

2017 CMS International Conference

Sydney, Australia

Revised June 20, 2017

Day 1: Sunday, July 9

Morning Arrivals

8:00 am–4:00 pm

InterContinental Hotel, Group Arrivals Desk (Ground Floor)

Conference registration desk open

Walking Tours of Sydney

- * Departure point is InterContinental Hotel
- * Includes: The Sydney Conservatorium, Opera House, Circular Quay, & The Rocks
- * Wear comfortable walking shoes
- * Small Groups (registrants must sign up for their group of choice via the conference website by June 1)

PURPLE GROUP: 8:35 am–12:30 pm (lunch on own following tour)

BLUE GROUP: 8:45 am–12:30 pm (lunch on own following tour)

RED GROUP: 9:40 am– 1:30 pm (lunch on own following tour)

GOLD GROUP: 10:40 am– 2:15 pm (lunch on own following tour)

GREEN GROUP: 12:25 pm– 4:00 pm (lunch on own prior to tour)

4:15 pm

Depart from InterContinental Hotel

Bus to Welcome Dinner

4:30 pm

STUDIO Sydney Tower

Welcome Dinner

- * Casual attire is acceptable

7:00 pm

Return Transfer to Hotel

Overnight in Sydney

Day 2: Monday, July 10

9:00 am–3:00 pm
Conference registration desk open

Atrium

9:30 am–4:30 pm
Practice rooms open

1084 & 1085

8:45–9:20 am

Sydney Conservatorium

Welcome to Country Ceremony

- * Attendees are invited to gather outside the entrance to the Conservatorium for this event
- * Warm clothing is encouraged due to the season
- * Includes a Welcome to Country speech by an indigenous elder and traditional smoking ceremony
- * Music and dance provided by the Koomurri Cultural Dance Troupe

9:30–10:25 am

Recital Hall East

Workshop

Session Chair: Manabu Takasawa (University of Rhode Island)

Optimizing 10,000 Hours: Utilizing Basic Principles of Motor Learning to Enhance Musicians' Practice and Performance

Tracy Lipke-Perry (University of Minnesota–Duluth)

9:30–10:25 am

Recital Hall West

Tradition & Identity

Session Chair: Don Bowyer (Sunway University)

9:30 Paper: *Echoes of the Old World: The Life and Piano Works of Beatrice Ohanessian*
Vanessa Cornett-Murtada (University of St. Thomas)

10:00 Paper: *Re-imagining Moravian Identity Through Music: The Salem Centennial Jubilee of 1866*
Ryan Malone (Bucknell University)

10:25–11:00 am

Atrium

Coffee Break (refreshments provided)

11:00–11:55 am

Recital Hall East

Technology & Performance

Session Chair: Charisse Baldoria (Bloomsburg University)

11:00 Demonstration: *MAESTRO: Using Technology to Improve Kinesthetic Skill Learning and Confidence of Music Conductors*
Andrea E. Brown (University of Michigan–Ann Arbor)

11:30 Paper: *Carillon Superhighway I-35: Performing Arts Productions over Advanced Network*
TinShi Tam (Iowa State University)

Monday, July 10 (continued)

11:00–11:55 am

Recital Hall West

Encounters with Christianity in the Pacific Region

Session Chair: Chia-Yu Hsu (University of Wisconsin–Eau Claire)

11:00 Paper: *Musical Encounters Between Spanish Monks and Indigenous Australians at the West Australian Abbey of New Norcia — A 170th Anniversary Reassessment*

Michael J. Noone (Boston College)

11:30 Paper: *From Indigenous Music to Four-part Hymnody: Celebrating the Spectrum of Christian Sacred Music of Oceania*

Debbie L. Wolf (Cairn University)

11:00–11:55 am

Music Workshop 1052

Performances: Music from Australia

Session Chair: Vanessa Cornett-Murtada (University of St. Thomas)

11:00 *Women's Voices from Down Under: Piano Works by Australian Composers Betty Beath and Elena Kats-Chernin*

Moments Remembered (2012) Betty Beath (b. 1932)

Seeking Raja Pala

Tangalooma Tango

Beath's Didgeridoo (1991) Betty Beath

Peggy's Rag (1996) Elena Kats-Chernin (b. 1957)

Removalist Rag (1996) Elena Kats-Chernin

Sunday Rag (1997) Elena Kats-Chernin

Nanette Kaplan Solomon (Slippery Rock University), piano

11:30 *The Flute Sonata in Australia*

Sonata for Flute and Piano Carl Vine (b. 1954)

Nura Ross Edwards (b. 1943)

I. Wild Bird Morning

II. Ocean Idyll

III. Earth Dance

Tracy E. Cowden (Virginia Polytechnic Institute & State University), piano

Tabatha Easley (Virginia Commonwealth University), flute

12:00–1:00 pm

Atrium

Group Lunch

1:00–1:55 pm

Recital Hall East

Workshop

Session Chair: Alexandra Zacharella (University of Arkansas–Fort Smith)

Reflection, Celebration, and Innovation in Classical Chinese Instrumental Music

Wenzhuo Zhang (Fredonia, New York)

Monday, July 10 (continued)

1:00–1:55 pm

Recital Hall West

Song, Theater and Cultural Displacement

Session Chair: Tracy Lipke-Perry (University of Minnesota–Duluth)

1:00 Lecture-Recital: *Daniel, The Story of a Jewish Boy in Amsterdam after World War II*
Julia Bronkhorst (Artez Conservatory)

1:30 Lecture-Recital: *Passageway: Identity and Landscape of the Refugee in Jonathan Stark's Song Cycle*
Stephanie Weiss (Arizona State University)
Christina Wright-Ivanova (University of Nevada–Las Vegas)

1:55–2:15 pm

Break (no service)

2:15–2:40 pm

Recital Hall West

Music and Politics in Australia

Session Chair: Paul J. Dickinson (University of Central Arkansas)

2:15 Paper: *White Australia Policies: The Musicians' Union and the Immigration of Jewish Refugees in 1930s and 1940s Australia*
Miguel Ramirez (James Madison University)

2:15–3:10 pm

Recital Hall East

The Piano: Cross-Cultural Perspectives

Session Chair: Nanette Kaplan Solomon (Slippery Rock University)

2:15 Paper: *Assessing the Piano Pedagogy Scenes in India and the Philippines: A Comparative Study*
Diana Dumlavwalla (Florida State University)

2:45 Lecture-Recital: *Musical Journeys of Immigrant Composers*
Rebecca E. Sorley (University of Indianapolis)

3:10–3:30 pm

Atrium

Afternoon Tea (refreshments provided)

3:30–4:25 pm

Music Workshop 1052

Keynote Lecture

Session Chair: Gillian M. Rodger (University of Wisconsin–Milwaukee)

Indigenous Song in Australia Today: The Power and Beauty of Yolngu Manikay
Steven Knopoff (University of Adelaide)

Evening Free & Dinner on own

Overnight in Sydney

Day 3: Tuesday, July 11

8:30 am–2:30 pm
Conference registration desk open

Atrium

8:30 am–4:00 pm
Practice rooms open

1084 & 1085

9:00–10:25 am
Popular Musics in an Australian Context

Music Workshop 1052

Session Chair: Heather MacLaughlin Garbes (Mägi Ensemble)

9:00 Paper: *Instrument of Song — Klezmer in Australia*
Viara S. Albonetti (Southern Connecticut State University)

9:30 Paper: *New Sensation: Mechanics of the Pre-Chorus in 1980s Australian Pop*
Mark Bergman (Sheridan College)

10:00 Paper: *The Sounds of Hawaiian Music in Australia*
Alexandra Zacharella (University of Arkansas–Fort Smith)

9:30–10:25 am
Late Romanticism and Nationalism: Szymanowski and Korngold

Recital Hall East

Session Chair: Adam Clark (Middle Tennessee State University)

9:30 Lecture-Recital: *Piano Music of Karol Szymanowski (1882–1937):
In Search of a Musical National Identity*
Matthew W. Bengtson (University of Michigan–Ann Arbor)

10:00 Demonstration: *Happy 120th Birthday to Erich Wolfgang Korngold (1897–1957)*
Linda Apple Monson (George Mason University)

9:30–10:25 am
Panel

Recital Hall West

Moderator: Gillian M. Rodger (University of Wisconsin–Milwaukee)

*Making STEAM a Priority in a STEM-Oriented Society: Ideas for an Innovative and
Inclusive University Curriculum*

Scott R. Harding (Central Michigan University)

Alexandra Mascolo-David (Central Michigan University)

Tess Anissa Miller (Alma, Michigan)

10:25–11:00 am
Coffee Break (refreshments provided)

Atrium

Tuesday, July 11 (continued)

11:00 am–11:55 am

Recital Hall East

Workshop

Session Chair: Diana Dumlavwalla (Florida State University)

Workshop: *Demystifying the Belt Voice*
Erin Hackel (University of Colorado–Denver)

11:00–11:55 am

Recital Hall West

Shaping Australian Music, Past and Present

Session Chair: Sylvia Parker (University of Vermont)

- 11:00 Demonstration: *Chamber Works of Elena Kats-Chernin*
Sonia K. Vlahcevic (Virginia Commonwealth University)
- 11:30 Lecture-Recital: *Sydney Singing: Music for Oboe and Piano by Australian Composers*
Eunbyol Ko (Middle Tennessee State University)
Jeanette Zyko (James Madison University)

12:00–1:00 pm

Atrium

Group Lunch

1:00–2:25 pm

Recital Hall West

Indigenous Inspiration for Art Compositions

Session Chair: Cayla Bellamy (University of Northern Iowa)

- 1:00 Lecture-Recital: *The Horizon from Owhiro Bay: Pacific Cultures in Gareth Farr's Piano Works*
Charisse Baldoria (Bloomsburg University)
- 1:30 Paper: *Aboriginal Inspiration in Dreamtime Ancestors by Chris Theofanidis*
Renee McCachren (Catawba College)
- 2:00 Lecture-Recital: *Cusqueño Compositions: Life and Works of Armando Guevara Ochoa*
Doug A. Harbin (Concordia College)
Anne Jennifer Nash (Concordia College)
Katherine Palmer (Musical Instrument Museum)

1:00–2:30 pm

Music Workshop 1052

Dress Rehearsal for Performances of New Music by CMS Composers I

1:30–2:10 pm

Recital Hall East

Workshop

Session Chair: Heather MacLaughlin Garbes (Mägi Ensemble)

Workshop: *Teaching General Music with Mobile Apps*
Robin Armstrong (McDaniel College)

2:30–3:00 pm

Atrium

Afternoon Tea (refreshments provided)

Tuesday, July 11 (continued)

3:00–4:00 pm

Music Workshop 1052

Performances of New Music by CMS Composers I

Concert Manager: Paul J. Dickinson (University of Central Arkansas)

Rhapsody Michael Johanson (Lewis and Clark College)
Susan DeWitt Smith, piano

Congruent Verses Daniel C. Adams (Texas Southern University)
Andrew Nogal, English horn

Songs of Travel Andrew Fowler (Coastal Carolina University)
1. Let Beauty Awake
2. The Vagabond
5. Sing Me a Song
6. To the Muse

Jeffrey L. Jones, baritone
Philip M. Powell, piano

The Stone Troll Adam Sovkoplak (Asbury University)
Jeanine Wheeler, piano

The Road Not Taken Don Bowyer (Sunway University)
Don Bowyer, trombone
Marika Kyriakos, soprano

Mu'allaqah Suite Salam Murtada (Eagan, Minnesota)
1. Atlal
3. Ghazal

Salam Murtada, piano

Cape Cod Suite for Flute Duet Kristen L. Stoner (University of Florida)
Kristen Stoner, flute
Mary Matthews, flute

Evening Free & Dinner on own

Overnight in Sydney

Day 4: Wednesday, July 12

8:30 am–2:30 pm
Conference registration desk open

Atrium

8:30 am–4:00 pm
Practice rooms open

1084 & 1085

9:00–10:25 am
Grainger and Bartok: Ethnomusicology and Musical Inventiveness
Session Chair: Stephanie Weiss (Arizona State University)

Recital Hall East

9:00 Paper: *Percy Grainger, Community Music and Higher Music Education*
Glen Carruthers (Wilfrid Laurier University)

9:30 Paper: *Necessity is the Mother of Invention: Grainger's Free Music Machines*
Stefanie C. Dickinson (University of Central Arkansas)

10:00 Paper: *Percy Grainger and Bela Bartok: Parallel Lives of Two Ethnomusicologists*
Sylvia Parker (University of Vermont)

9:00–10:25 am
Art Music, Folk Traditions, and Imagining Nation
Session Chair: Stephen C. Bednarzyk (University of Guam)

Recital Hall West

9:00 Paper: *Indigenous Opera and Nationhood in Post-Apartheid South Africa*
Megan Quilliam (University of Colorado–Boulder)

9:30 Lecture-Recital: *Dreams Kept, Dreams Deferred*
Timothy J. Brown (Denver, Colorado)
Liana Valente (Howard University)
James Welch (SUNY Fredonia)

10:00 Paper: *Kim Eunyhe at age 60: Arirang, Animals, and Signs of the Zodiac*
John O. Robison (University of South Florida)

10:25–11:00 am
Coffee Break (refreshments provided)

Atrium

11:00–11:55 am
Workshop
Session Chair: Andrea E. Brown (University of Michigan–Ann Arbor)

Recital Hall East

Workshop: *Feasibility of Offering Blended Music Lessons*
Sooah Park (University of Texas–Tyler)

Wednesday, July 12 (continued)

11:00–11:55 am

Recital Hall West

Workshop

Session Chair: Erin Hackel (University of Colorado–Denver)

Workshop: *African American Gospel Music: A Reflection of a People's Journey*
Beverly Vaughn (Stockton University)

11:00–11:55 am

Music Workshop 1052

Performances: Music from Across the Globe

Session Chair: Salam Murtada (Eagan, Minnesota)

11:00 *Cultural Fusion: New Piano Music Across the Globe*

Caña, from Suite Colombia Germán Darío Perez Salazar (b. unknown)

Garnet, from Crystal Amulet Amanda Handel (b. unknown)

Estudo No. 2 and Toccata Claudio Dauelsberg (b. 1963)

La Voz del Silencio and Juglares Jorge López Marin (b. 1949)

Frevo Marlos Nobre (b. 1939)

Richard Steinbach (Briar Cliff University), piano

11:30 *Rediscovering One's Own Heritage as a Means to Innovate*

Sonata J.C. Arriaga (1806–1826)

Sonata Andrés Isasi (1890–1940)

Oskar Espina-Ruiz (University of North Carolina School of the Arts), clarinet

Eunbyol Ko (Middle Tennessee State University), piano

12:00–1:00 pm

Atrium

Group Lunch

1:00–1:55 pm

Recital Hall West

Indigenous Music Traditions

Session Chair: John O. Robison (University of South Florida)

1:00 Paper: *Music of the Indigenous Peoples of Malaysia*
Don Bowyer (Sunway University)

1:30 Lecture-Recital: *The Brazilian Choro: From the Indigenous People to the Present*
Maurita Murphy Marx (University of Iowa)

1:00–2:25 pm

Recital Hall East

Music Theory: Technology & Pedagogy

Session Chair: Stefanie C. Dickinson (University of Central Arkansas)

1:00 Paper: *Using Max and Pure Data for Creating Pedagogical Tools and Tests*
Paul J. Dickinson (University of Central Arkansas)

1:30 Paper: *Innovating Music Theory Instruction Through Metacognitive Reflection*
Anna Ferenc (Wilfrid Laurier University)

2:00 Paper: *Towards a Curriculum in Public Music Theory*
John Daniel Jenkins (University of South Carolina–Columbia)

Wednesday, July 12 (continued)

1:00–2:30 pm

Music Workshop 1052

Dress Rehearsal for Performances of New Music by CMS Composers II

2:30–3:00 pm

Atrium

Afternoon Tea (refreshments provided)

3:00–4:00 pm

Music Workshop 1052

Performances of New Music by CMS Composers II

Concert Manager: Damon W. Sink (Western Carolina University)

Prelude and Spinnerfall Damon W. Sink (Western Carolina University)

Barb Amalong Sink, flute

Adam Clark, piano

Rhapsody Toccata Chia-Yu Hsu (University of Wisconsin–Eau Claire)

TBA, piano

Echoes of Yesterday Mark D. Volker (Belmont University)

Erin Vander Wyst, clarinet

Jazz Sonata for Piano No. 1 Sean A. Moore (St. Andrews University)

Sean A. Moore, piano

Intrada Scott R. Harding (Central Michigan University)

Great Lakes Art Music Ensemble:

Tess Anissa Miller, flute

Scott R. Harding, tamboraca

Drops of Silver Kevin Helppie (Western Oregon University)

1. When I Heard the Tambourine

2. In Her Pavilion

3. Beware the Arrow

4. Farewell to Love

5. Drops of Silver

6. My Sole Pleasure

7. I Am Clad in Black

8. Pray for Peace

Kevin Helppie, baritone

Linda Apple Monson, piano

Tecate Judy Bruce (New Castle, Pennsylvania)

Nanette Kaplan Solomon, piano & Hong Chou, violin

Evening Free & Dinner on own

Overnight in Sydney

Day 5: Thursday, July 13

8:30–10:30 am
Conference registration desk open

Atrium

8:30–10:30 am
Practice rooms open

1084 & 1085

9:00–9:25 am

Music Workshop 1052

Performance: Music of Gareth Farr

Session Chair: Glen Carruthers (Wilfrid Laurier University)

Horizon from Owhiro Bay Gareth Farr (b. 1968)

Kembang Suling Gareth Farr

Nga whetu e whitu Gareth Farr

Justin Alexander (Virginia Commonwealth University), percussion

Tracy E. Cowden (Virginia Polytechnic Institute & State University), piano

Tabatha Easley (Virginia Commonwealth University), flute

9:00–10:25 am

Recital Hall East

Facilitating Music Teaching, Overcoming Hurdles to Learning

Session Chair: Debbie L. Wolf (Cairn University)

9:00 Paper: *Keep Your Cell Phone Out: Technology that Transforms Traditional Practicing and Teaching*
Barbara Fast (University of Oklahoma)

9:30 Demonstration: *Teaching Singing to Students who are Blind and Visually Impaired*
Charlotte Surkin (Lighthouse Guild International)

10:00 Paper: *Music Performance Anxiety and Optimal Performance: An Application of the Individual Zone of Optimal Functioning (IZOF) Model in College Piano Students*
Zijin Yao (University of Wisconsin–Madison)

9:00–10:25 am

Recital Hall West

Art Music, Folk Music & Navigating Ideology

Session Chair: Linda Apple Monson (George Mason University)

9:00 Lecture-Recital: *Lucijan Marija Škerjanc — At the Crossroads of East and West*
Jure Rozman (Broward College)

9:30 Paper: *Development of the Russian Art Song: Tracing Folk Roots in Russian Romansi, 1850–1950*
Sherri Weiler (American University of Sharjah)

10:00 Lecture-Recital: *Constructivism with a Jewish Accent: Alexander Veprík's "Piano Sonata No. 2, Op. 5" (1924)*
Neal Stulberg (University of California–Los Angeles)

Thursday, July 13 (continued)

9:30–10:25 am

Music Workshop 1052

Performances: Music from North America

Session Chair: Glen Carruthers (Wilfrid Laurier University)

9:30 *Migrating Voices: Midwestern American Duos for Saxophone and Bassoon*

Confluences Ethan Wickman (b. 1973)

Susurrus Katherine Bergmann (b. unknown)

Killer Scones and Clotted Cream Rebecca Burkhardt (b. unknown)

Cayla Bellamy (University of Northern Iowa), bassoon

Ann Bradfield (University of Northern Iowa), saxophone

10:00 *Howard Bashaw's Seven Movements for Solo Violin*

Seven Movements for Solo Violin (2010, rev. 2015) Howard Bashaw (b. 1957)

I Modular 1, quasi una fantasia

II Caricature Sketch: Three Faces of Public Speaker no. 6

III Modular 2, quasi una fantasia

IV Responsorial: Then . . .

V . . . and Now

VI Framing Alea: HyperSplice

VII Buzz

Guillaume Tardif (University of Alberta), violin

10:30–10:50 am

Atrium

Coffee Break (refreshment provided)

10:50–11:45 am

Music Workshop 1052

Keynote Performance

Session Chair: Gillian M. Rodger (University of Wisconsin–Milwaukee)

Classical and Contemporary Didgeridoo

William Barton

12:00 pm

Bus Transfer to Taronga Zoo

* Departure point is InterContinental Hotel

12:30–3:00 pm

Harbourview Terrace, Taronga Zoo

Closing Luncheon

* Includes zookeeper-led animal encounters

Explore Zoo / Return to Circular Quay via Water Taxi

* Zoo admission is included (open until 4:30 p.m.)

* For Return: Transfer by Water Taxi to Circular Quay (water taxis depart at 3:30, 4:15, and 4:40)

Evening Departures or Post-Conference Excursions as Arranged in Advance