

## 2023 CMS INTERNATIONAL CONFERENCE

July 2–10, 2023

Lithuania, Latvia, & Estonia

### COMPOSER, PERFORMER, & PRESENTER BIOS

updated May 9, 2023

#### **Aguilar, Carla E.**

Carla E. Aguilar is a professor and the Coordinator of Music Education at Metropolitan State University of Denver. Carla earned her Ph.D. in music education from the Indiana University Jacobs School of Music. She also earned a Master's degree from the Jacobs School and a Bachelor's degree from Ball State University in Muncie, Indiana, both in Music Education. Her current teaching duties include undergraduate courses in music education including Foundations of Music Education, the Inclusive Music Classroom, Teaching General Music, and Contemporary Practices in Music Education. In addition, she observes student teachers in music and works with music students in their field experience placements. Carla is also the faculty advisor for the collegiate chapter of the National Association for Music Education. Her research interests include policy related to music education, access to music education, student-centered learning, and music technology. She has presented her research at the American Educational Researchers Association, the National Association for Music Education's Biennial Conference, the International Society for Music Education, and the Society for Music Teacher Education.

#### **Allerton, Ali**

Alison Allerton is Associate Professor of Music, Associate Director of Choirs, and Coordinator of Music Education at the University of Tennessee at Chattanooga.

Dr. Allerton's early research interests include the works of Hugo Distler (1908–1942), and her dissertation, entitled "‘Leave All That You Have, That You May Take All:’ What Hugo Distler's *Totentanz* Reveals About His Life and Music," won the Julius Herford Dissertation Prize for outstanding research in choral music. Now that she calls East Tennessee home, Dr. Allerton's more recent research interests include studying Sacred Harp music, including its associations with Southern Appalachia and rural communities, and the recent surge of popularity of Sacred Harp music in concertized choral settings. Dr. Allerton was invited to present on the topic at the World Symposium of Choral Music in New Zealand in July 2020, which was unfortunately canceled due to the COVID-19 global pandemic.

Dr. Allerton has presented at conferences of the National Collegiate Choral Organization (NCCO), The College Music Society (CMS), and American Choral Directors Association (ACDA) Southern Region, as well as NAFME state-affiliate conferences in Connecticut, Tennessee, Virginia, Alabama, and Louisiana. She has served as a clinician or adjudicator for numerous choral festivals in the Eastern United States.

Dr. Allerton holds a Doctor of Musical Arts in Choral Conducting from Louisiana State University, a Master of Music in Music Education with an emphasis in Choral Conducting from the Eastman School of Music, and a Bachelor of Music in Music Education from James Madison University."

### **Badgerow, Justin**

Pianist Justin Badgerow enjoys a successful career as a solo and collaborative pianist as well as a pedagogue. Dr. Badgerow received the Doctor of Musical Arts degree from the University of Colorado at Boulder, the Masters degree in Piano Performance from the University of Texas at Austin and the Bachelor of Music in Piano from the University of Central Florida.

Dr. Badgerow has performed extensively as a soloist throughout the United States and internationally. A champion of Latin American piano music, Justin has performed at the International Joaquín Rodrigo Conference in El Paso, Texas and at the Southwest Council of Latin American Studies (SCOLAS) conference in Mérida, Yucatan, Mexico. In addition, he has also performed and lectured in Brazil and South Africa. Justin is active in the field of piano pedagogy as a featured performer and lecturer at regional, national, and international conferences including the Music Teachers National Association, National Conference for Keyboard Pedagogy, and The College Music Society. He is currently an Associate Professor of Music at Elizabethtown College in Elizabethtown, PA where he teaches piano, music theory and aural skills. Dr. Badgerow is a member of many prestigious academic and music societies including Pi Kappa Lambda national music honor society and Phi Kappa Phi honor society. Justin serves as the secretary on the Executive Board for the Pennsylvania Music Teachers Association. Dr. Badgerow recently served on the artistic committee and board of Gretna Music, a non-profit performing arts organization in Central PA.

### **Baldoria, Charisse**

Charisse Baldoria is a composer, pianist, and educator who draws from improvisation, popular music, jazz, classical pianism, Southeast Asian elements, and multiple disciplines in her work. She has performed on five continents, won prizes in international piano competitions, and collaborated with dancers, visual artists, performance artists, and Hindustani classical musicians. Her song cycle “Alchemy” has been performed in various cities in the United States, including at the CMS National Conference in Louisville and CMS Southern Conference in Orlando. Charisse worked as a professional composer-arranger in the Philippines, writing scores for documentaries and songs for clients such as Philippine Airlines, the PLDT telecommunications company, and the Department of Energy. Coming to the United States as a Fulbright scholar, she received her master’s and doctoral degrees in piano performance at the University of Michigan where she also studied composition with Erik Santos and Susan Botti, and electronic music composition with Evan Chambers. She teaches piano at Bloomsburg University of Pennsylvania where she is also a faculty member of the Honors College. She has recently completed a recording of her song cycles and compositions and improvisations for solo piano.

### **Barry, Nancy**

Nancy H. Barry is Professor and Program Coordinator of Music Education in the Department of Curriculum and Teaching at Auburn University. She earned the Bachelors of Music Education from Middle Tennessee State University; Master's degree and Ph.D. in music education, and certificates in Electronic Music and Computers in Music from Florida State University. Barry has numerous publications in peer-reviewed journals such as Arts and Learning, Psychology of Music, Journal of Music Teacher Education, Contributions to Music Education, UPDATE, and Bulletin of Research in Music Education, and is a frequent presenter at national and international professional conferences. She served as editor of the Journal of Technology in Music Learning, and currently serves as reviewer for national and international research journals such as Psychology of Music. Barry is an active member of professional organizations such as NAFME and the College Music Society (CMS). Professional service includes past President of the CMS Southern Chapter, National CMS Secretary from 2016 – 2018, currently co-chairing the CMS Career Development Committee, and serving as a screener for the 2022 and 2023 Grammy Music Educator Award. Barry was awarded the Auburn University Distinguished Graduate Faculty Lectureship in 2022.

**Battersby, Sharyn**

Dr. Sharyn L. Battersby is an Associate Professor and Head of the Music Education Area at The Catholic University of America where she teaches methods and techniques courses in music education and supervises student teachers for both undergraduate and graduate programs. Dr. Battersby was also the Director of Music Education and Director of the Preparatory School at Clayton State University in Suburban Atlanta, Georgia. In New York City she was an Adjunct Professor of music at the City University of New York, and a choral/general music specialist in New York and New Jersey public middle schools and high schools. She has worked with some of the country's top performing artists and future artists while serving as the Director of Educational Outreach at The Juilliard School. She managed various music programs implemented in the New York City Public Schools as well as conducting workshops and training sessions for Juilliard students in preparation for performances and teaching residencies in these schools. She held the title of Director of Education at Midori & Friends, a non-profit organization founded by the celebrated concert violinist Midori. She worked closely with Midori as she both designed and implemented a myriad of music education programs in the underserved New York City public elementary schools. Dr. Battersby is also a clinician who has delivered presentations and workshops at International, National, and Regional conferences, and conducted Professional Development Workshops in Washington, DC, and Virginia. All her articles appear in peer-reviewed journals.

**Bergman, Mark Elliot**

Dr. Mark Elliot Bergman is the Director of Strings and Orchestral Studies at Sheridan College. He also directs the professional ensemble Wyoming Baroque, which released a CD of his compositions entitled Acoustic Shades in 2020. In 2018, Mark received the Performing Arts Fellowship from the Wyoming Arts Council, recognizing his state-wide contributions as a composer and performer. Mark is the Assistant Principal Bassist of the Billings Symphony Orchestra, section bassist with the Britt Festival Orchestra (Oregon), and a chamber musician with Assisi Performing Arts (Italy). He has published two books about popular music. His compositions are published by Recital Music, and he has published with the peer-reviewed Online Journal of Bass Research.

**Bergman, Rachel**

Flutist and music theorist Dr. Rachel Bergman is Director of Arts Outreach and Academic Initiatives at Sheridan College. She teaches flute and founded and directs the Sheridan College Flute Choir. She is a member of Assisi Performing Arts (Assisi, Italy) and served on the faculty of the Skidmore Summer Flute Institute. An advocate of new music, she premiered a number of new chamber works with flute, performing at the Kennedy Center's Millennium Stage, The College Music Society's National Conference in Minneapolis, MN, and the Britt Festival in Jacksonville, OR. She also performed numerous solo and chamber music recitals at Sheridan College as well as George Mason University (Fairfax, VA), where she previously served as a tenured music theory professor, Director of Graduate Studies, and Director of the Mason Modern Music Ensemble. Dr. Bergman received her PhD in music theory from Yale University and her BA in Music and Mathematics from Skidmore College.

**Branker, Anthony**

Dr. Anthony Branker is an adjunct professor of jazz studies at Rutgers University Mason Gross School of the Arts where his teaching responsibilities include graduate and undergraduate courses in jazz historiography, composition & arranging, theory, improvisation, directing the Avant Garde Ensemble and Jazz Lab Ensemble, and serving as a university supervisor for pre-service music education students during student teaching placements. Previously, Dr. Branker was a member of the faculty at Princeton University for 27 years, where he held an endowed chair in jazz studies, was founding director of the program in jazz studies, and associate director of the program in musical performance until his retirement in 2016. He also served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music & Theatre and was a member of the faculty at the Manhattan School of Music, Hunter College-CUNY, and Ursinus College. As an educator and researcher, Dr. Branker has pursued pedagogical directions inspired by the field of aesthetic education and has designed

spaces of learning where students can work in self-directed, democratic, and collaborative ways while contributing to their own learning and music-making. In so doing, students have participated in a variety of undertakings that have utilized collaborative-based improvisational activities that make use of freer approaches to music-making as a strategy to stimulate group interaction and improvisation. As a composer, he has recorded for Origin Records and has nine albums as a leader. His most recent release is the 10-movement suite, *What Place Can Be For Us?*

### **Bronkhorst, Julia**

After completing her study of French, Julia Bronkhorst dedicated herself entirely to the art of singing, and graduated from the Utrecht Conservatory where she studied under Udo Reinemann. She gave solo performances in countless opera productions. From Mozart and Ravel to Schönberg and Schnittke ( *Life with an Idiot*, world première with the Netherlands Opera ). She has performed with various orchestras in places such as Prague, Vienna and Munich. Solo recitals have taken her all over Holland , South Africa and the United States. Besides various radio recordings, she has also recorded a number of CDs including: *Henriette Bosmans and her circle*, *Swewe and Swerwe* (a CD featuring South Africa), *Rosa Ibérica* (with music of the multicultural society of medieval Spain), *Julius Röntgen* and recently *Wolfgang Wijdeveld*. Julia combines her many projects with a teaching position at the Artez Conservatory in the Netherlands ([www.juliabronkhorst.nl](http://www.juliabronkhorst.nl)).

In 2015 she sang in the opera by Caroline Ansink: *Polen in Plan Zuid* and performed in the same year in South Africa in the frame of the 100<sup>th</sup> anniversary of Elisabeth Eybers. In 2017 she gave concerts in Japan. In 2019 she will sing in a just made opera. In 2020 and 2021 she will give concerts in Hungary, Malaysia, and Jordan.

### **Bruce, Judy**

Judy Bruce has been actively composing works for solo piano, piano duets, piano and violin, piano and flute, woodwind trios, string quartets, voice and piano, band pieces, and orchestral works. Her works have been performed at Carnegie Mellon University and Duquesne University in Pittsburgh, PA, Youngstown State University in OH, Eckerd College in FL, Seton Hill College in PA, Indiana University of PA, Suny University in Pottsdam, NY, Eastman School of Music in Rochester, NY, and at many local venues in Pa and Ohio. Her orchestral piece, "Changes," was chosen in 2011 for a public reading session by the Pittsburgh Symphony Orchestra. The Renova Music Festival of New Castle, PA has performed five of her works: "Celebration for Piano and Orchestra," "Sonata, for Flute and Piano," "Tecate for Solo Violin," "A Minute's Pause for Solo Violin," and "Awakenings for Chamber Orchestra." The College Music Society chose her piano duet, "Motions," to be performed in Buenos Aires, Argentina in 2013. They selected her violin and piano piece, "Tecate," to be performed in Sydney, Australia in 2017, and they chose "Aussie Echoes for Piano, Flute and Soprano" that was performed in Brussels, Belgium in 2019. Her piano solo "The Linden Tree," was performed under their auspices at Washington State University in Pullman, Washington in 2018. "Comin' Home for One Piano, Four Hands" was chosen to be played at Christopher Newport University in Newport News, VA by The Society of Composers, Inc. She has studied with composers David Stock, and Erberk Eryilmaz.

### **Bryant, Claire**

Cellist Claire Bryant enjoys an active and diverse career as a performer of chamber music, contemporary music, and the solo cello repertoire. She is equally passionate and committed to her work as an educator and advocate for the inclusion of the arts in society. Assistant Professor of cello and Director of Community Engagement at the University of South Carolina School of Music, she is also a founding member Decoda, Affiliate Ensemble of Carnegie Hall, Claire has collaborated with world-class artists including Daniel Hope, Anthony Marwood, Emanuel Ax, Sir Simon Rattle, Dawn Upshaw, the Weilerstein Trio, the Danish String Quartet and members of the St. Lawrence String Quartet, among others.

The 2010 recipient of the Robert Sherman McGraw Hill Companies award for excellence in community outreach and music education, Claire is the director of Decoda's justice initiative, *Music for*

*Transformation* which brings collaborative songwriting workshops to correctional institutions. Decoda's work in corrections was celebrated as part of President Obama's White House with two invitations to perform and share their work.

Her diverse and versatile musical interests have taken her on international tours with jazz legend Ron Carter, tap dancer Savion Glover, in the orchestras of multiple Broadway shows in New York City, and featured on an array of multi-genre recordings and movie soundtracks. Claire is on the Advisory Board of DePauw University School of Music's 21CM, chaired by Yo Yo Ma and is a graduate of The Juilliard School and the San Francisco Conservatory of Music.

### **Bush, Phillip**

Phillip Bush has established a performing career over the past thirty years noted for its remarkable versatility and eclecticism. Appearing as recitalist throughout North America, in Europe, Asia and the Caribbean, his Carnegie Hall concerto debut with Oliver Knussen and the London Sinfonietta was hailed by the New York Times for its "impressive last-minute heroics," as he substituted for Peter Serkin on short notice.

Widely acknowledged as one of the most experienced American chamber music pianists of his generation, Bush has performed and recorded with the Chamber Music Society of Lincoln Center, appeared on Brooklyn's Bargemusic series, and at various renowned music festivals including the Grand Canyon, Newport, Bridgehampton Chamber, Cape Cod Chamber, and at many others worldwide. He served as Artistic Director of the Bennington (VT) Chamber Music Conference, 2007–15).

Devoted to contemporary music, Bush performed internationally with both the Philip Glass Ensemble and Steve Reich and Musicians. Working first-hand directly with many of the most significant modern American composers, the New York Times has said "Mr. Bush may be one of the few pianists who can play both Elliott Carter's music and Philip Glass with equal persuasiveness." His new music endeavors have earned him many national grants/awards, resulting in over 45 recordings on labels such as Sony, Virgin Classics, Koch International, New World Records, Denon, and many others.

A graduate of the Peabody Conservatory, he studied with Leon Fleisher. He serves on the piano and chamber music faculty at the University of South Carolina School of Music.

### **Clark, Adam**

Adam Clark has been heard as a soloist, chamber musician, and concerto soloist throughout the United States, as well as in Belgium, Italy, Sweden, Australia, and Korea. His performances have been broadcast on WPLN in Nashville, WMUK in Michigan, and MBC National Television in Korea.

Originally from California, he received his B.M. in Piano Performance from the University of California, Santa Barbara where he studied with Charles Asche. He completed his M.M. at the University of Texas, Austin and D.M.A. at the University of Cincinnati College-Conservatory of Music (CCM) where his principal teachers were Nancy Garrett and Eugene and Elisabeth Pridonoff, respectively.

Notable competition honors include prizes in the Paderewski International Piano Competition (CT), the American Protégé International Piano Competition, the Ibla Grand Prize Competition, and the CCM Concerto Competition. He has performed in Weill Recital Hall at Carnegie Hall, the Sejong Arts Center, the Aronoff Center, the Royal College of Music in Stockholm, and the Sydney Conservatorium of Music. Later this year he will release a solo album on the MSR Classics label.

Clark maintains an active schedule as an adjudicator, presenter, and masterclass teacher throughout the United States and abroad. His students have received prizes in state and national competitions, worked in masterclasses

with renowned artists, performed major works with orchestra, and have been admitted to outstanding undergraduate and graduate programs in music across the country.

Clark is Professor of Piano at Middle Tennessee State University where he also serves as Associate Director of the School of Music.

### **Cornett-Murtada, Vanessa**

Vanessa Cornett is Professor of Piano and Piano Pedagogy and the Director of Keyboard Studies at the University of St. Thomas in Minneapolis–St. Paul. A Fulbright U.S. Scholar for 2022-2023, she taught performance skills and conducted research at the Ankara Müzik ve Güzel Sanatlar Üniversitesi. She completed an earlier faculty residency in Ankara, Antalya, and Diyarbakır in 2019 through the U.S. Embassy in Turkey. She is author of the book *The Mindful Musician: Mental Skills for Peak Performance* (Oxford University Press). Her other publications include papers in the *Journal of Transformative Education*, *International Journal of Music Education*, *Journal of Contemplative Inquiry*, *Journal of Undergraduate Neuroscience Education*, *Music and Politics*, *College Music Symposium*, *American Music Teacher*, the *MTNA eJournal*, *Clavier Companion*, *The Canadian Music Teacher / Le Professeur de Musique Canadien*, and three chapters in the fourth edition of the textbook *Creative Piano Teaching*. An international clinician, Dr. Cornett has presented workshops and masterclasses in 24 of the United States and in 19 countries across six continents. She earned a DMA in piano performance and literature from the University of North Carolina at Greensboro, and BM and MM degrees in piano performance and piano pedagogy from West Virginia University. Her current research focuses on contemplative practices in higher education, anti-racist pedagogy, music for social change, and the mental health of musicians.

### **Darmiento, Madeleine**

Madeleine Darmiento is co-director of the string area at Millersville University of Pennsylvania where she has taught courses in string methods, music appreciation, music history, and applied music for over twenty years. A versatile instrumentalist, she originally pursued advanced degrees in viola performance. After undergraduate study at Yale (B.A. Magna cum laude), she attended the New England Conservatory (M.M.) and State University of New York at Stony Brook (D.M.A.), working with major teachers Heidi Castleman, John Graham, Eric Rosenblith and Kadzuhide Isomura of the Tokyo Quartet. Later she earned a graduate diploma in violin performance from the University of South Carolina. Most recently she commissioned a Baroque violoncello da spalla by the distinguished luthier Dmitry Badiarov and has begun an exploration of its repertoire.

As a solo and chamber music recitalist, Dr. Darmiento has concertized in twenty three states. Performance collaborations have included award winning ensembles from the National Endowment for the Arts, New York State and South Carolina Arts Councils, and various foundations. As an orchestral violist, she has performed in many regional symphonies - the Reading (PA), Omaha & Lincoln (NE), Charleston (SC), Savannah Symphonies (GA) as well as internationally with the Orquesta Sinfónica de la Minería (Mexico City). In 2009–2010, she was granted a Fulbright award to Greece as Visiting Artist of Viola at the University of Macedonia in Thessaloniki where she gave a series of masterclasses and concertized in northern Greece. Previous faculty appointments include the University of Nebraska-Lincoln and Bemidji State in Minnesota.

### **Dickhaus, Chris**

An award-winning saxophonist and music educator, Chris Dickhaus has performed in festivals and conferences throughout the United States and in Europe. Most recently, he was featured at the North American Saxophone Alliance (NASA) 2021 Region 3 Conference. As a solo and chamber musician, Chris has received numerous awards and honors of state, regional, and national acclaim, including being a finalist two consecutive years (2008–2009) at the MTNA National Chamber Music Competition, placing 1st at the 2005 NCMTA Woodwind Young Artist Competition, 2nd at the 2006 Southern Regional MTNA competition, 1<sup>st</sup> at the Richard Chandler

YouTube recording competition (2019), and awarded the 2009 Thelma Hearn Prize for Chamber Music Group by the Texas Music Teachers Educational Foundation. As an educator, Chris spent a decade teaching middle and high school saxophone lessons in Frisco, Texas, with many students achieving honors in solo and chamber competitions. In 2016, he moved to the midwest to pursue collegiate teaching at the University of Northern Iowa (2016–2019). Residing in Minneapolis, Chris is the Instructor of Saxophone at the College of Saint Benedict/ Saint John's University, and Winona State University; and is in the final stages of the DMA at the University of Minnesota. Chris holds performance degrees from the University of North Carolina at Greensboro (BM) and the University of North Texas (MM). His principal teachers include Steven Stusek, Eric Nestler, and Preston Duncan.

### **Dickinson, Stefanie**

Stefanie Dickinson is Associate Professor of Music Theory at the University of Central Arkansas. Her primary areas of research include the music of Liszt's late experimental period, analysis and performance, and music theory pedagogy. She has presented her work at regional and national meetings of the Society for Music Theory and The College Music Society, at the Dutch-Flemish Society for Music Theory, The First National Symposium of Musical Analytics in Shanghai, the 12th Biennial International Conference on Nineteenth-Century Music, the International Conference on Music and Gesture, and other professional meetings in the US, Costa Rica, Hungary, Thailand, Korea, UK, Finland, Argentina, and Australia. Her articles can be found in *GAMUT*, *College Music Symposium*, *Segue*, *Liszt 2000: The Great Hungarian and European Master at the Threshold of the 21st Century*, and *The Routledge Companion to Music Theory Pedagogy*.

In addition to her work as a music theorist, she is an avid proponent of new music. She has performed works of many living American composers as both soloist and collaborative pianist, including world premieres in the US and abroad. Most recently she collaborated on a CD of composer Karen Griebing's song cycle "Fractal Heart" on the Centaur label. Dr. Dickinson holds degrees in piano performance from the University of Georgia (BM) and Auburn University (MM) and in music theory from Northwestern University (MM) and the Eastman School of Music (PhD).

### **DiMedio, Annette**

Annette DiMedio, PhD is professor at The University of the Arts in the School of Music, producer of the WPVI-TV Mass of the Archdiocese of Philadelphia, music director at St. John the Evangelist Church in Center City, Philadelphia, and concert pianist. As pianist, she has performed with orchestras such as the Philadelphia Orchestra, Colombian Philharmonic (South America), Toulouse Philharmonic (France), Bulgaria Philharmonic, Moravian Philharmonic (Czech Republic); as recitalist at the Palazzo Vecchio (Italy), the Moscow Conservatory in the Tschaikowsky Competition, the Rathaus in Vienna, the Philippines for Imelda Marcos, the Guatemala International Festival, the Chiapas Festival, Mexico, and performed with the Moody Blues. She has performed as soloist with the Waukesha Philharmonic, Chautauqua Orchestra, Haddonfield Symphony, South Jersey Philharmonic, and the Houston Symphony. As a piano duo with her sister Regina, she has performed on the Department of Defense USO Tour in Europe and with Arthur Fiedler and the Philadelphia Orchestra, Orchestra 2001, and Swarthmore College Orchestra. She is the grand prize winner of the 24<sup>th</sup> Christian Artist Competition, first prize winner of the Ima Hogg competition, prize winner of Lorin Hollander Recording Award, first place winner in the Liberace Talent Search. Her book on female composer Frances McCollin is published by Scarecrow Press. Her recordings include "Concerto Moments with Annette", "Fiery Moments with Annette" both with orchestra, "Moments with Annette", "Reflective Moments with Annette", and "Christmas Spirit" with her sister. She is a graduate of Swarthmore College, Temple University (Master's Degree) and received her doctorate from Bryn Mawr College.

**DuHamel, Ann**

Ann DuHamel's performances have been praised as poetic and "... a delight for the ears and the soul" (Encuentro Universitario Internacional de Saxofón, Mexico City). Hailed as a "forward thinking classical pianist" (Midwest Record) for her debut album *Rückblick: New Piano Music Inspired by Brahms* (Furious Artisans, 2020), she actively champions contemporary composers, commissioning works by Marc Chan, Flannery Cunningham, Jocelyn Hagen, Edie Hill, and Tyler Kline, among others.

Ann has performed and presented in 18 countries, including Sala Verdi in Milan, Italy; Trinity College in Oxford, England; and Carnegie Weill Recital Hall. She is active in CMS, presenting internationally in Argentina, Finland, and Belgium; nationally in Santa Fe and Long Beach; and regionally in ND, OH, SD, and WA.

In demand as a collaborative pianist, Ann's performed chamber music with members of the Minnesota Orchestra and the St. Paul Chamber Orchestra, as well as with Martha Councill-Vargas, flute; Preston Duncan, saxophone; and Clara Osowski, mezzo-soprano. Her latest project, "Prayers for a Feverish Planet," featuring 60 new works about climate change, expands and revolutionizes the modern piano recital.

Ann is currently Associate Professor of Music at the University of Minnesota—Morris, and serves as Immediate Past President of Minnesota Music Teachers Association. She earned the Doctorate of Musical Arts degree at the University of Iowa under the tutelage of Ksenia Nosikova.

A devoted yoga practitioner for over 20 years, Ann furthered her inquiry of the discipline by earning two 200 YTT certifications during the Covid pandemic.

**Falzone, James**

Clarinetist, penny whistle player, composer, and improviser James Falzone is an acclaimed member of the international jazz and creative music scenes, and an award-winning composer who has been commissioned by chamber ensembles, dance companies, choirs, and symphony orchestras around the globe. James has released a series of critically acclaimed recordings on Allos Documents, the record label he founded in 2000, and performs throughout North America and Europe. He appears regularly on Downbeat magazine's Critics' and Readers' Polls, and was nominated as the Clarinetist of the Year by the Jazz Journalist Association. He has been profiled in the New York Times, The Chicago Tribune, New Music Box, and Point of Departure, among many other publications. James is also a respected educator and scholar and has been on the faculty of The School of the Art Institute of Chicago, Deep Springs College, North Central College, Columbia College Chicago, and was a fellow at The Center for Black Music Research. His scholarship on improvisation has been presented at numerous academic conferences and to diverse audiences including admirals at the US Naval War College and executives at Google's creative retreats. At present, James is the Chair of Music at Cornish College of the Arts in Seattle, Washington where he continues the work of that institution's legacy of experimentation and progressive music education. James is a Backun clarinet artist and plays penny whistles handmade by Chris Abell.

**Farrell, David**

David E. Farrell (b. 1982) is a composer based in Denver, CO. David's music has been performed by ensembles across the United States, including the Perrysburg Symphony Orchestra, North/South Chamber Orchestra, The Playground Ensemble, the Sam Houston State University Percussion Group, the University of Iowa Center for New Music Ensemble, and the University of Illinois Chamber Orchestra as winner of the University of Illinois Orchestra Composition Competition. His works have been featured at the SCI National Conference, The Electroacoustic Barn Dance, The Playground Ensemble's Colorado Composers Concert, Sam Houston State University Contemporary Music Festival, the Midwest Composers Symposium, the University of Nebraska-Lincoln Chamber Music Institute, and the University of Cincinnati's Music07 Festival. His music can



also be heard on Meerenai Shim's album *The Art of Noise*, The Playground Ensemble's *8-Bit X-Mas*, and Patricia Surman's *New American*, Vol. 1. His research on composer commission pay can be read at [NewMusicBox.com](http://NewMusicBox.com).

David studied at the University of Illinois and at Indiana University's Jacobs School of Music, where he earned a D.M. in Composition. His teachers have included Claude Baker, Zack Browning, Don Freund, Gabriela Ortiz, and Stephen Taylor. David is currently Assistant Professor of Music at Metropolitan State University of Denver. [www.davidefarrell.com](http://www.davidefarrell.com)

### **Fulmer, Mimmi**

Mimmi Fulmer performs repertoire ranging from early music to premieres of works written for her. She has appeared as soloist at the Aspen Music Festival, Kennedy Center, CAMI Hall, the Meadowlark Festival, and the Walker Art Center, and her career includes premieres of nine roles in eight operas. The granddaughter of immigrants from Finland and Sweden, Ms. Fulmer is an advocate for bringing Nordic songs to American singers. She has presented programs of Nordic repertoire throughout the US, and is the editor of *Midnight Sun*, a three-volume anthology of songs (including music, phonetics, translations and recordings of the texts) from Finland, Sweden, Norway and Denmark. She was described as "an ideally persuasive artist for this repertoire" in the *Journal of Singing* for her CD, *Voyage Home: Songs of Finland, Sweden and Norway*. Her book about "Vision and Prayer" by Milton Babbitt was published in 2016. She has recorded with the Centaur, Albany, Innova, and CRI labels, and her solo CD, *About Time*, was called "a gratifying testimony to ... composers in America" by Opera News online. Ms. Fulmer is Professor of Voice and Opera at the University of Wisconsin-Madison. Her students are enjoying success around the world with companies including the Metropolitan Opera, Frankfurt Opera, Vienna State Opera, and Glyndebourne, and in musical theatre careers encompassing leading roles on Broadway and national tours. Her alumni are pursuing careers as educators at the school and university levels, including University of Tampa, Wingate University, and Roberts Wesleyan University.

### **Graniti, Giuliano**

BIO PENDING

### **Grote, Adalbert**

Dr. Adalbert Grote, Studies in music pedagogy and musicology at Musical Academy of Cologne, University of Cologne and „Freie und Technische Universität“ Berlin with Carl Dahlhaus and Rudolph Stephan; Doctoral Dissertation: "Studies about Personality and Oeuvre of the Viennese Composer and Teacher Robert Fuchs" (München 1994) Publications in *Österreichische Musikzeitschrift*, *Heine-Jahrbuch* of the International Heine - Society; *Festschrift Rudolf Stephan*, Proceedings of the International George Enescu Symposium Bucharest 2009, 2011, 2013, Proceedings of the International Festival for New Music, Bucharest, 2015, 2016; *Yearbook of German Tchaikovsky-Society* 2015/2016; Bookseries "Between Times" Numerous Articles about Gerge Enescu and Pascal Bentoiu, Doina Rotaru, Violeta Dinescu; Numerous Lecture-recitals at several institutions in Europe and USA (e.g., CMS National and International Conferences in 2005, 2007, 2009, 2013, 2015, 2017, 2019, lecturer at George Mason University in Washington D.C. in 2006 and 2007; Alban-Berg-Festival Hanover 2007; an invitation participant of the Institute of Music History Pedagogy at Juilliard School New York 2008; Lecturer at the International George-Enescu-Festival 2009, 2011, 2013 in Bucharest, "Tintea Festival" 2011/12, and at Symposia "Between Times" at University of Oldenburg 2009/2010/2011/2012/13/14/15/16/17/19). Designated permanent writer for the academic series "Zwischen Zeiten" at University of Oldenburg since 2012; member of the CMS International Initiatives Committee since 2015, session chair at the CMS 2018 National Conference Vancouver; 2021 Organized Symposium "Piano Music of Romanian composers" at Music Academy "Carl-Maria von Weber", Dresden/Germany; 2022 three articles about Romanian women composers; Reception and Significance of the composer and teacher Robert Fuchs – Postscript to his 175<sup>th</sup> birthday.



### **Hafey, Brooks**

Dr. Brooks Hafey has been dazzling audiences with his exceptional musicianship and refined technique since boyhood. He has performed in a wide range of venues in the United States including Carnegie Hall's Weill Recital Hall in New York City. Overseas performances include concerts in France, Italy, and Norway. In addition to his career as a soloist, Dr. Hafey is an active chamber musician, collaborative artist, and conductor. In 2008 he made his debut as an opera conductor in Novafeltria, Italy with Mozart's *Le Nozze di Figaro*, and has returned to Italy in recent summers to conduct Puccini's *Suor Angelica* and Gianni Schicchi.

Dr. Hafey holds degrees in Piano Performance from the University of Missouri-Columbia and Florida State University and also studied at the Conservatoire Municipale de Mennecy in France under Juan Davila. Former teachers include Dr. Read Gainsford, Dr. Carolyn Bridger, and Dr. Janice Wenger. Dr. Hafey has held teaching positions at Gulf Coast State College in Panama City, Florida, and Sam Houston State University in Huntsville, Texas. He is currently Associate Professor of Music at Chadron State College in Nebraska. In celebration of the Debussy centenary, Dr. Hafey performed the complete piano works and chamber works with piano of Claude Debussy in 2018.

### **Hahn, Alexander**

Hailed as "charming" (Opera News) and "commanding" (The Day Connecticut), with a voice that "trembled the foundations of the Warsaw Philharmonic" (Wielkanocny Festival LvB Czasopismo), Dr. Alexander Hahn's performance career has taken him to prestigious venues across the globe. Dr. Hahn's recent performances include his debut with the Beethoven Easter Festival of Warsaw as Pietro in *Simon Boccanegra*, Figaro in *Le Nozze di Figaro* with Bronx Opera, Claudius in *Hamlet* with Opera Ithaca, Monterone in *Rigoletto* with Opera Theater of Connecticut, and the bass-baritone soloist in Beethoven's *Symphony No. 9* with EOS Orchestra of Beijing.

Dr. Hahn's upcoming engagements for the 2022–2023 season include recitals with Constellations Chamber Concerts in the Washington D.C. region, lecture-recitals with The College Music Society, the role of Wotan in *Die Walküre* with Las Vegas City Opera, and a recital of German Lieder at the 2022 Trossingen Summer Arts Festival in Trossingen, Germany.

Dr. Hahn is also a nationally recognized performer and lecturer specializing in the area of art song repertoire and pedagogy. Recent scholastic engagements include presentations at The College Music Society and National Association of Teachers of Singing. Dr. Hahn is frequently invited to give workshops, recitals, lectures, and presentations to higher-education institutions, most recently at Point Loma Nazarene University, Chapman University, Fullerton College, and Westminster College.

### **Hanks, N. Lincoln**

As an early music singer and composer, N. Lincoln Hanks thrives at both ends of the music spectrum. Lincoln studied early music performance practice with Thomas Binkley at Indiana University's Early Music Institute. While at Indiana University he co-founded The Concord Ensemble, an a cappella group that won Grand Prize in the first Early Music America/Dorian Records Competition. Lincoln currently performs often as a singer with the baroque ensemble Tesseræ, and with several other vocal groups in the Los Angeles area.

Lincoln's composition accolades include winning the Contemporary Choral Composition Competition from The Roger Wagner Center for Choral Studies and an ASCAP Foundation/Morton Gould Young Composer Award. His work has been commissioned and performed by many distinguished artists and groups, including the Pittsburgh Symphony Orchestra, the Northeastern Pennsylvania Philharmonic Orchestra, the Cyprus String Quartet, The Dale Warland Singers, San Francisco's Volti vocal ensemble, and pianist Paul Barnes. Lincoln directs the composition program at Pepperdine University in Malibu and conducts Pepperdine's premiere new music group, The Pickford Ensemble. "

**Hansen, Collin**

Collin Hansen is a well sought after collaborative pianist appearing regularly in concert with leading Finnish singers. Partners include soprano Karita Mattila, basses Matti Salminen and Jaakko Ryhänen, baritone Jorma Hynninen and sopranos Ritva Auvinen, and Margareta Haverinen on major Scandinavian stages and festivals such as The Savonlinna Opera Festival, The Copenhagen Biennale, The Helsinki Festival, Jyväskylän Kesä and The Turku Festival as well as Scandinavia Today (Carnegie Hall) in the US and major concert stages in Canada, Mexico, Russia, Estonia, China, Latvia, Romania, Germany, France, Belgium, Italy, Great Britain, Portugal, Spain, Austria, and Israel.

Collin appears as the collaborative pianist of national and international competitions in Finland: Lappeenranta National Competition, Mustakallio Young Artist Competition, Mirjam Helin International Competition, Sibelius International Singing Competition, and the Merikanto Competition.

Collin's solo work with Scandinavian orchestras includes piano concertos of Mozart and Beethoven, Rhapsody in Blue of Gershwin, Concerto for piano and winds of Stravinsky, and the works for piano solo and orchestra "Couleurs de la Cite Celeste" and "Oiseaux Exotiques" of Messiaen. He has made numerous radio and TV - programs and recordings for the Finnish Broadcasting Corporation.

He serves as Associate Professor of Collaborative Piano from 2001, and is coordinator of Lied education, vocal repertory classes, piano performance and chamber music.

**Harbin, Doug**

Doug Harbin (b. 1980) is a composer, performer, and educator residing in Moorhead, Minnesota. He composes acoustic and electroacoustic systematic music and his works have been performed throughout the world including Australia, Canada, China, England, Finland, South Korea, and the United States. Much of his music utilizes a compositional method called the 'Take-Away System', which applies modular arithmetic over a finite set. His pieces have been included in regional, national and international conferences and festivals including The College Music Society, Society of Composers Inc., ClarinetFest, Flute New Music Consortium, Upper Midwest Flute Association, and the CFAMC.

Harbin has been commissioned by the NEA Big Read, The Arts Partnership, Daraja Music Initiative, and has received a Professional Development Grant from the Arizona Commission on the Arts to serve his second residency as an artist at the Banff Centre, where he has had several premieres.

He holds degrees from Arizona State University (DMA music composition), Ball State University (MM music composition) and Taylor University (BA in mathematics and BM in music composition) and has been on faculty at Arizona State University, Grand Canyon University, Mesa Community College, and Taylor University. He is currently Associate Professor of Music Theory and Composition at Concordia College (Moorhead, MN), Faculty Associate at Arizona State University, and on faculty with the Soiva International Music Camp.

**Harding, Tayloe**

Tayloe Harding, is Dean of the School of Music and Ira McKissick Koger Professor of the Arts at the University of South Carolina. Passionately advocate for advancing the impact of higher education music on American communities, he is devoted to organizations whose missions are consistent with this ethos. Past-President of the national music honorary, Pi Kappa Lambda, he was recently elected Vice-President/ President-elect of the National Association of Schools of Music. As President of The College Music Society (2005–2006) and as President of their foundation, The CMS Fund (2009–2015), he helped create the Engagement & Outreach Initiative where efforts of the music professoriate are articulated with national partners to meet common musical and civic goals. At South Carolina he brought a bold idea to fruition: to more fully prepare tomorrow's professional musicians by combining conventional professional music study with a

systematic curricular and co-curricular exploration of music advocacy, music entrepreneurship, and community engagement by forming SPARK: Carolina's Leadership Laboratory. His presentations at the two CMS Summits (2016/2019) on the 21st Century Music School and his 2014 TedX talk "[Music & Hope: Towards a More Musical America](#)," constitute a public expression of his interests and work. In February 2021, he was recognized with South Carolina's highest honor for arts and music educators with the 2021 Governors' Award in the Arts for Arts Education. A frequent presenter on futures issues for university music units and their leadership, he remains an active composer earning commissions, performances, and recordings around the world.

### **Heazlewood-Dale, James**

Growing up in the vibrant music scene of Melbourne, Australia, James relocated to Boston to study jazz double bass at the Berklee School of Music and the New England Conservatory on full scholarships. He has since performed with artists, including Grace Kelly, Maria Schneider, Terence Blanchard, and Zakir Hussain. A current Ph.D. candidate in musicology at Brandeis University, his dissertation research focuses on the intersection between jazz improvisation and ludomusicology. James has presented ludomusicological research at a number of national conferences, including those for the American Musicological Society, the Musicological Society of Australia, and the Jazz Education Network.

### **Hoch, Matthew**

Matthew Hoch is professor of voice Auburn University. He is the author, coauthor, or editor of nine books, including *A Dictionary for the Modern Singer* (2014), an exhaustive lexicon of vocal terminology for use in pedagogic practice. He has authored or coauthored over forty peer-reviewed articles in over a dozen academic and professional journals, including the *Journal of Voice*, *Journal of Singing*, and the *Voice and Speech Review*. He is editor of the NATS "So You Want to Sing" book series, which as of 2022 has published twenty-one titles on a wide variety of genres and topics. Hoch holds a BM (summa cum laude) from Ithaca College with a triple major in vocal performance, music education, and music theory; an MM from the Hartt School with a double major in vocal performance and music history; a DMA from the New England Conservatory in vocal performance; and a certificate in vocology from the National Center for Voice and Speech. He is the 2016 winner of the Van L. Lawrence Fellowship, awarded jointly by the Voice foundation and NATS.

### **Howard, Karen**

Karen Howard is Associate Professor of Music at the University of St. Thomas in Minnesota, U.S.A. She teaches courses related to diversity, and directs the research program in music education. Karen is the founder and editor of *World Music Initiative* through GIA Music - a series dedicated to systemically marginalized and underrepresented music cultures within educational materials. Her research relates to matters of diversity, bias, and whiteness and has been published in *Music Education Research*, *Journal of Research in Music Education*, and the *International Journal of Research in Choral Singing*. She is the author of several books including "World Music Pedagogy: Secondary School Innovations", "First Steps in Global Music", "Dance Like a Butterfly: Songs from Liberia, Senegal, Nigeria, and Ghana", and "Harambee: Songs and Games from Tanzania". Karen is a frequent clinician working with music students and educators to build their confidence in creating more socially just music educations.

### **Hui, Jerry**

Jerry (Chiwei) Hui has written a wide variety of music that ranges from serious concert art music to humorous choral arrangements. His music has been performed in the United States, Germany, France, Scotland, Indonesia, China, Taiwan, and Hong Kong by community choirs, campus ensembles, and professional groups. Described by critics as "seriously fun", and with "accomplished contrapuntal texture.", his composition has won prizes including the Robert Helps Prize 2008, and received commission that was featured at the World Saxophone Congress.

As a conductor, Dr. Hui has founded and directed various community choirs, church choirs, chamber ensembles and orchestras. At home in both early and contemporary music, he has performed often as baritone and countertenor, actively premiering works by fellow composers. Performances by his ensembles have been featured on Wisconsin Public Radio, Wisconsin Choral Directors Association conference, and the Fringe Series of Madison Early Music Festival. He is currently the director of choral activities at University of Wisconsin-Stout, assistant conductor at the Madison Early Music Festival, and artistic director of the Schola Cantorum of Eau Claire.

A native of Hong Kong, Jerry Hui received his DMA degree in music composition at the University of Wisconsin-Madison. Dr. Hui's principal composition teachers include David Crumb, Stephen Dembski, Robert Kyr, Joel Naumann and Laura Schwendinger. His conducting teachers are Beverly Taylor, Sharon Paul, and Bruce Gladstone.

### **Hutchins, Kyle**

Hailed as "epic" (*Jazz Times*), "formidable" (*The Saxophone Symposium*), and "gripping" (*Star Tribune*), Kyle Hutchins is an internationally acclaimed saxophonist, improviser, and educator. He has appeared across five continents at major festival and venues in Australia, Belgium, Canada, Chile, China, Croatia, the Czech Republic, England, France, Germany, Ireland, Mexico, Scotland, South Korea, and across the United States including Carnegie Hall, National Sawdust, The Walker Art Center, World Saxophone Congress, Internationales Musikinstitut Darmstadt, International Computer Music Conference, among many others. He has recorded over two dozen albums on labels Carrier, Noise Pelican, Klavier, GIA, farpoint, Avid Sound, and Emeritus, and his work has been recognized by awards and grants from DOWNBEAT, New Music USA, American Protégé International Competition, Music Teachers National Association, Mu Phi Epsilon Foundation, and others. Kyle has presented over 200 premiere performances of new works by emerging and established composers and sound artists. He is a founding member of 113 (One Thirteen), a collective of composers and performers of experimental new music who curate concerts, educational programs, festivals, seminars, and masterclasses around the world. He is one half of Binary Canary, a woodwind-laptop improvisation duo alongside electronicist Ted Moore. Kyle has a Doctor of Musical Arts and Master of Music degree from the University of Minnesota, and Bachelors of Music in performance and Bachelors of Music Education degrees from the University of North Texas. His teachers include Eugene Rousseau, Eric Nestler, Marcus Weiss, and James Dillon. Kyle is a Yamaha, Légère, and E. Rousseau Mouthpiece Performing Artist.

### **Joyce, Molly**

Molly Joyce has been deemed one of the "most versatile, prolific and intriguing composers working under the vast new-music dome" by *The Washington Post*. Her music has additionally been described as "serene power" (*New York Times*), written to "superb effect" (*The Wire*), and "unwavering" and "enveloping" (*Vulture*). Her work is concerned with disability as a creative source. She has an impaired left hand from a previous car accident, and the primary vehicle in her pursuit is her electric vintage toy organ, an instrument she bought on eBay which engages her disability on a compositional and performative level.

Molly's creative projects have been presented and commissioned by Carnegie Hall, TEDxMidAtlantic, Hirshhorn Museum and Sculpture Garden, Bang on a Can Marathon, Danspace Project, Americans for the Arts, National Sawdust, Gaudeamus Muziekweek, National Gallery of Art, Classical:NEXT, and in Pitchfork, Red Bull Radio, and WNYC's New Sounds. Molly is a graduate of Juilliard, Royal Conservatory in The Hague, Yale, and alumnus of the YoungArts Foundation. She holds an Advanced Certificate in Disability Studies from City University of New York, and is a forthcoming doctoral student at the University of Virginia in Composition and Computer Technologies. She has served on the composition faculties of New York University, Wagner College, and Berklee Online."

### **Kim, Sun Min**

Sun Min Kim serves as Coordinator of Keyboard Studies and Assistant Professor of Music at Denison University. He made his début with the Ulsan Symphony Orchestra at age 13, performing Grieg's Piano Concerto. He has been a prizewinner of national and international competitions such as the Maria Canals International Piano Competition, Bradshaw & Buono International Piano Competition, MTNA, International Crescendo Music Awards, Brevard Music Center Solo Piano Competition, Harold Protsman Piano Competition, Competition of the Society for American Musicians, and Lee Biennial Piano Competition.

In 2008, the professional music fraternity Mu Phi Epsilon awarded him the Sterling Achievement Award, the highest honor that the fraternity bestows upon its collegiate members. As a laureate of various awards, he debuted at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, and other prestigious venues across the United States and abroad.

He has frequently performed solo and chamber music at festivals such as Aspen Music Festival, Banff Center, Brevard Music Center, Piano Texas, Prague International Piano Masterclass, Quartet Program, and École Redaille in Belgium.

Sun Min Kim completed the Doctor of Musical Arts degree in Piano Performance and Literature with a minor in Collaborative Piano at the Eastman School of Music, where he studied with and served as teaching assistant for Nelita True. He studied accompanying and chamber music with Jean Barr. Sun Min has previously taught at Indiana University of Pennsylvania, Oklahoma State University, and University of Rochester.

**Ko, Eunbyol**  
BIO PENDING

**Lackey, Mark**

Composer, performer, educator MARK LACKEY works in a range of genres to reach listeners who might not otherwise encounter newly-composed art music.

As a composer of vocal, electronic, chamber, orchestral, and wind ensemble music, Mark Lackey has garnered premieres from many gifted artists including Orquestra Sinfônica do Teatro Nacional Claudio Santoro (Brasília), the Idaho Falls Symphony, Rhymes With Opera, and the Eastman Wind Orchestra. His music is available on the Centaur, Potenza Music, Composers Concordance, and MSR Classics labels. Mark Lackey's current project, TOGETHER, blends musical styles as a metaphor and an opportunity for bringing people together with a message of renewal and hope.

As a performer, Mark Lackey gives lecture recitals on piano music by the remarkable but little-known composer Sophie Maria Westenholz, as well as performances of his own works.

Mark Lackey is also an energetic educator. As Associate Professor at Samford University's School of the Arts, he teaches music composition and theory. He earned the degrees Doctor of Musical Arts in composition, Master of Music in theory pedagogy, and Master of Music in composition from The Peabody Conservatory of Johns Hopkins University where his teachers included Christopher Theofanidis, Bruno Amato, and Nicholas Maw.

### **Lantz, Elizabeth**

Elizabeth Lantz is Senior Instructor of Flute at Virginia Tech. Recent performance engagements include the 2021 National Flute Association's National Convention, the 2020 Flute New Music Festival, and the North American Saxophone Alliance 2020 Biennial Conference. 2022 performance highlights include the acceptance of the newly commissioned piece, *Sonder* for flute, saxophone and electronics by Charles Nichols, to the 2022 FNMC Festival at the University of Arizona, and the U.S. Navy Band Saxophone Symposium.

Ms. Lantz has served as adjudicator and clinician for VCU's Flutefest High School Soloist Competition and the Collegiate Flute Choir Competition for the National Flute Association's Annual Convention. As a recitalist and chamber musician, she performs and presents masterclasses Nationally and Internationally. In 2015, she was featured on the Keynote Recital for the NFA's Annual Convention, performing her newly commissioned composition by Valerie Coleman, *Wish Sonatine* for flute and piano. Ms. Lantz has performed and taught in residency at the University of Trinidad and Tobago, the Festival y Concurso Internacional de flauta traversa de Sopó, and the Colombia and the Segundo Festival Internacional de Flauta Traversa en el Suroccidente Colombiano in Cauca, Colombia. She performs with Cayambis Sinfonietta, a chamber orchestra promoting the appreciation of Latin American Classical music.

Ms. Lantz holds degrees from the University of Southern California (M.M.) and the University of Arizona (B.M.). Principal teachers: Ann Diener-Zentner, Jim Walker, Tadeu Coelho, Jean-Louis Kashy, Julius Baker, and Michel Debost. Elizabeth Lantz is a Yamaha Performing Artist and performs on a Yamaha 877 model handmade flute.

### **Lee, HyeKyung**

HyeKyung Lee's music has been described as "virtuosic fantasy where continuous rhythmic motion smoothly joined contrasting moods and effectively propelled from one section to another, showing a penchant for colorful timbres, expressive lines, and lively rhythmic interaction of instruments."

An active composer/pianist, HyeKyung Lee has written works for diverse genres and media, from toy piano to big concertos, and from electronic music to works for children's choir. She has received the 2021 commission from the Ohio Music Teachers Association and 2017 Bonnie McElveen Hunter Commission for the Eastern Music Festival Orchestra and Maestro Gerard Schwarz. Other commissions include Columbus Children's Choir and Columbus Symphony Youth String Orchestra, the Renée B. Fisher Piano Competition, and the Meg Quigley Vivaldi Bassoon Competition. As a pianist, she performs works by other composers as well as her own. One highlight has been a performance of the Hindemith Sonata for Clarinet and Piano with Stanley Drucker at the Great Latin American Clarinet Congress in Lima, Peru, in 2012.

Born in Seoul, Korea, Lee studied at Yonsei University in Seoul and the University of Texas at Austin, where she earned her MM, DMA in composition and a piano performance certificate. She is Associate Professor of Music at Denison University in Granville, Ohio.

### **Liao, Amber Yiu-Hsuan**

Pianist Amber Yiu-Hsuan Liao has appeared as a soloist in such venues as Lincoln Center, Weill Recital Hall at Carnegie Hall, the Chicago Cultural Center, and the National Concert Hall in Taiwan. She has been a champion of Asian female composers, promoting their works in her recital programs and presentations. Her article "Diversifying Concert Programming: Introducing Works for Solo Piano by Asian Female Composers" was published on *The Piano Magazine: Clavier Companion* in Autumn 2019.

Ms. Liao began her musical training in Taiwan and continued her studies in the United States with Boris Slutsky and Arkady Aronov. She holds a Doctor of Musical Arts from the Manhattan School of Music and a Master of Music from the Peabody Institute. Amber Liao has served on the faculty of Montclair State University, Seton



Hall University and Snow College. She is currently Associate Professor at Borough of Manhattan Community College of City University of New York.

### **Little, Deanna**

Dr. Deanna Little, Professor of Flute at Middle Tennessee State University, holds a Bachelor of Music degree in education from the University of Northern Iowa, a Master of Music degree and the Doctor of Music degree from Indiana University. Her primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. As a professor at MTSU, Little currently teaches applied flute, classes in woodwind methods, literature and pedagogy and directs the MTSU Flute Choir. She received the MTSU Foundation Outstanding Teacher Award in 2017-2018.

As an active performer, Little plays principal flute with Nashville Opera, the Tennessee Philharmonic and the MTSU Faculty group the Stones River Chamber Players. She also performs with the Nashville Symphony, the innovative chamber ensemble Intersection, the Nashville Ballet and in recording studios in the Middle TN area. Little has also performed with the Nashville Chamber Orchestra (TN), Huntsville Symphony (AL), Orchestra Kentucky, Sewanee Symphony Orchestra (TN), and Evansville Philharmonic (IN).

Little has won numerous awards for her flute playing. She was a two time winner in the National Flute Association's Young Artist Competition as well as the recipient of an award for best performance of a newly commissioned work at the 1996 convention. She was a winner in the 2007 Myrna Brown Competition in Texas and a 1998 semi-finalist in the New York Concert Artists Guild Competition.

She has performed as a soloist, master class clinician, chamber musician, and flute ensemble director throughout the United States, Canada, Central and South America, France, Germany, Italy, Norway, Sweden, Finland, Russia and the Netherlands. She has served the NFA as coordinator of the Collegiate Flute Choir Competition from 2016-2020, was the 2004 local arrangements coordinator for the NFA Convention in Nashville, TN and is a past-president of the Mid-South Flute Society.

In addition to her teaching duties at MTSU, Little teaches on the faculty of the Tennessee Governor's School for the Arts and has also taught on the faculty at Drake University and the University of the South at Sewanee.

Deanna Little is an Altus Artist, and has released two solo CD's "Inspirations From Tennessee/The Dolly Project" (2019) and "Diamonds Uncovered" with pianist, Jerome Reed (July 2009).

### **Makela, Steve**

Steven Makela (DMA, University of North Texas) teaches Music Composition, Theory, and Technology at Concordia College, Moorhead, MN. His compositions incorporate both acoustic and electroacoustic media, with a special interest in the collaborative process. Recent compositions include Circles 6 (trombone and piano, in collaboration with visual artist Jo Verdis) and Ultimate Demise (alto flute, in collaboration with poet Denise Lajimodiere).

### **Marcus, Richard**

Dr. Richard C. Marcus currently serves as Assistant Professor/Director of Bands at William & Mary. He earned a bachelor's degree in music education from the University of Iowa and graduate degrees in conducting from Butler University and the University of South Carolina. He has been on the faculties of the College of Charleston and the University of South Carolina Upstate. He has served as music director of the Peninsula Youth Orchestra, the Charleston Symphony Youth Orchestra, and the Athenaeum Pops Orchestra and has guest conducted the Williamsburg Symphony Orchestra, the Indianapolis Chamber Orchestra, the Indianapolis Brass Choir, and the Hendrix College Wind Ensemble. At William & Mary, Dr. Marcus directs the Wind Ensemble

and Chamber Winds and teaches conducting, music theory, and special topics courses. The William & Mary Wind Ensemble was named a national finalist in the American Prize Competition in 2020 and 2021. In 2018, the ensemble premiered original arrangements of the music of Estonian saxophonist and composer, Maria Faust. Dr. Marcus has presented at The College Music Society's International Conference, and his publications have appeared in the Journal of the American Viola Society and the WASBE Journal. Dr. Marcus is a member of CBDNA, WASBE, NAFME, the Conductors Guild, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda. He currently serves as president-elect of the Mid-Atlantic Chapter of The College Music Society.

### **Marshall, Florrie**

Violist Florrie Marshall is Founder and Artistic Director of Sound Bridges International Company, a non-profit organization dedicated to building bridges of cultural understanding through music and the performing arts. In this role, Marshall commissioned 4 works of music, presented 7 public concerts, offered 3 workshops, interviewed 14 renowned guest artists, and appeared as Yale President Salovey's guest on his podcast "Yale Talks." Additionally, Florrie gave the world premiere of Sound Bridges commissioned work, "A Tale of One Viola" for unaccompanied viola by Liliya Ugay for the 2022 festival co-hosted by the International Viola Congress and the American Viola Society in Columbus, Georgia. A student of Ettore Causa, Marshall graduated in 2018 from the Yale School of Music with a master's degree and is currently a candidate for the Yale Doctor of Musical Arts degree. Marshall served as principal violist of the Yale Philharmonia under the direction of Maestro Peter Oundjian since her arrival in 2016. During her studies at the Yale School of Music, Marshall received the Dean-nominated 2017 "Graduate Music Award" sponsored by the Presser Foundation, the 2017 "Interdisciplinary Arts Award" through the Yale Center of Collaborative Arts and Media, the 2018 "Philip Nelson Prize" recognizing her "talent and entrepreneurial spirit," and the 2022 Plank Foundation Artist Residency in Sheridan, Wyoming. Former teachers include Dora Mullins, Hye-Jin Kim, Ara Gregorian, Steven Tenenbom.

### **Molumby, Nicole**

Dr. Nicole Molumby is Professor of flute at Boise State University, Music Department. Internationally, she has performed in Skofia Loka Slovenia, Trondheim Norway, Eisenstadt Austria, and Split Croatia. In 2012, she received an Idaho Commission on the Arts Fellowship in Performing Arts, as well as a BSU Arts and Humanities Fellowship for her contributions and performances of flute music by Slovenian Composers Blaž Pucihar and Črt Sojar Voglar. Her CD "Awakening": 21st Century Slovenian Flute Music was released on MSR Classical Records in 2013. Reviewers exclaim:

"Molumby, the instigator of 'Awakening', shows outstanding prowess as flautist with a gorgeous honeyed tone." – *Music & Vision* (2014)

"Her sound is full and plush from top to bottom, making anything she plays easy to like. She interprets the unaccompanied pieces with personality, then shifts to engage and exchange with her fellow musicians in the chamber music." – *American Record Guide* (2015)

Molumby is a frequent adjudicator at regional solo festivals and flute competitions throughout the PNW; Horsfall Flute Competition (Seattle), MTNA Regional Woodwind Competition, Idaho & Oregon Music Educators Association, and Montana Flute Society. In March 2023, she will adjudicate the Seattle Young Artists Music Festival Association's young artist competition.

An Iowa native, she received her Bachelor of Music Education degree from the University of Northern Iowa in 1997. As a Rotary Ambassadorial Scholar she attended the Royal Northern College of Music in Manchester, England and graduated with her MM in 2000. In 2005, she received her doctorate from The Ohio State University.



**Monson, Kristofer**

Kris Monson is a bassist and composer based in New York City, originally from Fairfax, Virginia. Kris has had the honor of performing in ensembles led by many of the top musicians in the international jazz and contemporary music scenes, including Marc Cary, Vince Mendoza, Lalah Hathaway, Jim McNeely, Tyshawn Sorey, Roy Hargrove, and Ari Hoenig, and at venues including Carnegie Hall, The Kennedy Center, Smalls Jazz Club, and Blues Alley.

A product of the rich central Virginia jazz community, Kris studied with Scott Deveaux and John D'earth while a double major in systems engineering and music at the University of Virginia. Kris continued his studies at the Manhattan School of Music where he received a Master's in Music in Jazz Bass Performance summa cum laude, studying jazz bass under the tutelage of Buster Williams and Harvie S, classical bass with NY Philharmonic bassists Orin O'Brien and David Grossman, and composition with Jim McNeely. Kris is currently a Doctor of Musical Arts candidate at the New England Conservatory.

As a researcher / composer, Kris has presented his music at the 2021 International Conference on the Blues, presented his research at the 2022 Jazz Education Network (JEN) Annual Conference in Dallas, TX and has an upcoming presentation scheduled for the 2025 College Music Society's (CMS) International Conference in Bogotá and Medellín, Colombia.

**Monson, Linda**

Dr. Linda Apple Monson, International Steinway Artist, serves as the Director of the Dewberry School of Music at George Mason University in Fairfax, Virginia. A Distinguished Service Professor, Monson was awarded The John Toups Presidential Medal for Excellence in Teaching at George Mason University's 2018 Commencement Ceremony. Named the George Mason University Distinguished Faculty Member of the Year (2012), Monson also received the Influential Women of Virginia award (2014). Monson delivered two TED-X talks and received the Toastmaster's International Communication and Leadership Award (2014)"in recognition of outstanding dedication, leadership, and contributions in education and international understanding."

An active performer-scholar and an internationally recognized master teacher, Monson has given lecture-recitals, solo piano recitals, and piano master classes at countless universities throughout the United States, Europe, Asia, and Latin America. She has given lecture-recitals at The College Music Society's International Conferences in Brussels, Sydney, Stockholm, Helsinki, Buenos Aires, Dubrovnik, Bangkok, Madrid, and San Jose. Monson has also given lecture-recitals and piano masterclasses internationally in Seoul, Oxford, Dublin, Nanjing, Kuala Lumpur, and San Juan. Monson delivered an interdisciplinary lecture-recital at the Oxford Round Table in England and was a lecture-recitalist for the Alban Berg International Festival in Hannover, Germany. She also serves as a visiting guest professor at Nanjing Normal University, China.

Professor Monson earned the Doctor of Musical Arts degree in Piano Performance from the Peabody Conservatory of Music of the Johns Hopkins University, Baltimore. She also received a Diploma in Piano from Musica en Compostela, Santiago de Compostela, Spain.

**Murtada, Salam**

Salam Murtada is a native of Amman, Jordan. He was a semi-finalist in the Fourth Van Cliburn International Competition for Outstanding Amateurs in 2004, a semi-finalist in the Washington International Piano Artist Competition in 2006, a winner in the Masters Concerto and Aria Competition (MCAC) in 2019, and a prize winner in the Greensboro Music Academy National Piano Competition in 2000. He has been featured on the WDAV 89.9 FM (Charlotte, NC), the Dallas Morning News, Fort Worth Star-Tribune, the London Times, HDTV, and BBC Radio. His compositional style explores the intersection of contemporary musical idioms and traditional Arabic culture. His works have been premiered in the USA, Australia, Ukraine, and Jordan. His instructors have included John Ruggiero in Raleigh NC, Christine Kefferstan of West Virginia University at

Morgantown, Lita Guerra of the University of Texas at Austin, and Samia Abu-Khader Ghannoum in Amman, Jordan. He has also coached with Walter Hautzig and Vanessa Cornett. Salam is a civil and environmental engineer currently working for the Minnesota Department of Natural Resources.

### **Nash, Anne Jennifer**

Soprano Anne Jennifer Nash is Associate Professor of Voice at Concordia College in Moorhead, MN, and a founding artist-faculty member of the Brancaleoni International Music Festival in Piobbico, Italy. Opera highlights include Opera Philadelphia, Florentine Opera, Opera New Jersey, Opera Saratoga, Pine Mountain Music Festival, Lancaster Opera, Fargo-Moorhead Opera, National Opera Company, Interlochen Arts Festival and Bard SummerScape, in the roles of Susanna, Zerlina, Pamina, Despina, Nanetta, Alice Ford, Laurie, Adina, Armide, Bea, and Anne Trulove, among others. Dr. Nash has premiered several works including Dr. René Clausen's 2017 oratorio *The Passion of Jesus Christ*. She is a regular collaborator with Indiana-based composer Allen McCullough, and in 2015 she premiered his award-winning song cycle and Lotte Lehman Foundation commission, *The Blue Symphony*. Dr. Nash also worked with Libby Larsen on the 2011 premier of *Donal Oge*, commissioned for Dr. Nash by SongFest and the Sorel Foundation. Her recording of the work with pianist Nathan Salazar can be found on the CD "New American Song@SongFest." A frequent guest clinician, Dr. Nash has presented master classes and recitals at Skidmore College, University of Nebraska at Kearney, Washington State University, University of Idaho, University of Michigan, Elon University, Hope College, Oberlin College, Furman University, Adrian College, Oklahoma City University, College of St. Rose, and Dickinson College. Her students are Fulbright scholars, competition winners, and attend premier summer programs and graduate schools. Dr. Nash holds a DMA in Voice Performance from the University of Michigan, MM and GPD degrees from Peabody Conservatory, and BA degrees in Music and French literature from Dickinson College.

### **Nemko, Deborah**

Though established as an interpreter of twentieth and twenty-first century music, pianist Deborah Nemko is equally at home playing the music of Ravel and Glass or Brahms and Beethoven. She regularly appears in concert throughout the United States and abroad as soloist and collaborative artist. Nemko has performed in prestigious venues including the Weill Hall of Carnegie Hall, the Shanghai Oriental Arts Center and the Bethanienklooster. Reviews of her performances describe her "beautiful and incisive playing." After completing her 2015 Fulbright Fellowship to the Netherlands for her project, "Suppressed and Forgotten Dutch Composers of World War II," she developed innovative recitals and workshops. Dr. Nemko's recordings of the piano music of Dianne Goolkasian Rahbee and Grazyna Bacewicz are compelling.

As an invited speaker/performer, Deborah has presented on the music of Tania Leon, Dianne Rahbee, Henriette Bosmans, and Grazyna Bacewicz at international venues in the UK, The Netherlands, and France. In conjunction with the University of Pennsylvania Design Institute-Paris in the Schola Cantorum in Paris Dr. Nemko performed a program entitled "Le Corbusier and Xenakis's Methods of Composition and Rhythmic Structures, Spanning Between Architecture and Music" with the University of Pennsylvania.

A committed educator, Dr. Nemko served as visiting faculty at Utrecht Conservatory and is Professor of Music at Bridgewater State University and faculty member of New England Conservatory's Piano Preparatory Division. In addition, she served on the faculty of the International Master Classes, Belgium, and the Grumo International Music Festival. She is a former Board Member for Performance for CMS.

### **Nichols, Charles**

Composer, violinist, and computer music researcher Charles Nichols ([www.charlesnichols.com](http://www.charlesnichols.com)) explores the expressive potential of instrumental ensembles, computer music systems, and combinations of the two, for the concert stage, and collaborations with dance, video, and installation art. He has worked with ensembles including the Beo String Quartet, Cascade Quartet, Earplay, FLUX Quartet, Hypercube, Klang String Quartet, loadbang, PEN Trio, Sapphire Trio, Spatial Forces Duo, Third Angle Ensemble, and Transient Canvas, and soloists including Charles Castleman, Brett Deubner, Susan Fancher, Kyle Hutchins, William Lang, Elizabeth Lantz, Darragh Morgan, Sarah Plum, Kathleen Supové, and Steve Vacchi. He has collaborated with choreographers including Jane Comfort, Scotty Hardwig, and Amy Ragsdale, and artists including Paola Zellner Bassett, Meaghan Dee, Marie Yoho Dorsey, Zach Duer, and Joan Grossman. He teaches Composition and Creative Technologies at Virginia Tech and previously taught at the University of Montana. He was a Technical Director at the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford and a Research Associate at the Center for Studies in Music Technology at Yale. He has earned degrees from the Eastman School of Music, Yale University, and Stanford University, where he studied composition with Samuel Adler, Warren Bensen, Martin Bresnick, Anthony Davis, Jacob Druckman, Richard Felciano, Brian Ferneyhough, Lucas Foss, and Jonathan Harvey, electronic and computer music with Jonathan Berger, Chris Chafe, Fernando Lopez-Lezcano, Max Mathews, Jean-Claude Risset, Allan Schindler, Juilus Smith, and Jack Vees, and performance with Charles Castleman, Daniel Stepner, and the Cleveland Quartet.

### **Nordstrom, Stephen**

Dr. Stephen Nordstrom is currently Associate Professor of Violin at The University of Texas at El Paso, where he teaches violin and viola and instructs courses in musicianship and graduate string pedagogy. As a performer, Dr. Nordstrom actively concertizes across the United States, recently presenting solo and chamber music recitals in Hawaii, New Mexico, Texas, Indiana, Ohio, New York, and Florida. He has performed globally as well, presenting recitals in Mexico and Belgium, and performing with his chamber groups in China, Italy, and Austria. In 2017, his album of new works by composer Dr. Dominic Dousa, entitled "A Musical Portrait of the American Southwest" received a Critic's Choice Award from American Record Guide and was featured in Gramophone Magazine's special issue on contemporary American classical music. Dr. Nordstrom is a frequent performer for The College Music Society, presenting new solo and chamber music compositions at the 2015, 2016, 2017, 2020 and 2021 National Conferences, the 2019 International Conference, and numerous Regional Conferences over the years. In addition to performing, Dr. Nordstrom has given lecture-recitals and clinics for The College Music Society, American String Teachers Association, and Texas Music Educators Association and regularly contributes his pedagogical research to the American String Teacher journal as both an editor and author. He holds degrees from the University of North Texas (B.M.) and the University of Cincinnati (M.M., A.D., D.M.A.).

### **Ostrosky, Katie**

Katie Ostrosky is a doctoral candidate in Piano Pedagogy at the University of Oklahoma. She has presented workshops on teaching piano to students with neurodevelopmental disabilities, the pedagogical piano music of Florence B. Price, as well as music and speech connections at regional, national, and international conferences. She studies piano with Igor Lipinski, and piano pedagogy with Barbara Fast and Jane Magrath. As a graduate assistant, she taught music theory and group piano at the University of Oklahoma. Katie holds BM and MM degrees in Piano Performance from Towson University in Baltimore, MD. She has 20 years of piano-teaching experience and is dedicated to making piano lessons accessible and rewarding for students with neurodevelopmental disabilities.

### **Ovens, Douglas**

Douglas Ovens was educated at San Francisco State University and the University of California, Santa Barbara. His composition teachers included Ed Applebaum, Peter Racine Fricker, and Emma Lou Diemer. His music has been presented in festivals throughout the United States, in Europe, Asia and South America.

He has received commissions from the North/South Chamber Orchestra, Allentown Symphony, Lehigh Valley Chamber Orchestra, Asheville Symphony and many modern dance companies and composed for plays ranging from *The Oresteia* of Aeschylus to Gao Xingjian's *The Other Shore*. Recent works include music for Gertrude Stein's *Listen to Me* and Alfred Jarry's *Ubu Roi*.

Ovens' music is represented on many CDs including, most recently, *Old Meets New*, Max Lifchitz, piano. Of his solo percussion recording, *Douglas Ovens – Seven Improvisations* (N/S 1036), *The American Record Guide* said, "His formidable mallet technique impresses me, as does his rich sense of phrasing and line." *Percussive Notes* wrote, "Ovens is a creative composer and an excellent performer. His ideas flow easily from one instrument to the other and rhythmic and melodic material are always interesting." *The New York Times* said of his piano piece, *Moving Image* it was "a work of special appeal...that has an almost conversational shape and pacing and some wonderful textural detail."

Dr. Ovens is Professor Emeritus from Muhlenberg College in Allentown, PA. He currently resides in Pacific Grove, CA with his wife, Cindy. He served as Vice President of the CMS from 2005–2007.

[www.douglasovenscomposer.com](http://www.douglasovenscomposer.com)

### **Parker, Craig**

Since 1982, Craig B. Parker has been on the faculty of Kansas State University, where he teaches music history and plays trumpet with the faculty brass quintet. Dr. Parker earned his B.M. in trumpet performance at the University of Georgia and his M.A. and Ph.D. in historical musicology at UCLA. He has also done post-doctoral work at the University of Michigan and Harvard University, and has studied Hindustani raags with composer/pianist Michael Harrison. Parker has presented numerous papers on American music topics at regional, national, and international CMS conferences. At the 2019 CMS International Conference in Belgium, he lectured on "Diverse Musical Traditions in Recent Compositions by Reena Esmail" and performed HyeKyung Lee's "Frenetic Dream" for trumpet and piano with the composer.

While president of the CMS Great Plains Chapter, Parker instituted the Paul Revitt Award for the most outstanding paper delivered by a student at the chapter's annual conference. He later served as the CMS Board Member for Musicology. The Society for American Music presented him its Distinguished Service Citation "in recognition of your sustained contributions to the Society and with grateful appreciation for nurturing our national music."

### **Perlongo, Daniel**

Daniel Perlongo, emeritus professor at Indiana University of Pennsylvania where he taught Theory and Composition, received his musical education at the University of Michigan, studying with George Balch Wilson, Leslie Bassett and Ross Lee Finney. With a Fulbright Fellowship, he continued his studies for two years in Rome at the Academy of Santa Cecilia with Gofreddo Petrassi. Mr. Perlongo and his music compositions have received numerous awards, including the American Prix de Rome, a Guggenheim Fellowship, the American Academy-National Institute of Arts and Letters, and the National Endowment for the Arts. He has been resident composer at the Rockefeller Foundation's Villa Serbelloni in Bellagio, Italy. A CD of his Concerto for piano and orchestra is released on Master Musicians Recordings (MMC), with pianist, Donna Coleman and the Slovak Radio Symphony Orchestra of Bratislava, Slovakia. Also on MMC is Mr. Perlongo's Sunburst for clarinet and orchestra, commissioned by a grant from the National Endowment for the Arts, and recorded by clarinetist, Richard Stoltzman and the Warsaw Philharmonic Orchestra. Windhover for piano duo is

recorded on Ravello Records by Sang-Hie Lee and Martha Thomas. His Symphony No.1, Millennium Voyage, was premiered by the RTV Slovenia Symphony Orchestra, En Shao, conductor. Mr. Perlongo has had works performed at The College Music Society's (CMS) International Conferences in Spain (2005), *Gallery Set*; Croatia (2009), *Thai Souvenir*; South Korea (2011), *Five Pieces on Korean Zen Poems*; Argentina (2013), *Tango Around Cape Horn*; Helsinki (2015), *Earth Soundprints*; and Bruges (2019), *Dances at the Border*. His works are available through American Composers Alliance. (BMI) <http://www.composers.com/daniel-perlongo>

### **Phang, May**

Pianist May Phang enjoys discovering and performing a wide range of repertoire from Bach and Liszt to Libby Larsen and Alexina Louie. Described as “vibrant”, “colorful”, and “evocative,” May strives to deeply understand and bring fresh insights into the masterpieces of past composers while being equally committed to discovering and championing the works of today’s living composers. Her debut CD *Travels through Time* featured works centered around Mark Twain’s satirical *A Connecticut Yankee in King Arthur’s Court*. *Fanfare Magazine* reviewed her recent recording of Beethoven's *Diabelli Variations* (Centaur Records, 2021) as “outstanding...a fresh and illuminating look at a famous masterpiece”.

Performances as soloist and chamber musician have taken her to venues such as the Goethe Institute in Bangkok, Tianjin Conservatory Concert Hall in China, Victoria Concert Hall in Singapore, the Concertgebouw in Amsterdam, Kennedy Center for the Arts in Washington DC, the Chicago Cultural Center, the Detroit Institute of Art, and to festivals such as the Singapore Festival of Arts, the Montreal International Piano Festival, the Karol Szymanowski Festival in Zakopane, Poland, and the Festival de Música de Cámara de Aguascalientes, Mexico.

Solo performances with orchestras include the Banff Chamber Players, Singapore Symphony, Montreal Symphony, and the Philadelphia Orchestra.

May Phang is Professor of Piano at DePauw University, Indiana.

### **Phillips, Nicholas**

Described by the *New York Times* as a “talented and entrepreneurial pianist” and an “able and persuasive advocate” of new music, Nicholas Phillips’ playing has been praised for its “bejeweled accuracy” (*Fanfare*) and as “razor-sharp yet wonderfully spirited” (*American Records Guide*). He maintains an active schedule as a soloist and collaborative artist having performed all across the United States. He has also given solo recitals and performances in Europe, South America, Asia, and Africa

Phillips is an active recording artist and champion of living composers. In 2011 he released two CDs on Albany Records: *Portals and Passages*, which features the piano music of American composer Ethan Wickman (b.1973), and *Boris Papandopulo: Piano Music*, which was the first CD released in the U.S. dedicated to that prolific Croatian composer’s piano music. Other releases include *American Vernacular: New Music for Solo Piano* (New Focus Recordings, 2014), which includes commissioned works written for him on that theme by 10 American composers, *Impressions* (Blue Griffin Records, 2016), a collection of 21st century American piano music, and *Shift* (Panoramic Recordings, 2019), which includes world premiere recordings of works by eight living women composers.

A native of Indiana, Phillips began formal piano lessons in the preparatory program at Indiana University at the age of ten. He holds degrees in piano performance from the University of Missouri-Kansas City Conservatory of Music, Indiana University, and the University of Nebraska-Lincoln. Phillips is a Yamaha Artist and currently Professor of Piano at the University of Wisconsin–Eau Claire.

### **Pickart, Matthew**



Matt Pickart, director and co-founder ofClazz International Music Festival, holds a varied career as a violinist, violist, and pedagogue in multiple styles. He has the distinct honor and privilege of having performed at both Jazz at Lincoln Center and Carnegie Music Hall's Weill Recital Hall. Other career highlights include performances with The Who, Barry Manilow on tour, the Beatles Love Album Tribute Tour, Premier Swingtett at the B-flat in Berlin, Ritmo Flamenco in Toronto, the Swingadje Ensemble as featured soloist on three German tours, The Vogues as concertmaster, and as principal violist for Bernadette Peters and the Trans-Siberian Orchestra. His recordings have been broadcast on Milwaukee's WMSE, Pittsburgh's WQED, Lansing's WKAR, and National Russian Radio. He is a proud board member of the Artist Presentation Society, and in 2018 he was named an honorary artist of the Global Music Partnership.

**Pike, Pamela**

Pamela D. Pike is the Associate Dean of Research, Creative Practice and Community Engagement for the College of Music & Dramatic Arts and the Spillman Professor of Piano Pedagogy at Louisiana State University. She is the author of numerous research articles and the books *Dynamic Group-Piano Teaching* and *The Adult Music Student: Making Music Throughout Adulthood* (Routledge).

### **Puderbaugh, David**

David Puderbaugh is Assistant Director of Choral Activities and Director of Graduate Studies at the University of Iowa School of Music, where he teaches University Choir, graduate choral literature, undergraduate choral conducting, and advises D.M.A. theses. He holds degrees from Drake University, the University of Missouri, and the University of Iowa.

Puderbaugh also is Music Director of Chamber Singers of Iowa City, an ensemble that specializes in the choral/orchestral repertory. In 2022, CSIC commissioned and premiered British composer Cecilia McDowall's *Music of the Stars*, a three-movement choral/orchestral work published by Oxford University Press (forthcoming in 2023).

A Fulbright scholar to Estonia, Puderbaugh was consultant for the documentary film *To Breathe as One* (2013) about Estonia's National Song Festivals. He conducted the Estonian chamber choir Voces Musicales (now Voces Tallinn) in the album *A Black Birch in Winter: American and Estonian Choral Music* (MSR Classics, 2019), which won the Estonian Choral Association's Recording of the Year.

Puderbaugh's leadership duties have included Midwestern ACDA president and editorial work for ACDA's *Choral Journal* and North Central ACDA's *Melisma*. He is a member of ACDA, NCCO, CMS, and Pi Kappa Lambda. Additionally, Dr. Puderbaugh is an active tenor soloist, appearing in Handel's *Messiah*, Haydn's *The Creation*, and the Evangelist in Bach's *Christmas Oratorio* and Schütz's *St. John Passion*. In Estonia, Dr. Puderbaugh has premiered works by contemporary Estonian composers in the annual new music festival "Eesti Muusika Päevad," broadcast nationally, and appeared in Orazio Vecchi's madrigal comedy *L'Amfiparnaso*, sponsored by Eesti Kontsert.

### **Pukinskis, Katherine**

Katherine Pukinskis is a composer-scholar whose work often brings unlikely text or content into conversation in the concert hall. "I Dissent," a project started by a 2019 commission from the Esoterics, excerpts opinions and dissents written by the female Supreme Court Justices of the United States. Dr. Pukinskis has had works premiered by eighth blackbird, Quince Contemporary Vocal Ensemble, Akron Symphony Chorus, and the Spektral Quartet, as well as by members of Ensemble Dal Niente and the Chicago Symphony Chorus. Commissioning ensembles include San Antonio Symphony, Mendelssohn Choir of Pittsburgh, Akropolis Reed Quintet, Agarita Chamber Players, Heritage Chorale, the Esoterics Choir, Mägi Ensemble, and Nuorten Kuoroliitto (Helsinki Finland).

Her work in composition and research explores storytelling and voice—tracking how words and ideas travel in music, across the world, and over time. Dr. Pukinskis's scholarly research revolves around notions of cultural identity, diaspora, traditional folk and choral music, and activism, with particular emphasis on the choral music of Latvia and 20th-century American Art Song. She has presented her research across the United States and Europe in conferences, pre-concert lectures, and invited talks. She earned a PhD in composition with a research specialization in ethnomusicology from the University of Chicago, and has held faculty positions at Harvard University, Amherst College, and the Longy School of Music at Bard College. Pukinskis is currently an Assistant Professor of Music in Composition and Theory at Carnegie Mellon University's School of Music. For more information, visit: [www.kpukinskis.com](http://www.kpukinskis.com)

### **Reed, Jerome A.**

Jerome A. Reed is the Patricia and Rodes Hart Professor of Piano at Lipscomb University. He has performed extensively in the U.S., Europe, Asia, and South America, giving recitals and masterclasses in Taiwan, Japan, Korea, China, France, Germany, Austria, Belgium, Italy, England, Hungary, and Uruguay. He has recorded works for piano and tape for Capstone Records and in 2009 released a recording of sonatas for flute and piano

with Deanna Little. In August of 2014 Navona Records released his recording of Elizabeth Austin's Rose Sonata. He has given over fifty performances in the U.S. and abroad of Charles Ives's Concord Sonata, which incorporates a multimedia presentation and readings from Ives's writings. In 2003 he was awarded the Avalon Award for Creative Excellence, in 2006 he received the Distinguished Service Award from the Tennessee Music Teachers Association and in 2010 he was named Teacher of the Year by the same organization. In 2019 he was inducted into the Steinway Teachers Hall of Fame in New York.

His students have won many competitions, including first place in Tennessee Music Teachers Association competitions, the first Nashville International Piano Competition, the Tennessee Tech Young Artist Competition, and Clavierfest at MTSU. His student piano trio placed third at the Music Teachers National Association Competition in New York in 2012. He has served on the faculty of the InterHarmony Music Festival in Italy and the East/West International Piano Festival in China. He is also chair of the music division of the Tennessee Governor's School for the Arts.

He holds the D.M.A. and M.M. in piano performance from The Catholic University of America, where he was a student of Béla Börzörményi-Nagy. He also studied with Jeanne-Marie Darré at the Conservatoire de Musique de Nice.

### **Ridilla, Andrea**

Andrea Ridilla Professor of Oboe at Miami University, is a graduate of The Juilliard School and the Oberlin Conservatory of Music. Fanfare Magazine writes of her CD, *L'Amore Italiano*, the lyrical oboe in opera and cinema, "Ridilla plays with exceptional control and a beautiful tone." "The American Record Guide calls Ridilla's playing "...heartfelt and expressive. With Tom Garcia, she is an invited guest for the 2020 Austral-Asian Double Reed Society Conference held virtually in Melbourne in September and was an invited judge for the Senior Division, Young Artist Competition at the Conference. Andrea was soloist at the Monteverdi Oboe Festival in Bolzano, Italy and with the Camerata Rio Chamber Orchestra in Rio de Janeiro, and the Pacific Symphony in Vladivostok, Russia as a representative of the US Department of State. She gave masterclasses at the Moscow and St. Petersburg Conservatories and at the Congreso de la Asociación de Doble Caña de Sevilla. In 2020 Andrea was invited to be on the jury of the Japan Oboe Association Oboe Competition, and as guest professor at the Royal Academy of Music in Stockholm. El Universo writes of her concerto with the Orquesta da Sinfónica de Guayaquil....Ridilla sparkled with intonation, expression and phrasing..." She is co-designer of the Gougging Machine (Reeds 'n Stuff). Her online textbook for opera appreciation integrated with Western European history was published by Kendall-Hunt Publishing Co. in 2022. She is an F. Lorée—Paris Performing Artist.

### **Roland-Silverstein, Kathleen**

Kathleen Roland-Silverstein is a highly regarded scholar and concert soloist, well known for her performance of contemporary art music, and for her contribution to scholarly research on Scandinavian song. She has been a featured singer with many music festivals, including the Tanglewood and Santa Fe Chamber Music Festivals, and has sung in Germany, Italy, Sweden, Finland, Cambodia, Vietnam and throughout the United States. The soprano has appeared with orchestras and ensembles world-wide, in venues ranging from the Hollywood Bowl, Disney Hall, and the San Francisco Opera, to the American Scandinavian House in NYC and the Hanoi Opera House in Vietnam. Dr. Roland was a senior Fulbright scholar to Sweden in 2009, and is the author of [\*Romanser: 25 Swedish Songs with Guide to Lyric Diction\*](#) (Gehrmans Musikförlag, 2013). Her current project is a performance guide to the songs of Jean Sibelius, for which she has received a research grant from the American Scandinavian Foundation. Dr. Roland serves as music reviewer for the *Journal of Singing*, the official journal of the National Association of Teachers of Singing, and as a regular contributor to the *Opera Journal* (journal of the National Opera Association.) She is a member of the faculty at the Setnor School of Music, Syracuse University in Syracuse, New York, where she teaches voice, vocal literature, and voice pedagogy.

### **Ross, Nicholas**

Pianist Nick Ross is becoming known for his piano concerts that feature virtuoso repertoire for the left hand by early Twentieth Century composers such as Leopold Godowsk. His latest recording, *Leopold Godowsky: Apostle of the Left Hand* (Centaur Records Inc., CRC 3754) was released in 2021. The recording has received critical praise internationally.

Other recent areas of research included an examination of the racist Virginian composer John Powell, and the golden ratio in the music of Mozart, Debussy, Bartók and others. This research was recently featured in programs on BBC Radio 3 ("A Racist Music", broadcast in November 2019) and Radio 4 ("A Mathematician's Guide to Beauty", broadcast February 2020). Music related to these topics can be found on his recordings, John Powell: Early Piano Music and A Golden Proportion Recital. Additionally, Ross recorded and wrote program notes for two collaborative discs of Arthur Honegger's music on the Centaur Records label, as pianist of the Prospero Trio and in collaboration with baritone Sinan Vural and soprano Claudia Patacca. He has also recorded piano music of composer Kent Holliday, in collaboration with pianist Emily Yap Chua.

Ross is a Professor of Music and Chair of the Music Department at Otterbein University in Westerville, Ohio, where he is also the director of the keyboard studies program. Ross is a Yamaha Artist.

**Sadler, Shannon**

Shannon Wettstein-Sadler, pianist, specializes in combining experimental classical music with historical music to create relevant and surprising programs for audiences today. With over 400 premieres as soloist and chamber musician, she has collaborated with many of the great living composers, including Brian Ferneyhough, Chinary Ung, Jeffrey Mumford, Julia Wolfe, Frederick Rzewski, Libby Larsen, and Martin Bresnick. Recent performances include the China-ASEAN Music Week, Serbia's World Piano Conference, Nirmitta Composers Workshop, and the Sounds Modern series at the Ft. Worth Modern Museum. Dr. Wettstein-Sadler holds degrees from University of California, San Diego, New England Conservatory, and University of Kansas. Her teachers include Aleck Karis, Sequeira Costa, Stephen Drury, Richard Angeletti, and Claude Frank. Dr. Wettstein-Sadler has received awards from the National Endowment for the Arts, US Artists International, Minnesota State Arts Council, and the American Composers Forum. In demand as a chamber musician, Shannon was the pianist of Boston's Auros Group for New Music and the Twin Cities' Zeitgeist. The pianist half of the Calliope Flute and Piano Duo, she has 19 solo and chamber CDs available with music from Bach to Xenakis to Chopin. Dr. Wettstein-Sadler is associate professor of piano and chamber music, St. Cloud State University.

**Sierra, Christopher**

Peruvian-American tenor Christopher Sierra is recognized for his artistic sensitivity and versatility in repertoire ranging from classical, musical theatre, to contemporary commercial music. He has performed with opera companies and orchestras throughout the United States, some of which include Opera Philadelphia, Santa Fe Opera, Opera New Jersey, Spoleto Festival USA, New York Lyric Opera Theatre, Princeton Festival Opera, Long Island Opera, and the United Nations Symphony Orchestra. Dr. Sierra has also made solo debuts in Germany, France, Italy, Switzerland, Austria, Luxembourg, and India singing musical theatre repertoire. Most recently, Dr. Sierra was invited to sing the tenor solo in Peter Bjerring's Song of the Salish Chief at Alice Tully Hall in Lincoln Center. In 2018, he presented mélodies by Henri Duparc at The College Music Society's Pacific Northwest Regional Conference. Dr. Sierra has led vocal master classes domestically and internationally at institutions like Stanford University, The Hartt School of Music at the University of Hartford, University of The Bahamas, Iceland University of the Arts, and Fundación Cultural Armonía in Quito, Ecuador. He currently oversees the music program at the Shanti Bhavan Children's Project in Tamil-Nadu, India and has taught developing musicians at the Tomas de Berlanga School on the island of Santa Cruz, Galapagos, as a member of Broadway for Arts Education, an organization committed to providing quality arts education to communities in need around the world. Dr. Sierra actively leads Culturally Responsive Teaching workshops, courses, and intensives for the Masters of Music Education Program at Longy School of Music.

**Solomon, Nanette Kaplan**

Nanette Kaplan Solomon, pianist and Professor of Music Emerita from Slippery Rock University, performs frequently as soloist and chamber musician. She has performed at numerous national and international conferences on five continents. Dr. Solomon's involvement with the works of women composers has led to invitations to perform lecture recitals at festivals and conferences throughout the United States. She has been a soloist with orchestras in Connecticut, New Jersey, Massachusetts, as well as featured artist with the Butler (PA), Youngstown and Pittsburgh Symphony Orchestras. Dr. Solomon has also performed at the Phillips Collection and the French Embassy in Washington, D.C., Wigmore Hall in London, the Lincoln Center Library in New York City, and the Mozarteum in Salzburg, Austria. Her four compact discs- piano music of Nikolai Lopatnikoff (Laurel), Character Sketches and Sunbursts (Leonarda) and Badinage: Piano Music of Mana-Zucca (Albany) have received critical acclaim. Dr. Solomon received her early training as a scholarship student at the Juilliard School. She received a B.A. degree magna cum laude from Yale College, where she was elected to Phi Beta Kappa, an M.M. from the Yale School of Music and a D.M.A. from Boston University.

### **Starke, RutaSmedina**

Ruta Smedina-Starke is a native of Latvia. She holds a Bachelor of Arts in English degree from the University of Riga, Latvia and a Master of Music in Piano Performance degree from Virginia Commonwealth University.

Smedina-Starke is a member of Pi Kappa Lambda. She is a Nationally Certified Teacher of Music and the recipient of the Jordan Kitt's Music 2006 Educator Grant and RMTA Teacher of the Year Awards for 2014 and 2018 and 2022.

Smedina-Starke is an adjunct piano faculty member at Virginia Commonwealth University Department of Music. She has also been an adjunct piano faculty member at Christopher Newport University.

In 2015 and 2017 she presented lecture-workshops at the VCU Global Summer Institute of Music and VCU Piano Fest. She has been the featured clinician at the WVMTA and VMTA conferences of 2016 and 2020. In 2022 she presented a Guest Masterclass at VCU on mastering Main Elements of Piano Technique.

### **Sung, Jennifer**

Lyric coloratura soprano Jennifer Sung enjoys a dynamic career in North America, Europe, and Asia. Dr. Sung's most recent work includes residencies in Berlin and New York City. Hailed for her "flexible" and "rich Mozartean singing," her career highlights roles in bel canto operatic repertoire, such as the title role of *Lucia di Lammermoor*, Giulietta in *I Capuleti e i Montecchi*, and Adina in *L'elisir d'amore*. She was also seen as Mimì in *La bohème*, Gretel in *Hansel und Gretel*, Königin der Nacht in *Die Zauberflöte*, Zerlina in *Don Giovanni*, Blonde in *Die Entführung aus dem Serail*, Adele in *Die Fledermaus*, Madame Herz in *Der Schauspieldirektor*, La Fée in *Cendrillon*, Anna in *Die lustigen Weiber von Windsor*, as well as many others.

Equally at home on the concert and recital stage, Dr. Sung has performed as a soprano soloist in various oratorio and concert works, including Haydn's *Die Schöpfung*, Bach's *Mass in B minor*, Saint-Saëns' *Oratorio de Noel*, Handel's *Messiah*, Haydn's *Little Organ Mass*, Scarlatti's *Su le sponde del Tebro* and many others.

Dr. Sung holds a D.M.A. degree from the State University of New York at Stony Brook, an M.M. degree from Manhattan School of Music, and a B.M. degree from Eastman School of Music. She has previously served as a voice instructor at Grand Valley State University and Stony Brook University.

### **Takasawa, Manabu**

Noted for his "sensitive touch" by *The Washington Post* and for his "beautiful sound with an abundant sense of fantasy" by *Musica Nova* magazine (Japan), pianist Manabu Takasawa is Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan, Thailand and Vietnam. He also serves as the director of the Young Artists and Chamber Music Competitions for the Music Teachers National Association Eastern Division.

Since making a solo recital debut at The John F. Kennedy Center for the Performing Arts in 1992, Mr. Takasawa has performed in the United States, Europe and Asia including a recital at the Czech Embassy in Washington, D.C. and a sold-out recital in Tokyo's Opera City Recital Hall. His concert activities and interviews have been broadcast on WSCL-FM89.5 and WBOC-Channel 16 in Maryland, internationally on Mercury Radio (Poznań, Poland) and on a News 5 evening news broadcast in Belize. He is also the creator of the URI Piano Extravaganza!, a piano festival of concerts and performing events, which brings to campus aspiring young pianists and hobbyists from the Southern New England and the Greater Boston areas every spring.

### **Tan, Siok Lian**

Siok Lian Tan is Associate Professor of Piano and Coordinator of the Piano Area at Miami University. She holds a D.M.A. degree in Piano from the University of Cincinnati College-Conservatory of Music. She has been heard in live broadcasts on Cincinnati Public Radio Station WGUC and has appeared as a soloist with the Cincinnati Symphony Orchestra, Oxford Chamber Orchestra, and Miami University Symphony Orchestra. Tan has presented solo and chamber music concerts in major cities such as New York, Chicago, Luxembourg, Cologne, Cape Town, Hong Kong, Kuala Lumpur, Adelaide, and London, including a solo recital at the St. Martin-in-the-Fields concert series. She can be heard on the Naxos recording, James Lentini: Chamber Music. An active pedagogue, Tan has presented lectures at The College Music Society's (CMS) National Conference, CMS Great Lakes Regional Conference, the Ohio Music Teachers Association (OhioMTA) State Conference, the National Group Piano and Piano Pedagogy Forum, the National Conference on Keyboard Pedagogy, and the Music Teachers National Association (MTNA) National Conference. She has also written articles for the Piano Pedagogy Forum, the American Music Teacher, and Clavier Companion. In 2011, the Ohio Music Teachers Association selected her as the OhioMTA Teacher of the Year. She is also the recipient of the 2020 Miami University Crossan Hays Curry Distinguished Educator Award.

### **Timms, Hannah**

Dr. Hannah Timms (soprano) teaches at both Erskine College and Anderson University in South Carolina, USA. She has studied at Erskine College (BA in Performance), Winthrop University (MM in Vocal Performance), and recently graduated from Shenandoah Conservatory (DMA in Vocal Performance). She brings technical excellence, enthusiasm, and energy to her performances. Specializing in baroque and modern music, Hannah's lightweight, clear voice is sure to delight audiences!

In recent years, Hannah has performed in places such as Virginia, North Carolina and South Carolina, as well as internationally in Denmark and Lithuania. Also active in the academic circle, Hannah has taught at the collegiate level for several years in both the vocal studio and the classroom.

Hannah has just completed research on early vocal music by Lithuanian composer Feliksas Bajoras. In addition to furthering her research in Lithuanian music, her career goal is to build resources for vocalists interested in repertoire sung in languages outside of common practice. “

### **Van Winkle, Lisa**

Lisa Van Winkle is the Associate Professor of Flute and the Coordinator of the Aural Skills program at New Mexico State University.

She enjoys a diverse career as a teacher, recitalist, soloist and orchestral musician. An advocate of modern chamber music, Dr. Van Winkle's current collaborations with Dr. Justin Badgerow (piano, Elizabethtown College) has included concerts in Pennsylvania and New Mexico that presented significant works by modern Slovenian composers.

Dr. Van Winkle has performed concerts in the United Kingdom, Germany, Austria, Prague and Bogotá, Colombia. She has served as the principal flute with the Las Cruces Symphony (1999–2009) and the Juarez (Mexico) Symphony. Dr. Van Winkle has presented performances at several National Flute Association conventions as both a soloist and a conductor. As a student centered educator in higher education, she is dedicated to quality, consistent and disciplined interaction with her students. Her students have consistently been named winners of competitions within the music department and on the state and national level.

Dr. Van Winkle has earned performance degrees from The University of Arizona, (Tucson, DMA, 2005) and New Mexico State University (Las Cruces, MM, 1996). She has also earned a Bachelor of Music Education from NMSU (1994) and a Bachelor of Business Administration with a concentration in management from West Texas A&M University (Canyon, TX, 1980). Her business background combined with her formal music

training has allowed her to work in such diverse fields as arts management and the banking and insurance industries. “

### **Vlahcevic, Sonia**

Sonia Vlahcevic received a Bachelor of Music in Piano Performance and a Master of Music in Piano Pedagogy from the New England Conservatory of Music in Boston, Massachusetts. After moving to Richmond and while employed as a Professor at Virginia Commonwealth University (VCU), she earned a Ph.D. in Music Theory from the Catholic University of America in Washington, D.C. Some of her post-doctoral training has been at the Chopin Institute in Warsaw, Poland and at the Higher School of Music in Stockholm, Sweden.

Presently, while teaching piano and upper level courses at VCU, Dr. Vlahcevic is involved with presenting lecture-recitals at international venues including Spain, Thailand, Malaysia, Argentina, Croatia, South Korea, Sweden, Australia and Hawaii as well as numerous venues in the United States. She has been an artist/instructor in the Global Summer Institute of Music at VCU which is an international intensive musical academy held for two weeks in the summer. Her most recent venture has been to create the Vlahcevic Contemporary Music Festival providing workshops to piano teachers regarding 20th and 21st century piano repertoire concluding with a concert of contemporary works by middle and high school students of those teachers.

### **Voces Tallinn**

Voces Tallinn (formerly Voces Musicales), founded in 1999 by Risto Joost, has established itself as one of Estonia's finest choirs, receiving accolades and recognition in several competitions from its early years. Notable achievements include 2<sup>nd</sup> Prize at the Harald Andersén Chamber Choir Competition and finalist in the first London International A Cappella Choir Competition. The choir was twice named Estonia's Choir of the Year.

The choir's first album, *Pilgrim's Song*, featuring music of Arvo Pärt, received *BBC Music Magazine's* highest rating (five stars) for musical performance and sound. More recognition came from *Gramophone*, which stated, "Estonian musicians offer an ideal introduction to Pärt's choral music." Its second album, *A Black Birch in Winter: American and Estonian Choral Music*, earned the Estonian Choral Association's Recording of the Year.

The choir's repertoire ranges from Renaissance polyphony to contemporary music. Major performances have featured Erkki-Sven Tüür's *Requiem*; Arvo Pärt's *Stabat Mater* and *Kanon Pokajanen*; Händel's *Solomon*, *Alexander's Feast*, *Messiah*, and *Dixit Dominus*; Orff's *Carmina Burana*; Haydn's *The Creation*; Beethoven's *Missa solemnis*; Monteverdi's *Vespro della Beata Vergine*; and Bach's *Mass in B Minor*.

Voces Tallinn has performed in several concert series and festivals in Estonia, Belgium, Finland, France, Germany, Israel, Japan, Latvia, Russia, Slovakia, and the United Kingdom.

The choir continues to collaborate with Risto Joost and several notable conductors (e.g. Neeme Järvi, Eri Klas, Olari Elts, Arvo Volmer, Andres Mustonen, Stephen Layton, Peter Phillips), as well as several renowned ensembles, including Sinfonietta Rīga (Latvia), baroque ensemble Barrocade (Israel), and Orchestra Ensemble Kanazawa (Japan).

### **Vogel, Jillian**

Jillian Vogel is a music theorist specializing in music by women. Historically, women have been left out of the Western music canon and are massively underrepresented when studying music. For this reason, Jillian Vogel has devoted her research to music by women. This has led her to study varying styles of music from composers such as Ursula Mamlok, Ruth Crawford, Fanny Hensel, Clara Schumann, Regina Spektor, and Britney Spears. Her goal in her research is to use musical analysis to assist in the integration of women composers into the



historical and analytical canon. She is currently finishing her Ph.D. in music theory at Louisiana State University with a dissertation analyzing the connections between Judaism and the music of Ursula Mamlok.

### **Weng, Lei**

Steinway Artist Lei Weng enjoys a successful international career as an accomplished pianist, a dedicated teacher, and a sought-after adjudicator and clinician. Hailed as “a colorist of exemplary control” by the New York Concert Review for his sold-out Carnegie Hall debut, he has performed at prestigious venues around the world, and at such music festivals as the Tanglewood Festival, Messiaen Festival, MusicFest Perugia (Italy), Pianoforte-Fest Meissen (Germany), Sarasota Festival, Breckenridge Music Festival, and International Keyboard Odyssey & Festival.

A frequent concerto soloist, Weng has appeared with conductors Gerhardt Zimmerman, Steven Smith, Uri Segal, Robert Olson, Geoffrey Simon, Glen Cortese, Wes Kenney, Lingfen Wu, and with more than thirty orchestras in the U.S., Europe and Asia, including symphony orchestras of Fort Worth, Fort Collins, Beijing, Gimhae (Korea), Kaohsiung (Taiwan), Alicante (Spain), Perugia (Italy), Campinas (Brazil), and China National Symphony Orchestra.

An avid chamber music performer, Weng has collaborated with Berlin Philharmonic Orchestra Concertmaster Noah Bendix-Balgley, Chicago Symphony Orchestra Associate Concertmaster Stephanie Jeong, Dallas Symphony Orchestra Concertmaster Nathan Olson, and Naumburg International Competition Winner cellist David Requiro.

Weng has served as jury member of the Cleveland International Piano Competition, China National Piano Competition, Hong Kong International Music Competition, “Nuova Coppa Pianisti” (Italy), “Parnassus” Piano Competition (Mexico), and MTNA Competitions.

Weng is the Keyboard Area Head and Professor of Piano at the University of Northern Colorado. He is the Founder and Director of the Colorado International Piano Academy & Festival, and the Chairman of Mu Phi Epsilon Foundation Keyboard Scholarships.

### **Werfelmann, David**

David Werfelmann is an American composer of instrumental, vocal, and electronic music whose works are widely performed and recorded by ensembles and soloists throughout the US. Among the many professional ensembles that have performed his works are the Milwaukee Symphony Orchestra, The Zzyzx Quartet, and the Hear Now Ensemble. David’s music can be heard on five professionally recorded CDs, including the Fischhoff Award-winning Barkada Quartet’s premiere album *Aventura*. His music is heard frequently at conferences and festivals, such as the NOW HEAR Festival, several North American Saxophone Alliance conferences, the Society of Electroacoustic Music in the United States convention, the CSU Fullerton New Music Festival, the Berkeley Arts Festival, and the Navy Band International Saxophone Symposium. David has been commissioned by ensembles such as Chamber Project Saint Louis, the Slipstream Quartet, the HOCKET piano duo, the Hear Now Ensemble, the WMTA, and a consortium of college wind ensembles, as well as soloists including Michael Mizrahi, Andrew Harrison, and Rafael Liebich. David is currently an Associate Professor of Music at Webster University in Saint Louis and has received music degrees from USC (DMA), Indiana University (MM), and Lawrence University (BM). [www.davidwerfelmann.com](http://www.davidwerfelmann.com)

### **Wheatley, Susan E.**

Susan Wheatley, pianist, has been invited as performer throughout the United States, Canada, Europe, and Asia. As a music educator, she is a conductor and arranger of choral music and currently serves as director of music at Calvary Presbyterian Church in Indiana, PA. Dr. Wheatley has a research interest in the music of women composers and received a Fulbright at the Orff Institute in Salzburg, Austria. She initiated Indiana University of

Pennsylvania's 25-year Festival of Women Composers, and has performed the music of Libby Larsen, Judith Zaimont, Katherine Hoover, Cecile Chaminade, Lili Boulanger, Louise Talma, Germaine Tailleferre, Amy Beach, Ruth Crawford, Margaret Bonds, Florence Price, and Marian McPartland, among others. Dr. Wheatley holds a Ph.D. in music from the University of Michigan and has served on the faculties of Oakland University in Michigan and Indiana University of Pennsylvania. Internationally, her piano performances include premieres of Daniel Perlongo's piano works in Salzburg, Madrid, Zagreb, South Korea, Buenos Aires, Helsinki, and Baku, Azerbaijan; as well as her performances of works by Germaine Tailleferre in Beijing, China.

[www.windoverpianomusic.com](http://www.windoverpianomusic.com)

### **Willis, Andrew**

Pianist Andrew Willis ([andrewwillispianist.com](http://andrewwillispianist.com)) explores the historical development of keyboard instruments and their performance practice, maintaining a commitment to the study, performance, and teaching of the widest possible range of repertoire. Keenly interested in the history of the piano, he contributes frequently to conferences, festivals, and concert series. He is a past president of the Southeastern Historical Keyboard Society and a Trustee of the Westfield Center for Historical Keyboard Studies, having served as a juror for the latter's International Fortepiano Competition.

As Covington Distinguished Professor of Music in the UNC Greensboro School of Music, Willis teaches performance on instruments ranging from harpsichord to modern piano. He directed the biennial UNCG Focus on Piano Literature for over a decade and recently inaugurated a student Historical Performance Consort. For the Albany, Bridge, Claves, Centaur, and CRI labels he has recorded solo and ensemble music of three centuries on pianos linked historically to the chosen repertoire. His recording of Op. 106 for the first complete Beethoven sonata cycle on period instruments was hailed by The New York Times as "a 'Hammerklavier' of rare stature."

Willis received the D.M.A. in Historical Performance from Cornell University, where he studied fortepiano with Malcolm Bilson, the M.M. in Accompanying and Chamber Music from Temple University under George Sementovsky and Lambert Orkis, and the B.M. in Piano from The Curtis Institute of Music, where his mentor was Mieczyslaw Horszowski.

### **Wilson, Brian S.**

Brian Scott Wilson, DMA was born in Lynn, MA on Boston's north shore. He has composed/arranged over 130 works including four operas, three symphonies, 20 vocal/choral works, 34 jazz combos and numerous solo/chamber and klezmer ensemble compositions. His piece for solo trombone and percussion, *The Avanti Feels Glued to the Road Even When Cruising at 100 MPH*, won the 1988 International Trombone Association Composition Competition.

The son of an accountant, Wilson began his musical life with trombone lessons in fourth grade and piano in seventh. In high school he joined a brass choir at Saint Joseph Catholic Church, where he received free lessons in music theory and counterpoint from the church's music director, Father David Gallagher. Following high school he studied Jazz piano with Jaki Byard at Hartt College of Music. He holds degrees from New England Conservatory, The University of Chicago and The University of Arizona. His composition teachers include Dan Asia, Ralph Shapey, Shulamit Ran, Malcolm Peyton and Ed Diamente. Wilson is currently Professor of Music Theory and Director of Jewish Studies at Sonoma State University.

### **Zick, Agnieszka**

Agnieszka Zick is a Polish-born pianist and pedagogue. She is currently serving on the faculty of the Piano Pedagogy Laboratory Program, and coordinates Class Piano Program at the University of Michigan.

Dr. Zick maintains a keen interest in standard repertoire, promotes contemporary music, and advocates for inclusive repertoire for students and audiences. She performs as a soloist, chamber musician, and as orchestra pianist.

Her CD collaboration, *Orchard* – A collection of 50 short piano pieces by Tyler Kline (Neuma Records, January 2022), brought enthusiastic reviews and described her playing as “incredibly sensitive, for example, and she paints beauty in sound” (*Fanfare Magazine*).

Dr. Zick frequently serves as an adjudicator and presents at state and national conferences. Her most recent appearances include performance at the Well-Tempered Clavier Jamboree at Berkeley Festival and Exhibition at the University of California, and a lecture-recital presentation at the Puerto Rico Center for Collaborative Piano Summer Festival in San Germán. She is a recipient of an Honorable Mention at the Puerto Rico Collaborative Piano International Competition. Upcoming engagements include presentation at the International European Piano Teachers Association Conference in Portugal (September 2022).

Dr. Zick holds Bachelor/Masters degree in Piano Performance with Pedagogy Certification from the Fryderyk Chopin Academy of Music in Warsaw, Poland, double Master’s degree in Piano Performance and Chamber Music from the University of South Florida, and a Doctorate in Piano Performance and Pedagogy from the University of Michigan.

**~ END OF BIOGRAPHIES ~**