

CMS 2025 Conference Schedule

Saturday, March 29, 2025

9:00-9:25am

Opening Remarks, Theater

9:30-9:55am

Presentation: A Different Kind of Blue: Jazz Scoring for Children's Screen Media
James Hazelwood-Dale, Monroe 213

Performance: Songs of Our Lands: Art Songs of Singapore and Korea
Yeon-Kung Kim, Monroe 216

10:00-10:25am

Presentation: Bridging Sound, Sight and Word: The Interdisciplinary Worlds of Boulez and Berio
Tianyu Deng, Monroe 205

Performance: Female Composer Experimentalism in Recent Percussion Works
Brant Roberts, Theater

10:30-10:55am

Presentation: Reimagining Belonging through Community Music Ideals
Amy Catron, Monroe 213

Presentation: Timbral Modulation as a Structural Device in Karel Husa's Music for Prague 1968 Movement I
Aaron Kline, Monroe 216

11:00-11:25am

Demonstration: Playing Post-Op: A Perspective on Recovery and Performance
Valerie Nuzzolo, Monroe 205

Performance: Howard Buss' Metamorphosis (World Premiere) and Wave Train
Ana Gonzales, Theater

11:30-11:55am

Workshop: Unlocking the War of the Romantics: Teaching Music History Through Immersive Game-Based learning
Alisha Nypaver, Monroe 213

Lecture Recital: The Necessity of Diversifying Repertoire: making Space for Women of Color Composers
Elizabeth Bryne, Monroe 216

12:00-1:25pm

LUNCH (Shapiro ROOM TBD)

1:30-2:55pm

Georgia Stitt, Keynote, Theater

3:00-3:25pm

Student Session
Monroe 205

Presentation: The Daoism in Piano Music- Zhao Zhang's Chinese Dream and PiHuang
Canlin Qui, Monroe 213

3:30-3:55pm

Demonstration: Looking Beyond the Standards: A Pre-College Clarinetist's Guide to New Repertoire
Erin Dowler, Monroe 216

Performance: Political Turmoil in the Piano Sonata 1. X1905 "From The Street" by Leos Janacek
Claudia Knaffo, Theater

4:00-4:25pm

Presentation: Careful Forests: Structures and Indeterminate Interplay within Wendy Reid's Tree Pieces
Ralph Lewis, Monroe 213

Demonstration: Creating a Practical (and Memorable) Analogy for Form and Analysis
Susan de Ghize, Monroe 205

4:30-4:55pm

Lecture Recital: Exploring Aesthetics and Genre Specific Techniques in Contemporary Tango Violin Music by Ramiro Gallo & Adios Nonino by Astor Piazzolla
Caroline Pearsall, Theater

Board Session: Writing Program Notes for New Music: Know Your Audience
Nathan Cornelius, Monroe 216

5:00-5:25pm

Presentation: Implementing Music by Female Composers in the Undergraduate and Graduate Piano Curriculum

Jeanne Hourez, Monroe 205

Presentation: From Quotation to Programmatic Allusion: Musical Borrowing in the Classic and Romantic Eras

Moira Ewing-Burton, Monroe 213

5:30-7:30pm

Composers Concert, Theater

7:30-9:00pm

Reception (TBD)

Sunday, March 30th 2025

9:00-9:55am

Closing Remarks and Showcase Concert, Theater

9:30-9:55am

Board Session: The International Collective

Naomi Niskala and Aileen Razey, Monroe 213

10:00-10:25am

Presentation: Music Teacher Education and Music Technology: An Intrinsic Case Study of the Collaboration between a University Professor and an Undergraduate Music Education Student in the Co-Teaching of an Introductory Music Technology Course for Non-Music Majors

Robert Jordan, Monroe 205

Lecture Recital: Boulanger's Trois Pieces for Cello and Piano: Balance and Art

Amy Catron, Monroe 216

10:30-10:55am

Lecture Recital: Reclaiming Authenticity: Capturing the Essence of Negro Spirituals in Instrumental Performance

Jasmine Pigott, Theater

Presentation: "Searsy": Historical Perspectives on the Life and Career of Saxophonist Al Sears

Abimbola Kai-Lewis, Monroe 213

11:00-11:25am

Presentation: Resilience and Innovation: Choral Music's Evolution Through Crisis and Technology
Wendy Moy, Monroe 205

Lecture Recital: Reimagining the Encore: A Study of Berio's Six Encores for Piano (1965-1990)
Tianyu Deng, Monroe 216

11:00-11:55am

Panel: Entrepreneurship in Music: Creating non-profit and for-profit ensembles and organizations that make a mark on society

Naomi Niskla, Monroe 213

11:30-11:55am

Performance: The Daoism in Music: Zhao Zhang's piano works
Canlin Qin, Theater