



THE COLLEGE MUSIC SOCIETY

SOUTHWEST CHAPTER

2024 Southwest Regional Conference

February 8-9, 2024

University of the Pacific • Stockton, CA

Organizers:

Lisa Crawford, CMS Southwest Chapter President

Brittany Trotter, (University of the Pacific) Program Chair

Eric Wood, (University of the Pacific) Composition Chair

Thursday, February 8, 2024		
9:00-10:30 am	Registration Coffee and Snacks	Recital Hall Lobby
10:30-11:45 am	Welcome Lisa Crawford , CMS Southwest Chapter President, <i>Welcome & Reconnecting</i> Keynote Peter Witte , Dean, Conservatory of Music at the University of the Pacific “The Performing Arts in the Next America: Preparing Students for Their Future” Abstract	Recital Hall
12:00-1:00 pm	Lunch on your own	
1:15-1:40 pm	Session 1 Abstracts Session Chair: Lisa Crawford , CMS Southwest Chapter President Dr. Susan de Ghize , Texas A&M University-	Yosemite Room William Knox Holt Memorial Library

<p>1:45-2:10pm</p>	<p>Corpus Christi “Teaching Music Theory with Analogies” (Demonstration - 25 minutes)</p> <p>Dr. Steven Thompson, American River College “ReImagining Applied Music Through Online Delivery” (Demonstration - 25 minutes)</p> <p>Dr. Giuliano Graniti, Middle Georgia State University “Integrating sustainable technology in the music classroom. Optimizing in-person and remote real-time music collaboration using affordable hardware and open-source professional audio software.” (Demonstration - 25 minutes) <i>Video can be viewed by clicking here</i></p>	<p>Yosemite Room</p> <p>William Knox Holt Memorial Library</p>
<p>2:30-2:55 pm</p> <p>3:00-3:25 pm</p>	<p><u>Session 2 Abstracts</u> Session Chair: Lisa Crawford, CMS Southwest Chapter President</p> <p>Olivia Richardson, Colburn School “Community Engagement and the Conservatory: A Course Correction” (Paper - 25 minutes)</p> <p>Dr. Alexandra Zacharella, University of Arkansas-Fort Smith “Exploring the Historical Landscape of Pioneer Women Conductors” (Paper - 25 minutes)</p>	<p>Yosemite Room</p> <p>William Knox Holt Memorial Library</p>
<p>3:30-4:25 pm</p>	<p><u>Session 3 Abstract</u> Session Chair: Lisa Crawford, CMS Southwest Chapter President</p> <p>Dr. Ana Sorina Popa, Stonehill College “Filling the Gap: An Addition to Traditional Instrumental Teaching”</p>	<p>Buck Memorial Hall, Rm. 113</p>
	<p><u>Session 4 Abstracts</u> Session Chair: Lisa Crawford, CMS Southwest Chapter President</p>	<p>Recital Hall</p>

4:45-5:10 pm	Dr. Justin Montigne, University of North Dakota “PURCHASE: Hiding” (Lecture Recital 25 minutes)	Recital Hall
5:15-5:50 pm	Dr. Natalie Landowski, Western Illinois University “Paderewski’s Tatra Album, Op. 12: His Musical Homage to the Podhale Region of Poland and its People”	
6:00-7:15 pm	Dinner on your own	
7:30 pm	<u>Opening Concert Program</u> Dr. Marta Plominska, University of Nevada, Las Vegas “Emotional Connections: Evocative Duets by Women Composers” Dr. Alexandra Zacharella, University of Arkansas-Fort Smith “Tenderly from Three Romances for Susie”	
Friday, February 9, 2024		
10:00-11:00 am	Registration Coffee and Snacks	Buck Memorial Hall Lobby
11:00-11:25 am	<u>Session 5 Abstracts</u> Session Chair: Dr. Christian Bohnenstengel, Southern Utah University Dr. Yu Dong, Independent Scholar “An Overview of Chinese Aesthetics in Selected Piano Works of Bun-Ching Lam”	Instrumental Rehearsal Hall
11:30-11:55 am	Jeanne Hourez, University of Texas at Austin “Mel Bonis and her piano work “Femmes de légende” - an immersion to French Impressionism”	
12:00-1:00pm	Lunch on your own	
	Session 6 Abstracts Session Chair: Lisa Crawford, CMS Southwest Chapter President	Digital Wall William Knox Holt Memorial Library

1:00-2:15 pm	Poster Session	
1:30-1:55 pm	<p>Session 7 Abstract Session Chair: Dr. Christian Bohnenstengel, Southern Utah University</p> <p>Soo Yeon Lee, State University of New York - Stonybrook “Musical Memories of the Korean War (1950-53) by American and Korean Contemporary Composers” [CANCELED]</p>	Buck Memorial Hall, Rm. 113
2:00-2:25 pm	<p>Session 8 Abstracts Session Chair: Dr. Christian Bohnenstengel, Southern Utah University</p> <p>Chieh-Chun Chen, University of Iowa "Exploring Female Virtuosity: Unveiling the brilliance of Louise Farrenc and Grażyna Bacewicz through their Concert Etudes."</p>	Instrumental Rehearsal Hall
2:30-2:55 pm	<p>Soo Yeo Lee, State University of New York - Stony Brook “Jiyoun Chung (b. 1982)’s Ariaria for Bassoon (2022): Exploring Korean Diaspora and Heritage”</p>	
3:00-3:25 pm	Break	
3:30-3:55 pm	<p>Session 9 Abstract Session Chair: Brian Wilson, CMS Southwest Chapter Vice President</p> <p>Dr. Christian Bohnenstengel, Southern Utah University “Undine Smith Moore: “Dean of Black Women Composers”</p>	Instrumental Rehearsal Hall
4:00-4:25 pm	<p>Session 10 Abstract Session Chair: Andre Chiang, University of Nevada, Las Vegas</p> <p>Dr. Sarah Waltz, University of the Pacific “It's Not the "Kreutzer" Sonata”</p>	Buck Memorial Hall Rm. 113
	<p>Session 11 Abstracts Session Chair: Brian Wilson, CMS Southwest Chapter Vice President</p>	Instrumental Rehearsal Hall

4:45-5:10 pm	Dr. Pufan Wang, Ohio State University “Paul Ben-Haim’s Five Pieces for Piano, Op. 34: A Chinese Perspective – (A Comparison with Five Selected Chinese Piano Works)”	Instrumental Rehearsal Hall
5:15-5:40 pm	Jeanne Hourez, University of Texas at Austin “Uncovering the Two-Piano Repertoire of Joan Trimble”	
6:00-7:15 pm	Dinner on your own	
7:30-8:30pm	<u>Composition Concert Program</u> Kamron Qasimi <i>Trek Into the Wild</i> for brass quintet Mary Denney <i>Starcatching</i> for brass ensemble Skylar Warren <i>Amethyst</i> for brass trio Yunfei Li <i>S:uMmer</i> for string quartet Aaron Kline <i>Quartal Aria</i> for solo piano Kyle Shaw <i>Three Poems by Marianne Moore</i> for soprano and piano Hyunsuh Chang <i>Oboe Sonata #2</i> for oboe and piano Jacob Dalager <i>Organ Mountain Fantasia</i> for trumpet and piano	Recital Hall
8:30 pm	Meet the Composers Panel Discussion Session Chair: Eric Wood, University of the Pacific	Recital Hall
9:00 pm	Conference Concluded	