**2012 CMS/ATMI/NACWPI National Conferences**  
Manchester Grand Hyatt  
San Diego, California  
Revised November 12, 2012

**Thursday, November 15**

7:30 a.m.–5:00 p.m.  
Registration: CMS/ATMI/NACWPI Conferences  
Elizabeth Foyer

5:00–6:30 p.m.  
Exhibitor Tables Open  
Elizabeth D (Exhibit Hall)

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8:00–9:00 a.m.  
Welcome Breakfast  
* A complimentary light breakfast & coffee service will be provided  
Elizabeth C

8:00–9:10 a.m.  
Student Centered Learning  
Betsy A–C

Chair: Susan Helfter (University of Southern California)  
8:00 a.m. Paper: *What’s On Your Playlist? Negotiated Curricula in Two Online General Education Courses*  
Phyllis White (Oakland University)

8:35 a.m. Paper: *Faculty and Students as Partners in Co-designing an Undergraduate Music Technology Course*  
Frank Heuser (University of California–Los Angeles)

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8:00–8:45 a.m.  
Creative Pedagogies for Non-Music Majors  
Molly A–B

Chair: Rick Schmunk (University of Southern California)  
8:00 a.m. Paper: *A Resplendent Racket: A Non-Music Major iPad Performance Class*  
David A. Williams (University of South Florida)

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8:30–9:30 a.m.  
Focus Group: MakeMusic, Inc.  
Del Mar B

SmartMusic allows your students to practice sight-reading and aural skills, prepare for instrumental and vocal recitals. Teachers can easily manage and document student progress and portfolios. Live demonstration and discussion.
Thursday, November 15 (continued)

8:50–10:15 a.m. Integrating Technology
Molly A–B

Chair: Rick Schmunk (University of Southern California)

8:50 a.m. Paper: The Music within Us: A Pathway into Knowledge in Action
Gena Greher (University of Massachusetts–Lowell)
Jeanne Bamberger (Massachusetts Institute of Technology)

9:45 a.m. Paper: Integrating Technology in the Music Classroom: Operationalizing Technological Pedagogical and Content Knowledge (TPACK) through Activity Types
William I. Bauer (University of Florida)

9:00–9:55 a.m. 2012 Common Topic Panel: ADVOCATE!
Elizabeth C

Moderator: William A. Everett (University of Missouri–Kansas City)

Panelists:
Daniel C. Adams (Texas Southern University)
John T. Brobeck (University of Arizona)
Samuel J. Hamm (Rocky Mountain College)
Andrew Houchins (Emporia State University)
David R. Montaño (University of Denver)
Paul Osterfield (Middle Tennessee State University)
Susan M. Piagentini (Northwestern University)
Holly K. Roadfeldt-O’Riordan (Lafayette College)
Jennifer Snodgrass (Appalachian State University)

9:00–9:55 a.m. Panel: Innovative Strategies and Spaces for Student Synthesis in Music Learning
Ford A–C

Moderator: Thomas W. Tunks (Southern Methodist University)

Panelists:
Francesca M. Arnone (Baylor University)
Drew Griffin (Appalachian State University)
Lee D. Higgins (Boston University)
Lewis Peterman (The Center for World Music)
Pamela D. Pike (Louisiana State University)
Peter R. Webster (Northwestern University)

9:00–9:55 a.m. Workshop: Wellness Workshop: Musical Strength
Mohsen A–B

Paula Brusky (University of Wisconsin–Oshkosh)
Sang-Hie Lee (University of South Florida)
Chair: Terry Lynn Hudson (Baylor University)
Thursday, November 15 (continued)

9:30 a.m.–12 noon

Curriculum Design
Chair: Sharon Graf (University of Illinois–Springfield)

9:30 a.m. Demonstration: Teaching Synthesis with MaxMSP
Brian K. Shepard (University of Southern California)

10:30 a.m. Panel: Technology Standards and Competencies in Undergraduate Music Instruction
Scott L. Phillips (University of Alabama–Birmingham)
Peter R. Webster (Northwestern University)
David B. Williams (Illinois State University, Emeritus)

11:30 a.m. Paper: Reinventing Music Education Technology Courses
Jay Dorfman (Boston University)

9:55–10:50 a.m.

Workshop: Wellness Workshop: Fluid Flexibility
Paula Brusky (University of Wisconsin–Oshkosh)
Sang-Hie Lee (University of South Florida)
Chair: Terry Lynn Hudson (Baylor University)

10:00–10:55 a.m.

Panel: 2012 Summit Report: The NAMM Connection
Moderator: Don Bowyer (Arkansas State University)
Panelists:
Mary L. Luehrsen (Executive Director, NAMM Foundation)
Chris Rutkowski (Indiana University–Purdue University)
Kim L. Wangler (Appalachian State University)

10:00–10:55 a.m.

Panel: Music Theory in the New Millennium: Goals, Curriculum, Assessment
Moderator: Claire L. Boge (Miami University)
Panelists:
Melissa E. Hoag (Oakland University)
Matthew R. Shaftel (Florida State University)
Chair: Carol M. Babiracki (Syracuse University)

10:30–11:30 a.m.

Focus Group: Kendall Hunt
Kendall Hunt Publishing authors John Chiego & John Baur will present “Using Technology in the Classroom and Beyond.” They will demonstrate classroom and online learning techniques with activities and resources available through course management technology.
Thursday, November 15 (continued)

10:35 a.m.–12:00 noon

Applications in Performance
Chair: Leila T. Heil (University of Colorado–Boulder)
10:35 a.m. Performance: Post-Haste Reed Duo: Expanding Chamber Music through Electronics
Sean Fredenburg (University of Oregon)
Javier Rodriguez (Florida State University)

11:15 a.m. Presentation: Creative Performance Chamber Ensemble: Putting Ideas into Practice
Clinton A. Randles (University of South Florida)

11:00–11:55 a.m.

PKL Chamber Music Performance
Cannons and Mirrors ............................................................... Leonard Mark Lewis (Winthrop University)
Alyze Dreiling, violin
Lorie Kirkell, cello
Leonard Mark Lewis, piano

11:00–11:55 a.m.

Forum: Advocate! Exploring Creative Strategies for Connecting with a Broader Constituency through More Engaged Citizenship
Moderator: John P. Graulty (Cabrillo College)
Suzanne L. Burton (University of Delaware)
Alicia M. Doyle (California State University–Long Beach)
Robert J. Jones (North Dakota State University)
Mary Ellen Junda (University of Connecticut)
David R. Montaño (University of Denver)
David E. Myers (University of Minnesota–Twin Cities)

11:00–11:55 a.m.

Panel: Rigorous and Engaging: The State of Online Graduate Education
Moderator: Susan W. Conkling (Boston University)
Panelists:
William I. Bauer (Case Western Reserve University)
Andre F. de Quadros (Boston University)
Patricia A. Grutzmacher (Kent State University–Kent)
Lee D. Higgins (Boston University)
Craig Resta (Kent State University–Kent)
Denise A. Seachrist (Kent State University–Kent)
Chair: David M. Royse (University of Tennessee–Knoxville)

11:00–11:55 a.m.

Panel: Building Successful Partnerships: Community Schools under Parent Organizations
Moderator: E. J. Choe (Indiana University–Purdue University)
Panelists:
Bryan L. Bowser (Baldwin–Wallace College)
Rhonda Buckley (Michigan State University)
Thomas Kline (Ithaca College)
Chair: Virginia M. Thompson (West Virginia University)
Thursday, November 15 (continued)

12:00–12:55 p.m.  
Elizabeth C  
Forum: *Forums and Dialogues–ADVOCATE*  
Moderator: Douglass Seaton (Florida State University)  
Laurence D. Kaptain (Louisiana State University)  
James C. Scott (University of North Texas)  
* Bring a lunch and join this provocative discussion!*

12:00–12:55 p.m.  
Ford A–C  
Forum: *Open Forum for Music in General Studies: Where do we go from Here?*  
Moderator: Gail Hilson Woldu (Trinity College)  
* Bring a lunch and join this provocative discussion!*

1:00–1:55 p.m.  
Elizabeth C  
Panel: *Assessment and Outcomes for a New Generation: Developing Meaningful Ways to Improve Teaching and Learning*  
Moderator: William A. Everett (University of Missouri–Kansas City)  
Panelists:  
Abra K. Bush (Eastman School of Music)  
Diane Helfers Petrella (University of Missouri–Kansas City)  
Peter R. Webster (Northwestern University)  
Chair: Deborah G. Nemko (Bridgewater State University)

1:00–1:55 p.m.  
Ford A–C  
Panel: *What is the Core Curriculum?: Why Ethnomusicology Matters*  
Moderator: Eileen M. Hayes (Towson University)  
Panelists:  
Carol M. Babiracki (Syracuse University)  
Patricia Shehan Campbell (University of Washington)  
Timothy Rice (University of California–Los Angeles)  
James C. Scott (University of North Texas)  
Deborah Wong (University of California–Riverside)  
Chair: Kim L. Wangler (Appalachian State University)

1:00–1:55 p.m.  
Mohsen A–B  
Panel: *Addressing the Unmet Needs of Graduate Students and New Faculty*  
Moderator: Francesca M. Arnone (Baylor University)  
Panelists:  
Jay C. Batzner (Central Michigan University)  
Terry Lynn Hudson (Baylor University)  
Virginia M. Thompson (West Virginia University)  
Keegan T. Watson (Butler University)  
Chair: Malcolm W. Rector (University of St. Thomas)

1:00–1:55 p.m.  
Betsy A–C  
ATMI Special Interest Group: CAI Theory/Aural Skills  
Moderator: Susan M. Piagentini (Northwestern University)
Thursday, November 15 (continued)

1:00–1:55 p.m.  Betsy A–C
ATMI Special Interest Group: Distance Education
Moderator: Brian K. Shepard (University of Southern California)

1:00–1:55 p.m.  Molly A–B
ATMI Special Interest Group: Music Lab Management
Moderator: Charles P. Menoche (Central Connecticut State University)

1:00–1:55 p.m.  Del Mar B
ATMI Special Interest Group: Multimedia Development
Moderator: George F. Litterst (CyberConservatory)

1:00–1:55 p.m.  Gregory B
ATMI Special Interest Group: Music Technology Curriculum and Training
Moderator: Scott L. Phillips (University of Alabama–Birmingham)

1:00–2:25 p.m.  Elizabeth A
Performances of New Music by CMS Composers I
Concert Manager: Arthur Gottschalk (Rice University)

Sonata of the Seaven Teares .................................................. Christopher Hopkins (Iowa State University)
  Virginia Kron, cello
  Leslie Hogan, piano

Three Movements .............................................. Allen Brings (City University of New York–Queens College)
  Elysian Trombone Consort

Dies Irae (from “Trombone Requiem”) ............................... Don Bowyer (Arkansas State University)
  Elysian Trombone Consort

Rondeau for OGOGO Bones ............................................. Rodney H. Oakes (Los Angeles Harbor College)
  Elysian Trombone Consort

Romance ................................................................. Peter Lieuwen (Texas A&M University–College Station)
  American Piano Trio

Certain Octobers ............................................................ Jessica Rudman (The Graduate Center–CUNY)
  American Piano Trio

Echolocation ...................................................................... Takuma Itoh (Ithaca, New York)
  H2 Quartet

you've been talking in your sleep .............................. David Biedenbender (University of Michigan–Ann Arbor)
  H2 Quartet

2:00–2:55 p.m.  Betsy A–C
Creative Pedagogies
Chair: Mark Lochstempfor (Capital University)
Paper: Gaming Music: Considering the Potential of Video Games for Music Teaching and Learning
  Evan Tobias (Arizona State University)
Thursday, November 15 (continued)

2:00–2:55 p.m.  
**Curricular Insights**  
Chair: Susan M. Piagentini (Northwestern University)  
Paper: *From the Studio to the Stage: Developing Digital Projects into Recital Presentations*  
   Lynn Emberg Purse (Duquesne University)

2:00–2:55 p.m.  
**Panel: The BA in Music—A Continuing Discussion**  
Moderator: Laurence D. Kaptain (Louisiana State University)  
Panelists:  
   David E. Myers (University of Minnesota–Twin Cities)  
   James A. Shrader (Valdosta State University)  
   Jennifer L. Snow (University of California–Los Angeles)  
   Betty Anne Younker (University of Western Ontario)  
Chair: Jennifer Muñiz (Central Methodist University)

2:00–2:55 p.m.  
**Panel: Navigating the Tenure and Promotion Process**  
Moderator: George Torres (Lafayette College)  
Panelists:  
   Eric Hing-tao Hung (Westminster Choir College)  
   Patrick M. Jones (Syracuse University)  
   Paul Osterfield (Middle Tennessee State University)  
   Janet L. Sturman (University of Arizona)  
Chair: Patricia Shehan Campbell (University of Washington)

3:00–3:55 p.m.  
**Robert M. Trotter Lecture**  
*Creative Convergence—Music and Commerce: Celebrating a Shared Mission, Exploring Collaboration*  
Joe Lamond (National Association of Music Merchants)  
Chair: David B. Williams (Illinois State University, Emeritus)

4:00–4:55 p.m.  
**CMS Fishbowl Discussion**  
Moderator: Terry Lynn Hudson (Baylor University)  
   Invited Guest: Joe Lamond (National Association of Music Merchants)  
* See the conference website for a description of this new event

4:00–5:00 p.m.  
**Creative Pedagogies**  
Chair: Rick Schmunk (University of Southern California)  
4:00 p.m.  
   Paper: *iPad Web App Development for Music Theory*  
   Reginald Bain (University of South Carolina–Columbia)

4:30 p.m.  
   Paper/Demonstration: *Ultra-sonic Improvisation, Inclusion and Advocacy:*  
   *Dancing Sound in an Invisible Beam of Soundbeam Technology*  
   Ruth Hellier-Tinoco (University of California–Santa Barbara)
Thursday, November 15 (continued)

4:00–5:00 p.m.  
**Online Instruction**  
Chair: Gena R. Greher (University of Massachusetts–Lowell)  
4:00 p.m.  Paper: *Internet2—A Promising Horizon for Music Performance and Instructional Interactions: What is it and what can/cannot it do?*  
Fred Kersten (Boston University)  

4:30 p.m.  Demonstration: *Some Dos and Don’ts for Online Instruction*  
Terry B. Ewell (Towson University)

5:00–6:30 p.m.  
**CMS Expo & Welcome Reception**  
* Use this time to preview the exhibits and network with colleagues  
* True networking time – no Expo this year  
* Hors d’oeuvres (does not constitute a full meal)  
* No-host bar

7:30–9:30 p.m.  
**Performances of New Music by CMS Composers II**  
Concert Manager: Arthur Gottschalk (Rice University)

...walk now and then into the breath that blows coldly past.............................. Per A. Bloland (Oberlin College)  
Zephyrus

*NGC 981* ................................................................. Adam Vidiksis (Temple University)  
Zephyrus

*Dittico* ......................................................... Nicola Straffelini (Conservatorio “A. Steffani” Castelfranco Veneto)  
Duo Matre

*Orion* .................................................................................. David J. Vayo (Illinois Wesleyan University)  
Duo Matre

*Mirage* ................................................................. Alexander Nohai-Seaman (Suffolk County Community College)  
Musicians from soundSCAPE

*Dirge for the New Sunrise* ......................................................... Kyle Gullings (University of Texas at Tyler)  
III. Premonition  
IV. There Was a Morning  
V. The Lips that Kissed  
Musicians from soundSCAPE

*Coffee Talk* ................................................................. Jesse Guessford (George Mason University)  
Southern Illinois University Carbondale Percussion Group (SIUCPG)

*Small Stones* ................................................................. Matt Sargent (University at Buffalo)  
Southern Illinois University Carbondale Percussion Group (SIUCPG)

*Rain, Sea, and Sky* ............................................................. Madelyn Byrne (Palomar College)  
New Music Ensemble of California State University–Los Angeles
Friday, November 16

7:30 a.m.–5:00 p.m.  
Elizabeth Foyer
Registration: CMS/ATMI/NACWPI Conferences

8:00 a.m.–5:00 p.m.  
Elizabeth D (Exhibit Hall)
Exhibitor Tables Open

8:00–8:55 a.m.  
Elizabeth D (Exhibit Hall)
Exhibit & Networking Time
* A complimentary light breakfast & coffee service will be provided

8:00–9:35 a.m.  
Molly A–B
Incorporating Technology in Music Performance
Chair: Brian K. Shepard (University of Southern California)
  8:00 a.m.  Demonstration: Interactive Multimedia for Live Performance: ArKaos VJ Software
            Lynn Emberg Purse (Duquesne University)
  8:50 a.m.  Demonstration: Dazzle Your Audience: Utilizing Quartz Composer to Create Live,
            Interactive Visual Elements for Musical Performance
            Richard D. Hall (Texas State University–San Marcos)

8:00–10:20 a.m.  
Betsy A–C
Technology for Aural Skills Courses
Chair: Richard J. Dammers (Rowan University)
  8:00 a.m.  Demonstration: iPad Masterclass: Use of iPads in Aural Skills Class
            Nicole L. Molumby (Boise State University)
  8:50 a.m.  Demonstration: From Desktop Software to iPad Web Apps: Updating CAI for Aural Skills
            Toby Rush (University of Dayton)
  9:40 a.m.  Paper: SmartMusic for the College-Level Aural Skills Curriculum
            Thomas K. Ryan (Capital University)
            Cynthia I. Gonzales (Texas State University–San Marcos)
            Elizabeth P. Sayrs (Ohio University)

8:30–9:30 a.m.  
Del Mar B
Focus Group: Routledge
  Who is “today’s musician?” How do we adapt course materials for the traditional music theory
  sequence to optimize learning? Music theory instructors will discuss strategies to accommodate
  today’s musician.

9:00–9:25 a.m.  
Elizabeth A
Lecture-recital: Approaching Music for Flute and Computer: Strategies for Developing
  Collaboration between Acoustic and Electronic Instrumentalists
  Duo Interactiv:
    Reiner Krämer (University of North Texas)
    Patricia J. Surman (Northeastern State University)
Chair: Jennifer Muñiz (Central Methodist University)
Friday, November 16 (continued)

9:00–9:55 a.m.  Elizabeth C
Workshop: Keep Your Mind on the Music: Performance Psychology for Pre-Adolescent Musicians
  Jyoti M. Hench (San Marcos, California)
Chair: Susan M. Piagentini (Northwestern University)

9:00–9:55 a.m.  Ford A–C
Panel: Lightning Answers to Burning Questions Submitted by CMS Student Members
Moderators: Gene S. Trantham (Bowling Green State University) and
  Jennifer Sterling Snodgrass (Appalachian State University)
Panelists:
  Gregory D. Carroll (University of North Carolina–Greensboro)
  Kevin W. Gerrity (Ball State University)
  Melissa E. Hoag (Oakland University)
  Peter J. Learn (University of Miami)
  Hannah E. Price (Appalachian State University)
  Reeves Shulstad (Appalachian State University)
  Matthew S. Wilson (University of Colorado–Boulder)
Chair: Jennifer L. Hund (Purdue University)

9:00–9:55 a.m.  Mohsen A–B
Workshop: Career Counseling for College Music Faculty: Negotiating Professional Roles and Expectations
  John W. Scheib (Ball State University)
Chair: Daniel C. Adams (Texas Southern University)

9:30–9:55 a.m.  Elizabeth A
Paper: On Common Ground: Uniting the Youth of Israel and Palestine through Music
  Vanessa Cornett-Murtada (University of St. Thomas)
Chair: Jennifer Muñiz (Central Methodist University)

9:40–10:55 a.m.  Molly A–B
Curricular Research
Chair: Brendan P. McConville (University of Tennessee–Knoxville)
    Sharon Graf (University of Illinois–Springfield)
    Bryan D. Pryor (University of Illinois–Springfield)
  10:25 a.m.  Paper: The Best Things in Life Are Free—Synthesia, YouTube, & Beginning Piano Students—A Mixed Methods Investigation
    Radio Cremata (Aspira)
    Bryan Powell (GOAL–Giving Open Access to Learning)

10:00–10:25 a.m.  Elizabeth A
Performance: Confronting Inertia: New Works for Trumpet and Piano Featuring Jazz Composers Writing Classical Pieces
  John Adler (University of Northern Colorado)
  Tracy E. Cowden (Virginia Polytech Institute & State University)
Chair: Per F. Broman (Bowling Green State University)
Friday, November 16 (continued)

10:00–10:25 a.m.  Elizabeth C
Paper: From STEM to STEAM: Advocacy for Arts Inclusion
   Linda Apple Monson (George Mason University)
Chair: Larry Worster (Metropolitan State College of Denver)

10:00–10:55 a.m.  Ford A–C
Panel: Staying in Tune with the Law: What Musicians and Educators Should Know about Copyright Law and why it Matters
Moderator: Patrick Schmidt (Florida International University)
Panelists:
   Michael R. Beard (University of Nebraska–Kearney)
   Kyle Gullings (University of Texas–Tyler)
   Garrett E. Hope (Ursinus College)
   Mark Rudoff (Ohio State University–Columbus)
Chair: Donna Conaty (San Diego State University)

10:00–10:55 a.m.  Mohsen A–B
Forum: Open Forum for Students
Moderators: Gene S. Trantham (Bowling Green State University) and Jennifer Sterling Snodgrass (Appalachian State University)
* All CMS student members are encouraged to attend

10:30–10:55 a.m.  Elizabeth A
Lecture-recital: Villa-Lobos and a Brazilian Portrait
   Thais L. Nicolau (University of Northern Colorado)
Chair: Per F. Broman (Bowling Green State University)

10:30–10:55 a.m.  Elizabeth C
Paper: Music of War, Music of Peace: Inspiring Advocacy
   Constance Cook Glen (Indiana University–Bloomington)
Chair: Larry Worster (Metropolitan State College of Denver)

10:30–11:30 a.m.  Del Mar B
Focus Group: Routledge
   How can instructors reach students who are taking World Music to fulfill a general education requirement, but have no formal music background? A discussion of best practice for educating and engaging today’s non-music-major students.

10:30 a.m.–12 noon  Betsy A–C
Managing Sound in the Ensemble Classroom
Chair: Richard D. Hall (Texas State University–San Marcos)
   10:30 a.m. Workshop: The Integration of Current and Emerging Technologies into the Ensemble Environment to Address new NASM Health and Safety Standards
      Kris Chesky (University of North Texas)

   11:30 a.m. Paper: Silence is Golden: A Classroom Setup for Multiple Rock Bands
      David A. Williams (University of South Florida)
Friday, November 16 (continued)

11:00–11:25 a.m. Elizabeth A
Lecture-recital: A New Performance Approach to the Trio for Oboe, Clarinet, and Bassoon
   *by Heitor Villa-Lobos: An Exploration of Afro-Latin Elements*
   The PEN Trio:
      Nora A. Lewis (Kansas State University)
      Phillip O. Paglialonga (Bethune-Cookman University)
      Eric Van der Veer Varner (University of Windsor)
Chair: David O. Cartledge (Indiana University–Bloomington)

11:00–11:25 a.m. Elizabeth C
Demonstration: Mapping Music: Strategies to Help Students Learn and Memorize Music More Effectively
   Melissa Colgin-Abeln (University of Texas–El Paso)
   Rebecca P. Shockley (University of Minnesota–Twin Cities)
Chair: Ann L. Silverberg (Austin Peay State University)

11:00–11:25 a.m. Ford A–C
Paper: The Strategic National Arts Alumni Project: Findings and Insights
   Michael Drapkin (Drapkin Institute for Music Entrepreneurship)
   Sally Gaskill (SNAPP)
Chair: Barbara E. Bowker (Harper College)

11:00–11:55 a.m. Mohsen A–B
Workshop: Revising Course Content for a More Inclusive Curriculum
   George Torres (Lafayette College)
Chair: Nancy Cochran (University of Denver)

11:00 a.m.–12 noon Molly A–B
Technology in Music Education—Critical Perspectives
Chair: Scott L. Phillips (University of Alabama–Birmingham)
Panel: *Is it the Technology? Challenging Technological Determinism in Music Education*
   Clinton A. Randles (University of South Florida)
   Alex Ruthmann (University of Massachusetts–Lowell)
   Matthew Thibeault (University of Illinois–Urbana-Champaign)
   Evan Tobias (Arizona State University)

11:30–11:55 a.m. Elizabeth A
Lecture-recital: Johann Sebastian Bach’s “Aria Variata alla Maniera Italiana”:
   A Mixture of German and Italian Styles
   Adam J. Haas (Ouachita Baptist University)
Chair: David O. Cartledge (Indiana University–Bloomington)

11:30–11:55 a.m. Elizabeth C
Demonstration: Earthtones: Exploring Cultures through Song
   Leah Brown (University of Connecticut)
   Mary Ellen Junda (University of Connecticut)
Chair: Ann L. Silverberg (Austin Peay State University)
Friday, November 16 (continued)

11:30–11:55 a.m.  
Ford A–C  
**Paper: Asleep among the Son of God's Disease: Mikel Rouse’s “Failing Kansas” and the Legacy of Truman Capote’s “In Cold Blood”**  
Aaron Keebaugh (Santa Fe College)  
Chair: Barbara E. Bowker (Harper College)

12:00–12:45 p.m.  
Elizabeth C  
**2011 CMS Fund Awardee Presentations**  
Presenter: Mary Anne Rees (Executive Director, CMS Fund)  
2011 Awardees:  
Anna L. Cromwell (Eastern Illinois University)  
Mary Alice Druhan (Texas A&M University–Commerce)  
Michael Farley (St. Lawrence University)  
Reiner Krämer (University of North Texas)  
Nicole L. Molumby (Boise State University)  
Bryce M. Seliger (Pacific University)  
Jeremiah D. Selvey (Seattle, Washington)  
James A. Shrader (Valdosta State University)  
Marylin D. Winkle (San Jose, California)  
Matthew Zebley (Redlands, California)

12:00–12:55 p.m.  
Location TBA  
**CMS Student Luncheon**  
* All CMS student members are encouraged to attend  
* This is a separately ticketed event—please see website for details

1:00–1:25 p.m.  
Elizabeth C  
Kacey Link (University of California–Santa Barbara)  
Kristin Wendland (Emory University)  
Chair: John T. Brobeck (University of Arizona)

1:00–1:55 p.m.  
Elizabeth A  
**CMS Lightning Talks, part 1: ADVOCATE!**  
Moderator: Juan Chattah (University of Miami)  
* See the conference website for a description of this format

A Funny Thing Happened While We Were Advocating  
David A. Williams (University of South Florida)

There is No “Hope” in Music: Advocating Music for Music’s Sake in an Interdisciplinary Course on Hope  
Dina Lentsner (Capital University)

‘Advocate!’... But for Whom? Conflicts of Interest in Multi-media Drum Set Education  
Gareth Dylan Smith (The Institute of Contemporary Music Performance)

Why I Advocate for the Waltzes of Scott Joplin  
James E. Perone (University of Mount Union)
Friday, November 16 (continued)

CMS Lightning Talks, part 1: ADVOCATE! (continued)

Advocacy for Whom?
Catherine Rand (Florida International University)

ADVOCATE is a Verb?!
Kevin W. Gerrity (Ball State University)

1:00–1:55 p.m.  
Panel: Maintaining a Performing Career while Holding an Academic Position  
Moderator: Francesca M. Arnone (Baylor University)  
Panelists:  
Jay C. Batzner (Central Michigan University)  
Terry Lynn Hudson (Baylor University)  
Emily R. Laurance (San Francisco Conservatory of Music)  
Virginia M. Thompson (West Virginia University)  
Keegan T. Watson (Butler University)
Chair: Jessie Fillerup (University of Richmond)

1:00–1:55 p.m.  
Workshop: Advocacy in a Box: Lobby Training for Academia  
Julia V. Mortyakova (Mississippi University for Women)
Chair: Diane Roscetti (California State University–Northridge)

1:00–2:30 p.m.  
Applications in Performance  
Chair: Rick Schmunk (University of Southern California)  
Performance/Demonstration: “Songs of Sanctuary”—Using Technology to Integrate Art Forms  
Steven Meredith (Snow College)

1:00–2:55 p.m.  
Curriculum Research  
Chair: Susan Helfter (University of Southern California)  
1:00 p.m. Paper: Music Technology, Music Industry, and Music Business Programs: Curricular Comparisons and Considerations  
Scott L. Phillips (University of Alabama–Birmingham)

2:00 p.m. Paper: Refining a National Survey on Music Technology Competencies: Active Ways to Engage Students  
David B. Williams (Illinois State University, Emeritus)  
Peter R. Webster (Northwestern University)

1:30–1:55 p.m.  
Paper: Do You Hear the People Sing?: A Comparison of Protest Songs from the Baltic Region and the United States  
Heather MacLaughlin Garbes (Seattle, Washington)
Chair: John T. Brobeck (University of Arizona)
Friday, November 16 (continued)

1:30–2:30 p.m.  
Focus Group: A-R Editions  
Del Mar B

A-R’s Online Music Anthology (www.armusicanthology.com) is uniquely designed for use with undergraduate music history courses and related classes. This digital product takes the conventional anthology into new directions for effective instruction.

2:00–2:25 p.m.  
Elizabeth A

Paper: Visualizing Music without Notation: Helping Non-Majors Show What They Hear  
Melinda Russell (Carleton College)  
Chair: Juan Chattah (University of Miami)

2:00–2:25 p.m.  
Elizabeth C

Paper: Documenting Musical Experience Through Interviews: Rebuilding Bridges between Musicology and Ethnomusicology  
Kevin M. Delgado (San Diego State University)  
Eric Smigel (San Diego State University)  
Chair: John T. Brobeck (University of Arizona)

2:00–2:25 p.m.  
Mohsen A–B

Siegwart Reichwald (Converse College)  
Chair: Constance Cook Glen (Indiana University–Bloomington)

2:00–2:55 p.m.  
Elizabeth Foyer

CMS/ATMI Poster Session

Algorithmic and heuristic challenges in the improvisation training of Émile Jaques-Dalcroze  
Christopher J. Della Pietra (Burlingame, California)

Bach, Beethoven, and Beyond: Assessing School Orchestra Literature  
David M. Royse (University of Tennessee–Knoxville)

Bela Bartok in Vermont  
Sylvia Parker (University of Vermont)

Building Bridges on Campus and Out to the Community  
Karen Howard (University of Washington)  
James B. Morford (University of Washington)  
Matt Swanson (University of Washington)

Christopher Robin, the Rat, and the Rabbi: Literary Origins of 60s Psychedelia and Folk-Rock  
Craig H. Russell (California Polytechnic State University)

Ervin Nyiregyhazi and Romantic Piano Performance Traditions: Challenging Objectivity in Contemporary Performance  
Jeff Manchur (Bowling Green State University)

Innovations in Distance Education: Collegiate Music Preparation in the Virtual Environment  
Michelle Kiec (Kutztown University)
Friday, November 16 (continued)

CMS/ATMI Poster Session (continued)

Juxtaposition as an Organizing Principle for Curriculum Change in Music Teacher Education
Frank Heuser (University of California–Los Angeles)

K–12 Music Teachers in the United States: A Changing Demographic or a Stable Workforce?
Carl B. Hancock (University of Alabama)

Marginality within Music: An Insider Perspective to the Latino Music Major Experience in Higher Education
Nicholas Medina (California State University–Northridge)

Music Business Made Easy: A Practical Method for Teaching a Basic Music Business Course
Valentin Mihai Bogdan (Arizona Western College)

Music History as Multi-sensory, Interdisciplinary Experience
Joseph E. Jones (The Chinese University of Hong Kong)

Psychometric Approaches to Creative Listening: Problems and Promises
Douglas Gregory Springer (University of Kentucky)

Physics as an Objective Method in Determining Musical Expression
Hui-Yiing Chang (Vanderbilt University)

Revisiting Theory Camp: Improving Student Success in Freshman Theory
Rebecca Atkins (University of Texas–Austin)
Michael F. Murray (Missouri State University)

Schumann in Love
Diane W. Follet (Muhlenberg College)
Gillian Irwin (Muhlenberg College)

Strategies for Increasing Enrollment in the Undergraduate Music Major
Michelle Kiec (Kutztown University)

Video Lessons in a Snap
Shana Kirk (Yamaha Corporation of America)
George F. Litterst (CyberConservatory)

WebCT/Blackboard in the Applied Studio: Test Your Applied Students on What They Know as Well as What They Can Play—Without Taking Up Your Studio Time!
Douglas M. Huff (Western Illinois University)
Friday, November 16 (continued)

2:00–2:55 p.m.  
Panel: *Entrepreneurship in the Music Academy*  
Moderator: Michael Drapkin (Drapkin Institute for Music Entrepreneurship)  
Panelists:  
Judith A. Coe (University of Colorado Denver)  
C. Tayloe Harding (University of South Carolina–Columbia)  
E. Michael Harrington (Berklee College of Music)  
Gerald Klickstein (Peabody Institute)  
Chair: Bernard J. Dobroski (Northwestern University)

2:30–2:55 p.m.  
Paper: *Music History Pedagogy in the 21st Century*  
Scott R. Dirkse (University of California–Santa Barbara)  
Chair: Gail Hilson Woldu (Trinity College)

2:30–2:55 p.m.  
Paper: *Creativity through Technology: the University of Regina iPad Orchestra*  
Pauline M. Minevich (University of Regina)  
Chair: Constance Cook Glen (Indiana University–Bloomington)

2:45–4:15 p.m.  
**Educating Music Teachers**  
Chair: Elizabeth P. Sayrs (Ohio University)  
2:45 p.m.  
Paper: *Welcome to the Future: Educating Educators about Today’s Technology*  
Jordan Mroziak (Duquesne University)  
Judith A. Bowman (Duquesne University)

3:30 p.m.  
Paper: *Technology in Music Teacher Education: A National Survey*  
Richard J. Dammers (Rowan University)  
William I. Bauer (University of Florida)

3:00–3:25 p.m.  
Paper: *Extemporaneous Ornamentation in 18th Century Keyboard Music: Historical Significance and Performance Application*  
Glenn Matthias Hunter (University of Texas–Austin)  
Chair: Andrew dell’Antonio (University of Texas–Austin)

3:00–3:25 p.m.  
Paper: *The Early Days of Film Music: Do-It-Yourself Silent-Film Scores*  
Robert W. Parker (Pasadena, California)  
Chair: Doug Davis (California State University–Bakersfield)

3:00–3:55 p.m.  
**PKL Keynote Lecture**  
*Music on Demand: Composing for the Movies*  
Bruce Broughton (Hollywood, California)  
Chair: Mark Lochstampfor (Capital University)
Friday, November 16 (continued)

3:00–3:55 p.m.  
Ford A–C
Panel: Rethinking Purpose: Music, Education and Disciplinary Bridges  
Moderator: Betty Anne Younker (University of Western Ontario)  
Panelists:  
   Cathy L. Benedict (Florida International University)  
   David Biedenbender (Ann Arbor, Michigan)  
   Mark Clague (University of Michigan–Ann Arbor)  
   Catherine Rand (Florida International University)  
   Samuel Richards (University of Michigan)  
Chair: Diane Roscetti (California State University–Northridge)

3:00–4:05 p.m.  
Molly A–B
Online Instruction  
Chair: Fred Kersten (Boston University)  
   3:00 p.m.  Paper: What I Did Last Summer: Things I Learned by Becoming an (Online) Student  
   Charles P. Menoche (Central Connecticut State University)  
   3:35 p.m.  Workshop: Breaking down Barriers to Online Course Delivery: Tools and Strategies for Online Music Instruction  
   Ryan A. Fisher (University of Central Arkansas)  
   Dustin C. Summey (University of Central Arkansas)

3:30–3:55 p.m.  
Mohsen A–B
Paper: Almost Preaching to the Choir: Teaching Post-Tonal Analysis to Contemporary Music Specialists  
   Nora A. Engebretsen (Bowling Green State University)  
Chair: Doug Davis (California State University–Bakersfield)

3:30–4:30 p.m.  
Del Mar B
Focus Group: Rising Software  
   Explore how the Cloud Enabled versions of Auralia & Musition can allow your students to practice theory & ear training at home or on campus while tracking their progress. No server required!

4:00–5:00 p.m.  
Elizabeth B & D
PKL Reception  
* This event is hosted by Pi Kappa Lambda but open to all participants  
* Use this time to visit the exhibits and network with colleagues  
* Hors d’oeuvres will be provided (does not constitute a full meal)

4:30–5:30 p.m.  
Betsy A–C
ATMI Business Meeting
Friday, November 16 (continued)

7:00 p.m.
Load Buses at Manchester Grand Hyatt
* Bus tickets must be purchased in advance.
* Buses will depart from and return to the bus entrance on Kettner Blvd. (Seaport Tower side of hotel).
* Those planning to drive to the concert are advised that parking on the University of San Diego campus is limited and that permits are required for visitors.

7:15 p.m.
Bus Transfer to University of San Diego

7:30 p.m.
ATMI Dinner
* Dinner not included in registration fee

8:00–9:45 p.m.
International Perspectives: Reflections on CMS International Conferences
University of San Diego, Founders Chapel
Concert Managers: Craig B. Parker (Kansas State University) and Alexandra Zacharella (University of Arkansas–Fort Smith)
Host Choir Performance
The University of San Diego Choral Scholars, Edwin L. Basilio, Director

Croatia: The Piano Music of Boris Papandopulo
Dalibor Cikojevic (University of Zagreb)

South Korea: A Program of Korean Choral Music
The Gyeongju City Chorale, Dohn Kim, Director

10:00 p.m.
Bus Transfer to Manchester Grand Hyatt
Saturday, November 17

7:30 a.m.–3:00 p.m. Elizabeth Foyer
Registration: CMS/ATMI/NACWPI Conferences

8:00 a.m.–4:00 p.m. Elizabeth D (Exhibit Hall)
Exhibitor Tables Open

7:45 a.m.
Breakfast & Coffee Service
* A complimentary light breakfast & coffee service will be provided

8:00–8:55 a.m.
Annual Meeting of The College Music Society
Chair: David B. Williams (Illinois State University, Emeritus), CMS President
* All CMS members are encouraged to attend

8:00–9:35 a.m.
Creative Pedagogies
Chair: Nicole L. Molumby (Boise State University)
  8:00 a.m. Demonstration: Teaching Piano Literature Using a Digital Music Library
           David O. Cartledge (Indiana University–Bloomington)

           8:50 a.m. Demonstration: Chorale Composer: A Tool for the 21st Century Music Learner
           Rachel E. Mitchell (University of Illinois)

8:15–9:45 a.m.
Online Music Instruction
Chair: Kris Chesky (University of North Texas)
  8:15 a.m. Workshop: Online Music Theory Rudiments: A Report from Kennesaw State University
           Benjamin K. Wadsworth (Kennesaw State University)

           8:50 a.m. Demonstration: Distance Is No Object! Long Distance, Real-time Instruction is now
           a Mature Field
           Shana Kirk (Yamaha Corporation of America)
           George F. Litterst (CyberConservatory)

8:30–9:30 a.m.
Focus Group: WW Norton
TBA

9:00–9:25 a.m. Elizabeth D (Exhibit Hall)
Exhibit & Networking Time
Saturday, November 17 (continued)

9:00–9:55 a.m.  
NACWPI Recital  
Solo Flute through the Ages  
Tabitha Easley (Virginia Commonwealth University)

Quattro pezzi .............................................................................................................. Giacinto Scelsi (1905–1988)  
Ryan Gardner (Oklahoma State University)

Talking Pictures for clarinet and soprano saxophone .......................................................... Amy Quate  
Whirligig  
Blues

Dual Monologue for djembe and clarinet ................................................................. Daniel Bimbi  
The Miraculous Tale for alto saxophone and derabucca .............................................. Halim El-Dahb  
Nathan Jorgenson (South Dakota State University)  
Michael Walsh (South Dakota State University)  
Aaron Ragsdale (South Dakota State University)

9:00–10:00 a.m.  
Focus Group: Oxford University Press  
Leigh VanHandel of Michigan State University will discuss her new music fundamentals software, developed for students and professors of introductory music theory classes.

9:30–9:55 a.m.  
Lecture-recital: The Music and Genius of Thelonious Monk  
Sean C. McGowan (University of Colorado Denver)  
Chair: Jay C. Batzner (Central Michigan University)

9:30–9:55 a.m.  
Suzanne L. Burton (University of Delaware)  
Chair: Robert Provencio (California State University–Bakersfield)

9:30–9:55 a.m.  
Paper: 20 Years of Academic Advocacy of Community Arts in Los Angeles: A Look at Los Angeles-based Outreach Programs and the Unique Features of the CalArts Model  
Kathryn G. Pisaro (California Institute of the Arts)  
Chair: Michael W. Millar (California State Polytechnic University–Pomona)

9:30–9:55 a.m.  
Demonstration: Preparing Music Examples for Publication  
Steven S. Powell (Drexel University)  
Chair: Michael Drapkin (Drapkin Institute for Music Entrepreneurship)

10:00–10:25 a.m.  
Lecture-recital: Jeffrey Mumford: An Expanding Distance of Multiple Voices  
Er-Gene Kahng (University of Arkansas–Fayetteville)  
Chair: Jay C. Batzner (Central Michigan University)
Saturday, November 17 (continued)

10:00–10:25 a.m. Ford A–C
Paper: Defining ‘Negro Music’ in the Third Reich
Edward Hafer (University of Southern Mississippi)
Chair: Robert Provencio (California State University–Bakersfield)

10:00–10:25 a.m. Mohsen A–B
Paper: Building Pedagogical Bridges: Notes from an Interdisciplinary Scholarly Teaching Academy
Reeves Shulstad (Appalachian State University)
Chair: Michael W. Millar (California State Polytechnic University–Pomona)

10:00–10:25 a.m. Madeleine A–B
Paper: Deconstructing Conducting: Case Studies of Exemplary Conductors
Nancy H. Barry (Auburn University–Auburn)
Daniel Henry (Auburn University–Auburn)
Chair: Michael Drapkin (Drapkin Institute for Music Entrepreneurship)

10:00–10:45 a.m. Molly A–B
Creative Pedagogies for Non-Music Majors
Chair: TBA
10:00 a.m. Paper: TI:ME Technology Leadership Academy: Pre-service Music Education Training for Reaching Non-traditional School Music Students
Richard J. Dammers (Rowan University)
V.J. Manzo (Temple University)
David B. Williams (Illinois State University, Emeritus)

10:00–10:55 a.m. Elizabeth C
NACWPI Lectures
Lecture: Establishing Context in Orchestral Excerpt Instruction
Shannon Scott (Washington State University)

Lecture: Faster, Higher, Louder!
Ryan Gardner (Oklahoma State University)

10:00–11:40 a.m. Betsy A–C
Mobile Apps in Music Education
Chair: Charles P. Menoche (Central Connecticut State University)
10:00 a.m. Demonstration: Got Apps?: Using iPads in the Music Classroom
Amanda C. Soto (University of Idaho)
Loraine D. Enloe (University of Idaho)

10:40 a.m. Panel: An App a Day Keeps Poor Grades Away: Perspectives on Current Mobile Applications for Music Instruction
Brendan P. McConville (University of Tennessee–Knoxville)
Hillary Herndon (University of Tennessee–Knoxville)
Daniel W. Hosken (California State University–Northridge)
Rick Schmunk (University of Southern California)
David A. Williams (University of South Florida)
Gena R. Greher (University of Massachusetts–Lowell)
Saturday, November 17 (continued)

10:30–10:55 a.m. Elizabeth A
Lecture-recital: *New Directions in American Art Song*
   Robin L. Fisher (California State University–Sacramento)
   Terry Lynn Hudson (Baylor University)
Chair: Keith E. Clifton (Central Michigan University)

10:30–10:55 a.m. Ford A–C
Paper: "Wunder muss ich euch melden": Siegfried's Death Song in Act III of Götterdämmerung
   Joseph E. Jones (The Chinese University of Hong Kong)
Chair: Robert Provencio (California State University–Bakersfield)

10:30–10:55 a.m. Mohsen A–B
Demonstration: *Arts Advocacy through Strategic Planning*
   Kevin Tutt (Grand Valley State University)
Chair: Michael W. Millar (California State Polytechnic University–Pomona)

10:30–11:30 a.m. Del Mar B
Focus Group: Connect For Education
   The intent of this focus group is to introduce Connect For Education’s latest developments,
   allow instructors to explain their needs, and explore ways that these new offerings can help
   instructors transform their departments.

11:00–11:25 a.m. Elizabeth A
Paper: *The Ninth Semester: Preparing Music Students to Be Musicians in the Real World*
   Pamela D. Pike (Louisiana State University)
Chair: Benjamin Jaber (San Diego Symphony)

11:00–11:25 a.m. Mohsen A–B
Paper: *The Intricacies of Developing an Advocacy Network within a Sustained Music Education Professional Development Project*
   Katie Carlisle (Georgia State University)
Chair: Malcolm W. Rector (University of St. Thomas)

11:00–11:25 a.m. Madeleine A–B
Paper: *Holding the Lotus to the Rock: Creating Vernacular Music Community(s) in Red-State America*
   Christopher J. Smith (Texas Tech University)
Chair: Robert W. Gross (Rice University)

11:00–11:30 a.m. Molly A–B
Applications in Performance
   Chair: Loraine D. Enloe (University of Idaho)
   Performance: *Music for Trumpet and Electronics*
       Stephen J. Dunn (Northern Arizona University)
Saturday, November 17 (continued)

11:00–11:55 a.m. Elizabeth C
NACWPI Recital
Works for Brass Trio by Living American Composers
Black Bayou Brass (University of Louisiana–Monroe):
  Alex Noppe, trumpet
  James Boldin, horn
  James Layfield, trombone

Woodwind Chamber Music of a Different Color
Kokopelli Ensemble (Northern Arizona University):
  Emily McKay, flute
  Rebecca Scarnati, oboe
  Jonathan Bergeron, saxophone
  Kent Moore, bassoon
  Nancy Sullivan, horn
  ChenJu Janice Chiang, piano

11:00–11:55 a.m. Ford A–C
Panel: Closing the Gap: CMS from a Student Perspective
Moderator: Drew Griffin (Appalachian State University)
Panelists:
  Meredith Anderson (Appalachian State University)
  Katherine Burkhalter (Appalachian State University)
  Hannah E. Price (Appalachian State University)
  Cynthia Crump Taggart (Michigan State University)
Chair: Leslie A. Hogan (University of California–Santa Barbara)

11:30–11:55 a.m. Elizabeth A
Paper: Assessment of Community Engagement Projects in Music
  Keitha Lucas Hamann (University of Minnesota–Twin Cities)
  Kinh T. Vu (University of Minnesota–Twin Cities)
Chair: Benjamin Jaber (San Diego Symphony)

11:30–11:55 a.m. Mohsen A–B
  Christopher Chaffee (Wright State University)
Chair: Malcolm W. Rector (University of St. Thomas)

11:30–11:55 a.m. Madeleine A–B
Paper: Being an Aural Advocate: Protecting Our Hearing and Encouraging Others to Do the Same
  Christopher H. Reba (University of New Haven)
Chair: Robert W. Gross (Rice University)

12:00–12:55 p.m. Elizabeth C
CMS/ATMI Technology Lecture
  On Teaching Musical Style
  David Cope (University of California–Santa Cruz)
Chair: Alex Ruthmann (University of Massachusetts–Lowell), ATMI President
Saturday, November 17 (continued)

1:00–1:25 p.m. Mohsen A–B
Paper: *Chamber Music as Service Learning*
Jonathan N. Chenoweth (University of Northern Iowa)
Chair: Gena R. Greher (University of Massachusetts–Lowell)

1:00–1:25 p.m. Madeleine A–B
Paper: *Maestro Abreu and El Sistema: An Intimate Look at the Journey of a Pioneering Social Entrepreneur*
Gisela Flanigan (El Sistema Institute)
Chair: Robert W. Gross (Rice University)

1:00–1:55 p.m. Ford A–C
Panel: *Music Career Advising and Implications for University Music Administrators: A Deans’ Perspective*
Moderator: Eric Branscome (Austin Peay State University)
Panelists:
  - Robert L. Walzel (University of Kansas)
  - Thomas R. Webster (East Texas Baptist University)
Chair: Peter R. Webster (Northwestern University)

1:00–1:55 p.m. Betsy A–C
ATMI Special Interest Group: CAI Theory/Aural Skills
Moderator: Susan M. Piagentini (Northwestern University)

1:00–1:55 p.m. Betsy A–C
ATMI Special Interest Group: Distance Education
Moderator: Brian K. Shepard (University of Southern California)

1:00–1:55 p.m. Molly A–B
ATMI Special Interest Group: Music Lab Management
Moderator: Charles P. Menoche (Central Connecticut State University)

1:00–1:55 p.m. Del Mar B
ATMI Special Interest Group: Multimedia Development
Moderator: George F. Litterst (CyberConservatory)

1:00–1:55 p.m. Gregory B
ATMI Special Interest Group: Music Technology Curriculum and Training
Moderator: Scott L. Phillips (University of Alabama–Birmingham)
Saturday, November 17 (continued)

1:00–1:55 p.m.  Elizabeth A
CMS Lightning Talks, part 2: Revitalizing Teaching
Moderator: Cathy L. Benedict (Florida International University)
   * See the conference website for a description of this format

   I heard it once on Oprah...an Academic Approach to Back-end Course Design
   Elizabeth Lena Smith (Normal, Illinois)

   Claire L. Boge (Miami University)

   So Many Voices, So Little Time: A Two Week Undergraduate Counterpoint Sequence
   Adam J. Kolek (Holyoke Community College)

   Integrating Podcasts in Online Music Classes
   Lee T. Lovallo (National University)

   What Can George Martin Teach Us About Being A Music Teacher?
   Clinton A. Randles (University of South Florida)

   Learn to Teach—Teach to Learn, or: Down the Rabbit Hole with Alice
   Faun Tanenbaum Tiedge (Linfield College)

1:30–1:55 p.m.  Mohsen A–B
Paper: The Contributions of a Music Community Engagement Program on the Lives of Young Professional Musicians
   Susan Helfter (University of Southern California)
   Beatriz Senoi Ilari (University of Southern California)
Chair: Gena R. Greher (University of Massachusetts–Lowell)

1:30–1:55 p.m.  Madeleine A–B
Paper: Genji and Gagaku: Traditional Japanese Music in Contemporary Animation
   MJ Sunny Zank (Ohio Northern University)
Chair: Robert W. Gross (Rice University)

1:30–2:25 p.m.  Elizabeth C
NACWPI Lectures
Lecture: Heard but Not Seen: The Innovative Internet Rehearsal Techniques of the Virtualosity Trio
   Karen Atria (University of Wisconsin–Eau Claire)
   Christa Garvey (University of Wisconsin–Eau Claire)

Panel: Single-Reed Success: Teaching a Combined Clarinet and Saxophone Studio
   Christy Banks (Millersville University of Pennsylvania)
   Christopher Barrick (West Liberty University)
   Timothy Bonenfant (Angelo State University)
   Michelle Kiec (Kutztown University)
   Jessica Lindsey (Parlando School of the Arts)
Saturday, November 17 (continued)

2:00–2:25 p.m. Elizabeth A
Lecture-recital: Hendrik Andriessen’s “Trois Pastorales”: A Compositional Response to the Poetry of Arthur Rimbaud
Byron A. Jones (Shenandoah Conservatory)
Eric Waggoner (Shenandoah Conservatory)
Chair: Maud Hickey (Northwestern University)

2:00–2:25 p.m. Madeleine A–B
Paper: New Directions in the Music Education Curriculum
Carlos Abril (University of Miami)
Chair: Patrick Schmidt (Florida International University)

2:00–2:55 p.m. Betsy A–C
Applications in Performance
Chair: Radio Cremata (Aspira)
Demonstration: Multimedia in Concert Performance: Preparing Your Students for the Stage in the 21st Century
Shana Kirk (Yamaha Corporation of America)
George F. Litterst (CyberConservatory)

2:00–2:55 p.m. Ford A–C
Panel: Hiring in the Music Industry
Moderator: Don Bowyer (Arkansas State University)
Panelists:
Roger H. Eaton (Yamaha Corporation of America)
Andrew L. Surmani (Alfred Music Publishing)
Lee E. Whitmore (Avid Technology)
Chair: Deborah G. Nemko (Bridgewater State University)

2:00–4:05 p.m. Molly A–B
Curricular Research
Chair: Rick Schmunk (University of Southern California)

2:00 p.m. Workshop: Exploring the Neglected Musical Dimensions of Timbre and Space: A Window into the Creative Thinking of Producers and Engineers
Alex Ruthmann (University of Massachusetts-Lowell)

3:00 p.m. Paper: Music Technology Lab: A Case Study
Leila T. Heil (University of Colorado–Boulder)

3:35 p.m. Paper: Using Interactive Software to Conceptualize and Perform Chords & Progressions
V.J. Manzo (Temple University)

2:30–2:55 p.m. Elizabeth A
Performance: Flute Music of the Borderlands
Milton R. Laufer (New World School of the Arts)
Merrie R. Siegel (Seattle, Washington)
Chair: Maud Hickey (Northwestern University)
Saturday, November 17 (continued)

2:30–2:55 p.m.  
**NACWPI Recital**  
*Trio for Oboe, Clarinet, and Bassoon*  
Heitor Villa-Lobos  
The PEN Trio:  
Nora A. Lewis (Kansas State University)  
Phillip O. Paglialonga (Bethune-Cookman University)  
Eric Van der Veer Varner (University of Windsor)

2:30–2:55 p.m.  
**Madeleine A–B**  
*Paper: The Golden Age of Musical Advocacy: Thomson, Copland and Bernstein*  
Mark Rudoff (Ohio State University–Columbus)  
Chair: Patrick Schmidt (Florida International University)

2:30–3:30 p.m.  
**Del Mar B**  
*Focus Group: Decision Desk*  
Online Video has rapidly become the primary audition mechanism in performing arts. Join DecisionDesk CEO, John Knific in an exploration of this technology and how it’s changed the landscape.

2:30–3:55 p.m.  
**Mohsen A–B**  
*Research Presentations by Students and Recent Graduates*  
Moderators: Jennifer Sterling Snodgrass (Appalachian State University) and Gene S. Trantham (Bowling Green State University)

*Etude Literature: Synthesis of Technique and Musical Expression*  
Jeremy Crosmer (Ann Arbor, Michigan)  
Mentors: Mary I. Arlin (Ithaca, New York), Melissa E. Hoag (Oakland University), and Gene Trantham (Bowling Green State University)

*Should There Be a National Graded Music Examination in the United States?*  
TingTing Zhang (San Diego, California)  
Mentors: Cynthia Crump Taggart (Michigan State University) and Jennifer Sterling Snodgrass (Appalachian State University)

*The National Standards for Music Education since 1994: A Critical History Account*  
Shannen Kahler (New Hope, Pennsylvania)  
Mentors: Cathy L. Benedict (Florida International University) and Kevin W. Gerrity (Ball State University)

3:00–3:55 p.m.  
**Ford A–C**  
*Workshop: Community Music and Campus-Community Networks*  
Patricia Shehan Campbell (University of Washington)  
Lee D. Higgins (Boston University)  
Chair: Patrick Schmidt (Florida International University)
Saturday, November 17 (continued)

3:00–3:55 p.m.  
Madeleine A–B  
Workshop: *Taming the Elephant in the Room: (re-)Discovering Educational Mission for the 21st Century*  
Jeffrey C. Nytch (University of Colorado–Boulder)  
Chair: Betty Anne Younker (University of Western Ontario)

3:30–4:25 p.m.  
Elizabeth C  
**NACWPI Lectures**  
Lecture: *Teaching Entrepreneurship through the Creative and Performing Arts*  
Joseph Skillen (Louisiana State University)

Lecture: *The Copyright Law and Online Teaching*  
Michael R. Beard (University of Nebraska–Kearney)

4:00–4:55 p.m.  
Elizabeth A  
**Performances of New Music: Composer/Performer Collaborations**  
Concert Manager: Arthur Gottschalk (Rice University)

*In Threes* ................................................................. M. Shawn Hundley (Bethune–Cookman University)  
The PEN Trio

*Piano Trio No. 1* ..................................................... Wendy Wan-Ki Lee (The Chinese University of Hong Kong)  
The Jung Trio

*I Forget What Eight Was For* ....................................... William M. Price (University of Alabama–Birmingham)  
The Extreme Duo

*Opposites Attract* ............................................................... James Lentini (Miami University)  
II. Dance of the Yin-Yang  
Rawlins Piano Trio

*Swarm* ........................................................................... Aleksander Sternfeld-Dunn (Wichita State University)  
Scott/Garrison Duo

4:30–5:25 p.m.  
Elizabeth C  
**NACWPI Recital**  
*A Western Fanfare* ................................................................. Eric Ewazen (b. 1954)

*Divertimento* ............................................................................ Karel Husa (b. 1921)

*Scrappy Bumptoe’s Picture Cards and Ragtag Diary* ............................................ David Holsinger (b. 1945)  
Eldon Brass Quintet:  
Stephen J. Dunn (Northern Arizona University)  
Cindy Gould (Northern Arizona University)  
Alexander Lapins (Northern Arizona University)  
Nancy Sullivan (Northern Arizona University)  
David Vining (Northern Arizona University)

6:00–7:30 p.m.  
San Diego Wine & Culinary Center  
**Closing Reception**  
* This is a separately ticketed event—please see website for further details  
* Hors d’oeuvres and artisan cheeses (does not constitute a full meal)  
* Featuring Mariachi Chula Vista  
* The Wine & Culinary Center is located at 200 Harbor Drive, Suite 120, within walking distance of the conference hotel
~ END OF CONFERENCE ~