



**SIXTIETH NATIONAL CONFERENCE**



**SHOWCASE OF  
CMS PERFORMERS  
& COMPOSERS I**

**TBA • Concert Manager**

**Thursday, October 26, 2017**

**7:30 p.m.**

**Travis Park United Methodist Church  
San Antonio, Texas**

## SHOWCASE PERFORMANCE:

**Lullaby** ..... **Sheila Silver**

Jessica Lindsey, bass clarinet  
Christian Bohnstengel, piano

"...in not performing music composed by women we have missed out entirely on what half our population has to say to us through music." – Libby Larsen.

This performance celebrates the works of women composers through Sheila Silver's (b. 1946) *Lullaby* for bass clarinet and piano. The work was inspired by a story about a slave in the American South, who secretly observed her daughter grow up while hiding in the attic. Sounds of squeaky floorboards are heard in the piano, while the timbre of the bass clarinet is eerie and comforting at the same time.

Sheila Silver has won many awards for her compositions, ranging from a Rome Prize (1978) to a Guggenheim Fellowship (2013). She is currently working on her new opera *A Thousand Splendid Suns*, an intimate and inspiring story about women living behind the veil in contemporary Afghanistan. Sheila Silver is married to film director John Feldman and has been a disciple of Deepak Raja, Pandit Narayan Bodas, and his son, Pandit Kedar Bodas. She frequently visits India to further her studies.

Sheila Silver is a fascinating composer whose works deserve greater exposure and recognition. She is a pioneer among a great generation of women (such as Marga Richter, Barbara Kolb, and Libby Larsen) who have created an important body of work worthy of celebration.

## ORIGINAL COMPOSITIONS:

**Quando las ranas crier pelo** ..... **Stanley Arnold Friedman**

TAMUK Trumpet Ensemble:  
Christian Chavez, Kyle Millsap, Melissa Millsap,  
Jorge Rangel, Javier Salinas, & Lance Witty  
Kyle Millsap, director

This composition is based on two complementary hexachords (C, Eb, F, G, A, B / C#, D, E, F#, G#, A#) and their transpositions. This Mariachi-inflected work is structured as a set of variations held together by the hexachords and several key motivic gestures that undergo distinct stylistic treatments: Spanish, Blues, Swing.

**Laud** ..... **Joshua Groffman**

Joshua Groffman, piano

This piece is entitled simply, *Laud*, meaning homage or acclaim. Set for solo piano, it is a hymn of praise, inspired by the psalms. Praise for the Eternal takes many forms; as the piece begins, we hear the very highest register of the piano, ethereal and far off, the sound of the singing of the "heavenly host." As the music moves lower and draws closer to earth, a short melody appears, one that might be sung by human voices in a synagogue, church, or anywhere God is honored.

The music grows to a climax in the deepest registers of the piano, calling to mind the natural world, thunderstorms, and the words of Psalm 19: "The heavens declare the glory of God." The storm dissolves into a shimmering texture like wind or water and moves off again, dissolving once more into the upper reaches of the instrument.

The seamless way in which one music moves into the next reflects the reality that praise for God is everywhere, can be found in everyone and everything we see - and everything we cannot see - around us.

# PROGRAM

***Scratch the Surface* ..... Dana Kaufman**  
Zachariah Matteson, violin

This piece is about—and dedicated to—a dear friend who unfortunately committed self-harm. The piece explores what she terms the “open wounds” she sustains.

***Theta Images* ..... Mark Lochstampor**  
Nathan Anders, marimba  
Lisa A. Jelle, flute

Intrigued by the correlation between theta brain waves and relaxation, this piece explores that twilight state we experience as we drift into sleep or awaken from sleep. During this state, we become extraordinarily receptive to ideas, and thoughts, reaching into the subconscious parts of our minds that are elusive during our waking hours. This is where ideas become so vivid to us. Through its three movements, *Theta Images* follows a dreamlike journey falling into the twilight state, dreaming, and reawakening through another twilight state.

***Years of Silence* ..... Jeffrey Loeffert**  
The Bel Cuore Quartet:  
Rami El-Farrah, Sunil Gadgil,  
Michael Hertel, & Jeffrey Loeffert

*Years of Silence* is an introspective work that serves as a symbol for my own musical growth and compositional output. The music is divided into ten “sections” or “movements” and is designed in such a way that performers can omit sections of their choosing should a shorter performance be desired. Though performers have the liberty of choosing which sections to play, the sections should always be performed chronologically. For example, performances of sections 3,5,6 or 1,3,4,6 would be acceptable truncations.

***Sempre Forte (except when not)* ..... Douglas P. Ovens**  
The Kaplan Duo:  
Iris Kaplan Rosenthal, piano  
Nanette Kaplan Solomon, piano

Over the past few years I have had the opportunity to write music for some exceptional pianists. Each of these pieces explored different aspects of piano sound and texture. In this new piece I am using two players so the focus is on the piano as an ensemble. Conversational aspects of piano texture become more explicit in the hands of two players... and, I can get louder.

***Coahuiltecan Visions* ..... Daniel E. Perttu**  
Carol Shansky, flute  
Michelle Kiec, clarinet

Point of Information: Since this is a duo for flute and clarinet, both performers read from the full score and do not read a separate flute or a separate clarinet part. For this reason, only the full score, and not separate parts, are included.

Program Notes: The Coahuiltecan people were Native Americans who roamed the San Antonio region in hunter-gatherer tribes before Europeans arrived. This piece is intended to convey aspects of the hunter-gatherer lifestyle, ranging from the contemplative atmosphere of the open spaces of Texas during starlit nights, to the drama of the hunt, to native mythological narratives.

## SHOWCASE PERFORMANCES:

**Confluences** ..... **Ethan Wickman**

**I. Rogue**

**II. Receding Orbits**

**III. Beneath a canopy of angels...a river of stars**

Post-Haste Reed Duo:

Sean Fredenburg, saxophone

Javier Rodriguez, bassoon

*Confluences*, for alto saxophone and bassoon, by Ethan Wickman, attempts to find the various ways in which the two instruments can converge in performance. Throughout the course of the work, these confluences are expressed in tessitura, motive, and space. Of course, these convergences are given even greater meaning through various dramatic moments of divergence.

Each movement takes inspiration from some aspect of astronomy or observed interstellar space for its respective title. The first movement, "Rogue," is named after the phenomenon of rogue planets, or heavenly bodies that do not conform to traditional, predictable orbits.

The second movement, "Receding Orbits," begins with a plaintive melody derived from permutations of a seven-note row (F#-A-F-C#-D-D#-A#--a conflation of the names to whom the work is dedicated) in the saxophone.

The final movement, "beneath a canopy of angels... a river of stars," aims to explore the more poetic notions of the night sky. True convergence ensues from the beginning of the movement. After a lyrical interlude, opening motives return under increased rhythmic and harmonic strain, only to find their way to ultimate confluence.

**Three Pieces for Violin and Piano** ..... **Silvestre Revueltas**

Stephanie Westney, violin

Kassandra Keeling, piano

Silvestre Revueltas (1899–1940) is one of Mexico's most famous classical composers and his work, *Three Pieces for Violin and Piano*, is an exuberant example of his unique compositional style. He began playing the violin at a young age, studying both violin and composition at the Juarez Institute in Guadalajara, the National Conservatory of Music in Mexico City, St. Edwards College in Austin, and at the Chicago Music College (now Roosevelt). He played many recitals with Carlos Chavez at the piano on frequent returns to Mexico and introduced new modern violin works by Milhaud, Stravinsky, Varese, Satie and Poulenc to the Mexican people.

In 1926, Revueltas moved to San Antonio, Texas, where he served as the concertmaster for the new Aztec Theater orchestra, accompanying silent films. He joined the faculty of the San Antonio College of Music and on December 16, 1926, Revueltas played a recital at the St. Anthony Hotel in downtown San Antonio with pianist Eulalio Sanchez, featuring Fritz Kreisler arrangements, Sarasate's *Jota Navarra*, Wieniawski's *Concerto in D minor*, and the San Antonio premier of Chausson's *Poeme*.

*Three Pieces* is an excellent example of Revueltas' unique compositional style with striking virtuosity on the violin by use of extreme registers, complex rhythms, and double stops; the use of the Mexican folk dances *jarabe*, *corridor*, and *huapango*; and his modernist influence through his use of pentatonicism, ostinato and harmonic dissonance.

# CMS COMPOSER BIOGRAPHIES

## **Friedman, Stanley, Arnold**

Stanley Friedman's compositions have been premiered by the New Zealand Symphony Orchestra, the Memphis Symphony, l'Ensemble Intercontemporain, the Los Angeles Philharmonic Chamber Music Society, the Northwestern University Orchestra, the Wilma Smith Quartet (Australia), the Spanish Brass, the Italian WonderBrass, the Canadian Brass and by major soloists and ensembles at music festivals world-wide. He is a 4-time winner of the International Trumpet Guild Composition Prize. His solo trumpet work *SOLUS* has become a world success, with multiple CD recordings and programming on recitals and trumpet competitions in many countries. Friedman's first opera *HYPATIA*, premiered in concert at the New Zealand International Festival of the Arts, earned praise as "orchestrally impressive and lyrically quite rich" (NZ Opera news). Friedman was identified as "...a significant new opera composer."

After earning a DMA in composition at the Eastman School of Music, Friedman began a performing career that has included principal trumpet positions with the New Zealand Symphony, the Israel Philharmonic, the Hong Kong Philharmonic and other orchestras. He also has performed with the Los Angeles Philharmonic and recorded for motion pictures, television and commercial CDs. His solo CD, "The Lyric Trumpet" (ODE), was honored as "Best Classical Recording" by the New Zealand Music Awards. He has taught at Victoria University (NZ), Tel Aviv University, the Interlochen Arts Academy, the University of Mississippi and other institutions.

A Yamaha Trumpet Artist, Friedman tours internationally, conducting and soloing in his compositions and presenting master classes at universities and conservatories in Europe, Australasia and the USA.

## **Groffman, Joshua**

Joshua Groffman is a composer, theorist, performer, and Assistant Professor of Music at the University of Pittsburgh at Bradford. His works have been performed by groups including the American Composers Orchestra, Vital Opera, Ensemble Laboratorium, Aspen Contemporary Ensemble, New York New Music Collective, Delaware Valley Chorale, Ars Musica Chorale, Duo 231, Bard College Vocal Arts Program, Indiana University Contemporary Vocal Ensemble, and the Cornell University Chamber Singers, and has been selected for performance at the Aspen Music Festival, June in Buffalo, SEAMUS National Conference, Florida State University New Music Festival, Cal State Fullerton New Music Festival, the CUNY POP! Conference, Midwest Composers Symposium, and the 60x60 VoxNovus East Coast Mix. His research interests focus on issues of form and temporality in the contemporary repertoire, particularly French spectralism, and new approaches to student engagement and active learning in the theory classroom.

## **Kaufman, Dana**

The works of composer Dana Kaufman (b. 1989) have been heard throughout North America, and in Estonia, the Czech Republic and Italy. Her music has been featured at venues such as the soundSCAPE Festival, Estonian Music Days, Charlotte New Music Festival, Centro Musica Contemporanea di Milano, Ravinia Festival's One Score, One Chicago series, Chosen Vale International Trumpet Seminar, College Music Society, Jordan Hall, Atlas Performing Arts Center, Baltimore War Memorial, Connecticut Summerfest, FEASt Festival, Women Composers Festival of Hartford, Frontwave New Music Festival, and FETA Foundation Concert Series; it has been performed and recorded by ensembles including Great Noise Ensemble, Atlantic Music Festival Contemporary Ensemble, a very small consortium, Firebird Ensemble, Wet Ink Ensemble, Resound Duo, and So Percussion. Ms. Kaufman is the recipient of numerous awards, including a Fulbright Student Research Grant; 2016 Semi-Finalist for the American Prize in the Chamber Music Student Division and 2015 Semi-Finalist in the Opera/Theater/Film Division; University of Miami (UM) Dean's Fellowship; New England Conservatory (NEC) Merit Awards; Ensemble Ibis Composition Competition Winner; Honorable Mention in the Boston Choral Ensemble's Commission Competition; Finalist in New American Voices Composition Competition; Amherst College Edward Poole Lay Fellowship; First Runner-Up in Black House New Operas Project Composers' Competition; and was a winner of flutist Orlando Cela's "Project Extended" Score Call. Ms. Kaufman completed her MM in Composition at NEC and is currently pursuing her DMA at UM Frost School of Music as the first Frost student to be a Dean's Fellow. [danakaufmanmusic.com]

## **Lochstampfor, Mark**

Dr. Mark Lochstampfor is Professor of Music in the Conservatory of Music at Capital University where he teaches Music Composition, Technology, Rock Studies, keyboard and acoustics. He earned a Ph.D. in Music Theory (Music Perception and Cognition) and a Master of Music in Music Theory from The Ohio

State University. He earned a Bachelor of Music in Composition from the Ohio University (Athens).

Lochstamfpor composes in a variety of musical styles and media. He has presented papers at regional, national, and international conferences and workshops, and has published a variety of articles and music compositions, and was a contributing author to a textbook for McGraw Hill/Glencoe. As a keyboardist, Professor Lochstamfpor has played in a number of ensembles, focusing on contemporary compositions and American musical idioms such as rock and jazz, as well as sacred music.

## **Loeffert, Jeffrey**

Jeffrey Loeffert serves as Associate Professor of Saxophone and Theory at Oklahoma State University. A dedicated teacher, Loeffert recently received the Oklahoma State University College of Arts & Sciences Junior Faculty Award for Scholarly Excellence, the Wise-Diggs-Berry Award for Teaching Excellence, and the Friends of Music Distinguished Music Professor Award. Loeffert graduated summa cum laude from Northwestern University with a Bachelor of Music double major in Saxophone Performance and Jazz Studies. At Northwestern, Loeffert won the Program Honors Award for his graduating class.

During the summer months, Loeffert teaches at the Great Plains Saxophone Workshop in Oklahoma, New Music on the Point in Vermont, and the Cortona Sessions for New Music in Cortona, Italy. As a founding member of the h2 quartet, Loeffert has won numerous chamber music prizes including First Place at the Fischhoff National Chamber Music Competition and First Place at the North American Saxophone Alliance Quartet Competition, among others. Loeffert is featured on seven commercially available discs.

A Frank Huntington Beebe Scholar, Loeffert studied in Paris at the Conservatoire à Rayonnement Régional de Cergy-Pontoise where he received the Médaille d'Or à l'Unanimité - Saxophone, and the Médaille d'Or à l'Unanimité - Musique de Chambre. Loeffert also studied at the Conservatoire à Rayonnement Régional de Boulogne-Billancourt where he received the diploma Cycle d'Orientation Professionnel with an emphasis in contemporary music. Loeffert completed graduate studies at Michigan State University (MSU) as the recipient of a University Distinguished Fellowship. He received a Master of Music degree and a Doctor of Musical Arts degree in Saxophone Performance as well as a Master of Music degree in Music Theory Pedagogy. At MSU, he was awarded the Paul Harder Award for music theory and composition. Loeffert is a Yamaha and Vandoren Performing Artist and plays exclusively on Yamaha saxophones and Vandoren reeds, mouthpieces, and ligatures.

## **Ovens, Douglas, P.**

Douglas Ovens has performed his works for solo percussion at the Akiyoshidai International Arts Village (Japan), the Atlantic Center for the Arts (Florida), the Philadelphia Fringe Festival and many others throughout the United States.

He has received commissions from the North/South Chamber Orchestra (New York City), Allentown Symphony, Lehigh Valley Chamber Orchestra, Asheville Symphony and many modern dance and theater companies. Recent international performances have taken place in Finland, Argentina, Italy. The New York Times described his piano piece, *Moving Image*, as "a work of special appeal—that has an almost conversational shape and pacing and some wonderful textural detail."

## **Perttu, Daniel, E.**

Daniel Perttu's music has been performed in Europe, Asia, South America, and in more than 30 states across the country. Performances of his music have occurred in numerous arts festivals, new music festivals, concert series, solo recitals at the international, national, and regional levels, Society of Composers conferences, and College Music Society conferences. Perttu's music has been released on the Navona records label, an imprint of PARMA Recordings, and his music appears on four different albums. He is currently working with PARMA and with the Moravian Philharmonic Orchestra to produce a recording of his recent overture, *To Spring*. In addition, critics have recognized the "modal strains [in his music] that recall the works of . . . Ralph Vaughan Williams and Ernest Bloch," have characterized it as "blending mystery, action, and excitement," and have praised it as being "fantastic" and "superb." His music has also been published by Editions Musica Ferrum (London), as well as BRS Music, Inc. (Indianapolis) and Dorn Publications (Boston). He currently works as an Associate Professor at Westminster College in New Wilmington, Pennsylvania, where he serves as School of Music Chair. Previously, he taught at the University of Louisiana at Lafayette.

# SHOWCASE PERFORMER BIOGRAPHIES

## **Bohnenstengel, Christian**

Christian Bohnenstengel feels equally at home in a wide range of musical genres. He was recently featured as soloist in Sergei Rachmaninoff's Rhapsody on a Theme of Paganini with the Orchestra of Southern Utah. Christian is a founding member of Southern Utah University's Faculty Jazz Combo Kind of Blue and frequently performs with Jazz ensembles and musicians throughout southern Utah. Praised as "...a master of contrasts..." (Aalener Nachrichten) and for his ability to "...put the audience into a state of sheer awe..." (Gmünder Tagespost), Christian's performances have taken him all over the United States, to South America and to Europe.

Christian has performed on public radio and presented at state, regional, national and international conferences. Upcoming projects include a CD recording with clarinetist Dr. Jessica Lindsey that will be released on Albany Records. Christian received his Bachelor of Arts degree in piano performance from the University of Nebraska-Lincoln. He earned Master of Music and Doctor of Musical Arts degrees from the University of Nebraska-Lincoln. His primary teachers include Jerry Anderson and Mark Clinton, piano, and Quentin Faulkner, harpsichord and organ. He has been Director of Keyboard Studies at SUU since 2011.

## **Keeling, Kasandra**

Kasandra Keeling is currently Associate Professor of Music and Coordinator of Keyboard Studies at UT-San Antonio. She received her Bachelor and Master of Music degrees in piano performance from the University of Houston and was awarded the Doctor of Musical Arts degree in piano performance from the University of Colorado at Boulder. Her major teachers have included Janice Hodges, Nancy Weems, Alvin Chow, and Larry Graham.

Dr. Keeling has performed in the U.S., Mexico, and Canada, and has been a visiting professor of piano at the Central Conservatory of Music in Beijing and at Nanjing Normal University in Nanjing, China. She is active as a soloist, chamber musician, orchestra soloist, and clinician, and has given multiple presentations and performances at state and national conferences, including those for the Music Teachers National Association, the American String Teachers Association, and the National Flute Association. In 2014, she was the first prize winner in the professional concerto division of the American Prize for Piano Performance. In 2015, Dr. Keeling was awarded the UTSA President's Distinguished Achievement Award for Performance.

Under her instruction, her past students have been top prizewinners in numerous competitions, featured soloists with the UTSA and other regional orchestras, and have been accepted to top graduate programs at prestigious music schools across the nation. In 2008, she was awarded the Outstanding Collegiate Teaching Award by the Texas Music Teachers Association and in 2014, she joined the piano faculty at the Interlochen Arts Camp in Michigan.

## **Lindsey, Jessica**

Dr. Jessica Lindsey serves as Assistant Professor of Clarinet at UNC Charlotte. Previously she taught clarinet, saxophone, and music related courses as Visiting Music Faculty at the University of Alaska-Fairbanks and as an adjunct instructor at Doane College, Concordia University, Nebraska Wesleyan University, and Southeast Community College. Active in her local music communities, Dr. Lindsey has performed with the Fairbanks Symphony, Opera Fairbanks, ProMusica Colorado, the Lincoln Symphony, the Omaha Symphony, the Nebraska Chamber Orchestra, and the New Music Agency. Since 2012, Dr. Lindsey has been a member of Andover Educators, the organization that grants licensure in Body Mapping. She maintains an active outreach schedule, presenting at clinics, recitals, and chamber music concerts throughout the US, including the International Clarinet Association's ClarinetFest®.

Dr. Lindsey completed a Bachelor of Arts in Music and a Master of Music at the University of Nebraska-Lincoln, and completed a Doctorate of Musical Arts at the University of Colorado Boulder. Her primary clarinet teachers include Daniel Silver, Diane Barger, and John Klinghammer; she has studied saxophone with Tom Myer.

## **Post-Haste Reed Duo**

Sean Fredenburg serves as the Instructor of Saxophone at Portland State University where he teaches applied saxophone, chamber music, and woodwind techniques. He is dedicated to promoting new music works from many bright young composers. Outside of the university setting, he is the saxophone chamber music coach for the Portland Youth Wind Ensemble, appears as artist faculty at Woodwinds at Wallowa Lake, and is instructor of saxophone and world music at Blue Lake Fine Arts Camp. Sean holds degrees from Louisiana State University, the University of North Carolina at Greensboro, and a Doctorate

## SHOWCASE PERFORMER BIOGRAPHIES

of Musical Arts degree from the University of Oregon. His primary teachers have been Griffin Campbell, Steven Stusek, and Idit Shner.

Javier Rodriguez is the Assistant Professor of Bassoon at the Lionel Hampton School of Music at the University of Idaho where he performs with the Northwest Wind Quintet, Hammers and Reeds Faculty Trio, and teaches studio bassoon and courses in woodwind instrumental techniques, aural skills, and world music. Prior to his position at the U of I, he taught at the University of Texas at San Antonio. He recently served as Principal Bassoon of the Walla Walla Symphony and has held orchestral positions with the Baton Rouge, Lake Charles, and Valdosta Symphonies, the Louisiana Sinfonietta, the Natchez Opera Festival Orchestra, and the Ars Nova Chamber Orchestra. He has also performed with the Austin, Jacksonville, Kentucky, Midland-Odessa, San Antonio, Tallahassee, and Monterrey (MX) symphonies. In the summer, Rodriguez teaches bassoon and world music at the Blue Lake Fine Arts Camp in Twin Lake, MI. He has previously taught summer engagements at the LSU Honors Chamber Winds Camp, the FSU Summer Music Camps Double Reed Workshop, and served as a Teaching Assistant at the Brevard Music Festival. Rodriguez holds a Doctor of Music degree from Florida State University, Bachelor and Master of Music degrees from Louisiana State University, and has also studied at the University of Cincinnati College-Conservatory of Music. His teachers include Jeffrey Keesecker, William Ludwig, and William Winstead.

### **Westney, Stephanie**

Stephanie Teply Westney is Senior Lecturer of Violin and the String Area Coordinator at The University of Texas at San Antonio. She has also held positions at Texas Lutheran University and San Antonio College.

Dr. Westney is an active performer, coach, and teacher, and especially enjoys performing solo recitals, chamber music, and new music. Dr. Westney has been a member of the San Antonio Symphony since 2005, the Sunriver (OR) Music Festival since 2006, and has performed with the San Antonio Opera, Austin Symphony, Austin Lyric Opera, Waco Symphony, Mid-Texas Symphony, Huntsville (AL) Symphony, Wallingford (CT) Symphony, Victoria Bach Festival orchestra, and numerous chamber music ensembles. She also maintains a private Suzuki violin studio.

She holds degrees in Violin Performance from the University of Texas at Austin, Yale University, Vanderbilt University, and attended Interlochen Arts Academy. Her principal teachers include Brian Lewis, Wendy Sharp, Christian Teal, Connie Heard, Julia Bushkova, and Joan Rooney.

## ADDITIONAL PERFORMERS

### **Anders, Nathan**

Nathan Anders is adjunct professor of percussion at Capital University and an active performer in the Central Ohio area. Mr. Anders plays with several ensembles in a variety of musical styles, serving as set drummer, mallet specialist, and ethnic percussion. He is frequently called to play marimba in chamber groups because of his skills as a mallet percussionist.

### **Bel Cuore Quartet, The**

Lauded for their “high-energy” and “impressive” performances, the Bel Cuore Quartet (BCQ) has been sharing visceral and compelling chamber music with audiences since 2009. Twice nominated for “Best Classical Ensemble” by the Austin Critics’ Table, the quartet focuses on works by living composers to create engaging and memorable experiences for audiences.

BCQ has performed concerts all over the world, including engagements at the SXSW music festival, the Sibelius Academy for Music in Helsinki, Finland, the Contagious Sounds series in New York City, Marfa Public Radio, KQUE Hum Tum Radio in Houston, and the Fast Forward Festival for new music. BCQ has worked closely with leading composers such as Jennifer Higdon, John Corigliano, Steven Snowden, Ian Dicke, Donald Grantham, Christopher Stark, Victor Marquez, Asha Srinivasan, David Biedenbender, and Robert Honstein in various chamber and large ensemble configurations. They have been featured as performers on several commercial recordings on the Naxos, Mark Masters, and Longhorn labels,

## ADDITIONAL PERFORMERS

including *Over the Rainbow and Bach Again*, *Tex Sax Next Generation*, and *Circus Maximus*, all available on iTunes.

The Bel Cuore Quartet is dedicated to providing energetic performances of new and established works for saxophone quartet. The group also endeavors to expand the repertoire by commissioning both established and up-and-coming composers. By interacting with the audience and presenting the music in a relaxed and approachable atmosphere, Bel Cuore presents all music in an accessible way.

The members of the Bel Cuore Quartet are Rami El-Farah, Sunil Gadgil, Spencer Nielsen, and Michael Hertel.

### **Groffman, Joshua**

see composer bio above

### **Jelle, Lisa A.**

Professor of Flute at Capital University's Conservatory of Music in Columbus, Ohio, Dr. Lisa A. Jelle is Principal Flute of the Central Ohio Symphony and the Ashland Symphony Orchestra, and an Associate Musician with the Columbus Symphony. Previously she served as a member of the Honolulu Symphony, the Fort Wayne Philharmonic, the Austin Symphony, and the Breckenridge Music Festival Chamber Orchestra in her native Colorado. Flutist with Capital's QuintEssential Winds and the flute quartet PANdemonium 4, Jelle also plays frequently with the ProMusica Chamber Orchestra, Opera Project Columbus, and Vaughn Wiester's Famous Jazz Orchestra.

### **Kaplan Duo, The**

Iris Kaplan Rosenthal, pianist, received her early training as a scholarship student at the Juilliard School Pre-College Division. She received her Bachelor of Music degree from the University of Michigan School of Music, and both masters and doctoral degrees from New York University. Her teachers have included Louis Nagel, Gregory Haimovsky, the late Edgar Roberts, Joseph Villa, and Antonio Barbosa. Dr. Rosenthal has studied the Alexander Technique as a student of Linda Babits which culminated in her doctoral dissertation, "The Experience of Pianists Who Have Studied the Alexander Technique: Six Case Studies." Dr. Rosenthal has been a recipient of the Five Towns Music and Art 25<sup>th</sup> Anniversary Scholarship, the Nell Stockwell Award, and the Port Washington Music Advisory Award.

She has performed as a soloist and chamber musician throughout the United States and abroad. This included a performance in Eisenstadt, Austria as part of the International Workshops. Dr. Rosenthal and her sister, pianist, Nanette Kaplan Solomon perform as the Kaplan Duo in the New York area and many venues on the East Coast. She is pleased to be performing with a new collaboration, Island Muses, a trio for flute, cello and piano. She is currently a free-lance musician and piano accompanist. Dr. Rosenthal has taught at C.W. Post College, Penn State University, Poly Prep Country Day School, and the Stecher and Horowitz School of Music.

Nanette Kaplan Solomon, pianist and Professor of Music Emerita at Slippery Rock University, performs frequently as soloist and chamber musician. She has presented lecture-recitals at The College Music Society national conferences in San Diego, Savannah, Cleveland, San Juan, Denver, Kansas City, Miami, Quebec City, San Antonio, Atlanta, Portland (OR), and Richmond (VA), and has performed at the international conferences in Berlin, Vienna, Kyoto, Limerick, Costa Rica, Madrid, Bangkok, Zagreb, Croatia, and Seoul, Korea. Dr. Solomon's involvement with the works of women composers has led to invitations to perform at several Feminist Theory and Music conferences, the American Music/ American Women symposium in Boulder, Colorado, the Athena Festival in Murray, Kentucky, as well as at six of the International Festivals of Women Composers held at Indiana University of Pennsylvania. She presented a lecture-recital of works by contemporary women at the MTNA national conference in Minneapolis in 2000. She has been a soloist with orchestras in Connecticut, New Jersey, Massachusetts, as well as featured artist with the Butler (PA), Youngstown and Pittsburgh Symphony Orchestras. Dr. Solomon has also performed at the Phillips Collection, the National Museum of Women in the Arts, and the French Embassy in Washington, D.C., Wigmore Hall in London, the Lincoln Center Library in New York City, and the Mozarteum in Salzburg, Austria. She has been a guest artist at colleges and universities in Pennsylvania, California, New York, Michigan, Indiana, Illinois, Florida, Minnesota, and Maine. Dr. Solomon's numerous awards include winner of the Pittsburgh Concert Society auditions, winner of the French Embassy award from the French Piano Institute, and a fellowship to the Berkshire Music Center at Tanglewood.

## ADDITIONAL PERFORMERS

### **Kiec, Michelle**

Michelle Kiec, Associate Dean in the College of Visual and Performing Arts at Kutztown University, balances a career as a clarinetist and administrator. She has performed with the Harrisburg Symphony, West Virginia Symphony, Kentucky Symphony Orchestra, Opera Lancaster, Aspen Music Festival, and Breckenridge Music Festival. Dr. Kiec is a frequent conference presenter in the areas of distance education, curriculum development, enrollment management, student success, and assessment. She earned master's and doctoral degrees in clarinet performance at Peabody Conservatory of Music of the Johns Hopkins University. She holds bachelor's degrees in saxophone performance and German from the State University of New York at Buffalo.

### **Matteson, Zachariah**

Violinist Zachariah Matteson, from Kalispell, Montana, began his study of violin in Russia at age four. His teachers and coaches have included Irina Muresanu, David Salness, David Harrington and members of the Miró, Guarneri and ENSO quartets. As a founding member of invoke, a bowed and fretted string quartet, Zachariah has found great interest in pushing the boundaries of the traditional Western classical ensemble (i.e., a string quartet), as well as exploring options to change the defined classical concert etiquette. Since its inception in 2013, invoke has participated as Emerging Young Artist Quartet at the Interlochen Adult Chamber Music Camp and as Fellowship String Quartet at the Wintergreen Summer Music Academy, and is currently the Young Professional String Quartet in Residence at the University of Texas at Austin. In addition to performing with invoke, Zachariah also enjoys cooking and eating Russian cuisine and exploring the Austin food culture with his brother, Zeb. Currently, Zachariah is completing his Artist Diploma in Music Performance at the University of Texas at Austin Butler School of Music, studying with William Fedkenheuer.

### **Shansky, Carol**

Flutist Carol Shansky has appeared as recitalist in the U.S. and Europe including Weill Recital Hall, Tanglewood, and the Palais de l'Athénée (Geneva, Switzerland). Dr. Shansky has performed at National Flute Association, CMS-NE, and Gesellschaft für Tanzforschung conferences and is a contributor to the Journal of Research in Musicology, *Alta Musica*, Journal of the International Alliance of Women Musicians, and RIME (USA, online). She has presented papers at national and international conferences such as the St. Augustine Symposium, CMS-NE, East Coast Band Conference, IGEB Conference, the Adult and Lifelong Learning Symposium, and the North American British Music Studies Association. She serves on the editorial board of the Journal of Research in Music Performance. Dr. Shansky is Assistant Professor of Music at Iona College where she is the coordinator of the music program. She received her D.M.A. and M.M. degrees from Boston University and her B.M. from Ithaca College.

### **TAMUK Trumpet Ensemble**

The Texas A&M University–Kingsville Trumpet Ensemble is comprised of the students, ranging from graduate students to music minors, and faculty members of the trumpet studio. There are four traditional small ensembles of varying sizes and the full 35-member choir which perform music spanning from the Renaissance through modern day. There are also two Jazz Trumpet Ensembles that perform music for trumpet and rhythm section. Several new works have been commissioned by and written for the ensemble, including *Divertimento in Blue* (2017) by Erik Morales, *Cuando las ranas crier pelo* (2014) by Stanley Friedman, and *Blue Chase* (2012) by Elaine Ross. With a reputation for great versatility and high-level artistic performances, the ensemble has placed as semi-finalists in the National Trumpet Competition multiple times, and performed at the International Trumpet Guild conference and Texas Music Educators Association convention. They frequently perform throughout the South Texas region and for university events.

The members of the ensemble belong to the TAMUK Trumpet Guild, an affiliate chapter of the International Trumpet Guild. Through this organization, they annually host the South Texas Trumpet Workshop, a day-long event for trumpeters from beginners through professional level performers. For more information, visit [tamuktrumpets.com](http://tamuktrumpets.com), or on Facebook. Audio and video recordings from recent performances can be found at [YouTube.com/tamuktrumpet](https://www.youtube.com/tamuktrumpet) and [SoundCloud.com/tamuk-trumpets](https://www.soundcloud.com/tamuk-trumpets).



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