

Thursday, October 26<sup>th</sup>

**2023 CMS National Conference**  
**October 26-28, 2023 – Miami, Florida**

**Thursday, October 26<sup>th</sup>**

Updated September 10, 2023

**Conference Locations**

**Marriott:** Miami Marriott Dadeland 9090 S Dadeland Blvd, Miami, FL 33156

**Frost:** University of Miami, Frost School of Music, 1314 Miller Dr, Coral Gables, FL 33146

**8:00 am – 9:00 am**

**Marriott: Grand Ballroom AB**

**Welcome Breakfast & Opening Plenary Session**

**Presentation: *From Europe, with Love***

Gretchen Amussen (Haute École de Musique de Genève)

**9:15 am – 10:15 am**

**Marriott: Grand Ballroom AB**

**Gretchen Amussen Q&A**

**Meet & Greet: CMS Plenary Speaker**

Gretchen Amussen (Haute École de Musique de Genève)

**9:15 am – 10:45 am**

**Marriott: Le Mirage**

**Conference Session 1b**

9:15–9:40 **Lecture-Recital: *Beyond the Canon: The Mexican Art Song of Blas Galindo Dimas***

Elisa Ramon (University of Nebraska–Lincoln), soprano

9:45–10:10 **Performance: *Protest Music from Around the World in Frederic Rzewski's The People United Will Never Be Defeated!***

*The People United Will Never Be Defeated* .....Frederic Rzewski

Theme

Variations 19-30

Kevin Lee Sun (Duquesne University), piano

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10:15–10:40 **Performance: “Sanctum” by Adolphus Hailstork**

*Sanctum* ..... Adolphus Hailstork  
Lauren Hodges (University of Florida), viola  
Evan Mitchell (University of Florida), piano

**9:15 am – 10:45 am**

**Marriott: Grand Ballroom CD**

**Conference Session 1c**

9:15–9:40 **Lecture-Recital: Florence B. Price Piano Concerto in One Movement: Diversity and Inclusion in Standard Piano Concerto Repertoire**

Andrea Johnson (University of Northern Iowa), piano

9:45–10:10 **Performance: Bach to Black: Piano Suites by Composers of African Descent**

*English Suite No. 5 in E minor* ..... J.S. Bach

*Carnival: Suite of Five Dances* ..... Montague Ring

I. Cavaclade

II. Pierrette

V. Frolic

*“In the Bottoms” Suite* ..... R. Nathaniel Dett

V. Juba

*four dances for Boris* ..... Jeffrey Mumford

Rochelle Sennet (University of Illinois at Urbana-Champaign), piano

10:15–10:40 **Performance: Works for Soprano, Horn, and Piano by Gina Gillie & Arnold Cooke**

*To the Seasons* ..... Gina Gillie

I. To Summer

II. To Autumn

*Nocturnes* ..... Arnold Cooke

I. The Moon

II. Returning, We Hear the Larks

III. River Roses

IV. The Owl

V. Boat Song

**TRIOSARACHOPS:**

Sarah Beckham-Turner (West Texas A&M University), soprano

Guglielmo Manfredi (West Texas A&M University), horn

Sarah Rusing (West Texas A&M University), piano

<b>9:15 am – 10:45 am</b>	<b>Marriott: Datran Ballroom I</b>
<b>Conference Session 1d</b>	
9:15–10:10	<b>Artusi Coffee Break</b> <i>*Coffee break sponsored by Artusi. Open to all conference registrants.</i>
10:15–10:40	<b>Performance: <i>Music by Women for Soprano and Clarinet</i></b>
	<i>Life's Work by Kate Soper</i> ..... Kate Soper*
	I. Prologue
	II. Gameplay I
	III. Anyway
	IV. Gameplay 2
	V. Gloss
	VI. Gameplay 3
	VII. I Guess
	VIII. Gameplay 4
	<i>*World Premiere</i>
	Jennifer Piazza-Pick (Queens University of Charlotte), soprano
	Natalie Groom (University of Maryland, Baltimore County), clarinet

<b>9:15 am – 10:45 am</b>	<b>Marriott: Datran Ballroom III</b>
<b>Conference Session 1e</b>	
9:15–10:10	<b>Workshop: <i>Quantifying Creativity: Auditioning and Assessing Performers and Producers of Original Popular Music</i></b>
	Rey Sanchez (University of Miami)
	Raina Murnak (University of Miami)
	Steve Rucker (University of Miami)
	Brian Russell (University of Miami)
	Daniel Strange (University of Miami)
10:15–10:40	<b>Demonstration: <i>Celebrating the Cultural Diversity of Immigrants through Music</i></b>
	Lily Chen-Hafteck (University of California Los Angeles)

<b>9:15 am – 10:45 am</b>	<b>Marriott: Hammocks</b>
<b>Conference Session 1f</b>	
9:15–9:40	<b>Demonstration: <i>Creating space for spontaneous worship: An exploration of approaches to improvisational interaction with Ableton Live and Max</i></b>
	Aaron Barnhart (George Fox University)

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9:45–10:10 **Research Paper: *Can Music Technology Classes Teach Students How to Code while Making Music?***  
Stephen Garrett (Georgia Tech)

10:15–10:40 **Demonstration: *Be the Music! Creative Music-Making via Movement and the SOMI-1***  
Lisa Lehmborg (University of Massachusetts Amherst)

**9:45 am – 10:45 am**

**Marriott: Pinecrest**

**Conference Session 1g**

9:45–10:10 **Research Paper: *The Death of Industry Standard***  
Jeff Kaiser (University of Central Missouri)

10:15–10:40 **Research Paper: *A Collective Case Study of Synchronous Remote Music Rehearsals***  
Seth Adams (Northwestern University)

**9:15 am – 10:45 am**

**Marriott: Killian**

**Conference Session 1h**

9:15–9:40 **Demonstration: *A Culturally Responsive Teaching Lens in the Music Classroom and Applied Studio***  
Christopher Sierra (Longy School of Music, Harvard University, Tufts University, Boston Conservatory)

9:45–10:10 **Research Paper: *Who's Missing in Our Schools and Departments of Music and...Why?***  
Teri Dobbs (University of Wisconsin–Madison)

10:15–10:40 **Research Paper: *Singing in the Key of T: Expressing and Experiencing Empathy in Social Justice Performance***  
Keitha Hamann (University of Minnesota)  
Ari Agha (Arizona State University)  
Laura Hynes (University of Calgary)

**11:00 am – 12:30 pm**  
**Conference Session 2a**

**Marriott: Grand Ballroom AB**

11:00–11:25 **Performance: “Together Apart”: New Works for Double Reeds which Blend Styles, Yet Maintain Unique Cultural Identities**

*On Walmer Beach* ..... Althea Talbot-Howard  
I. Water’s Edge  
II. Aubade-Interlude  
III. Water’s Edge II

*Nadiya* ..... Reena Esmail  
Kathleen Carter Bell (Tennessee State University), oboe and English horn  
Conor Bell (Middle Tennessee State University), bassoon

11:30–12:25 **Panel: Studio Class Re-envisioned**

Moderator: Phoenix Park-Kim (Indiana Wesleyan University)

Panelists:

David Davies (Houghton University)

JinUk Lee (Northern Seminary)

Harvey Thurmer (Miami University)

**11:00 am – 12:30 pm**  
**Conference Session 2b**

**Marriott: Le Mirage**

11:00–11:25 **Performance: Resounding Dutch Women’s Voices: Forgotten Flute and Piano Works of Fania Chapiro, Rosy Wertheim and Reine Colaco Osario-Swaab**

*Sonatine pour flute et piano* ..... Fania Chapiro  
I. Allegro vivo  
II. Nocturne  
III. Danza

*Trois morceaux pour flute et piano* ..... Rosy Wertheim  
I. Cortège des marionettes (Allegro ma non troppo)  
II. Pastorale (Modéré)

*Vier korte stukken* ..... Reine Colaco Osario-Swaab  
Air  
Gigue

Laurel Swinden (Wilfrid Laurier University), flute  
Deborah Nemko (Bridgewater State University), piano

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11:30–11:55 **Lecture-Recital: *Undine Smith Moore: “Dean of Black Women Composers”***

Christian Bohnenstengel (Southern Utah University), piano  
Jessica Lindsey (University of North Carolina Charlotte), clarinet

12:00–12:25 **Performance: *Music, Discourse, and Tango: Coletti's Blue Tango and Desenne's Tango Sabatier***

*Three Pieces for Viola and Piano* ..... Paul Coletti  
Blue Tango “I Was Thinking of You”

*Tango Sabatier (Sonata for Viola and Piano in Three Tangos)* ..... Paul Dessene  
I. Caceroleando  
II. Piazzolaberintus  
III. Rallentago Milonga

Anna Dusel (Buffalo Suzuki Strings), viola  
Jackie Kai Zhi Yong (Florida State University), piano

**11:00 am – 12:30 pm**  
**Conference Session 2c**

**Marriott: Grand Ballroom CD**

11:00–11:25 **Performance: *Celebrating American Leading Women Composers***

*Lament* ..... Ellen Taaffe Zwilich  
*American City: Portrait of New York* ..... Judith Lang Zaimont

I. Rush Hour  
II. Harbor Fog  
III. Coffee House  
IV. Central Park  
V. Scrapers  
VI. Garment Factory

Jooyoung Kim (Indiana University Kokomo), piano

11:30–11:55 **Performance: *Valerie Coleman's "Portraits of Langston"***

*Portraits of Langston* ..... Valerie Coleman

I. Prelude: Helen Keller  
II. Danse Africaine  
III. Le Grand Duc Mambo  
IV. Silver Rian  
V. Parisian Cabaret  
VI. Harlem's Summer Night

Rachel Woolf (The University of Texas at San Antonio), flute  
Nicholas Councilor (The University of Texas at San Antonio), clarinet  
Tracy Cowden (The University of Texas at San Antonio), piano

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12:00–12:25 **Lecture-Recital: “Orchard” by Tyler Kline: Creative and Joyful Way of Introducing Contemporary Piano Music, and Building a Community of Students and Teachers**  
Ann Duhamel (University of Minnesota–Morris), piano  
Grace Huang (University of Georgia), piano  
Agnieszka Zick (State College of Florida, Manatee-Sarasota), piano

**11:00 am – 12:30 pm**

**Marriott: Datran Ballroom I**

**Conference Session 2d**

11:00–11:25 **Research Paper: *Open Music Theory Volume 2: A Multi-Institutional Model for Developing Open Online Textbooks***  
Kyle Gullings (University of Texas at Tyler)  
Chelsey Hamm (Christopher Newport University)

11:30–12:25 **Panel: *Exploring Music Therapy and Music Education Student Perspectives of Their Thailand Study Abroad Experience***  
Moderator: Kimberly Sena Moore (Florida Gulf Coast University)

Panelists:  
*TBA*

**11:00 am – 12:30 pm**

**Marriott: Datran Ballroom III**

**Conference Session 2e**

11:00–12:30 **Panel: *Racial and Gender Bias in Musical Academe***  
**Presented by the CMS Committee on Academic Citizenship**  
Moderator: Koeun Grace Lee (Independent Scholar)

Panelists:  
Elisa Alfonso (East Carolina University)  
Charisse Baldoria (Bloomsburg University of Pennsylvania)  
Ya-Hui Cheng (University of South Florida)  
Brenda M. Romero (University of Colorado Boulder, *emerita*)  
Mei-Mey Segura (Metropolitan State University)

**11:00 am – 12:30 pm**

**Marriott: Hammocks**

**Conference Session 2f**

11:00–11:25 **Research Paper: *Overview of How Current Consumer-level Virtual Reality Software and Hardware Can Be Used For Music Learning And Making***  
Charles Menoche (Central Connecticut State University)

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- 11:30–11:55 **Research Paper: *Trusting Student Choice: Music Technology Taught Through Creative Projects***  
Peter Webster (Northwestern University)
- 12:00–12:15 **Research Paper: *Examining Findings from a Study on Bringing Music Pedagogical Philosophies and Ideologies to Life Through Technology***  
Drew X. Coles (Teachers College, Columbia University)  
Jamie Gunther (Longy School of Music)

**11:00 am – 12:30 pm**  
**Conference Session 2g**

**Marriott: Pinecrest**

- 11:30–11:55 **Research Paper: *Conducting in VR***  
Michael Oehler (Osnabrück University)
- 12:00–12:15 **Research Paper: *Using Eye-tracking Software to Improve Music Sight Reading***  
Pamela D. Pike (Louisiana State University)

**11:00 am – 12:30 pm**  
**Conference Session 2h**

**Marriott: Killian**

- 11:00–11:25 **Research Paper: *New Orleans vs. Its Musicians: A Problematic Symbiosis***  
Edward Hafer (University of Southern Mississippi)
- 11:30–11:55 **Performance: *Avian Innovation: Audience-Friendly Takes on the Trope of Flute as a Bird in Performance***  
**Presented by the Career Development & Entrepreneurship Committee**

*Fowl Play*..... Kimberly Osberg

- I. Discopeckque (Polish Chickens)
- II. Chasing Tail (Golden Duckwing Phoenix Chickens)
- III. Featherbrained (Silkie Chickens)
- IV. Cock Flight (Sumatra Chickens)

*Starling*..... Lisa Bost-Sandberg

*Flamingo!*..... Anne McKennon

- Elizabeth Robinson (South Dakota State University), flute/piccolo
- Karen McLaughlin Large (Florida State University), flute/piccolo
- Mary Matthews (Florida State University), flute/bass flute
- Laura Pillman Patterson (Huntsville, AL), flute/alto flute



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12:00–12:25 **Demonstration: *Adventures in Ungrading: The Inside Story***  
Alisha Nypaver (Temple University)

**12:30 pm – 1:55 pm**  
**Lunch Break**

**12:30 pm – 1:55 pm**  
**Students, Retirees, First-Time Attendees Luncheon** **Marriott: Grand Ballroom CD**

**2:00 pm – 2:55pm** **Marriott: Grand Ballroom AB**  
**Conference Session 3a**

2:00–2:25 **Demonstration: *Making the Case for Music Living-Learning Communities***  
Michael Buchler (Florida State University)  
Denise Mercier (Florida State University)

2:30–2:55 **Demonstration: *What The Beatles Can Teach Us About Team-Based Learning***  
Art Brownlow (The University of Texas Rio Grande Valley)

**2:00 pm – 2:55pm** **Marriott: Le Mirage**  
**Conference Session 3b**

2:00–2:25 **Performance: *IV Ciclo Nordestino (IV Northeastern Cycle) by the Brazilian Composer Marlos Nobre***

*IV Ciclo Nordestino Op. 43*..... Marlos Nobre  
I. Caboclinhos  
II. Cantilena  
III. Maracatú  
IV. Ponteado  
V. Frevo

Thiago André (North Dakota State University), piano

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2:30–2:55     **Performance: *Four Generations of Black Women Composers and Their Musical Responses to Injustice***

*Adoration* ..... Florence Price

*Troubled Water*..... Margaret Bonds

*Dirge and Deliverance*..... Dorothy Rudd Moore  
Deliverance (Allegro)

*Peace*..... Jessie Montgomery

Kristen Yeon-Ji Yun (Purdue University), cello  
Phoenix Park-Kim (Indiana Wesleyan University), piano

**2:00 pm – 2:55pm**  
**Conference Session 3c**

**Marriott: Le Mirage**

2:00–2:25     **Performance: *Commissioning Music to Humanize Historical Social Injustices: The 1864 March & Imprisonment of the Navajo People and the Colonization & Overthrow of Hawai'i***

*Fantasy*..... Juantio Becenti

*Breath Water Spirit* ..... Michael-Thomas Foumai

Bardin-Niskala Duo  
An-Lin Bardin (Sarah Lawrence College), cello  
Naomi Niskala (Susquehanna University), piano

2:30–2:55     **Lecture-Recital: *A Universal History of Nobleness: New Cello and Piano Work by Latin American Composer***

Simona Maria Barbu (University of North Dakota)  
Nariaki Sugiura (University of North Dakota)

**2:00 pm – 2:55pm**  
**Conference Session 3d**

**Marriott: Datran Ballroom I**

2:00–2:55     **Workshop: *Culturally Responsive Pedagogy and Practical Applications for University Music Teaching***

Sandra Adorno (Florida International University)  
Alicia Romero-Sardiñas (Florida International University)

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<b>2:00 pm – 2:55pm</b> <b>Conference Session 3e</b>	<b>Marriott: Datran Ballroom III</b>
2:00–2:55	<b>Workshop: <i>Engaging the Mind and the Heart: Using Effective Questions and Emotional Intelligence in the Music Studio</i></b> Hayden Coie (Oklahoma Baptist University)

<b>2:00 pm – 2:55pm</b> <b>Conference Session 3f</b>	<b>Marriott: Hammocks</b>
2:00–2:55	<b>Q&amp;A with CMS Executive Director, Director of Operations, and President</b> Jeffrey Loeffert, CMS Executive Director Hannah Pearson, CMS Director of Operations Mark Rabideau (University of Colorado Denver), CMS President

<b>2:00 pm – 2:55pm</b> <b>Conference Session 3g</b>	<b>Marriott: Pinecrest</b>
2:00–2:25	<b>Research Paper: <i>Required Related: Why Music and Audio Technology courses are not enough for success in the Music Industry</i></b> Barry Atticks (Millersville University) Dain Estes (Millersville University)
2:30–2:55	<b>Demonstration: <i>Explainable AI-Generated Improvisation via Call-and-Response</i></b> Gabriel Ferrer (Hendrix College)

<b>2:00 pm – 2:55pm</b> <b>ePoster Session 1 – Lightning Talks</b>	<b>Marriott: Killian</b>
2:00	<b><i>Pop Giants of the 1970s Explain Form: Commercial Music Examples for Demonstrating Phrase Structure and Grouping Concepts</i></b> Richard A. Williamson (Anderson University)
2:05	<b><i>Incorporating Biomechanics and Bodily Awareness in Teaching Music Performance</i></b> Zulfia O. Tursunova (Sarasota International Music Institute)
2:10	<b><i>Asian American Community Music-Making in a Period of Heightened Anti-Asian Discrimination</i></b> Eric Hung (Music of Asian America Research Center)
2:15	<b><i>Yu-mex: The Mariachi Tradition that Swept the Nation</i></b> Nataša Kaurin-Karača (Oklahoma State University)

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2:20 *Engaging with Culturally-Relevant Leadership Learning In the Choral Setting*

Cordara Harper (Grambling State University)

3:15 pm – 4:10pm

Marriott: Le Mirage

Conference Session 4b

3:15–3:40 **Lecture-Recital: *Philippa Schuyler's Folk Music Arrangements: An Around the World Tour***

Paul Kelvin Johnson (Newberry College)

Sarah Masterson (Newberry College)

3:45–4:10 **Lecture-Recital: *Comprehensive Teaching: Ways to Help Students Find Their Own Voices***

Junheng Chen (Eastman School of Music)

Chen Liang (Eastman School of Music)

3:15 pm – 4:10pm

Marriott: Grand Ballroom CD

Conference Session 4c

3:15–3:40 **Lecture-Recital: *Music as an Instrument of Negotiation between Cultural Identities: The Case of Native American Music According to Louis W. Ballard and Alberto E. Ginastera***

Giuliano Graniti (Middle Georgia State University)

3:45–4:10 **Lecture-Recital: *The Art of Listening: A Conversational Approach to Lecture-Recitals***

Javor Bracic (University of Connecticut)

3:15 pm – 4:10pm

Marriott: Datran Ballroom I

Conference Session 4d

3:15–4:10 **Workshop: *Culturally-Responsive College Music Pedagogy for the 21st-Century Learner***

Nancy H. Barry (Auburn University)

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<b>3:15 pm – 4:10pm</b>		<b>Marriott: Dattran Ballroom III</b>
<b>Conference Session 4e</b>		
3:15–4:10	<b>Panel: <i>Bringing to Life “A Musician’s Life:” Tips for Designing, Building, and Executing Modular Professional Skills Courses for Musicians</i></b> Moderator: Brendan McConville (The University of Tennessee)	
	Panelists: Andy Bliss (University of Tennessee) Jeff Pappas (University of Tennessee)	

<b>3:15 pm – 4:10pm</b>		<b>Marriott: Hammocks</b>
<b>Conference Session 4f</b>		
3:15–3:40	<b>Research Paper: <i>Faculty Barriers and Affordances for Reform to Music Education Curricula</i></b> Brian Weidner (Butler University) Natalie Steele Royston (Iowa State University) Jill Wilson (Luther College)	
3:45–4:10	<b>Research Paper: <i>An Examination of Influences on Collegiate Music Teacher Identity</i></b> Jay Juchniewicz (East Carolina University) Steven N. Kelly (Florida State University)	

<b>3:15 pm – 4:10pm</b>		<b>Marriott: Pinecrest</b>
<b>Conference Session 4g</b>		
3:15–3:40	<b>Performance: <i>Politics I</i></b> Eric Lemmon (Independent Scholar)	
3:45–4:10	<b>Performance: <i>Dreaming at a Distance: Ecoacoustic Improvisations</i></b> Glen Chapman Whitehead (University of Colorado, Colorado Springs)	

<b>3:15 pm – 4:10pm</b>		<b>Marriott: Killian</b>
<b>Conference Session 4h</b>		
3:15–3:40	<b>Lecture-Recital: <i>Modeling Collaborative Musicianship and Fostering Repertoire Diversity through Commissioning</i></b> Ian Jeffress (Western Carolina University) Margaret Underwood (Western Carolina University)	

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3:45–4:10     **Research Paper: *Twice-Exceptional Music Education: A Conceptual Model with Best Practices***

Dawn R. Mitchell White (University of South Florida)

**4:15 pm**

**Sessions Conclude – Transfer by Metro to Frost School**

**5:30 pm – 6:30 pm**

**Frost: Knight Center for Innovation & Clarke Recital Hall**

**Set-up & Sound Check for Showcase Concert I (Knight Performance Hall) & ATMI Concert (Clarke Recital Hall)**

**5:30 pm – 7:00 pm**

**Frost: Knight Center for Innovation Lobby**

**Steinway Welcome Reception**

*\*Included with conference registration.*

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7:30 pm – 8:30 pm

Frost: Knight Center for Innovation

Showcase Concert I: CMS Composers & Performers

Original Compositions:

*Ballad* ..... Jianjun He (Jacksonville University)  
Shannon Lockwood (Jacksonville University), cello

*Where to?* ..... Amber Yiu-Hsuan (Borough of Manhattan Community College)  
Amber Yiu-Hsuan, piano

*Buffalo* ..... Colin Kemper (The University of Alabama)  
Charles Geter (The University of Alabama), piano

*Caritas Abundat: Setting the Diamond* ..... Lance Hulme (North Carolina Central University)  
Lance Hulme, electronics  
Clara O'Brien (University of North Carolina at Greensboro), mezzo-soprano

*In the Burrow of Science* ..... Charles Nichols (Virginia Tech)  
John Irrera (Virginia Tech), violin  
Annie Stevens (Virginia Tech), marimba  
Ariana Wyatt (Virginia Tech), soprano  
Alan Weinstein (Virginia Tech), cello

7:30 pm – 8:30 pm

Frost: Clarke Recital Hall

ATMI Concert

*r u ok* ..... Seth Shafer (University of Nebraska at Omaha)

*F.A.K. 120* ..... Brian Hernandez (Phoenix Country Day School)

*A Dream of Butterfly, a Butterfly of dream* ..... Shuyu Lin  
(Indiana University)

*Murky Waters* ..... Jason Fick (Oregon State University)

*Migration Script* ..... Anthony T. Marasco (University of Texas Rio Grande Valley)

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**2023 CMS National Conference**  
**October 26-28, 2023 – Miami, Florida**

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<b>8:00 am – 9:25 am</b>		<b>Marriott: Le Mirage</b>
<b>Conference Session 5b</b>		
8:00–8:25	<b>Lecture-Recital: <i>Fresh Taiwanese Tunes: Yi-Chih Lu and His Piano Arrangements</i></b> Huxian Wu (Florida State University), piano	
8:30–9:25	<b>Panel: <i>Innovation and Action for the Future: Roundtable Discussions on Musical “Hot Topics”</i></b> <b>Presented by the CMS Committee on Career Development and Entrepreneurship</b> Moderator: Michael W. Millar (California State Polytechnic University, Pomona)  Panelists: Isrea L. Butler (University of Nevada, Las Vegas) Laurence D. Kaptain (University of Colorado Denver) Mary Luehrsen (NAMM Foundation) David R. Sears (Media Solutions by TSC) Anthony White (Los Angeles Unified School District) Nancy H. Barry (Auburn University) <i>The panelists invite session attendees to join them for a post-panel discussion in the Killian room following this panel, from 10:00-10:55am.</i>	

<b>8:00 am – 9:25 am</b>		<b>Marriott: Grand Ballroom CD</b>
<b>Conference Session 5c</b>		
8:00–8:25	<b>Performance: <i>Remembrances</i></b>  <i>...against the shore</i> ..... Hilary Tann <i>The Land Makes Her Own Artists</i> ..... Marcus Norris John Irrera (Virginia Tech), violin Annie Stevens (Virginia Tech), percussion Brian Thorsett (Virginia Tech), tenor Alan Weinstein (Virginia Tech), cello	



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8:30–9:25 **Panel: *Crossing Borders: The Tango Art Form and the Humanities***

Moderator: Kristin Wendland (Emory University)

Panelists:

Rebecca Simpson-Litke (University of Manitoba)

Morgan Luker (Reed College)

Kacey Link (Independent Scholar)

**8:00 am – 9:25 am**

**Marriott: Datran Ballroom I**

**Conference Session 5d**

8:00–8:25 **Demonstration: *Practical Strategies for Democratizing the Choral Ensemble***

Robert C. Jordan (Adelphi University)

8:30–9:25 **Workshop: *Addressing Principles of Culturally Responsive, Relevant, and Sustaining Pedagogies in Pre-Service Music Education Curricula***

Julia Shaw (Indiana University)

**8:00 am – 9:25 am**

**Marriott: Datran Ballroom III**

**Conference Session 5e**

8:00–8:25 **Demonstration: *Basic Training in Music Skills – Demonstration of Effective Curriculum for Today's Student Demographic***

Lance Hulme (North Carolina State University)

8:30–9:25 **Panel: *Increasing Student Involvement and Recruitment in Music Programs with Video Game Music***

Moderator: Richard Anatone (Prince George's Community College)

Panelists:

Zeynep Dilli (Washington Metropolitan Gamer Symphony Orchestra)

Jamin Morden (Washington Metropolitan Gamer Symphony Orchestra)

Gregg Rossetti (Rutgers University)

**8:00 am – 9:45 am**

**Marriott: Hammocks**

**Conference Session 5f**

8:00–8:55 **Workshop: *Virtual Instruments 2.0: Interactive Orchestration with Dorico, Notep performer, and MuseScore 4***

Damon Sink (Western Carolina University)

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9:00–9:45 **Coffee Break & Industry Presentation: *Mechanical Licensing Collective***  
Serona Elton (Mechanical Licensing Collective; University of Miami)  
*Stop by for a snack and a cup of coffee and learn more about the Mechanical Licensing Collective, a nonprofit organization that collects and distributes mechanical royalties for songwriters, composers, lyricists, and music publishers.*

**8:00 am –9:25 am** **Marriott: Pinecrest**  
**Conference Session 5g**

8:00–8:25 **Demonstration: *From MainStage to the Main Stage!***  
Daniel Strange (University of Miami)

8:30–8:55 **Demonstration: *Teaching with Podcasting 2.0***  
Robert Willey (Ball State University)

9:00–9:25 **Research Paper: *The Divide Between Aural Training and Critical Listening Pedagogies***  
Chris Dobbs (Indiana University Indianapolis)

**8:00 am – 9:55 am** **Marriott: Killian**  
**Conference Session 5h**

**Research Presentations by Students & Recent Graduates**

8:00 **Student Research Paper: *“If it’s not Sousa, it’s not serious”:* *Marching Band Parade Competitions and the Construction of Hegemonic White Masculinity***  
Nathan Huxtable (University of California, Riverside)

8:20 **Student Research Paper: *A Study of the Lives and Careers of Six Black Female Jazz Instrumentalists: Valaida Snow, Pauline Braddy, Melba Liston, Clora Bryant, Terry Pollard, and Dorothy Ashby***  
Bailey Hinkley Grogan (University of Miami)

8:40 **Student Research Paper: *Feeling Flow and Emoting while Improvising: Perspectives of Music Therapists and Piano Professors***  
Meghan Hanley (Florida Atlantic University)

9:00 **Student Research Paper: *Music Moralizes Human Behavior in Social Communities— A Comparison Between the Music of Chinese Dong’s Choir and the Sacred Harp Tradition in America***  
Yuting Chen (University of South Carolina)

Friday, October 27<sup>th</sup>

- 9:20      **Student Research Paper: *Stepping Into a New Era of Piano Technique: A Pedagogical Analysis of Rae de Lisle's Fit-4-Piano Through the Lens of Muscle Injury Prevention***  
Jackie Kai Zhi Yong (Florida State University)
- 9:40      **Student Research Paper: *Using Various Modalities to Give Feedback in Studio Class Effects Positive Learning Outcomes***  
Kevin Lee Sun (Duquesne University)

**9:45 am –10:40 am** **Marriott: Le Mirage**  
**Conference Session 6b**

**9:45–10:40 Performance: *FSU Faculty Winds – Performance of CMS Composer Compositions***

- Expressions* ..... Tayloe Harding (University of South Carolina)  
*Delightful Breakfast*..... Xuesi Xu (Black Hawk College)  
*Tour Bus*..... Andrew Conklin (University of the Pacific)  
*Klezmer Overture*..... Brian Wilson (Sonoma State University)  
*Impatient Youth*..... Matthew Kennedy (Heidelberg University)
- Karen Large, flute  
Deborah Bish, clarinet  
Geoffrey Deibel, saxophone  
Michelle Stebleton, horn  
Jeffrey Keesecker, bassoon

**9:45 am –10:40 am** **Marriott: Grand Ballroom CD**  
**Conference Session 6c**

- 9:45–10:40      **Workshop: *Teaching Voice Students from East Asia: Understanding the Linguistic Challenges and Advantages Unique to Native Mandarin, Cantonese, Korean, and Japanese Speakers***  
Sahoko Sato Timpone (Florida State University)  
Stephen Ng (West Chester University of PA)  
Ryu-Kyung Kim (University of Dayton)

**9:45 am –10:40 am** **Marriott: Datron Ballroom I**  
**Conference Session 6d**

- 9:45–10:40      **Workshop: *Life in the Key of C: Communities of Practice and Social Justice***  
G. Preston Wilson, Jr. (Westminster Choir College of Rider University)

Friday, October 27<sup>th</sup>

<b>9:45 am – 10:40 am</b>	<b>Marriott: Datron Ballroom III</b>
<b>Conference Session 6e</b>	
9:45–10:40	<b>Workshop: <i>The Mindfulness Buzz: Finding Focus in a Distracting World</i></b> Timothy Conner (University of Miami)

<b>10:00 am – 10:55 am</b>	<b>Marriott: Hammocks</b>
<b>Conference Session 6f</b>	
10:00–10:25	<b>Lecture-Recital: <i>The Contemporary Solo Snare Drum with Live Electronics</i></b> Jonathan Sharp (Iowa State University)
10:30–10:55	<b>Demonstration: <i>An M-RTC (Music-Real-Time-Communication) Project: Featuring Live Machine Learning, Artificial Intelligence Composition, and a Trio of Female Musicians Performing Live in Three Different Locations</i></b> Dana Goot (Indiana University-Purdue University Indianapolis) Orit Amy Eylon (University of the Incarnate Word)

<b>9:45 am – 10:40 am</b>	<b>Marriott: Pinecrest</b>
<b>Conference Session 6g</b>	
9:45–10:10	<b>Research Paper: <i>Many Miles Away: Levels of Synchronicity in Online Masters of Music Education Technology Workshops</i></b> Brad Decker (Eastern Illinois University)
10:15–10:40	<b>Research Paper: <i>Teaching Video Game Sound: Balancing Technical Know-How with Sonic Creativity</i></b> Tate Carson (Dakota State University)

<b>11:00 am – 12:00 pm</b>	<b>Marriott: Grand Ballroom AB</b>
<b>Plenary Session</b>	
<b>ATMI Technology Keynote Presentation: <i>The Cognitive Shift to System Instruments</i></b> The Honourable Elizabeth A. Baker	

<b>11:45 am – 1:15 pm</b>	<b>Marriott: Le Mirage</b>
<b>Set-Up &amp; Sound Check: Showcase Concert II</b>	

Friday, October 27<sup>th</sup>

**12:00 pm – 1:30 pm**

**Lunch Break / Dine-Arounds**

*\*Reservations are required in advance to participate in dine-arounds. An online sign-up form will be available in September. Attendees will pay for their own meal.*

*\*Participants will meet their host in the Marriott Dadeland Lobby and make their way to the selected restaurant together.*

**1:30 pm – 12:30 pm**

**Conference Session 7a**

**Marriott: Grand Ballroom AB**

**Meet & Greet: ATMI Technology Lecturer**

The Honourable Elizabeth A. Baker

**1:30 pm – 2:30 pm**

**Showcase Concert II: CMS Composers & Performers**

**Marriott: Le Mirage**

*Child's Play*..... Paul Osterfield (Middle Tennessee State University)  
Douglas Mark (Delta State University), trombone  
Anne-Gaëlle Ravetto (Delta State University), violin

*I am not Prokofiev* ..... Andrew Conklin (University of the Pacific)  
Daniel Baer (Music Institute of Chicago), piano

*Improvisation VI: Just, Plane, Natural*..... Dylan Findley (The College of Wooster)  
Dylan Findley, clarinet

*Tocata for Piano* ..... Julián Orbón  
I. Preludio  
II. Cantares  
III. Sonata  
Koeun Grace Lee, piano

*Klangfarbenmelodie* ..... Justin Writer (University of Texas Rio Grande Valley)  
Fixed media

*Mazurka-Fantasy*..... Jakub Polaczyk (New York Conservatory of Music)  
Jakub Polaczyk, piano

*Binx*..... Daniel Adams (Texas Southern University)

*Commune*..... Nathan Froebe (University of Minnesota Morris)  
John C. Salinas (Oklahoma State University), saxophone  
Joseph Cooper (Oklahoma State University), trumpet

Friday, October 27<sup>th</sup>

2:45 pm – 4:15 pm		Marriott: Le Mirage
Conference Session 8b		
2:45–3:40	<b>CMS Composers Concert</b>	
	<i>Cetacean Dialogues</i> .....	Mark Volker (Belmont University) Mark Volker, guitar
	<i>Full of Echoes, Memories</i> .....	Allison Johnson (Saddleback College) Allison Johnson, fixed media
	<i>Prayer and Jubilation</i> .....	Kenneth Broadway (University of Florida) Sherri Broadway (Gainesville, Florida), saxophone Kenneth Broadway, marimba
	<i>ROW</i> .....	Anne Neikirk (Norfolk State University) Anne Neikirk, fixed electronics
	<i>Something Borrowed</i> .....	Bogdan Valentin (Mississippi University for Women) Bogdan Valentin, piano
	<i>Toccata Gioiosa</i> .....	Daniel Perlongo Susan Wheatley (Indiana University of Pennsylvania), piano
3:45–4:10	<b>Demonstration: <i>Super-Charge the Music Lesson with Universal Skills</i></b>	Dylan Savage (University of North Carolina at Charlotte)

2:45 pm – 4:15 pm		Marriott: Grand Ballroom CD
Conference Session 8c		
2:45–3:40	<b>Workshop: <i>Challenging White Supremacy in College Music Audition Requirements</i></b>	Leah Claiborne (University of the District of Columbia)
3:45–4:10	<b>Demonstration: <i>Transcribing Nintendo: Learning to Improvise Through the Affordances of Video Game Music</i></b>	James C. Heazlewood-Dale (Brandeis University) David Ling (New England Conservatory)

Friday, October 27<sup>th</sup>

2:45 pm – 4:15 pm		Marriott: Datran Ballroom I
Conference Session 8d		
2:45–3:40	<b>Panel: <i>Interdisciplinary Collaborations Between Music and Medicine: Music Therapy, Performance, and Creative Arts Therapies within Clinical Spaces</i></b> Moderator: Kirsten Westerman (University of Cincinnati)	
	Panelist: Isabelle Engler (Music & Tales LLC)	
3:45–4:10	<b>Research Paper: <i>What Does Home Sound Like? Sonic Homecomings for the Former Unaccompanied Child Migrants of Operation Pedro Pan</i></b> Elisa Alfonso (East Carolina University)	

2:45 pm – 4:15 pm		Marriott: Datran Ballroom III
Conference Session 8e		
2:45–3:40	<b>Panel: <i>Post-Appropriation Reconciliation: How We Heal; Where to Turn</i></b> Moderator: Jace Saplan (Arizona State University)	
	Panelists: Coreen Duffy (University of Montana) Nicole Davis (University of Arizona)	
3:45–4:10	<b>Research Paper: <i>Representation Matters: Who Composes the Music That Music Theorists Study?</i></b> Kimberly Loeffert (Virginia Tech)	

2:45 pm – 4:15 pm		Marriott: Hammocks
Conference Session 8f		
2:45–3:10	<b>Paper: <i>Fostering Equitable and Efficacious Reform in Music Curricula through Culturally Sustaining Education</i></b> Frank Martignetti (Sacred Heart University)	

Friday, October 27<sup>th</sup>

3:15–4:10 **Roundtable Think-Tank: *Joyful: Community-Engaged Music Making***

Facilitator: Tayloe Harding (University of South Carolina)

Participants:

Deborah Nemko (Bridgewater State University)  
Rebecca Nederhiser (Wartburg College)  
Rebecca Sorley (University of Indianapolis)  
Tracy Cowden (The University of Texas at San Antonio)  
Jenny Jieun Park (Teachers College, Columbia University)  
Kelly A. Parkes (Teachers College, Columbia University)  
Matthew Kennedy (Heidelberg University)  
Elisabeth Honn Hoegberg (Oakland University)  
Eric Hung (Music of Asian America Research Center)

2:45 pm – 4:15 pm

Marriott: Pinecrest

Conference Session 8g

2:45–4:10 **Panel: *ChatATMI: Recent Membership Use of Artificial Intelligence in Music Teaching and Learning***

Moderator: Brendan McConville (The University of Tennessee)

Panelists:

Art Brownlow (The University of Texas Rio Grande Valley)  
Seth Shafer (University of Nebraska Omaha)  
Kristen Yeon-Ji Yun (Purdue University)

2:45 pm – 4:10 pm

Marriott: Killian

ePoster Session 2 – Lightning Talks

2:00 ***So Much Music, So Little Time. Creative Approaches to Teaching Music Literature***

Fabio Menchetti (Washington State University)

2:05 ***Equity in Piano Pedagogy***

Julia V. Mortyakova (Mississippi University for Women)

2:10 ***Changing the Teaching of Music to a Student-Centered Approach***

Jeffrey Emge (The University of Texas at Tyler)

2:15 ***Voice Studios in the Modern Era: Creating Safe Environments for Students***

André Chiang (University of Nevada, Las Vegas)

2:20 ***Holistic Objectives for Music Education: "Going HOME" with an Integrated Pedagogical Model***

Joshua Chism (Whitworth University)



Friday, October 27<sup>th</sup>

**2:25 *Fitting the Mold: An Inside Look at the Small College Band Program***

Alexandra Zacharella (University of Arkansas–Fort Smith)

**2:30 *Working Toward a Culturally Aware, Responsive, and Inclusive Music Classroom***

Sharyn Battersby (The Catholic University of America)

**2:35 *Life Lessons Learned in the Voice Studio: Using Repertoire of Marginalized Composers to Teach Awareness, Understanding, Empathy, and Acceptance***

Elizabeth Momand (University of Arkansas–Fort Smith)

**2:40 *Halftime is Gametime: Marching Band Members' Preferences for Musical Selections***

Alfonzo V. Kimbrough (University of South Florida)

**4:30 pm – 5:45 pm**

**Marriott: Le Mirage**

**Plenary Session**

**4:30–5:45 Panel: *Teaching Music where Academic Freedom is Curtailed***

Moderator: Michael Buchler (Florida State University)

Panelists:

Maribeth Clark (New College of Florida)

**4:30 pm – 5:45 pm**

**Marriott: Pinecrest**

**ATMI Business Meeting**

**5:30 pm – 6:30 pm**

**Marriott: Room TBA**

**RILM Happy Hour**

*\*Open to all conference registrants.*

**8:00 am – 9:30 pm**

**Marriott: Le Mirage**

**Jazz Afterparty Jam Session with Steinway & The Frost School of Music**

**2023 CMS National Conference**  
October 26-28, 2023 – Miami, Florida

**Saturday, October 28<sup>th</sup>**

**8:00 am – 8:30 am** **Marriott: Exhibit Area**  
**Celebrating CMS Authors Reception**

**9:00 am – 9:55 am** **Marriott: Le Mirage**  
**Conference Session 10b**

9:00–9:25 **Performance: *12 Waltzes and Finale, Op. 8* by Marie Jaell**

*12 Waltzes and Finale, Op. 8*.....Marie Jaell  
I. Allegro con brio  
II. Moderato  
III. Animato giocoso  
IV. Allegro fuocosio  
V. Capriccioso  
VI. Quasi lento con tenerezza  
VII. Tempo giusto  
VIII. Allegretto cantabile

Jacob Clark (Lamar University), piano  
Sujung Cho (Lamar University), piano

9:30–9:55 **Lecture-Recital: *Jack Frederick Kilpatrick: Piano Music by Oklahoma's Cherokee Composer***  
Hayden Coie (Oklahoma Baptist University), piano

**9:00 am – 9:55am** **Marriott: Grand Ballroom CD**  
**Conference Session 10c**

9:00–9:25 **Performance: *In Times Such as These***

*Pianotrio*..... Ylva Skog  
II. Zeloso con brio  
III. Sospirando e lamentoso

*D'un matin de printemps* ..... Lili Boulanger

Stonehill Trio  
Ana S. Popa (Stonehill College), piano

ePosters & Asynchronous Virtual Presentations

Zhong Ling Li (Stonehill College), violin  
Jaehee Ju (Stonehill College), cello

9:30–9:55      **Performance: *The Empire Sonata – Reintroducing an America Masterwork***

*Sonata for Horn and Piano “Empire”* .....H. Leslie Adams

- I. Adagio maestoso: Andante; Adagio come prima
- II. Allegretto grazioso
- III. Largo sostenuto e cantabile
- IV. Allegro e molto agitato

Madeline Rogers (Berea College), piano  
Jordan Redd (University of North Alabama), horn

**9:00 am– 9:55 am** **Marriott: Datran Ballroom I**

**Conference Session 10d**

9:00–9:55      **Workshop: *Conduct(her): Amplifying Female Voices on the Podium Across the World***

Kyra Stahr (University of Miami)  
McKenna Stenson (University of Kansas)

**9:00 am – 9:55 am** **Marriott: Datran Ballroom III**

**Conference Session 10e**

9:00–9:55      **Panel: *Music Is Not an Island: The Significance of Interdisciplinarity in the Music Curriculum***

Moderator: Brenda M. Romero (University of Colorado Boulder, *emerita*)

Panelists:

- León F. García Corona (University of Southern California)
- Eric Hung (Music of Asian America Research Center)
- Amanda Soto (Texas State University)
- Susan Thomas (University of Colorado Boulder)

**8:30 am – 9:55 am** **Marriott: Hammocks**

**Conference Session 10f**

8:30–8:55      **Demonstration: *Doing Research: Research Procedures for Graduate Music Students and Advisors***

Stephen Zdzinski (University of Miami)

9:00–9:25      **Performance: *Lillian Fuchs and Joan Tower: Music for Solo Viola***

Kevin Nordstrom (University of Louisville), viola

9:30-9:55      **Lecture-Recital: *The [Represent]atoire Project: Repertoire as Representation***  
Eric Schultz (Coastal Carolina University)

**8:30 am – 9:55 am      Marriott: Pinecrest**  
**Conference Session 10g**

8:30–8:55      **Performance: *FSU Student Saxophone Quartet – Works by CMS Student Composers Concert***

*Glue Sniffer*..... Ben Damann (University of North Texas)  
*Into the Fire* ..... Jenna Barnes (Ouachita Baptist University)  
*Magma*..... Zander Westphal (University of South Alabama)  
*Rogue Flare Fly Away* ..... Alfredo Cabrera (University of Michigan)  
Florida State University Student Saxophone Quartet

9:00–9:55      **Performance: *Hippocrene Saxophone Quartet – Works by CMS Composers Concert***

*Grand Jeu* ..... Timothy Kramer (Illinois College)  
*Chasing the Silence* ..... Roger Petersen (Del Mar College)  
*Summer Nights*..... Alan Kinningham (Freed–Hardeman University)  
*Streamscape*..... Pak Hei Leung (University of North Texas)  
*Recurrences* ..... Cara Haxo (The College of Wooster)  
*Paul Klee Series* ..... Matt Galinn (Independent Scholar)

Hippocrene Saxophone Quartet  
Timothy Rosenberg (Stetson University), soprano saxophone  
George Weremchuck (University of Central Florida), alto saxophone  
Jeremy Williamson (Seminole County Public Schools), tenor saxophone  
Brian Smithers (Full Sail University), baritone saxophone

**8:30 am – 9:55 am      Marriott: Killian**  
**ePoster Session 3 – Lightning Talks**

8:30 *Navigating the Music Major – Curriculum Based Preparation for the Music Degree*  
Jennifer Brown (Eastern Illinois University)

8:35 *Fix It Before It's Broken: A Guide to Injury Prevention Practices in the Piano Studio*  
Hannah Roberts (University of Alabama)

8:40 *Nurturing Student Initiative in Instrumental Practice: Insights from Contemporary Educational Research*  
Jie Gao (East Asian Studies Institute, University of Memphis)

ePosters & Asynchronous Virtual Presentations

8:45 *The Whitewashing of Music Studies Activism*

Edward Sarath (University of Michigan)

8:50 *The Singing Protagonist: Voice and Identity in Transistor (2014) and Wandersong (2018)*

Madison Drace (Florida State University)

8:55 *Life Lessons Learned in the Voice Studio: Using Repertoire of Marginalized Composers to Teach Awareness, Understanding, Empathy, and Acceptance*

Elizabeth Momand (University of Arkansas–Fort Smith)

9:00 *Agathe Backer Grøndhal's Vilhelm Krag Cycles*

Anna Hersey (University of Wisconsin Oshkosh)

9:05 *The Relationship Between Competition and Anxiety Among University Music Students*

Christian Heasley (Virginia Tech)

Brian Thorsett (Virginia Tech)

9:10 *Towards a General Theory in Piano Sight Reading: Piano Sight-Reading in the Past Decade*

Jenny Jieun Park (Teachers College, Columbia University)

John Tarbet (Teachers College Columbia University)

9:15 *RETRENCHMENT, the Mother of Invention: Development of a New “Musical and Architectural Forms” Gen Ed Course*

James E. Latten (Juniata College)

**10:00 am–12:00 pm**

**Marriott: Grand Ballroom AB**

**Plenary Session**

10:15–11:15 **Robert M. Trotter Lecture: Title TBA**

Omar Thomas (The University of Texas at Austin)

11:30–12:00 **Meet the Trotter Lecturer**

Omar Thomas (The University of Texas at Austin)

**12:00 pm – 1:30 pm**

**Lunch Break / Dine Arounds**

*\*Reservations are required in advance to participate in dine-arounds. An online sign-up form will be available in September*

*\*Attendees will pay for their own meal.*

*\*Participants will meet their host in the Marriott Dadeland Lobby and make their way to the selected restaurant together.*

1:30 pm – 2:25 pm		Marriott: Grand Ballroom CD
<b>Conference Session 11c</b>		
1:30–1:55	<b>Performance: <i>Music of Joy and Inclusion: Past and Present</i></b>	
	<i>Adagio</i> .....	Heinrich Baermann
	<i>Three Smiles for Tracy</i> .....	Adolphus Hailstork
	<i>Pocket-Sized Sonata No. 2</i> .....	Alec Templeton
	Vanessa Davis (McLennan College), clarinet Bonnie Sneed (McLennan College), piano	
2:00–2:25	<b>Lecture-Recital: <i>What a Difference Her Way Makes: Discussing Universality in the Works of Maria Grever</i></b>	
	Lydia Bechtel (Pittsburg State University), soprano Isaac Hernandez (Pittsburg State University), piano	

1:30 pm – 2:25 pm		Marriott: Datran Ballroom I
<b>Conference Session 11d</b>		
1:30–2:25	<b>Panel: <i>Diverse Epistemologies in the Music Classroom</i></b>	
	<b>Presented by the CMS Advisory Council on Ethnomusicology</b>	
	Moderator: Brenda M. Romero (University of Colorado Boulder, <i>emerita</i> )	
	Panelists:	
	Sean Bellaviti (Toronto Metropolitan University)	
	Zane Cupec (University of Iowa)	
	I Putu Tangkas Adi Hiranmayena (Grinnell College)	
	Chris Jenkins (Oberlin Conservatory)	
	Ho Chak Law (The New School)	

1:30 pm – 2:25 pm		Marriott: Datran Ballroom III
<b>Conference Session 11e</b>		
1:30–2:25	<b>Panel: <i>Leadership for Inclusion, Diversity, and Belonging as Driving Influences in Innovative Music Department Organization</i></b>	
	<b>Presented by the CMS Committee on Academic Leadership &amp; Administration</b>	
	Moderator: David E. Myers (University of Minnesota)	
	Panelists:	
	Ayden Adler (University of Houston)	
	Jason Geary (Rutgers University)	
	Betty Anne Younker (University of Western Ontario)	

1:30 pm – 2:25 pm		Marriott: Hammocks
Conference Session 11f		
1:30–1:55	<b>Paper: <i>The First Decades of Jazz: Revisiting and Expanding Our Understanding of the Musical, Cultural, and Social Influences on the Development of Jazz into the Early 20<sup>th</sup> Century</i></b> Brian Casey (University of Northern Colorado)	
2:00–2:25	<b>Paper: <i>Jazz Pedagogy as a Reflection of Culture: Perspectives from the Sinti and Roma Community in Europe</i></b> Gabe Condon (University of Michigan)	

1:30 pm – 2:25 pm		Marriott: Pinecrest
Conference Session 11g		
1:30–1:55	<b>Demonstration: <i>Imagining Creativity Centered Music Schools: An Interdisciplinary Discussion Demonstration</i></b> Suzanne Hall (Temple University) Sarah Chan (California State University, Stanislaus) Dylan Savage (University of North Carolina–Charlotte) Peter Webster (University of Southern California) Danielle L. Herrington (University of Central Oklahoma)	
2:00–2:25	<b>Paper: <i>Enrollment Growth Amid a Shrinking Student Population</i></b> Gerald Klickstein (Independent Scholar and Consultant)	

2:45 pm – 3:45 pm		Marriott: Le Mirage
Showcase Concert III: CMS Composers and Performers		
<i>Metropolis</i> .....	Christopher Cook (Chowan University) Mary Hellmann (Chowan University), piano	
<i>Rain Will Come What May</i> .....	Jiyoun Chung (Central Washington University) Jihee Kim (James Madison University), soprano Jiyoun Chung, piano	
<i>Slipping By</i> .....	Jay Batzner (Central Michigan University)	

ePosters & Asynchronous Virtual Presentations

*Sonatina for Piano No. 2* ..... Luis Antonio Escobar

- I. Allegro
- II. Andantino
- III. Allegro

Nannette Solomon (Slippery Rock University *emerita*), piano

*Soul Searching* ..... Kerrith Livengood

h2 Saxophone Quartet

Geoffrey Deibel (Florida State University), alto saxophone

Jeffrey Loeffert (Virginia Tech), alto saxophone

Jonathan Nichol (University of Oklahoma), tenor saxophone

Kimberly Loeffert (Virginia Tech), baritone saxophone

*Techno Etude II for Piano* ..... Karen Tanaka

Yumiko Oshima-Ryan (Gustavus Adolphus College), piano

*Two Brazilian Choro-Sambas* ..... Stephen Guerra (University of Buffalo)

- Já Valeu
- Chequinho

Stephen Guerra, guitar

Sungmin Shin (University at Buffalo), guitar

4:00 pm – 4:55 pm

Marriott: Grand Ballroom CD

Conference Session 12c

4:00–4:55     **Roundtable Think-Tank: *Innovative: Repositioning Creativity at the Center of Music Education***

Facilitator: Suzanne Hall (Temple University)

Participants:

Brian Kaufman (University of Maryland Baltimore County)

Eric Hung (Music of Asian America Research Center)

Peter Webster (University of Southern California)

Edward Sarath (University of Michigan)

Jeffrey Hepker (University of North Texas)

Stacie Lee Rossow (Florida Atlantic University)

Leonidas Lagrimas (Western Carolina University)



<b>4:00 pm – 4:55 pm</b>		<b>Marriott: Datran Ballroom I</b>
<b>Conference Session 12d</b>		
4:00–4:55	<b>Panel: <i>The New Normal: Lasting Effects of a Post Pandemic World</i></b> <b>Presented by the CMS Student Advisory Council</b> Moderator: Gene S. Trantham (Bowling Green State University)	
	Panelists: Kunio Hara (University of South Carolina) Elaine Martir (University of Oregon) Jennifer Sterling Snodgrass (Lipscomb University)	

<b>4:00 pm – 4:55 pm</b>		<b>Marriott: Datran Ballroom III</b>
<b>Conference Session 12e</b>		
4:00–4:55	<b>Roundtable Think-Tank: <i>Empathetic: Radically Responsive Music Schools: Building a Culture of Change</i></b> Facilitator: Brian Pertl (Lawrence University)	
	Participants: Brian Casey (University of Northern Colorado) Elizabeth Momand (University of Arkansas–Fort Smith) Emery Stephens (St. Olaf College) Barry Long (University of Massachusetts Lowell) Jenn LaRue (Florida State University) Kate Hamori (University of California Los Angeles) Timothy Conner (University of Miami) Jennifer Brown (Eastern Illinois University) Kevin Wilt (Florida Atlantic University) David E. Myers (University of Minnesota) Anne Halloran Tortora (Independent Scholar) Lee Cioppa (Colburn Conservatory of Music)	

<b>5:00 pm – 7:30 pm</b>		<b>Marriott: Le Mirage</b>
<b>Gabriel Alegría Quintet Performance / MCM Reception</b>		

## **ePosters & Asynchronous Virtual Presentations**

*ePosters and Asynchronous Virtual Presentations will be hosted on Kubify's Learning Toolbox platform. They can be viewed on the CMS/ATMI 2023 National Conference Showcase page at the following url: <https://my.ltb.io/index.html#/showcase/music>. The Showcase page will be available two weeks prior to the conference.*

*Some ePoster and Asynchronous Virtual Presentation authors will give a five-minute Lightning Talk presentation during the conference. Those presentations are listed on the conference program above. Those listed below will be presented entirely asynchronously.*

### **ePoster & Asynchronous Virtual Presenters (Non-Lightning Talk)**

***Orchestra Without Barriers: Improve Tone With Free-Use Resource***

Nick Barnaby (University of Oklahoma)

***Seeing, Hearing, and Utilizing Embodied Musical Spaces for Marimba Performance***

Micheal Barnes (Southwestern Oklahoma State University)

***Navigating the Music Major – Curriculum Based Preparation for the Music Degree***

Jennifer Brown (Eastern Illinois University)

***Inclusivity for People with Disabilities: Applying Good Intentions***

Eva Casado Ariza (University of Miami)

***Practical Strategies for Students and Teachers Dealing with Exhaustion: Learning from Violinists with Chronic Fatigue***

Eva Casado Ariza (University of Miami)

***Catering Collegiate Class Curriculum for the New Era***

Chee Hyeon Choi (University of Louisiana at Lafayette)

Seunghye Lee (Ave Maria University)

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