

## 2023 CMS INTERNATIONAL CONFERENCE

### PRESENTATIONS FOR SCHEDULING

updated May 9, 2023

#### WORKSHOPS (55 MINUTES):

July 4<sup>th</sup> at 9:00am: Lithuanian Academy of Music, Juozo Karoso Salė  
**Workshop: *Creating with the Spirit of We: Reimagining Music Making by Crossing Borders, Celebrating Difference, and Collaborating***  
Anthony D.J. Branker (Rutgers University)

July 7<sup>th</sup> at 1:30pm: Jāzeps Vītols Latvian Academy of Music, Ērģeļu Zāle  
**Workshop: *Exceptional Learners in Focus: Strategies for Students with ADHD***  
Katie Ostrosky (University of Oklahoma)

July 4<sup>th</sup> at 9:00am: Hilton Garden Inn, Prussian Room  
**Workshop: *Somatic Practices for Presence and Resilience***  
Ann DuHamel (University of Minnesota, Morris)

#### DEMONSTRATIONS (25 MINUTES):

July 7<sup>th</sup> at 9:00am: Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle  
**Demonstration: *A Culturally Responsive Teaching Lens in the Music Classroom and Applied Studio***  
Christopher Sierra (Longy School of Music)

July 3<sup>rd</sup> at 10:30am: Hilton Garden Inn, Prussian Room  
**Demonstration: *Culturally Responsive Teaching: Nonverbal Awareness and Understanding Cultural Conditioning***  
Sharyn Battersby (The Catholic University of America)

July 10<sup>th</sup> at 9:00am: Estonian Academy of Music & Theatre, D501  
**Demonstration: *Mirjam Tally's "Winter Island": Musical Portraiture Through the Use of Extended Techniques and Folkloric Material***  
Stephen Nordstrom (The University of Texas at El Paso)

July 4<sup>th</sup> at 10:30am: Hilton Garden Inn, Prussian Room  
**Demonstration: *Progressive Practice: Effective Use of the Digital Audio Workstation in Music Education***  
Carla Aguilar (Metropolitan State University of Denver)  
David E. Farrell (Metropolitan State University of Denver)

#### RESEARCH PAPERS (25 MINUTES):

July 3<sup>rd</sup> at 10:30am: Hilton Garden Inn, Selonian Room  
**Research Paper: *College Music Teaching for a Diverse and Global Society***  
Nancy H Barry (Auburn University)

- July 7<sup>th</sup> at 9:30am: Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle  
**Research Paper: *Empathy and Music: A Model for Experiential and Integrative Learning for the 21st-century Musician***  
Doug Harbin (Concordia College)  
Steve Makela (Concordia College)  
Anne Jennifer Nash (Concordia College)
- July 7<sup>th</sup> at 10:00am: Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle  
**Research Paper: *Eye Tracking to Improve Music Sight Reading: An Exploratory Study***  
Pamela D. Pike (Louisiana State University)
- July 3<sup>rd</sup> at 9:30am: Hilton Garden Inn, Prussian Room  
**Research Paper: *Folk Elements in Maria Faust's "Sacrum Facere"***  
Richard Marcus (William & Mary)
- July 10<sup>th</sup> at 9:30am: Estonian Academy of Music and Theatre, D501  
**Research Paper: *Forward Out of Darkness: An Analysis of Music from Women's Marches***  
Jill Vogel (Louisiana State University)
- July 10<sup>th</sup> at 1:30pm: Estonian Academy of Music and Theatre, D501  
**Research Paper: *From Coltrane to Charlottesville: Jazz as a Template for Empathy***  
Kristofer Monson (New England Conservatory)
- July 3<sup>rd</sup> at 9:00am: Hilton Garden Inn, Prussian Room  
**Research Paper: *Hugo Distler's Totentanz: The Work of an "Inner Emigrant?"***  
Alison Allerton (University of Tennessee at Chattanooga)
- July 10<sup>th</sup> at 2:30pm: Estonian Academy of Music and Theatre, D501  
**Research Paper: *Integrating the Pedagogical Works of Florence Price into The Modern Piano Studio***  
Katie Ostrosky (University of Oklahoma)
- July 3<sup>rd</sup> at 2:00pm: Hilton Garden Inn, Prussian Room  
**Research Paper: *Performance Anxiety Experiences Among Turkish Musicians***  
Vanessa Cornett (University of St. Thomas)
- July 3<sup>rd</sup> at 9:30am: Hilton Garden Inn, Selonian Room  
**Research Paper: *Realizing Diversity: An Equity Framework for Music Education***  
Karen Howard (University of St. Thomas)
- July 3<sup>rd</sup> at 9:00am: Hilton Garden Inn, Selonian Room  
**Research Paper: *Seeking Virtuosity from Disability***  
Molly Joyce (University of Virginia)
- July 10<sup>th</sup> at 10:00am: Estonian Academy of Music & Theatre, D501  
**Research Paper: *Specs Grading: A New Model for Aural Skills Classes***  
Stefanie Dickinson (University of Central Arkansas)
- July 3<sup>rd</sup> at 11:00am: Hilton Garden Inn, Prussian Room  
**Research Paper: *Unification of Indian and Western Musical Idioms in Reena Esmail's "Meri Sakhi Ki Aavaaz" ("My Sister's Voice")***

Craig B. Parker (Kansas State University)

July 3<sup>rd</sup> at 11:00am: Hilton Garden Inn, Selonian Room

**Research Paper: *Vocal Terminology in the Twenty-First Century: Reconciling the Traditions of the Past with a Changing Pedagogic and Societal Landscape***

Matthew Hoch (Auburn University)

July 4<sup>th</sup> at 10:30am: Hilton Garden Inn, Selonian Room

**Research Paper: *Where is the Soul in Soul? Limitations and Innovations in Pixar's First Jazz-Infused Score***

James Heazlewood-Dale (Brandeis University)

**LECTURE-RECITALS (25 MINUTES):**

July 7<sup>th</sup> at 9:00am: Jāzeps Vītols Latvian Academy of Music, Lielā Zāle

**Lecture-Recital: *A Latvian Summer: Symmetry and Structure in Peter Vasks's "Little Summer Music"***

Rachel Bergman (Sheridan College), flute

Brooks Hafey (Chadron State College), piano

July 7<sup>th</sup> at 2:00pm: Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle

**Lecture-Recital: *A Scion of the Bach Family in Riga: Johann Gottfried Mützel (1728–1788)***

Andrew Willis (University of North Carolina at Greensboro), piano

July 4<sup>th</sup> at 11:30am: Lithuanian Academy of Music, Juozo Karoso Salė

**Lecture-Recital: *Already Not Yet: Improvising in the Midst of Adversity***

James Falzone (Cornish College of the Arts), clarinet, penny whistles, & piano

July 7<sup>th</sup> at 1:30pm: Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle

**Lecture-Recital: *Banned in Her Homeland: The Music of Latvian Composer Lūcija Garūta***

Shannon Wettstein-Sadler (St. Cloud State University), piano

July 3<sup>rd</sup> at 11:30am: Lithuanian Academy of Music, Juozo Karoso Salė

**Lecture-Recital: *Cultural Folklore as Protest in Feliksas Bajoras's Song Cycle "Kodel?"***

Hannah Timms (Erskine College), soprano

Linda Apple Monson (George Mason University), piano

July 7<sup>th</sup> at 2:30pm: Jāzeps Vītols Latvian Academy of Music, LMT Kamerzāle

**Lecture-Recital: *Ellen Taaffe Zwilich's "Einsame Nacht": Sonic Depictions of Existential Loneliness***

Matthew Hoch (Auburn University), baritone

Eunbyol Ko (Middle Tennessee State University), piano

July 10<sup>th</sup> at 2:30pm: Estonian Academy of Music and Theatre, Black Box

**Lecture-Recital: *Fighting, Searching, Finding: Arvo Pärt's Compositional Development***

Adalbert Grote (Friedrich-Spee-Kolleg, emeritus)

Linda Apple Monson (George Mason University), piano

July 3<sup>rd</sup> at 9:30am: Lithuanian Academy of Music Juozo Karoso Salė

**Lecture-Recital: *Finland: A Nation Sustained by Song***

Mimmi Fulmer (University of Wisconsin–Madison), voice & piano

- July 4<sup>th</sup> at 11:00am: Lithuanian Academy of Music, Juozo Karoso Salė  
**Lecture-Recital: *Flower Songs of Lithuania: Interwar Interpretations of Kazys Binkis' Floral Poetry***  
Alexander Hahn (California State University Long Beach), baritone  
Jennifer Sung (California State University Long Beach), soprano  
Giuliano Graniti (Middle Georgia State University), piano
- July 3<sup>rd</sup> at 11:00am: Lithuanian Academy of Music, Juozo Karoso Salė  
**Lecture-Recital: *Grazyna Bacewicz: The Voice of a Lost Generation***  
Deborah Nemko (Bridgewater State University), piano
- July 7<sup>th</sup> at 9:30am: Jāzeps Vītols Latvian Academy of Music, Lielā Zāle  
**Lecture-Recital: *In Memoriam, by Pēteris Vasks***  
Ruta Smedina-Starke (Ruta Starke Piano Studio), piano  
Sonia Vlahcevic (Virginia Commonwealth University), piano
- July 3<sup>rd</sup> at 1:30pm: Lithuanian Academy of Music, Juozo Karoso Salė  
**Lecture-Recital: *Lithuanian and Latvian Piano Works Inspired by the Suktinis, Dainas and the Sea***  
Annette DiMedio (University of the Arts), piano
- July 10<sup>th</sup> at 10:00am: Estonian Academy of Music and Theatre, Black Box  
**Lecture-Recital: *Shall We Play That One [Stronger] Together? How McPartland Influenced the face of American Piano Jazz***  
Susan Wheatley (Indiana University of Pennsylvania), piano
- July 7<sup>th</sup> at 9:00am: Jāzeps Vītols Latvian Academy of Music, Ērģeļu Zāle  
**Lecture-Recital: *The Culmination of a Genre: Sergei Rachmaninoff's Transcription of Bach's E Major Violin Partita***  
Adam Clark (Middle Tennessee State University), piano
- July 3<sup>rd</sup> at 2:30pm: Lithuanian Academy of Music, Juozo Karoso Salė  
**Lecture-Recital: *The Piano Sonata in F Minor by Sophie Maria Westenholz Mark Lackey (Samford University), piano***
- July 3<sup>rd</sup> at 10:30am: Lithuanian Academy of Music, Juozo Karoso Salė  
**Lecture-Recital: *The Wandering Estonian—From Tallinn to Pittsburgh: A Tribute to Nikolai Lopatnikoff (1903–1976)***  
Nanette Kaplan Solomon (Slippery Rock University, emerita), piano
- July 7<sup>th</sup> at 10:00am: Jāzeps Vītols Latvian Academy of Music, Lielā Zāle  
**Lecture-Recital: *"Bass Trip" Across the Baltic Nations***  
Mark Elliot Bergman (Sheridan College), double bass
- July 4<sup>th</sup> at 10:30am: Lithuanian Academy of Music, Juozo Karoso Salė  
**Lecture-Recital: *Visual Music and Musical Vision: An Exploration of Close Relationships of Art and Music of M.K. Čiurlionis in Sea-Themed Paintings and Musical Compositions***  
Manabu Takasawa (University of Rhode Island), piano

July 10<sup>th</sup> at 9:30am: Estonian Academy of Music and Theatre, Black Box  
Lecture-Recital: The Genius of Hafez and the Resilience of His Hidden Resistance  
Julia Bronkhorst (Artez Conservatory Zwolle), voice  
Deborah Nemko (Bridgewater State University), piano

July 4<sup>th</sup> at 11:00am: Hilton Garden Inn, Prussian Room  
**Lecture-Recital: *The Unique Voice of the Violoncello Da Spalla***  
Madeleine Darmiento (Millersville University of Pennsylvania), violoncello da spalla

### PERFORMANCES (25 MINUTES):

July 7<sup>th</sup> at 9:30am: Jāzeps Vītols Latvian Academy of Music, Ērģeļu Zāle  
**Performance: *Leopold Godowsky's Concert Album for the Left Hand Alone***  
*Concert Album (for the Left Hand Alone)* ..... Leopold Godowsky  
Meditation  
Impromptu  
Capriccio Patetico  
Intermezzo Melanconico  
Elegy  
Etude Macabre  
Nicholas Ross (Otterbein University), piano

July 3<sup>rd</sup> at 2:00pm: Lithuanian Academy of Music, Juozo Karoso Salė  
**Performance: *The Piano Music of Žibuoklė Martinaitytė***  
*Gradations of Light* ..... Žibuoklė Martinaitytė  
II. as in the light...  
III. as in transparent dreams  
*Impulses: 6 Miniatures for solo piano* ..... Martinaitytė  
*Heights and Depths of Love* ..... Martinaitytė  
Part I. Togetherness  
Nicholas Phillips (University of Wisconsin–Eau Claire), piano

July 10<sup>th</sup> at 2:00pm: Estonian Academy of Music and Theatre, Black Box  
**Performance: *Pedagogical Piano Gems from the Baltic Region***  
*Piano Sonata in D Minor* ..... Emilie Mayer  
Movement 2: Scherzo  
*Prelude in B major, Op. 7, No. 3 (VL 186)* ..... Mikolajus Čiurlionis  
*Prelude in B-flat major, Op.15, No. 2 (VL 257)* ..... Čiurlionis  
*Vier Leichte Tanzstücke for piano (Four Easy Dances for Piano)* ..... Arvo Pärt  
No.3 Schmetterlinge (Butterflies)  
No.4 Tanz der Entenküken (Dance of the Ducklings)  
*Sonatina op.1 no.1* ..... Pärt  
Movement 1: Allegro  
Movement 2: Larghetto  
Agnieszka Zick (Tampa, Florida), piano

July 3<sup>rd</sup> at 9:00am Lithuniana Academy of Music, Juozo Karoso Salė  
**Performance: *Soundscapes from Slovenia: Modern Music for Flute and Piano from Slovenian Composers***  
*Čarobna palica (Magic Wand)* ..... Rok Golob

*Vetri v polju (Winds in the Field)* ..... Črt Sojar Voglar  
*Phoenix* ..... Anže Rozman  
    IV. Preporod (Rebirth)  
*Rituals* ..... Blaž Pucihar

Lisa Van Winkle (New Mexico State University), flute  
Justin Badgerow (Elizabethtown College), piano

July 10<sup>th</sup> at 9:00am: Estonian Academy of Music and Theatre, Black Box

**Performance: *Mid-20<sup>th</sup>-century Estonian Flute and Oboe Chamber Music***

*Sonatiin (1976) for two flutes* (arr. flute and oboe) ..... Mati Kuulberg  
    II. Tempo di marcia tambre  
    III. Vivo  
*Muusikat Oboele, Op. 35 (1970)* ..... Eino Tamberg  
    IV. Äaria  
    V. Sonatün  
*Kolm pala (Three Pieces) for Flute and Piano (1951)* ..... Heino Eller  
    I. Im Tal (In the Valley)  
    II. Jõel (On the River)  
    III. Aasal (On the Meadow)

Nicole Molumby (Boise State University), flute  
Andrea Ridilla (Miami University), oboe  
Siok Lian Tan (Miami University), piano

July 10<sup>th</sup> at 1:30pm: Estonian Academy of Music and Theatre, Black Box

**Performance: *Piano Solo Pieces by Taiwanese Composers Kuo Chih-Yuan and Chiang Wen-Yeh***

*6 Pieces for Piano* ..... Kuo Chih-Yuan  
*Selections from Bagatelles, Op.8* ..... Chiang Wen-Yeh

Amber Yiu-Hsuan Liao (Borough of Manhattan Community College), piano

July 7<sup>th</sup> at 2:30pm: Jāzeps Vītols Latvian Academy of Music, Ērģeļu Zāle

**Transcending Musical Boundaries: An Exploration of Chinese Piano works of Chen Yi and Gao Ping in America**

Plum Blossom..... Chen Yi  
Distant Voices ..... Gao Ping  
    I. *Nostalgia*  
    II. *Love Songs from Kangdin*  
    III. *Blue Flower*

Lei Weng (University of Northern Colorado), piano

July 7<sup>th</sup> at 10:00am: Jāzeps Vītols Latvian Academy of Music, Ērģeļu Zāle

**Performance: *Fighting Racism Through Music***

*Dream and Variations* ..... Dorothy Rudd Moore  
*Let Freedom Ring* ..... Rob Smith

Sun Min Kim (Denison University), piano

July 3<sup>rd</sup> at 1:30pm: Hilton Garden Inn, Prussian Room

**Performance: *A Collection of Contemporary Lithuanian Short Pieces for Solo Violin***

*Canzona* ..... Zita Bružaitė  
*Quasi Improvvisazione* ..... Jurgis Juozapaitis  
*Incantations* ..... Kristupas Bubnelis

*The Wave Follows the Bird's Flight* ..... Loretta Narvilaitė

Stephen Nordstrom (The University of Texas at El Paso), violin

July 4<sup>th</sup> at 11:30am: Hilton Garden Inn, Prussian Room

**Performance: *Through Her Eyes: A Woman's Life and Love***

*A Tale of One Viola* ..... Liliya Ugay

Florrie Marshall (Sound Bridges International), viola