

SUNDAY, JULY 9

InterCon: InterContinental Sydney Hotel
STUDIO: STUDIO Sydney Tower

8:00 AM–4:00 PM
Conference Registration Open

Group Arrivals Desk, InterCon

Note: Practice rooms not available on this day

Morning / Afternoon Arrivals / Hotel check-in

Lunch on own

Guided Walking Tours of Sydney

- * *Departure point for tours is InterContinental Hotel*
- * *Wear comfortable walking shoes & bring outerwear, if needed*

Note: Today's activities require the group to be divided into subgroups labeled **by color**. Subgroup assignments appear on the back of your name badge. Please do not switch subgroups, as tours have been organized according to this plan and tour leaders have been assigned to look for you.

PURPLE GROUP

8:35 am–12:30 pm

- * *Lunch on own following tour*

BLUE GROUP

8:45 am–12:30 pm

- * *Lunch on own following tour*

RED GROUP

9:40 am–1:30 pm

- * *Lunch on own following tour*

GOLD GROUP

10:40 am–2:15 pm

- * *Lunch on own following tour*

GREEN GROUP

12:25–4:00 pm

- * *Lunch on own prior to tour*

TUTTI

4:15 pm

Bus to Welcome Dinner

- * *Departure point is InterContinental Hotel*

4:30 pm

Welcome Dinner

- * *Casual attire is acceptable*

STUDIO

7:00 pm

Bus Return to Hotel

Overnight in Sydney



MONDAY, JULY 10

All of today's events will take place at the
Sydney Conservatorium of Music

9:00 AM–3:00 PM

Conference Registration Open

Atrium

9:30 AM–4:30 PM

Practice Rooms Open

1084 & 1085

8:45–9:20 am

Entrance

Welcome to Country Ceremony

- * This event will take place outside the entrance to the Conservatorium
- * Warm clothing is encouraged due to the season
- * Includes a Welcome to Country speech by an indigenous elder and traditional smoking ceremony
- * Music and dance provided by the Koomurri Cultural Dance Troupe

9:30–10:25 am

Recital Hall East

Workshop

Session Chair: Manabu Takasawa (University of Rhode Island)

- 9:30 WORKSHOP: *Optimizing 10,000 Hours: Utilizing Basic Principles of Motor Learning to Enhance Musicians' Practice and Performance*
Tracy Lipke-Perry (University of Minnesota–Duluth)

9:30–10:25 am

Recital Hall West

Tradition & Identity

Session Chair: Don Bowyer (Sunway University)

- 9:30 PAPER: *Echoes of the Old World: The Life and Piano Works of Beatrice Ohanessian*
Vanessa Cornett-Murtada (University of St. Thomas)
- 10:00 PAPER: *Re-imagining Moravian Identity Through Music: The Salem Centennial Jubilee of 1866*
Ryan Malone (Bucknell University)

10:25–11:00 am

Atrium

Coffee Break

- * Refreshments provided

11:00–11:55 am

Recital Hall East

Technology & Performance

Session Chair: Charisse Baldoria (Bloomsburg University)

- 11:00 DEMONSTRATION: *MAESTRO: Using Technology to Improve Kinesthetic Skill Learning and Confidence of Music Conductors*
Andrea E. Brown (University of Michigan–Ann Arbor)
- 11:30 PAPER: *Carillon Superhighway I-35: Performing Arts Productions over Advanced Network*
TinShi Tam (Iowa State University)

11:00–11:55 am

Recital Hall West

Encounters with Christianity in the Pacific Region

Session Chair: Chia-Yu Hsu (University of Wisconsin–Eau Claire)

- 11:00 PAPER: *Musical Encounters Between Spanish Monks and Indigenous Australians at the West Australian Abbey of New Norcia — A 170th Anniversary Reassessment*
Michael J. Noone (Boston College)
- 11:30 PAPER: *From Indigenous Music to Four-part Hymnody: Celebrating the Spectrum of Christian Sacred Music of Oceania*
Debbie L. Wolf (Cairn University)

11:00–11:55 am

Music Workshop 1052

Performances: Music from Australia

Session Chair: Vanessa Cornett-Murtada (University of St. Thomas)

11:00 PERFORMANCE: *Women's Voices from Down Under: Piano Works by Australian Composers Betty Beath and Elena Kats-Chernin*

Moments Remembered (2012) Betty Beath (b. 1932)
 Seeking Raja Pala
 Tangalooma Tango

Beath's Didgeridoo (1991) Betty Beath

Peggy's Rag (1996) Elena Kats-Chernin (b. 1957)

Removalist Rag (1996) Elena Kats-Chernin

Sunday Rag (1997) Elena Kats-Chernin
Nanette Kaplan Solomon (Slippery Rock University), piano

11:30 PERFORMANCE: *The Flute Sonata in Australia*

Sonata for Flute and Piano Carl Vine (b. 1954)

Nura Ross Edwards (b. 1943)
 I. Wild Bird Morning
 II. Ocean Idyll
 III. Earth Dance

Tracy E. Cowden (Virginia Polytechnic Institute & State University), piano
Tabatha Easley (Virginia Commonwealth University), flute

12:00–1:00 pm

Atrium

Group Lunch

1:00–1:55 pm

Recital Hall East

Workshop

Session Chair: Alexandra Zacharella (University of Arkansas–Fort Smith)

1:00 WORKSHOP: *Reflection, Celebration, and Innovation in Classical Chinese Instrumental Music*
 Wenzhuo Zhang (Fredonia, New York)

1:00–1:55 pm

Recital Hall West

Song, Theater and Cultural Displacement

Session Chair: Tracy Lipke-Perry (University of Minnesota–Duluth)

1:00 LECTURE-RECITAL: *Daniel, The Story of a Jewish Boy in Amsterdam after World War II*
 Julia Bronkhorst (Artez Conservatory)

1:30 LECTURE-RECITAL: *Passageway: Identity and Landscape of the Refugee in Jonathan Stark's Song Cycle*
 Stephanie Weiss (Arizona State University)
 Christina Wright-Ivanova (University of Nevada–Las Vegas)

1:55–2:15 pm

Break

* No service provided

2:15–2:40 pm

Recital Hall West

Music and Politics in Australia

Session Chair: Paul J. Dickinson (University of Central Arkansas)

2:15 PAPER: *White Australia Policies: The Musicians' Union and the Immigration of Jewish Refugees in 1930s and 1940s Australia*
 Miguel Ramirez (James Madison University)



MONDAY, JULY 10

2:15–3:10 pm

Recital Hall East

The Piano: Cross-Cultural Perspectives

Session Chair: Nanette Kaplan Solomon (Slippery Rock University)

2:15 PAPER: *Assessing the Piano Pedagogy Scenes in India and the Philippines: A Comparative Study*
Diana Dumlavwalla (Florida State University)

2:45 LECTURE-RECITAL: *Musical Journeys of Immigrant Composers*
Rebecca E. Sorley (University of Indianapolis)

3:10–3:30 pm

Atrium

Afternoon Tea

* Refreshments provided

3:30–4:25 pm

Music Workshop 1052

Keynote Lecture

Session Chair: Gillian M. Rodger (University of Wisconsin–Milwaukee)

Indigenous Song in Australia Today: The Power and Beauty of Yolngu Manikay
Steven Knopoff (University of Adelaide)

Evening Free & Dinner on own

Overnight in Sydney

MONDAY, JULY 10



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TUESDAY, JULY 11

All of today's events will take place at the
Sydney Conservatorium of Music

8:30 AM–2:30 PM

Conference Registration Open

Atrium

8:30 AM–4:00 PM

Practice Rooms Open

1084 & 1085

9:00–10:25 am

Music Workshop 1052

Popular Musics in an Australian Context

Session Chair: Heather MacLaughlin Garbes (Mägi Ensemble)

9:00 PAPER: *Instrument of Song — Klezmer in Australia*
Viara S. Albonetti (Southern Connecticut State University)

9:30 PAPER: *New Sensation: Mechanics of the Pre-Chorus in
1980s Australian Pop*
Mark Bergman (Sheridan College)

10:00 PAPER: *The Sounds of Hawaiian Music in Australia*
Alexandra Zacharella (University of Arkansas–Fort Smith)

9:30–10:25 am

Recital Hall East

Late Romanticism and Nationalism: Szymanowski and Korngold

Session Chair: Adam Clark (Middle Tennessee State University)

9:30 LECTURE-RECITAL: *Piano Music of Karol Szymanowski (1882–1937):
In Search of a Musical National Identity*
Matthew W. Bengtson (University of Michigan–Ann Arbor)

10:00 DEMONSTRATION: *Happy 120th Birthday to Erich Wolfgang Korngold
(1897–1957)*
Linda Apple Monson (George Mason University)

9:30–10:25 am

Recital Hall West

Panel

Moderator: Gillian M. Rodger (University of Wisconsin–Milwaukee)

9:30 PANEL: *Making STEAM a Priority in a STEM-Oriented Society:
Ideas for an Innovative and Inclusive University Curriculum*
Scott R. Harding (Central Michigan University)
Alexandra Mascolo-David (Central Michigan University)
Tess Anissa Miller (Alma, Michigan)

10:25–11:00 am

Atrium

Coffee Break

* Refreshments provided

11:00–11:55 am

Recital Hall East

Workshop

Session Chair: Diana Dumlavwalla (Florida State University)

11:00 WORKSHOP: *Demystifying the Belt Voice*
Erin Hackel (University of Colorado–Denver)

11:00–11:55 am

Recital Hall West

Shaping Australian Music, Past and Present

Session Chair: Sylvia Parker (University of Vermont)

11:00 DEMONSTRATION: *Chamber Works of Elena Kats-Chernin*
Sonia K. Vlahcevic (Virginia Commonwealth University)

11:30 LECTURE-RECITAL: *Sydney Singing: Music for Oboe and Piano by
Australian Composers*
Eunbyol Ko (Middle Tennessee State University)
Jeanette Zyko (James Madison University)

TUESDAY, JULY 11

12:00–1:00 pm
Group Lunch

Atrium

1:00–2:25 pm
Indigenous Inspiration for Art Compositions

Recital Hall West

Session Chair: Cayla Bellamy (University of Northern Iowa)

1:00 LECTURE-RECITAL: *The Horizon from Owhiro Bay: Pacific Cultures
in Gareth Farr's Piano Works*
Charisse Baldoria (Bloomsburg University)1:30 PAPER: *Aboriginal Inspiration in Dreamtime Ancestors by
Chris Theofanidis*
Renee McCachren (Catawba College)2:00 LECTURE-RECITAL: *Cusqueño Compositions: Life and Works of
Armando Guevara Ochoa*
Doug A. Harbin (Concordia College)
Anne Jennifer Nash (Concordia College)
Katherine Palmer (Musical Instrument Museum)1:00–2:30 pm
Dress Rehearsal for Performances of New Music by CMS Composers I

Music Workshop 1052

1:30–2:10 pm
Workshop

Recital Hall East

Session Chair: Heather MacLaughlin Garbes (Mägi Ensemble)

1:30 WORKSHOP: *Teaching General Music with Mobile Apps*
Robin Armstrong (McDaniel College)2:30–3:00 pm
Afternoon Tea

Atrium

* Refreshments provided

3:00–4:00 pm
Performances of New Music by CMS Composers I

Music Workshop 1052

Concert Manager: Paul J. Dickinson (University of Central Arkansas)

Rhapsody Michael Johanson (Lewis and Clark College)
*Susan DeWitt Smith, piano**Congruent Verses* Daniel C. Adams (Texas Southern University)
*Andrew Nogal, English horn**Songs of Travel* Andrew Fowler (Coastal Carolina University)
1. Let Beauty Awake
2. The Vagabond
5. Sing Me a Song
6. To the Muse*Jeffrey L. Jones, baritone*
*Philip M. Powell, piano**The Stone Troll* Adam Sovkoplas (Asbury University)
*Jeanine Wheeler, piano**The Road Not Taken* Don Bowyer (Sunway University)
Don Bowyer, trombone
*Marika Kyriakos, soprano**Mu'allaqah Suite* Salam Murtada (Eagan, Minnesota)
1. Atlal
3. Ghazal
*Salam Murtada, piano**Cape Cod Suite for Flute Duet* Kristen L. Stoner (University of Florida)
Kristen Stoner, flute
Mary Matthews, flute

Evening Free & Dinner on own

Overnight in Sydney



WEDNESDAY, JULY 12

All of today's events will take place at the
Sydney Conservatorium of Music

8:30 AM–2:30 PM

Conference Registration Open

Atrium

8:30 AM–4:00 PM

Practice Rooms Open

1084 & 1085

9:00–10:25 am

Recital Hall East

Grainger and Bartok: Ethnomusicology and Musical Inventiveness

Session Chair: Stephanie Weiss (Arizona State University)

9:00 PAPER: *Percy Grainger, Community Music and Higher Music Education*

Glen Carruthers (Wilfrid Laurier University)

9:30 PAPER: *Necessity is the Mother of Invention: Grainger's Free Music Machines*

Stefanie C. Dickinson (University of Central Arkansas)

10:00 PAPER: *Percy Grainger and Bela Bartok: Parallel Lives of Two Ethnomusicologists*

Sylvia Parker (University of Vermont)

9:00–10:25 am

Recital Hall West

Art Music, Folk Traditions, and Imagining Nation

Session Chair: Stephen C. Bednarzyk (University of Guam)

9:00 PAPER: *Indigenous Opera and Nationhood in Post-Apartheid South Africa*

Megan Quilliam (University of Colorado–Boulder)

9:30 LECTURE-RECITAL: *Dreams Kept, Dreams Deferred*

Timothy J. Brown (Denver, Colorado)

Liana Valente (Howard University)

James Welch (SUNY Fredonia)

10:00 PAPER: *Kim Eunyhe at age 60: Arirang, Animals, and Signs of the Zodiac*

John O. Robison (University of South Florida)

10:25–11:00 am

Atrium

Coffee Break

* Refreshments provided

11:00–11:55 am

Recital Hall East

Workshop

Session Chair: Andrea E. Brown (University of Michigan–Ann Arbor)

11:00 WORKSHOP: *Feasibility of Offering Blended Music Lessons*

Soah Park (University of Texas–Tyler)

11:00–11:55 am

Recital Hall West

Workshop

Session Chair: Erin Hackel (University of Colorado–Denver)

11:00 WORKSHOP: *African American Gospel Music:*

A Reflection of a People's Journey

Beverly Vaughn (Stockton University)

WEDNESDAY, JULY 12

11:00–11:55 am

Music Workshop 1052

Performances: Music from Across the Globe

Session Chair: Salam Murtada (Eagan, Minnesota)

11:00 PERFORMANCE: *Cultural Fusion: New Piano Music Across the Globe*

Caña, from Suite Colombia Germán Darío Perez Salazar (b. unknown)
Garnet, from Crystal Amulet Amanda Handel (b. unknown)
Estudo No. 2 and Toccata Claudio Dauelsberg (b. 1963)
La Voz del Silencio and Juglares Jorge López Marin (b. 1949)
Frevo Marlos Nobre (b. 1939)

Richard Steinbach (Briar Cliff University), piano

11:30 PERFORMANCE: *Rediscovering One's Own Heritage as a Means to Innovate*

Sonata J.C. Arriaga (1806–1826)
Sonata Andrés Isasi (1890–1940)

Oskar Espina-Ruiz (University of North Carolina School of the Arts), clarinet
 Eunbyol Ko (Middle Tennessee State University), piano

12:00–1:00 pm

Atrium

Group Lunch

1:00–1:55 pm

Recital Hall West

Indigenous Music Traditions

Session Chair: John O. Robison (University of South Florida)

1:00 PAPER: *Music of the Indigenous Peoples of Malaysia*
Don Bowyer (Sunway University)1:30 LECTURE-RECITAL: *The Brazilian Choro: From the Indigenous People to the Present*
Maurita Murphy Marx (University of Iowa)

1:00–2:25 pm

Recital Hall East

Music Theory: Technology & Pedagogy

Session Chair: Stefanie C. Dickinson (University of Central Arkansas)

1:00 PAPER: *Using Max and Pure Data for Creating Pedagogical Tools and Tests*
Paul J. Dickinson (University of Central Arkansas)1:30 PAPER: *Innovating Music Theory Instruction Through Metacognitive Reflection*
Anna Ferenc (Wilfrid Laurier University)2:00 PAPER: *Towards a Curriculum in Public Music Theory*
John Daniel Jenkins (University of South Carolina–Columbia)

1:00–2:30 pm

Music Workshop 1052

Dress Rehearsal for Performances of New Music by CMS Composers II

2:30–3:00 pm

Atrium

Afternoon Tea

* Refreshments provided

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3:00–4:00 pm

Music Workshop 1052

Performances of New Music by CMS Composers II

Concert Manager: Damon W. Sink (Western Carolina University)

Prelude and Spinnerfall Damon W. Sink (Western Carolina University)

Barb Amalong Sink, flute
Adam Clark, piano

Rhapsody Toccata Chia-Yu Hsu (University of Wisconsin–Eau Claire)

TBA, piano

Echoes of Yesterday Mark D. Volker (Belmont University)

Erin Vander Wyst, clarinet

Jazz Sonata for Piano No. 1 Sean A. Moore (St. Andrews University)

Sean A. Moore, piano

Intrada Scott R. Harding (Central Michigan University)

Great Lakes Art Music Ensemble:
Tess Anissa Miller, flute
Scott R. Harding, tamboraca

Drops of Silver Kevin Helppie (Western Oregon University)

1. When I Heard the Tambourine
2. In Her Pavilion
3. Beware the Arrow
4. Farewell to Love
5. Drops of Silver
6. My Sole Pleasure
7. I Am Clad in Black
8. Pray for Peace

Kevin Helppie, baritone
Linda Apple Monson, piano

Tecate Judy Bruce (New Castle, Pennsylvania)

Nanette Kaplan Solomon, piano & Hong Chou, violin

Evening Free & Dinner on own

Overnight in Sydney

WEDNESDAY, JULY 12

61ST CMS NATIONAL CONFERENCE:

October 11–13, 2018

**JW Marriott parq Vancouver
Vancouver, British Columbia**

**PROPOSAL SUBMISSION DEADLINE:
November 28, 2017**



THURSDAY, JULY 13

Morning events are at the Sydney Conservatorium of Music
Taronga: Harbourview Terrace, Taronga Zoo

8:30–10:30 AM

Conference Registration Open

Atrium

8:30–10:30 AM

Practice Rooms Open

1084 & 1085

9:00–9:25 am

Music Workshop 1052

Performance: Music of Gareth Farr

Session Chair: Glen Carruthers (Wilfrid Laurier University)

Horizon from Owhiro Bay Gareth Farr (b. 1968)

Kembang Suling Gareth Farr

Nga whetu e whitu Gareth Farr

Justin Alexander (Virginia Commonwealth University), percussion

Tracy E. Cowden (Virginia Polytechnic Institute & State University), piano

Tabatha Easley (Virginia Commonwealth University), flute

9:00–10:25 am

Recital Hall East

Facilitating Music Teaching, Overcoming Hurdles to Learning

Session Chair: Debbie L. Wolf (Cairn University)

9:00 PAPER: *Keep Your Cell Phone Out: Technology that Transforms
Traditional Practicing and Teaching*
Barbara Fast (University of Oklahoma)

9:30 DEMONSTRATION: *Teaching Singing to Students who are Blind
and Visually Impaired*
Charlotte Surkin (Lighthouse Guild International)

10:00 PAPER: *Music Performance Anxiety and Optimal Performance:
An Application of the Individual Zone of Optimal Functioning
(IZOF) Model in College Piano Students*
Zijin Yao (University of Wisconsin–Madison)

9:00–10:25 am

Recital Hall West

Art Music, Folk Music & Navigating Ideology

Session Chair: Linda Apple Monson (George Mason University)

9:00 LECTURE-RECITAL: *Lucijan Marija Škerjanc – At the Crossroads
of East and West*
Jure Rozman (Broward College)

9:30 PAPER: *Development of the Russian Art Song: Tracing Folk Roots
in Russian Romansiy, 1850–1950*
Sherri Weiler (American University of Sharjah)

10:00 LECTURE-RECITAL: *Constructivism with a Jewish Accent:
Alexander Vepruk's "Piano Sonata No. 2, Op. 5" (1924)*
Neal Stulberg (University of California–Los Angeles)

2018 CMS COMMON TOPIC:
"Diversity and Inclusion"

THURSDAY, JULY 13

9:30–10:25 am

Music Workshop 1052

Performances: Music from North America

Session Chair: Glen Carruthers (Wilfrid Laurier University)

9:30 PERFORMANCE: *Migrating Voices: Midwestern American Duos for Saxophone and Bassoon**Confluences* Ethan Wickman (b. 1973)*Susurrus* Katherine Bergmann (b. unknown)*Killer Scones and Clotted Cream* Rebecca Burkhardt (b. unknown)*Cayla Bellamy (University of Northern Iowa), bassoon**Ann Bradfield (University of Northern Iowa), saxophone*10:00 PERFORMANCE: *Howard Bashaw's Seven Movements for Solo Violin**Seven Movements for Solo Violin (2010, rev. 2015)* *Howard Bashaw (b. 1957)*

- I Modular 1, quasi una fantasia
- II Caricature Sketch: Three Faces of Public Speaker no. 6
- III Modular 2, quasi una fantasia
- IV Responsorial: Then . . .
- V . . . and Now
- VI Framing Alea: HyperSplice
- VII Buzz

Guillaume Tardif (University of Alberta), violin

10:30–10:50 am

Atrium

Coffee Break

* Refreshments provided

10:50–11:45 am

Music Workshop 1052

Keynote Performance

Session Chair: Gillian M. Rodger (University of Wisconsin–Milwaukee)

Classical and Contemporary Didgeridoo

William Barton

12:00 pm

Bus Transfer to Taronga Zoo

* Departure point is InterContinental Hotel

12:30–3:00 pm

Taronga

Closing Luncheon

* Includes zookeeper-led animal encounters

3:00 pm

Explore Zoo / Return to Circular Quay via Water Taxi

* Zoo admission is included (open until 4:30 p.m.)

* Private water taxis have been hired & depart at 3:30, 4:15, and 4:40

Evening Departures or Post-Conference Excursions as Arranged in Advance

60TH CMS NATIONAL CONFERENCE:

October 26–28, 2017

Hyatt Regency San Antonio Riverwalk
San Antonio, Texas

THURSDAY, JULY 13