

# 2019 International Conference of The College Music Society

Schedule  
as of February 5, 2019

## Day 1: Thursday, July 11 – Arrivals / Brussels

**Note: Flemish Regional Holiday: Celebration of the Golden Spurs**

**10:00 am–5:00 pm**  
**Registration**

**Foyer (Marriott)**

**1:00–9:00 pm**  
**Practice Rooms Open**

**Studio 2 & Studio 3 (Marriott)**

\* By reservation only (details are forthcoming)

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### **Morning Arrivals**

\* Transfer to Brussels City Center on own

**Lunch on own**

**2:00–5:00 pm**

### **Guided Spotlight Walking Tours of Brussels**

\* Tours depart from Marriott Hotel Grand Place, La Senne Ballroom

\* Attendees must divide into subgroups for this tour (group sign-up instructions are forthcoming)

**5:30–6:30 pm**

### **Welcome Reception**

\* Featuring music by local performers

\* Hors d'oeuvres and beverages provided

**La Senne Ballroom A (Marriott)**

**Dinner on own**

**Overnight in Brussels**

**Marriott**

## Day 2: Friday, July 12 – Brussels

**Marriott: Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)**

**9:00 am–3:00 pm** **Foyer (Marriott)**  
**Registration**

**9:00 am–5:00 pm** **Place Studio 2 & Studio 3 (Marriott)**  
**Practice Rooms Open**  
\* By reservation only (details are forthcoming)

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**Breakfast in Hotel (for hotel guests only)** **Marriott**

**9:00–9:55 am** **La Senne Ballroom A (Marriott)**  
**Conference Session 1A**  
Session Chair: TBA

9:00 Workshop: *Innovative Strategies for Differentiated Instruction in the Aural Skills Classroom*  
Patrick Antinone (Texas Tech University)

**9:00–9:55 am** **Studio 4 (Marriott)**  
**Conference Session 1B**  
Session Chair: TBA

9:00 Workshop: *Breath, Balance, and Harmony: The Study of Qigong and its Application in the Applied Vocal Studio*  
Jennifer Cable (University of Richmond)

**10:00–10:30 am** **Foyer (Marriott)**  
**Coffee Break**  
\* Refreshments provided

**10:30–11:55 am** **La Senne Ballroom A (Marriott)**  
**Conference Session 2A**  
Session Chair: TBA

10:30 Paper: *Diverse Musical Traditions in Recent Compositions by Reena Esmail*  
Craig B. Parker (Kansas State University)

11:00 Paper: *Spioraid an dochais, Spirit of Hope: Imaginings and Implications of Gamelan in Scotland*  
Heather Strohschein (University of Hawaii–West Oahu)

11:30 Paper: *Godowsky in Asia*  
Charisse Baldoria (Bloomsburg University of Pennsylvania)

**Friday, July 12**

**10:30–11:55 am**

**Studio 4 (Marriott)**

**Conference Session 2B**

Session Chair: TBA

- 10:30 Paper: *Exploring a Personal Style in a Global Society Through the Flute Works of Samuel Zyman*  
Jonathan Borja (University of Wisconsin–La Crosse)
- 11:00 Paper: *The Royal Symphonic Band of the Belgian Guides: A Highlight of the 1930 ISCM Festival*  
Richard C. Marcus (William & Mary)
- 11:30 Paper: *The Fanfare Orchestra: An Inside look into Flemish Brass Bands*  
Alexandra Zacharella (University of Arkansas–Fort Smith)

**12 noon–1:15 pm**

**Foyer (Marriott)**

**Group Lunch**

**1:15–2:40 pm**

**La Senne Ballroom A (Marriott)**

**Conference Session 3A**

Session Chair: TBA

- 1:15 Demonstration: *The Belt Voice for Contemporary Teachers and Singers*  
Erin Hackel (University of Colorado–Denver)
- 1:45 Paper: *Crossing the Vocal Divide: Symbolic Boundaries, Inclusionary Paradigms, and Institutional Gatekeepers*  
Jason D. Thompson (Arizona State University)  
Stephanie Weiss (Arizona State University)
- 2:15 Paper: *Incorporating Dance into College Music Pedagogy*  
Adrienne Harding (Independent Scholar)

**1:15–2:40 pm**

**Studio 4 (Marriott)**

**Conference Session 3B**

Session Chair: TBA

- 1:15 Demonstration: *Ditch Your Textbook: OER as Drivers of Diverse & Inclusive Pedagogy*  
Kyle Gullings (The University of Texas at Tyler)
- 1:45 Paper: *The Role and Effects of Presentational Performance in American Music Education: A Grounded Theory*  
Marshall Haning (University of Florida)
- 2:15 Paper: *Teaching Beginning Guitar: A Comparison of Two Methods*  
Dennis J. Siebenaler (California State University, Fullerton)

**Late Afternoon Free**

**Evening Free / Dinner on own**

**Overnight in Brussels**

**Marriott**

## Day 3: Saturday, July 13 – Brussels / Ghent

**Marriott: Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)**  
**Ghent Marriott: Ghent Marriott Hotel (Korenlei 10)**

**Breakfast in Hotel (for hotel guests only)**

**Marriott**

**Hotel check-out**

**8:00 am**

**Bus Transfer to Ghent**

\* Depart from Marriott Hotel Grand Place

**9:30 am**

**Arrival in Ghent / Store luggage at the Ghent Marriott Hotel**

**10:00 am–12:30 pm**

**Guided Spotlight Walking Tours of Ghent**

\* Tours depart from Ghent Marriott Hotel

\* Attendees must divide into subgroups for this tour (group sign-up instructions are forthcoming)

**Lunch on Own**

**Afternoon Free**

**4:00 pm**

**Hotel check-in**

**Ghent Marriott**

**Evening Free / Dinner on own**

**Overnight in Ghent**

**Ghent Marriott**

## Day 4: Sunday, July 14 – Ghent

\* Today's program is made possible in cooperation with KASK-Royal Conservatory & HoGent

**Ghent Marriott: Ghent Marriott Hotel (Korenlei 10)**  
**HoGent: Ghent Conservatory / School of Arts Ghent (Hoogpoort 64)**  
**Sint Stefanus: Sint-Stefanuskerk / St. Stephens Church (Academiestraat 1)**

**9:00 am–3:30 pm**  
**Registration**

**Lobby (HoGent)**

**9:00 am–3:30 pm**  
**Practice Rooms Open**

**Rooms TBA (HoGent)**

\* By reservation only (details are forthcoming)

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**Breakfast in Hotel (for hotel guests only)**

**Ghent Marriott**

**9:30–10:25 am**  
**Conference Session 4A**  
Session Chair: TBA

**Mengal Concert Hall (HoGent)**

9:30 Workshop: *Attending to Individual Difference: A Model for Teaching Improvisation in Aural Skills*  
Tiffany Valvo (Virginia Commonwealth University)

**9:30–10:25 am**  
**Conference Session 4B**  
Session Chair: TBA

**Miry Concert Hall (HoGent)**

9:30 Performance: *A Confluence of Cultures in Flute and Percussion Music*

*Pa'Chicho* ..... Walter Menesses  
*Big Tooth Aspen* ..... Halim El-Dahb  
I. Twigs  
II. Drooping Flowers  
III. Hairy Seeds in the Wind  
*Devil Dance* ..... Payton MacDonald

The AarK Duo:

Tabatha Easley (Virginia Commonwealth University), flute  
Justin Alexander (Virginia Commonwealth University), percussion

10:00 Performance: *Approximations: The Mexican Contemporary Flute/Piano Duo Sonata*

*Sonata no tan breve* ..... Leonardo Coral  
Moderato espressivo  
Lamento  
*Aproximaciones al Son Huasteco* ..... Horacio Uribe

Mary-Elizabeth Thompson (Sul Ross State University), flute  
Héctor Landa (University of Wisconsin–Superior), piano

**Sunday, July 14**

**10:30–11:00 am**

**Coffee Break**

\* Refreshments provided

**Lobby or Courtyard (HoGent)**

**11:00–11:55 am**

**Conference Session 5A**

Session Chair: TBA

**Mengal Concert Hall (HoGent)**

11:00 Performance: *Crossing European Boundaries: Embracing the Art Songs of South Africa*

<i>Heimwee</i> .....	Stephanus Le Roux Marais
<i>Gee My</i> .....	Stephanus Le Roux Marais
<i>Hart van die dagbreek</i> .....	Arnold van Wyk
<i>Kokkewiet</i> .....	Arnold van Wyk
<i>My siel is siek van heimwee</i> .....	Petrus Johannes Lemmer
<i>Preludes, Op. 74</i> .....	Petrus Johannes Lemmer
<i>Die Onverganklike oomblik</i> .....	Hendrik Hofmeyr
<i>Sewe Boerneef liedjies</i> .....	Pieter de Villiers
Klein Piedeplooi	
Die Berggans Hat 'n Veer Laat Val	
Aandblom is 'n Witblom	
Daar Bo Teen die Rant	

Oliver W. Worthington, II (Butler University), baritone  
Johan Botes (Marshall University), piano

11:30 Lecture-Recital: *Poldowski's Songs Written to Poems by Paul Verlaine*

Sooah Park (The University of Texas at Tyler)

May Phang (DePauw University)

**11:00–11:55 am**

**Conference Session 5B**

Session Chair: TBA

**Miry Concert Hall (HoGent)**

11:00 Lecture-Recital: *Astor Piazzolla's Heritage and the Magic of the Tango in the Piano*

*Music of Saul Cosentino*

Alessandra Tiraterra (Independent Scholar)

11:30 Lecture-Recital: *Chronicles of a Belgian Gaucho: Julio (Jules) Perceval, his Eclectic Piano*

*Music, and his Influence in Argentina's Music Education*

Alejandro Cremaschi (University of Colorado–Boulder)

**12 noon–12:45 pm**

**Group Lunch**

**Lobby or Courtyard (HoGent)**

**Sunday, July 14**

**12:50–2:00 pm**

**Mengal Concert Hall (HoGent)**

**Plenary Session**

Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

**Greeting from the AEC:**

Stefan Gies (CEO, Association Européenne des Conservatoires)

**Keynote Address:**

*Music Education in Ghent, 800–1559*

Barbara H. Hagg-Huglo (Professor of Musicology, University of Maryland, College Park)

**2:00–2:15 pm**

**Break (no service provided)**

**2:15–3:40 pm**

**Mengal Concert Hall (HoGent)**

**Conference Session 6A**

Session Chair: TBA

2:15 Performance: *Crossing Boundaries: Works for Solo Guitar*

*The Falcon's Eye* ..... Donald Crockett

Night Music

Guiding the Minotaur

*Practical Preludes* ..... Paul Lansky

Roll Out

*No Boundaries* ..... James Lentini

I. Night Gig

II. Uptown Jam

James M. Day (Gettysburg College), guitar

2:45 Lecture-Recital: *The 75<sup>th</sup> Anniversary of a Belgian Artist: Etudes of Theo Charlier*

Jace Vickers (East Central University)

3:15 Lecture-Recital: *Flausino Vale's 26 Preludes for Solo Violin: A Pedagogical Alternative for Introducing Advanced Technique*

Stephen Nordstrom (University of Texas at El Paso)

**2:15–3:40 pm**

**Miry Concert Hall (HoGent)**

**Conference Session 6B**

Session Chair: TBA

2:15 Performance: *Pianistique Belgique: Solo and Four-Hand Piano Music of Jacqueline Fontyn*

*Aura: Hommage a Brahms (1982)* ..... Jacqueline Fontyn

*Diurnes*, op. 100 (2003) ..... Jacqueline Fontyn

I. Risoluto

II. Vivace

III. Commodo

*Hamadryades (2004)* ..... Jacqueline Fontyn

I. Sospeso

II. Cantabile

III. Vivacissimo

IV. Maestoso

Iris Kaplan Rosenthal (Independent Musician)

Nanette Kaplan Solomon (Slippery Rock University, emerita)

## Sunday, July 14

### Conference Session 6B (continued)

2:45 Performance: *H.G. Wells' "The Time Machine," Chapter XI: A Musical Setting for the End of the World*

<i>Eight Piano Pieces, Op. 3</i> .....	György Kurtág
8. Vivo	
<i>Nine Ings</i> .....	Henry Cowell
2. Frisking	
<i>Prelude</i> .....	Kaija Saariaho
<i>Six Encores</i> .....	Luciano Berio
2. Leaf	
<i>8 Piano Pieces, Op. 3</i> .....	György Kurtág
1. Inesorabile-Andante con moto	
3. Sostenuto	
4. Scorrevole	
<i>Fur Alina</i> .....	Arvo Pärt
<i>A Hudson Cycle</i> .....	Nico Muhly
<i>Preludes, Book 1</i> .....	Claude Debussy
6. Des pas sur la neige	
<i>Three Irish Legends</i> .....	Henry Cowell
3. The Voice of Lir	
<i>Preludes, Op. 74</i> .....	Alexander Scriabin
1. Dououreux, déchirant	
3. Allegro drammatico	
4. Lent, vague, indecis	

Mark Tollefsen (University of North Carolina at Pembroke), piano

3:15 Lecture-Recital: *Gideon Klein: 100<sup>th</sup> Anniversary, A Musical Picture*  
Yulia Kozlova (Santa Monica College)

### Dinner on own

7:30–8:15 pm

Session Chair: TBA

Sint Stefanus

Performance: *Fétis, Lemmens, and Franck: The Belgian Forerunners of the French Romantic Organ School*

Program TBA

Phillip Kloeckner (Chicago International Organ Academy), organ

### Overnight in Ghent

Ghent Marriott



## Day 5: Monday, July 15 – Ghent

\* Today's program is made possible in cooperation with KASK-Royal Conservatory & HoGent

**Ghent Marriott: Ghent Marriott Hotel (Korenlei 10)**  
**HoGent: Ghent Conservatory / School of Arts Ghent (Hoogpoort 64)**  
**Opera: Ghent Opera House (Schouwburgstraat 3)**

**9:00 am–12 noon**  
**Registration**

**Lobby (HoGent)**

**9:00 am–12 noon**  
**Practice Rooms Open**

**Rooms TBA (HoGent)**

\* By reservation only (details are forthcoming)

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**Breakfast in Hotel (for hotel guests only)**

**Ghent Marriott**

**9:30–10:25 am**  
**Conference Session 7A**  
Session Chair: TBA

**Mengal Concert Hall (HoGent)**

9:30 Performance: *Analepses of the 1920's in Flute and Clarinet Music*

*Portraits of Langston* ..... Valerie Coleman  
*Capricci* ..... Augusta Read Thomas  
*Choros no. 2* ..... Heitor Villa Lobos

Tabatha Easley (Virginia Commonwealth University), flute  
Tiffany Valvo (Virginia Commonwealth University), clarinet  
Sonia Vlahcevic (Virginia Commonwealth University), piano  
Linda Johnston (Virginia Commonwealth University), narrator

10:00 Performance: *Celebrating Women! Music for Flute and Piano by Women Composers*

*Pièce, Op. 189* ..... Mel Bonis  
*Be Still My Soul* ..... Rhonda Larson  
*Chiaroscuro* ..... Heather Schmidt  
*D'un Matin dePrintemps* ..... Lili Boulanger

Laurel Swinden (Wilfrid Laurier University), flute  
Deborah G. Nemko (Bridgewater State University), piano

**Monday, July 15**

**9:30–10:25 am**

**Miry Concert Hall (HoGent)**

**Conference Session 7B**

Session Chair: TBA

9:30 Lecture-Recital: *Borrowed from Brahms: Evoking Musical Nostalgia in Works by Marc Chan and Edie Hill*  
Ann DuHamel (University of Minnesota–Morris)

10:00 Performance: *Piano Sonata in G Minor by Guillaume Lekeu*

*Sonata in G Minor* ..... Guillaume Lekeu  
I. Trè modéré  
II. Fugue  
III. Fugue  
IV. Dans un mouvement plus lent  
V. du Prélude

Manabu Takasawa (University of Rhode Island), piano

**9:30–10:25 am**

**Miry Café (HoGent)**

**Conference Session 7C**

Session Chair: TBA

9:30 Performance: *New Music: The Legacy of the Tenor Saxophone*

*Giant Madness* ..... Jack Wilkins  
*Embodiment of Soul: A Tribute to Coleman Hawkins* ..... Jack Wilkins/Jeremy Scott Brown  
*Woodwind Excursion* ..... Jeremy Scott Brown  
*Lake Louise Reflections* ..... Jack Wilkins

Jeremy Scott Brown (University of Calgary), tenor saxophone  
Jack Wilkins (University of South Florida), tenor saxophone  
Per Danielsson (University of Central Florida), piano

10:00 Performance: *Hubert Léonard and The Belgian School of Violin Playing*

*Violin Concerto No. 3, Op. 16, 'À Léopold I, Roi des Belges'* ..... Hubert Léonard  
II. Andante  
III. Rondo alla Spagnuola  
*Violin Concerto No. 5, Op. 37, 'Grétry'* ..... Henri Vieuxtemps  
II. Adagio  
III. Allegro con fuoco  
*Passacaglia after Händel* ..... César Thomson  
Paraphrase sur 'Les Paroles du Coeur' de J. T. Radoux, Op. 16 ..... Ovide Musin

Guillaume Tardif (University of Alberta), violin  
Roger Admiral (University of Alberta), piano

**9:30–12 noon**

**Lully Hall (Opera)**

**Dress Rehearsal for Performances of New Music by CMS Composers I**

**10:30–11:00 am**

**Coffee Break**

**Lobby or Courtyard (HoGent)**

\* Refreshments provided

**Monday, July 15**

**11:00–11:55 am**  
**Conference Session 8A**  
Session Chair: TBA

**Mengal Concert Hall (HoGent)**

- 11:00 Performance: *An Introduction to the Music of Günter Raphael – His Music for Oboe*
- Sonata in B flat Minor for Oboe and Piano, Op. 32* ..... Günter Raphael  
2. Allegro molto  
4. Grazioso e comodo
- Sonatine for Oboe and Harp (Piano), Op. 65, #2* ..... Günter Raphael  
1. Zart
- Sonatina in modo lidico for oboe and organ (keyboard) (1959)* ..... Günter Raphael  
2. Andante  
3. Allegretto

Sheri L. Mattson (University of Central Missouri), oboe  
Juanita M. Becker (Wisconsin Lutheran College), piano

- 11:30 Lecture-Recital: *Viktor Ullmann: A Retrospective on the 75<sup>th</sup> Anniversary of his Death*  
Adalbert Grote (Friedrich-Spee-Kolleg)  
Linda Apple Monson (George Mason University)

**11:00–11:55 am**  
**Conference Session 8B**  
Session Chair: TBA

**Miry Concert Hall (HoGent)**

- 11:00 Performance: *Mellits on the Marimba: “Zodiac” for Solo Marimba*
- Zodiac* ..... Marc Mellits  
Aries  
Taurus  
Gemini  
Cancer  
Leo  
Virgo  
Libra  
Scorpio  
Sagittarius  
Capricorn  
Aquarius  
Pisces

Oliver Molina (Northwestern State University), marimba

- 11:30 Lecture-Recital: *Spiritual Forest: A Chamber Opera and a Confluence of Musical Cultures*  
Alastair Edmonstone (California State University, San Bernardino)  
Stacey Fraser (California State University, San Bernardino)

**Monday, July 15**

**11:00–11:55 am**

**Miry Café (HoGent)**

**Conference Session 8C**

Session Chair: TBA

11:00 Lecture-Recital: *Exploring Three East Asian Composers: Toru Takemitsu, Chen Yi, and Jiyoung Chung*  
April Ryun Kim (St. Olaf College)

11:30 Paper: *East Meets West: Knable's "36 Views of Mount Fuji"*  
Sunny Knable (Queens College (CUNY))

**12:10 pm**

**Walk to Ghent Opera House**

**12:30–1:30 pm**

**Redoute Hall (Opera)**

**Group Lunch**

**1:45–2:45 pm**

**Lully Hall (Opera)**

**Performances of New Music by CMS Composers I**

Concert Manager: Mark Olivieri (Hobart and William Smith Colleges)

*Suite à l'antique* ..... David Werfelmann (Webster University)

I. Prelude

II. Pavane

IV. Sarabande

V. Passepied

May Phang (DePauw University), piano

*The Five Rings* ..... Kristen Lia Stoner (University of Florida)

Kristen Lia Stoner, piccolo

*Songs of Supplication* ..... David Horace Davies (Texas A&M University–Commerce)

Jennifer Glidden (Texas A&M University–Commerce), soprano

Carrie Davies (Trinity Presbyterian Church), piano

*50+50 Trombone Triathlon* ..... Don Bowyer (Sunway University)

Don Bowyer, trombone

*Aussie Echoes* ..... Judy Bruce (New Castle, Pennsylvania)

Cassandra Eisenreich (Slippery Rock University), flute

Colleen Gray (Slippery Rock University), soprano

Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

*Frenetic Dream* ..... HyeKyung Lee (Denison University)

Craig B. Parker (Kansas State University), trumpet

HyeKyung Lee (Denison University), piano

## Monday, July 15

### Performances of New Music by CMS Composers I (continued)

*On the History of Secrecy* ..... Richard Anatone (Ball State University)  
Revolution

Richard Anatone (Ball State University), piano

*Trio for the Common Man* ..... Mark A. Olivieri (Hobart & William Smith Colleges)

TBA, violin

TBA, cello

Nicholas Phillips (University of Wisconsin–Eau Claire), piano

**Late Afternoon Free**

**Evening Free / Dinner on own**

**Overnight in Ghent**

**Ghent Marriott**

## Day 6: Tuesday, July 16 – Ghent / Bruges

**Maene: Chris Maene Workshop & Museum (Industriestraat 42, Ruiselede)**

**Breakfast in Hotel (for hotel guests only)**

**Ghent Marriott**

**Hotel check-out**

**8:00 am**

**Bus Transfer to Chris Maene Workshop & Museum**

\* Depart from Ghent Marriott Hotel

**9:00 am**

**Arrive Chris Maene Workshop & Museum**

**9:00 am–12 noon**

**Chris Maene Workshop & Museum**

**Workshop & Museum Tours**

\* Attendees must divide into subgroups for this tour (group sign-up instructions are forthcoming)

\* Attendees are invited to play certain pianos in the collection

**12 noon–1:00 pm**

**Auditorium (Maene)**

**Group Lunch**

**1:00–2:00 pm**

**Auditorium (Maene)**

**Plenary Session**

Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

**Keynote Lecture-Recital:**

*Speed Trap Ahead! Differences Between Historic and Modern Pianos*

Wim Van Moerbeke, pianist

**Tuesday, July 16**

**2:15–3:10 pm**

**Auditorium (Maene)**

**Conference Session 9A**

Session Chair: TBA

2:15 Lecture-Recital: *Chopin's Pedaling Notation: The Pleyel as Rosetta Stone*  
Andrew Willis (UNC Greensboro)

2:45 Lecture-Recital: *Indonesian-Dutch Piano Composers: Colonial and Post-Colonial Views*  
Charisse Baldoria (Bloomsburg University of Pennsylvania)

**2:15–3:10 pm**

**Chris Maene Room (Maene)**

**Conference Session 9B**

Session Chair: TBA

2:15 Paper: *Metrical Dissonance as Signifier of the Progressive in Rock Music*  
Phil Salathé (SUNY Potsdam)

2:45 Paper: *Signifyin' in John Coltrane's "My Favorite Things" in Belgium, 1965*  
Jeremy N. Grall (Birmingham-Southern College)

**3:15–3:30 pm**

**Auditorium (Maene)**

**Coffee Break**

\* Refreshments provided

**3:30 pm**

**Bus Transfer to Bruges**

**4:30 pm**

**Arrival in Bruges / Hotel check-in**

**Evening Free / Dinner on own**

**Overnight in Bruges**

**Grand Hotel Casselbergh**

## Day 7: Wednesday, July 17 – Bruges

Conservatorium: Stedelijk Conservatorium / Urban Conservatory of Bruges (Sint-Jakobsstraat 23)  
Le Panier D'Or (Markt 28)

**9:00 am–5:00 pm**  
**Practice Rooms Open**

**Rooms TBA (Conservatorium)**

\* By reservation only (details are forthcoming)

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**Breakfast in Hotel (for hotel guests only)**

**Grand Hotel Casselbergh**

**9:00–10:30 am**

**Guided Spotlight Walking Tours of Bruges**

\* Tours depart from the Burg Square

\* Attendees must divide into subgroups for this tour (group sign-up instructions are forthcoming)

**11:00 am–12 noon**

**Belfry**

**Carillon Concert by Wim Berteloot, Bruges City Carillonneur**

\* Featuring *Prélude for Carillon*, by Tim Thompson (Palm Beach Atlantic University)

**12:15–1:15 pm**

**Le Panier D'Or**

**Group Lunch**

**1:30–3:00 pm**

**Guided Spotlight Walking Tours of Bruges (continued)**

\* Tours depart Le Panier D'Or

**Late Afternoon Free**

**Evening Free / Dinner on own**

**Overnight in Bruges**

**Grand Hotel Casselbergh**

## Day 8: Thursday, July 18 – Bruges

**Conservatorium: Stedelijk Conservatorium / Urban Conservatory of Bruges (Sint-Jakobsstraat 23)**

**Concertgebouw: Concertgebouw Brugge ('t Zand 34)**

**Stadhuis: Bruges City Hall (Burg 12)**

**8:30 am–3:00 pm**

**Registration**

**Lobby (Concertgebouw)**

**9:00 am–3:00 pm**

**Practice Rooms Open**

**Rooms TBA (Conservatorium)**

\* By reservation only (details are forthcoming)

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**Breakfast in Hotel (for hotel guests only)**

**Grand Hotel Casselbergh**

**8:15 am**

**Walk to Concertgebouw**

\* Depart from Grand Hotel Casselbergh

\* Approximately a 12-minute walk

**9:00–10:25 am**

**Conference Session 10A**

**Studio 1 (Concertgebouw)**

Session Chair: TBA

9:00 Paper: *A Comparison of Public Music Education Systems in Belgium and the United States*  
Michael L. Alexander (Baylor University)

9:30 Paper: *From Elective to Requirement: Using the “Manifesto” to bring Substantive Musical Diversity to the Curriculum*  
Peter Schimpf (Metropolitan State University of Denver)

10:00 Paper: *Toward an Ecological View of Musical Creativity*  
Rebecca M Rinsema (Northern Arizona University)

**9:00–10:25 am**

**Conference Session 10B**

**Kamermuziekzaal (Concertgebouw)**

Session Chair: TBA

9:00 Lecture-Recital: *Forgotten and Suppressed Dutch Composers of WWII: A Presentation on Selected Piano Works of Fania Chapiro*  
Deborah G. Nemko (Bridgewater State University)

9:30 Lecture-Recital: *Transcending Imposed Creative Boundaries through the Musical Portrayal of the Human Spirit: A Soviet Composer’s Leap to the Soul*  
Louise Billaud (New River Community College)

10:00 Lecture-Recital: *Difficult Choices under Nazi Rule: Three Composers, Two Choices*  
Juanita M. Becker (Wisconsin Lutheran College)  
Sheri L. Mattson (University of Central Missouri)



**Thursday, July 18**

**10:30–11:00 am**

**Coffee Break**

\* Refreshments provided

**Foyer Parterre (Concertgebouw)**

**11:00 am–12 noon**

**Plenary Session**

Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

**Kamermuziekzaal (Concertgebouw)**

**Keynote Performance:**

*Cantate Jauchzet Gott in allen Landen BWV 51*, by J.S. Bach

Opera excerpts, G.F. Handel

BachPlus

Bart Naessens, conductor

Griet De Geyter, soprano

**12 noon–1:00 pm**

**Group Lunch**

**Foyer Parterre (Concertgebouw)**

**1:00–1:55 pm**

**Conference Session 11A**

Session Chair: TBA

**Studio 1 (Concertgebouw)**

1:00 Paper: *Mashup of the Millennia: Harry Partch's Revelation*  
Bradford Blackburn (The University of Tampa)

1:30 Paper: *The Belgian Flutist Who Altered the Course of Brazilian Music*  
Kristen Lia Stoner (University of Florida)

**1:00–1:55 pm**

**Conference Session 11B**

Session Chair: TBA

**Kamermuziekzaal (Concertgebouw)**

1:00 Lecture-Recital: *A Kaleidoscopic Composer from Japan, Kunihiko Hashimoto*  
Iwao Asakura (Tarleton State University)  
Kumiko Shimizu (Delta State University)

1:30 Lecture-Recital: *Clarifying the Ambiguity: Rethinking Takemitsu through Specific Concepts Found in His Piano Music*  
Noriko Ohtake (Sagami Women's University)

**2:00–2:15 pm**

**Break (no service provided)**

Thursday, July 18

2:15–3:40 pm

Studio 1 (Concertgebouw)

**Conference Session 12**

Session Chair: TBA

2:15 Paper: *European Perspectives on the Pedagogy of Musicians' Health and Wellness: A Comparative Study*

Kathryn Ananda-Owens (St. Olaf College)

2:45 Paper: *Application of Retrieval Practice to Piano Music Memorization*

Paula J. Telesco (UMass Lowell)

3:15 Paper: *Why Cristofori Matters*

Andrew Willis (UNC Greensboro)

2:15–3:45 pm

Kamermuziekzaal (Concertgebouw)

**Dress Rehearsal for Performances of New Music by CMS Composers II**

3:45–4:00 pm

**Break (no service provided)**

4:00–5:00 pm

Kamermuziekzaal (Concertgebouw)

**Performances of New Music by CMS Composers II**

Concert Manager: Mark Olivieri (Hobart and William Smith Colleges)

*On the Beach* ..... Phil Salathé (SUNY Potsdam)

Robert K. Docker (SUNY Potsdam), cello

*Safari Game Drive* ..... Daniel Perlongo (Indiana University of Pennsylvania)

Daniel Perlongo (Indiana University of Pennsylvania), piano

Susan Wheatley (Indiana University of Pennsylvania), piano

*Cloud Composing* ..... Paul Dickinson (University of Central Arkansas)

*Crucible* ..... William Price (University of Alabama at Birmingham)

Jeremy N. Grall (Birmingham-Southern College), guitar

*Pale Blare* ..... Bradley S. Green (American University)

*Twelve Signs Selections* ..... Chia-Yu Hsu (University of Wisconsin–Eau Claire)

Molly Gebrian (University of Wisconsin–Eau Claire), viola

*Geamennon Aotrom* ..... Timothy Michael Rolls (Fort Hays State University)

Benjamin Cline (Fort Hays State University), cello

## Thursday, July 18

**5:15 pm**

**Walk to Stadhuis**

**5:30–6:30 pm**

**Farewell Reception**

**Stadhuis**

\* Featuring greeting by Bruges city representative

\* Hors d'oeuvres and beverages provided

**Evening Free / Dinner on own**

**Overnight in Bruges**

**Grand Hotel Casselbergh**

## Day 9: Friday, July 19 – Departures

**Breakfast in Hotel (for hotel guests only)**

**Grand Hotel Casselbergh**

**Departures as arranged on own**