



51st ANNUAL REGIONAL CONFERENCE

PRINCE GEORGE'S COMMUNITY COLLEGE
CENTER FOR PERFORMING ARTS
LARGO, MARYLAND
MARCH 25-26, 2023

Conference Schedule

Saturday, March 25, 2023

8:30-9:00	On-site Registration	Center for Performing Arts Lobby
9:00-10:30	Session I	
9:00-9:25	Arie di Mezzo Carattere: How Final Fantasy VI (1994) Accidentally Evoked an Eighteenth-Century Italian Aria Type (paper)	Ms. Madison Drace, Independent Scholar
9:30-9:55	Pop Giants of the 1970s Explain Form: Commercial Music Examples for Demonstrating Phrase Structure and Grouping Concepts (demonstration)	Dr. Richard A. Williamson, Anderson University
10:00-10:25	Utilizing Szymanowska's Marches in Form and Analysis (demonstration)	Dr. Susan De Ghizé, Texas A&M University – Corpus Christi
10:45-12:15	Session II	
10:45-11:10	Repertoire by Women Composers for Early and Intermediate Stage Singers: Finding Level-Appropriate Repertoire by Women Composers (lecture-recital)	Dr. Teri Bickham, University of North Carolina at Greensboro Dr. Jennifer Piazza-Pick, Queens University of Charlotte
11:15-11:40	From Flowers to Serenades: Transforming “Habanera” in Philippine Piano Music (lecture-recital)	Mr. Benjamin Crowder, Independent Scholar
11:45-12:10	Beyond Brahms: Piano Intermezzos of the Twentieth Century (lecture-recital)	Dr. Michelle Laurent Richardson, Independent Scholar
	Lunch Break & Business Meeting	
2:00-4:00	Session III	
2:00-2:25	New American Songbook (lecture-recital) <i>Ravita Jazz</i>	Dr. Philip Ravita, Prince George’s Community College Mr. Keith Umbach, Prince George’s Community College Mr. Gregory Small, Independent Scholar
2:30-2:55	Console to Stage: Arranging Video Game Arias for Live Performance (lecture-recital)	Dr. Gregg Rossetti, Rutgers, the State University of New Jersey Ms. Madison Drace, Independent Scholar
3:00-3:25	The Good Kind of Blurred Lines: Infusing Classical Music and Art Song with Theater (lecture-recital) <i>Whistling Hens</i>	Dr. Natalie Groom, University of Maryland – Baltimore County Dr. Jennifer Piazza-Pick, Queen’s University of Charlotte

3:30-3:40	Cassandra's Dream Song (1970) by Brian Ferneyhough (b. 1943) (10-minute showcase) Ms. Rebecca Needham, James Madison University	
4:00-5:00	Keynote Address Dr. Fred Bronstein, Dean, Peabody Conservatory	
	Dinner Break	
7:00-9:00	Composer's Concert	Recital Hall
9:00-9:30	Reception	

Sunday, March 26, 2023

9:00-11:00	Session IV	
9:00-9:25	Shall We Take Ourselves Seriously: Mapping the Compositional and Performance Styles of Frank Zappa, 1977-1993 (paper) Dr. Dennis Cole, George Mason University	
9:30-9:55	Less Can Be More: Artistic Innovation During Changing Times (demonstration) Dr. Hunter Kopczynski, University of North Carolina at Charlotte Dr. Terry Austin, Old Dominion University Dr. Henry Dorn, Michigan State University	
10:00-10:55	Thanks for the Feedback! Building Feedback Giving and Receiving into Studio Teaching and Student-Teacher Supervision (workshop) Mr. Adam Hockman, Heifetz International Music Institute	
11:15-12:45	Session V	
11:15-11:40	Music by Women for Soprano and Clarinet (25-min. stand alone performance) <i>Whistling Hens</i> Dr. Jennifer Piazza-Pick, Queen's University of Charlotte Dr. Natalie Groom, University of Maryland – Baltimore County	
11:45-12:10	The Secret Program of the Scriabin's "White Mass" Sonata Op. 64 (lecture-recital) Dr. Christopher Dillon, Towson University	
12:15-12:40	Culture, Memory, and Hope in Kareem Roustom's "Aleppo Songs" (lecture-recital) Dr. Erica Rumbley, Shepherd University	
1:00	Closing Remarks	

Composers' Concert
March 25, 2023

Nightsong

Dr. Joseph A. Santo,
The Catholic University of America

Ms. Amy Thomas, *flute*, Arlington Philharmonic
Ms. Wendi Hatton, *clarinet*, Fairfax Symphony Orchestra

Dreamscape

Dr. Christopher Cook,
Chowan University

Dr. Mary Hellmann, *piano*, Chowan University

Rondo for Flute and Piano

Dr. Richard Anatone,
Prince George's Community College

Mr. Denis Karp, *flute*, Prince George's Community College
Ms. Molly Orlando, *piano*, George Washington University

Impressions from the American Twentieth Century

Mr. Matthew Galinn,
Independent Scholar

Dr. Christopher Dillon, *piano*, Towson University

ROW

Dr. Anne Neikirk,
Norfolk State University

fixed electronic media

Book

Dr. Will Redman,
Towson University

fixed electronic media

Sonata for Piano No. 6, "Meditation"

Mr. Sean A. Moore,
St. Andrews University

Mr. Sean A. Moore, *piano*