

*VIRTUAL  
CONCERT  
HALLS*



# *Our Mission*

Connecting musicians with audiences and with each other. Bridging unity beyond the barriers across the globe, bringing live performances and interaction on stage of Virtual Concert Halls.

Enjoy great music, discussion, and real-time connection with the community! Look out for our live streams of concerts, recitals, masterclasses, discussions, panels, competitions, workshops. Participate by commenting and asking performers questions.

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# *Our Streaming Services*

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- We will accommodate and host an unlimited number of participants for your performance events.
  - We accommodate your organization's live streaming mission, purposes, and program.
  - We pull together your presenters into continuous live streaming productions, by joining their presentations in real-time from their locations worldwide. No need to travel.
  - We stream your live public events simultaneously to any platform of your choice, including: Facebook, YouTube, Periscope, and Twitch.
  - We can also accommodate privately viewed events, create "paywalls", facilitate attendees' gatherings.
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# *Must Have Equipment*

- Laptop/PC
- Camera (external webcam or built-in)
- USB streaming microphone
- Ethernet Cable



# *Quality of Sound and Appearance*

- We help participants join our live broadcast on time, feeling confident, and ready to stream their best performance
  - We do individual technical-checks with each participant before the event
  - We work with each musician's equipment, to find the optimal sound quality and balance
  - We work with the participants to get a good picture quality, frame, and angle
  - We do another short check right before the performance
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# *Our remote recording services*

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- We record performances remotely through our Internet-based Recording Studio
  - Musicians record from their own location. No need to travel
  - Musicians join online recording sessions and work with our Producers on setting up their equipment to best support their presentation
  - Our Producers are professional musicians, graduates of the best conservatories around the world, who are highly trained and experienced in sound and video production of classical music
  - We record, edit, mix, produce videos of different styles and purposes, for solo, ensembles, large groups similar to Whitacre's "virtual choir".
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*Example of a  
live  
Performance*



# *Example of a Masterclass Event*



# *Example of Host and Interviews*



# *We deliver the best quality with the best tools out there*

Wow, some amazing performances and wonderful technology!

– BARBARA KIEFER, MUSIC EDUCATOR

Thank you so much for bringing the virtual concerts in our community!

It is so inspiring and encouraging to see so many young musicians being so dedicated even in times like that!

– APHRODITE MITSOPOULOU, JUDGE

You have inspired me to think of ways for my students to continue to grow and share their music.

– ALBERT HUNT, MUSIC EDUCATOR

Excellent work and sound quality. Anna, your thoughts in the introduction are very true and important for people to hear. Well done

Diana Mascari, Director of World Piano Lessons

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*We work with each of our partners on developing the pricing which best suits the needs and the budget of your project*

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**Prices depend on:**

Number of participants

Length of the broadcast

Complexity of the program

Additional inclusions: banners, tickers, overlays, links, other visuals and information

**Scales:**

Per-production

Per larger events which includes multiple productions such as festival, competition, webinar, series of programs

Per hour for small scale projects and one-time productions

**Discounts:**

Long term collaborations such as servicing performance programs of schools, universities, for a duration of an academic term

Servicing concert series and seasons, either as the sole producer of the live streamed series of events, or in addition to the series' productions in physical locations

**Get a Quote:**

We will provide you with an accurate and reliable quote for your project, after receiving and reviewing details about your plans. Email us at [virtualconcerthalls@gmail.com](mailto:virtualconcerthalls@gmail.com)

# *SAMPLE Proposed Quote*

Virtual Concert Halls

<https://virtualconcerthalls.com/>

(703)3140822

To: "Jane J."

\*This quote is a SAMPLE proposal, given for reference only, final quote may be less or greater, depending on final details of the project.

Looking forward to working with you!

VCHS Team

- Project type: **one-time live broadcast of performances of multiple musicians**, five performers streaming in real time from different locations
- Length of live broadcast: 60 min - **\$200** (rate: \$200 per hour)
- Virtual "Green Rooms" for 5 musicians (pre-stage appearance sound/video check-ups): 30 min - **\$60** (rate \$120 per hour)
- Pre-production technical assistance (individual tech sessions with our Producers): 15 min per participant - **\$150** (rate: \$120 per hour)
- **Total estimated fees: \$410**
- Connection of the broadcast to multiple websites/video platforms simultaneously, and "on air" monitoring: **\$0** (included in the quote)
- Copy of the High-definition audio/video recording of the live broadcast: **\$0** (included in the quote)
- Pre-production instructional materials, video tutorials, check lists, etc, to be sent to participants ahead of their individual pre-production sessions: **\$0** (included in the quote)
- Display of branding visuals, materials, and information of banners/tickers - not included
- VCHS' own Host working "on-air", preparation of the show's script - not included
- "Paywalls", advertisements, collecting payments from tickets sales and distribution- not included