

## A Guide for Small Ensembles:

### CHAMBER MUSIC REPERTOIRE LIST

Winds and Strings, all abilities and genres, Baroque to Jazz, including voice.

As Director of Chamber Music at Case Western Reserve University, Chamber Music Connection, Cleveland Institute of Music Preparatory Department, Ithaca College and Panorámicos, an internationally acclaimed, award winning mixed-flex ensemble with voice, I have researched and programmed repertoire for small ensembles (all instruments) and genres for many years.

As a professional chamber musician, I have performed with Panorámicos, Music from Angel Fire, ChamberFest Cleveland, New Hampshire Music Festival, as well as musicians from Lincoln Center and Carnegie Hall.

Teaching Chamber Music is my passion! I have organized Adult Amateur Symposiums in conjunction with ACMP, have coached chamber music extensively, and consult with program directors (at a very reasonable rate).

***Embracing our differences and celebrating diversity through collaboration is at the core of making chamber music, recognizing each voice as unique and how they enrich the fabric of the music, which is a perfect model for the greater purpose of making a positive change in the world. Fostering a culture that celebrates and engages differences broadens our understanding and acceptance of one another. Having knowledge of the score and chamber music skills makes a more complete musician, which will only support and inform large ensemble playing.***

During the pandemic, as we adapt our usual modalities of rehearsing and performing, I'm making my Chamber Music Repertoire Spreadsheet available for a small fee (\$25) on my website ([mkrobinson.org](http://mkrobinson.org)). It includes subcategories (ie. Women composers), difficulty level and is searchable by instrumentation, genre, composer dates, etc. I hope this is helpful to you and your program at this time.

Mary Kay Robinson  
Mary.k.robinson@case.edu