

Presentation Schedule – Baltics 2023
updated May 9, 2023

Day 2: Monday, July 3 – Vilnius

9:00–9:55 am Lithuanian Academy of Music & Theatre, Juozo Karoso Salė

Conference Session 1a (piano)

9:00 **Performance: *Soundscapes from Slovenia: Modern Music for Flute and Piano from Slovenian Composers***

Čarobna palica (Magic Wand) Rok Golob
Vetri v polju (Winds in the Field) Črt Sojar Voglar
Phoenix Anže Rozman
IV. *Preporod (Rebirth)*
Rituals Blaž Pucihar

Lisa Van Winkle (New Mexico State University), flute
Justin Badgerow (Elizabethtown College), piano

9:30 **Lecture-Recital: *Finland: A Nation Sustained by Song***

Mimmi Fulmer (University of Wisconsin–Madison), voice & piano

9:00–9:55 am

Hilton Garden Inn, Prussian Room

Conference Session 1b (no piano)

9:00 **Research Paper: *Hugo Distler's Totentanz: The Work of an "Inner Emigrant?"***

Alison Allerton (University of Tennessee at Chattanooga)

9:30 **Research Paper: *Folk Elements in Maria Faust's "Sacrum Facere"***

Richard Marcus (William & Mary)

9:00–9:55 am

Hilton Garden Inn, Selonian Room

Conference Session 1c (no piano)

9:00 **Research Paper: *Seeking Virtuosity from Disability***

Molly Joyce (University of Virginia)

9:30 **Research Paper: *Realizing Diversity: An Equity Framework for Music Education***

Karen Howard (University of St. Thomas)

10:30–11:55 am

Lithuanian Academy of Music & Theatre, Juozo Karoso Salė

Conference Session 2a (piano)

10:30 **Lecture-Recital: *The Wandering Estonian—From Tallinn to Pittsburgh: A Tribute to Nikolai Lopatnikoff (1903–1976)***

Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

Monday, July 3rd

11:00 **Lecture-Recital: *Grazyna Bacewicz: The Voice of a Lost Generation***

Deborah Nemko (Bridgewater State University), piano

11:30 **Lecture-Recital: *Cultural Folklore as Protest in Feliksas Bajoras's Song Cycle "Kodel?"***

Hannah Timms (Erskine College), soprano

Linda Apple Monson (George Mason University), piano

10:30–11:55 am

Hilton Garden Inn, Prussian Room

Conference Session 2b (no piano)

10:30 **Demonstration: Culturally Responsive Teaching: Nonverbal Awareness and Understanding Cultural Conditioning**

Sharyn Battersby (The Catholic University of America)

11:00 **Research Paper: *Unification of Indian and Western Musical Idioms in Reena Esmail's "Meri Sakhi Ki Avaaz" ("My Sister's Voice")***

Craig B. Parker (Kansas State University)

10:30–11:55 am

Hilton Garden Inn, Selonian Room

Conference Session 2c (no piano)

10:30 **Research Paper: *College Music Teaching for a Diverse and Global Society***

Nancy H Barry (Auburn University)

11:00 **Research Paper: *Vocal Terminology in the Twenty-First Century: Reconciling the Traditions of the Past with a Changing Pedagogic and Societal Landscape***

Matthew Hoch (Auburn University)

1:30–2:55 pm

Lithuanian Academy of Music & Theatre, Juozo Karoso Salė

Conference Session 3a (piano)

1:30 **Lecture-Recital: *Lithuanian and Latvian Piano Works Inspired by the Suktinis, Dainas and the Sea***

Annette DiMedio (The University of the Arts), piano

2:00 **Performance: *The Piano Music of Žibuoklė Martinaitytė***

Gradations of Light Žibuoklė Martinaitytė

II. as in the light...

III. as in transparent dreams

Impulses: 6 Miniatures for solo piano Martinaitytė

Heights and Depths of Love Martinaitytė

Part I. Togetherness

Nicholas Phillips (University of Wisconsin–Eau Claire), piano

Monday, July 3rd

2:30 **Lecture-Recital:** *The Piano Sonata in F Minor by Sophie Maria Westenholz*
Mark Lackey (Samford University), piano

1:30–2:55 pm

Hilton Garden Inn, Prussian Room

Conference Session 3b (no piano)

1:30 **Performance:** *A Collection of Contemporary Lithuanian Short Pieces for Solo Violin*

Canzona Zita Bružaitė
Quasi Improvvisazione Jurgis Juozapaitis
Incantations Kristupas Bubnelis
The Wave Follows the Bird's Flight Loreta Narvilaitė

Stephen Nordstrom (The University of Texas at El Paso), violin

2:00 **Research Paper:** *Performance Anxiety Experiences Among Turkish Musicians*
Vanessa Cornett (University of St. Thomas)

Day 3: Tuesday, July 4 – Vilnius

9:00–9:55 am

Lithuanian Academy of Music & Theatre, Juozo Karoso Salė

Conference Session 4a (piano)

9:00 **Workshop:** *Creating with the Spirit of We: Reimagining Music Making by Crossing*
Borders, Celebrating Difference, and Collaborating

Anthony D.J. Branker (Rutgers University)

9:00–9:55 am

Hilton Garden Inn, Prussian Room

Conference Session 4b (no piano)

9:00 **Workshop:** *Somatic Practices for Presence and Resilience*

Ann DuHamel (University of Minnesota, Morris)

10:30–11:55 am

Lithuanian Academy of Music & Theatre, Juozo Karoso Salė

Conference Session 5a (piano)

10:30 **Lecture-Recital:** *Visual Music and Musical Vision: An Exploration of Close Relationships*
of Art and Music of M.K. Čiurlionis in Sea-Themed Paintings and Musical Compositions

Manabu Takasawa (University of Rhode Island), piano

11:00 **Lecture-Recital:** *Flower Songs of Lithuania: Interwar Interpretations of Kazys Binkis'*
Floral Poetry

Alexander Hahn (California State University Long Beach), bass

Jennifer Sung (California State University Long Beach), soprano

Giuliano Graniti (Middle Georgia State University), piano

11:30 **Lecture-Recital:** *Already Not Yet: Improvising in the Midst of Adversity*

Tuesday, July 4th

James Falzone (Cornish College of the Arts), clarinet, penny whistles, & piano

10:30–11:55 am

Hilton Garden Inn, Prussian Room

Conference Session 5b (no piano)

10:30 **Demonstration: *Progressive Practice: Effective Use of the Digital Audio Workstation in Music Education***

Carla Aguilar (Metropolitan State University of Denver)

David E. Farrell (Metropolitan State University of Denver)

11:00 **Lecture-Recital: *The Unique Voice of the Violoncello Da Spalla***

Madeleine Darmiento (Millersville University of Pennsylvania), violoncello da spalla

11:30 **Performance: *Through Her Eyes: A Woman's Life and Love***

A Tale of One Viola Liliya Ugay

Florrie Marshall (Sound Bridges International), viola

10:30–11:00 am

Hilton Garden Inn, Selonian Room

Conference Session 5b (no piano)

10:30 **Research Paper: *Where is the Soul in Soul? Limitations and Innovations in Pixar's First Jazz-Infused Score***

James Heazlewood-Dale (Brandeis University)

Day 6: Friday, July 7 – Riga

9:00–10:25 am

Jāzeps Vītols Latvian Academy of Music, Ērgēļu Zāle

Conference Session 6a (piano)

9:00 **Lecture-Recital: *The Culmination of a Genre: Sergei Rachmaninoff's Transcription of Bach's E Major Violin Partita***

Adam Clark (Middle Tennessee State University), piano

9:30 **Performance: *Leopold Godowsky's Concert Album for the Left Hand Alone***

Concert Album (for the Left Hand Alone) Leopold Godowsky

Meditation

Impromptu

Capriccio Patetico

Intermezzo Melanconico

Elegy

Etude Macabre

Nicholas Ross (Otterbein University), piano

10:00 **Performance: *Fighting Racism Through Music***

Dream and Variations Dorothy Rudd Moore

Friday, July 7th

Let Freedom Ring Rob Smith

Sun Min Kim (Denison University), piano

9:00–10:25 am

Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle

Conference Session 6b (piano)

9:00 Demonstration: *A Culturally Responsive Teaching Lens in the Music Classroom and Applied Studio*

Christopher Sierra (Longy School of Music)

9:30 Research Paper: *Empathy and Music: A Model for Experiential and Integrative Learning for the 21st-century Musician*

Doug Harbin (Concordia College)

Steve Makela (Concordia College)

Anne Jennifer Nash (Concordia College)

10:00 Research Paper: *Eye Tracking to Improve Music Sight Reading: An Exploratory Study*

Pamela D. Pike (Louisiana State University)

9:00–10:25 am

Jāzeps Vītols Latvian Academy of Music, Lielā Zāle

Conference Session 6c (piano)

9:00 Lecture-Recital: *A Latvian Summer: Symmetry and Structure in Peter Vasks's "Little Summer Music"*

Rachel Bergman (Sheridan College), flute

Brooks Hafey (Chadron State College), piano

9:30 Lecture-Recital: *In Memoriam, by Pēteris Vasks*

Ruta Smedina-Starke (Ruta Starke Piano Studio), piano

Sonia Vlahcevic (Virginia Commonwealth University), piano

10:00 Lecture-Recital: *"Bass Trip" Across the Baltic Nations*

Mark Elliot Bergman (Sheridan College), double bass

11:00–11:55 am

Jāzeps Vītols Latvian Academy of Music, Lielā Zāle

Plenary Session

Music Entrepreneurship Panel: *Title TBA*

Presenters TBA

1:30–2:55 pm

Jāzeps Vītols Latvian Academy of Music, Lielā Zāle

Set-up & Sound Check for Plenary Concert I (piano)

1:30–2:55 pm

Jāzeps Vītols Latvian Academy of Music, Ērģeļu Zāle

Friday, July 7th

Conference Session 7a (piano)

1:30 **Workshop: *Exceptional Learners in Focus: Strategies for Students with ADHD***

Katie Ostrosky (University of Oklahoma)

2:30 **Performance: *Transcending Musical Boundaries: An Exploration of Chinese Piano works of Chen Yi and Gao Ping in America***

Plum Blossom.....Chen Yi
Distant Voices Gao Ping
I. *Nostalgia*
II. *Love Songs from Kangdin*
III. *Blue Flower*

Lei Weng (University of Northern Colorado), piano

1:30–2:55 pm

Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle

Conference Session 7b (piano)

1:30 **Lecture-Recital: *Banned in Her Homeland: The Music of Latvian Composer Lūcija Garūta***

Shannon Wettstein-Sadler (St. Cloud State University), piano

2:00 **Lecture-Recital: *A Scion of the Bach Family in Riga: Johann Gottfried Mūthel (1728–1788)***

Andrew Willis (University of North Carolina at Greensboro), piano

2:30 **Lecture-Recital: *Ellen Taaffe Zwilich's "Einsame Nacht": Sonic Depictions of Existential Loneliness***

Matthew Hoch (Auburn University), baritone

Eunbyol Ko (Middle Tennessee State University), piano

3:30–4:25 pm

Jāzeps Vītols Latvian Academy of Music, Lielā Zāle

Plenary Concert: Performances of New Music I

Concert Manager: TBA

Animals (Suite for Solo Piano) Judy Bruce (New Castle, Pennsylvania)
Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

At the Marion Opera House (2012) Tayloe Harding (University of South Carolina)
Claire Bryant (University of South Carolina), cello
Phillip Bush (University of South Carolina), piano

Terrores Magicos Doug Harbin (Concordia College)
Anne Jennifer Nash (Concordia College), soprano
fixed media

Friday, July 7th

Yizkor Brian S. Wilson (Sonoma State University)

Stephen Nordstrom (The University of Texas at El Paso), violin
Claire Bryant (University of South Carolina), cello
May Phang (DePauw University), piano

Sonder Charles Nichols (Virginia Tech)

Kyle Hutchins (Virginia Tech), alto saxophone
Elizabeth Lantz (Virginia Tech), flute
Charles Nichols, computer

Opposed Directions HyeKyung Lee (Denison University)

May Phang, piano

Starscapes Mark Lackey (Samford University)

Mark Lackey, piano

Day 8: Sunday, July 9 – Tallinn

3:00–3:55 pm

Estonian Academy of Music & Theatre, Suur Saal

Sound Check for Voces Tallinn Concert

6:00–6:55 pm

Estonian Academy of Music & Theatre, Suur Saal

Performance: *With One Voice: A Performance of American and Estonian Choral Music*

Ingerimaa õhtud.....Veljo Tormis

Röntüškä I

Röntüškä II

Röntüškä III

Sirelite aegu Evelin Seppar

Kodumaa laulud Pärt Uusberg

Otsida iseend

Viibida, vaikida

Kodumaa

An Account of a Comet..... Sarah Rimkus

The Fabric of StreamsBrown

Then

Even after all this time... ..Reena Esmail

Heavenly Home: Three American Songs..... Shawn Kirchner

Unclouded Day

Voces Tallinn

David Puderbaugh (The University of Iowa), conductor

Day 9: Monday, July 10 – Tallinn

9:00–10:25 am

Estonian Academy of Music & Theatre, D501

Conference Session 8a (no piano)

Monday, July 10th

9:00 **Demonstration:** *Mirjam Tally's "Winter Island": Musical Portraiture Through the Use of Extended Techniques and Folkloric Material*
Stephen Nordstrom (The University of Texas at El Paso)

9:30 **Research Paper:** *Forward Out of Darkness: An Analysis of Music from Women's Marches*
Jill Vogel (Louisiana State University)

10:00 **Research Paper:** *Specs Grading: A New Model for Aural Skills Classes*
Stefanie Dickinson (University of Central Arkansas)

9:00–10:25 am **Estonian Academy of Music & Theatre, Black Box**
Conference Session 8b (piano)

9:00 **Performance:** *Mid-20th-century Estonian Flute and Oboe Chamber Music*

Sonatiin (1976) for two flutes (arr. flute and oboe) Mati Kuulberg

II. Tempo di marcia tambre

III. Vivo

Muusikat Oboele, Op. 35 (1970) Eino Tamberg

IV. Äaria

V. Sonatüin

Kolm pala (Three Pieces) for Flute and Piano (1951) Heino Eller

I. Im Tal (In the Valley)

II. Jõel (On the River)

III. Aasal (On the Meadow)

Nicole Molumby (Boise State University), flute

Andrea Ridilla (Miami University), oboe

Siok Lian Tan (Miami University), piano

9:30 **Lecture-Recital:** The Genius of Hafez and the Resilience of His Hidden Resistance
Julia Bronkhorst (Artez Conservatory Zwolle), voice
Deborah Nemko (Bridgewater State University), piano

10:00 **Lecture-Recital:** *Shall We Play That One [Stronger] Together? How McPartland Influenced the face of American Piano Jazz*
Susan Wheatley (Indiana University of Pennsylvania), piano

11:00–11:55 am **Estonian Academy of Music & Theatre, Black Box**
Plenary Session

Music Education Panel: Title TBA

Presenters TBA

1:30–2:55 pm **Estonian Academy of Music & Theatre, Suur Saal**
Set-up & Sound Check for Plenary Concert II (piano)

Monday, July 10th

1:30–2:55 pm

Estonian Academy of Music & Theatre, D501

Conference Session 9a (no piano)

1:30 **Research Paper: *From Coltrane to Charlottesville: Jazz as a Template for Empathy***
Kristofer Monson (New England Conservatory)

2:30 **Research Paper: *Integrating the Pedagogical Works of Florence Price into The Modern Piano Studio***
Katie Ostrosky (University of Oklahoma)

1:30–2:55 pm

Estonian Academy of Music & Theatre, Black Box

Conference Session 9b (piano)

1:30 **Performance: *Piano Solo Pieces by Taiwanese Composers Kuo Chih-Yuan and Chiang Wen-Yeh***

6 Pieces for Piano Kuo Chih-Yuan
Selections from Bagatelles, Op.8 Chiang Wen-Yeh
Amber Yiu-Hsuan Liao (Borough of Manhattan Community College), piano

2:00 **Performance: *Pedagogical Piano Gems from the Baltic Region***

Piano Sonata in D Minor Emilie Mayer
Movement 2: Scherzo
Prelude in B major, Op. 7, No. 3 (VL 186) Mikolajus Čiurlionis
Prelude in B-flat major, Op.15, No. 2 (VL 257) Čiurlionis
Vier Leichte Tanzstücke for piano (Four Easy Dances for Piano) Arvo Pärt
No.3 Schmetterlinge (Butterflies)
No.4 Tanz der Entenküken (Dance of the Ducklings)
Sonatina op.1 no.1 Pärt
Movement 1: Allegro
Movement 2: Larghetto

Agnieszka Zick (Tampa, Florida), piano

2:30 **Lecture-Recital: *Fighting, Searching, Finding: Arvo Pärt's Compositional Development***

Adalbert Grote (Friedrich-Spee-Kolleg, emeritus)
Linda Apple Monson (George Mason University), piano

3:30–4:25 pm

Estonian Academy of Music & Theatre, Suur Saal

Plenary Concert: Performances of New Music II

Concert Manager: TBA

The Phoenix: Still We Rise Salam Murtada (Eagan, Minnesota)
Salam Murtada, piano

Look Out! N. Lincoln Hanks (Pepperdine University)

Monday, July 10th

II. *The world of machines is running beyond the world of trees*

V. *May we be a song sung within the tree*

Deanna Little (Middle Tennessee State University), flute

Jerome A. Reed (Lipscomb University), piano

Improvisation 10 or Why the Beatles Stopped Touring Douglas Ovens (Cal State Monterey Bay)

laptop computer (Ableton Live)

Three Rhapsodies Charisse Baldoria (Bloomsburg University of Pennsylvania)

Charisse Baldoria, piano

of earth and ash David Werfelmann (Webster University)

Matt Pickart (Webster University), viola

David Werfelmann, electronics

Three Merton Songs Jerry Hui (University of Wisconsin–Stout)

1. Love Winter When the Plant Says Nothing

2. O Sweet Irrational Worship

3. Wisdom

Jerry Hui, countertenor

Christopher Dickhaus (Winona State University), alto saxophone

Gallery Suite for Piano 4-hands Daniel Perlongo (Indiana University of Pennsylvania)

1. Rally-Mohawks

2. Hoorah!

3. Independence

4. Again Hoorah!

5. River-Crossing

Daniel Perlongo & Susan E. Wheatley (Indiana University of Pennsylvania), piano 4-hands