grace Lee (Independent Scholar)

11:00 am – 12:30 pm

Marriott: Hammocks

Conference Session 2f

President: Art Brownlow (The University of Texas Rio Grande Valley)

11:00–11:25 **Research Paper: *Overview of How Current Consumer-level Virtual Reality Software and Hardware Can Be Used For Music Learning And Making***

Charles Menoche (Central Connecticut State University)

11:30–11:55 **Research Paper: *Trusting Student Choice: Music Technology Taught Through Creative Projects***

Peter Webster (Northwestern University)

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12:00–12:25 **Research Paper: *Examining Findings from a Study on Bringing Music Pedagogical Philosophies and Ideologies to Life Through Technology***
Drew X. Coles (Teachers College, Columbia University)
Jamie Gunther (Longy School of Music)

11:00 am – 12:30 pm

Marriott: Pinecrest

Conference Session 2g

Presider: Chris Dobbs (IUI)

11:30–11:55 **Research Paper: *Conducting in VR***
Michael Oehler (Osnabrück University)

12:00–12:25 **Research Paper: *Using Eye-tracking Software to Improve Music Sight Reading***
Pamela D. Pike (Louisiana State University)

11:00 am – 12:30 pm

Marriott: Killian

Conference Session 2h

Presider: Frank Martignetti (Sacred Heart University)

11:00–11:25 **Research Paper: *New Orleans vs. Its Musicians: A Problematic Symbiosis***
Edward Hafer (University of Southern Mississippi)

11:30–11:55 **Performance: *Avian Innovation: Audience-Friendly Takes on the Trope of Flute as a Bird in Performance***
Presented by the Career Development & Entrepreneurship Committee

Fowl Play..... Kimberly Osberg

I. Discopeckque (Polish Chickens)

II. Chasing Tail (Golden Duckwing Phoenix Chickens)

III. Featherbrained (Silkie Chickens)

IV. Cock Flight (Sumatra Chickens)

Starling..... Lisa Bost-Sandberg

Flamingo!..... Anne McKennon

Elizabeth Robinson (South Dakota State University), flute/piccolo

Karen McLaughlin Large (Florida State University), flute/piccolo

Mary Matthews (Florida State University), flute/bass flute

Laura Pillman Patterson (Huntsville, AL), flute/alto flute

12:00–12:25 **Demonstration: *Adventures in Ungrading: The Inside Story***
Alisha Nypaver (Temple University)

Thursday, October 26th

12:30 pm – 1:55 pm

Lunch Break

12:45 pm – 1:45 pm

Students, Retirees, First-Time Attendees Luncheon

Marriott: Le Mirage

2:00 pm – 2:55pm

Conference Session 3a

President: Susan Wheatley (Indiana University of Pennsylvania)

Marriott: Grand Ballroom AB

2:00–2:25 **Demonstration: *Making the Case for Music Living-Learning Communities***

Michael Buchler (Florida State University)

Denise Mercier (Florida State University)

2:30–2:55 **Demonstration: *What The Beatles Can Teach Us About Team-Based Learning***

Art Brownlow (The University of Texas Rio Grande Valley)

2:00 pm – 2:55pm

Conference Session 3b

President: Kevin Nordstrom (University of Louisville)

Marriott: Le Mirage

2:00–2:25 **Performance: *IV Ciclo Nordestino (IV Northeastern Cycle) by the Brazilian Composer Marlos Nobre***

IV Ciclo Nordestino Op. 43 Marlos Nobre

I. Caboclinhos

II. Cantilena

III. Maracatú

IV. Ponteadó

V. Frevo

Thiago André (North Dakota State University), piano

2:30–2:55 **Performance: *Four Generations of Black Women Composers and Their Musical Responses to Injustice***

Adoration Florence Price

Troubled Water Margaret Bonds

Dirge and Deliverance Dorothy Rudd Moore

Deliverance (Allegro)

Peace Jessie Montgomery

Kristen Yeon-Ji Yun (Purdue University), cello

Phoenix Park-Kim (Indiana Wesleyan University), piano

Thursday, October 26th

2:00 pm – 2:55pm		Marriott: Grand Ballroom CD
Conference Session 3c		
Presider: Lena Yang (The College Music Society)		
2:00–2:25	Performance: <i>Commissioning Music to Humanize Historical Social Injustices: The 1864 March & Imprisonment of the Navajo People and the Colonization & Overthrow of Hawai'i</i>	
	<i>Fantasy</i>	Juantio Becenti
	<i>Breath Water Spirit</i>	Michael-Thomas Foumai
	Bardin-Niskala Duo	
	An-Lin Bardin (Sarah Lawrence College), cello	
	Naomi Niskala (Susquehanna University), piano	
2:30–2:55	Lecture-Recital: <i>A Universal History of Nobleness: New Cello and Piano Work by Latin American Composer</i>	
	Simona Maria Barbu (University of North Dakota)	
	Nariaki Sugiura (University of North Dakota)	

2:00 pm – 2:55pm		Marriott: Datran Ballroom I
Conference Session 3d		
Presider: Kimberly Sena Moore (Florida Gulf Coast University)		
2:00–2:55	Workshop: <i>Culturally Responsive Pedagogy and Practical Applications for University Music Teaching</i>	
	Sandra Adorno (Florida International University)	
	Alicia Romero-Sardiñas (Florida International University)	

2:00 pm – 2:55pm		Marriott: Datran Ballroom III
Conference Session 3e		
Presider: TBA		
2:00–2:55	Workshop: <i>Engaging the Mind and the Heart: Using Effective Questions and Emotional Intelligence in the Music Studio</i>	
	Hayden Coie (Oklahoma Baptist University)	

2:00 pm – 2:55pm		Marriott: Hammocks
Conference Session 3f		
2:00–2:55	Q&A with CMS Executive Director, Director of Operations, and President	
	Jeffrey Loeffert, CMS Executive Director	
	Hannah Pearson, CMS Director of Operations	
	Mark Rabideau (University of Colorado Denver), CMS President	

Thursday, October 26th

2:00 pm – 2:55pm		Marriott: Pinecrest
Conference Session 3g		
Presider: Wendell Davis (UTRGV)		
2:00–2:25	Research Paper: <i>Required Related: Why Music and Audio Technology courses are not enough for success in the Music Industry</i> Barry Atticks (Millersville University) Dain Estes (Millersville University)	
2:30–2:55	Demonstration: <i>Explainable AI-Generated Improvisation via Call-and-Response</i> Gabriel Ferrer (Hendrix College)	

2:00 pm – 2:55pm		Marriott: Killian
ePoster Session 1 – Lightning Talks		
Presider: Teri Dobbs (University of Wisconsin-Madison)		
2:00	<i>Pop Giants of the 1970s Explain Form: Commercial Music Examples for Demonstrating Phrase Structure and Grouping Concepts</i> Richard A. Williamson (Anderson University)	
2:05	<i>Incorporating Biomechanics and Bodily Awareness in Teaching Music Performance</i> Zulfiia O. Tursunova (Sarasota International Music Institute)	
2:10	<i>Asian American Community Music-Making in a Period of Heightened Anti-Asian Discrimination</i> Eric Hung (Music of Asian America Research Center)	
2:15	<i>Yu-mex: The Mariachi Tradition that Swept the Nation</i> Nataša Kaurin-Karača (Oklahoma State University)	
2:20	<i>Engaging with Culturally-Relevant Leadership Learning In the Choral Setting</i> Cordara Harper (Grambling State University)	

3:15 pm – 4:10pm		Marriott: Le Mirage
Conference Session 4b		
Presider: Kevin Nordstrom (University of Louisville)		
3:15–3:40	Lecture-Recital: <i>Philippa Schuyler's Folk Music Arrangements: An Around the World Tour</i> Paul Kelvin Johnson (Newberry College) Sarah Masterson (Newberry College)	

Thursday, October 26th

3:45–4:10 **Lecture-Recital: *Comprehensive Teaching: Ways to Help Students Find Their Own Voices***
Junheng Chen (Eastman School of Music)
Chen Liang (Eastman School of Music)

3:15 pm – 4:10pm **Marriott: Grand Ballroom CD**

Conference Session 4c

Presider: Robert Saunders (Augusta University)

3:15–3:40 **Lecture-Recital: *Music as an Instrument of Negotiation between Cultural Identities: The Case of Native American Music According to Louis W. Ballard and Alberto E. Ginastera***
Giuliano Graniti (Middle Georgia State University)

3:45–4:10 **Lecture-Recital: *The Art of Listening: A Conversational Approach to Lecture-Recitals***
Javor Bracic (University of Connecticut)

3:15 pm – 4:10pm **Marriott: Datran Ballroom I**

Conference Session 4d

Presider: Betty Anne Younker (University of Western Ontario)

3:15–4:10 **Workshop: *Culturally-Responsive College Music Pedagogy for the 21st-Century Learner***
Nancy H. Barry (Auburn University)

3:15 pm – 4:10pm **Marriott: Datran Ballroom III**

Conference Session 4e

Presider: Jennifer Snow (The Frances Clark Center)

3:15–4:10 **Panel: *Bringing to Life “A Musician’s Life:” Tips for Designing, Building, and Executing Modular Professional Skills Courses for Musicians***

Panelists:

Andy Bliss (University of Tennessee)

Jeff Pappas (University of Tennessee)

Brendan McConville (The University of Tennessee)

Thursday, October 26th

3:15 pm – 4:10pm		Marriott: Hammocks
Conference Session 4f		
Presider: Jeffrey Emge (The University of Texas at Tyler)		
3:15–3:40	Research Paper: <i>Faculty Barriers and Affordances for Reform to Music Education Curricula</i>	
	Brian Weidner (Butler University)	
	Natalie Steele Royston (Iowa State University)	
	Jill Wilson (Luther College)	
3:45–4:10	Research Paper: <i>An Examination of Influences on Collegiate Music Teacher Identity</i>	
	Jay Juchniewicz (East Carolina University)	
	Steven N. Kelly (Florida State University)	

3:15 pm – 4:10pm		Marriott: Pinecrest
Conference Session 4g		
Presider: Tim Thompson (Virginia State University)		
3:15–3:40	Performance: <i>Politics I</i>	
	Eric Lemmon (Independent Scholar)	
3:45–4:10	Performance: <i>Dreaming at a Distance: Ecoacoustic Improvisations</i>	
	Glen Chapman Whitehead (University of Colorado, Colorado Springs)	

3:15 pm – 4:10pm		Marriott: Killian
Conference Session 4h		
Presider: Seunghee Lee (Ave Maria University)		
3:15–3:40	Lecture-Recital: <i>Modeling Collaborative Musicianship and Fostering Repertoire Diversity through Commissioning</i>	
	Ian Jeffress (Western Carolina University)	
	Margaret Underwood (Western Carolina University)	
3:45–4:10	Research Paper: <i>Twice-Exceptional Music Education: A Conceptual Model with Best Practices</i>	
	Dawn R. Mitchell White (University of South Florida)	

4:15 pm
Sessions Conclude – Transfer by Metro to Frost School

Thursday, October 26th

5:30 pm – 6:30 pm **Frost: Newman Recital Hall & Clarke Recital Hall**
Sound Check for Showcase Concert I (Newman Recital Hall) & ATMI Concert (Clarke Recital Hall)

5:30 pm – 7:00 pm **Frost: Knight Center for Innovation Lobby**
Steinway Welcome Reception
**Included with conference registration.*

7:30 pm – 8:30 pm **Frost: Newman Recital Hall**
Showcase Concert I: CMS Composers & Performers

Original Compositions:

Ballad Jianjun He (Jacksonville University)
Shannon Lockwood (Jacksonville University), cello

Where to? Amber Yiu-Hsuan Liao (Borough of Manhattan Community College)
Amber Yiu-Hsuan Liao, piano

Buffalo Colin Kemper (The University of Alabama)
Charles Geter (The University of Alabama), piano

Caritas Abundat: Setting the Diamond Lance Hulme (North Carolina Central University)
Lance Hulme, electronics
Clara O'Brien (University of North Carolina at Greensboro), mezzo-soprano

In the Burrow of Science Charles Nichols (Virginia Tech)
Vanessa Diaz (Virginia Tech), research
Zach Duer (Virginia Tech), video
Erika Meitner (University of Wisconsin), poetry

Ariana Wyatt (Virginia Tech), soprano
John Irrera (Virginia Tech), violin
Alan Weinstein (Virginia Tech), cello
Annie Stevens (Virginia Tech), marimba

Commissioned by the Center for Communicating Science at Virginia Tech

Thursday, October 26th

7:30 pm – 8:30 pm

Frost: Clarke Recital Hall

ATMI Concert

r u ok.....Seth Shafer (University of Nebraska at Omaha)
Shelby VanNordstrand (University of Nebraska Omaha), soprano

F.A.K. 120 Brian Hernandez (Phoenix Country Day School)

Murky Waters Jason Fick (Oregon State University)

Migration Script Anthony T. Marasco (University of Texas Rio Grande Valley)

Friday, October 27th

2023 CMS National Conference
October 26-28, 2023 – Miami, Florida

Friday, October 27th

8:00 am – 9:25 am

Marriott: Le Mirage

Conference Session 5b

Presider: Seunghee Lee (Ave Maria University)

8:00–8:25 **Lecture-Recital: *Fresh Taiwanese Tunes: Yi-Chih Lu and His Piano Arrangements***
Huxian Wu (Florida State University), piano

8:30–9:25 **Panel: *Innovation and Action for the Future: Roundtable Discussions on Musical “Hot Topics”***
Presented by the CMS Committee on Career Development and Entrepreneurship
Moderator: Michael W. Millar (California State Polytechnic University, Pomona)

Panelists:

Michael W. Millar (California State Polytechnic University, Pomona)
Professional Development through Community-Based Social Entrepreneurship

Isrea L. Butler (University of Nevada, Las Vegas)

Rethinking College Music for the 21st Century Learner – Diversity, Equity, and Inclusion

Laurence D. Kaptain (University of Colorado Denver)

Navigating University Procedures and Politics in Retention, Promotion, and Tenure

Mary Luehrsen (NAMM Foundation)

Advancing Music Learning Access and Equity: Policy, Advocacy and Leadership

David R. Sears (Media Solutions by TSC)

Preparing Students for Post-College Success

Nancy H. Barry (Auburn University)

The College Music Job Search Process: Preparing Effective CVs & Cover Letters; On-line Presence; Interviewing

The panelists invite session attendees to join them for a post-panel discussion in the Killian room following this panel, from 10:00-10:55am.

Friday, October 27th

8:00 am – 9:25 am		Marriott: Grand Ballroom CD
Conference Session 5c		
Presider: Thiago Andre (North Dakota State University)		
8:00–8:25	Performance: <i>Remembrances</i>	
	<i>...against the shore</i>	Hilary Tann
	<i>The Land Makes Her Own Artists</i>	Marcus Norris
	John Irrera (Virginia Tech), violin	
	Annie Stevens (Virginia Tech), percussion	
	Brian Thorsett (Virginia Tech), tenor	
	Alan Weinstein (Virginia Tech), cello	
8:30–9:25	Panel: <i>Crossing Borders: The Tango Art Form and the Humanities</i>	
	Moderator: Kristin Wendland (Emory University)	
	Panelists:	
	Rebecca Simpson-Litke (University of Manitoba)	
	Kacey Link (Independent Scholar)	

8:00 am – 9:25 am		Marriott: Datran Ballroom I
Conference Session 5d		
Presider: Jeffrey Emge (The University of Texas at Tyler)		
8:00–8:25	Demonstration: <i>Practical Strategies for Democratizing the Choral Ensemble</i>	
	Robert C. Jordan (Adelphi University)	
8:30–9:25	Workshop: <i>Addressing Principles of Culturally Responsive, Relevant, and Sustaining Pedagogies in Pre-Service Music Education Curricula</i>	
	Julia Shaw (Indiana University)	

8:00 am – 9:25 am		Marriott: Datran Ballroom III
Conference Session 5e		
Presider: Natasa Kaurin-Karaca (Oklahoma State University)		
8:00–8:25	Demonstration: <i>Basic Training in Music Skills – Demonstration of Effective Curriculum for Today’s Student Demographic</i>	
	Lance Hulme (North Carolina State University)	

Friday, October 27th

8:30–9:25 **Panel: *Increasing Student Involvement and Recruitment in Music Programs with Video Game Music***

Moderator: Richard Anatone (Prince George's Community College)

Panelists:

Zeynep Dilli (Washington Metropolitan Gamer Symphony Orchestra)

Jamin Morden (Washington Metropolitan Gamer Symphony Orchestra)

Gregg Rossetti (Rutgers University)

8:00 am – 9:45 am

Marriott: Hammocks

Conference Session 5f

Presider: Peter Webster (University of Southern California)

8:00–8:55 **Workshop: *Virtual Instruments 2.0: Interactive Orchestration with Dorico, Notep performer, and MuseScore 4***

Damon Sink (Western Carolina University)

9:00–9:45 **Coffee Break & Industry Presentation: *Mechanical Licensing Collective***

Serona Elton (Mechanical Licensing Collective; University of Miami)

Stop by for a snack and a cup of coffee and learn more about the Mechanical Licensing Collective, a nonprofit organization that collects and distributes mechanical royalties for songwriters, composers, lyricists, and music publishers.

8:00 am –9:25 am

Marriott: Pinecrest

Conference Session 5g

Presider: Barry Atticks (Millersville University)

8:00–8:25 **Demonstration: *From MainStage to the Main Stage!***

Daniel Strange (University of Miami)

8:30–8:55 **Demonstration: *Teaching with Podcasting 2.0***

Robert Willey (Ball State University)

9:00–9:25 **Research Paper: *The Divide Between Aural Training and Critical Listening Pedagogies***

Chris Dobbs (Indiana University Indianapolis)

Friday, October 27th

8:00 am – 9:55 am

Marriott: Killian

Conference Session 5h

Presider: Gene Trantham (Bowling Green State University)

Research Presentations by Students & Recent Graduates

- 8:00 **Student Research Paper: *“If it’s not Sousa, it’s not serious”*: Marching Band Parade Competitions and the Construction of Hegemonic White Masculinity**
Nathan Huxtable (University of California, Riverside)
- 8:20 **Student Research Paper: *A Study of the Lives and Careers of Six Black Female Jazz Instrumentalists: Valaida Snow, Pauline Braddy, Melba Liston, Clara Bryant, Terry Pollard, and Dorothy Ashby***
Bailey Hinkley Grogan (University of Miami)
- 8:40 **Student Research Paper: *Feeling Flow and Emoting while Improvising: Perspectives of Music Therapists and Piano Professors***
Meghan Hanley (Florida Atlantic University)
- 9:00 **Student Research Paper: *Music Moralizes Human Behavior in Social Communities— A Comparison Between the Music of Chinese Dong’s Choir and the Sacred Harp Tradition in America***
Yuting Chen (University of South Carolina)
- 9:20 **Student Research Paper: *Stepping Into a New Era of Piano Technique: A Pedagogical Analysis of Rae de Lisle’s Fit-4-Piano Through the Lens of Muscle Injury Prevention***
Jackie Kai Zhi Yong (Florida State University)
- 9:40 **Student Research Paper: *Using Various Modalities to Give Feedback in Studio Class Effects Positive Learning Outcomes***
Kevin Lee Sun (Duquesne University)

Friday, October 27th

9:45 am –10:40 am	Marriott: Le Mirage
Conference Session 6b	
Presider: Danielle Herrington (University of Central Oklahoma)	
9:45–10:40 Performance: <i>FSU Faculty Winds – Performance of CMS Composer Compositions</i>	
<i>Expressions</i>	Taylor Harding (University of South Carolina)
<i>Delightful Breakfast</i>	Xuesi Xu (Black Hawk College)
<i>Tour Bus</i>	Andrew Conklin (University of the Pacific)
<i>Klezmer Overture</i>	Brian Wilson (Sonoma State University)
<i>Impatient Youth</i>	Matthew Kennedy (Heidelberg University)
	Karen Large, flute
	Deborah Bish, clarinet
	Geoffrey Deibel, saxophone
	Michelle Stebleton, horn
	Jeffrey Keesecker, bassoon

9:45 am –10:40 am	Marriott: Grand Ballroom CD
Conference Session 6c	
Presider: Thiago Andre (North Dakota State University)	
9:45–10:40 Workshop: <i>Teaching Voice Students from East Asia: Understanding the Linguistic Challenges and Advantages Unique to Native Mandarin, Cantonese, Korean, and Japanese Speakers</i>	
	Sahoko Sato Timpone (Florida State University)
	Stephen Ng (West Chester University of PA)
	Ryu-Kyung Kim (University of Dayton)

9:45 am –10:40 am	Marriott: Datron Ballroom I
Conference Session 6d	
Presider: Jonathan Irving (Southern Connecticut State University)	
9:45–10:40 Workshop: <i>Life in the Key of C: Communities of Practice and Social Justice</i>	
	G. Preston Wilson, Jr. (Westminster Choir College of Rider University)

9:45 am –10:40 am	Marriott: Datron Ballroom III
Conference Session 6e	
Presider: Brian Weidner (Butler University)	
9:45–10:40 Workshop: <i>The Mindfulness Buzz: Finding Focus in a Distracting World</i>	
	Timothy Conner (University of Miami)

Friday, October 27th

10:00 am – 10:55 am	Marriott: Hammocks
Conference Session 6f	
Presider: Charles Menoche (Central Connecticut State University)	
10:00–10:25	Lecture-Recital: <i>The Contemporary Solo Snare Drum with Live Electronics</i> Jonathan Sharp (Iowa State University)
10:30–10:55	Demonstration: <i>An M-RTC (Music-Real-Time-Communication) Project: Featuring Live Machine Learning, Artificial Intelligence Composition, and a Trio of Female Musicians Performing Live in Three Different Locations</i> Dana Goot (Indiana University-Purdue University Indianapolis) Orit Amy Eylon (University of the Incarnate Word)

9:45 am – 10:40 am	Marriott: Pinecrest
Conference Session 6g	
Presider: Damon Sink (Western Carolina University)	
9:45–10:10	Research Paper: <i>Many Miles Away: Levels of Synchronicity in Online Masters of Music Education Technology Workshops</i> Brad Decker (Eastern Illinois University)
10:15–10:40	Research Paper: <i>Teaching Video Game Sound: Balancing Technical Know-How with Sonic Creativity</i> Tate Carson (Dakota State University)

10:00 am – 10:50 am	Marriott: Killian
Conference Session 6h	
10:00-10:50	Panel: <i>Innovation and Action for the Future: Roundtable Discussions on Musical “Hot Topics” Post-Panel Discussion</i>

11:00 am – 12:00 pm	Marriott: Grand Ballroom AB
Plenary Session	
ATMI Technology Keynote Presentation: <i>The Cognitive Shift to System Instruments</i> The Honourable Elizabeth A. Baker	

11:00 am – 1:15 pm	Marriott: Le Mirage
Set-Up & Sound Check: Showcase Concert II	

Friday, October 27th

12:00 pm – 1:30 pm

Lunch Break / Dine-Arounds

**Reservations are required in advance to participate in dine-arounds. An online sign-up form will be available in September. Attendees will pay for their own meal.*

**Participants will meet their host in the Marriott Dadeland Lobby and make their way to the selected restaurant together.*

1:30 pm – 2:25pm

Conference Session 7a

Marriott: Grand Ballroom AB

Meet & Greet: ATMI Technology Lecturer

The Honourable Elizabeth A. Baker

1:30 pm – 2:25pm

Conference Session 7d

Marriott: Datan Ballroom I

Presentation: *Bridging the Gap from Academia to Industry: Practical Strategies for Building a Career*

The Society of Composers & Lyricists

1:30 pm – 2:30 pm

Showcase Concert II: CMS Composers & Performers

Concert Manager: Brian Weidner (Butler University)

Marriott: Le Mirage

Child's Play Paul Osterfield (Middle Tennessee State University)

Douglas Mark (Delta State University), trombone
Anne-Gaëlle Ravetto (Delta State University), violin

Improvisation VI: Just, Plane, Natural Dylan Findley (The College of Wooster)

Dylan Findley, clarinet

Toccata for Piano Julián Orbón

- I. Preludio
- II. Cantares
- III. Sonata

Koeun Grace Lee, piano

Klangfarbenmelodie Justin Writer (University of Texas Rio Grande Valley)

Fixed media

Friday, October 27th

Mazurka-Fantasy..... Jakub Polaczyk (New York Conservatory of Music)
Jakub Polaczyk, piano

Binx..... Daniel Adams (Texas Southern University)

Commune..... Nathan Froebe (University of Minnesota Morris)
John C. Salinas (Oklahoma State University), saxophone
Joseph Cooper (Oklahoma State University), trumpet

2:45 pm – 4:15 pm

Marriott: Le Mirage

Conference Session 8b

Concert Manager: TBA

2:45–3:40 **CMS Composers Concert**

Cetacean Dialogues..... Mark Volker (Belmont University)
Mark Volker, guitar

Prayer and Jubilation..... Kenneth Broadway (University of Florida)
Sherri Broadway (Gainesville, Florida), saxophone
Kenneth Broadway, marimba

ROW..... Anne Neikirk (Norfolk State University)
Anne Neikirk, fixed electronics

Something Borrowed..... Bogdan Valentin (Mississippi University for Women)
Bogdan Valentin, piano

Toccata Gioiosa..... Daniel Perlongo
Susan Wheatley (Indiana University of Pennsylvania), piano

3:45–4:10 **Demonstration: *Super-Charge the Music Lesson with Universal Skills***
Dylan Savage (University of North Carolina at Charlotte)

2:45 pm – 4:15 pm

Marriott: Grand Ballroom CD

Conference Session 8c

President: Tim Channell (Radford University)

2:45–3:40 **Workshop: *Challenging White Supremacy in College Music Audition Requirements***
Leah Claiborne (University of the District of Columbia)

Friday, October 27th

3:45–4:10 **Demonstration: *Transcribing Nintendo: Learning to Improvise Through the Affordances of Video Game Music***
James C. Heazlewood-Dale (Brandeis University)

2:45 pm – 4:15 pm **Marriott: Datran Ballroom I**
Conference Session 8d
President: Adrian Davis (University of Minnesota)

2:45–3:40 **Panel: *Interdisciplinary Collaborations Between Music and Medicine: Music Therapy, Performance, and Creative Arts Therapies within Clinical Spaces***
Moderator: Kirsten Westerman (University of Cincinnati)

Panelist:
Isabelle Engler (Music & Tales LLC)

3:45–4:10 **Research Paper: *What Does Home Sound Like? Sonic Homecomings for the Former Unaccompanied Child Migrants of Operation Pedro Pan***
Elisa Alfonso (East Carolina University)

2:45 pm – 4:15 pm **Marriott: Datran Ballroom III**
Conference Session 8e
President: Danielle Herrington (University of Central Oklahoma)

2:45–3:40 **Panel: *Post-Appropriation Reconciliation: How We Heal; Where to Turn***

Panelists:
Coreen Duffy (University of Montana)
Nicole Davis (University of Arizona)

3:45–4:10 **Research Paper: *Representation Matters: Who Composes the Music That Music Theorists Study?***
Kimberly Loeffert (Virginia Tech)

2:45 pm – 4:15 pm **Marriott: Hammocks**
Conference Session 8f
President: Mary Luehrsen (NAMM)

2:45–3:10 **Paper: *Fostering Equitable and Efficacious Reform in Music Curricula through Culturally Sustaining Education***
Frank Martignetti (Sacred Heart University)

Friday, October 27th

3:15–4:10 **Roundtable Think-Tank: *Joyful: Community-Engaged Music Making***

Facilitator: Tayloe Harding (University of South Carolina)

Participants:

Deborah Nemko (Bridgewater State University)
Rebecca Nederhiser (Wartburg College)
Rebecca Sorley (University of Indianapolis)
Tracy Cowden (The University of Texas at San Antonio)
Jenny Jieun Park (SUNY Dutchess)
Kelly A. Parkes (Teachers College, Columbia University)
Matthew Kennedy (Heidelberg University)
Elisabeth Honn Hoegberg (Oakland University)
Eric Hung (Music of Asian America Research Center)
Alex Zacharella (University of Arkansas-Fort Smith)
Jennifer Snow (The Frances Clark Center)

2:45 pm – 3:40 pm

Marriott: Pinecrest

Conference Session 8g

2:45–3:40 **Panel: *ChatATMI: Recent Membership Use of Artificial Intelligence in Music Teaching and Learning***

Moderator: Brendan McConville (The University of Tennessee)

Panelists:

Art Brownlow (The University of Texas Rio Grande Valley)
Seth Shafer (University of Nebraska Omaha)
Kristen Yeon-Ji Yun (Purdue University)

2:45 pm – 4:10 pm

Marriott: Killian

ePoster Session 2 – Lightning Talks

Presider: Jonathan Irving (Southern Connecticut State University)

2:45 *So Much Music, So Little Time. Creative Approaches to Teaching Music Literature*

Fabio Menchetti (Washington State University)

2:50 *Equity in Piano Pedagogy*

Julia V. Mortyakova (Mississippi University for Women)

2:55 *Changing the Teaching of Music to a Student-Centered Approach*

Jeffrey Emge (The University of Texas at Tyler)

3:00 *Voice Studios in the Modern Era: Creating Safe Environments for Students*

André Chiang (University of Nevada, Las Vegas)

Friday, October 27th

3:05 ***Holistic Objectives for Music Education: "Going HOME" with an Integrated Pedagogical Model***

Joshua Chism (Whitworth University)

3:10 ***Fitting the Mold: An Inside Look at the Small College Band Program***

Alexandra Zacharella (University of Arkansas–Fort Smith)

3:15 ***Working Toward a Culturally Aware, Responsive, and Inclusive Music Classroom***

Sharyn Battersby (The Catholic University of America)

3:20 ***Life Lessons Learned in the Voice Studio: Using Repertoire of Marginalized Composers to Teach Awareness, Understanding, Empathy, and Acceptance***

Elizabeth Momand (University of Arkansas–Fort Smith)

3:25 ***Halftime is Gametime: Marching Band Members' Preferences for Musical Selections***

Alfonzo V. Kimbrough (University of South Florida)

3:30 ***Practical Strategies for Students and Teachers Dealing with Exhaustion: Learning from Violinists with Chronic Fatigue***

Eva Casado Ariza (University of Miami)

4:30 pm – 5:45 pm

Marriott: Le Mirage

Plenary Session

President: Mary Luehrsen (NAMM)

4:30–5:45 **Panel: *Teaching Music where Academic Freedom is Curtailed***

Moderator: Michael Buchler (Florida State University)

Panelists:

Maribeth Clark (New College of Florida)

Antonio (Tony) White (First Vice President, United Teachers of Dade)

Jackie Yong (Florida State University)

Adam Rizzo (The University of Connecticut)

Jason Hoogerhyde (Southwestern University)

4:30 pm – 5:45 pm

Marriott: Pinecrest

ATMI Business Meeting

5:30 pm – 6:30 pm

Marriott: Exhibit Area

RILM Happy Hour *Open to all conference registrants.*

Facilitators:

Michael Lupo

Elizabeth Martin-Ruiz

Friday, October 27th

8:00 pm – 9:30 pm

Afterparty Jam Session with Steinway & The Frost School of Music

Marriott: Le Mirage

Saturday, October 28th

2023 CMS National Conference
October 26-28, 2023 – Miami, Florida

Saturday, October 28th

8:00 am – 8:30 am	Marriott: Exhibit Area
Celebrating CMS Authors Reception, sponsored by the CMS Fund	
Speakers: Bill Peltó (CMS Fund President) Eric Hung (Music of Asian America Research Center) Genevieve Aoki (Routledge)	

8:45 am – 9:45am	Marriott: Exhibit Area
Committee on Re-Imagining CMS Conferences 2025 and Beyond — Open Meeting	
Facilitator: Tracy Cowden (Chair of the Committee on Re-Imagining CMS Conferences 2025 and Beyond)	

9:00 am – 9:55 am	Marriott: Le Mirage
Conference Session 10b	
Presider: Brian Wilson (Sonoma State University)	
9:00–9:25	Performance: <i>12 Waltzes and Finale, Op. 8</i> by Marie Jaell
<i>12 Waltzes and Finale, Op. 8</i>Marie Jaell	
I. Allegro con brio	
II. Moderato	
III. Animato giocoso	
IV. Allegro fuocosó	
V. Capriccioso	
VI. Quasi lento con tenerezza	
VII. Tempo giusto	
VIII. Allegretto cantabile	
IX. Allegretto amoroso	
X. Andantino melanconico	
XI. Allegro armonioso	
XII. Allegro dolco fantastico	
Finale. Vivace fuocosó	
Jacob Clark (Lamar University), piano	
Sujung Cho (Lamar University), piano	

Saturday, October 28th

9:30–9:55 **Lecture-Recital: *Jack Frederick Kilpatrick: Piano Music by Oklahoma’s Cherokee Composer***
Hayden Coie (Oklahoma Baptist University), piano

8:30 am – 9:55am **Marriott: Grand Ballroom CD**

Conference Session 10c

Presider: Jay Batzner (Central Michigan University)

8:30–8:55 **Demonstration: *The Combinatorial Possibilities for Contemporary Ensembles: Programming for the Modern Landscape***
Raina Murnak (University of Miami)
Stephen Gleason (University of Miami)

9:00–9:25 **Performance: *In Times Such as These***

Pianotrio Ylva Skog
II. Zeloso con brio
III. Sospirando e lamentoso

D’un matin de printemps Lili Boulanger
Stonehill Trio
Ana S. Popa (Stonehill College), piano
Zhong Ling Li (Stonehill College), violin
Jaehee Ju (Stonehill College), cello

9:30–9:55 **Performance: *The Empire Sonata – Reintroducing an America Masterwork***

Sonata for Horn and Piano “Empire” H. Leslie Adams
I. Adagio maestoso: Andante; Adagio come prima
II. Allegretto grazioso
III. Largo sostenuto e cantabile
IV. Allegro e molto agitato
Madeline Rogers (Berea College), piano
Jordan Redd (University of North Alabama), horn

9:00 am– 9:55 am **Marriott: Datran Ballroom I**

Conference Session 10d

Presider: Jeanne Hourez (University of Texas at Austin)

9:00–9:55 **Workshop: *Conduct(her): Amplifying Female Voices on the Podium Across the World***
Kyra Stahr (University of Miami)
McKenna Stenson (University of Kansas)

Saturday, October 28th

9:00 am – 9:55 am **Marriott: Datran Ballroom III**
Conference Session 10e
Presider: Stefanie Dickinson (University of Central Arkansas)

9:00–9:55 **Panel: *Music Is Not an Island: The Significance of Interdisciplinarity in the Music Curriculum***
Moderator: Brenda M. Romero (University of Colorado Boulder, *emerita*)

Panelists:
León F. García Corona (University of Southern California)
Eric Hung (Music of Asian America Research Center)
Amanda Soto (Texas State University)
Susan Thomas (The University of Texas at Austin)

8:30 am – 9:55 am **Marriott: Hammocks**
Conference Session 10f
Presider: Susan Wheatley (Indiana University of Pennsylvania)

8:30–8:55 **Demonstration: *Doing Research: Research Procedures for Graduate Music Students and Advisors***
Stephen Zdzinski (University of Miami)

9:00–9:25 **Performance: *Lillian Fuchs and Joan Tower: Music for Solo Viola***
Kevin Nordstrom (University of Louisville), viola

9:30-9:55 **Lecture-Recital: *The [Represent]atoire Project: Repertoire as Representation***
Eric Schultz (Coastal Carolina University)

8:30 am – 9:55 am **Marriott: Pinecrest**
Conference Session 10g
Presider: Kate Pukinskis (Carnegie Mellon University)

8:30–8:55 **Performance: *Close Quarters Saxophone Quartet – Works by CMS Student Composers Concert***

Into the Fire..... Jenna Barnes (Ouachita Baptist University)
Glue Sniffer..... Ben Damann (University of North Texas)
Rogue Flare Fly Away..... Alfredo Cabrera (University of Michigan)
Magma..... Zander Westphal (University of South Alabama)

Micah Cheng (Florida State University), soprano saxophone
Collin Bankovic (Florida State University), alto saxophone
AJ Nguyen (Florida State University), tenor saxophone
Matthew James (Florida State University), baritone saxophone

Saturday, October 28th

9:00–9:55 **Performance: *Hippocrene Saxophone Quartet – Works by CMS Composers Concert***

Grand Jeu Timothy Kramer (Illinois College)
Chasing the Silence Roger Petersen (Del Mar College)
Summer Nights..... Alan Kinningham (Freed–Hardeman University)
Streamscape..... Pak Hei Leung (University of North Texas)
Recurrences Cara Haxo (The College of Wooster)
Paul Klee Series Matt Galinn (Independent Scholar)

Hippocrene Saxophone Quartet
Timothy Rosenberg (Stetson University), soprano saxophone
George Weremchuck (University of Central Florida), alto saxophone
Jeremy Williamson (Seminole County Public Schools), tenor saxophone
Brian Smithers (Full Sail University), baritone saxophone

8:30 am – 9:55 am

Marriott: Killian

ePoster Session 3 – Lightning Talks

President: Natasa Kaurin-Karaca (Oklahoma State University)

8:30 *Navigating the Music Major – Curriculum Based Preparation for the Music Degree*

Jennifer Brown (Eastern Illinois University)

8:35 *Fix It Before It's Broken: A Guide to Injury Prevention Practices in the Piano Studio*

Hannah Roberts (University of Alabama)

8:40 *Nurturing Student Initiative in Instrumental Practice: Insights from Contemporary Educational Research*

Jie Gao (East Asian Studies Institute, University of Memphis)

8:45 *The Whitewashing of Music Studies Activism*

Edward Sarath (University of Michigan)

8:50 *The Singing Protagonist: Voice and Identity in Transistor (2014) and Wandersong (2018)*

Madison Drace (Florida State University)

8:55 *Agathe Backer Grøndhal's Vilhelm Krag Cycles*

Anna Hersey (University of Wisconsin Oshkosh)

9:00 *The Relationship Between Competition and Anxiety Among University Music Students*

Christian Heasley (Virginia Tech)

Brian Thorsett (Virginia Tech)

Saturday, October 28th

9:05 *Towards a General Theory in Piano Sight Reading: Piano Sight-Reading in the Past Decade*

Jenny Jieun Park (Teachers College, Columbia University)

John Tarbet (Teachers College Columbia University)

9:10 *RETRENCHMENT, the Mother of Invention: Development of a New “Musical and Architectural Forms” Gen Ed Course*

James E. Latten (Juniata College)

11:15 am – 12:00 pm

Marriott: Grand Ballroom CD

Student Advisory Council Meeting

10:15 am–12:00 pm

Marriott: Grand Ballroom AB

Plenary Session

10:15–11:15 **Robert M. Trotter Lecture: *WE’RE HERE, TOO. Becoming A Part of the Greater Musical Conversation***

Omar Thomas (The University of Texas at Austin)

11:30–12:00 **Meet the Trotter Lecturer**

Omar Thomas (The University of Texas at Austin)

12:00 pm – 1:30 pm

Lunch Break

1:30 pm – 2:25 pm

Marriott: Grand Ballroom CD

Conference Session 11c

Presider: Elizabeth Momand (University of Arkansas - Fort Smith)

2:00–2:25 **Lecture-Recital: *What a Difference Her Way Makes: Discussing Universality in the Works of María Grever***

Lydia Bechtel (Pittsburg State University), soprano

Isaac Hernandez (Pittsburg State University), piano

Saturday, October 28th

1:30 pm – 2:25 pm	Marriott: Datran Ballroom I
Conference Session 11d	
Presider: Kimberly Sena Moore (Florida Gulf Coast University)	
1:30–2:25	Panel: <i>Diverse Epistemologies in the Music Classroom</i> Presented by the CMS Advisory Council on Ethnomusicology Moderator: Brenda M. Romero (University of Colorado Boulder, <i>emerita</i>)
	Panelists: Sean Bellaviti (Toronto Metropolitan University) Zane Cupec (University of Iowa) Chris Jenkins (Oberlin Conservatory) Ho Chak Law (The New School) I Putu Tangkas Adi Hiranmayena (Grinnell College)

1:30 pm – 2:25 pm	Marriott: Datran Ballroom III
Conference Session 11e	
Presider: Jeanne Hourez (University of Texas at Austin)	
1:30–2:25	Panel: <i>Leadership for Inclusion, Diversity, and Belonging as Driving Influences in Innovative Music Department Organization</i> Presented by the CMS Committee on Academic Leadership & Administration Moderator: David E. Myers (University of Minnesota)
	Panelists: Ayden Adler (University of Houston) Jason Geary (Rutgers University) Betty Anne Younker (University of Western Ontario)

1:30 pm – 2:25 pm	Marriott: Hammocks
Conference Session 11f	
Presider: Kate Pukinskis (Carnegie Mellon University)	
1:30–1:55	Paper: <i>The First Decades of Jazz: Revisiting and Expanding Our Understanding of the Musical, Cultural, and Social Influences on the Development of Jazz into the Early 20th Century</i> Brian Casey (University of Northern Colorado)
2:00–2:25	Paper: <i>Jazz Pedagogy as a Reflection of Culture: Perspectives from the Sinti and Roma Community in Europe</i> Gabe Condon (University of Michigan)

Saturday, October 28th

1:30 pm – 2:25 pm		Marriott: Pinecrest
Conference Session 11g		
Presider: Rachel Roberts (Eastman School of Music)		
1:30–1:55	Demonstration: <i>Imagining Creativity Centered Music Schools: An Interdisciplinary Discussion Demonstration</i> Suzanne Hall (Temple University) Sarah Chan (Stanford University & California State University, Stanislaus) Dylan Savage (University of North Carolina–Charlotte) Peter Webster (University of Southern California) Danielle L. Herrington (University of Central Oklahoma)	
2:00–2:25	Paper: <i>Enrollment Growth Amid a Shrinking Student Population</i> Gerald Klickstein (Independent Scholar and Consultant)	

1:30 pm – 2:25 pm		Marriott: Killian
Conference Session 11h		
1:30–2:25	Presentation: <i>Modern Media Composing with The Queen’s Gambit’s Carlos Rafael Rivera</i> The Society of Composers & Lyricists	

1:00 pm – 2:30 pm		Marriott: Le Mirage
Set-up & Sound Check for Showcase Concert III		

2:45 pm – 3:45 pm		Marriott: Le Mirage
Showcase Concert III: CMS Composers and Performers		
Presider: Rochelle Sennet (University of Illinois at Urbana-Champaign)		
<i>Metropolis</i>	Christopher Cook (Chowan University) Mary Hellmann (Chowan University), piano	
<i>I am not Prokofiev</i>	Andrew Conklin (University of the Pacific) Daniel Baer (Music Institute of Chicago), piano	
<i>Rain Will Come What May</i>	Jiyoun Chung (Central Washington University) Ji Hee Kim (James Madison University), soprano Jiyoun Chung, piano	
<i>Slipping By</i>	Jay Batzner (Central Michigan University) Fixed Media	

Saturday, October 28th

Sonatina for Piano No. 2 Luis Antonio Escobar

I. Allegro

II. Andantino

III. Allegro

Nanette Kaplan Solomon (Slippery Rock University *emerita*), piano

Prized Possessions..... Viet Cuong

II. Beggar's Lace

h2 Saxophone Quartet

Geoffrey Deibel (Florida State University), alto saxophone

Jeffrey Loeffert (Virginia Tech), alto saxophone

Jonathan Nichol (University of Oklahoma), tenor saxophone

Kimberly Loeffert (Virginia Tech), baritone saxophone

Techno Etude II for Piano Karen Tanaka

Yumiko Oshima-Ryan (Gustavus Adolphus College), piano

4:00 pm – 4:55 pm

Marriott: Grand Ballroom CD

Conference Session 12c

President: Rochelle Sennet (University of Illinois at Urbana-Champaign)

4:00–4:55 **Roundtable Think-Tank: *Innovative: Repositioning Creativity at the Center of Music Education***

Facilitator: Suzanne Hall (Temple University)

Participants:

Brian Kaufman (University of Maryland Baltimore County)

Eric Hung (Music of Asian America Research Center)

Peter Webster (University of Southern California)

Edward Sarath (University of Michigan)

Stacie Lee Rossow (Florida Atlantic University)

Sarah Chan (Stanford University & California State University, Stanislaus)

Danielle Herrington (University of Central Oklahoma)

Dana Goot (IUPUI)

Matt Galinn (Independent)

Robert Saunders (Augusta University)

Saturday, October 28th

4:00 pm – 4:55 pm	Marriott: Datran Ballroom I
Conference Session 12d	
Presider: Mihoko Watanabe (Ball State University)	
4:00–4:55	Panel: <i>The New Normal: Lasting Effects of a Post Pandemic World</i> Presented by the CMS Student Advisory Council Moderator: Gene S. Trantham (Bowling Green State University)
	Panelists: Kunio Hara (University of South Carolina) Patricia Burt (Juilliard School) Adam Rizzo (University of Connecticut) Kate Hamori (University of California Los Angeles) Paige Carter (Bowling Green State University)

4:00 pm – 4:55 pm	Marriott: Datran Ballroom III
Conference Session 12e	
Presider: Elizabeth Momand (University of Arkansas - Fort Smith)	
4:00–4:55	Roundtable Think-Tank: <i>Empathetic: Radically Responsive Music Schools: Building a Culture of Change</i> Facilitator: Brian Pertl (Lawrence University)
	Participants: Brian Casey (University of Northern Colorado) Elizabeth Momand (University of Arkansas–Fort Smith) Emery Stephens (St. Olaf College) Barry Long (University of Massachusetts Lowell) Jenn LaRue (Florida State University) Kate Hamori (University of California Los Angeles) Timothy Conner (University of Miami) Jennifer Brown (Eastern Illinois University) Kevin Wilt (Florida Atlantic University) David E. Myers (University of Minnesota) Anne Halloran Tortora (Independent Scholar) Lee Cioppa (Colburn Conservatory of Music) Jennifer Snow (The Frances Clark Center)

4:00 pm – 5:00 pm	Marriott: Grand Ballroom AB
Steinway Workshop	

5:00 pm – 7:30 pm	Marriott: Le Mirage
Gabriel Alegría Quintet Performance / MCM Reception	

ePosters & Asynchronous Virtual Presentations

ePosters and Asynchronous Virtual Presentations will be hosted on Kubify's Learning Toolbox platform. They can be viewed on the CMS/ATMI 2023 National Conference Showcase page at the following url: <https://my.ltb.io/index.html#/showcase/music>. The Showcase page will be available two weeks prior to the conference.

Some ePoster and Asynchronous Virtual Presentation authors will give a five-minute Lightning Talk presentation during the conference. Those presentations are listed on the conference program above. Those listed below will be presented entirely asynchronously.

ePoster & Asynchronous Virtual Presenters (Non-Lightning Talk)

Orchestra Without Barriers: Improve Tone With Free-Use Resource

Nick Barnaby (University of Oklahoma)

Seeing, Hearing, and Utilizing Embodied Musical Spaces for Marimba Performance

Micheal Barnes (Southwestern Oklahoma State University)

Navigating the Music Major – Curriculum Based Preparation for the Music Degree

Jennifer Brown (Eastern Illinois University)

Inclusivity for People with Disabilities: Applying Good Intentions

Eva Casado Ariza (University of Miami)

Practical Strategies for Students and Teachers Dealing with Exhaustion: Learning from Violinists with Chronic Fatigue

Eva Casado Ariza (University of Miami)

Catering Collegiate Class Curriculum for the New Era

Chee Hyeon Choi (University of Louisiana at Lafayette)

Seunghee Lee (Ave Maria University)

Creativity in Beginning Piano Students: From Classical to K-Pop

Grace Choi (Sookmyung Women's University)

Experiences of Flow in Professional Musicians: Strengthening the Relationship with the Stage

Drew X. Coles (Teachers College, Columbia University)

Megan Reilly (Teachers College, Columbia University)

VoceVista Video Pro in the Vocal Pedagogy Classroom

Rick Davis (UTRGV)

Linea: Tracing Giovanni's, Debussy's and de Lisle's "La fille aux cheveux de lin"

Nicolas Deuson (Oglethorpe University)

The Singing Protagonist: Voice and Identity in Transistor (2014) and Wandersong (2018)

Madison Drace (Florida State University)

Nurturing Student Initiative in Instrumental Practice: Insights from Contemporary Educational Research

Jie Gao (East Asian Studies Institute, University of Memphis)

Professional Quality of Life Among Music Faculty in Higher Education

Jennifer Gee (San Diego State University)

The Relationship Between Competition and Anxiety Among University Music Students

Christian Heasley (Virginia Tech)

Brian Thorsett (Virginia Tech)

Agathe Backer Grøndhal's Vilhelm Krag Cycles

Anna Hersey (University of Wisconsin Oshkosh)

The Synthesis of Eastern and Western Elements in Contemporary Chinese Solo Piano Works

Xinshuang Jin (Florida State University)

Chamber Ensemble Coaching: A Student-Centered Approach

Hila Katz (Columbia University)

In the Zone: Helping Students Achieve Flow Through Use of Technology in the Music Lesson

Jenna Klein (Mississippi State University)

RETRENCHMENT, the mother of invention: Development of a new "Musical and Architectural Forms" Gen Ed Course

James E. Latten (Juniata College)

An Operational Approach to Deliberate Practice in the Collegiate Music Studio: Leveraging Human Performance Science to Help our Students Achieve and Compete

Sean Millman (Missouri Southern State University)

Musical and Cultural Learning through Music Testimonio: A Case Study

Violet Cavicchi Muñoz (California State University Monterey Bay)

Towards a General Theory in Piano Sight Reading: Piano Sight-Reading in the Past Decade

Jenny Jieun Park (Teachers College, Columbia University)

John Tarbet (Teachers College Columbia University)

Music as a Career AND a Hobby: Creating a Performance Project

Andrew Richardson (University of Oklahoma)

Fix It Before It's Broken: A Guide to Injury Prevention Practices in the Piano Studio

Hannah Roberts (University of Alabama)

Graduate Students and Faculty Mentors: Starting Graduate Students on the path to Success in Higher Music Education

Stacie Rossow (Florida Atlantic University)

Marc Decker (Florida Atlantic University)

"Ears Wide Open:" A Unique Student-Conceived, Student-Administered, Student-Presented Concert Series

Alyssa Santiviáñez (University of South Carolina)

The Whitewashing of Music Studies Activism

Edward Sarath (University of Michigan)

Home-Grown Values: Exploring Shared Goals in a Post-Pandemic Community Program

Robert C. Saunders (Augusta University)

The Unknown Voices of Brazilian Female Composers

Rosângela Sebba (Mississippi State University)

(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings

Kimberly Soby (University of Connecticut)

Crafting a Performance Persona: Vocality and Authenticity in the Songs of Lainey Wilson

Madison Stepherson (University of Oregon)

Step by Step: A Framework For Helping Students Achieve Their Dreams

Melissa Treinkman (University of Southern California)

Perceived Cultural Competencies of Music Teachers

Scot R. Ward (George Mason University)

Affirming Cultural Diversity in Your Studio: The (Re)discovery of Asian Living Women Composers and Pedagogical Explorations of their Piano Works

Shuk-Ki Wong (Independent Scholar)

An Inclusive and Mindfulness Music Education: Teaching Embodied Sonic Meditation in Higher Ed

Jiayue Cecilia Wu (Independent Scholar)

Why Are We Nervous? A Study of Classical Musicians' Mental Health Through Darren Aronofsky's film 'Black Swan (2010)'

Seulki Susie Yoo (Independent Scholar)

Music Outreach: How a Partnership Between University and Community can Promote Musical Growth and Social Networks for Students in Public Schools and Higher Education

Marilia Kamil (University of Miami)