

**Mentorship Session: Student Research Papers**  
**Friday, 8:00-10:00am**

Time	Name	Presentation
8:00 AM	Nathan Huxtable	"If it's not Sousa, it's not serious": Marching Band Parade Competitions and the Construction of Hegemonic White Masculinity
8:20 AM	Bailey Hinkley Grogan	A Study of the Lives and Careers of Six Black Female Jazz Instrumentalists: Valaida Snow, Pauline Braddy, Melba Liston, Clara Bryant, Terry Pollard, and Dorothy Ashby
8:40 AM	Meghan Hanley	Feeling Flow and Emoting while Improvising: Perspectives of Music Therapists and Piano Professors
9:00 AM	Yuting Chen	Music Moralizes Human Behavior in Social Communities— A Comparison Between the Music of Chinese Dong's Choir and the Sacred Harp Tradition in America
9:20 AM	Jackie Kai Zhi Yong	Stepping Into a New Era of Piano Technique: A Pedagogical Analysis of Rae de Lisle's Fit-4-Piano Through the Lens of Muscle Injury Prevention
9:40 AM	Kevin Sun	Using Various Modalities to Give Feedback in Studio Class Effects Positive Learning Outcomes