



51st ANNUAL REGIONAL CONFERENCE

PRINCE GEORGE'S COMMUNITY COLLEGE
CENTER FOR PERFORMING ARTS
LARGO, MARYLAND
MARCH 25-26, 2023
PROGRAM BOOK

Conference Schedule

Saturday, March 25, 2023

8:30-9:00	On-site Registration	Center for Performing Arts Lobby
9:00-10:30	Session I	
9:00-9:25	Arie di Mezzo Carattere: How Final Fantasy VI (1994) Accidentally Evoked an Eighteenth-Century Italian Aria Type (paper) Ms. Madison Drace, Independent Scholar	
9:30-9:55	Pop Giants of the 1970s Explain Form: Commercial Music Examples for Demonstrating Phrase Structure and Grouping Concepts (demonstration) Dr. Richard A. Williamson, Anderson University	
10:00-10:25	Utilizing Szymanowska's Marches in Form and Analysis (demonstration) Dr. Susan De Ghizé, Texas A&M University – Corpus Christi	
10:45-12:15	Session II	
10:45-11:10	Repertoire by Women Composers for Early and Intermediate Stage Singers: Finding Level-Appropriate Repertoire by Women Composers (lecture-recital) Dr. Teri Bickham, University of North Carolina at Greensboro Dr. Jennifer Piazza-Pick, Queens University of Charlotte	
11:15-11:40	From Flowers to Serenades: Transforming “Habanera” in Philippine Piano Music (lecture-recital) Mr. Benjamin Crowder, Independent Scholar	
11:45-12:10	Beyond Brahms: Piano Intermezzos of the Twentieth Century (lecture-recital) Dr. Michelle Laurent Richardson, Independent Scholar	
	Lunch Break & Business Meeting	
2:00-4:00	Session III	
2:00-2:25	New American Songbook (lecture-recital) <i>Ravita Jazz</i> Dr. Philip Ravita, Prince George’s Community College Mr. Keith Umbach, Prince George’s Community College Mr. Gregory Small, Independent Scholar	
2:30-2:55	Console to Stage: Arranging Video Game Arias for Live Performance (lecture-recital) Dr. Gregg Rossetti, Rutgers, the State University of New Jersey Ms. Madison Drace, Independent Scholar	
3:00-3:25	The Good Kind of Blurred Lines: Infusing Classical Music and Art Song with Theater (lecture-recital) <i>Whistling Hens</i> Dr. Natalie Groom, University of Maryland – Baltimore County Dr. Jennifer Piazza-Pick, Queen’s University of Charlotte	

3:30-3:40	Cassandra's Dream Song (1970) by Brian Ferneyhough (b. 1943) (10-minute showcase) Ms. Rebecca Needham, James Madison University	
4:00-5:00	Keynote Address Dr. Fred Bronstein, Dean, Peabody Conservatory	
	Dinner Break	
7:00-9:00	Composer's Concert	Recital Hall
9:00-9:30	Reception	

Sunday, March 26, 2023

9:00-11:00	Session IV	
9:00-9:25	Shall We Take Ourselves Seriously: Mapping the Compositional and Performance Styles of Frank Zappa, 1977-1993 (paper) Dr. Dennis Cole, George Mason University	
9:30-9:55	Less Can Be More: Artistic Innovation During Changing Times (demonstration) Dr. Hunter Kopczynski, University of North Carolina at Charlotte Dr. Terry Austin, Old Dominion University Dr. Henry Dorn, Michigan State University	
10:00-10:55	Thanks for the Feedback! Building Feedback Giving and Receiving into Studio Teaching and Student-Teacher Supervision (workshop) Mr. Adam Hockman, Heifetz International Music Institute	
11:15-12:45	Session V	
11:15-11:40	Music by Women for Soprano and Clarinet (25-min. stand alone performance) <i>Whistling Hens</i> Dr. Jennifer Piazza-Pick, Queen's University of Charlotte Dr. Natalie Groom, University of Maryland – Baltimore County	
11:45-12:10	The Secret Program of the Scriabin's "White Mass" Sonata Op. 64 (lecture-recital) Dr. Christopher Dillon, Towson University	
12:15-12:40	Culture, Memory, and Hope in Kareem Roustom's "Aleppo Songs" (lecture-recital) Dr. Erica Rumbley, Shepherd University	
1:00	Closing Remarks	

Composers' Concert
March 25, 2023

Nightsong	Amy Thomas, flute Wendi Hatton, clarinet	Joseph A. Santo
Dreamscape	Mary Hellmann, piano	Christopher Cook
Rondo for Flute and Piano	Denis Karp, flute Molly Orlando, piano	Richard Anatone
Impressions from the American Twentieth Century	Christopher Dillon, piano	Matthew Galinn
ROW	fixed electronic media	Anne Neikirk
Book	fixed electronic media	Will Redman
Sonata for Piano No. 6, "Meditation"	Sean A. Moore, piano	Sean A. Moore