2014 NATIONAL CONFERENCES

St. Louis • Missouri
October 30 – November 1, 2014

www.music.org
THURSDAY, OCTOBER 30

8:00–8:55 a.m.  Ballroom Salon I
Welcome Reception
* Open to all conference attendees
* Use this time to network with colleagues
* Light breakfast provided

9:00–9:55 a.m.  Ballroom Salon II
Panel: Report of the Task Force on the Undergraduate Music Major
Moderator: David E. Myers (University of Minnesota–Twin Cities)
Panelists:
- Patricia Shehan Campbell (University of Washington)
- Juan Chattah (University of Miami)
- Lee D. Higgins (Boston University)
- Victoria Lindsey Levine (Colorado College)
- Timothy Rice (University of California–Los Angeles)
- David Rudge (State University of New York–Fredonia)
- Ed Sarath (University of Michigan–Ann Arbor)

10:00–10:55 a.m.  Ballroom Salon II
2014 Common Topic Panel: Confluence: Music, Culture and Community
Moderator: Betty Anne Younker (University of Western Ontario)
Panelists:
- Anthony J. Bushard (University of Nebraska–Lincoln)
- Keith E. Clifton (Central Michigan University)
- Alicia M. Doyle (California State University–Long Beach)
- Kimberly Gratland James (University of Montana)
- David R. Montaño (University of Denver)
- Daniel E. Perttu (Westminster College)
- Ann L. Silverberg (Austin Peay State University)
- Shannon L. Small (Brazosport College)
- John Turner (High Point University)

10:00–10:55 a.m.  Ambassador
Technology and Performance
Demo: Virtual Ensembles for Practice and Performance
Shana Kirk (Yamaha Disklavier Education Network)
Stella Sick (Hamline University)
Chair: V.J. Manzo (Worcester Polytechnic Institute)

10:00–10:55 a.m.  Colonnade
Discussion: The Task Force on the Undergraduate Music Major
Moderator: Patricia Shehan Campbell (University of Washington)
Panelists:
- Ayden Adler (New World Symphony, America’s Orchestral Academy)
- Robert S. Freeman (University of Texas–Austin)
- Henry Fogel (Chicago College of Performing Arts)
Chair: Alex Ruthmann (New York University)
10:45 a.m.–12:00 p.m.  Ambassador
Exploring Music Technologies
Chair: V.J. Manzo (Worcester Polytechnic Institute)
10:45 Paper: What we have learned about iPads from our Students as Co-researchers
Gena R. Greher (University of Massachusetts–Lowell)
11:15 Paper: Historical Overview of Guitar Synthesizers
William E. Purse (Duquesne University)

11:00 a.m.–11:55 p.m.  Amphitheater
Technology and Music Education
Chair: Brendan McConville (University of Tennessee–Knoxville)
11:00 Paper: Home Schooling Music Technology Overview: A Cumulative Case Study
Fred Kersten (Boston University)
11:30 Paper: Developing Understanding of Composition and Improvisation through iPad Use: A Study of Eighth Grade Music Technology Classes
Katie Carlisle (Georgia State University)

11:00–11:55 a.m.  Ballroom Salon II
Panel: Promoting Academic Citizenship: Are P & T Criteria Helping or Hindering the Development of Collegial, Collaborative Academic Citizenship?
Moderators: Alicia M. Doyle (California State University–Long Beach) and Robert Jones (North Dakota State University)
Panelists:
- Harold F. Abeles (Teachers College/Columbia University)
- David R. Montaño (University of Denver)
- Anne L. Patterson (Fairmont State University)
Chair: Douglass Seaton (Florida State University)

11:00–11:55 a.m.  Pavilion
Panel: Is the Use of Portfolios in Assessing Music Performance Outcomes in Applied Music “All That and a Bag of Chips?”
Moderator: Deborah G. Nemko (Bridgewater State University)
Panelists:
- Francesca M. Amone (Baylor University)
- Heather MacLaughlin Garbes (Mägi Ensemble)
- Manabu K. Takasawa (University of Rhode Island)
Chair: James E. Perone (University of Mount Union)

11:00–11:55 a.m.  Consulate
Performances of New Music I: Fixed-Media Scores
Concert Manager: Daniel C. Adams (Texas Southern University)
Loretto Alfresco .............................. Robert Fleisher (Northern Illinois University)
Fl .......................... Benjamin Whiting (University of Illinois at Urbana–Champaign)
Creatures from the Black Bassoon .... Kyle Vanderburg (Norman, Oklahoma)
Observations ...................................................... Benjamin R. Fuhrman (Michigan State University Community Music School)
Angry Young Man ............. Thomas Beverly (Bowling Green State University)

11:30–11:55 a.m.  Plaza
Demo: OPERAcraft: Using Minecraft to Create Opera
Tracy E. Cowden (Virginia Polytechnic Institute & State University)
Ariana Wyatt (Virginia Polytechnic Institute & State University)
Chair: Mark Lochstampfor (Capital University)

12:15–12:45 p.m.  Ballroom Salon I
Lunchtime Concert Series: Billy Peek, Blues Guitarist
Chair: Diane Hellers Petrella (University of Missouri–Kansas City)
* Open to all conference attendees
Thursday, October 30

1:00–1:25 p.m.  
**Consulate**

*Panel: Creating and Affirming Musical Identities with Technology*

Radio Cremata (Ithaca College)  
Chair: James E. Perone (University of Mount Union)

1:00–1:55 p.m.  
**CMS Master Pedagogue**

Ian Hobson (University of Illinois)  
Chair: Patricia Shehan Campbell (University of Washington)

1:00–1:55 p.m.  
**Pavilion**

*Panel: Promising Practices in Community Engagement*

Moderator: Katie Carlisle (Georgia State University)  
Panelists:
- Suzanne Burton (University of Delaware)
- James M. Day (The College of New Jersey)
- Donna T. Emmanuel (University of North Texas)
- Keitha Lucas Hamann (University of Minnesota–Twin Cities)
- Gene S. Trantham (Bowling Green State University)

1:00–1:55 p.m.  
**Amphitheater**

*ATMI Special Interest Group: Distance Education*

1:00–1:55 p.m.  
**Ambassador**

*ATMI Special Interest Group: CAI Theory/Aural Skills*

1:00–1:55 p.m.  
**Ambassador**

*ATMI Special Interest Group: Music Lab Management*

1:00–1:55 p.m.  
**Colonnade**

*ATMI Special Interest Group: Multimedia Development*

1:00–1:55 p.m.  
**Colonnade**

*ATMI Special Interest Group: Music Technology Curriculum & Training*

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**Creating EXPERIENCES FOR HIGH SCHOOL STUDENTS**

**LYNX National Arts and Media Camp**

June 14th–26th 2015

For More Information Contact: cam.artscamps@ucdenver.edu

Visit: cam.ucdenver.edu/SummerCamps  I  Call: 303-556-2279
1:30–1:55 p.m. Ballroom Salon II
Lecture-Recital: Exploring Broughton’s “The Fingerprints of Childhood”
Francesca M. Arnone (Baylor University)
Eka Dalrymple Gogichashvili (Baylor University)
Kathryn Steely (Baylor University)
Chair: Craig B. Parker (Kansas State University)

1:30–1:55 p.m. Consulate
Paper: Distance Learning Experiences of Music Teachers in a Master’s Program
Juan Carlos Vega (Guaynabo, Puerto Rico)
Chair: James E. Perone (University of Mount Union)

2:00–2:25 p.m. Amphitheater
Applications in Performance
Electronic Performance: “Category 5 (Echoes)” by David Taddie
Francesca Arnone (Baylor University)
Mikylah Myers McTeer (West Virginia University)
David Taddie (West Virginia University)
Chair: Richard J. Dammers (Rowan University)

2:00–2:25 p.m. Colonnade
Music Technology in the Curriculum
Paper: An Examination of Bachelor Degrees in Music Technology in the U.S. and the Development of a Degree in Music Production
Rick Schmunk (University of California–Los Angeles)
Chair: TBA

2:00–2:55 p.m. Ballroom Salon II
Panel: Ideas to Action: A 5-Stage Framework for Exploring Music Careers Outside of the Academy
Moderator: Mark Rabideau (University of Kentucky–Louisville)
Panelists:
Bernard J. Dobroski (Northwestern University)
E. Michael Harrington (Berklee College of Music)
Michael W. Millar (California St Polytechnic University–Pomona)
Jeffrey Nytch (University of Colorado–Boulder)
Julia Torgovitskaya (iCadenza)
Chair: Susan Piagentini (Northwestern University)

2:00–2:55 p.m. Plaza
Wisdom of the Elder: Armchair Studio Exchange
Bruno Nettl (University of Illinois)
Interviewer: Patricia Shehan Campbell (University of Washington)

2:00–2:55 p.m. Pavilion
Panel: Hacking the Music Theory Class: Pedagogical Tools that Increase Efficiency and Effectiveness
Moderator: Juan Chattah (University of Miami)
Panelists:
Philip Duker (University of Delaware)
Anna Gawboy (Ohio State University–Columbus)
Bryn Hughes (University of Miami)
Chair: Suzanne Burton (University of Delaware)

2:00–2:55 p.m. Consulate
Open Forum: Transition Triumphs and Pitfalls: Thoughts to Help Students and Young Faculty
Moderators: Joseph Plazak (Illinois Wesleyan University)
Hosted by the CMS Student Advisory Committee:
Brian Casey (Rocky Mountain Chapter Representative)
Jane Hines (Great Lakes Chapter Representative)
Carys Elisabeth Kunze (Mid-Atlantic Chapter Representative)

2015 CMS National Topic: “Sustainability”
Thursday, October 30

2:00–3:55 p.m. Ambassador
Exploring Music Technologies
Chair: Judith Bowman (Duquesne University)
2:00 Demo: Audio Post-Production: Unveiling the Black Art of Mastering Raymond G. Riley (Alma College)
3:00 Demo: Ableton Oscillation—A Demonstration of the Electroacoustic Capabilities of Ableton Live Joseph Peter Basile (Western Carolina University)
3:30 Paper: Using Game Development Engines to Create Interactive Music Learning Environments V.J. Manzo (Worcester Polytechnic Institute)
Dan Manzo (Worcester Polytechnic Institute)

2:45–4:00 p.m. Amphitheater
Technology in Music Instruction
Chair: Richard J. Dammers (Rowan University)
2:45 Paper: Orchestration via the Resnick Spiral: a Noteflight Application of Lifelong Kindergarten Brendan McConville (University of Tennessee–Knoxville)
3:15 Paper: Taking Aural Skills Grading Online—MyMusicLab and MediaShare Susan Piagentini (Northwestern University)

2:00–3:25 p.m. Ballroom Salon II
LECTURE-RECITAL: Giuseppe Martucci’s “La Canzone dei Ricordi”
Tana Field (Murray State University)
Meeyoun Park (Murray State University)
Chair: Don Bowyer (Arkansas State University)

3:00–3:25 p.m. Plaza
Demo: Massive Online Music Theory Courses: Tools and Approaches Robinson McClellan (ComposerCraft)
Stephen P. Wilcox (Rutgers State University)
Chair: Terry Lynn Hudson (Baylor University)

3:00–3:25 p.m. Colonnade
Paper: Using Federal Work-Study Funds to Support Community Engagement Projects Gerald Klickstein (Peabody Conservatory of Music)
Chair: Patrick Schmidt (Florida International University)

3:00–3:55 p.m. Colonnade
Demo: The MU Community Arts Pilot Project in Lexington, Missouri: Building Economy, Culture, and Community through Music-Making Jonathan Kuuskoski (University of Missouri–Columbia)
William J. Lackey (University of Missouri–Columbia)
Chair: Patrick Schmidt (Florida International University)
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| 4:00–4:55 p.m. | Ballroom Salon II | Robert M. Trotter Lecture  
Rolling on a River of Sound: Making American Routes along the Mississippi  
Nick Spitzer (Tulane University)  
Chair: Patricia Shehan Campbell (University of Washington) |
| 5:00–5:55 p.m. | Plaza            | Participatory Musiking Session I: Swedish & Finnish Choral Sing-along  
Heather MacLaughlin Garbes (Mägi Ensemble)  
Accompanist: Deborah G. Nemko (Bridgewater State University)  
Chair: Mario J. Pelusi (Illinois Wesleyan University) |
| 6:00–7:25 p.m. |                 | Dinner Break |
| 7:30–9:00 p.m. | Ballroom Salon II | Performances of New Music II: Scores with Composer-Provided Performers  
Concert Manager: Daniel C. Adams (Texas Southern University)  
Genius  
Samuel Magrill (University of Central Oklahoma)  
Robert Claubitz, baritone  
Dawn Marie Lindblade, clarinet  
Sallie Pollack, piano  
Departure/Train  
Patrick D. Clark (Central Methodist University)  
Leo Saguygari, soprano sax  
Paola Saviodou, piano  
tenora mutanur  
Chin Ting Chan (Kansas City, Missouri)  
Pei-Lun Tsai, clarinet  
Duos for Violin and Double Bass  
George B. Chave (University of Texas–Arlington)  
Martha Walvoord, violin  
Jack Unzicker, double bass  
Segue  
Paul Lombardi (University of South Dakota)  
Heidi Radinke Siberz, alto saxophone  
Little Sketches  
Ivan Elezovic (Jackson State University)  
Moon-Juok Park, soprano  
Ronda Mains, flute  
Beyond  
Ching-chu Hu (Denison University)  
Anthony Stoops, contrabass  
Bagatelles for Clarinet and Bassoon  
Brian Kent Kershner (Central Connecticut State University)  
Thomas Labadorf, clarinet  
Brian Kershner, bassoon  
Reflejos  
Martín Gendelman (Georgia Southern University)  
Jorge Vanezgo, bass clarinet  
Very Angry Birds  
Piotr Szewczyk (Jacksonville, Florida)  
Piotr Szewczyk, violin  
Ileana Fernández, piano  
Ghost Town Miners  
Nolan Stolz (University of South Carolina–Upstate)  
Southeast Missouri State University Percussion Ensemble  
Shane Mizicko, director |
| 9:30–10:30 p.m. | Ballroom Salon I  | President’s Dance: Missouri-Style Contradance  
* Sponsored by Oxford University Press  
* Geoff Seitz, old-time fiddler & friends; Mac McKeever, caller  
* Social dance, easy steps with instruction  
* A chance to meet-and-greet with colleagues  
* Wear comfortable clothing and shoes  
Chair: Patricia Shehan Campbell (University of Washington) |
FRIDAY, OCTOBER 31

7:30 a.m.–5:00 p.m. Ballroom Lobby
Registration
8:00 a.m.–5:00 p.m. Ballroom Pre-Function
Exhibits Open

8:00–8:55 a.m. Ballroom Prefunction
Conflict-Free Exhibit Hour & Breakfast
* Light breakfast provided by exhibitors

9:00–9:25 a.m. Plaza
Paper: Just How Much Does Music Making Matter in the Pedagogy of Undergraduate Music Theory?
Michael R. Callahan (Michigan State University)
Chair: Patricia Burt (Valparaiso University)

9:00–9:25 a.m. Colonnade
Paper: Jazz Central: Modern Jazz in St. Louis 1957–1961
Robert L. Hughes (St Louis University)
Chair: Betty Anne Younker (University of Western Ontario)

9:00–9:55 a.m. Amphitheater
Online Music Instruction
Chair: Susan Piagentini (Northwestern University)
9:00 Paper: Comparisons of Four Online Management Systems
Sanford E. Hinderlie (Loyola University)
9:30 Paper: The Multiple Faces of Online Music Learning
Judith Bowman (Duquesne University)

9:00–9:55 a.m. Pavilion
Panel: Should Music School Admission and Continued Attendance be aligned to Demand?
Moderator: Michael Drapkin (Drapkin Institute for Music Entrepreneurship)
Panelists:
Bernard J. Dobroski (Northwestern University)
Robert S. Freeman (University of Texas–Austin)
Tayloe Harding (University of South Carolina–Columbia)
Chair: Daniel B. Stevens (University of Delaware)

9:00–9:55 a.m. Consulate
Demo: Collaborative Teaching and Learning in the Applied Studio
Diane Barger (University of Nebraska–Lincoln)
Denise A. Gainey (University of Alabama–Birmingham)
Chair: Barbara E. Bowker (Harper College)

9:00–10:25 a.m. Ambassador
Music Technology in the Curriculum
Chair: Gena R. Greher (University of Massachusetts–Lowell)
9:00 Paper: Defining Undergraduate Music Technology Competencies and Strategies for Learning: A Fourth-Year Update
Peter R. Webster (University of Southern California)
10:00 Paper: Music Technology and the NASM Standards: A Progress Report
Scott L. Phillips (University of Alabama–Birmingham)

9:30–9:55 a.m. Plaza
Paper: From Dachau to La Paz: Erich Eisner and the Confluence of Jewish, Austro-German, and Bolivian Music Traditions
Miguel J. Ramirez (University of Wisconsin–La Crosse)
Chair: Mark Lochstampfor (Capital University)
**Friday, October 31**

**9:30–9:55 a.m. Colonnade**  
**Paper:** Steamboat in a Cornfield: Banjos, Fiddles, and Mississippi Riverboats in the Songs of John Hartford  
Sharon Paulson Graf (University of Illinois–Springfield)  
Chair: Betty Anne Younker (University of Western Ontario)

**10:00–10:25 a.m. Plaza**  
**Paper:** Jazz Element as a Way to Draw a New Generation into Classical Music and William Bolcom’s Free Fantasia on “O Zion, Haste” and “How Firm a Foundation”  
Mi Kyung Hwang (Georgia Perimeter College)  
Chair: Robert Jones (North Dakota State University)

**10:00–10:25 a.m. Consulate**  
**Paper:** Concurrent Collaborative Analysis  
John Leupold (Washington College)  
Chair: Richard R. Bunbury (Boston University)

**10:00–10:25 a.m. Colonnade**  
**Paper:** Meet Me in St. Louis—the Music of the 1904 St. Louis World’s Fair  
Debra L. Hess (Florida Gulf Coast University)  
Chair: Janet Barrett (University of Illinois at Urbana–Champaign)

**10:00–10:55 a.m. Pavilion**  
**Panel:** Confluences: Integrating Music into an Interdisciplinary General Education Curriculum  
Moderator: William Everett (University of Missouri–Kansas City)  
Panelists:  
- Cristina Albu (University of Missouri–Kansas City)  
- K. Scott Baker (University of Missouri–Kansas City)  
- Jonathan Borja (University of Missouri–Kansas City)  
- Mara Gibson (University of Missouri–Kansas City)  
- S. Andrew Granade (University of Missouri–Kansas City)  
- Haley Hess Jameson (University of Missouri–Kansas City)  
- Sarah Tyrrell (University of Missouri–Kansas City)  
Chair: Philip Duker (University of Delaware)

**10:00–10:55 a.m. Ballroom Salon II**  
**CMS Performers’ Showcase**  
Chair: Diane Helters Petrella (University of Missouri–Kansas City)  
Nishi Asakusa .................................................. François Rossé (b. 1945)  
- Adam Estes (University of Missouri), saxophone  
- Amanda J. Johnston (University of Missouri), piano  
The Serpent’s Kiss: Rag Fantasy ....................... William Bolcom (b. 1938)  
- Manabu K. Takasawa (University of Rhode Island), piano  
All the Pretty Horses ........................................ arr. Laura Schwendinger (b. 1962)  
- Ruth Boden (Washington State University), cello  
Tapiola Visions for piano (Left Hand) Op. 92 ... Takashi Yoshimatsu (b. 1953)  
- Yumiko Oshima-Ryan (Custaus Adolpheus College), piano  
Filter-Cadenza: Hollerin’ in the night…(freely, Hendrix-like) .......................  
- Daniel Bernard Roumain (b. 1971)  
- Emily Ondracek-Peterson (Teachers College/Columbia University), amplified violin  
Fantasy-Choruses on “This Little Light of Mine” …... Curt Cacioppo (b. 1951)  
- May Phang (DePauw University), piano

**10:00–11:55 a.m. Amphitheater**  
**CMS/ATMI Community Engagement Workshop**  
Creating Music with Kids and iPads  
Maud Hickey (Northwestern University)  
Chair: Suzanne Burton (University of Delaware)

**10:30–10:55 a.m. Plaza**  
**Paper:** A Moravian in a Distant Land: Ernst Erbe in St. Louis  
Ian B. Apperspach (South Plains College)  
Chair: Robert Jones (North Dakota State University)
10:30–10:55 a.m. Consulate
Lecture-recital: The Intimacy of Expression: Implications of Performance Indications in Mompou’s “Impresiones Intimas” for Guitar Arrangement and Performance
Karalyn Enz (University of New Hampshire)
George Torres (Lafayette College)
Chair: Gerald Klickstein (Peabody Conservatory of Music)

10:30–10:55 a.m. Colonade
Paper: St. Louis and the Inception of Scott Joplin’s Operas
Edward A. Berlin (Miller Place, New York)
Chair: Janet Barrett (University of Illinois at Urbana–Champaign)

10:30–11:55 a.m. Ambassador
Music Technology in the Curriculum
Chair: Jane M. Kuehne (Auburn University–Auburn)
Scott Lipscomb (University of Minnesota–Twin Cities)
11:00 Paper: Metacognition-iPad Integration for the Music Core
Kathleen C. Doutt (Immaculata University)

11:00–11:25 a.m. Ballroom Salon II
Lecture-recital: Confluence of Chinese and Western Cultures: Chen Yi’s “Ba Ban” for Solo Piano
Kiu Tung Poon (University of Macau)
Chair: Craig B. Peter (Kansas State University)

11:00–11:25 a.m. Consulate
Paper: World Music or Musical Globalization? A Quanto-Historical Analysis of Selected World Music Textbooks from the 1980s to 2010
Ju-Ching Wang (University of Western Ontario)
Chair: Betty Anne Younker (University of Western Ontario)

11:00–11:25 a.m. Colonade
Paper: Sounding Slavery in St. Louis
Elizabeth Whittenburg Ozment (Georgia Gwinnett College)
Chair: Jason D. Thompson (Northwestern University)

11:00–11:55 a.m. Pavilion
Panel: Improvisation, Meditation, and Consciousness: Restoring a Spiritual Vision in Musical Study and Practice
Moderator: Frank Heuser (University of California–Los Angeles)
Panelists:
Kathleen A. Camara (Tufts University)
Marie F. McCarthy (University of Michigan–Ann Arbor)
Ed Sarath (University of Michigan–Ann Arbor)
Chair: Donna T. Emmanuel (University of North Texas)

11:00–11:55 a.m. Plaza
2013 CMS Fund Awardee Presentations
Presenters: Tayloe Harding (University of South Carolina–Columbia) and Mary Anne Rees (Gresham, Oregon)

Elastic Bands
Brian E. Messier (University of Minnesota–Twin Cities)
Establishing a 2-year Masters Degree Program in Music Technology and Contemporary Media
Richard Sussman (Manhattan School of Music)
San Jose State University Young Musicians’ Project
Andrew Hill (San Jose State University)
Lorena Lozano (San Jose State University)

11:30–11:55 a.m. Consulate
Lecture-recital: Donald Erb’s “Déjà vu”: A Midwestern Masterpiece
Mark Bergman (George Mason University)
Chair: Betty Anne Younker (University of Western Ontario)
11:30–11:55 a.m. Ballroom Salon II

**Performance:** American Export: Woodwind Quintets with Jazz Roots by Two Non-Americans

Morgan Woodwind Quintet:
- John R. Bailey (University of Nebraska–Lincoln)
- Diane Barger (University of Nebraska–Lincoln)
- Alan F. Mattingly (University of Nebraska–Lincoln)
- Jeffrey McCray (University of Nebraska–Lincoln)
- William W. McMullen (University of Nebraska–Lincoln)

Chair: James E. Perone (University of Mount Union)

11:30–11:55 a.m. Colonnade

**Panel:** Another Lie on My Soul Won’t Hurt Me: The Musicians’ Union Response to Kickbacks in Silent Movie Theaters in Saint Louis, 1927

Robert L. Hughes (St Louis University)

Chair: Jason D. Thompson (Northwestern University)

12:00–1:25 p.m. Crazy Bowls and Wraps (7353 Forsyth)

**CMS Student Luncheon**

- *All CMS student members are encouraged to attend*
- *This is a no-host event—lunch options available for purchase*
- *Gather near the conference registration desk at noon*

12:15–12:45 p.m. Ballroom Salon II

**Luncheon Concert Series:** Dave Majchrzak, Ragtime Pianist

Chair: Deborah G. Nemko (Bridgewater State University)

*Open to all conference attendees*

1:00–1:45 p.m. Amphitheater

**Focus Group:** Oxford University Press

Author Leigh VanHandel will demonstrate Music Theory Skill Builder, an online program that provides interactive exercises for beginning music theory students.

1:00–1:45 p.m. Ambassador

**Focus Group:** ASIMUT software ApS

ASIMUT is the only room booking, scheduling, and event management software designed especially for music schools. Come and check out how Europe’s best academies stay organized.

1:00–1:45 p.m. Plaza

**Focus Group:** RILM

RILM, the primary resource for exploring the state of research in any topic related to music, presents the latest developments in its database on the EBSCO platform.

1:00–1:45 p.m. Consulate

**Focus Group:** Connect For Education

Maximize engagement and success in your face to face courses with interactive webtexts and online tools for teaching and learning.

1:00–1:45 p.m. Colonnade

**Focus Group:** Kendall Hunt Publishing Company


1:00–1:55 p.m. Pavilion

**Panel:** Exploring How We Communicate Our Professional Value within the University

Moderator: Pamela D. Pike (Louisiana State University)

Panelists:
- William Price (University of Alabama–Birmingham)
- Rick Schmunk (University of California–Los Angeles)
- Jennifer L. Snow (Pacific Palisades, California)
- Betty Anne Younker (University of Western Ontario)

Chair: James M. Day (The College of New Jersey)
2:00–2:25 p.m. Ballroom Salon II
Performance: A Composer at Play: Works for Flute and Piano by Thorkell Sigurbjörnsson
Jonathan Borja (University of Missouri–Kansas City)
Kristin Jónína Taylor (Waldorf College)
Chair: James W. Snell (University of Missouri–Kansas City)

2:00–2:25 p.m. Consulate
Lecture-Recital: St. Anthony’s Fire: Collaboration and Live Processing
Erik Peterson (Voxare String Quartet)
Chair: Omri D. Shimron (Elon University)

2:00–2:25 p.m. Colonnade
Demo: Appreciating Music Appreciation: Broadening Musical and Sociocultural Perspectives
Donna Gallo (Westminster Choir College)
Jason D. Thompson (Northwestern University)
Chair: Laura K. Sindberg (University of Minnesota–Twin Cities)

2:00–2:45 p.m. Ambassador
Technology and Performance
Demo: Electronic Scores and the Contemporary Music Program
George Frederick Litterst (TimeWarp Technologies)
Shana Kirk (Yamaha Disklavier Education Network)
Chair: Brendan McConville (University of Tennessee–Knoxville)

2:00–2:55 p.m. Plaza
PKL Business Meeting

2:00–2:55 p.m. Pavilion
Panel: No Woman No Cry, To Kill Mockingbird and a “Married Life” (from Up): Narratives, Ontology and Epistemology through Music Examples
Moderator: Sharon Poulson Graf (University of Illinois–Springfield)
Panelists:
Shoon Lio (University of Illinois–Springfield)
Tiffani Saunders (University of Illinois–Springfield)
Yona Stamatis (University of Illinois–Springfield)
Chair: Michael W. Millar (California St Polytechnic University–Pomona)

2:00–2:55 p.m. Ballroom Prefunction & 2nd Floor Hallway
CMS Poster Session
A New Perspective: Franz Liszt and the Legacy of Beethoven
Jennifer Shafer (The Ohio State University)
Alessandro Liberati and Kansas City in the Late Nineteenth and Early Twentieth Centuries
Kelsey Shields (University of Missouri–Kansas City)
American Higher Education: The Evolving Role of the Music School Dean
Mary Anne Rees (Gresham, Oregon)
Anyone Can Whistle: Sondheim’s Sandbox Musical Turns 50
William Everett (University of Missouri–Kansas City)
Bridging the Gap: Embedding Student Success into First-Year Theory Classes
Ellen Cooper Shanahan (Berkshire Community College)
Can You Teach Us Notes?: Musical Pedagogies in the Marshallese Diaspora
Jessica Schwartz (University of California–Los Angeles)
Choral and Vocal Music of Ireland: Past, Present, and Future
Stacie Rossow (Florida Atlantic University)
Distance Education in Brazil: Percussion Studies
Daniel Gohn (University of São Carlos)
CMS Poster Session (continued)

Eight Years Teaching Music Appreciation with Electronic Clickers: The Good, the Bad and the Ugly
Douglas M. Huff (Western Illinois University)

Fitting the Mold: An Inside Look at the Small College Band Program
Alexandra Zacharella (University of Arkansas–Fort Smith)

Hail! Hail! Rock ‘n’ Roll: Chuck Berry the Innovator
Lisa M. Scrivani-Tidd (State University of New York–Jefferson)

Keeping our Music Majors Healthy: Strategies for Establishing a Wellness Course
Gail Berenson (Ohio University)

Mexican American Musical Expressions in the Music Education Classroom
Amanda C. Soto (Texas State University)

Mindful Management: Impact of Early Intervention Program on Retention, Persistence and Graduation
Michelle Kiec (Kutztown University)

More than Knowing a C-chord: The Radical Demands of a Popular Music Pedagogy
Judy Lewis (Teachers College/Columbia University)

MUSE: A Collaborative Approach to an Interdisciplinary Freshman Experience Course
Mara Gibson (University of Missouri–Kansas City)
Sarah Tyrrell (University of Missouri–Kansas City)

Music Where the Midnight Sun will (almost) Never Set
CMS International Initiatives Committee

Musical Discourses: Teaching Literacy and Orality through Music
S. Andrew Granade (University of Missouri–Kansas City)

Musical Heteronym or Dissociative Identity Disorder? The Influence of Social Networking on Perry’s DAW-based Compositional Process
Adam Patrick Bell (Montclair State University)

Patronage, Music Printing, and Transcriptions: Bartolomeo Tromboncino and the Court of Mantua
Joanna Pepple (Florida State University)

Perfect Harmony: An Exploration of Interdisciplinary/Transdisciplinary Initiatives in Teaching, Research, and Performance
Anastasia Pike (Peabody Institute of the Johns Hopkins University)

Performing from Memory: A Performance Practice
Jennifer Mishra (University of Missouri–Saint Louis)

Professional Expectations and Daily Realities: A Case Study of how Successful Music Graduates Really Earn a Living during the First Five Years in the Profession
Pamela D. Pike (Louisiana State University)

Sonata Form and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses
Kyle Gullings (University of Texas at Tyler)

Fancy Shawl Dance: An Exploration of Powwow Music within the Tribal Community
Delphine Piguet (University of Oklahoma)

Speaking Chinese: Music and the Exotic in Firefly
S. Andrew Granade (University of Missouri–Kansas City)

The “Blank-Americans:” Music and Cultural Identity in the USA
Jennifer Johnstone (Kent State University–Kent)
CMS Poster Session (continued)

The Beginnings of Western Music Education in Japan
MJ Sunny Zank (Ohio Northern University)

The Confluence of Learning and Giving in Music Curricula: Innovative Models of Service-Learning and Community Engagement
Marcia Bornhurst Parkes (Creative Musicianship)

The Worlds of Piano Virtuosos: A Comparison of July Monarchy France and Reform Era China
Jennifer Chu (The Juilliard School)

Tracing Tangueros Julio De Caro, Aníbal Troilo, and Osvaldo Pugliese: Argentine Tango Instrumental Music from 1920–1950
Kristin Wendland (Emory University)

What’s in a Name?: Arthur Berger’s Theory of Atonality as Neoclassicism
Terri L. Knupps (Southwest Baptist University)

2:00–3:00 p.m. Amphitheater

Technology and Music Education
Chair: Richard J. Dammers (Rowan University)

Radio Cremata (Ithaca College)

2:30 Paper: Collaborative Teaching and Assessment: Keeping Track of Data and the Tools We Use
Gena R. Greher (University of Massachusetts–Lowell)
Jesse Heines (University of Massachusetts–Lowell)

2:30–2:55 p.m. Ballroom Salon II

Lecture-Recital: Influence of Cuban Style on Piano Music in Mexico
Martin Camacho Zavaleta (Midwestern State University)
Chair: Jane Solose (University of Missouri–Kansas City)

2:30–2:55 p.m. Consulate

Demo: One Second of Sound: Musique Concrete for Beginners
Charlie Schneeweis (Landmark College)
Chair: James E. Perone (University of Mount Union)

2:30–2:55 p.m. Colonnade

Paper: Unequivocal Ethnic Significations? Instrumentation in Bear McCready’s Video Game Scores
Joseph E. Jones (Texas A&M University–Kingsville)
Chair: Laura K. Sindberg (University of Minnesota–Twin Cities)

3:00–3:25 p.m. Consulate

Demo: Designing, Facilitating and Learning within a Music MOOC: A Case Study of Play with Your Music
Alex Ruthmann (New York University)
Chair: James E. Perone (University of Mount Union)

3:00–3:25 p.m. Colonnade

Paper: Developing Meaningful Field Teaching Experiences: A Qualitative Analysis of Pre-Service Music Teachers’ Discussion Board Posts
Nancy H. Barry (Auburn University–Auburn)
Lisa Rebecca Caravan (Bucknell University)
Chair: Cathy L. Benedict (Florida International University)

3:00–3:55 p.m. Amphitheater

ATMI Business Meeting
Chair: Scott Lipscomb (University of Minnesota), ATMI President

3:00–3:55 p.m. Plaza

PKL Commission

Valley Rhapsodies for Violin, Viola and Cello ........................................ Xi Wang
(Southern Methodist University)
Emanuel Borok, violin
Matt Albert, viola
Andrés Díaz, cello
3:00–3:55 p.m.  Pavilion
Moderator: Gary D. Beckman (North Carolina State University)
Panelists:
  Jeffrey Nytch (University of Colorado–Boulder)
  Rachel Roberts (New England Conservatory)
  Chair: Suzanne Burton (University of Delaware)

3:30–3:55 p.m.  Consulate
Panel: Engaging Students in Engaging Others: Academic Service Learning in the Music Theory Classroom
Michael R. Callahan (Michigan State University)
Chair: James E. Perone (University of Mount Union)

4:00–4:55 p.m.  Ballroom Salon II
CMS/ATMI Music Technology Lecture
Group Creativity: Musical Performance and Collaboration
R. Keith Sawyer (University of North Carolina–Chapel Hill)
Chair: Scott Lipscomb (University of Minnesota–Twin Cities),
ATMI President

6:00–7:25 p.m.
Dinner Break

7:00–9:00 p.m.  Location TBA
ATMI Dinner
* Dinner not included in registration fee

7:30–7:55 p.m.  Plaza
Michael L. Dean (Past President, NACWPI)
Chair: Michael Walsh (South Dakota State University)

7:30–9:00 p.m.  Ballroom Salon II
Performances of New Music III: Scores for New Music Ensemble and Saxophone
Concert Manager: Daniel C. Adams (Texas Southern University)

Number Stations ....... Paul S. Leary (State University of New York–Oswego)
  Eric Honour, alto saxophone
  video by Eric Honour

My Father was a Ventriloquist ............................. Jessica Rudman
  (City University of New York–Graduate Center)
  Alan Wenger, trumpet

Harvey .......................... Mark L. Snyder (University of Mary Washington)
  Eric Honour, alto saxophone

The Final Stroke of Nine ......... Eric Honour (University of Central Missouri)
  Alan Wenger, trumpet
  Mia Hynes, piano

Ventus et Unda ......................... David Ikard (University of Oklahoma)
  James Cai, bass clarinet

Halcyon Days ....................... Lee Hartman (University of Central Missouri)
  Eric Honour, alto saxophone
  Alan Wenger, trumpet
  Mia Hynes, piano
Performances of New Music III (continued)

Pushing Buttons ...................... Andrew B. Walters (Mansfield University)  
Eric Honour, alto saxophone

Goin’ Like Gangbusters .......... Jody D. Rockmaker (Arizona State University)  
Michael Bersin, violoncello  
Mia Hynes, piano

8:00–8:25 p.m.  Plaza  
Performance: New Music for Clarinet Quartet  
Chair: Michael Walsh (South Dakota State University)

Elements ......................................................... Barbara York (b. 1949)
Of Living Sapphire ................................. Jason Mulligan (b. 1991)

MiamiClarinet:
Margaret Donaghue-Flavin (University of Miami)  
Dawn McConkie (Emporia State University)  
Michael Walsh (South Dakota State University)  
Danielle Woolery (Texas Woman's University)

8:30–8:55 p.m.  Plaza  
Performance: Music for Clarinet and Bassoon  
Chair: Michael Walsh (South Dakota State University)

Summer Sunrise on the Mississippi .................... Robert Fruehwald (b. 1957)  
Parable for Solo Bassoon ................................. Vincent Persichetti (1915–1987)  
Hollywood Counterpoint ................................. Robert Fruehwald  
Michael L. Dean (Past President, NACWPI)  
Scott Pool (University of Texas–Arlington)
SUNDAY, NOVEMBER 1

7:30 a.m.–3:00 p.m.  Ballroom Lobby
Registration
8:00 a.m.–3:00 p.m.  Ballroom Pre-Function
Exhibits Open

8:00–8:55 a.m.  Ballroom Salon II
Participatory Musiking Session II: Wake Up with Song!
Jeffrey R. Carter (Webster University)
Accompanist: Manabu K. Takasawa (University of Rhode Island)
* Open to all conference attendees
* Coffee service provided
Chair: Manabu K. Takasawa (University of Rhode Island)

9:00–9:25 a.m.  Ballroom Salon II
Lecture-Recital: Dave Brubeck’s Milhaud-Inspired Piano Pieces
John C. Salmon (University of North Carolina–Greensboro)
Chair: Maud Hickey (Northwestern University)

9:00–9:25 a.m.  Plaza
Lecture: The Current State of Practicing
Leonard Garrison (University of Idaho)
Chair: Michael Walsh (South Dakota State University)

9:00–9:25 a.m.  Colonnade
Paper: Ethel Smyth’s String Quartet in E minor (1902–1912):
One Composer’s Decision to ‘Lean In’
Amy E. Zigler (Salem College)
Chair: Gena R. Greher (University of Massachusetts–Lowell)

9:00–9:55 a.m.  Pavilion
Panel: Civil War Music on Contemporary College Campuses, Three Perspectives
Moderator: Elizabeth Whittenburg Ozment (Georgia Gwinnett College)
Panelists:
Arthur Haecker (Newberry College)
Mary Helen Hoque (University of Georgia)
Chair: James E. Perone (University of Mount Union)

9:00–10:00 a.m.  Ambassador
Music Technology and Performance
Chair: Judith Bowman (Duquesne University)
9:00 Paper: Practicing in the 21st Century: Technology Beyond the Metronome
Barbara Fast (University of Oklahoma)
Jennifer Mishra (University of Missouri–Saint Louis)
9:30 Paper: The iPad in Live Performance
David A. Williams (University of South Florida)

9:00–10:25 a.m.  Amphitheater
Music Technology
Chair: Richard J. Dammers (Rowan University)
9:00 Demo: How to Use an iPad or iPhone as a Functional DAW
Keith Mason (Belmont University)
Timothy Nord (Ithaca College)
Research Presentations by Students and Recent Graduates

Moderator: Joseph Plazak (Illinois Wesleyan University)

Cassie A. Keogh (University of Oklahoma)
Mentor: Gregory D. Carroll (University of North Carolina–Greensboro)

Back to Square One: Utilizing Spanish Folk Music as an Introduction to World Music and Cultural Studies
Katie Fernstrom (Youngstown State University)
Andrew Stamp (Youngstown State University)
Mentors: Betty Anne Younger (University of Western Ontario)
Bang Lang Do (Divine Word College)

Children's Preferences and Responses to Musical iPad Apps: Where America’s Technological Culture meets Music Education
Aimee Pearsall (University of Delaware)
Mentors: Cathy L. Benedict (Florida International University)
Tamara T. Thies (Illinois Wesleyan University)

Rachmaninoff and Voice-leading Efficiency
Mark Nicholas (Lee’s Summit, Missouri)
Mentor: Joseph Plazak (Illinois Wesleyan University)

Spectralism: A Response to Discordant Complexity
Christina Butera (University of Missouri–Kansas City)
Mentor: Gene S. Trantham (Bowling Green State University)

Virtual Ensembles and Online Community
Christopher Cayari (University of Illinois at Urbana–Champaign)
Mentor: Terry Lynn Hudson (Baylor University)

9:30–9:55 a.m. Ballroom Salon II
Lecture-recital: Away and Back Again: Impressionism Manifest in the Piano Works of Mamiya and Ikebe
Deborah G. Nemko (Bridgewater State University)
Chair: Maud Hickey (Northwestern University)

9:30–9:55 a.m. Plaza
Lecture: New Options for the ‘Clarinet’ Concerto by Mozart
Shannon Scott (Washington State University)
Chair: Michael Walsh (South Dakota State University)

9:30–9:55 a.m. Colonnade
Paper: John Vincent’s Latin American Tour: Musical Diplomacy in Action
Craig B. Parker (Kansas State University)
Chair: Gena R. Greher (University of Massachusetts–Lowell)

10:00–10:25 a.m. Ballroom Salon II
Cicilia I. Yudha (Youngstown State University)
Chair: Manabu K. Takasawa (University of Rhode Island)

10:00–10:25 a.m. Plaza
Performance: Music for Trumpet and Percussion
Chair: Michael Walsh (South Dakota State University)
The program will be selected from the following:

Street Jam for Trumpet and Bongos .................. Evan Hause (b. 1967)
Suite No. 2 in c minor .............. J.S. Bach (1685–1750), Arr. Tirk/Bessinger
Suite for Trumpet and Marimba .................. Alec Wilder (1907–1980)
David K. Bessinger (Southwestern Oklahoma State University)
Richard James Wescott Tirk (Southwestern Oklahoma State University)
10:00–10:25 a.m.  Colonnade

Paper: Music Appreciation and American Cultural History: The Forming of a Discipline
Jennifer L. Hund (Purdue University)
Chair: Elizabeth A. Robertson (University of Evansville)

10:00–10:55 a.m.  Pavilion

PKL Keynote Lecture
Title TBA
Timothy O’Leary (General Director, Opera Theatre of St. Louis)
Chair: Mark Lochstampfer (Capital University)

10:30–10:55 a.m.  Ballroom Salon II

Lecture-Recital: Demystifying the Mystical: Alexander Scriabin’s Fifth Piano Sonata, Op. 53
Gerald K. Lee (West Liberty University)
Chair: Manabu K. Takasawa (University of Rhode Island)

10:30–10:55 a.m.  Plaza

Lecture: Bernoulli and Venturi: The Physics and Pedagogy of Teaching Voicing on the Clarinets
Richard Alan Faria (Ithaca College)
Chair: Michael Walsh (South Dakota State University)

10:30–10:55 a.m.  Colonnade

Jonathan N. Chenoweth (University of Northern Iowa)
Chair: Elizabeth A. Robertson (University of Evansville)

10:30–11:00 a.m.  Ambassador

Creative Pedagogies
Chair: Susan Piagentini (Northwestern University)
Paper: The More You Read: Assessing Student Sight Reading using Course Management Systems and ePortfolios
Daniel B. Stevens (University of Delaware)

11:00–11:25 a.m.  Ballroom Salon II

Performance: Balladic Blues and Lisztian Ragtime
May Phang (DePauw University)
Chair: James W. Snell (University of Missouri–Kansas City)

11:00–11:25 a.m.  Plaza

Performance: Music for Flute and Clarinet
Chair: Michael Walsh (South Dakota State University)
Sonata Casada .............................................................. Arthur Gottschalk (b. 1952)
Sonatine ................................................................. André Jolivet (1905–1974)
The Scott/Garrison Duo: Leonard Garrison (University of Idaho)
Shannon Scott (Washington State University)

11:00–11:55 a.m.  Consulate

Workshop: Lightning Mentoring Sessions
Francesca M. Amone (Baylor University)
Bernard J. Dobroski (Northwestern University)
Terry Lynn Hudson (Baylor University)
Gerald Klickstein (Peabody Conservatory of Music)
Virginia M. Thompson (West Virginia University)

11:15 a.m.–12:00 p.m.  Colonnade

Focus Group: A-R Editions
The A-R Online Music Anthology contains more music than conventional print anthologies and makes it possible for instructors to customize the contents for their teaching.

11:15 a.m.–12:00 p.m.  Pavilion

Focus Group: Routledge / Taylor & Francis
Ralph Turek: What I’ve learned about teaching music theory, and what I’ve learned about writing about music theory over 30 yrs—what has changed / what hasn’t / how to adapt
SATURDAY, NOVEMBER 1

12:15–12:45 p.m.  Ballroom Salon II
Lunchtime Concert Series: New Sunny Mount Missionary Baptist Church Chancel Choir
Chair: Diane Hellers Petrella (University of Missouri–Kansas City)
* Open to all conference attendees

1:00–1:25 p.m.  Pavilion
DEMO: Evolution of an After School Band Project
Laura K. Sindberg (University of Minnesota–Twin Cities)
Chair: Katie Carlisle (Georgia State University)

1:00–1:25 p.m.  Plaza
LECTURE: Developing Individual Intonation Skills through Application of Aural Skills Course Material
Carol McNabb Goodwin (University of Texas at Brownsville)
Chair: Michael Walsh (South Dakota State University)

1:00–1:55 p.m.  Colonnade
WORKSHOP: Exploring Interdisciplinary Connections: Creating and Implementing Lessons
Kristin Harney (Montana State University–Bozeman)
Chair: Maud Hickey (Northwestern University)

1:00–1:55 p.m.  Amphitheatere
ATMI SPECIAL INTEREST GROUP: Distance Education

1:00–1:55 p.m.  Ambassador
ATMI SPECIAL INTEREST GROUP: CAI Theory/Aural Skills

1:00–1:55 p.m.  Ambassador
ATMI SPECIAL INTEREST GROUP: Music Lab Management

1:00–1:55 p.m.  Boardroom
ATMI SPECIAL INTEREST GROUP: Multimedia Development

1:00–1:55 p.m.  Monarch
ATMI SPECIAL INTEREST GROUP: Music Technology Curriculum & Training

1:00–2:00 p.m.  Consulate
CMS Lightning Talks: Confluence: Music, Culture & Community
Moderator: James E. Perone (University of Mount Union)
* See the conference website for a description of this format

Confluence to Confusion: Music Education, Culture and Community
David A. Williams (University of South Florida)

Melodic Language and Linguistic Melodies: Singing in Tone Languages
Aaron Carter-Ényì (The Ohio State University)

Music Theory Analysis with Max MSP
Geoffrey Kidde (Manhattanville College)

If Music Be the Food of Love, Play On
Vicky V. Johnson (Tarleton State University)

Isorhythmic Legos
Kelly McElrath Vaneman (Converse College)

What It All Means
Christopher Vaneman (Converse College)

Cloud Applications and Google Drive as Tools for Enhancing Administrative Processes for Music Faculty and Music Units
Martin Camacho Zavaleta (Midwestern State University)

1:30–1:55 p.m.  Ballroom Salon II
LECTURE-RECITAL: The Piano Music of Piet Swerts
Russell Hirshfield (Western Connecticut State University)
Chair: Yuko Kato (Southern Illinois University–Carbondale)
1:30–1:55 p.m.  Plaza
Performance: Three Centuries of E-Flat Clarinet
Chair: Michael Walsh (South Dakota State University)

Fantasia “Ruy Blas” di Marchetti .......... Giuseppe Cappelli (late 19th c.)
Dance Music for Mr. Mouse .......................... Daniel Dorff (b. 1956)
Calcipher .................................................. Theresa Martin (b. 1979)

Elizabeth Crawford (Ball State University)
Lori Rhoden (Ball State University)

1:30–1:55 p.m.  Pavilion
Paper: Hidden Engagement: Participation and Interaction through Campus Radio
James M. Day (The College of New Jersey)
Chair: Katie Carlisle (Georgia State University)

2:00–2:25 p.m.  Ballroom Salon II
Lecture-Recital: The Influence of Mary Jane Colter’s Architecture on Roshanne Etezady’s “Bright Angel” for Clarinet and Piano
Karen Schlabaug (Bethel College)
Suzanne Tirk (University of Oklahoma)
Chair: Yuko Kato (Southern Illinois University–Carbondale)

2:00–2:25 p.m.  Plaza
Performance: Recent Works for Clarinet/Bass Clarinet and Percussion
Chair: Michael Walsh (South Dakota State University)

Passage to Petra ........................................... Michael Daugherty (b. 1954)
Three Impressions ........................................ Ney Rosauro (b. 1952)
Keith Koons (University of Central Florida)
Jeffrey Moore (University of Central Florida)

2:00–2:25 p.m.  Colonnade
Paper: The Composition and Production of Layered Loops in Hip Hop: A Historical Perspective
Robert K. Willey (Ball State University)
Chair: Donna Gallo (Westminster Choir College)

2:00–2:45 p.m.  Ambassador
Online Instruction
Paper: Online Piano Instruction: A Case Study of a Local Partnership between University Music Students, Music Business and School Children
Pamela D. Pike (Louisiana State University)
Chair: Richard J. Dammers (Rowan University)

2:00–2:55 p.m.  Pavilion
Panel: The DMA at Sixty
Moderator: Bernard J. Dobroski (Northwestern University)
Panelists:
Richard D. Green (Miami University)
Keith Ward (University of Puget Sound)
Chair: Kristin Wendland (Emory University)

2:30–2:55 p.m.  Ballroom Salon II
performance: The Eclectic Use of Western Classical Influences in Afrikaans Art Song Literature of the 20th Century
Bronwen M. Forbay (University of Mary Hardin-Baylor)
Stephen Ross Pierce (University of Southern California)
Chair: Heather MacLaughlin Garbes (Mägi Ensemble)
2:30–2:55 p.m. Plaza
Lecture: “Do You Have Your Lesson Buddy?” Peer Teaching and Engagement in the College Applied Studio for the Next Generation of Learners
Christy A. Banks (Millersville University)
Chair: Michael Walsh (South Dakota State University)

2:30–2:55 p.m. Consulate
Paper: Female and African American in a Biased World: The Remarkable Career of Swing-Era Trumpeter Ernestine “Tiny” Davis
Carolyn Sanders (University of Alabama–Huntsville)
Chair: David R. Montaño (University of Denver)

2:30–2:55 p.m. Colonnade
Paper: Long Time, Waiting to Hear the Sound: Progressive-Rock Compositions as Pathways to Advanced Topics in Rhythm and Meter
Malcolm Scott Robbins (Converse College)
Chair: Donna Gallo (Westminster Choir College)

3:00–3:25 p.m. Ballroom Salon II
Lecture-Recital: The Chamber Music of Ecuadorian Composer Luis Humberto Salgado: Three Years of Discoveries
Mei-Hsuan Huang (Iowa State University) Juan Carlos Ortega (Ohio State University–Columbus)
Chair: Francesca M. Arnone (Baylor University)

3:00–3:25 p.m. Plaza
Performance: Music of Women Composers
Chair: Michael Walsh (South Dakota State University)
Between Walls ........................................................ Lori Ardovino (b. 1960)
The Laughter of Women ..................................... Gwyneth Walker (b. 1947)
The Lebaron Trio:
Lori Fay Ardovino (University of Montevallo)
Laurie Middaugh (University of Montevallo)
Melanie Williams (University of Montevallo)

3:00–3:25 p.m. Consulate
Paper: Connection, Communication, and Context: Improvisation in a Choral Setting
Carole Ott (University of North Carolina–Greensboro)
Chair: Jason D. Thompson (Northwestern University)

3:00–3:55 p.m. Pavilion
Forum: A Theory Professor and a Cello Professor Walk into a Bar
Anna Gawboy (Ohio State University–Columbus) Mark Rudoff (Ohio State University–Columbus) Patrick Schmidt (Florida International University)
Chair: Keitha Lucas Hamann (University of Minnesota–Twin Cities)

3:30–3:55 p.m. Ballroom Salon II
Performance: Trompette Brasileira: Brazilian Music for Trumpet and Piano
Jason Bergman (The University of Southern Mississippi) Ellen Price Elder (University of Southern Mississippi) William Everett (University of Missouri–Kansas City)

3:30–3:55 p.m. Plaza
Lecture: Musicians as Movers: Body Mapping as a Teaching Tool to Reduce Injury and Enhance Performance
Jessica Lindsey (University of North Carolina–Charlottesville) Chair: Michael Walsh (South Dakota State University)

3:30–3:55 p.m. Consulate
Jennifer Johnstone (Kent State University–Kent)
Chair: Keith E. Clifton (Central Michigan University)

3:30–3:55 p.m. Colonnade
Paper: Developing the Entrepreneurial Spirit: Service Learning Projects that Promote Skills Required of Musicians in the 21st Century
Pamela D. Pike (Louisiana State University)
Chair: David R. Montaño (University of Denver)
4:00–4:25 p.m. Ballroom Salon II

**Lecture-Recital: War, Film, and Futurism: Understanding the Historical Context of “Pagine di Guerra”**

Duo Korusa:
- Sujung Cho (Clallin University)
- Jacob Clark (Lamar University)

Chair: James E. Perone (University of Mount Union)

4:00–4:25 p.m. Plaza

**Performance: Works for Flute and Clarinet Based on Poetry**

Chair: Michael Walsh (South Dakota State University)

*Dream of Wheat* ........................................... Cornelius Boots (b. 1974)

*Staying the Night* ........................................... David Biedenbender (b. 1984)

*Crescent Duo:*
- Joanna Cowan White (Central Michigan University)
- Kennen White (Central Michigan University)

4:00–4:25 p.m. Consulate

**Paper: Corigliano’s AIDS Memorial: Tempo Types and Quotation in Symphony no. 1**

Edward G. Niedermaier (Chicago College of Performing Arts)

Chair: Keith E. Clifton (Central Michigan University)

4:00–4:25 p.m. Colonnade

**Paper: Music Community Engagement: Making an Impact through Music Nonprofit and Service-Learning Courses**

Michael W. Millar (California St Polytechnic University–Pomona)

Chair: Paula Telesco (University of Massachusetts–Lowell)

4:00–4:55 p.m. Pavilion

**Panel: Is My Passport Still Current? Taking a Student Group Abroad**

Moderator: David Nelson (University of North Carolina–Greensboro)

Panelists:
- Terry Lynn Hudson (Baylor University)
- Logan Stanfield (University of North Carolina–Greensboro)

Chair: Margaret J. Miller (Colorado State University)

4:30–4:55 p.m. Plaza

**Performance: Music for Clarinet and Percussion**

Chair: Michael Walsh (South Dakota State University)

*Rhythm Suite* .................................................. Jeffrey Agrell (b. 1948)

Matthew Andreini (University of Northern Iowa)

Amanda McCandless (University of Northern Iowa)

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**Have an Upcoming Event to Advertise?**

Add it to College Music Symposium’s online events database at http://symposium.music.org
Saturday, November 1

5:00–5:25 p.m. Plaza

**Performance: “Bohemian Gems” – A Recital of Music Influenced by Bohemia**
Chair: Michael Walsh (South Dakota State University)

*Rhapsody for clarinet and piano* Otmar Mácha (1922–2006)
*Clarinettino for clarinet and strings* Ondřej Kukal (b. 1964)

Mary Siciliano (Oakland University)
George C. Stoffan (Oakland University)

5:00–5:45 p.m. Ballroom Salon II

**Annual Meeting of The College Music Society**
Chair: Patricia Shehan Campbell (University of Washington), CMS President

*All CMS members are encouraged to attend*

5:45–7:00 p.m. Ballroom Salon I

**Closing Reception**

*Jointly sponsored by CMS & PKL*
*Open to all conference attendees*
*Eight hors d’oeuvres provided (does not constitute a full meal)*
*No-host bar*

Free Evening for Networking & Reflection

~ END OF CONFERENCE ~

58th CMS National Conference:

November 5–7, 2015
JW Marriott Hotel
Indianapolis, Indiana

Deadline for Submissions:
Tuesday, November 25, 2014

See www.music.org for conference details