A way to convert private face-to-face lessons online. The private lessons can be either:

A) Scheduled Skype/Facetime lesson.

Students can schedule a 1-hour lesson once a week. Or the hour can be broken up into two thirty-minute sessions if needed.

B) Any combination of the components (instructor may select up to 2-3)

- Private lesson
- Rehearsal video
- Development performance video
- Performance video
- Audio recording
- Assignment

Private lessons meet once a week thirty to forty-five minutes.

Rehearsal video: Once a week, students will record 8-10 minutes of a practice session during the week and share it with the teacher.

Development performance video: Students record playing through a piece just as a performance.

Performance video: Students will dress up in recital attire and perform their piece.

Audio recording- Students will complete an audio recording of requested by the teacher of a section, phrase or entire piece.

Assignment- Students can submit any of the following 1) analyzation of their sheet music that has notated fingerings, 2) chord analyzation, 3) musical concepts identified 4) scale diagrams, 5) rhythms notated 6) research on composer/style/time period/instrument

With assignments Students can use online software noteflight, smart music, or program software musescore. Utilizing powerpoint is also an option in place of notation software. Or students can keep it simple with handwritten notation, take a picture and email it.

Audio recording requirements: Internet, computer, headphones.

Students sign up online FREE for Digital Audio Workstation SoundTrap(soundtrap.com).

The student will open a shared project from the teacher. The project will include a teacher guide track. Students will create a track to record their own part.

To modify the recording plan, students can play the teacher guide track through headphones on their phone while using a computer camera or computer mic to record playing their part. This would take the program SoundTrap out of the equation if there are any problems.