

# BIOGRAPHIES OF COMPOSERS & PRESENTERS

## **Admiral, Roger**

Canadian pianist Roger Admiral performs solo and chamber music repertoire spanning the 18th through the 21<sup>st</sup> century. Known for his dedication to contemporary music, Roger has commissioned and premiered many new compositions. He works regularly with UltraViolet (New Music Edmonton) and Aventa Ensemble (Victoria), and performs as part of Kovalis Duo with Montreal percussionist Philip Hornsey. Roger also coaches contemporary chamber music at the University of Alberta. Recent performances include Gyorgy Ligeti's *Piano Concerto* with the Victoria Symphony Orchestra, the complete piano works of Iannis Xenakis for Vancouver New Music, a recital with baritone Nathan Berg at Lincoln Center's Great Performers Series (New York City), and recitals for Curto-Circuito de Música Contemporânea Brazil with saxophonist Allison Balcetis, as well as solo recitals in Bratislava, Budapest, and Wrocław. Roger can be heard on CD recordings of piano music by Howard Bashaw (Centrediscs) and Mark Hannesson (Wandelweiser Editions).

## **Alexander, Justin**

Justin Alexander is an Assistant Professor of Music at Virginia Commonwealth University where he teaches Applied Percussion Lessons, Percussion Methods and Techniques, Introduction to World Musical Styles, Music and Dance Forms, and directs the VCU Percussion Ensemble. Justin is a founding member of Novus Percutere, with percussionist Dr. Luis Rivera, and The AarK Duo, with flutist Dr. Tabatha Easley. Recent highlights include collaborative performances in Sweden, Australia, the Percussive Arts Society International Convention, and at the 6th International Conference on Music and Minimalism in Knoxville, Tennessee. As a soloist, Justin focuses on the creation of new works for percussion through commissions and compositions, specifically focusing on post-minimalist/process/iterative keyboard music, non-western percussion, and drum set. Justin has commissioned, premiered, and recorded works by noted composers John Luther Adams, Christopher Adler, Adam Silverman, Blake Tyson, Halim El-Dabh, Ivan Treviño, and Brian Nozzy. Justin currently holds the position of Principal Percussion with the Wintergreen Summer Performing Arts Festival and appears regularly with The Richmond Symphony. He has performed with The Florida Orchestra, The Arkansas Symphony Orchestra, The Aspen Festival Orchestra, The Eastern Music Festival Faculty Orchestra, and the Tallahassee Symphony.

Justin currently serves as President of the Virginia / Washington, D.C. chapter of the Percussive Arts Society. He has served on the PAS University Pedagogy Committee, PAS Drum Set Committee, and has published articles in *Percussive Notes*, the official research journal of PAS.

## **Alexander, Michael**

Michael Alexander is Associate Professor of String Music Education at Baylor University. He joined the faculty in 2006 after 22 years of teaching orchestra at Stratford HS in Houston, Texas. He holds degrees from Southwestern University (BME), Sam Houston State University (MM), and the University of Houston (DMA). His duties at Baylor include supervising student teachers, instruction in classroom string pedagogy, directing the Baylor String Project, and conducting the Baylor Campus Orchestra. Alexander has served as clinician/conductor across the USA with several engagements in Europe. He has presented his research on string sight-reading, tuning, and improvisation at state, national, and international symposia. He has served as President of the Texas Orchestra Directors Association (TODA), Vice-President of the Texas Music Educators Association, and President of the Texas Chapter of the American String Teachers Association (ASTA). He currently serves as the Vice-Chair of the ASTA National Orchestra Festival. Awards include: Houston Symphony School Bell Award for Excellence in Teaching, ASTA Elizabeth A.H. Green Award, University of Houston Outstanding Music Alumnus, TODA Orchestra Director of the Year, and Baylor Outstanding Professor Award. He has co-authored *Orchestra Expressions* (Books 1 and 2), *Expressive Techniques for Orchestra*, and *Expressive Sight-Reading for Orchestra* (Books 1 and 2). His research is published in the *Journal of Research in Music Education*, *UPDATE: Applications of Research in Music Education*, the *String Research Journal*, *Texas Music Education Research*, *American String Teacher*, *Selected Papers of the International Society of Assessment in Music Education*, and the *Southwestern Musician*.

**Anatone, Richard**

Richard Anatone was born in 1985 in Providence, Rhode Island and is an active performer, teacher, and composer. He completed his Bachelor of Music in piano performance at Rhode Island College in 2009, studying piano with Judith Stillman and composition with Barbara Kolb, and was a founding member of the college's New Music Ensemble. He attended Ball State University for both his MM and DA in piano performance, studying piano with Ray Kilburn and composition with Jody Nagel, composing a new piano sonata for his dissertation. He currently teaches music theory and music history at Ball State University. He is an avid promoter of new music as both a composer and performer and has performed at SCI National Conferences, and has his music performed in numerous festivals. In addition, he teaches piano and theory at Blue Lake Fine Arts Camp during the summer and teaches his private piano studio year-round.

**Antinone, Patrick**

Patrick Antinone is in his thirtieth year as a Music Educator. Currently an Adjunct Assistant Professor at the University of Texas at Arlington, Mr. Antinone anticipates completion of his PhD in Fine Arts/Music Education at Texas Tech University in August 2019. Mr. Antinone served Texas public for twenty-six years as fine arts administrator and secondary choral director. He holds a BME from Baylor University, Waco, Texas and an MA in Music Education from TWU, Denton, Texas. Mr. Antinone's public-school teaching career was characterized by excellence as evidenced by teaching awards in various settings, service in professional leadership at the local and regional levels as well as consistent invitations to adjudicate, clinic, mentor and provide professional development for peers within the choral community. As a scholar, he has presented peer-reviewed research nationally at the Society for Music Teacher Education and the inaugural Symposium for Research in Choral Singing, regionally at the Advanced Teaching and Learning Conference and Texas Music Educators Association Conference. His master's thesis has been cited in five related studies. A gifted conductor, choirs under Mr. Antinone's direction have been honored with invitations to perform for regional and international conferences and events including: the 2002 Texas Music Educators Association Conference, the 2008 Beijing City Olympic Festival, China and a General Audience with Pope Benedict XVI in 2012, Vatican City, Italy. Professional affiliations include: The College Music Society; National Association for Music Educators; Society for Music Teacher Education; American Choral Directors Association; Texas Choral Directors Association; Phi Kappa Phi.

**Asakura, Iwao**

Iwao Asakura, originally from Nagoya, Japan, has appeared numerous opera productions, including Figaro and Dr. Bartolo in "Il Barbiere di Siviglia," Peter in "Hansel and Gretel," Count Almaviva and Figaro in "Le nozze di Figaro," Mr. Page in "The Merry Wives of Windsor," Baritone in Kurt Weil's "The Seven Deadly Sins," and Nucia in Georg Philipp Telemann's "Der geduldige Socrates." In addition he has been soloist with Fort Worth Symphony Orchestra (TX), Arkansas Symphony Orchestra (AR), Tupelo Symphony Orchestra (MS) and Cambridge Early Music Concert Series (UK), Bethany Oratorio Society (KS), and Hot Spring Music Festival (AR). He also performed at Carnegie Hall in New York City on its concert series. His solo concert experience include Beethoven's "Ninth Symphony," J.S. Bach's "St Matthew Passion," "Ich habe genug," and "Actus tragicus," Dvořák's "Te Deum," Handel's "Messiah," Haydn's "The Seven Last Words of Christ," Mozart's "Requiem" and "Vesperae solennes de confessore," Durufle's "Requiem," Fauré's "Requiem," and "Serenade to Music" and "Fantasia on Christmas Carols" by Ralph Vaughan Williams. As an avid proponent of Japanese vocal music, he has presented lecture recitals on various Japanese composers and their songs at numerous conferences, including The College Music Society and the National Association of Teachers of Singing.

He is currently serving as Associate Professor of Music (Voice) at Tarleton State University in Stephenville, TX. He holds a D.M.A in Vocal Performance and Pedagogy from University of Southern Mississippi and an M.M. in Vocal Performance from Florida State University.

### **Baldoria, Charisse**

Pianist Charisse Baldoria's work focuses on the intersections between the piano and non-Western traditions, and with other disciplines. Her recent CD, *Gamelan on Piano*, features solo and chamber music inspired by the Indonesian and Philippine gong-chime ensemble. Her artistic explorations have also led to collaborations featuring poetry, live drawing, video, non-Western traditions, and dance.

Being of Filipino heritage, she juxtaposes the indigenous and the colonial. Her research and artistic explorations have led to concerts at the International Festival of Spanish Keyboard Music (FIMTE) in Almeria, the Instituto Cervantes, and Buenos Aires, and to research in Cuba. She has performed in five continents and won awards in international piano competitions.

A Fulbright scholarship first brought her to the USA, studying at the University of Michigan with Logan Skelton. She is currently Associate Professor of Piano at Bloomsburg University of Pennsylvania.

### **Becker, Juanita M.**

Pianist Juanita Becker has an active and varied career as a collaborative and solo performer, teacher, and adjudicator. The Edwin Mellen Press recently published her biography of the Dutch composer and pianist, Henriëtte Bosmans. She and oboist Dr. Sheri Mattson cofounded the Lake Cottage Duo. In 2012 their CD, *Dutch Music for Oboe and Piano*, was released on the Centaur label. In 2009 she was awarded a CMS Seed Grant for the Lake Cottage Duo's community engagement programs at the Milwaukee Art Museum. She is Professor of Music at Wisconsin Lutheran College in Milwaukee. Her students have gone on to successful careers in music education, as freelance teachers and performing musicians, and in music publishing. Becker holds degrees from the Oberlin College Conservatory of Music, the University of Wisconsin-Madison, and the Florida State University. Recipient of the Gramma Fischer Scholarship to the American Institute of Musical Studies in Graz, Austria, Dr. Becker held positions as staff accompanist at the University of Central Florida, coordinator of the Pre-college Piano Institute at the University of Central Florida, and adjunct professor of Music Theory at Stetson University. From 1992–98, while a student in the doctoral program at FSU, she taught piano and music theory at Stubbs' Music Center. From 1998–2001, Dr. Becker was assistant professor of music at Truman State University. Dr. Becker joined the faculty of Wisconsin Lutheran College in July 2001.

### **Billaud, Louise**

Trained in the USA and France, Louise Billaud studied under the guidance of her husband, French-born American professor, Steinway artist Jean-Paul Billaud. Through him she felt the influence of his former teachers: Marguerite Long, Jacques Février, Alfred Cortot and Polish pianist Auguste de Radwan.

Laureate of several piano competitions and winner of the Bartók-Kabalevsky International Competition, she was recently recognized as a 2015 American Prize semi-finalist. She has performed in the USA and Europe in solo and lecture-recitals and as soloist with orchestra, including a lecture-recital at the 2009 CMS International Conference in Croatia. Her recordings include three compact discs and a DVD featuring the lecture-recital *Mazeppa – An Inspirational Living Legend*.

In 2014, she received the Outstanding Faculty Award by the State Council of Higher Education for Virginia (SCHEV), earned a D.M.A. in Music Education from Boston University and was honored by the National Association for Music Education ACME SRIG with the award for Outstanding Doctoral Dissertation. Dr. Billaud has presented research findings at NAFME, Suncoast Music Education Research Symposium and Music and Lifelong Learning national and international conferences. She was Keynote Speaker for the Virginia Community College System's New Faculty Forum and for Education Symposia.

Most recently honored with the 2018 Albert Nelson Marquis Lifetime Achievement Award, Professor Billaud currently resides in Southwest Virginia and teaches Music History and Appreciation in lecture and distance education formats at New River Community College.

### **Blackburn, Bradford**

Bradford Blackburn is an Associate Professor of Music at The University of Tampa, where he directs the Music Technology and Composition program and serves as Chair for the Department of Music. His electroacoustic music often explores microtonality through the medium of interactive performance. He has composed over 100 works in a variety of media including film scores, music for dance, acoustic concert music, jazz and popular music, and interactive computer music. As an experimental instrument builder, Bradford Blackburn has built replicas of the Harry Partch instruments to research and perform

microtonal music and extended just intonation.

### **Borja, Jonathan**

Jonathan Borja is Assistant Professor of Music at the University of Wisconsin–La Crosse where he teaches flute and music history. He holds three graduate degrees from the UMKC Conservatory (M.M. in flute, M.M. in musicology, and D.M.A. in flute performance) and a B.A. in Music from Principia College.

### **Botes, Johan**

Johan Botes is known for his extraordinary versatility as a soloist, collaborative musician, and teacher; a career which has brought him recognition in concerts around the world.

A native of South Africa, Botes showed musical promise from an early age. Among many notable awards in his native country, he was the 2007 First Prize Winner of the Third UNISA/Vodacom National Piano Competition playing Rachmaninoff's technically demanding Third Piano Concerto to a standing ovation; a performance for which he also won the Desmond Willson Memorial Prize for best concerto in the final round.

As a soloist, Botes has performed in venues worldwide. He has appeared as soloist with the Juneau Symphony in Alaska, Bainbridge Symphony in Seattle, Chamber Orchestra of South Africa, Pro Musica Orchestra in Johannesburg, as well as the KwaZulu-Natal Philharmonic Orchestra in Durban. He has also performed in Prague with the Hadrec Kralove Orchestra in 2003 and in 2005 he toured to Bulgaria where he played with the Varna Philharmonic Orchestra in Varna.

Dr. Botes holds a D.M.A in Piano Performance from the University of Texas at Austin and a M.M from the Guildhall School of Music and Drama in London. He received another M.M. as well as his B.M. from the University of Pretoria in South Africa. He is currently Assistant Professor of Piano at Marshall University in Huntington, WV, USA.

### **Bowyer, Don**

Don Bowyer is Dean of the School of the Arts and Professor of Music at Sunway University in Malaysia. Having previously taught at every level from kindergarten through university in the USA, the U.S. Virgin Islands, and Sweden, Bowyer is an active composer and performer. He has published more than 60 pieces of music and has performed as a trombonist in more than 50 countries. Among other performing credits, he spent five years playing trombone on eleven cruise ships in the Caribbean Sea, the Mediterranean Sea, and the Gulf of Alaska. The first ten didn't sink.

### **Brown, Jeremy**

Jeremy Brown is a renowned Canadian saxophonist, woodwind doubler, teacher, expert on the music of Henry Cowell, and conductor. He is Professor of Music and the former Head of the Music Department at the University of Calgary. In 2010, his solo recording of Canadian saxophone music, *Rubbing Stone*, was nominated outstanding classical recording of the year. In 2009 he was conferred the title "Canadian Music Ambassador" by the Canadian Music Centre for his work promulgating music by Canadian composers.

He has recorded numerous records, including *Scaramouche* with the Calgary Philharmonic Orchestra, (2003, CBC records) *In the Company of My Soul* (2003, Arktos Label), *Ornamentology* (lightblue records) *Rubbing Stone* (2010, Centredisc Label), *The Lethbridge Sessions* (2014, Centredisc Label) and *The Verismo Jazz Quintet* (2005). His inaugural recording of the wind band works of Henry Cowell with the winds of the Calgary Philharmonic Orchestra was released in 2014, and his book, "The Windband Works of Henry Dixon Cowell" for CMS's *Sourcebooks in American Music*, Routledge, was published in 2018.

As a saxophone soloist he has appeared with many bands and orchestras including the Washington-Idaho Symphony, the Calgary Philharmonic Orchestra, the Red Deer Symphony, Festival Orchestra of the 2003 World Saxophone Congress (Minneapolis) the Okanogan Symphony Orchestra, Kensington Sinfonia and the Ottawa Symphony. He is also tenor saxophonist with the Calgary Jazz Orchestra.

He is the founding artistic director of the Rubbing Stone Ensemble, a new music ensemble based in Calgary. He has been Artistic Director of the Calgary Wind Symphony since 1997.

### **Bruce, Judy**

Judy Bruce, composer and pianist, is a native New Yorker and a longtime resident of New Castle, Pennsylvania. She has been actively composing works for solo piano, piano duet, piano and violin, piano and flute, piano and saxophone, woodwind trios and quartets, string quartets, choral music, works for voice and piano, band pieces, and orchestral works. Her works have been performed at Carnegie Mellon University and Duquesne University in Pittsburgh, PA, Youngstown State University in OH, Eckerd College in FL., Seton Hill College in PA, Indiana University of PA, Suny University in Pottsdam, NY, Eastman School of Music in Rochester, NY, and at many local venues in PA and Ohio. Her orchestral piece, "Changes," was chosen in 2011 for a public reading session by the Pittsburgh Symphony Orchestra, and her piano concerto, *Celebration*, was premiered by the Renova Festival Orchestra in New Castle, PA. Her *Sonata for Flute* and her violin and piano piece, *Tecate*, were both performed by Renova faculty. The College Music Society chose *Tecate* to be performed in Sydney, Australia, her piano duet, *Motions*, to be performed in Buenos Aires, Argentina, and her piano solo, *The Linden Tree*, to be performed at Washington State University in Pullman, Washington. Her piano duet, *Comin' Home*, was chosen to be played at Christopher Newport University in Newport News, VA by The Society of Composers, Inc. She has studied with composers David Stock and Erberk Eryilmaz.

### **Cable, Jennifer**

Jennifer Cable earned her D.M.A. and M.M. degrees from the Eastman School of Music in Rochester, NY, and her B.M. degree from Oberlin College. Her published essays examine English secular song, including Henry Carey's treatment of political satire, mad songs of the early eighteenth-century, burlesque cantatas of the eighteenth-century, and the development of the eighteenth-century English cantata. Her current research considers two distinctly different areas of study: first, the role of women amateur musicians on early twentieth-century American arts culture, and second, the positive impact of Traditional Chinese Medicine pillar Qigong on freeing the voice. Dr. Cable is a Professor of Music at the University of Richmond, Richmond, Virginia, where she coordinates the Vocal Studies Program. She is also a Qigong instructor, studying with Master Teacher Dr. Aihan Kuhn, C.M.D.

### **Cline, Benjamin**

Benjamin Cline is an American cellist who has performed in dozens of venues in the United States, Europe, Near East, and Asia. He has appeared as soloist with many orchestras, including the Kaohsiung City Symphony Orchestra in Taiwan, was featured in performance on Public Radio's WXXI "Live from Hochstein" in Rochester, and has collaborated with many noted musicians, including Yumi Hwang-Williams, Theodor Kuchar, Richard Fuchs, and Tali Morgulis. A highly versatile musician, he has performed as recitalist, soloist, orchestral principal, and chamber musician. His repertoire is equally diverse, spanning from the 17th century works of Gabrielli to 21<sup>st</sup> century electroacoustic works for cello.

Mr. Cline currently teaches at Fort Hays State University as Associate Professor of Cello and Bass, and serves as Department Chair. He studied with Alan Harris at the Cleveland Institute of Music and Jim Fittz at the University of Northern Colorado. Master classes and additional studies were undertaken with Norman Fischer, Gordon Epperson, Anne Epperson, and members of the Cleveland and Juilliard String Quartets.

Mr. Cline resides in Hays with his wife and enjoys spending his free time gardening, fishing, and cooking. He plays on an Italian cello by Luigi Bajoni.

### **Cremaschi, Alejandro**

Pianist Alejandro Cremaschi, a native of Argentina, teaches piano and piano pedagogy as Associate Professor at the University of Colorado at Boulder. His playing has been described as "pristine" and "passionate" by the Washington Post, and "polished" and "exemplary" by the Fanfare magazine. He received a master's and a doctorate degree in piano performance from the University of Minnesota, and undergraduate degrees from the University of Maryland Baltimore County and the Universidad Nacional de Cuyo in Argentina. He studied piano with Dora De Marinis, Nancy Roldan and Lydia Artymiw. He regularly performs, teaches and records Latin American repertoire, including works by Latin American and Argentine composers such as Carlos Guastavino, Juan Jose Castro, Luis Jorge Gonzalez, and Alberto Ginastera. His recordings of solo and chamber music have been released by the British label Meridian Records. He is the editor and recording artist for the revised pedagogical edition of Alberto Ginastera's *Twelve American Preludes* Op. 12, published by Carl Fischer Publishing in October 2016. He is a frequent presenter at music conferences and has published articles and reviews in specialized journals.



**Davies, Carrie**

Pianist and cellist Carrie Davies received a Bachelor of Music in Piano Performance from the Greatbatch School of Music, Houghton College. An active performer, Carrie has played in venues such as the Great Hall at Cooper Union, and the Centro Cultural Borges in Buenos Aires; at conferences of The College Music Society, International Arts Movement, SCI, and the Christian Fellowship of Art Music Composers; as staff accompanist for various college ensembles; and with ensembles such as the Quad City Symphony and the Riverbend Theatre Collective. She is Director of Worship Arts at Trinity Presbyterian Church in Plano, TX.

**Davies, David Horace**

David Horace Davies is Associate Professor of Music and Head of Theory Studies at Texas A&M University–Commerce. His music has been performed extensively throughout the U.S. and internationally in prestigious venues such as Carnegie Hall and Cooper Union in NYC, the Culturo Jorge Borges in Buenos Aires, and the Conservatorio de Musica de Puerto Rico in San Juan. Recently his music was included in the Basically Beethoven Festival in Dallas and the New Music on the Bayou Festival in Louisiana, and recent commissioning ensembles include Trio Cavanah, Astraios Music, and Soprani Compagni. He has received awards from The College Music Society and the International Arts Movement, and is a three-time Semi-Finalist for the American Prize for Choral Composition (2017, 2016–Honorable Mention, 2014). Prior to A&M Commerce, Davies served on the faculty of the Greatbatch School of Music and Augustana College in Rock Island, IL. He holds degrees from the University of Miami’s Frost School of Music and the Greatbatch School of Music, Houghton College, and he has studied composition with Dennis Kam, Mark Hijleh, and John van der Slice. Davies music is published by Inside View Press and Jomar Press. In 2016 he was appointed to a three-year term as President of the Christian Fellowship of Art Music Composers (CFAMC) and he is an active member in The College Music Society and the Society of Composers, Inc. [[www.davidhoracedavies.com](http://www.davidhoracedavies.com)]

**Day, James**

James M. Day is Director of the Sunderman Conservatory of Music at Gettysburg College in Pennsylvania. His work as performer, scholar and teacher has spanned venues and institutions in Europe, Australia, and across the USA. As a promoter of new music, Dr. Day has collaborated closely with composers in the creation and performance of new solo and chamber works, including collaborations with composers Eric Sessler, James Lentini, Michael Karmon, and Paul Lansky. His discography includes the world-premiere recording of Laurie Altman’s *Octet* on the album *On Course* (Albany Records) and *Night and Dreams: Franz Schubert Lieder with Guitar* with tenor Robert Swensen (Clear Note Publications).

In 2005, Dr. Day held a three-month residency as guest professor at the Hochschule für Musik und Darstellende Kunst and Johann Wolfgang Goethe-Universität in Frankfurt, Germany. In 2011, as recipient of a prestigious Australia Endeavor Award, he held a six-week residency at the Centre for Cultural Partnerships at the University of Melbourne to pursue his growing interest in community-based arts.

Day received his BM from North Carolina School of the Arts and MM and DMA from Eastman School of Music. Previously he served as Assistant Dean and Interim Dean of the School of the Arts and Communication at The College of New Jersey, where he directed guitar studies from 1997-2014.

**Dickinson, Paul**

The music of Paul Dickinson is characterized by a dramatic contrast of musical ideas integrated into organic formal structures. Art, literature, and music of all eras influence his diverse musical output. Among his honors and awards are grants from the Fromm Music Foundation, the Arkansas Arts Council, the DAAD (German Academic Exchange Service), a BMI Award, and numerous commissions. His music has been performed throughout North and South America, Europe and Asia. It has been recorded on Capstone Records. Dickinson is an Associate Professor of Composition and Music Theory at the University of Central Arkansas.

### **Docker, Robert K.**

Robert K. Docker currently serves as assistant professor of string music education at the Crane School of Music at the State University of New York at Potsdam. He has previously served on the faculties of the University of Arkansas, Penn State University, and the University of North Carolina at Greensboro. Prior to his college teaching career, he taught orchestra for a decade in high poverty urban schools in North Carolina and Virginia. He is a cellist with the Orchestra of Northern New York and violinist with the St. Lawrence Symphony, having previously performed as principal cellist of the Altoona (PA) symphony, and the Fayetteville (AR) Opera Company, and as a member of the cello section of the Arkansas Philharmonic Orchestra and the Lynchburg (VA) Symphony and the violin section of the Greensboro (NC) Philharmonia. He is active as a chamber musician and a solo cellist with particular interests in baroque, modern, and world musics. He studied cello with Kim Cook, Elizabeth Anderson, and Stephen Ballou.

### **DuHamel, Ann**

Praised for the “grace and sensitivity” of her playing as well as her enthusiastic teaching, pianist Ann DuHamel serves as Head of Keyboard Studies at the University of Minnesota, Morris, where she coordinates and teaches solo, collaborative, and group piano, as well as piano pedagogy and piano literature. Currently Ann is President-Elect of the Minnesota Music Teachers Association and is a past recipient of the MTNA-PTG Performance Study scholarship. A fervent advocate for contemporary music, she has commissioned composers Marc Chan, Luke Dahn, Joseph Dangerfield, Jocelyn Hagen, and Edie Hill. She premiered one of these works at the 12<sup>th</sup> Annual International Saxophone Conference in Mexico City, where her playing and teaching was described as “...a delight for the ears and the soul.”

A founding member of new music group ensemble: Périphérie, she returned to Carnegie Weill Recital Hall in New York City with the ensemble under the auspices of DCINY (Distinguished Concerts International New York) in the fall of 2013. She has presented and performed at CMS conferences in Argentina, Finland, New Mexico, North and South Dakota, Ohio, and Washington. Past performances include venues in twelve countries on three continents, and across the U.S., including the San Francisco Festival of Contemporary Music. She earned a Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Iowa under the tutelage of Ksenia Nosikova; prior to her time at UI, she was Assistant Director to Paul Wirth at the Central MN Music School.

### **Easley, Tabatha**

Tabatha Easley is Assistant Professor of Flute at Virginia Commonwealth University. Presenting concerts and masterclasses on six continents, she has also been a soloist with the Fairbanks Symphony, Astoria Sinfonia in New York, the Cole Conservatory of Music Orchestra, Orange County Arts High School Orchestra, Virginia Commonwealth University Symphonic Wind Ensemble and Orchestra, The University of Cauca Wind Ensemble in Popayán, Colombia, as well as Orchestra “EAFIT” in Medellín, Colombia.

In 2013, Ms. Easley co-founded the AarK Duo with percussionist Justin Alexander. Committed to presenting new works for flute and percussion, the Duo have commissioned and premiered new pieces by Valerie Coleman, John Griffin, and Marco Alunno. They have performed in Sweden and across the United States, and Sydney, Australia. Their first CD, *Hair, Cloth and Thread* released in 2017.

Active in several professional organizations, Ms. Easley is the Secretary for the National Flute Association after serving as Assistant Secretary for one year, and as the Collegiate Flute Choir Competition Coordinator for five years. CMS International Conferences have taken her to Finland, Sweden, Argentina and Australia. She has also performed at the Society of Composers Inc. National Conference, International Double Reed Society Conference in Tokyo, Japan, and the National Association of Wind and Percussion Instructors National Conference.

Ms. Easley holds a doctoral degree from the Eastman School of Music; the first Alaskan to do so. She is also a contributing editor in Charles West's 2016 publication, *Woodwind Instruments: Purchasing, Maintenance, Troubleshooting and More*. [www.tabatheasley.com]

### **Edmonstone, Alastair**

Alastair Edmonstone has performed as soloist, chamber musician and collaborative pianist throughout North America, Africa, and Europe in venues such as Boston's Jordan Hall, Peabody Institute (Baltimore), Birmingham Symphony Hall (UK), and Seattle Art Museum. He made his New York City debut in 2014 performing the Brahms Horn trio with David Jolley at Carnegie Hall's Weill Hall.

An advocate of modern music, Edmonstone has collaborated with leading composers such as Jonathan Harvey, Huck Hodge, Lee Hyla, and Gunther Schuller. Championing challenging works of the 20<sup>th</sup> and 21<sup>st</sup> Century repertoire, Edmonstone gave the Seattle premiere of Luciano Berio's *Sonata per pianoforte solo*, the Boston premiere of Gunther Schuller's *Grand Concerto for Percussion and Keyboards* (subsequently recorded by Naxos Records) and over a dozen performances of Olivier Messiaen's legendary piano cycle *Vingt regards sur l'enfant-Jésus*. His chamber music partners include members of the Baltimore, Boston, City of Birmingham, Cleveland, and Seattle Symphonies, as well as musicians of the Metropolitan Opera Orchestra and Vienna Philharmonic. Edmonstone has also worked extensively with opera singers Jane Eaglen, Vinson Cole, and Louise Toppin in addition to fellow CSUSB colleague Stacey Fraser.

A native of Perth, Scotland, Edmonstone holds the Doctor of Musical Arts degree from the University of Washington, and a Master of Music and Graduate Diploma from the New England Conservatory of Music in Boston. He earned his undergraduate degree from the Royal Birmingham Conservatoire in England and studied additionally at the Royal Conservatory, Brussels.

### **Eisenreich, Cassandra**

Cassandra Eisenreich is on the Flute and Music Education faculty at Slippery Rock University, where she teaches Applied Flute, Flute Ensemble, Flute Pedagogy, Musicianship I-IV, Elementary Methods in Music Education, Music for the Diverse Learner, and Popular Music Pedagogy. She volunteers her time serving as the director and lead teacher for the SRU Early Childhood Music Community Engagement Initiative.

### **Fraser, Stacey**

Described as having a "wonderfully controlled soprano voice" by Alex Ross of the *New York Times* and "an astonishing presence" by Jennifer de Poyen of the *San Diego Union Tribune*, Canadian soprano Stacey Fraser's eclectic musical interests have led her to sing on international operatic, concert, and theatre stages across the USA, Canada, Asia, and Europe. She has appeared as a soloist for the San Diego Opera, the La Jolla Playhouse, the Kennedy Center, National Concert Hall Taiwan, ISCM Taiwan, Musicasa Concert Hall in Tokyo, Japan, the Thailand Composition Festival, the Americké Jaro Festival in Prednasek, Czech Republic, Red Square Gallery Hong Kong, Festival Eduardo Mata in Oaxaca, Mexico, Vancouver Symphony, Kazan Co-Op Theatre in Halifax, Canada, South Dakota Symphony, La Jolla Symphony, San Bernardino Symphony, Banff Centre, Tanglewood Music Center, Asia Society NYC, Alice Tully Hall at Lincoln Center, and La MaMa Experimental Theatre in New York City. Mark Swed of the *Los Angeles Times* recently stated in a review of LA's Monkspace concert of the iconic solo *Sequenza* works by Luciano Berio that, "Stacey Fraser made the *Sequenza* into a seamless aria, sure of musical direction while missing none of the humor or the frightening shocks of horror." Fraser holds a Doctorate of Musical Arts in Contemporary Music Performance from the University of California San Diego. She is currently Professor of Music and Director of Opera Theatre at California State University San Bernardino and Artistic Director of the lotusflower new music project.

### **Gebrian, Molly**

Violist Molly Gebrian has distinguished herself as an outstanding performer, teacher, and scholar throughout the US and Europe. Her principal teachers include Peter Slowik, Carol Rodland, James Dunham, and Garth Knox. Molly completed her DMA in viola performance at Rice University, and she also holds graduate degrees from the New England Conservatory of Music and bachelor's degrees from Oberlin College, in both viola performance and neuroscience. She has published papers on music and the brain in the *Journal of the American Viola Society*, *Frontiers in Psychology*, *Flute Talk Magazine*, and *The Strad*, and is a frequent presenter on the topic. She is also serves as a board member for the American Viola Society. Currently, she is the Assistant Professor of Viola and Music Theory at the University of Wisconsin–Eau Claire.

### **Glidden, Jennifer**

Jennifer Glidden is an Assistant Professor of Music at Texas A&M University–Commerce. In addition to teaching applied voice and opera workshop, she directs the Department of Music's Mainstage productions. Dr. Glidden is an active performer and recitalist performing both classical and musical theater repertoire. In 2011, Dr. Glidden earned first place in the 15<sup>th</sup> International Canto Lirico Voice Competition and Festival held in Trujillo, Peru. As the top winner, Dr. Glidden was invited to perform with the Juvenil Silvestre Revueltas Symphonic Orchestra in Leon, Mexico, and was invited by the Iberian and



Latin American Music Society to present a solo recital at St. Martin-in-the-Fields in London, England.

Dr. Glidden earned her DMA from the University of North Texas where she studied voice and pedagogy with Stephen Austin and opera with Stephen Dubberly and Paula Homer. She also holds degrees from Southern Methodist University and the Cincinnati College-Conservatory of Music.

### **Grall, Jeremy**

Jeremy Grall earned a Ph.D. in historical musicology and a D.M.A. in classical guitar performance from the University of Memphis, as well as an M.M. in performance from Yale University. Currently, Grall is an Assistant Professor of Musicology and Guitar at Birmingham-Southern College in Birmingham, Alabama. Previously, Grall was an Associate Editor for *Soundboard, Journal of the Guitar Foundation of America*, and was on the faculty Sam Houston State University and the University of Alabama at Birmingham.

### **Gray, Colleen**

Colleen Gray, soprano, has performed extensively with orchestras and opera companies throughout the United States. She is a frequent presenter of new music for music conferences, with performances for CMS international conferences in Japan, Ireland, Costa Rica, Spain, Thailand, and Croatia, the International Alliance of Women in Music Congress, numerous College Music Society national conferences, and seven Festival of Women Composers International conferences.

### **Green, Bradley**

Bradley S. Green is a composer and theorist based in the D.C. area of Maryland. Bradley's music is performed extensively in Maryland, D.C., and across the U.S., and his style is exemplified by an interest in creating unique textures and timbres that progress naturally between sound events. The sonic material in his works tend to progress slowly, with care given to every possible sound from one event to another. His music has been featured on the Takoma Public Radio show *Coda*, various SCI and CMS conferences, the Electroacoustic Barn Dance Festival, and the 2018 New York City Electroacoustic Music Festival. Bradley is also one of the founding members of the District New Music Coalition, an organization of composers that aims to promote the performance and appreciation of contemporary music in the Washington, D.C. metropolitan area through concerts, conferences, and active community-building.

Bradley graduated from Campbell University in Buies Creek, NC, in 2012 with B.A. degrees in both Music Composition and Music Education. In 2014 he graduated from Appalachian State University in Boone, NC, with an M.M. degree in Music Theory and Composition. In 2017, he earned a D.M.A. degree in music composition at the University of Maryland in College Park. Currently, he is an adjunct professor at American University.

### **Grote, Adalbert**

Adalbert Grote pursued studies in music pedagogy and musicology at the Musical Academy of Cologne, University of Cologne, Freie Universitat and Technische Universitat Berlin with Carl Dahlhaus and Rudolph Stephan. His doctoral dissertation was entitled "Studies about Personality and Oeuvre of the Viennese Composer and Teacher Robert Fuchs." Dr. Grote currently teaches at the Friedrich-Spee-Kolleg in Dusseldorf, Germany. He has published in *Osterreichische Musikzeitschrift*, *Heine Jahrbuch* of the International Heine Society; *Festschrift Rudolf Stephan*, and *Symposium-Report George Enescu 2009/2011*. He has presented lecture-recitals at several institutions in Europe and USA (e.g., CMS National and International Conferences 2005, 2007, 2009, 2013, and 2015, and the Alban-Berg-Festival Hanover, Germany in 2007). Dr. Grote was a participant of the Institute of Music History Pedagogy at Juilliard School New York 2008, a lecturer at the International George-Enescu-Festival 2009 and 2011 Bucharest, Tintea Festival 2012/Romania, Symposia "Between Times" at University of Oldenburg (2009–2017), and Festival for New Music, Bucharest 2017. Since 2012, he has been a writer and co-editor of the academic series "Zwischen Zeiten" at University of Oldenburg and serves as a member of the CMS Committee on International Initiatives.

### **Gullings, Kyle**

Kyle Gullings is a versatile, collaborative composer of stage, vocal, and chamber works whose projects have traversed diverse social topics including space travel, nuclear weaponry, mortality, mental illness, and the American Dream. He has been recognized through the National Opera Association's Chamber Opera Composition Competition (1 of 3 National Finalists, 2010–2012) and the SCI/ASCAP Student Composition Competition (two-

time Regional Winner), and has been performed across the USA through the Kennedy Center's Page to Stage Festival, John Duffy Composers Institute, Capital Fringe Festival, The College Music Society, and Society of Composers, Inc.

Dr. Gullings joined the faculty of The University of Texas at Tyler in 2011, where he is committed to improving and increasing access to undergraduate instruction in music theory and composition. Chief among these efforts is his ongoing development of open educational resources for the lower-division Music Theory sequence. Dr. Gullings completed his D.M.A. in Composition at The Catholic University of America, where he was also the first recipient of their unique Stage Music Emphasis master's degree. He holds a Bachelor of Music degree in Theory/Composition from Concordia College in Moorhead, MN. He enjoys homebrewing, playing Ultimate frisbee, and spending time with his wife Terra and their dogs Ollie and Buddy.

### **Hackel, Erin**

Erin Hackel is an Associate Professor at the University of Colorado, Denver. Her award-winning a cappella groups, MIX and Lark have traveled across the USA, Asia, and Europe competing and performing. Both groups have been BOSS and SOJAM champions, are recipients of multiple performance awards, and have won multiple Contemporary A cappella Recording awards (CARAS). MIX and Lark have been praised for their innovation and professionalism and have been singled out for their boundary changing work in collegiate a cappella. Dr. Hackel's ensembles have collaborated with the Swingle Singers, headlined VocalAsia, and won the Most Innovative Group award at the Aarhus Vocal Festival in Aarhus, Denmark.

Dr. Hackel's research and publication history centers on the lives of female composers and performers. Her original research on Norwegian musicians Agathe Backer Grøndahl and Nina Grieg has appeared in articles in the *Journal of Singing*, and her work on contemporary vocalists Dame Vera Lynn and Yvette Guilbert has appeared in the *Journal Women in Music*. Dr. Hackel maintains an active profile as a presenter of workshops and classes at vocal festivals around the country on healthy contemporary singing, collaborative arranging techniques for vocal ensembles, and demystifying the pedagogy of modern singing styles.

### **Haning, Marshall**

Marshall Haning is Assistant Professor of Music Education at the University of Florida, where he teaches undergraduate and graduate courses in choral music education, quantitative research, and the history and philosophy of music education. Prior to arriving at UF, Dr. Haning taught collegiate courses at Case Western Reserve University and Miami University of Ohio. He also taught secondary music courses in the public schools of North Carolina. Dr. Haning holds a Ph.D. in music education from Case Western Reserve University, a Master of Music from the University of Cincinnati's College-Conservatory of Music, and a Bachelor of Music Education from Kent State University.

Dr. Haning's research interests include music education curricula, music teacher preparation, technology, and the social, academic, and cognitive benefits of music instruction. He is well-published in scholarly journals including the *Journal of Music Teacher Education* and *Contributions to Music Education*, and is a frequent presenter at state, national, and international music education conferences. Dr. Haning has also served as a choral clinician and adjudicator in Florida, Kentucky, North Carolina, Ohio, West Virginia, and Australia.

### **Harding, Adrienne**

Adrienne Harding is a professional flutist and former amateur competitive ballroom dancer whose interest in interdisciplinary music and dance pedagogy led her to receive a prestigious US Student Fulbright grant in Salzburg, Austria for two years. Since returning to the US, she was invited to the Americans for the Arts 2014 National Arts Marketing Conference as Field Diversity Scholar, presented a lecture for the 2nd Annual University of Delaware Fulbright Society entitled, "Finding Your Groove: How a Flutist Danced Her Way to a Fulbright," and more recently, she presented at the 2018 College Music Society National Conference in Vancouver, BC. In her spare time, Harding serves on grant panels and committees for local, regional, and national organizations, including the PA Partners in the Arts, National Endowment for the Arts, and the National Flute Association. Harding holds a B.M. and M.M. in Flute Performance from the University of Delaware, a second master's degree in Arts Administration and Academic Excellence Award from Drexel University, and a Teaching Artist Certificate from the University of the Arts. Harding is currently the Music Admissions Coordinator for the University of Delaware Department of Music. She believes the greatest potential in the field

of music lies in our ability and willingness to diversify artistically, creatively, and collaboratively.

### **Hsu, Chia Yu**

Born in Banqiao, Taiwan, Chiayu is an associate professor of composition at UW–Eau Claire.

She was the winner of the Lakond prize from the American Academy of Arts and Letters, Left Coast Chamber Ensemble composition contest, grand prize from Symphony Number One, Suzanne and Lee Ettelson Composer's Awards, Zodiac Composition competition, Kaleidoscopes and Elevate ensembles call for scores, 2016 and 2013 IAWM Search for New Music, Copland House Award, Lynn University international call for scores, the 2010 Sorel Organization recording grant, music+culture 2009 International Competition for Composers, the Sorel Organization's 2nd International Composition Competition, the 7th USA International Harp Composition Competition, ASCAP Morton Gould Young Composer's Awards, the Maxfield Parrish Composition Contest, and the Renée B. Fisher Foundation Composer Awards among others. Her work has been performed by the London Sinfonietta, the Detroit Symphony Orchestra, the San Francisco Symphony, the Nashville Symphony, the Toledo Symphony, the American Composers Orchestra, the Cabrillo Festival Orchestra, the Flagstaff Symphony Orchestra, the Lynn Philharmonia Orchestra, the National Symphony Orchestra in Taiwan, Aspen Music Festival Contemporary Ensemble, Eighth Blackbird, Ciompi Quartet, and Prism Quartet. She received her Ph.D. at Duke University, Master of Music at Yale University School of Music, and Bachelor of Music at the Curtis Institute of Music. [www.chiayuhsu.com]

### **Johnston, Linda**

Linda Johnston holds the position of Administrative Director for the Virginia Commonwealth University Department of Music. She is a graduate of VCU with a Bachelor of Music Education degree. She taught piano and organ lessons for many years in a studio setting before returning to her Alma Mater to work as the assistant to the Chairman of the Department of Music where she manages the Music Office, handles all human resource and financial affairs, coordinates travel for students, ensembles and faculty and coordinates alumni and donor events. Linda was the recipient of the Dorris Douglas Budd Award in 2007 awarded to a single staff member in recognition of exceptional standards in her profession.

She is the Director of Music Ministries and Organist at Pine Street Baptist Church as well as coordinating their Senior Adult ministry. One of her unique jobs was serving as the organist for the Richmond Braves baseball team. She is also the on-call organist/pianist for a local funeral establishment. She especially loves to travel and works as a part-time tour director for SignaTours Travel where she has escorted groups both in the United States and internationally and explored her hobby as an amateur photographer. She has attended eight consecutive International Conferences of The College Music Society.

### **Kashiwagi, Tomoko**

Pianist Tomoko Kashiwagi takes pleasure in the diverse repertoire she encounters everyday as an educator and performer. From playing harpsichord in an ensemble to learning the piano reduction of a newly composed concerto, or teaching standard solo piano repertoire to coaching chamber music, they are all in a day's work. Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington D.C. Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London among others. She was the staff pianist for the renowned Meadowmount School of Music for six summers and was the official pianist for Menuhin International Violin Competition in 2014. Kashiwagi completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin where she studied with Prof. Anne Epperson.

Kashiwagi is currently the Assistant Professor of Piano and Collaborative Piano, as well as the Keyboard Area Coordinator at the University of Arkansas-Fayetteville. During the summer of 2019, Kashiwagi will serve as one of the official pianists for the International Tuba and Euphonium Conference, host the Arkansas State Music Teachers Association Conference at the University of Arkansas, and work as a staff pianist at the Interlochen Intensive Institute before participating in The College Music Society's International Conference in July.

**Kim, April Ryun**

A native of Minnesota, April Ryun Kim has given numerous performances as a soloist, collaborative pianist, and chamber musician. She has been featured as a soloist in the MasterWorks Festival Honors Recital and with the St. Olaf Orchestra as senior soloist. She has also won prizes from competitions including Thursday Musical and Schubert Club. Having an enthusiasm for new music, she has performed with the St. Olaf Faculty Chamber Ensemble, featuring works by Ann Millikan, 10<sup>th</sup> Wave, a new music chamber ensemble based in the Twin Cities, performing works written by Missy Mazzoli, Steve Reich, David Lang, and many more. In Kansas City, she has performed in the Musica Nova ensembles at the University of Missouri–Kansas City (UMKC), working with composers such as Zhou Long and Tania León.

Dr. Kim has been invited to present at various conferences and events. She has presented at the 2017–2018 Gustavus Music Colloquium Series, the 2018 Minnesota Music Teachers Association (MMTA), the 2017 and 2018 Music Teachers National Association (MTNA) Collegiate Chapters Piano Pedagogy Symposium, College Music Society (CMS) Regional Conferences, the 2019 Music By Women Festival, and the 2019 Women Composers Festival of Hartford. Furthermore, Dr. Kim has adjudicated the 2018 Iowa MTNA Piano Performance Competition and 2019 Minneapolis Music Teachers Forum (MMTF) Senior Auditions. She has taught at the Arkansas and Oklahoma (AOK) Conservatory of Music and was invited to the Coda Mountain Academy Summer Music Festival as artistic faculty and collaborative pianist.

Dr. Kim completed a D.M.A. in piano performance at the University of Missouri–Kansas City, a M.M. in solo and collaborative performance from the Cleveland Institute of Music, and a B.M. in piano performance with a collaborative emphasis at St. Olaf College. Her former teachers include Kent McWilliams, Kathryn Brown, Anita Pontremoli, and Diane Helfers Petrella. She is currently Visiting Assistant Professor of Music at St. Olaf College where she instructs class piano and applied lessons.

**Kloeckner, Phillip**

Phillip Kloeckner is an organist, harpsichordist, conductor, teacher, and scholar who uses his broad interests and numerous talents to engage in unique projects throughout the world. Most recently, he founded Chicago International Organ Academy, which is pioneering online lessons and courses for organists of all levels of achievement. His textbook, *Functional Hearing: A Contextual Method for Ear Training*, is now being prepared for a second edition by Rowman and Littlefield. In 2012, he joined the music faculty of The University of Chicago and founded the Rockefeller Chapel Organ Studio, where no formal program of instruction had previously been offered to students.

Dr. Kloeckner earned degrees at Swarthmore College, the Oberlin Conservatory, and at Rice University, where he served on the faculty for ten years and was integrally involved in the creation of the Fisk-Rosales organ. His first solo CD, *Exotic Variations*, was recorded on this instrument for Raven Recordings. While in Houston, he was the artistic director of the United Nations Association International Choir for nine seasons and wrote his doctoral dissertation on nineteenth-century organs in Perú.

His solo and collaborative performances as organist, harpsichordist, and conductor continue to be critically praised and appreciated by live and broadcast audiences in many of the most prominent venues in the USA, Europe, and Latin America.

**Kozlova, Yulia**

Yulia Kozlova is an active solo and collaborative recitalist. She has concertized in Russia, the USA, and Europe. Dr. Kozlova has given lecture-recitals for The College Music Society on national and regional levels. She is very active as an adjudicator and consultant to local and European music teachers. Her areas of interests include relationship between music and visual art. Dr. Kozlova was awarded the Ilona Katz Chair of Excellence in Music by the Santa Monica College Foundation to pursue her interest in the relationship between music and visual art. In Spring 2017, during her sabbatical, she traveled to Europe and spend time researching in the archives of the Jewish Museum in Prague. The focus of her research was music created in the Terezin ghetto.

Yulia Kozlova received her undergraduate degree from Novgorod State College of Music, Russia, Master's Degree in Piano Pedagogy and Doctor of Musical Arts degree in Piano Performance from The Ohio State University. Yulia has taught in the music departments at California State University, Bakersfield, Marshall University, and the Ohio State University. Currently Dr. Kozlova is Piano Professor at Santa Monica College, where she teaches piano classes, lessons, and piano ensemble.

### **Landa, Héctor**

Pianist Hector Landa has entertained audiences in Germany, Spain, Mexico, Belgium, Switzerland, Iceland, and the United States. As a soloist, Dr. Landa has performed with the Greensboro Philharmonic, UACJ Symphony Orchestra, UAT Symphony Orchestra, Puebla State Symphony Orchestra, and the University of Chihuahua Symphony Orchestra. Landa's artistic journey is highlighted by his European tour presenting Charles Ives' "Concord Sonata" in a series of lecture recitals, a concert with Mexican music at the International Music Festival of Siglufjörður, Iceland, and a series of chamber music recitals in Switzerland.

Landa is currently Assistant Professor of Music at University of Wisconsin–Superior, where his duties include teaching applied piano, piano repertory, keyboard accompanying, and sophomore theory. Prior to this appointment, Hector Landa served on the faculties of University of Wisconsin–Eau Claire and University of Louisiana–Lafayette.

### **Lee, HyeKyung**

An active composer/pianist, HyeKyung Lee has written works for diverse genres and media: from toy piano to big concerto, from electronic music to children's choir. Recent commissions include the Bonnie McElveen Commission for Maestro Gerard Schwarz and the Eastern Music Festival, Renée B. Fisher Piano Competition, and the Meg Quigley Vivaldi Bassoon Competition.

Lee's music has been described as "virtuosic fantasy where continuous rhythmic motion smoothly joined contrasting moods and effectively propelled from one section to another".... show[ing] a penchant for colorful timbres, expressive lines, and lively rhythmic interaction of instruments".

Born in Seoul, Korea, HyeKyung studied at Yonsei University in Seoul, Czech-American Summer Music Institute in Prague, and University of Texas at Austin where she received an MM, a DMA in composition, and a piano performance certificate. She is Associate Professor of Music at Denison University in Granville, Ohio.

Her works are available on Pavane, Vienna Modern Master, Innova, New Ariel, Equilibrium, Capstone, MSR Classics, Mark Custom, Ravello recordings, and SEAMUS CD Series Vol. 8.

### **Marcus, Richard**

Richard C. Marcus currently serves as Director of Bands at William & Mary. He earned a bachelor's degree in music education from the University of Iowa and graduate degrees in conducting from Butler University and the University of South Carolina. He is also a graduate of the Wind Conducting Diploma Programme at the University of Calgary. He has served on the faculties of the College of Charleston and the University of South Carolina Upstate and has twelve years' experience teaching in public and private schools in Georgia, Illinois, and Switzerland. At William & Mary, Dr. Marcus directs the Wind Ensemble and Chamber Winds and teaches conducting, music theory, and special topics courses. Dr. Marcus's research is on the music of Hans Gál, an Austrian composer and scholar banned under National Socialism. He serves as the USA contact for the Hans Gál Society. Dr. Marcus is a member of the College Band Directors National Association, the National Association for Music Education, the Conductors Guild, The College Music Society, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda.

### **Mattson, Sheri L.**

Sheri Mattson has been Professor of Double Reeds at the University of Central Missouri since 2003. She has also taught at Blue Lake Fine Arts Camp, and has conducted clinics for the Midwest Double Reed Society, schools both regionally and nationally, and in Ukraine and Barbados.

She is an active chamber musician and soloist, currently performing with the UCM Faculty Woodwind Quintet and the Lake Cottage Duo. The Lake Cottage Duo (with Juanita Becker, piano) released a recording on Centaur Records in 2012. Their most recent performances include recitals on "Live from the Chazen" at the University of Wisconsin–Madison and international performances in Barbados, Sweden, and Finland.

Dr. Mattson holds a Doctor of Music from The Florida State University, a Master of Music from Arizona State University, and a Bachelor of Science from the University of Wisconsin–Superior. Her teachers include Eric Ohlsson, Martin Schuring, Anne Leek, Dan Stolper, and Anita Nashlund.



**Molina, Oliver**

Oliver Molina is an Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana. At NSU, he teaches the marching band percussion section, applied percussion lessons, an introduction to music education, conducts a concert band, and co-directs the percussion ensemble.

Mr. Molina is an active percussion performer, educator, arranger, adjudicator, and clinician. Currently, Mr. Molina is pursuing a Doctor of Musical Arts degree in Percussion Performance and Pedagogy at the University of Iowa under Dr. Dan Moore. He earned a master's in music from the University of Arkansas and a bachelor's in music education from the University of Central Florida.

Mr. Molina is a Yamaha Performing Artist and endorses Vic Firth Sticks and Mallets, Remo Drum Heads, Sabian Cymbals, and Black Swamp Percussion. His professional affiliations include The College Music Society, Percussive Arts Society, National Association for Music Education, National Society for Steel Band Educators, and the Pi Kappa Lambda Music Honor Society.

**Monson, Linda**

Linda Apple Monson, International Steinway Artist, serves as the Director of the School of Music in the College of Visual and Performing Arts at George Mason University in Fairfax, Virginia. A Distinguished Service Professor, Monson is the honored recipient of the George Mason University Presidential Teaching Excellence Award in 2018. Named the George Mason University Distinguished Faculty Member of the Year (2012), Monson also received the prestigious Influential Women of Virginia award (2014). Monson delivered two TED-X talks and received the Toastmaster's International Communication and Leadership Award (2014). An active performer-scholar and an internationally recognized master teacher, Monson has given lecture-recitals, solo piano recitals, and piano master classes throughout the USA, Europe, Asia, Latin America, and Australia. An advocate of new music, Monson has presented numerous world premieres of solo piano works. Her research and performance have been featured in lecture-recitals at College Music Society International Conferences in Sydney, Stockholm, Buenos Aires, Dubrovnik, Bangkok, Madrid, and San Jose.

A nationally recognized arts leader, Dr. Monson was recently elected to the National Association of Schools of Music Commission on Accreditation, the board granting accreditation for music programs at universities and conservatories across the nation. She was also selected for the Fulbright Senior Specialist Roster, in collaboration with the U.S. State Department and the Council for International Exchange of Scholars. Monson earned three degrees from the Peabody Conservatory of Music of the Johns Hopkins University and a Diploma in Piano from Musica en Compostela, Santiago de Compostela, Spain.

**Nemko, Deborah**

Though established as an interpreter of twentieth and twenty first century music, pianist Deborah Nemko is equally at home playing the music of Ravel and Glass or Brahms and Beethoven. She regularly appears in concert throughout the USA and abroad as soloist and collaborative artist. Nemko has performed in prestigious venues including the Carnegie Hall in New York, the Shanghai Oriental Arts Center and the Bethanienklooster in Amsterdam. Reviews of her performances describe her "beautiful and incisive playing." After completing her 2015 Fulbright Fellowship to the Netherlands for her project, "Suppressed and Forgotten Dutch Composers of World War II," she developed innovative recitals and workshops on Dutch Composers of the Holocaust.

Deborah serves often as an invited guest artist for the piano seminars at New England Conservatory's Preparatory School, additionally presenting annually lecture recitals nationally and internationally on the music of Tania Leon, Dianne Goolkasian Rahbee, Henriette Bosmans, and Grazyna Bacewicz. Nemko is a frequent recording artist; her recordings of the piano music of Rahbee and Bacewicz are compelling.

A committed educator, Dr. Nemko served as visiting faculty at Utrecht Conservatory and currently serves as Professor of Music at Bridgewater State University and instructor at New England Conservatory's Piano Preparatory. In addition, Deborah served on the faculty of the International Master Classes in Belgium with Madame Diane Anderson, and on the Grumo International Music Festival.

### **Nordstrom, Stephen**

Stephen Nordstrom is currently Assistant Professor of Violin at the University of Texas at El Paso. In addition to teaching violin and viola, he instructs courses in music history and musicianship, and assists with the UTEP Symphony Orchestra. He has been on the summer faculties of the renowned Interlochen Arts Camp in Michigan and Camp Encore/Coda in Maine, teaching violin and chamber music to young students from across the USA and the world. As an orchestral musician, he is currently Acting Principal Second Violin of the El Paso Symphony Orchestra and has served as concertmaster for music festivals in Italy and the USA. Dr. Nordstrom is an avid chamber musician as well, performing with ensembles in Italy, Austria, China, Canada, and throughout the USA. He actively performs on both violin and viola, recently presenting solo and chamber music recitals in Texas, New Mexico, Arizona, Colorado, and in Juarez, Mexico. In 2017, his CD recording of new works by composer and pianist Dominic Dousa entitled *A Musical Portrait of the American Southwest* was highly acclaimed in *American Record Guide* and *Gramophone Magazine*. Dr. Nordstrom is a frequent performer for The College Music Society as well, playing at multiple regional and national conferences in the past few years. He received a Bachelor of Music from the University of North Texas, and Master of Music, Artist Diploma, and Doctor of Musical Arts degrees from the University of Cincinnati College-Conservatory of Music.

### **Ohtake, Noriko**

Noriko Ohtake is Professor of Music at Sagami Women's University, Japan, and also holds positions as Guest Professor at Tokyo College of Music and Lecturer at the Open University of Japan. Born in Japan, she came to the USA at the age of 15 and studied the piano at the Juilliard School in New York. After graduating from the Juilliard with B.M. and M.M. degrees, she attended the doctoral program at the University of Maryland and received the Doctor of Musical Arts degree. Her main teachers include Martin Canin and Thomas Schumacher. As the first prize winner of Enrico Fermi Foundation Competition, Ohtake has also won the first prize at Brooklyn Arts and Culture Association Competition and the Homer Ulrich Award at the University of Maryland. After returning to Japan, she has performed in numerous recitals and chamber music concerts. Ohtake is an author of a number of musical publications including *Creative Sources for the Music of Toru Takemitsu* (Scholar Press, London) and *The Dictionary of Piano Composers and Their Compositions* (Yamaha). She has translated into Japanese *Study Guide Series* (Zen-on) and the *J.S. Bach Well-Tempered Clavier Mugellini Edition* (Yamaha), among many others. She has also edited scores including *Haydn Piano Sonatas*, *Schubert Drei Klavierstücke* (Zen-on), and 3 volumes of *Piano Music for Late Romantic Modern and Contemporary Periods* (Yamaha). Ohtake was a recipient of JSPS KAKENHI Grant (2014–2016) for her research on Henry Cowell and served as a Distinguished Visiting Artist at the University of Rhode Island (2017).

### **Olivieri, Mark A.**

Mark Olivieri (b. 1972) is a composer whose music is performed throughout the USA and abroad in such venues as The Kennedy Center, Carnegie Hall, The Sibelius Academy, The Royal Academy of Music in Stockholm, Glinka Concert Hall in St. Petersburg, Russia, and Harpa Concert Hall in Reykjavik, Iceland.

Olivieri's experience as an improvisatory musician and jazz arranger informs his work, and his compositions are inspired as much by Black Sabbath and Thelonus Monk as they are by traditional concert music. Critically acclaimed by the *New York Times*, Olivieri's music has been described as "Glittering!" and "Pop-infused."

Concert pianist Nicholas Phillips writes: "Mark Olivieri writes music that satiates performers and listeners like a breath of fresh air. His ability to combine different styles – jazz, tango, funk, minimalism, etc., with his personal voice leads to extremely engaging and effective works." "His compositions," the composer and concert pianist Robert Auler adds, "frequently make use of vernacular and jazz elements as source material, and what springs forth is an infectious joy, a spontaneity, and above all, a truly authentic voice."

Olivieri is currently working on two very different commissioned compositions; his fourth piano trio and an operetta based on the life of Elizabeth "Libba" Cotten that will premiere in Brussels, Belgium, and Syracuse, New York in the summer of 2019. A recording of Olivieri's selected chamber works was released in the fall of 2018.

**Park, Soo-Ah**

Soo-Ah Park's performance experience includes a broad array of musical idioms and styles. She has performed in the countries of Brazil, Costa Rica, Mexico, Finland, and South Korea. She also appears frequently as a soloist in concerts and oratorios. In 2015–16 season, Ms. Park performed as soprano soloist in Bach's *Cantata 140* with the Tyler Civic Chorale in Brahms' *Ein Deutsches Requiem* with the East Texas Symphony Orchestra.

She is also an avid recitalist. She performed a recital at The College Music Society's International conference in Sweden and Finland in 2015, in which she presented songs by Jean Sibelius. Dr. Park presented a lecture at the National Opera Association convention in Indianapolis in 2016 and a lecture recital at NATS Texoma region conference in 2015. She enjoys performing in guest artist recitals and appeared at such places as UT Arlington, Stephen F. Austin, Providence College, and Pennsylvania State University.

Currently, Dr. Park is Assistant Professor of Music at the University of Texas at Tyler. Dr. Park's research has focused on discovering and performing songs by under-represented women composers.

**Parker, Craig B.**

Since 1982, Craig B. Parker has been on the faculty at Kansas State University, where he teaches music history and plays trumpet with the KSU Faculty Brass Quintet. Dr. Parker was a member of numerous ensembles, including the American Wind Symphony Orchestra, Spoleto (Italy) Festival Orchestra, Long Beach Symphony, and the Composers Brass Quintet. His research and performance interests center primarily on music since 1945 and on cornet music of Sousa's era. In 2011, he received the Society for American Music Distinguished Service Citation "in recognition of his sustained contributions to the society and its appreciation for nurturing our national music."

**Perlongo, Daniel**

Daniel Perlongo, emeritus professor at Indiana University of Pennsylvania where he taught Theory and Composition, received his musical education at the University of Michigan, studying with George Balch Wilson, Leslie Bassett, and Ross Lee Finney. With a Fulbright Fellowship, he continued his studies for two years in Rome at the Academy of Santa Cecilia with Gofreddo Petrassi. Mr. Perlongo and his music compositions have received numerous awards, including the American Prix de Rome, a Guggenheim Fellowship, the American Academy-National Institute of Arts and Letters, and the National Endowment for the Arts. He has been resident composer at the Rockefeller Foundation's Villa Serbelloni in Bellagio, Italy. A CD of his *Concerto* for piano and orchestra is released on Master Musicians Recordings (MMC), with pianist, Donna Coleman and the Slovak Radio Symphony Orchestra of Bratislava, Slovakia. Also on MMC is Mr. Perlongo's *Sunburst* for clarinet and orchestra, commissioned by a grant from the National Endowment for the Arts, and recorded by clarinetist Richard Stoltzman and the Warsaw Philharmonic Orchestra. *Windhover* for piano duo is recorded on Ravello Records by Sang-Hie Lee and Martha Thomas. His *Symphony No. 1, Millennium Voyage*, was premiered by the RTV Slovenia Symphony Orchestra, En Shao, conductor. Mr. Perlongo has had works performed at College Music Society (CMS) International Conferences in Spain (2005, *Gallery Set*); Croatia (2009, *Thai Souvenir*); South Korea (2011, *Five Pieces On Korean Zen Poems*); Argentina (2013, *Tango Around Cape Horn*); and Helsinki (2015, *Earth Soundprints*). His works are available through American Composers Alliance. (BMI) [[www.composers.com/daniel-perlongo](http://www.composers.com/daniel-perlongo)]

**Phang, May**

Praised by critics and audiences for her imaginative programming and compelling performances, pianist May Phang enjoys discovering and performing a wide range of repertoire from Bach and Liszt to Libby Larsen and Chen Yi. Described as "vibrant", "colorful", and "evocative," May strives to deeply understand and bring fresh insights into the masterpieces of composers such as Beethoven and Chopin while equally committed to discovering and championing the works of today's living composers. She premiered the works of Armando Bayolo, Jaroslaw Golembiowski, and Geoffrey Gordon, and also worked with composers such as Aaron Jay Kernis and Joan Tower. Her 2013 debut CD *Travels through Time* featured works centered around Mark Twain's satirical *A Connecticut Yankee in King Arthur's Court*. Upcoming projects include major solo piano works by American composer Curt Cacioppo.

Currently the John Rabb Emison Professor of Creative and Performing Arts and Professor of Piano at DePauw University, Indiana, her prior teaching positions include Carroll University in Waukesha, Wisconsin, and the Wisconsin Conservatory of Music in Milwaukee. A former teaching artist with Young Audiences of Indiana and artist faculty at Interharmony Italy, May

continues to frequently adjudicate competitions and present masterclasses nationally and internationally.

### **Price, William**

William Price's music has been featured at numerous international and national events, including the World Saxophone Congress, the International Trumpet Guild Conference, the International Saxophone Symposium, the Musica Viva Festival in Portugal, the Musinfo Journées Art & Science in France, the Engine Room International Sound Art Exhibition in London, the Festival Internacional de la Imagen in Colombia, and the Nanyang Academy of Fine Arts Chamber Music Festival in Singapore.

An award-winning composer, Price's music has received commissions and accolades from numerous organizations, such as the American Society of Composers, Authors, and Publishers (ASCAP), the Percussive Arts Society, the El Centro de Experimentación e Investigación en Artes Electrónicas (CEIArte) Second International Art!/Climate Competition, the National Association of Composers-USA, the USA Army Band, the Black Bayou Composition Competition, and the Southeastern Composers League. In 2009, Price was named the Music Teachers National Association Shepherd Distinguished Composer of the Year.

Price received his M.M. and D.M.A. degrees from Louisiana State University, where he studied composition with Dinos Constantinides and electro-acoustic composition with Stephen David Beck. Dr. Price serves as Associate Professor of Music and Coordinator of Theory and Composition at UAB.

His music is available on the Summit, Innova, New Tertian, Mark, New Focus, and Ravello recording labels, and his latest recording album, *Rush Hour* (Electronic Works, 1997–2017), is available on Ablaze Records.

### **Rinsema, Rebecca**

Rebecca Rinsema, Ph.D., is author of the book *Listening in Action: Teaching Music in the Digital Age* (Ashgate/Routledge, 2017), among other articles and book chapters. Her research relates to music listening technology and experience, enactive perception, popular music and pedagogy. She regularly presents her research at music education and musicology conferences in North America, the UK and the European continent. Some include: Listening Experience Database Project, Mayday, Suncoast, Desert Skies, ISPME, ISSME, and Ann Arbor. As a singer, she specializes in early music, recently performing the soprano role of Bach's 'Ein Feste Burg' cantata (October 2017). Rinsema is Lecturer of Music in General Studies at Northern Arizona University where she teaches courses on the history and cultural study of rock and popular music; she has taught music to students ranging from pre-k to middle school to high school and beyond.

### **Rolls, Timothy Michael**

Timothy Michael Rolls is Associate Professor of Music Theory and Composition at Fort Hays State University in Hays, Kansas, where he has taught since 2008. Prior to that, he has held positions at Western Carolina University, Northern Arizona University and Binghamton University (SUNY). His works have been performed both nationally and internationally, including Japan, Brazil, and Finland. His primary interests in composition are in electro-acoustic music and computer assisted composition. He holds a BA from the State University of New York at New Paltz, and an MM in composition from Binghamton University, and a DMA from the University of Houston. His teachers have included Gundaris Poné, David Brackett, and Michael Horvit.

### **Rosenthal, Iris Kaplan**

Iris Kaplan Rosenthal, pianist, received her early training at the Juilliard School Pre-College Division. She received a B.M. from the University of Michigan School of Music and both master's and doctoral degrees from New York University. Her teachers have included Louis Nagel, Gregory Haimovsky, and the late Edgar Roberts, Joseph Villa, and Antonio Barbosa. Dr. Rosenthal has been a recipient of the Five Towns Music and Art 25<sup>th</sup> Anniversary Scholarship, the Nell Stockwell Award, and the Port Washington Music Advisory Award. She has performed as a soloist and chamber musician throughout the United States and abroad. In addition to the Kaplan Duo, Dr. Rosenthal has performed chamber music at a number of Long Island venues with the Elysian II, a cello-piano collaboration as well as with other Long Island musicians. She is currently a free-lance musician and piano accompanist. She has taught at C.W. Post College, Penn State University, the Stecher and Horowitz School of Music, and Poly Prep Country Day School.

**Salathé, Phil**

Phil Salathé spent his formative musical years playing jazz trumpet, making homemade musique concrète on an old tape deck, and getting in trouble for surreptitiously composing in chemistry class. His music has been performed in the USA, Canada, South America, Europe, and Asia, and ranges widely in scale and scope, from multi-movement orchestral works to hand-programmed “chiptunes” for independent video game publishers. His most recent project is a CD of his compositions for oboe (and English horn), performed by his longtime collaborators Charles Huang and Ling-Fei Kang, and to be released by PARMA Recordings in 2019.

He studied composition at Bennington College, the University of Hartford, and most recently Stony Brook University (Ph.D., 2014). In January 2016 he joined the faculty at SUNY Potsdam’s Crane School of Music, where he teaches music theory, composition, aural skills, and analysis.

In addition to composing and teaching, Phil has written articles and reviews for the *Hartford Courant*, contributed musical analysis and commentary to Julian Palacios’s book *Syd Barrett and Pink Floyd: Dark Globe*, and penned liner notes at the request of clarinetist Alan Kay for his CD release *Max Reger: Music for Clarinet and Piano* (Bridge Records, 2016).

Outside of music, Phil enjoys playing chess, learning languages, and exploring the world of offbeat cinema. In 2015 he competed successfully on the television show *Jeopardy!*, in the course of which he won one episode (and accidentally insulted Alex Trebek’s falsetto).

**Schimpf, Peter**

Peter Schimpf is a professor and Chair of the Department of Music at Metropolitan State University of Denver. He has taught courses in music history, world music, music appreciation, and the history of Rock and Roll. He is the founder and director of the MSU Denver Early Music Ensemble. He has developed additional performing opportunities for students in African drumming and Balinese gamelan. He earned a Ph.D. from Indiana University in musicology and has a BM in performance from California State University Sacramento where he studied guitar and lute with Dr. Richard Savino. His research interests are as varied as his teaching load, including the influence of non-Western musical traditions on Western composers, the revision and development of music appreciation and other traditional survey courses, and performance practice on the lute and theorbo. He has published articles on the music and career of composer Henry Cowell, and he has presented papers at international, national, and regional conferences of The College Music Society, the Society for American Music, and the American Musicological Society. As a performer on period instruments, he has appeared with numerous ensembles including the Baroque Chamber Orchestra of Colorado, Sinfonia Spirituosa, The Denver Early Music Consort, Colorado Music Festival, and Seicento Baroque Ensemble.

**Shimizu, Kumiko**

Kumiko Shimizu, professor of music and collaborative pianist at Delta State University, has played for several competitions, including the National Opera Association Vocal Competitions, and has been invited to play at The College Music Society International, National, and Regional Conferences, American Choral Directors Association Conventions, the Mid-South Flute Society Festival, Southeast Regional Tuba Euphonium Conference, William Bennett Summer Flute Academy, among others.

In teaching, her primary interests are in collaborative piano and vocal coaching. She was selected to receive further training in these fields from Graham Johnson and Martin Katz (in the U.S.A.), Malcolm Martineau (in Scotland), Hartmut Höll (in Finland), and Matteo Dalle Fratte (in Italy). At DSU, she teaches collaborative piano, directs and provides vocal coaching for the opera/musical theater workshop, and has team-taught in the voice area by co-organizing several projects, such as Japanese Song Recital and Staged Art Song Recital. She has presented seminars and masterclasses at various venues, including at Sungkyul University in South Korea during the SU-DSU Piano Exchange Program in May 2017.

She has received these awards: James Ronald Brothers Collaborative Pianist Award (National Association of Teachers of Singing Southern Region), Second Place – Instrumental Performance (American Prize, 2016), and JoElyn Wakefield-Wright Stage Director Fellowship (National Opera Association).

Her recording of Sy Brandon’s piano music, “Phantasie on Singaporean Folk Songs,” has been released on the Emeritus Recordings label and available at CDBaby. She is the co-editor of *Japanese Art Song Anthology* Volumes 1 & 2 published by Classical Vocal Reprints.



### **Siebenaler, Dennis**

Dennis Siebenaler, associate professor, holds a D.M.A. in music education from the University of Texas at Austin and an M.M. in piano performance from the University of Wisconsin at Madison. Siebenaler has been a presenter at numerous regional, state, national, and international conferences, and has articles published in *Texas Music Education Research*, *Proceedings of the National Conference on Piano Pedagogy*, *Journal of Music Teacher Education*, *UPDATE: Applications of Research in Music Education*, *Research and Issues in Music Education*, and *Journal of Research in Music Education*. He has completed three levels of Kodaly pedagogy and studied Orff methodology as well as Dalcroze Eurhythmics. Siebenaler previously taught at the University of Wisconsin–Stout, the University of Texas and Zavala Elementary in Austin, Texas. He has also worked as a church musician, piano teacher, and professional accompanist.

### **Solomon, Nanette Kaplan**

Nanette Kaplan Solomon, pianist and Professor of Music Emerita from Slippery Rock University, performs frequently as soloist and chamber musician. She has performed at numerous national and international conferences on five continents. Dr. Solomon's involvement with the works of women composers has led to invitations to perform lecture recitals at festivals and conferences throughout the USA. She has been a soloist with orchestras in Connecticut, New Jersey, Massachusetts, as well as featured artist with the Butler (PA), Youngstown and Pittsburgh Symphony Orchestras. Dr. Solomon has also performed at the Phillips Collection and the French Embassy in Washington, D.C., Wigmore Hall in London, the Lincoln Center Library in New York City, and the Mozarteum in Salzburg, Austria. Her four compact discs — *Piano music of Nikolai Lopatnikoff* (Laurel), *Character Sketches and Sunbursts* (Leonarda) and *Badinage: Piano Music of Mana-Zucca* (Albany) have received critical acclaim. Dr. Solomon received her early training as a scholarship student at the Juilliard School. She received a B.A. degree magna cum laude from Yale College, where she was elected to Phi Beta Kappa, an M.M. from the Yale School of Music, and a D.M.A. from Boston University.

### **Stoner, Kristen Lia**

Kristen Stoner is Professor of Flute at the University of Florida. She has performed as a soloist at international conferences and festivals on six continents. Her two solo CDs, *Images* and *Colors*, feature contemporary works for unaccompanied flute, highlighting works by women and other underrepresented composers. Stoner, also an active composer, has had works programmed at CMS Regional and International Conferences and at National Flute Association Conventions. An advocate of new music and innovations in studio teaching, she was a featured presenter at the CMS Summit for 21<sup>st</sup> Century Music School Design.

### **Strohschein, Heather**

Heather Strohschein is a recent Ph.D. graduate in ethnomusicology from the University of Hawai'i at Manoa. She holds a BA in world music and an MA in ethnomusicology from Bowling Green State University. Her dissertation research focuses on Javanese gamelan use outside of Indonesia as well as the performance of affinity and community. Heather also currently teaches online and face-to-face world music courses at the University of Hawai'i West O'ahu, Bowling Green State University, and Owens Community College.

### **Swinden, Laurel**

Canadian flutist Laurel Swinden enjoys a multi-faceted career as a recitalist, orchestral musician, pedagogue, clinician, and music scholar.

Dr. Swinden is a member of the flute faculty at Wilfrid Laurier University, the University of Guelph, and the Laurier Conservatory. Laurel teaches lessons to flutists worldwide on the roster of Play-With-A-Pro. She has given masterclasses and adjudicated at festivals across Canada and in the USA, China, and South America.

Laurel earned a DMA in Flute Performance as a Fellowship recipient at the University of Toronto, where she studied with Nora Schulman and traverso with Alison Melville. [www.laurelswinden.com]

### **Takasawa, Manabu**

Noted for his "sensitive touch" by *The Washington Post* and for his "beautiful sound with an abundant sense of fantasy" by *Musica Nova* magazine (Japan), pianist Manabu Takasawa is Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan, Thailand, and Vietnam. He also served as the director of

the Young Artists and Chamber Music Competitions for the Music Teachers National Association Eastern Division.

Since making a solo recital debut at The John F. Kennedy Center for the Performing Arts in 1992, Takasawa has performed in the USA, Europe, and Asia including a recital at the Czech Embassy in Washington, D.C. and a sold-out recital in Tokyo's Opera City Recital Hall. His concert activities and interviews have been broadcast on WSCL-FM89.5 and WBOC-Channel 16 in Maryland, internationally on Mercury Radio (Poznań, Poland), and on a News 5 evening news broadcast in Belize. He is also the creator of the URI Piano Extravaganza!, a piano festival of concerts and performing events, which brings to campus aspiring young pianists and hobbyists from the Southern New England and the Greater Boston areas every spring.

### **Tardif, Guillaume**

As a soloist and chamber musician, Canadian violinist Guillaume Tardif has travelled widely to present concerts at prominent international venues, notably, at Carnegie-Weill Hall, where in 2011 he gave the first US performance of Gallois-Montbrun's "Les 24 Caprices de Paganini" with pianist Roger Admiral. He has produced several cadenzas, arrangements, and recordings for the Dell'Arco and Wirth labels. He has also presented papers and performances at international music conferences, recently, on violinist H. W. Ernst (Olms 2018) and on the violin duet literature of the French Violin School (Brepols 2015). Dr. Tardif has served as a guest artist-teacher at various universities and international festivals (in China, South Korea, Italy, Austria, Hungary, USA, Brazil, etc.) and was a faculty member at the Banff Centre for the Arts. He is director of the award-winning "Dare to Discover Music Concert Series" with the Enterprise Quartet and co-producer of "The Genius of the Violin", a SSHRC-sponsored ethnographic video-documentary that explores various traditions of violin playing. A graduate of the Conservatoire du Québec (First Prize in Violin, with Jean Angers) and the Eastman School of Music (Doctor of Musical Arts, with Oleh Krysa), he is Associate Professor and String Area Coordinator at the Department of Music, University of Alberta. He is also a graduate of the Alberta School of Business (EMBA) and has recently created the interdisciplinary courses "Culture and Creativity" and "The Business of Music" [[www.guillaume.tardif.com](http://www.guillaume.tardif.com)]

### **Telesco, Paula**

Paula Telesco (Associate Professor of Music Theory and Aural Skills) is pursuing research on Music Perception, Music Learning, the Effects of Music on Early Learning, Music Theory and Aural Skills Pedagogy, the History of Music Theory, 18<sup>th</sup> Century Music Analysis, and Musical Enharmonicism, and the Scottish theorist, Alexander Malcolm. She has published in journals such as the *Journal of Music Theory Pedagogy*, the *Journal of Music Theory Pedagogy Online*, *Music Theory Spectrum*, *Forum on Public Policy*, and *The Journal of Musicology*. She also reviews articles for the *Journal of Music Theory Pedagogy*, and *BACH: Journal of the Riemenschneider Bach Institute*. In 2013 Dr. Telesco was selected as an "Outstanding Teacher of Music Theory and/or Aural Skills" by the board of the *Journal of Music Theory Pedagogy Online*, and was a featured speaker at the Fall 2013 National conference of The College Music Society, in Cambridge, MA.

### **Thompson, Jason D.**

As an Assistant Professor of Music Teaching and Learning in the Herberger Institute for Design and the Arts, Jason Thompson teaches courses and conducts research on sociocultural issues in music education, socially engaged practices in the arts, and music making in urban contexts. Additionally, he is an elected member of the University Senate. With articles published in *Music Education Research* and *Music Educators Journal*, Dr. Thompson's work aims to increase music teachers' cultural competence needed to work effectively in diverse teaching settings. Dr. Thompson earned music education degrees from Northwestern University (Ph.D.) and the University of North Carolina at Greensboro (MM, BM). In addition to his work at the university, Dr. Thompson is a conductor of the Phoenix Children's Chorus.

### **Thompson, Mary-Elizabeth**

Flutist Mary-Elizabeth Thompson is the Director of Instrumental Studies at Sul Ross State University, where she teaches woodwind performance, music history, and music education courses. She is currently the second flutist of the Las Cruces Symphony Orchestra and is in demand as a recitalist and chamber musician. Recent performances include appearances with her flute/harp/viola trio at the Consulado General de México in El Paso, TX and for the Asociación de Música de Cámara del Norte in Juárez, MX. Thompson has been invited to perform in festivals such as the New York City Electroacoustic Music Festival,

the Puentes Festival in Puebla, MX, and the Foro Internacional de Música Nueva Manuel Enríquez in Mexico City; and as a guest lecturer/performer in conferences such as the Consejo de la Música de las Tres Américas in San Juan, Puerto Rico, the Southwest Regional Tuba/Euphonium Conference, and the National Flute Association Convention. She has commissioned and premiered works by composers such as Miguel del Aguila, Carson Cooman, Malcolm Dedman, Jorge Sosa, and Gabriela Ortíz.

Thompson completed her Doctor of Musical Arts degree in flute performance with honors at the University of Kansas, after which she spent a year in Mexico City as a Fulbright-García Robles Scholar engaging in postdoctoral research in contemporary Mexican music with renowned flutist Alejandro Escuer. Since then, she has served as the Interim Professor of Flute at the University of Kansas and performed regularly with the El Paso Symphony, El Paso Opera, and Orquesta Sinfónica de UACJ in Juárez, MX.

### **Thompson, Tim**

Tim Thompson is a composer residing in Palm Beach County, Florida. He is Professor of Music at Palm Beach Atlantic University, where he coordinates the areas of music composition, theory, and technology, and directs the biennial Frontwave New Music Festival.

### **Tirattera, Alessandra**

Alessandra Tirattera has drawn the attention of the musical world when she started concertizing at the age of fourteen. She has performed hundreds of recitals for festivals and institutions in Europe and in the US (Carnegie Hall Weill Recital Hall, Steinway Society, Kopleff Recital Hall and Rialto Center for the Arts in Atlanta, Wiener Saal in Salzburg, Salle Cortot in Paris, Teatro Ghione and Teatro Marcello in Rome, Festival Musicale delle Nazioni, Sabaudia Musica Festival, Mallery Concert Series, Noble Arts Recital Series, Zimmerli Art Museum The Arts of Music Concert Series, etc.) Winner of many national and international piano and music competitions and prizes, she studied at the “A. Casella” Conservatory of Music in Italy (Bachelor of Music), the Ecole Normale de Musique de Paris “A. Cortot”, France (Brevet d’Execution), Georgia State University (Master of Music), Mozarteum Universität in Salzburg, Austria (Postgraduate Studies), and Temple University, where she completed her Doctor of Musical Arts degree in May 2017. She owes her formation to great pianists and pedagogues, including Peticaroli, Crudeli, Soriano, Dorensky, and Abramovic. She has taught in the college and pre-college divisions. Students from her studio are regularly prize winners in piano competitions. She is an active member of CMS, Music Teachers National Association (MTNA), European Piano Teachers Association, and Mid-Atlantic Music Teachers Guild. She often teaches master-classes and is invited as a jury member of piano competitions. She has presented research works for CMS and MTNA, and has published with Dante University Press. She is also a composer.

### **Tollefsen, Mark**

Since debuting with the St. Louis Symphony Orchestra at the age of fifteen, pianist Mark Tollefsen has fashioned an international career as both a soloist and chamber musician, performing in Austria, Croatia, the Czech Republic, Italy, Korea, Portugal, Russia, Serbia, and Spain, as well as across the USA.

His performances have been presented within numerous concert series and festivals, collaborating with Grammy Award-winning ensemble eighth blackbird as well as members of the Cleveland Orchestra, Cincinnati Symphony, Lexington Philharmonic, and New World Symphony. He has recorded six discs for Ablaze Records, Blue Shore Music, Rick Sowash Publishing Co., and MARK Records.

Praised for his “tremendously lucid and effortless performances” and as an “exciting discovery” by Fanfare Magazine, Dr. Tollefsen has been a strong advocate of new music. This advocacy has included performances of nearly one hundred works by living composers and more than a dozen world or regional premieres. He teaches at the University of North Carolina at Pembroke as an Assistant Professor of Piano and Music Theory. A native of St. Louis, he received a Bachelor of Arts degree from Washington University in St. Louis and a Master of Music and Doctor of Music degree from the University of Cincinnati’s College-Conservatory of Music, under the guidance of Michael Chertock.

**Valvo, Tiffany**

A vibrant performer and teacher, Tiffany Valvo is currently Assistant Professor of Clarinet at Virginia Commonwealth University. Tiffany has been a lecturer of music at both Nazareth College and Syracuse University, has performed at the Sante Fe Chamber Music Festival and the Kennedy Center, and with the Richmond Symphony, Rochester Philharmonic Orchestra, and Tallahassee Symphony Orchestra, has toured internationally with the American Wind Symphony Orchestra, and has participated in the Brevard Music Festival, Boston University Tanglewood Institute, the Eastern Music Festival, and the CCM Spoleto festival in Spoleto, Italy.

Fueled by teaching and learning, Tiffany has taught applied clarinet, methods courses, chamber music, aural skills, and music theory. Her varied teaching experiences have served as a catalyst for examining the ways in which we can build connections between the applied studio and other disciplines in music. Tiffany has presented on this topic at both the International Clarinet Association Conference and the Pedagogy of Music Theory Conference. Tiffany holds a Doctor of Musical Arts degree and Master's Degree from the Eastman School of Music and a Bachelor's Degree from Florida State University, with additional studies at the Trossingen Hochschule für Musik with Israeli clarinetist Chen Halevi. Her other teachers include Kenneth Grant, Jon Manasse, Frank Kowalsky, and Deborah Bish.

**Vickers, Jace**

Jace Vickers enjoys an active career as a teacher, performer, and writer. As a teacher, he serves as instructor of tuba and euphonium at the University of Central Oklahoma and East Central University. His students at these institutions have had success in concerto competitions, MTNA competitions, and regional tuba/euphonium conferences. As a performer, Dr Vickers has played with groups such as the Colorado Symphony, the Norman Philharmonic, the Frontier Brass Band, and the award-winning OU Tuba Quartet. He has presented solo recitals, masterclasses, and clinics in nine states and Canada. Dr Vickers' writings have appeared in publications such as the journal of the Jacques Offenbach Society and *New Ways in Teaching with Music* from TESOL Press.

**Vlahcevic, Sonia**

Sonia Vlahcevic received a Bachelor of Music in piano performance and a Master of Music in piano pedagogy from the New England Conservatory of Music in Boston, Massachusetts. After moving to Richmond and while employed as a professor at Virginia Commonwealth University (VCU), she earned a Ph.D. in music theory from the Catholic University of America in Washington, DC. Some of her post-doctoral training has been at the Chopin Institute in Warsaw, Poland and at the Higher School of Music in Stockholm, Sweden.

Presently, while teaching piano and upper level courses at VCU, Dr. Vlahcevic is involved with presenting lecture-recitals at international venues including Spain, Thailand, Malaysia, Argentina, Croatia, South Korea, Sweden, and Hawaii as well as numerous venues in the United States.

**Weiss, Stephanie**

Stephanie Weiss, mezzo-soprano, was a regional finalist of the Metropolitan Opera National Council Auditions and is a regular guest at Deutsche Oper Berlin. Her roles include Komponist (*Ariadne auf Naxos*), Klementia (*Sancta Susanna*), Zweite Dame (*Die Zauberflöte*), Grimgerde (*Die Walküre*), Aksinja (*Lady Macbeth of Mtsensk*), Marianne Leitmetzerin (*Der Rosenkavalier*), Giannetta (*L'elisir d'amore*), Aufseherin (*Elektra*), Marcellina (*Le nozze di Figaro*), Suzuki (*Madama Butterfly*), Santuzza (*Cavalleria rusticana*), Venus (*Tannhäuser*), and Johanna (*Szenen aus dem Leben der Heiligen Johanna*). In addition to singing at Deutsche Oper Berlin, she has also appeared with Staatsoper Unter den Linden, Berlin Philharmonic, Oper Frankfurt, Konzerttheater Bern, Oper Dortmund, Oper Köln, Mecklenburgisches Staatstheater, Oper Leipzig, Opera Orchestra of New York, and San Diego Opera. Concert appearances include Mozart *Requiem*, Beethoven *Symphony 9*, Wesendonck *Lieder*, Mahler *Symphony 4*, and *Lieder eines fahrenden Gesellen*.

Ms. Weiss, currently Assistant Professor of Voice at Arizona State University, holds degrees from New England Conservatory (B.M. voice), Tufts University (B.S. biology and drama), University of Missouri–Kansas City (M.M.), Mannes College of Music (Prof. Studies Dipl.), and University of Nevada, Las Vegas (D.M.A.), where she was previously Assistant Professor of Voice. In the summer, she serves on the faculties of COSI (Centre for Opera Studies in Italy) in Sulmona, Italy and AIMS in Graz.

### **Werfelmann, David**

David Werfelmann is an award-winning American composer of instrumental, vocal, and electronic music whose works are widely performed and recorded by ensembles and soloists throughout the US. Among the many professional ensembles that have performed his works are the Milwaukee Symphony Orchestra, The Zzyzx Quartet, and the Hear Now Ensemble. David's music can be heard on five professionally recorded CDs, including the Fischoff Award-winning Barkada Quartet's premiere album *Aventura*. His music is heard frequently at conferences and festivals, such as the NOW HEAR Festival, several North American Saxophone Alliance conferences, the Society of Electroacoustic Music in the USA convention, the CSU Fullerton New Music Festival, the Berkeley Arts Festival, and the Navy Band International Saxophone Symposium. David has been commissioned by ensembles such as the Slipstream Quartet, the HOCKET piano duo, the Hear Now Ensemble, the WMTA, and a consortium of college wind ensembles, as well as soloists including Michael Mizrahi, Andrew Harrison, and Rafael Liebich. David is currently an Assistant Professor of Music at Webster University in Saint Louis and has received music degrees from USC (DMA), Indiana University (MM), and Lawrence University (BM). [[www.davidwerfelmann.com](http://www.davidwerfelmann.com)]

### **Wheatley, Susan**

Susan Wheatley, pianist, has been invited as performer and music educator throughout the United States, Europe, and Asia. Dr. Wheatley has an active interest in research about women in music and received a Fulbright to transcribe Gunild Keetman's dance pieces at the Orff Institute in Salzburg. She co-founded Indiana University of Pennsylvania's prestigious Festival of Women Composers (1990–2014), performing the music of Libby Larsen, Judith Zaimont, Katherine Hoover, Cecile Chaminade, Josephine Lang, Louise Talma, Germaine Tailleferre, and Judy Coe, among others. Dr. Wheatley holds a Ph.D. in music from the University of Michigan and has served on the faculties of Oakland University in Michigan and Indiana University of Pennsylvania. She has received grants from the American Association of University Women, National Endowment for the Arts, and the Pennsylvania Council on the Arts to sponsor her performances and research on the music of women composers. Internationally, her piano performances include premieres of Daniel Perlongo's piano works in Salzburg, Madrid, Zagreb, South Korea, Buenos Aires, and Helsinki, as well as her performance of Germaine Tailleferre's two-piano works in Beijing, China. [[www.windoverpianomusic.com](http://www.windoverpianomusic.com)]

### **Wilkins, Jack**

Saxophonist and composer Jack Wilkins is Professor of Jazz Studies at the University of South Florida School of Music where he is Director of the Jazz Studies program. Professor Wilkins was appointed as a 2017–18 Fulbright Scholar to the University of Calgary, as Research Chair in the College of Creative and Performing Arts.

Jack Wilkins has developed five CD's, including his latest film and music project, *The Banff Project*, a DVD/CD released on Yaktunes Records. He is also the featured soloist on the critically-acclaimed recordings by Chuck Owen and the Jazz Surge, including the 2017 CD release *Whispers on the Wind*, for which he was a Grammy Award finalist (this CD received 4 Grammy nominations overall) and *River Runs: A Concerto for Jazz Guitar, Saxophone and Orchestra*, released in 2013. This CD was also a Grammy Award finalist for that year. Jack's artistic improvisations and saxophone performance have received very positive reviews and international exposure on a wide range of jazz, classical, and eclectic online and traditional radio stations.

As a composer, Wilkins has written music for his own CD projects, as well as for others. He has received attention for his original compositions, especially his latest CD projects: *The Banff Project*, and *The Blue and Green Project*. His unique combination of Jazz, Classical, American roots music and other musical styles in the creation new pieces has garnered positive reviews and audience reaction.

### **Willis, Andrew**

For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice while maintaining a commitment to the study, performance, and teaching of the widest possible repertoire. Keenly interested in the history of the piano, he participates frequently in conferences, festivals, and concert series. A past president of the Southeastern Historical Keyboard Society and a Trustee of the Westfield Center for Historical Keyboard Studies, he served as a finals juror of the Westfield International Fortepiano Competition in 2011.

As Professor of Music in the UNC Greensboro School of Music, he teaches performance on instruments ranging from harpsichord to modern piano,



and he served as Artistic Director of the biennial Focus on Piano Literature symposium for over a decade. He has recorded solo and ensemble music of three centuries on historically appropriate pianos for the Albany, Bridge, Claves, Centaur, and CRI labels, notably with Malcolm Bilson and other colleagues in the first complete Beethoven sonata cycle recorded on historical pianos. The release of his recording of the Bach Partitas on a reproduction of an early 18<sup>th</sup> century fortepiano is anticipated for 2018.

Willis received the D.M.A. in Historical Performance from Cornell University, where he studied fortepiano with Malcolm Bilson, the M.M. in Accompanying and Chamber Music from Temple University under George Sementovsky and Lambert Orkis, and the B.M. in Piano from The Curtis Institute of Music, where his mentor was Mieczyslaw Horszowski.

### **Worthington, Oliver**

Oliver Worthington, baritone, has received international, regional, and local acclaim for performances in a variety of musical and theatrical performances. He performed extensively as an opera singer, oratorio soloist, and recitalist in Texas before moving to Indianapolis to join the faculty at Butler University. During his time in Texas, he appeared with regional companies like Indianapolis Opera, South Texas Lyric Opera, San Antonio Opera, San Antonio Symphony, Hill Country Lyric, Austin Opera, and Lone Star Lyric in roles ranging from Eisenstein in *Die Fledermaus* to The Duke of Plaza Toro in *The Gondoliers*. In his first year in Indianapolis, he has already performed with the Indianapolis Opera and the Indianapolis Symphonic Choir. As a soloist and recitalist, he has appeared with orchestras and choral organizations throughout the USA performing oratorio roles as well as solo recitals. A champion of living composers, he frequently premieres new works on recitals in addition to the standard repertoire. Dr. Worthington is the Vocal Area Coordinator and the Director of Butler Opera Theater at Butler University in Indianapolis. His directing credits include musicals and operas from old favorites to world-premieres in venues throughout the USA. He maintains a full schedule as an educator and performer and serves as the President of The Fritz and Lavinia Jensen Foundation, a non-profit dedicated to supporting the arts through cash prizes to young singers.

### **Zacharella, Alexandra**

A native of New Jersey, Alexandra Zacharella is Director of Bands and Associate Professor of Low Brass at the University of Arkansas-Fort Smith. Zacharella holds a Doctor of Musical Arts in trombone performance from the University of Southern California, Thornton School of Music, with minors in conducting, music education, and jazz studies, a Master of Music degree in Trombone Performance from The University of Michigan, and a Bachelor of Music in Trombone Performance and Music Education from The University of Hartford, The Hartt School.

Zacharella is a Bach Performing Artist and endorses Warburton Music Products. She is an active low brass and wind ensemble clinician and has presented clinics and masterclasses in South Korea, Hong Kong, California, Michigan, Georgia, Arkansas, and Oklahoma to name a few. She presented at the 70<sup>th</sup> and 65<sup>th</sup> Annual Midwest Clinic in Chicago, Illinois and gave the plenary paper for the keynote performance of world-renowned trombonist and Conn-Selmer Artist Christian Lindberg, at the International Conference of The College Music Society in Stockholm, Sweden in 2015. She has performed at International Trombone Festivals in Spain, France, New York, Georgia, Texas, and Las Vegas. Zacharella has given numerous presentations, poster sessions and performances at international conferences of The College Music Society in Australia, Argentina, and South Korea, at national and regional CMS Conferences throughout the USA, the Music by Women Festival, the Arkansas Music Educators Conference, and the Arkansas Bandmasters Convention. Zacharella has a private low brass studio and enjoys traveling and summer music festivals.

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