



THURSDAY, JULY 11

Note: Flemish Regional Holiday: Celebration of the Golden Spurs

Marriott: Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)

10:00 AM–5:00 PM Conference Foyer (Marriott)
Conference Registration Open

1:00–9:00 PM Studio 2 & Studio 3 (Marriott)
Practice Rooms Open

Morning / Afternoon Arrivals

* Transfer to Brussels City Center on own

* Luggage storage is available in Ballroom C until 5:15 pm

10:00 am–12 Noon

Refreshments Provided

* Coffee, tea, juice, soft drinks, water, fruit, & snacks

Lunch on Own

1:40 pm

Assemble for Guided Spotlight Walking Tours of Brussels

* Tours depart from & return to the Marriott Hotel Grand Place Ballroom

2:00–5:00 pm

Guided Spotlight Walking Tours of Brussels

* Wear comfortable walking shoes & bring outerwear/umbrella, if needed

Note: Today's tours require the group to be divided into subgroups labeled **by number**. Please do not switch subgroups, as tickets have been purchased according to this plan and tour leaders have been assigned to look for you.

TOUR 1: Guided Tour of the Magritte Museum

TOURS 2 & 4: Guided Tour of the Musical Instruments Museum

TOURS 3, 5 & 6: City Highlights & Delights

5:00 pm

Hotel check-in

5:30 pm

Welcome Reception

Ballroom A (Marriott)

* Hors d'oeuvres and beverages provided

* Featuring music by the Kobe Gregoir Quintet

* Casual attire is acceptable

Dinner on own

Overnight in Brussels

TEMPERATURE CONVERSION

For a rough conversion from Celsius to Fahrenheit, double the temperature in Celsius and add 30.

FRIDAY, JULY 12

Marriott: Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)

8:30 AM–3:00 PM

Conference Registration Open

Conference Foyer (Marriott)

9:00 AM–5:00 PM

Practice Rooms Open

Studio 2 & Studio 3 (Marriott)

9:00–9:55 am

Conference Session 1A

Session Chair: Phil Salathé (SUNY Potsdam)

Ballroom A (Marriott)

- 9:00 *WORKSHOP: Innovative Strategies for Differentiated Instruction in the Aural Skills Classroom*
Patrick Antinone (Texas Tech University)

9:00–9:55 am

Conference Session 1B

Session Chair: Paula J. Telesco (UMass Lowell)

Studio 4 (Marriott)

- 9:00 *WORKSHOP: Breath, Balance, and Harmony: The Study of Qigong and its Application in the Applied Vocal Studio*
Jennifer Cable (University of Richmond)

10:00–10:30 am

Coffee Break

* Refreshments provided

Conference Foyer (Marriott)

10:30–11:55 am

Conference Session 2A

Session Chair: Peggy Holloway (Omaha, Nebraska)

Ballroom A (Marriott)

- 10:30 *PAPER: Diverse Musical Traditions in Recent Compositions by Reena Esmail*
Craig B. Parker (Kansas State University)
- 11:00 *PAPER: Spioraid an dochais, Spirit of Hope: Imaginings and Implications of Gamelan in Scotland*
Heather Strohschein (University of Hawaii–West Oahu)
- 11:30 *PAPER: Godowsky in Asia*
Charisse Baldoria (Bloomsburg University of Pennsylvania)

10:30–11:55 am

Conference Session 2B

Session Chair: Jeremy N. Grall (Birmingham–Southern College)

Studio 4 (Marriott)

- 10:30 *PAPER: Exploring a Personal Style in a Global Society Through the Flute Works of Samuel Zyman*
Jonathan Borja (University of Wisconsin–La Crosse)
- 11:00 *PAPER: The Royal Symphonic Band of the Belgian Guides: A Highlight of the 1930 ISCM Festival*
Richard C. Marcus (William & Mary)
- 11:30 *PAPER: The Fanfare Orchestra: An Inside look into Flemish Brass Bands*
Alexandra Zacharella (University of Arkansas–Fort Smith)

12 noon–1:15 pm

Group Lunch

Conference Foyer (Marriott)



1:15–2:40 pm

Ballroom A (Marriott)

Conference Session 3A

Session Chair: Bradford Blackburn (The University of Tampa)

- 1:15 DEMONSTRATION: *The Belt Voice for Contemporary Teachers and Singers*
Erin Hackel (University of Colorado–Denver)
- 1:45 PAPER: *Crossing the Vocal Divide: Symbolic Boundaries, Inclusionary Paradigms, and Institutional Gatekeepers*
Jason D. Thompson (Arizona State University)
Stephanie Weiss (Arizona State University)
- 2:15 PAPER: *Incorporating Dance into College Music Pedagogy*
Adrienne Harding (Independent Scholar)

1:15–2:40 pm

Studio 4 (Marriott)

Conference Session 3B

Session Chair: Peter Schimpf (Metropolitan State University of Denver)

- 1:15 DEMONSTRATION: *Ditch Your Textbook: OER as Drivers of Diverse & Inclusive Pedagogy*
Kyle Gullings (The University of Texas at Tyler)
- 1:45 PAPER: *The Role and Effects of Presentational Performance in American Music Education: A Grounded Theory*
Marshall Haning (University of Florida)
- 2:15 PAPER: *Teaching Beginning Guitar: A Comparison of Two Methods*
Dennis J. Siebenaler (California State University, Fullerton)

Late Afternoon Free

Evening Free / Dinner on own

Overnight in Brussels

USEFUL FRENCH PHRASES

(You'll use this more often in Brussels)

ENGLISH

Hello
 How are you?
 I am well, and you?
 I don't feel well
 Goodbye

Please
 Thank you
 You're welcome
 Yes
 No
 Excuse me

Would you help me?
 Where is the toilet?
 I need a doctor
 Do you speak English?
 I don't understand
 I'm Sorry
 How much is...?
 The bill, please
 Cheers!

FRENCH

Bonjour
 Comment allez-vous?
 Ça va bien, et vous?
 Je ne me sens pas bien
 Au revoir

S'il vous plait
 Merci
 De rien
 Oui
 Non
 Pardon

Pourriez-vous m'aider?
 Où sont les toilettes?
 J'ai besoin d'un médecin
 Vous parlez anglais?
 Je ne comprends pas
 Je suis désolé
 Combien ça coûte...?
 L'addition s'il vous plait
 Santé!

SATURDAY, JULY 13

Marriott Hotel Grand Place Brussels (Rue Auguste Orts 3-7)
Ghent Marriott Hotel (Korenlei 10)

Hotel check-out

8:00 am

Bus Transfer to Ghent

- * Depart from Marriott Hotel Grand Place
- * Attendees have been assigned to specific buses

9:30 am

Arrival in Ghent / Store luggage at the Ghent Marriott Hotel

10:00 am–1:00 pm

Guided Spotlight Walking Tours of Ghent

- * Tours depart from the Ghent Marriott Hotel
- * Wear comfortable walking shoes & bring outerwear/umbrella, if needed

Note: Today's tours require the group to be divided into subgroups labeled **by letter**. Please do not switch subgroups, as tickets have been purchased according to this plan and tour leaders have been assigned to look for you.

Lunch on Own

Afternoon Free

4:00 pm

Hotel check-in

Evening Free / Dinner on own

Overnight in Ghent

USEFUL FLEMISH PHRASES

(You'll use this more often in Ghent & Bruges)

ENGLISH

Hello
 How are you?
 I am well, and you?
 I don't feel well
 Goodbye

Please
 Thank you
 You're welcome
 Yes
 No
 Excuse me

I need your help
 Where is (the toilet)?
 I need a doctor
 Do you speak English?
 I (don't) understand
 I'm Sorry
 How much is...?
 Can I have the bill?
 Cheers!

FLEMISH

Goeiedag
 Hoe gaat het met jou?
 Alles goed, en met jou?
 Ik voel me niet goed
 Tot ziens

Alstublieft
 Dank u wel
 Graag gedaan (or Alstublieft)
 Ja
 Nee
 Pardon

Ik heb uw hulp nodig
 Waar is (het toilet)?
 Ik heb een dokter nodig
 Spreek je Engels?
 Ik begrijp (het niet)
 Het spijt me
 Hoeveel kost...?
 Mag ik de rekening hebben?
 Proost!



SUNDAY, JULY 14

TODAY'S PROGRAM IS MADE POSSIBLE IN COOPERATION WITH
KASK-ROYAL CONSERVATORY & HOGENT



CONSERVATO
CONSERVA RIUM
CONSER TORIUM
CON VA TORIUM
SERVATORIUM

**HO
GENT**
howest

HoGent: Ghent Conservatory / School of Arts Ghent (Hoogpoort 64)
Sint Stefanus: St. Stephens Church (Academiestraat 1)

9:00 AM–3:30 PM

Conference Registration Open

Lobby (HoGent)

9:00 AM–3:30 PM

Practice Rooms Open

Rooms TBA (HoGent)

9:30–10:25 am

Mengal Concert Hall (HoGent)

Conference Session 4A

Session Chair: Molly Gebrian (University of Wisconsin–Eau Claire)

9:30 *WORKSHOP: Attending to Individual Difference: A Model for Teaching
Improvisation in Aural Skills*

Tiffany Valvo (Virginia Commonwealth University)

9:30–10:25 am

Miry Concert Hall (HoGent)

Conference Session 4B

Session Chair: Jonathan Borja (University of Wisconsin–La Crosse)

9:30 *PERFORMANCE: A Confluence of Cultures in Flute and Percussion Music*

Pa'Chicho Walter Menesses

Big Tooth Aspen Halim El-Dahb

I. Twigs

II. Drooping Flowers

III. Hairy Seeds in the Wind

Devil Dance Payton MacDonald

The Aark Duo:

Tabatha Easley (Virginia Commonwealth University), flute

Justin Alexander (Virginia Commonwealth University), percussion

10:00 *PERFORMANCE: Approximations: The Mexican Contemporary Flute/
Piano Duo Sonata*

Sonata no tan breve Leonardo Coral

Moderato espressivo

Lamento

Aproximaciones al Son Huasteco Horacio Uribe

Mary-Elizabeth Thompson (Sul Ross State University), flute

Héctor Landa (University of Wisconsin–Superior), piano

10:30–11:00 am

Lobby & Courtyard (HoGent)

Coffee Break

* Refreshments provided

11:00–11:55 am Mengal Concert Hall (HoGent)**Conference Session 5A**

Session Chair: Kristen Lia Stoner (University of Florida)

11:00 PERFORMANCE: *Crossing European Boundaries: Embracing the Art Songs of South Africa**Die Donkerstroom* Sydney Richfield*Heimwee* Stephanus Le Roux Marais*As ek moet sterwe, Liefste* Marais*My siel is siek van heimwee* Petrus Johannes Lemmer*In die Stilte van my Tuin* Arnold van Wyk*Sewe Boerneef liedjies* Pieter de Villiers

1. Blaas op die pampoenstingel

2. Klein Piedeplooi

3. Die Berggans Hat 'n Veer Laat Val

4. Waarom is die duiwel vir die slypsteen bang

5. Aandblom is 'n Witblom

6. My koekiesveerhen jou verkereveer

7. Daar Bo Teen die Rant

Wynverse Hendrik Hofmeyr

Tango I: Die maker het die rante afgeblaa

Tango II: Wanneer die korrels skugter groei

Tango III: Son en water, gebede, dop en druif

*Oliver W. Worthington, II (Butler University), baritone**Johan Botes (Marshall University), piano*11:30 LECTURE-RECITAL: *Poldowski's Songs Written to Poems by Paul Verlaine*

Sooah Park (The University of Texas at Tyler)

May Phang (DePauw University)

11:00–11:55 am Miry Concert Hall (HoGent)**Conference Session 5B**

Session Chair: Don Bowyer (Sunway University)

11:00 LECTURE-RECITAL: *Astor Piazzolla's Heritage and the Magic of the**Tango in the Piano Music of Saul Cosentino*

Alessandra Tiraterra (Independent Scholar)

11:30 LECTURE-RECITAL: *Chronicles of a Belgian Gaucho: Julio (Jules)**Perceval, his Eclectic Piano Music, and his Influence in Argentina's Music Education*

Alejandro Cremaschi (University of Colorado–Boulder)

12 noon–12:45 pm Lobby & Courtyard (HoGent)**Group Lunch****12:50–2:00 pm Mengal Concert Hall (HoGent)****Plenary Session**

Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

WORDS OF WELCOME FROM THE AEC:

Stefan Gies (CEO, Association Européenne des Conservatoires)

KEYNOTE ADDRESS: *Music Education in Ghent, 800–1559*

Barbara H. Haggh-Huglo (University of Maryland, College Park)

2:00–2:15 pm**Break (no service provided)**

**2019–2020 CMS COMMON TOPIC:
"Fostering Equity & Opportunity in Music"**



2:15–3:40 pm

Mengal Concert Hall (HoGent)

Conference Session 6A

Session Chair: Justin Alexander (Virginia Commonwealth University)

2:15 PERFORMANCE: *Crossing Boundaries: Works for Solo Guitar*

- The Falcon's Eye* Donald Crockett
 - Night Music
 - Guiding the Minotaur
- Practical Preludes* Paul Lansky
 - Roll Out
- No Boundaries* James Lentini
 - I. Night Gig
 - II. Uptown Jam

James M. Day (Gettysburg College), guitar

2:45 LECTURE-RECITAL: *The 75th Anniversary of a Belgian Artist: Etudes of Theo Charlier*

Jace Vickers (East Central University)

3:15 LECTURE-RECITAL: *Flausino Vale's 26 Preludes for Solo Violin: A Pedagogical Alternative for Introducing Advanced Technique*
Stephen Nordstrom (University of Texas at El Paso)

2:15–3:40 pm

Miry Concert Hall (HoGent)

Conference Session 6B

Session Chair: Paul Dickinson (University of Central Arkansas)

2:15 PERFORMANCE: *Pianistique Belgique: Solo and Four-Hand Piano Music of Jacqueline Fontyn*

- Aura: Hommage a Brahms (1982)* Jacqueline Fontyn
- Diurnes, op. 100 (2003)* Fontyn
 - I. Risoluto
 - II. Vivace
 - III. Commodo
- Hamadryades (2004)* Fontyn
 - I. Sospeso
 - II. Cantabile
 - III. Vivacissimo
 - IV. Maestoso

Iris Kaplan Rosenthal (Independent Musician), piano

Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

2:45 PERFORMANCE: *H.G. Wells' "The Time Machine," Chapter XI: A Musical Setting for the End of the World*

- Eight Piano Pieces, Op. 3* György Kurtág
 - 8. Vivo
- Nine Ings* Henry Cowell
 - 2. Frisking
- Prelude* Kaija Saariaho
- Six Encores* Luciano Berio
 - 2. Leaf
- 8 Piano Pieces, Op. 3* Kurtág
 - 1. Inesorabile-Andante con moto
 - 3. Sostenuto
 - 4. Scorrevole
- Fur Alina* Arvo Pärt
- A Hudson Cycle* Nico Muhly
- Preludes, Book 1* Claude Debussy
 - 6. Des pas sur la neige
- Three Irish Legends* Cowell
 - 3. The Voice of Lir
- Preludes, Op. 74* Alexander Scriabin
 - 1. Dououreux, déchirant
 - 3. Allegro drammatico
 - 4. Lent, vague, indecis

Mark Tollefsen (University of North Carolina at Pembroke), piano

3:15 LECTURE-RECITAL: *Gideon Klein: 100th Anniversary, A Musical Picture*
Yulia Kozlova (Santa Monica College)

Dinner on own

7:30–8:15 pm

Sint Stefanus

Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

PERFORMANCE: *The Belgian Forerunners of the French Romantic Organ School*

Sonata No. 3 "Pascale" Jacques-Nicolas Lemmens

- 1. Allegro
- 2. Adoration (Andante sostenuto)
- 3. Finale "Alleluia" (Maestoso recitando - Allegro)

Pièces d'orgue, Op. 2: Suite du 6me ton (Huy, 1695)..... Lambert Chaumont

- 1. Prélude
- 2. Fugue grave
- 3. Trio par contrefugue
- 4. [Récit de] Cornet
- 6. Duo en gigue
- 8. Basse de cromhorne
- 9. Écho
- 11. Dialogue
- 12. Plein jeu

Messe des solennels majeurs François-Joseph Fétis

- 1. Kyrie: Grand jeu—Moderato
- 2. Kyrie: Duo—Allegro con moto
- 3. Christe: Récit—Andante con moto
- 4. Kyrie: Plein jeu—Allegro moderato
- 5. Kyrie: Grand jeu—Allegro

Fantaisie in A, M. 35 César Franck

Phillip Kloeckner (Chicago International Organ Academy), organ

Overnight in Ghent



vcuarts | music

SUNDAY, JULY 14

Educating musicians to shape the stage, the classroom, and the world.

VCUarts Music in Richmond, Va. is part of Virginia Commonwealth University's School of the Arts, ranked the #1 public university arts and design program in the United States. Our students pursue studies as music educators, instrumental soloists, chamber musicians, opera singers and more.

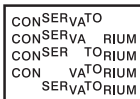
arts.vcu.edu/music





MONDAY, JULY 15

TODAY'S PROGRAM IS MADE POSSIBLE IN COOPERATION WITH
KASK-ROYAL CONSERVATORY & HoGENT



HoGent: Ghent Conservatory / School of Arts Ghent (Hoogpoort 64)
Opera: Ghent Opera House (Schouwburgstraat 3)

9:00 AM–12 NOON Lobby (HoGent)
Conference Registration Open

9:00 AM–12 NOON Rooms TBA (HoGent)
Practice Rooms Open

9:30–10:25 am Mengal Concert Hall (HoGent)

Conference Session 7A

Session Chair: Debbie Lynn Wolf (Cairn University)

9:30 PERFORMANCE: *Analepses of the 1920's in Flute and Clarinet Music*

Portraits of Langston Valerie Coleman
Capricci Augusta Read Thomas
Choros no. 2 Heitor Villa Lobos

Tabatha Easley (Virginia Commonwealth University), flute
Tiffany Valvo (Virginia Commonwealth University), clarinet
Sonia Vlahcevic (Virginia Commonwealth University), piano
Linda Johnston (Virginia Commonwealth University), narrator

10:00 PERFORMANCE: *Celebrating Women! Music for Flute and Piano by Women Composers*

Pièce, Op. 189 Mel Bonis
Be Still My Soul Rhonda Larson
Chiaroscuro Heather Schmidt
D'un Matin de Printemps Lili Boulanger

Laurel Swinden (Wilfrid Laurier University), flute
Deborah G. Nemko (Bridgewater State University), piano

9:30–10:25 am Miry Concert Hall (HoGent)

Conference Session 7B

Session Chair: Andrew Willis (UNC Greensboro)

9:30 LECTURE-RECITAL: *Borrowed from Brahms: Evoking Musical Nostalgia in Works by Marc Chan and Edie Hill*
Ann DuHamel (University of Minnesota–Morris)

10:00 PERFORMANCE: *Piano Sonata in G Minor by Guillaume Lekeu*

Sonata in G Minor Guillaume Lekeu
I. *Très modéré*
II. *Fugue*
III. *Fugue*
IV. *Dans un mouvement plus lent*
V. *du Prélude*

Manabu Takasawa (University of Rhode Island), piano

MONDAY, JULY 15

9:30–10:25 am

Miry Café (HoGent)

Conference Session 7C

Session Chair: Chia-Yu Hsu (University of Wisconsin–Eau Claire)

9:30 PERFORMANCE: *New Music: The Legacy of the Tenor Saxophone**Giant Madness* Jack Wilkins*Embodiment of Soul: A Tribute to Coleman Hawkins* Jack Wilkins/Jeremy Scott Brown

..... Jack Wilkins/Jeremy Scott Brown

Woodwind Excursion Brown*Lake Louise Reflections* Wilkins*Jeremy Scott Brown (University of Calgary), tenor saxophone**Jack Wilkins (University of South Florida), tenor saxophone**Per Danielsson (University of Central Florida), piano*10:00 PERFORMANCE: *Hubert Léonard and The Belgian School of Violin Playing**Violin Concerto No. 3, Op. 16, 'À Léopold I, Roi des Belges'* Hubert Léonard

II. Andante

III. Rondo alla Spagnuola

Violin Concerto No. 5, Op. 37, 'Grétry' Henri Vieuxtemps

II. Adagio

III. Allegro con fuoco

Passacaglia after Händel César Thomson*Paraphrase sur 'Les Paroles du Coeur' de J. T. Radoux, Op. 16* Ovide Musin*Guillaume Tardif (University of Alberta), violin**Roger Admiral (University of Alberta), piano*

9:30–12 Noon

Lully Hall (Opera)

Dress Rehearsal for Performances of New Music by CMS Composers I

10:30–11:00 am

Lobby & Courtyard (HoGent)

Coffee Break

* Refreshments provided

11:00–11:55 am

Mengal Concert Hall (HoGent)

Conference Session 8A

Session Chair: Manabu Takasawa (University of Rhode Island)

11:00 PERFORMANCE: *An Introduction to the Music of Günter Raphael – His Music for Oboe**Sonata in B flat Minor for Oboe and Piano, Op. 32* Günter Raphael

2. Allegro molto

4. Grazioso e comodo

Sonatine for Oboe and Harp (Piano), Op. 65, #2 Raphael

1. Zart

Sonatina in modo lidico for oboe and organ (keyboard) (1959) Raphael

2. Andante

3. Allegretto

*Sheri L. Mattson (University of Central Missouri), oboe**Juanita M. Becker (Wisconsin Lutheran College), piano*11:30 LECTURE-RECITAL: *Viktor Ullmann: A Retrospective on the 75th Anniversary of his Death*

Adalbert Grote (Friedrich-Spee-Kolleg)

Linda Apple Monson (George Mason University)

11:00–11:55 am

Miry Concert Hall (HoGent)

Conference Session 8B

Session Chair: Tabatha Easley (Virginia Commonwealth University)

11:00 PERFORMANCE: *Mellits on the Marimba: "Zodiac" for Solo Marimba**Zodiac* Marc Mellits

Aries · Taurus · Gemini · Cancer · Leo · Virgo · Libra · Scorpio

Sagittarius · Capricorn · Aquarius · Pisces

*Oliver Molina (Northwestern State University), marimba*11:30 LECTURE-RECITAL: *Spiritual Forest: A Chamber Opera and a Confluence of Musical Cultures*

Alastair Edmonstone (California State University, San Bernardino)

Stacey Fraser (California State University, San Bernardino)



11:00–11:25 am Miry Café (HoGent)

Conference Session 8C

Session Chair: Deborah G. Nemko (Bridgewater State University)

11:00 LECTURE-RECITAL: *Exploring Three East Asian Composers: Toru Takemitsu, Chen Yi, and Jiyoun Chung*
April Ryun Kim (St. Olaf College)

12:00 Noon
Walk to Ghent Opera House

12:30–1:30 pm Redoute Hall (Opera)
Group Lunch

1:45–2:45 pm Lully Hall (Opera)
Performances of New Music by CMS Composers I
Concert Manager: Mark A. Olivieri (Hobart and William Smith Colleges)

Suite à l'antique David Werfelmann (Webster University)
I. Prelude
II. Pavane
IV. Sarabande
V. Passepiéd

May Phang (DePauw University), piano

The Five Rings Kristen Lia Stoner (University of Florida)
Kristen Lia Stoner, piccolo

Songs of Supplication
..... David Horace Davies (Texas A&M University–Commerce)
I. O Splendor of God's Glory Bright
II. Be Thou My Vision

Jennifer Glidden (Texas A&M University–Commerce), soprano
Carrie Davies (Trinity Presbyterian Church), piano

50+50 Trombone Triathlon Don Bowyer (Sunway University)
I. Swimming
II. Biking
III. Running

Don Bowyer, trombone

Aussie Echoes Judy Bruce (New Castle, Pennsylvania)
Is There Coffee in Paradise?
The Peoples Tongue
Rain Forest Station, Queensland
Tangalooma Tango

Cassandra Eisenreich (Slippery Rock University), flute
Colleen Gray (Slippery Rock University), soprano
Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

Frenetic Dream HyeKyung Lee (Denison University)
Craig B. Parker (Kansas State University), trumpet
HyeKyung Lee (Denison University), piano

On the History of Secrecy Richard Anatone (Ball State University)
Revolution

Richard Anatone (Ball State University), piano

Trio for the Common Man . Mark A. Olivieri (Hobart & William Smith Colleges)
Stephen Nordstrom (University of Texas at El Paso), violin
Benjamin Cline (Fort Hays State University), cello
Tomoko Kashiwagi (University of Arkansas–Fayetteville), piano

Late Afternoon Free

Evening Free / Dinner on own

Overnight in Ghent

TUESDAY, JULY 16

Ghent Marriott Hotel (Korenlei 10)

Maene: Chris Maene Workshop & Museum
(Industriestraat 42, Ruiselede)

Hotel check-out

8:00 am

Bus Transfer to Ruiselede

- * Depart from Ghent Marriott Hotel
- * Attendees have been assigned to specific buses

9:00 am

Arrive Ruiselede

9:00 am–12 noon

Chris Maene Workshop & Museum

Workshop & Museum Tours

- * Attendees are invited to play certain pianos in the collection

12 noon–1:00 pm

Auditorium (Maene)

Group Lunch

1:00–2:00 pm

Auditorium (Maene)

Plenary Session

Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

KEYNOTE LECTURE-RECITAL: *Speed Trap Ahead! Differences Between
Historic and Modern Pianos*

Wim Van Moerbeke (Independent Performer)

2:15–3:10 pm

Auditorium (Maene)

Conference Session 9A

Session Chair: Ann DuHamel (University of Minnesota–Morris)

2:15 LECTURE-RECITAL: *Chopin's Pedaling Notation:
The Pleyel as Rosetta Stone*
Andrew Willis (UNC Greensboro)

2:45 LECTURE-RECITAL: *Indonesian-Dutch Piano Composers:
Colonial and Post-Colonial Views*
Charisse Baldoria (Bloomsburg University of Pennsylvania)

2:15–3:10 pm

Chris Maene Room (Maene)

Conference Session 9B

Session Chair: William Price (University of Alabama at Birmingham)

2:15 PAPER: *Metrical Dissonance as Signifier of the Progressive in
Rock Music*
Phil Salathé (SUNY Potsdam)

2:45 PAPER: *Signifyin' in John Coltrane's "My Favorite Things"
in Belgium, 1965*
Jeremy N. Grall (Birmingham-Southern College)

3:15–3:30 pm

Auditorium (Maene)

Coffee Break

- * Refreshments provided

3:30 pm

Bus Transfer to Bruges

4:30 pm

Arrival in Bruges / Hotel check-in

Evening Free / Dinner on own

Overnight in Bruges



WEDNESDAY, JULY 17

Conservatorium: Stedelijk Conservatorium
(Orgelzaal: Muntplein 6 / G4: Naaldenstraat 7)

Belfort: Belfry of Bruges (Markt 7)

Le Panier D'Or (Markt 28)

9:00 AM–5:00 PM
Practice Rooms Open

Orgelzaal & G4 (Conservatorium)

9:00–10:30 am

Guided Spotlight Walking Tours of Bruges

* Tours depart from the Burg Square

* Wear comfortable walking shoes & bring outerwear/umbrella, if needed

Note: Today's tours require the group to be divided into subgroups labeled by the name of a Belgian chocolatier.

Please do not switch subgroups, as tickets have been purchased according to this plan and tour leaders have been assigned to look for you.

11:00 am–12 noon

Belfort

Carillon Concert by Wim Berteloot, Bruges City Carillonneur

* Featuring *Prélude for Carillon*, by CMS composer Tim Thompson
(Palm Beach Atlantic University)

12:15–1:15 pm

Le Panier D'Or

Group Lunch

1:30–3:00 pm

Guided Spotlight Walking Tours of Bruges (continued)

* Tours depart from Le Panier D'Or

Late Afternoon Free

Evening Free / Dinner on own

Overnight in Bruges

63rd CMS National Conference

October 22–24, 2020
Hilton Miami Downtown
Miami, Florida

PROPOSAL SUBMISSION DEADLINE:
December 3, 2019

VIEW CALLS FOR PARTICIPATION AT
www.music.org

THURSDAY, JULY 18

TODAY'S PROGRAM IS MADE POSSIBLE IN COOPERATION WITH
THE STEDELIJK CONSERVATORIUM



Grand Hotel Casselbergh (Hoogstraat 6)

Conservatorium: Stedelijk Conservatorium
(Orgelzaal: Muntplein 6 / G4: Naaldenstraat 7)

Concertgebouw: Concertgebouw Brugge ('t Zand 34)

Stadhuis: Bruges City Hall (Burg 12)

9:00 AM–3:00 PM

Conference Registration Open

Lobby (Concertgebouw)

9:00 AM–3:00 PM

Practice Rooms Open

Orgelzaal & G4 (Conservatorium)

8:30 am

Group Walk to Concertgebouw (optional)

- * Recommended for those participating in morning rehearsals
- * Depart from Grand Hotel Casselbergh
- * Approximately a 10- to 12-minute walk

9:00–10:25 am

Kamermuziekzaal (Concertgebouw)

Dress Rehearsal for Performances of New Music by CMS Composers II

9:00 am

Group Walk to Concertgebouw (optional)

- * Recommended for general conference attendees
- * Depart from Grand Hotel Casselbergh
- * Approximately a 10- to 12-minute walk

9:30–10:25 am

Forum 6 (Concertgebouw)

Conference Session 10

Session Chair: Erin Hackel (University of Colorado–Denver)

9:30 PAPER: *Does Retrieval Practice Enhance Memorization of Piano Melodies?*

Paula J. Telesco (UMass Lowell)

10:00 PAPER: *Why Cristofori Matters*

Andrew Willis (UNC Greensboro)

10:30–11:00 am

Foyer Parterre (Concertgebouw)

Coffee Break

- * Refreshments provided

11:00 am–12 noon

Kamermuziekzaal (Concertgebouw)

Plenary Session

Session Chair: Nicholas Phillips (University of Wisconsin–Eau Claire)

KEYNOTE PERFORMANCE:

Cantate Jauchzet Gott in allen Landen BWV 51 J.S. Bach
Opera excerpts G.F. Handel

BachPlus

Bart Naessens, conductor

Griet De Geyter, soprano



12 noon–1:00 pm
Group Lunch

Foyer Parterre (Concertgebouw)

1:00–1:55 pm

Forum 6 (Concertgebouw)

Conference Session 11A

Session Chair: Heather Strohschein (University of Hawaii–West Oahu)

1:00 PAPER: *Mashup of the Millennia: Harry Partch's Revelation*
Bradford Blackburn (The University of Tampa)

1:30 PAPER: *The Belgian Flutist Who Altered the Course of Brazilian Music*
Kristen Lia Stoner (University of Florida)

1:00–1:55 pm

Kamermuziekzaal (Concertgebouw)

Conference Session 11B

Session Chair: Juanita M. Becker (Wisconsin Lutheran College)

1:00 LECTURE-RECITAL: *A Kaleidoscopic Composer from Japan, Kunihiro Hashimoto*
Iwao Asakura (Tarleton State University)
Kumiko Shimizu (Delta State University)

1:30 LECTURE-RECITAL: *Clarifying the Ambiguity: Rethinking Takemitsu through Specific Concepts Found in His Piano Music*
Noriko Ohtake (Sagami Women's University)

2:00–2:15 pm

Break (no service provided)

2:15–3:40 pm

Forum 6 (Concertgebouw)

Conference Session 12A

Session Chair: Charisse Baldoria (Bloomsburg University of Pennsylvania)

2:15 PAPER: *A Comparison of Public Music Education Systems in Belgium and the United States*
Michael L. Alexander (Baylor University)

2:45 PAPER: *From Elective to Requirement: Using the "Manifesto" to bring Substantive Musical Diversity to the Curriculum*
Peter Schimpf (Metropolitan State University of Denver)

3:15 PAPER: *Toward an Ecological View of Musical Creativity*
Rebecca M Rinsema (Northern Arizona University)

2:15–3:40 pm

Kamermuziekzaal (Concertgebouw)

Conference Session 12B

Session Chair: Alexandra Zacharella (University of Arkansas–Fort Smith)

2:15 LECTURE-RECITAL: *Forgotten and Suppressed Dutch Composers of WWII: A Presentation on Selected Piano Works of Fania Chapiro*
Deborah G. Nemko (Bridgewater State University)

2:45 LECTURE-RECITAL: *Transcending Imposed Creative Boundaries through the Musical Portrayal of the Human Spirit: A Soviet Composer's Leap to the Soul*
Louise Billaud (New River Community College)

3:15 LECTURE-RECITAL: *Difficult Choices under Nazi Rule: Three Composers, Two Choices*
Juanita M. Becker (Wisconsin Lutheran College)
Sheri L. Mattson (University of Central Missouri)

3:45–4:00 pm

Break (no service provided)

4:00–5:00 pm **Kamermuziekzaal (Concertgebouw)**

Performances of New Music by CMS Composers II

Concert Manager: Mark A. Olivieri (Hobart and William Smith Colleges)

On the Beach Phil Salathé (SUNY Potsdam)
Robert Docker (SUNY Potsdam), cello

Safari Game Drive Daniel Perlongo (Indiana University of Pennsylvania)
1. Dazzle of Zebras on The Ridge
2. Crash of Rhinos Adorned with Oxpeckers
3. Journey of Giraffes
4. Ancient Baobab Tree
5. Troop of Baboons
6. Pod of Hippopotamuses on the Zambezi River
7. Parade of Elephants Close and Personal
8. Pride of Lions from Bush to River
Daniel Perlongo (Indiana University of Pennsylvania), piano
Susan Wheatley (Indiana University of Pennsylvania), piano

Cloud Composing Paul Dickinson (University of Central Arkansas)
phone and computer

Crucible William Price (University of Alabama at Birmingham)
Jeremy N. Grall (Birmingham-Southern College), guitar

Pale Blare Bradley S. Green (American University)
acousmatic (stereo playback)

Twelve Signs Selections Chia-Yu Hsu (University of Wisconsin–Eau Claire)
Rat
Ox
Monkey
Horse
Chicken
Snake
Dragon
Molly Gebrian (University of Wisconsin–Eau Claire), viola

Geamennon Aotrom Timothy Michael Rolls (Fort Hays State University)
Benjamin Cline (Fort Hays State University), cello

5:15 pm
Walk to Stadhuis

5:30–6:30 pm **Stadhuis**
Farewell Reception
* *Featuring greeting by Bruges Alderwoman Ann Soete*
* *Hors d’oeuvres and beverages provided*

Evening Free / Dinner on own

Overnight in Bruges

FRIDAY, JULY 19

Hotel check-out

Departures as arranged on own

**THANK YOU FOR JOINING US &
WE WISH YOU A SAFE JOURNEY HOME!**

THURSDAY, JULY 18

FRIDAY, JULY 19