**THURSDAY, JULY 11**

**Note:** Flemish Regional Holiday: Celebration of the Golden Spurs

**Marriott:** Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>10:00 AM–5:00 PM</td>
<td>Conference Foyer (Marriott)</td>
</tr>
<tr>
<td>Conference Registration Open</td>
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<tr>
<td>1:00–9:00 PM</td>
<td>Studio 2 &amp; Studio 3 (Marriott)</td>
</tr>
<tr>
<td>Practice Rooms Open</td>
<td></td>
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</tbody>
</table>

**Morning / Afternoon Arrivals**
- Transfer to Brussels City Center on own
- Luggage storage is available in Ballroom C until 5:15 pm

10:00 am–12 Noon
**Refreshments Provided**
- Coffee, tea, juice, soft drinks, water, fruit, & snacks

**Lunch on Own**

1:40 pm
Assemble for Guided Spotlight Walking Tours of Brussels
- Tours depart from & return to the Marriott Hotel Grand Place Ballroom

2:00–5:00 pm
Guided Spotlight Walking Tours of Brussels
- Wear comfortable walking shoes & bring outerwear/umbrella, if needed

**Note:** Today’s tours require the group to be divided into subgroups labeled by number. Please do not switch subgroups, as tickets have been purchased according to this plan and tour leaders have been assigned to look for you.

**TOUR 1:** Guided Tour of the Magritte Museum

**TOURS 2 & 4:** Guided Tour of the Musical Instruments Museum

**TOURS 3, 5 & 6:** City Highlights & Delights

5:00 pm
Hotel check-in

5:30 pm
**Ballroom A (Marriott)**
Welcome Reception
- Hors d’oeuvres and beverages provided
- Featuring music by the Kobe Gregoir Quintet
- Casual attire is acceptable

**Dinner on own**

**Overnight in Brussels**

**Temperature Conversion**
For a rough conversion from Celsius to Fahrenheit, double the temperature in Celsius and add 30.
FRIDAY, JULY 12

8:30 AM–3:00 PM  Conference Foyer (Marriott)
Conference Registration Open

9:00 AM–5:00 PM  Studio 2 & Studio 3 (Marriott)
Practice Rooms Open

9:00–9:55 am  Ballroom A (Marriott)
Conference Session 1A
Session Chair: Phil Salathé (SUNY Potsdam)

9:00 WORKSHOP: Innovative Strategies for Differentiated Instruction in the Aural Skills Classroom
Patrick Antinone (Texas Tech University)

9:00–9:55 am  Studio 4 (Marriott)
Conference Session 1B
Session Chair: Paula J. Telesto (UMass Lowell)

9:00 WORKSHOP: Breath, Balance, and Harmony: The Study of Qigong and its Application in the Applied Vocal Studio
Jennifer Cable (University of Richmond)

10:00–10:30 am  Conference Foyer (Marriott)
Coffee Break
* Refreshments provided

10:30–11:55 am  Ballroom A (Marriott)
Conference Session 2A
Session Chair: Peggy Holloway (Omaha, Nebraska)

10:30 PAPER: Diverse Musical Traditions in Recent Compositions by Reena Esmail
Craig B. Parker (Kansas State University)

11:00 PAPER: Spioraid an dochais, Spirit of Hope: Imaginings and Implications of Gamelan in Scotland
Heather Strohschein (University of Hawaii–West Oahu)

11:30 PAPER: Godowsky in Asia
Charisse Baldoria (Bloomsburg University of Pennsylvania)

10:30–11:55 am  Studio 4 (Marriott)
Conference Session 2B
Session Chair: Jeremy N. Grall (Birmingham-Southern College)

10:30 PAPER: Exploring a Personal Style in a Global Society Through the Flute Works of Samuel Zyman
Jonathan Borja (University of Wisconsin–La Crosse)

11:00 PAPER: The Royal Symphonic Band of the Belgian Guides: A Highlight of the 1930 ISCM Festival
Richard C. Marcus (William & Mary)

11:30 PAPER: The Fanfare Orchestra: An Inside look into Flemish Brass Bands
Alexandra Zacharella (University of Arkansas–Fort Smith)

12 noon–1:15 pm  Conference Foyer (Marriott)
Group Lunch

Marriott: Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)
FRIDAY, JULY 12

1:15–2:40 pm Ballroom A (Marriott)
Conference Session 3A
Session Chair: Bradford Blackburn (The University of Tampa)

1:15 Demonstration: The Belt Voice for Contemporary Teachers and Singers
Erin Hackel (University of Colorado–Denver)

1:45 Paper: Crossing the Vocal Divide: Symbolic Boundaries, Inclusionary Paradigms, and Institutional Gatekeepers
Jason D. Thompson (Arizona State University)
Stephanie Weiss (Arizona State University)

2:15 Paper: Incorporating Dance into College Music Pedagogy
Adrienne Harding (Independent Scholar)

1:15–2:40 pm Studio 4 (Marriott)
Conference Session 3B
Session Chair: Peter Schimpf (Metropolitan State University of Denver)

1:15 Demonstration: Ditch Your Textbook: OER as Drivers of Diverse & Inclusive Pedagogy
Kyle Gullings (The University of Texas at Tyler)

1:45 Paper: The Role and Effects of Presentational Performance in American Music Education: A Grounded Theory
Marshall Haning (University of Florida)

2:15 Paper: Teaching Beginning Guitar: A Comparison of Two Methods
Dennis J. Siebenaler (California State University, Fullerton)

Late Afternoon Free

Evening Free / Dinner on own

Overnight in Brussels

USEFUL FRENCH PHRASES
(You’ll use this more often in Brussels)

<table>
<thead>
<tr>
<th>ENGLISH</th>
<th>FRENCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hello</td>
<td>Bonjour</td>
</tr>
<tr>
<td>How are you?</td>
<td>Comment allez-vous?</td>
</tr>
<tr>
<td>I am well, and you?</td>
<td>Ça va bien, et vous?</td>
</tr>
<tr>
<td>I don’t feel well</td>
<td>Je ne me sens pas bien</td>
</tr>
<tr>
<td>Goodbye</td>
<td>Au revoir</td>
</tr>
<tr>
<td>Please</td>
<td>S’il vous plait</td>
</tr>
<tr>
<td>Thank you</td>
<td>Merci</td>
</tr>
<tr>
<td>You’re welcome</td>
<td>De rien</td>
</tr>
<tr>
<td>Yes</td>
<td>Oui</td>
</tr>
<tr>
<td>No</td>
<td>Non</td>
</tr>
<tr>
<td>Excuse me</td>
<td>Pardon</td>
</tr>
<tr>
<td>Would you help me?</td>
<td>Pourriez-vous m’aider?</td>
</tr>
<tr>
<td>Where is the toilet?</td>
<td>Où sont les toilettes?</td>
</tr>
<tr>
<td>I need a doctor</td>
<td>J’ai besoin d’un médecin</td>
</tr>
<tr>
<td>Do you speak English?</td>
<td>Vous parlez anglais?</td>
</tr>
<tr>
<td>I don’t understand</td>
<td>Je ne comprends pas</td>
</tr>
<tr>
<td>I’m Sorry</td>
<td>Je suis désolé</td>
</tr>
<tr>
<td>How much is...?</td>
<td>Combien ça coûte...?</td>
</tr>
<tr>
<td>The bill, please</td>
<td>L’addition s’il vous plait</td>
</tr>
<tr>
<td>Cheers!</td>
<td>Santé!</td>
</tr>
</tbody>
</table>

ENGLISH
How are you?  Comment allez-vous?
I am well, and you?  Ça va bien, et vous?
I don’t feel well  Je ne me sens pas bien
Goodbye  Au revoir
Please  S’il vous plait
Thank you  Merci
You’re welcome  De rien
Yes  Oui
No  Non
Excuse me  Pardon
Would you help me?  Pourriez-vous m’aider?
Where is the toilet?  Où sont les toilettes?
I need a doctor  J’ai besoin d’un médecin
Do you speak English?  Vous parlez anglais?
I don’t understand  Je ne comprends pas
I’m Sorry  Je suis désolé
How much is...?  Combien ça coûte...?
The bill, please  L’addition s’il vous plait
Cheers!  Santé!
Saturday, July 13

Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)
Ghent Marriott Hotel (Korenlei 10)

Hotel check-out

8:00 am
Bus Transfer to Ghent
  * Depart from Marriott Hotel Grand Place
  * Attendees have been assigned to specific buses

9:30 am
Arrival in Ghent / Store luggage at the Ghent Marriott Hotel

10:00 am–1:00 pm
Guided Spotlight Walking Tours of Ghent
  * Tours depart from the Ghent Marriott Hotel
  * Wear comfortable walking shoes & bring outerwear/umbrella, if needed

Note: Today’s tours require the group to be divided into subgroups labeled by letter. Please do not switch subgroups, as tickets have been purchased according to this plan and tour leaders have been assigned to look for you.

Lunch on Own

Afternoon Free

4:00 pm
Hotel check-in

Evening Free / Dinner on own

Overnight in Ghent

Useful Flemish Phrases

(You’ll use this more often in Ghent & Bruges)

ENGLISH  FLEMISH
Hello  Goeiedag
How are you?  Hoe gaat het met jou?
I am well, and you?  Alles goed, en met jou?
I don’t feel well  Ik voel me niet goed
Goodbye  Tot ziens
Please  Alstublief
Thank you  Dank u wel
You’re welcome  Graag gedaan (or Alstublief)
Yes  Ja
No  Nee
Excuse me  Pardon
I need your help  Ik heb uw hulp nodig
Where is (the toilet)?  Waar is (het toilet)?
I need a doctor  Ik heb een dokter nodig
Do you speak English?  Spreek je Engels?
I (don’t) understand  Ik begrijp (het niet)
I’m Sorry  Het spijt me
How much is...?  Hoeveel kost...?
Can I have the bill?  Mag ik de rekening hebben?
Cheers!  Proost!
SUNDAY, JULY 14

TODAY’S PROGRAM IS MADE POSSIBLE IN COOPERATION WITH KASK-ROYAL CONSERVATORY & HoGent

HoGent: Ghent Conservatory / School of Arts Ghent (Hoogpoort 64)
Sint Stefanus: St. Stephens Church (Academiestraat 1)

9:00 AM–3:30 PM
Conference Registration Open
Lobby (HoGent)

9:00 AM–3:30 PM
Practice Rooms Open
Rooms TBA (HoGent)

9:30–10:25 am
Mengal Concert Hall (HoGent)
Conference Session 4A
Session Chair: Molly Gebrian (University of Wisconsin–Eau Claire)

9:30 Workshop: Attending to Individual Difference: A Model for Teaching Improvisation in Aural Skills
Tiffany Valvo (Virginia Commonwealth University)

9:30–10:25 am
Miry Concert Hall (HoGent)
Conference Session 4B
Session Chair: Jonathan Borja (University of Wisconsin–La Crosse)

9:30 Performance: A Confluence of Cultures in Flute and Percussion Music

Pa’Chicho ........................................... Walter Menesses
Big Tooth Aspen ......................................... Halim El-Dahb
I. Twigs
II. Drooping Flowers
III. Hairy Seeds in the Wind

Devil Dance ........................................... Payton MacDonald

The AarK Duo:
Tabatha Easley (Virginia Commonwealth University), flute
Justin Alexander (Virginia Commonwealth University), percussion

10:00 Performance: Approximations: The Mexican Contemporary Flute/ Piano Duo Sonata

Sonata no tan breve ........................................... Leonardo Coral
Moderato espressivo
Lamento

Aproximaciones al Son Huasteco ........................ Horacio Uribe
Mary-Elizabeth Thompson (Sul Ross State University), flute
Héctor Landa (University of Wisconsin–Superior), piano

10:30–11:00 am
Coffee Break
* Refreshments provided

Today’s program is made possible in cooperation with KasK-Royal Conservatory & HoGent.
11:00–11:55 am  Mengal Concert Hall (HoGent)
Conference Session 5A
Session Chair: Kristen Lia Stoner (University of Florida)

11:00  PERFORMANCE: Crossing European Boundaries: Embracing the Art Songs of South Africa

Die Donkerstroom .................................................. Sydney Richfield
Heimwee ................................................................. Stephanus Le Roux Marais
As ek moet sterwe, Liefste .............................................. Marais
My siel is siek van heimwee ........................................ Petrus Johannes Lemmer
In die Stilte van my Tuin ............................................. Arnold van Wyk

Sewe Boerneef liedjies .................................................. Pieter de Villiers

1. Blaas op die pampoenstingel
2. Klein Piedeploo
3. Die Berggams Hat ‘n Veer Laat Val
4. Waarom is die duwel vir die slypeleen bang
5. Aandblom is ‘nWitbloem
6. My koekiesveerden jou verkerevere
7. Daar Bo Teen die Rant

Wynverse .................................................................... Hendrik Hofmeyr

Tango I: Die maker het die rante algeblaaai
Tango II: Wanneer die korrels skuger groei
Tango III: Son en water, gebede, dop en druif

Oliver W. Worthington, II (Butler University), baritone
Johan Botes (Marshall University), piano

11:30  LECTURE-RECITAL: Poldowski’s Songs Written to Poems by Paul Verlaine

Sooah Park (The University of Texas at Tyler)
May Phang (DePauw University)

11:00–11:55 am  Miry Concert Hall (HoGent)
Conference Session 5B
Session Chair: Don Bowyer (Sunway University)

11:00  LECTURE-RECITAL: Astor Piazzolla’s Heritage and the Magic of the Tango in the Piano Music of Saul Cosentino

Alessandra Tiraterra (Independent Scholar)

11:30  LECTURE-RECITAL: Chronicles of a Belgian Gaucho: Julio (Jules) Perceval, his Eclectic Piano Music, and his Influence in Argentina’s Music Education

Alejandro Cremaschi (University of Colorado–Boulder)

12 noon–12:45 pm  Lobby & Courtyard (HoGent)
Group Lunch

12:50–2:00 pm  Mengal Concert Hall (HoGent)
Plenary Session
Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

WORDS OF WELCOME FROM THE AEC:
Stefan Gies (CEO, Association Européenne des Conservatoires)

KEYNOTE ADDRESS: Music Education in Ghent, 800–1559
Barbara H. Hagg-Huglo (University of Maryland, College Park)

2:00–2:15 pm  Break (no service provided)
2:15–3:40 pm Mengal Concert Hall (HoGent)  
**Conference Session 6A**  
**Session Chair:** Justin Alexander (Virginia Commonwealth University)  

**2:15 Performance: Crossing Boundaries: Works for Solo Guitar**  
The Falcon’s Eye .......................................................... Donald Crockett  
Night Music  
Guiding the Minotaur  
Practical Preludes .......................................................... Paul Lansky  
Roll Out  
No Boundaries .......................................................... James Lentini  
I. Night Gig  
II. Uptown Jam  

*James M. Day (Gettysburg College), guitar*  

**2:45 Lecture-Recital: The 75th Anniversary of a Belgian Artist: Etudes of Theo Charlier**  
Jace Vickers (East Central University)  

**3:15 Lecture Recital: Flausino Vale’s 26 Preludes for Solo Violin: A Pedagogical Alternative for Introducing Advanced Technique**  
Stephen Nordstrom (University of Texas at El Paso)  

2:15–3:40 pm Miry Concert Hall (HoGent)  
**Conference Session 6B**  
**Session Chair:** Paul Dickinson (University of Central Arkansas)  

**2:15 Performance: Pianistique Belgigue: Solo and Four-Hand Piano Music of Jacqueline Fontyn**  
Aura: Hommage a Brahms (1982) .................................. Jacqueline Fontyn  
Diurnes, op. 100 (2003) ................................................ Fontyn  
I. Risoluto  
II. Vivace  
III. Commodo  
Hamadryades (2004) ................................................ Fontyn  
I. Sospeso  
II. Cantabile  
III. Vivacissimo  
IV. Maestoso  

*Iris Kaplan Rosenthal (Independent Musician), piano*  
*Nanette Kaplan Solomon (Slippery Rock University, emerita), piano*  

Eight Piano Pieces, Op. 3 ............................................... György Kurtág  
8. Vivo  
Nine Ings ....................................................................... Henry Cowell  
2. Frisking  
Prelude ............................................................................ Kaja Saariaho  
Six Encores ..................................................................... Luciano Berio  
2. Leaf  
8 Piano Pieces, Op. 3 ....................................................... Kurtág  
1. Inesorabile-Andante con moto  
3. Sostenuto  
4. Scuroreale  
Fur Alina ................................................................. Arvo Pärt  
A Hudson Cycle ........................................................... Nico Muhly  
Preludes, Book 1 .......................................................... Claude Debussy  
6. Des pas sur la neige  
Three Irish Legends ...................................................... Cowell  
3. The Voice of Lir  
Preludes, Op. 74 ........................................................... Alexander Scriabin  
1. Doublureux, dechirant  
3. Allegro drammatico  
4. Lent, vague, indecis  

*Mark Tollefsen (University of North Carolina at Pembroke), piano*  

**3:15 Lecture-Recital: Gideon Klein: 100th Anniversary, A Musical Picture**  
Yulia Kozlova (Santa Monica College)
Dinner on own

7:30–8:15 pm  Sint Stefanus
Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

**Performance: The Belgian Forerunners of the French Romantic Organ School**

Sonata No. 3 “Pascale” ........................................ Jacques-Nicolas Lemmens
1. Allegro
2. Adoration (Andante sostenuto)
3. Finale “Alleluia” (Maestoso recitando - Allegro)

1. Prélude
2. Fugue grave
3. Trio par contre-fugue
4. [Récit de] Cornet
5. Duo en gigue
6. Basse de cromhorne
7. Écho
8. Dialogue
9. Plein jeu

Messe des solennels majeurs .................................... François-Joseph Fétis
1. Kyrie: Grand jeu—Moderato
2. Kyrie: Duo—Allegro con moto
3. Christe: Récit—Andante con moto
4. Kyrie: Plein jeu—Allegro moderato
5. Kyrie: Grand jeu—Allegro

**Fantaisie in A, M. 35** .......................................................... César Franck

Phillip Kloeckner (Chicago International Organ Academy), organ

Overnight in Ghent

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**Educating musicians to shape the stage, the classroom, and the world.**

VCUarts Music in Richmond, Va. is part of Virginia Commonwealth University’s School of the Arts, ranked the #1 public university arts and design program in the United States. Our students pursue studies as music educators, instrumental soloists, chamber musicians, opera singers and more.

arts.vcu.edu/music
**Monday, July 15**

*Today’s program is made possible in cooperation with KASK-Royal Conservatory & HoGent*

HoGent: Ghent Conservatory / School of Arts Ghent (Hoogpoort 64)

Opera: Ghent Opera House (Schouwburgstraat 3)

9:00 AM–12 NOON

**Conference Registration Open**

9:00 AM–12 NOON **Lobby (HoGent)**

9:30–10:25 am **Mengal Concert Hall (HoGent)**

Session Chair: Debbie Lynn Wolf (Cairn University)

9:30 **Performance:** Analepses of the 1920’s in Flute and Clarinet Music

*Portraits of Langston* ............................................................... Valerie Coleman

*Capirocci* ........................................................................ Augustus Read Thomas

*Choros no. 2* ........................................................................ Heitor Villa Lobos

Tabatha Easley (Virginia Commonwealth University), flute

Tiffany Valvo (Virginia Commonwealth University), clarinet

Sonia Vlahcevic (Virginia Commonwealth University), piano

Linda Johnston (Virginia Commonwealth University), narrator

10:00 **Performance:** Celebrating Women! Music for Flute and Piano by Women Composers

*Pièce, Op. 189* .................................................................................. Mel Bonis

*Be Still My Soul* ........................................................................ Rhonda Larson

*Chiaroscuro* ............................................................................ Heather Schmidt

*D’un Matin de Printemps* .............................................................. Lili Boulanger

Laurel Swinden (Wilfrid Laurier University), flute

Deborah G. Nemko (Bridgewater State University), piano

9:30–10:25 am **Miry Concert Hall (HoGent)**

Session Chair: Andrew Willis (UNC Greensboro)

9:30 **Lecture-Recital:** Borrowed from Brahms: Evoking Musical Nostalgia in Works by Marc Chan and Edie Hill

Ann DuHamel (University of Minnesota–Morris)

10:00 **Performance:** Piano Sonata in G Minor by Guillaume Lekeu

*Sonata in G Minor* ................................................................. Guillaume Lekeu

I. Trè modéré

II. Fugue

III. Fugue

IV. Dans un mouvement plus lent

V. du Prélude

Manabu Takasawa (University of Rhode Island), piano
Monday, July 15

9:30–10:25 am   Miry Café (HoGent)
Conference Session 7C
Session Chair: Chia-Yu Hsu (University of Wisconsin–Eau Claire)

9:30  PERFORMANCE: New Music: The Legacy of the Tenor Saxophone

Giant Madness ................................................................. Jack Wilkins
Embodying of Soul: A Tribute to Coleman Hawkins ........................................
................................................................
Woodwind Excursion ......................................................... Brown
Lake Louise Reflections ........................................................ Wilkins

Jeremy Scott Brown (University of Calgary), tenor saxophone
Jack Wilkins (University of South Florida), tenor saxophone
Per Danielsson (University of Central Florida), piano

10:00  PERFORMANCE: Hubert Léonard and The Belgian School of Violin Playing

Violin Concerto No. 3, Op. 16, ‘À Léopold I, Roi des Belges’….. Hubert Léonard
II.  Andante
III.  Rondo alla Spagnuola
Violin Concerto No. 5, Op. 37, ‘Grétry’............................... Henri Vieuxtemps
II.  Adagio
III.  Allegro con fuoco
Passacaglia after Händel ..................................................... César Thomson

Guillaume Tardif (University of Alberta), violin
Roger Admiral (University of Alberta), piano

9:30–12 Noon  Lully Hall (Opera)

9:30–12 Noon  Lully Hall (Opera)

Dress Rehearsal for Performances of New Music by CMS Composers I

10:30–11:00 am  Lobby & Courtyard (HoGent)
Coffee Break

11:00–11:55 am  Mengal Concert Hall (HoGent)
Conference Session 8A
Session Chair: Manabu Takasawa (University of Rhode Island)

11:00  PERFORMANCE: An Introduction to the Music of Günter Raphael –
His Music for Oboe

Sonata in B flat Minor for Oboe and Piano, Op. 32 ............... Günter Raphael
2.  Allegro molto
4.  Grazioso e comodo
Sonatine for Oboe and Harp (Piano), Op. 65, #2 ...................... Raphael
1.  Zart
Sonatina in modo lidico for oboe and organ (keyboard) (1959) .... Raphael
2.  Andante
3.  Allegretto

Sheri L. Mattson (University of Central Missouri), oboe
Juanita M. Becker (Wisconsin Lutheran College), piano

11:30  LECTURE-RECITAL: Viktor Ullmann: A Retrospective on the 75th Anniversary of his Death
Adalbert Crote (Friedrich-Spee-Kolleg)
Linda Apple Monson (George Mason University)

11:00–11:55 am  Miry Concert Hall (HoGent)
Conference Session 8B
Session Chair: Tabatha Easley (Virginia Commonwealth University)

11:00  PERFORMANCE: Mellits on the Marimba: “Zodiac” for Solo Marimba

Zodiac ................................................................. Marc Mellits
Aries · Taurus · Gemini · Cancer · Leo · Virgo · Libra · Scorpio
Sagittarius · Capricorn · Aquarius · Pisces

Oliver Molina (Northwestern State University), marimba

11:30  LECTURE-RECITAL: Spiritual Forest: A Chamber Opera and a Confluence of Musical Cultures
Alastair Edmonstone (California State University, San Bernardino)
Stacey Fraser (California State University, San Bernardino)
Monday, July 15

11:00–11:25 am Miry Café (HoGent)

Conference Session 8C
Session Chair: Deborah G. Nemko (Bridgewater State University)

11:00 LECTURE-RECITAL: Exploring Three East Asian Composers:
Toru Takemitsu, Chen Yi, and Jiyoun Chung
April Ryun Kim (St. Olaf College)

12:00 Noon
Walk to Ghent Opera House

12:30–1:30 pm Redoute Hall (Opera)
Group Lunch

1:45–2:45 pm Lully Hall (Opera)
Performances of New Music by CMS Composers I
Concert Manager: Mark A. Olivieri (Hobart and William Smith Colleges)

Suite à l’antique ........................................... David Werfelmann (Webster University)
I. Prelude
II. Pavane
IV. Sarabande
V. Passepied

May Phang (DePaul University), piano

The Five Rings ........................................... Kristen Lia Stoner (University of Florida)

Songs of Supplication ........................................... David Horace Davies (Texas A&M University–Commerce)
I. O Splendor of God’s Glory Bright
II. Be Thou My Vision
Jennifer Clidden (Texas A&M University–Commerce), soprano
Carrie Davies (Trinity Presbyterian Church), piano

50+50 Trombone Triathlon ............................... Don Bowyer (Sunway University)
I. Swimming
II. Biking
III. Running

Aussie Echoes ............................................. Judy Bruce (New Castle, Pennsylvania)
Is There Coffee in Paradise?
The Peoples Tongue
Rain Forest Station, Queensland
Tangalooma Tango

Cassandra Eisenreich (Slippery Rock University), flute
Colleen Gray (Slippery Rock University), soprano
Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

Frenetic Dream ............................................. HyeKyung Lee (Denison University)

Craig B. Parker (Kansas State University), trumpet
HyeKyung Lee (Denison University), piano

On the History of Secrecy ......................... Richard Anatone (Ball State University)
Revolution

Richard Anatone (Ball State University), piano

Trio for the Common Man . Mark A. Olivieri (Hobart & William Smith Colleges)
Stephen Nordstrom (University of Texas at El Paso), violin
Benjamin Cline (Fort Hays State University), cello
Tomoko Kashiwagi (University of Arkansas–Fayetteville), piano

Late Afternoon Free

Evening Free / Dinner on own

Overnight in Ghent
Tuesday, July 16

Hotel check-out

8:00 am
Bus Transfer to Ruiselede
* Depart from Ghent Marriott Hotel
* Attendees have been assigned to specific buses

9:00 am
Arrive Ruiselede

9:00 am–12 noon Chris Maene Workshop & Museum
Workshop & Museum Tours
* Attendees are invited to play certain pianos in the collection

12 noon–1:00 pm
Auditorium (Maene)
Group Lunch

1:00–2:00 pm
Auditorium (Maene)
Plenary Session
Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)
Keynote Lecture-Recital: Speed Trap Ahead! Differences Between Historic and Modern Pianos
Wim Van Moerbeke (Independent Performer)

2:15–3:10 pm
Auditorium (Maene)
Conference Session 9A
Session Chair: Ann DuHamel (University of Minnesota–Morris)
2:15 Lecture-Recital: Chopin’s Pedaling Notation: The Pleyel as Rosetta Stone
Andrew Willis (UNC Greensboro)
2:45 Lecture-Recital: Indonesian-Dutch Piano Composers: Colonial and Post-Colonial Views
Charisse Baldoria (Bloomsburg University of Pennsylvania)

2:15–3:10 pm
Chris Maene Room (Maene)
Conference Session 9B
Session Chair: William Price (University of Alabama at Birmingham)
2:15 Paper: Metrical Dissonance as Signifier of the Progressive in Rock Music
Phil Salathé (SUNY Potsdam)
2:45 Paper: Signifyin’ in John Coltrane’s “My Favorite Things” in Belgium, 1965
Jeremy N. Grall (Birmingham-Southern College)

3:15–3:30 pm
Auditorium (Maene)
Coffee Break
* Refreshments provided

3:30 pm
Bus Transfer to Bruges

4:30 pm
Arrival in Bruges / Hotel check-in
Evening Free / Dinner on own
Overnight in Bruges
**Wednesday, July 17**

**Practice Rooms Open**

**Conservatorium: Steedelijk Conservatorium**
(Orgelzaal: Muntplein 6 / G4: Naaldenstraat 7)
**Belfort:** Belfry of Bruges (Markt 7)
**Le Panier D’Or:** (Markt 28)

**9:00 AM–5:00 PM**
**Orgelzaal & G4 (Conservatorium)**

9:00–10:30 am
Guided Spotlight Walking Tours of Bruges
* Tours depart from the Burg Square
* Wear comfortable walking shoes & bring outerwear/umbrella, if needed

**Note:** Today’s tours require the group to be divided into subgroups labeled by the name of a Belgian chocolatier. Please do not switch subgroups, as tickets have been purchased according to this plan and tour leaders have been assigned to look for you.

11:00 am–12 noon
**Belfort**
Carillon Concert by Wim Berteloot, Bruges City Carillonneur
* Featuring Prélude for Carillon, by CMS composer Tim Thompson
(Palm Beach Atlantic University)

12:15–1:15 pm
**Le Panier D’Or**
Group Lunch

1:30–3:00 pm
Guided Spotlight Walking Tours of Bruges (continued)
* Tours depart from Le Panier D’Or

Late Afternoon Free

Evening Free / Dinner on own

Overnight in Bruges

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**63rd CMS National Conference**

**October 22–24, 2020**
**Hilton Miami Downtown**
**Miami, Florida**

**Proposal Submission Deadline:**
December 3, 2019

**View Calls for Participation at**
www.music.org
THURSDAY, JULY 18

TODAY’S PROGRAM IS MADE POSSIBLE IN COOPERATION WITH
THE STEDELIJK CONSERVATORIUM

Grand Hotel Casselbergh (Hoogstraat 6)
Conservatorium: Stedelijk Conservatorium
(Orgelzaal: Muntplein 6 / G4: Naaldenstraat 7)
Concertgebouw: Concertgebouw Brugge (‘t Zand 34)
Stadhuis: Bruges City Hall (Burg 12)

8:30 am
Group Walk to Concertgebouw (optional)
* Recommended for those participating in morning rehearsals
* Depart from Grand Hotel Casselbergh
* Approximately a 10- to 12-minute walk

9:00–10:25 am Kamermuziekzaal (Concertgebouw)
Dress Rehearsal for Performances of New Music by CMS Composers II

9:00–10:25 am Kamermuziekzaal (Concertgebouw)
Conference Registration Open
9:00 am–3:00 Pm Lobby (Concertgebouw)
9:00 am Group Walk to Concertgebouw (optional)
* Recommended for general conference attendees
* Depart from Grand Hotel Casselbergh
* Approximately a 10- to 12-minute walk

9:00 am
Group Walk to Concertgebouw (optional)
* Recommended for general conference attendees
* Depart from Grand Hotel Casselbergh
* Approximately a 10- to 12-minute walk

9:30–10:25 am Forum 6 (Concertgebouw)
Conference Session 10
Session Chair: Erin Hackel (University of Colorado–Denver

9:30 Paper: Does Retrieval Practice Enhance Memorization of Piano Melodies?
Paula J. Telesco (UMass Lowell)

10:00 Paper: Why Cristofori Matters
Andrew Willis (UNC Greensboro)

10:30–11:00 am Foyer Parterre (Concertgebouw)
Coffee Break
* Refreshments provided

11:00 am–12 noon Kamermuziekzaal (Concertgebouw)
Plenary Session
Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

KEYNOTE PERFORMANCE:
Cantate Jauchzet Gott in allen Landen BWV 51 .............................. J.S. Bach
Opera excerpts ................................................................. G.F. Handel
BachPlus
Bart Naessens, conductor
Criet De Ceyter, soprano

9:00 AM–3:00 PM Lobby (Concertgebouw)
Conference Registration Open
9:00 AM–3:00 PM Orgelzaal & G4 (Conservatorium)
Practice Rooms Open

Grand Hotel Casselbergh (Hoogstraat 6)
Conservatorium: Stedelijk Conservatorium
(Orgelzaal: Muntplein 6 / G4: Naaldenstraat 7)
Concertgebouw: Concertgebouw Brugge (‘t Zand 34)
Stadhuis: Bruges City Hall (Burg 12)
Thursday, July 18

12 noon–1:00 pm  Foyer Parterre (Concertgebouw)  
Group Lunch

1:00–1:55 pm  Forum 6 (Concertgebouw)  
Conference Session 11A  
Session Chair: Heather Strohschein (University of Hawaii–West Oahu)

1:00  PAPER: Mashup of the Millennia: Harry Partch's Revelation  
Bradford Blackburn (The University of Tampa)

1:30  PAPER: The Belgian Flutist Who Altered the Course of Brazilian Music  
Kristen Lia Stoner (University of Florida)

1:00–1:55 pm  Kamermuziekzaal (Concertgebouw)  
Conference Session 11B  
Session Chair: Juanita M. Becker (Wisconsin Lutheran College)

1:00  LECTURE-RECITAL: A Kaleidoscopic Composer from Japan, Kunihiko Hashimoto  
Iwao Asakura (Tarleton State University)  
Kumiko Shimizu (Delta State University)

1:30  LECTURE-RECITAL: Clarifying the Ambiguity: Rethinking Takemitsu through Specific Concepts Found in His Piano Music  
Noriko Ohtake (Sagami Women’s University)

2:00–2:15 pm  
Break (no service provided)

2:15–3:40 pm  Forum 6 (Concertgebouw)  
Conference Session 12A  
Session Chair: Charisse Baldoria (Bloomsburg University of Pennsylvania)

2:15  PAPER: A Comparison of Public Music Education Systems in Belgium and the United States  
Michael L. Alexander (Baylor University)

2:45  PAPER: From Elective to Requirement: Using the “Manifesto” to bring Substantive Musical Diversity to the Curriculum  
Peter Schimpf (Metropolitan State University of Denver)

3:15  PAPER: Toward an Ecological View of Musical Creativity  
Rebecca M Rinsema (Northern Arizona University)

2:15–3:40 pm  Kamermuziekzaal (Concertgebouw)  
Conference Session 12B  
Session Chair: Alexandra Zacharella (University of Arkansas–Fort Smith)

2:15  LECTURE-RECITAL: Forgotten and Suppressed Dutch Composers of WWII: A Presentation on Selected Piano Works of Fania Chapiro  
Deborah G. Nemko (Bridgewater State University)

2:45  LECTURE-RECITAL: Transcending Imposed Creative Boundaries through the Musical Portrayal of the Human Spirit: A Soviet Composer’s Leap to the Soul  
Louise Billaud (New River Community College)

3:15  LECTURE-RECITAL: Difficult Choices under Nazi Rule: Three Composers, Two Choices  
Juanita M. Becker (Wisconsin Lutheran College)  
Sheri L. Mattson (University of Central Missouri)

3:45–4:00 pm  
Break (no service provided)
Thursday, July 18

4:00–5:00 pm Kamermuziekzaal (Concertgebouw)
Performances of New Music by CMS Composers II
Concert Manager: Mark A. Olivieri (Hobart and William Smith Colleges)

On the Beach ............................................. Phil Salathé (SUNY Potsdam)

Robert Docker (SUNY Potsdam), cello

Safari Game Drive ........ Daniel Perlongo (Indiana University of Pennsylvania)
1. Dazzle of Zebras on The Ridge
2. Crash of Rhinos Adorned with Oxpeckers
3. Journey of Giraffes
4. Ancient Bauhboo Tree
5. Troop of Baboons
6. Pod of Hippopotamuses on the Zambezi River
7. Parade of Elephants Close and Personal
8. Pride of Lions from Bush to River

Daniel Perlongo (Indiana University of Pennsylvania), piano
Susan Wheatley (Indiana University of Pennsylvania), piano

Cloud Composing ................. Paul Dickinson (University of Central Arkansas)
phone and computer

Crucible ......................... William Price (University of Alabama at Birmingham)
Jeremy N. Grall (Birmingham-Southern College), guitar

Pale Blare ......................... Bradley S. Green (American University)
aeumatic (stereo playback)

Twelve Signs Selections ....... Chia-Yu Hsu (University of Wisconsin–Eau Claire)
Rat
Ox
Monkey
Horse
Chicken
Snake
Dragon

Molly Gebrian (University of Wisconsin–Eau Claire), viola

Geamennon Aotrom ............ Timothy Michael Rolls (Fort Hays State University)
Benjamin Cline (Fort Hays State University), cello

5:15 pm
Walk to Stadhuis

5:30–6:30 pm Stadhuis
Farewell Reception
* Featuring greeting by Bruges Alderwoman Ann Soete
* Hors d’oeuvres and beverages provided

Evening Free / Dinner on own

Overnight in Bruges

Friday, July 19

Hotel check-out
Departures as arranged on own

Thank You for joining Us &
We wish you a Safe Journey Home!