Sunday, July 9

InterCon: InterContinental Sydney Hotel
STUDIO: STUDIO Sydney Tower

8:00 AM–4:00 PM
Group Arrivals Desk, InterCon
Conference Registration Open

Note: Practice rooms not available on this day

Morning / Afternoon Arrivals / Hotel check-in

Lunch on own

Guided Walking Tours of Sydney
* Departure point for tours is InterContinental Hotel
* Wear comfortable walking shoes & bring outerwear, if needed

Note: Today’s activities require the group to be divided into subgroups labeled by color. Subgroup assignments appear on the back of your name badge. Please do not switch subgroups, as tours have been organized according to this plan and tour leaders have been assigned to look for you.

PURPLE GROUP
8:35 am–12:30 pm
* Lunch on own following tour

BLUE GROUP
8:45 am–12:30 pm
* Lunch on own following tour

RED GROUP
9:40 am–1:30 pm
* Lunch on own following tour

GOLD GROUP
10:40 am–2:15 pm
* Lunch on own following tour

GREEN GROUP
12:25–4:00 pm
* Lunch on own prior to tour

TUTTI
4:15 pm
Bus to Welcome Dinner
* Departure point is InterContinental Hotel

4:30 pm
Welcome Dinner
* Casual attire is acceptable

7:00 pm
Bus Return to Hotel
Overnight in Sydney

7
Monday, July 10

All of today’s events will take place at the
Sydney Conservatorium of Music

9:00 AM–3:00 PM Conference Registration Open
9:30 AM–4:30 PM Practice Rooms Open

8:45–9:20 am Entrance
Welcome to Country Ceremony
* This event will take place outside the entrance to the Conservatorium
* Warm clothing is encouraged due to the season
* Includes a Welcome to Country speech by an indigenous elder and traditional smoking ceremony
* Music and dance provided by the Koomurri Cultural Dance Troupe

9:30–10:25 am Recital Hall East
Workshop
Session Chair: Manabu Takasawa (University of Rhode Island)
9:30 Workshop: Optimizing 10,000 Hours: Utilizing Basic Principles of Motor Learning to Enhance Musicians’ Practice and Performance
Tracy Lipke-Perry (University of Minnesota–Duluth)

9:30–10:25 am Recital Hall West
Tradition & Identity
Session Chair: Don Bowyer (Sunway University)
Vanessa Cornett-Murtada (University of St. Thomas)
10:00 Paper: Re-imagining Moravian Identity Through Music: The Salem Centennial Jubilee of 1866
Ryan Malone (Bucknell University)

10:25–11:00 am Atrium
Coffee Break
* Refreshments provided

11:00–11:55 am Recital Hall East
Technology & Performance
Session Chair: Chariisse Baldoria (Bloomsburg University)
11:00 Demonstration: MAESTRO: Using Technology to Improve Kinesthetic Skill Learning and Confidence of Music Conductors
Andrea E. Brown (University of Michigan–Ann Arbor)
11:30 Paper: Carillon Superhighway I-35: Performing Arts Productions over Advanced Network
TinShi Tam (Iowa State University)

11:00–11:55 am Recital Hall West
Encounters with Christianity in the Pacific Region
Session Chair: Chia-Yu Hsu (University of Wisconsin–Eau Claire)
11:00 Paper: Musical Encounters Between Spanish Monks and Indigenous Australians at the West Australian Abbey of New Norcia — A 170th Anniversary Reassessment
Michael J. Noone (Boston College)
Debbie L. Wolf (Cairn University)
11:00–11:55 am  Music Workshop 1052
Performance: Music from Australia
Session Chair: Vanessa Cornett-Murtada (University of St. Thomas)

11:00 Performance: Women’s Voices from Down Under: Piano Works by Australian Composers Betty Beath and Elena Kats-Chernin

Moments Remembered (2012) .................................................... Betty Beath (b. 1932)
Seeking Raja Pala
Tangalooma Tango

Beath’s Didgeridoo (1991) ....................................................... Betty Beath

Peggy’s Rag (1996) ............................................................ Elena Kats-Chernin (b. 1957)

Removalist Rag (1996) ........................................................ Elena Kats-Chernin

Sunday Rag (1997) ............................................................ Elena Kats-Chernin

Nanette Kaplan Solomon (Slippery Rock University), piano

11:30 Performance: The Flute Sonata in Australia

Sonata for Flute and Piano .................................................. Carl Vine (b. 1954)

Nura ............................................................. Ross Edwards (b. 1943)
I. Wild Bird Morning
II. Ocean Idyll
III. Earth Dance

Tracy E. Cowden (Virginia Polytechnic Institute & State University), piano
Tabatha Easley (Virginia Commonwealth University), flute

12:00–1:00 pm  Atrium
Group Lunch

1:00–1:55 pm  Recital Hall East
Workshop
Session Chair: Alexandra Zacharella (University of Arkansas–Fort Smith)

1:00 Workshop: Reflection, Celebration, and Innovation in Classical Chinese Instrumental Music
Wenzhuo Zhang (Fredonia, New York)

1:00–1:55 pm  Recital Hall West
Song, Theater and Cultural Displacement
Session Chair: Tracy Lipke-Perry (University of Minnesota–Duluth)

1:00 Lecture-Recital: Daniel, The Story of a Jewish Boy in Amsterdam after World War II
Julia Bronkhorst (Artez Conservatory)

1:30 Lecture-Recital: Passageway: Identity and Landscape of the Refugee in Jonathan Stark’s Song Cycle
Stephanie Weiss (Arizona State University)
Christina Wright-Ivanova (University of Nevada–Las Vegas)

1:55–2:15 pm  Break
* No service provided

2:15–2:40 pm  Recital Hall West
Music and Politics in Australia
Session Chair: Paul J. Dickinson (University of Central Arkansas)

2:15 Paper: White Australia Policies: The Musicians’ Union and the Immigration of Jewish Refugees in 1930s and 1940s Australia
Miguel Ramirez (James Madison University)
Monday, July 10

2:15–3:10 pm  Recital Hall East
The Piano: Cross-Cultural Perspectives
Session Chair: Nanette Kaplan Solomon (Slippery Rock University)

2:15  PAPER: Assessing the Piano Pedagogy Scenes in India and the Philippines: A Comparative Study
Diana Dumlavwalla (Florida State University)

2:45  LECTURE-RECITAL: Musical Journeys of Immigrant Composers
Rebecca E. Sorley (University of Indianapolis)

3:10–3:30 pm  Atrium
Afternoon Tea
* Refreshments provided

3:30–4:25 pm  Music Workshop 1052
Keynote Lecture
Session Chair: Gillian M. Rodger (University of Wisconsin–Milwaukee)

Indigenous Song in Australia Today: The Power and Beauty of Yolngu Manikay
Steven Knopoff (University of Adelaide)

Evening Free & Dinner on own
Overnight in Sydney

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Tuesday, July 11

All of today’s events will take place at the Sydney Conservatorium of Music

8:30 AM–2:30 PM  Atrium
Conference Registration Open

8:30 AM–4:00 PM  Practice Rooms Open

9:00–10:25 am  Music Workshop 1052
Popular Musics in an Australian Context
Session Chair: Heather MacLaughlin Garbes (Mägi Ensemble)

9:00  Paper: Instrument of Song — Klezmer in Australia
Viara S. Albonetti (Southern Connecticut State University)

9:30  Paper: New Sensation: Mechanics of the Pre-Chorus in 1980s Australian Pop
Mark Bergman (Sheridan College)

10:00  Paper: The Sounds of Hawaiian Music in Australia
Alexandra Zacharella (University of Arkansas–Fort Smith)

9:30–10:25 am  Recital Hall East
Late Romanticism and Nationalism: Szymanowski and Korngold
Session Chair: Adam Clark (Middle Tennessee State University)

Matthew W. Bengtson (University of Michigan–Ann Arbor)

10:00  Demonstration: Happy 120th Birthday to Erich Wolfgang Korngold (1897–1957)
Linda Apple Monson (George Mason University)

9:30–10:25 am  Recital Hall West
Panel
Moderator: Gillian M. Rodger (University of Wisconsin–Milwaukee)

9:30  Panel: Making STEAM a Priority in a STEM-Oriented Society: Ideas for an Innovative and Inclusive University Curriculum
Scott R. Harding (Central Michigan University)
Alexandra Mascro-David (Central Michigan University)
Tess Anissa Miller (Alma, Michigan)

10:25–11:00 am  Atrium
Coffee Break
* Refreshments provided

11:00–11:55 am  Recital Hall East
Workshop
Session Chair: Diana Dumlavwalla (Florida State University)

11:00  Workshop: Demystifying the Belt Voice
Erin Hackel (University of Colorado–Denver)

11:00–11:55 am  Recital Hall West
Shaping Australian Music, Past and Present
Session Chair: Sylvia Parker (University of Vermont)

11:00  Demonstration: Chamber Works of Elena Kats-Chernin
Sonia K. Vlahcevic (Virginia Commonwealth University)

11:30  Lecture-Recital: Sydney Singing: Music for Oboe and Piano by Australian Composers
Eunbyol Ko (Middle Tennessee State University)
Jeanette Zyko (James Madison University)
**Tuesday, July 11**

**12:00–1:00 pm**
Group Lunch

**1:00–2:25 pm**
Recital Hall West

*Indigenous Inspiration for Art Compositions*

Session Chair: Cayla Bellamy (University of Northern Iowa)

1:00  **Lecture Recital:** The Horizon from Owhiro Bay: Pacific Cultures in Gareth Farr’s Piano Works
Charisse Baldoria (Bloomsburg University)

1:30  **Paper:** Aboriginal Inspiration in Dreamtime Ancestors by Chris Theofanidis
Renee McCachren (Catawba College)

2:00  **Lecture Recital:** Cusqueño Compositions: Life and Works of Armando Cueva Ochoa
Doug A. Harbin (Concordia College)
Anne Jennifer Nash (Concordia College)
Katherine Palmer (Musical Instrument Museum)

**1:00–2:30 pm**
Music Workshop 1052
Dress Rehearsal for Performances of New Music by CMS Composers I

**1:30–2:10 pm**
Recital Hall East

Workshop
Session Chair: Heather MacLaughlin Garbes (Mägi Ensemble)

1:30  **Workshop:** Teaching General Music with Mobile Apps
Robin Armstrong (McDaniel College)

**2:30–3:00 pm**
Atrium

*Afternoon Tea*
*Refreshments provided*

**3:00–4:00 pm**
Music Workshop 1052
Performances of New Music by CMS Composers I
Concert Manager: Paul J. Dickinson (University of Central Arkansas)

*Rhapsody* ............................... Michael Johanson (Lewis and Clark College)

*Songs of Travel* ............................ Andrew Fowler (Coastal Carolina University)

1. Let Beauty Awake
2. The Vagabond
5. Sing Me a Song
6. To the Muse

*The Road Not Taken* .......................... Don Bowyer (Sunway University)

*Mu’allagah Suite* ............................. Salam Murtada (Eagan, Minnesota)

1. Atlal
3. Ghazal

*Cape Cod Suite for Flute Duet* .................... Kristen L. Stoner (University of Florida)

**Evening Free & Dinner on own**

**Overnight in Sydney**
All of today’s events will take place at the Sydney Conservatorium of Music

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**Wednesday, July 12**

**9:00–10:25 am  Recital Hall East**  
**Grainger and Bartok: Ethnomusicology and Musical Inventiveness**  
Session Chair: Stephanie Weiss (Arizona State University)

- **9:00**  
  **Paper:** Percy Grainger, Community Music and Higher Music Education  
  Glen Carruthers (Wilfrid Laurier University)

- **9:30**  
  **Paper:** Necessity is the Mother of Invention: Grainger’s Free Music Machines  
  Stefanie C. Dickinson (University of Central Arkansas)

- **10:00**  
  **Paper:** Percy Grainger and Bela Bartok: Parallel Lives of Two Ethnomusicologists  
  Sylvia Parker (University of Vermont)

**9:00–10:25 am  Recital Hall West**  
**Art Music, Folk Traditions, and Imagining Nation**  
Session Chair: Stephen C. Bednarzyk (University of Guam)

- **9:00**  
  **Paper:** Indigenous Opera and Nationhood in Post-Apartheid South Africa  
  Megan Quilliam (University of Colorado–Boulder)

- **9:30**  
  **Lecture-Recital:** Dreams Kept, Dreams Deferred  
  Timothy J. Brown (Denver, Colorado)  
  Liana Valente (Howard University)  
  James Welch (SUNY Fredonia)

- **10:00**  
  **Paper:** Kim Eunyhe at age 60: Arirang, Animals, and Signs of the Zodiac  
  John O. Robison (University of South Florida)

**10:25–11:00 am  Atrium**  
**Coffee Break**  
* Refreshments provided

**11:00–11:55 am  Recital Hall East**  
**Workshop**  
Session Chair: Andrea E. Brown (University of Michigan–Ann Arbor)

- **11:00**  
  **Workshop:** Feasibility of Offering Blended Music Lessons  
  Soohal Park (University of Texas–Tyler)

**11:00–11:55 am  Recital Hall West**  
**Workshop**  
Session Chair: Erin Hackel (University of Colorado–Denver)

- **11:00**  
  **Workshop:** African American Gospel Music: A Reflection of a People’s Journey  
  Beverly Vaughn (Stockton University)
11:00–11:55 am Music Workshop 1052
Performance: Music from Across the Globe
Session Chair: Salam Murtada (Eagan, Minnesota)

11:00 Performance: Cultural Fusion: New Piano Music Across the Globe

Caña, from Suite Colombia .......................... Germán Darío Perez Salazar (b. unknown)
Garnet, from Crystal Amulet .......................... Amanda Handel (b. unknown)
Estudio No. 2 and Toccata ................................. Claudio Dauelsberg (b. 1963)
La Voz del Silencio and Juglares ......................... Jorge López Marin (b. 1949)
Frevo ................................................................... Marlos Nobre (b. 1939)

Richard Steinbach (Briar Cliff University), piano

11:30 Performance: Rediscovering One’s Own Heritage as a Means to Innovate

Sonata ......................................................... J.C. Arriaga (1806–1826)
Sonata ......................................................... Andrés Isasi (1890–1940)

Oskar Espina-Ruiz (University of North Carolina School of the Arts), clarinet
Eunbyol Ko (Middle Tennessee State University), piano

12:00–1:00 pm Atrium
Group Lunch

1:00–1:55 pm Recital Hall West
Indigenous Music Traditions
Session Chair: John O. Robison (University of South Florida)

1:00 Paper: Music of the Indigenous Peoples of Malaysia
Don Bowyer (Sunway University)

1:30 Lecture-Recital: The Brazilian Choro: From the Indigenous People to the Present
Maurita Murphy Marx (University of Iowa)

1:00–2:25 pm Recital Hall East
Music Theory: Technology & Pedagogy
Session Chair: Stefanie C. Dickinson (University of Central Arkansas)

1:00 Paper: Using Max and Pure Data for Creating Pedagogical Tools and Tests
Paul J. Dickinson (University of Central Arkansas)

1:30 Paper: Innovating Music Theory Instruction Through Metacognitive Reflection
Anna Ferenc (Wilfrid Laurier University)

2:00 Paper: Towards a Curriculum in Public Music Theory
John Daniel Jenkins (University of South Carolina–Columbia)

1:00–2:30 pm Music Workshop 1052
Dress Rehearsal for Performances of New Music by CMS Composers II

2:30–3:00 pm Atrium
Afternoon Tea
* Refreshments provided

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Details at www.music.org
3:00–4:00 pm  Music Workshop 1052
Performances of New Music by CMS Composers II
Concert Manager: Damon W. Sink (Western Carolina University)

Prelude and Spinnerfall ............ Damon W. Sink (Western Carolina University)
  Barb Amalung Sink, flute
  Adam Clark, piano

Rhapsody Toccata .............. Chia-Yu Hsu (University of Wisconsin–Eau Claire)
  TBA, piano

Echoes of Yesterday ......................... Mark D. Volker (Belmont University)
  Erin Vander Wyst, clarinet

Jazz Sonata for Piano No. 1 ............ Sean A. Moore (St. Andrews University)
  Sean A. Moore, piano

Intrada ............................. Scott R. Harding (Central Michigan University)
  Great Lakes Art Music Ensemble:
  Tess Anissa Miller, flute
  Scott R. Harding, tamboraca

Drops of Silver ......................... Kevin Helppie (Western Oregon University)
  1. When I Heard the Tambourine
  2. In Her Pavilion
  3. Beware the Arrow
  4. Farewell to Love
  5. Drops of Silver
  6. My Sole Pleasure
  7. I Am Clad in Black
  8. Pray for Peace

  Kevin Helppie, baritone
  Linda Apple Monson, piano

Tecate ............................................ Judy Bruce (New Castle, Pennsylvania)
  Nanette Kaplan Solomon, piano & Hong Chou, violin

Evening Free & Dinner on own
Overnight in Sydney

61st CMS National Conference:
October 11–13, 2018
JW Marriott Parq Vancouver
Vancouver, British Columbia

Proposal Submission Deadline:
November 28, 2017
Thursday, July 13

Morning events are at the Sydney Conservatorium of Music
Taronga: Harbourview Terrace, Taronga Zoo

8:30–10:30 AM Atrium
Conference Registration Open

8:30–10:30 AM 1084 & 1085
Practice Rooms Open

9:00–9:25 am Music Workshop 1052
Performance: Music of Gareth Farr
Session Chair: Glen Garruthers (Wilfrid Laurier University)

Horizon from Owhiro Bay ................................. Gareth Farr (b. 1968)
Kembang Sulung ..................................................... Gareth Farr
Nga whetu e whitu ................................................. Gareth Farr

Justin Alexander (Virginia Commonwealth University), percussion
Tracy E. Cowden (Virginia Polytechnic Institute & State University), piano
Tabatha Easley (Virginia Commonwealth University), flute

9:00–10:25 am Recital Hall East
Facilitating Music Teaching, Overcoming Hurdles to Learning
Session Chair: Debbie L. Wolf (Cairn University)

9:00 Paper: Keep Your Cell Phone Out: Technology that Transforms
Traditional Practicing and Teaching
Barbara Fast (University of Oklahoma)

9:30 Demonstration: Teaching Singing to Students who are Blind
and Visually Impaired
Charlotte Surkin (Lighthouse Guild International)

10:00 Paper: Music Performance Anxiety and Optimal Performance:
An Application of the Individual Zone of Optimal Functioning
(IZOF) Model in College Piano Students
Zijin Yao (University of Wisconsin–Madison)

9:00–10:25 am Recital Hall West
Art Music, Folk Music & Navigating Ideology
Session Chair: Linda Apple Monson (George Mason University)

9:00 Lecture-Recital: Lucijan Marja Škerjanc — At the Crossroads
of East and West
Jure Rozman (Broward College)

9:30 Paper: Development of the Russian Art Song: Tracing Folk Roots
in Russian Romany, 1850–1950
Sherri Weiler (American University of Sharjah)

10:00 Lecture-Recital: Constructivism with a Jewish Accent:
Alexander Veprin’s “Piano Sonata No. 2, Op. 5” (1924)
Neal Stulberg (University of California–Los Angeles)

2018 CMS Common Topic: “Diversity and Inclusion”
9:30–10:25 am  Music Workshop 1052
Performances: Music from North America
Session Chair: Glen Carruthers (Wilfrid Laurier University)

9:30 Performance: Migrating Voices: Midwestern American Duos for Saxophone and Bassoon
Confluences .......................................................... Ethan Wickman (b. 1973)
Susurrus ......................................................... Katherine Bergmann (b. unknown)
Killer Scones and Clotted Cream ........................... Rebecca Burkhardt (b. unknown)
   Cayla Bellamy (University of Northern Iowa), bassoon
   Ann Bradfield (University of Northern Iowa), saxophone

10:00 Performance: Howard Bashaw’s Seven Movements for Solo Violin
Seven Movements for Solo Violin (2010, rev. 2015) ................................. Howard Bashaw (b. 1957)
   I  Modular 1, quasi una fantasia
   II  Caricature Sketch: Three Faces of Public Speaker no. 6
   III Modular 2, quasi una fantasia
   IV  Responsorial: Then . . .
   V  . . . and Now
   VI  Framing Alea: HyperSplice
   VII  Buzz
   Guillaume Tardif (University of Alberta), violin

10:30–10:50 am  Atrium
Coffee Break
* Refreshments provided

10:50–11:45 am  Music Workshop 1052
Keynote Performance
Session Chair: Gillian M. Rodger (University of Wisconsin–Milwaukee)

Classical and Contemporary Didgeridoo
   William Barton

12:00 pm  Taronga
Bus Transfer to Taronga Zoo
* Departure point is InterContinental Hotel

12:30–3:00 pm  Closing Luncheon
* Includes zookeeper-led animal encounters

3:00 pm  Taronga
Explore Zoo / Return to Circular Quay via Water Taxi
* Zoo admission is included (open until 4:30 p.m.)
* Private water taxis have been hired & depart at 3:30, 4:15, and 4:40

Evening Departures or Post-Conference Excursions as Arranged in Advance