

# 2022 CMS SOUTH CENTRAL CONFERENCE

## SCHEDULE

Friday, March 11, 2022

8:30 a.m. Registration – Lockmillers Lobby of the Hallie Brown Ford Fine Arts Center

9:00 – 10:00 a.m. Session 1 – Paper Presentations

### Room 163

*“Networks of Black Artists in Minstrel and Jubilee Ensembles in the US in the Late 19th Century”* - Nico Schüler (Texas State University)

*“Sharing the Keys: Pedagogical Piano Duos and Duets by Women Composers”* - Jenna Klein (University of Oklahoma)

### Room 158

*“The Perception and Use of Open Educational Resources by Music Faculty: A Case Study”* - Tanya Allen (Texas Southern University)

*“Nueve Canciones by Gisela Hernandez Gonzalo: Picturesque Synthesis of Words and Music”* - Elizabeth Momand (University of Arkansas - Fort Smith)

10:00 – 11:00 a.m. Session 2 – Lecture Recitals – Room 163

*“John Corigliano’s Fantasia on an Ostinato: Minimalism, Fantasy, and the Revival of Beethoven”* - Sung-Soo Cho (Midwestern State University)

*“Mel Bonis and her piano work “Femmes de légende” - an immersion to French Impressionism”* - Jeanne Hourez (University of Texas at Austin)

11:00 a.m. Break

11:15 a.m. – 12:15 p.m. Session 3 – Performances – Ataloa Theatre

Techno Etudes (2000).....Karen Tanaka  
Three Studies In Uneven Meters (2011).....Vera Ivanova  
Preludio y Estudio No. 3: Homenaje a Jesusa Palancares (2011)  
    *from Estudios entre Preludios*.....Gabriela Ortiz  
    *performed by Kowoon Lee, piano (Cottey College)*

Trio for Oboe, Clarinet, and Bassoon.....Heitor Villa-Lobos  
Division No. 3 “Radá” .....Guiseppe Gallo-Balma Etes  
Trio ao Vento.....João Guilherme Ripper  
    *The Read Trio*  
    *Brian Do, clarinet (University of North Texas)*  
    *Eric Giles, oboe (University of North Texas)*  
    *Alex Meaux (bassoon)*

12:15 – 1:30 p.m. Lunch on your own

1:30 – 2:30 p.m. Keynote Address – Ataloa Theatre

*Dr. Jeffrey Loeffert, College Music Society Incoming Executive Director  
Director and Professor, Michael and Anne Greenwood School of Music  
College of Arts and Sciences, Oklahoma State University*

2:30 p.m. Break

2:45 – 4:15 p.m. Session 4 – Demonstrations – Room 158

*“A Musician's Guide to Free and Open-Source Software (FOSS)”  
- Andrew Cheetham (Texas State University)*

*“The Development, Composition, and Implementation of Vocalises as a Method  
of Technical Training for the Adult Musical Theatre Singer” - Shayna Tayloe  
(University of Texas Rio Grande Valley) & Casey Joiner (Texas Tech University)*

*“Post-Covid Learning Environment and Utilizing Technology Beyond Online  
Teaching” - Margarita Dennenburg (University of Texas at Austin)*

4:15 p.m. Break

4:30 p.m. South Central Chapter Board of Directors Virtual Meeting

5:30 p.m. Dinner on your own

7:30 p.m. Session 5 – Performances (Ataloo Theatre)

American Dance Suite.....Julia Frances Smith

*Rachel Elisabeth Clark, piano (Lamar University)*

*Patricia Williamson, piano (Lamar University)*

A Favorite Duett for Two Performers on One Piano Forte or Harpsichord

.....Jane Savage

*Duo Korusa*

*Sujung Cho, piano (Lamar University)*

*Jacob Clark, piano (Lamar University)*

Sonata in G Minor.....Miriam Hyde

*Sarah Rushing, piano (West Texas A&M University)*

Sonata for flute, oboe, clarinet, and piano.....Darius Milhaud

*Bluestem Blaze*

*Erin Murphy, flute (Oklahoma State University)*

*Babette Belter, clarinet (Oklahoma State University)*

*Andrew Parker, oboe (Oklahoma State University)*

*Heather Lanners, piano (Oklahoma State University)*

## Saturday, March 12

9:00 a.m. South Central Virtual Membership Meeting

10:00 a.m. Break

10:15 a.m. Session 6 -Poster Session – Lockmiller Lobby

*“All the Things You Are: On the Inclusion of Jazz Music in the Teaching of Music Theory and Aural Skills” - Nikkei Flores (Texas State University)*

10:30 – 11:30 a.m. Session 7 – Performances – Ataloa Theatre

Étude in C sharp minor, Op. 2 No. 1 (1887).....Alexander Scriabin

From Twelve Études, Op. 8 (1894)

No. 1 in C sharp major – Allegro

No. 10 in D flat major – Allegro

No. 11 in B flat minor – Andante cantabile

No. 12 in D sharp minor – Patetico

From Eight Études, Op. 42 (1903)

No. 1 in D flat major – Presto

No. 4 in F sharp major – Andante

No. 5 in C sharp minor – Affanato

From Three Études, Op. 65 (1911-1912)

No. 3 – Molto vivace

*Sung-Soo Cho, piano (Midwestern State University)*

Suite en trio, Op. 59.....Melanie Bonis

I. Serenade

II. Pastorale

III. Scherzo

Au-Delà du Temps.....Yuko Uebayashi

I. La lumière lointaine de nuit

II. La lumiere dansante

*performed by The Apple Blossom Trio:*

*Virginia Hudson, flute (University of Arkansas – Fort Smith)*

*Jennifer Amox, flute (Henderson State University)*

*Lim Angela Tchoi, piano (Henderson State University)*

11:30 a.m. Lunch on your own

1:00 – 2:00 p.m. Session 8 – Paper Presentations

**Room 163**

*“Facilitating Flow in the Music Lesson”*  
- Jenna Klein (University of Oklahoma)

*“The Incomparable Helen May Butler  
and Her Ladies Military Brass Band”* -  
Alexandra Zacharella (University of  
Arkansas – Fort Smith)

**Room 158**

*“Multi-Linear Continuity and ‘Songs to  
the Dark Virgin’ by Florence Price”* -  
Michael Lively (Southern Methodist  
University)

*“The Female Hit Parade: Acknowledging  
the Women Jazz Song Composers of the  
1930s and 40s”* - Elizabeth Momand  
(University of Arkansas - Fort Smith)

2:00 – 3:30 p.m. Session 9 – Lecture Recitals – Room 163

*“Aram Khachaturian and Armenian Genocide”*- Eka Gogichashvili (Baylor  
University)

*“Slip Sliding Away: decoding the mystery of trombone legato using the vocalises  
of Mathilde Marchesi”* - Alexandra Zacharella & Elizabeth Momand (University of  
Arkansas – Fort Smith)

*“The Golden Age of Filipino Piano Music: A Lecture Recital on Francisco  
Buencamino”*- Benjamin Crowder (University of Texas at El Paso)

3:30 p.m. Break

3:45 p.m. Session 10 – Composer’s Concert

**PROGRAM**

Lament for the Red Mountain.....Valentin M. Bogdan  
(Mississippi University for Women)

*Timothy Bonenfant, clarinet (Angelo State University)*

A Kinetic Path.....Ken Metz  
(University of the Incarnate Word)

*Valerie Watts, flute (University of Oklahoma)*

Pictures Without an Exhibition.....Gregory Merti

*Heather Lanners, piano (Oklahoma State University)*

Incalmo.....Daniel Adams  
(Texas Southern University)

*Timothy Bonenfant, bass clarinet (Angelo State University)*  
*Martha Saywell, piano (Texas A&M University – San Antonio)*

As a lonely cloud wandering.....Allen Molineux

*Jeremy McBain, trumpet (University of Texas – Tyler)*  
*Elena Daughtery, piano (University of Texas – Tyler)*

Tempest in a Teakettle.....Kyle Vanderburg  
(North Dakota State University)

*Quadrophonic Fixed Media*

**END OF CONFERENCE**