2017 CMS / ATMI NATIONAL CONFERENCES
Hyatt Regency San Antonio Riverwalk
San Antonio, Texas

Revised October 23, 2017

Wednesday, October 25

5:00–8:00 p.m. Conference Registration
Regency Foyer

5:30–9:30 p.m. Practice Rooms Open
Director’s & Nueces

Thursday, October 26

7:30 a.m.–4:00 p.m. Conference Registration
Regency Foyer

7:00 a.m.–9:00 p.m. Practice Rooms Open
Director’s & Nueces

10:00 a.m.–noon Discussion Lounge Open
Regency East 2

1:30–5:00 p.m. Discussion Lounge Open
Regency East 2

1:30–4:00 p.m. Exhibits Open
Regency Foyer

8:00–9:55 a.m. Opening Plenary Session
Regency West Ballroom
Chair: Keith Ward (University of Puget Sound), CMS President
* Coffee provided

Annual Meeting of The College Music Society

Opening Keynote
The Role of African World View in the Music, Songs, and Singing of African Americans
Ysaye M. Barnwell (Independent Musician)

Networking / Group Discussions
Thursday, October 26 (continued)

10:15–10:40 a.m.  
Pecan  
Paper: *The EcoSonic Playground: STEAM integration through Musical Instrument Design*  
Elissa Johnson-Green (University of Massachusetts–Lowell)

10:15–10:40 a.m.  
Regency West Ballroom  
Paper: *Quite Vaudeville in a Way: The Rolling Stones’ Selective Appropriation of a Declining Form*  
David S. Carter (Northwestern University)  
Presider: Terry Lynn Hudson (Baylor University)

10:15–10:40 a.m.  
Regency East 3  
Paper: *Blues & Brothels: The Female Jazz Musicians of Storyville, New Orleans*  
Nicole Riccardo (Austin, TX)  
Presider: Peter Webster (University of Southern California)

10:15–11:10 a.m.  
Regency East 1  
Moderator: David E. Myers (Augsburg University)  
Panelists:  
Ayden Adler (DePauw University)  
Jeffrey Magee (University of Illinois at Urbana-Champaign)  
Robert Walzel (University of Kansas)  
Presider: James Perone (University of Mount Union)

10:15–11:30 a.m.  
Live Oak  
CMS Lightning Talks: *Reflect — Celebrate — Innovate*  
Moderator: Donna T. Emmanuel (University of North Texas)  
* See the conference website for a description of this format

   *Teaching Music to Non-majors by Playing the Glass Bead Game*  
   Amelia Nagoski (Western New England University)

   *Assessing College Music Skills with YouTube*  
   Karen McLaughlin Large (Kansas State University)

   *New Approaches to Graduate Study for Composers*  
   Douglas E. Geers (Brooklyn College, CUNY)

   *Mixed and Flipped: Helping Community College Students Succeed in Musicianship Classes*  
   Beth May (Centralia College)

   *Students Teaching Students: Strategies for Creating a Culture of Excellence in the Studio and in the Classroom*  
   Jeffrey Loeffert (Oklahoma State University)

   *Performance Sustainability: Musical Crop Diversification*  
   Amanda G. Huntleigh (Smith College)
Thursday, October 26 (continued)

CMS Lightning Talks (continued)

Hispanic Music Education Majors’ Attitudes toward and Perspectives on Multicultural Music Education
Insook Nam (Central Texas College)

Whose Voice Am I Missing? Using Reflective Pedagogy in the Music Classroom
Deborah Pierce (University of Washington)

Harmonic Grammar’s Role in Efficient Instruction of Diatonic Harmony
Michael Oravitz (University of Northern Colorado)

10:45–11:10 a.m.  Regency West Ballroom
   Dan Pinkston (Simpson University)
Presider: Terry Lynn Hudson (Baylor University)

10:45–11:10 a.m.  Regency East 3
Paper: Dizzy Gillespie and the String Orchestra: Reflecting on the Lesser-Known Innovations of the Architect of Modern Jazz
   Brian Casey (University of Colorado–Boulder)
Presider: Peter Webster (University of Southern California)

10:45–11:10 a.m.  Blanco
Paper: Valuing Music in Schools and Society: Charles Fowler, Musical America, and the Fight to Save Music Education
   Craig Resta (Kent State University)
Presider: Soo Goh (Kutztown University)

10:45–11:10 a.m.  Pecan
Paper: Musical Animations: A Creative Approach to Learning
   Debra Smarkursky (Penn State Worthington Scranton)
   Sharon Toman (Penn State Worthington Scranton)

11:15–11:55 a.m.  Pecan
Paper: Musical Opportunities for Exceptional Students through New Controllers and Software
   Fred Kersten (Boston University)

11:30–11:55 a.m.  Regency West Ballroom
Lecture-recital: African American Women Composers and the Chicago Connection: Examining the Cultural Connections between Composers Betty Jackson King, Margaret Bonds and Florence Price through their Art Songs and Solo Spiritual Arrangements
   William Gokelman (University of the Incarnate Word)
   Merrin A. Guice (Buena Vista University)
Presider: Stefanie C. Dickinson (University of Central Arkansas)
Thursday, October 26 (continued)

11:30–11:55 a.m.  Regency East 1
Paper: *La Danza de Tijeras: 16th-century Oppression Resistance to 21st-century Priceless National Heritage*
Kathleen C. Doutt, IHM (Immaculata University)
Presider: Danielle Woolery (Texas Woman’s University)

11:30–11:55 a.m.  Blanco
Paper: *The 21st Century Experiential Classroom: Music Entrepreneurship Through the Coleman Foundation Faculty Entrepreneurship Fellowship*
Sean Flanigan (Colorado Mesa University)
Presider: Peter Webster (University of Southern California)

12:00–1:25 p.m.
Lunch Break

1:30–1:55 p.m.  Regency East 3
Lecture-recital: *Here Lie Native Lands Below the Cosmos*
Bruno T. Ruviaro (Santa Clara University)
Gary B. Seighman (Trinity University)
Presider: Kyle Gullings (University of Texas–Tyler)

1:30–1:55 p.m.  Blanco
Paper: *Necessity is the Mother of Invention: Grainger’s Free Music Machines*
Stefanie C. Dickinson (University of Central Arkansas)
Presider: Gena R. Greher (University of Massachusetts–Lowell)

1:30–1:55 p.m.  Regency West Ballroom
Performance: *Gomezanda and Grever: Two Contrasting Composers in 20th century Mexican Song*

\[\begin{align*}
\text{Vieja danza} & \quad \text{..........................................................} \quad \text{Antonio Gomezanda (1894–1961)} \\
\text{Tu amor} & \quad \text{..........................................................} \quad \text{Antonio Gomezanda} \\
\text{A una Golondrina} & \quad \text{..........................................................} \quad \text{Antonio Gomezanda} \\
\text{Remedios para el dolor} & \quad \text{..........................................................} \quad \text{Antonio Gomezanda} \\
\text{Atardecer en España} & \quad \text{..........................................................} \quad \text{María Grever (1884–1951)} \\
\text{Gitanerías} & \quad \text{..........................................................} \quad \text{María Grever} \\
\text{Corrido de Higaditos} & \quad \text{..........................................................} \quad \text{Antonio Gomezanda}
\end{align*}\]
Juanita Ulloa (The University of Texas at El Paso), voice
Dena Kay Jones (The University of Texas at El Paso), piano
Rachel Green (University of Arizona), harp
Andy Smith (The University of Texas at El Paso), percussion

Presider: Linda E. Cockey (Salisbury University)

1:30–1:55 p.m.  Pecan
Paper: *Online Tools to Promote Music of the Midwest*
Robert Willey (Ball State University)
Thursday, October 26 (continued)

1:30–2:25 p.m.  
**Regency East 1**  
Moderator: Mary L. Cohen (University of Iowa)  
Panelists:  
- Andre F. de Quadros (Boston University)  
- Amanda Weber (University of Minnesota–Twin Cities)  
Presider: William Price (University of Alabama–Birmingham)

1:30–2:25 p.m.  
**Live Oak**  
Panel: *Pathways to Interpersonal Success in the Academy: A Guide for Non-Tenured Faculty*  
Moderator: David M. Royse (University of Tennessee–Knoxville)  
Panelists:  
- Nancy H. Barry (Auburn University–Auburn)  
- Terry Lynn Hudson (Baylor University)  
- Kathy L. Scherler (Oklahoma Baptist University)  
Presider: David Cartledge (Indiana University–Bloomington)

1:30–2:30 p.m.  
**Regency East 2**  
Open Forum: CMS President Keith Ward and Executive Director William Pelto will be available in the discussion lounge to interact with the membership about the Society’s initiatives, service to the organization, or other leadership opportunities.

2:00–2:40 p.m.  
**Pecan**  
Demo/Workshop: *What Should I Know to Live Stream Events?*  
Christopher Boyd (Boyd Multiple Media Services)

2:15–2:40 p.m.  
**Regency West Ballroom**  
Lecture-recital: *The Antonieta Songs of Daniel Catán*  
- Cynthia Clayton (University of Houston)  
- Joel Love (Houston Community College)  
Presider: Jeffrey Stannard (Lawrence University)

2:15–2:40 p.m.  
**Blanco**  
Demonstration: *Three Snaps in a Circle: A Method of Recruiting and Marketing Music through Social Media*  
- Jeffery B. Wall (Northeastern State University)  
Presider: Gena R. Greher (University of Massachusetts–Lowell)

2:45–3:10 p.m.  
**Pecan**  
Paper: *The Camera Eye: Higher-Level Topics in Apple ‘Mainstage’ for Live Performance*  
- Matthew Halper (Kean University)  
- V.J. Manzo (Worcester Polytechnic Institute)

3:00–3:25 p.m.  
**Regency West Ballroom**  
Lecture-recital: *Celebrating Two Trailblazing Mexican Composers*  
- Brian Arreola (University of North Carolina–Charlotte)  
- Miranora O. Frisch (University of North Carolina–Charlotte)  
Presider: Jeffrey Stannard (Lawrence University)
Thursday, October 26 (continued)

3:00–3:25 p.m.  
Lecture-recital: *Intertextuality in Tania León’s “Axon”*  
Maja Cerar (Columbia University)  
Presider: Mark Lochstampfor (Capital University)

3:00–3:55 p.m.  
Panel: *Transforming Music-Major Courses to Integrate with New Institutional Learning Outcomes*  
Moderator: Steve J. Kaup (Nebraska Wesleyan University)  
Panelists:  
  - John D. Spilker (Nebraska Wesleyan University)  
  - Amy E. Spears (Nebraska Wesleyan University)  
Presider: Roger Mantie (Arizona State University)

3:00–3:55 p.m.  
Panel: *Reflect, Celebrate, Innovate: Inclusive Music Pedagogies in an Era of Intolerance*  
Moderator: Sharon Poulson Graf (University of Illinois–Springfield)  
Panelists:  
  - Joe Clark (Kent State University)  
  - Eric Hung (Westminster Choir College)  
  - Jesse Johnston (University of Michigan)  
  - Jennifer Johnstone (Kent State University)  
  - Yona Stamatis (University of Illinois–Springfield)  
Presider: Daniel E. Perttu (Westminster College)

3:00–4:00 p.m.  
CMS Poster Session I

  - *The Applied Studio: Teaching Effective Practice Strategies for the 21st Century Musician*  
    - Nancy H. Barry (Auburn University–Auburn)  
    - Lisa Caravan (Bucknell University)

  - *Curricular Resources for Teaching Texas Musical Heritage in General Music Classes*  
    - Danielle Woolery (Texas Woman’s University)  
    - Vicki Baker (Texas Woman’s University)

  - *It’s Not Me; It’s My Brain!*  
    - Erin E. Price (Martin Luther School)

  - *Passin’ it on: Teaching and Performance Transmission Processes in Texas Hill Country Fiddling*  
    - Bryan Burton (West Chester University, retired)

  - *Reviving the Aural Skills Curriculum for the Millennial Learner*  
    - Susan Piagentini (Northwestern University)

  - *Social, Cultural, and Political Issues Related to the Garcia Family’s Introduction of Italian Opera to Mexico (1827–1829)*  
    - Barbara E. Lewis (University of North Dakota–Grand Forks)

  - *The Student-Run Reed Company: A Case Study in Entrepreneurship for Music Students*  
    - Doug Spaniol (Butler University)
Thursday, October 26 (continued)

CMS Poster Session I (continued)

Wordless Functional Analysis Revisited
Nico S. Schüler (Texas State University)

Yoga for Musicians: A Review of the Research on its Physical, Emotional, and Cognitive Benefits
Lesley McAllister (Baylor University)

3:15–4:10 p.m.  Pecan
Paper: Examining the Collegiate Music Program of the 21st Century
Fred Rees (Indiana University–Purdue University Indianapolis)

3:45–4:10 p.m.  Regency West Ballroom
Lecture-recital: Samuel Zyman’s Two Motions in One Movement: A Synthesis of Diverse Contemporary Styles by a Mexican Expatriate Composer
Nayeli Dousa (Universidad Autónoma de Cd. Juárez)
Presider: Robert Willey (Ball State University)

3:45–4:10 p.m.  Regency East 3
Paper: Two-Part Harmony: Building Relationships Between Contemporary A Cappella Groups and Music Faculty
Alexander Alberti (Longleaf School of the Arts)
Presider: Fred Kersten (Boston University)

3:45–4:10 p.m.  Blanco
Paper: Influences of Segregation and Integration on the Bands at Historically Black High Schools in Duval County, Florida
Timothy J. Groulx (University of North Florida)
Presider: David E. Myers (Augsburg University)

4:00–7:00 p.m.  Travis Park United Methodist Church
Dress Rehearsal for Concert I: Showcase of CMS Performers & Composers

4:00–4:55 p.m.  Regency East 1
Panel: Creative Pedagogies for All Students to Enhance Learning, Engagement & Success as Professional Musicians
Moderator: Pamela D. Pike (Louisiana State University)
Panelists:
  William Price (University of Alabama–Birmingham)
  Jennifer Snow (Independent Consultant)
  Jeffrey Stannard (Lawrence University)
Presider: Linda Pohly (Ball State University)

4:15–4:55 p.m.  Pecan
Paper: SoundBox Chamber Concert
Tamara Thies (California State University–Long Beach)
Thursday, October 26 (continued)

4:30–4:55 p.m. Regency West Ballroom
Performance: Songs from Leaves of Grass, a Song Cycle for Mezzo-soprano, Flute, and Piano

Leaves of Grass .......................................................... Jody Nagel (b. unknown)

Movements TBA
Meryl E. Mantione (Ball State University), mezzo-soprano
Mihoko Watanabe (Ball State University), flute
James Helton (Ball State University), piano

Presider: Alexandra Zacharella (University of Arkansas–Fort Smith)

4:30–4:55 p.m. Blanco
Paper: Giving Voice to the Arts: An Examination of Music in the Long Beach Promise

Alicia M. Doyle (California State University–Long Beach)

Presider: Stephen C. Bednarzyk (University of Guam)

5:00–7:25 p.m.
Dinner Break

5:30–7:00 p.m. Rio Grande Ballroom East
CMS Student Member Welcome Reception
* All student members of CMS are encouraged to attend
* Beverages & hors d’oeuvres provided

7:30–9:00 p.m. Travis Park United Methodist Church
Concert I: Showcase of CMS Performers & Composers
Concert Manager: Pamela D. Pike (Louisiana State University)

Lullaby ................................................................. Sheila Silver
Jessica Lindsey, bass clarinet
Christian Bohnenstengel, piano

Cuando las ranas crien pelo ........................................... Stanley Arnold Friedman
TAMUK Trumpet Ensemble:
Christian Chavez, Kyle Millsap, Melissa Millsap,
Jorge Rangel, Javier Salinas, & Lance Witty
Kyle Millsap, director

Laud ................................................................. Joshua Groffman
Joshua Groffman, piano

Scratch the Surface ............................................. Dana Kaufman
Zachariah Matteson, violin

Theta Images ................................................... Mark Lochstampfor
Nathan Anders, marimba
Lisa A. Jelle, flute

Years of Silence ................................................... Jeffrey Loeffert
The Bel Cuore Quartet:
Rami El-Farrah, Sunil Gadgil,
Michael Hertel, & Jeffrey Loeffert
Thursday, October 26 (continued)

Concert I: Showcase of CMS Performers & Composers (continued)

Sempre Forte (except when not) ................................................................. Douglas P. Ovens
The Kaplan Duo:
Iris Kaplan Rosenthal, piano
Nanette Kaplan Solomon, piano

Coahuiltecan Visions .................................................................................. Daniel E. Perttu
Carol Shansky, flute
Michelle Kiec, clarinet

Confluences ................................................................. Ethan Wickman
I. Rogue
II. Receding Orbits
III. Beneath a canopy of angels…a river of stars
Post-Haste Reed Duo:
Sean Fredenburg, saxophone
Javier Rodriguez, bassoon

Three Pieces for Violin and Piano ...................................................... Silvestre Revueltas
Stephanie Westney, violin
Kasandra Keeling, piano
Friday, October 27

7:30 a.m.–4:00 p.m.  
Conference Registration  
Regency Foyer

7:00 a.m.–9:00 p.m.  
Practice Rooms Open  
Director’s & Nueces

9:00–11:00 a.m.  
Discussion Lounge Open  
Regency East 2

1:30–5:00 p.m.  
Discussion Lounge Open  
Regency East 2

8:00 a.m.–4:00 p.m.  
Exhibits Open  
Regency Foyer

8:00–8:45 a.m.  
Focus Group: RILM  
Mesquite  
* Applications of RILM in today's classroom, following a demonstration of recent expansions:  
  fulltext journals, MGG online, and a cross-searchable collection of music encyclopedias.  
  Free breakfast included.

8:00–8:55 a.m.  
Exhibit Hour  
Regency Foyer  
* Coffee provided

8:00–8:55 a.m.  
ATMI Business Meeting  
Pecan

9:00–9:25 a.m.  
Lecture-recital: Gone but Not Forgotten: Musical Legacy of Johann Jacob Froberger (1616–1667)  
Regina Shenderovich (Philadelphia, PA)  
Presider: Gail Berenson (Ohio University)

9:00–9:25 a.m.  
Paper: Add Extra Rhythmic Gears to Your Jazz Improvising Through Metric Modulations  
Tommy A. Poole (Oklahoma State University)  
Presider: Paul Thomas (Texas Woman’s University)

9:00–9:25 a.m.  
Paper: Where are the Women’s Voices in Music Technology Education?  
Gena R. Greher (University of Massachusetts–Lowell)  
Janice Smith (Queens College, CUNY)
Friday, October 27 (continued)

9:00–9:25 a.m.  Pecan
Demo/Workshop: *Getting Vocal about Technology*
   Barry Atticks (Millersville University)
   José Holland-Garcia (Millersville University)

9:00–9:55 a.m.  Regency East 1
Panel: *Inside/Outside Music Education: Political Narratives Within and Through the Margins*
Moderator: Amanda C. Soto (Texas State University)
Panelists:
   Adam Kruse (University of Illinois at Urbana-Champaign)
   Kinh T. Vu (Boston University)
Presider: David Cartledge (Indiana University–Bloomington)

9:15–10:45 a.m.  Live Oak
Research Presentations by Students and Recent Graduates
Co-Moderators: Gene S. Trantham (Bowling Green State University) and
   Jennifer Sterling Snodgrass (Appalachian State University)
* See the conference website for a description of this format

   * Using *Understanding by Design in the Private Studio*
     Peter Tinaglia (New York University)

   * Melodic Grouping Interpretation is Reflected in Performers’ Motions: An Empirical Study of Cellists*
     Madeline Huberth (Stanford University)

   * The Composer’s Dilemma: Socio-Political Implications of Crafting and Appropriating an Estonian Soundscape*
     Dana Kaufman (University of Miami)

   * The Recruitment of Under-Represented Minority Students in Music Education*
     Jacob Berglin (Northwestern University)

   * World Music in Film Scores of Miklós Rózsa: Reflect, Celebrate, Innovate in the Spirit of Authenticity*
     Jessica Vansteenburg (University of Colorado–Boulder)

9:30–9:55 a.m.  Regency West Ballroom
Lecture-recital: *Howard Hanson’s Symphonic Rhapsody for Solo Piano, Op. 14: Re-introducing this Important Work Nearly One Hundred Years after its Composition*
   Scott Watkins (Jacksonville University)
Presider: Gail Berenson (Ohio University)

9:30–9:55 a.m.  Regency East 3
Paper: *What’s in a Name? The Wind Ensemble and the Expression of Contemporary American Culture*
   Kate Sutton (Florida State University)
Presider: Nancy H. Barry (Auburn University–Auburn)

9:30–9:55 a.m.  Pecan
Paper: *Using HTML5 Audio Controls and Canvas to Help Students Understand Formal Segmentation*
   Timothy Nord (Ithaca College)
Friday, October 27 (continued)

10:00–10:25 a.m.  
Pecan  
Paper: The Aural Skills Workshop: Using ARC for Online Video  
Susan Piagentini (Northwestern University)

10:00–10:45 a.m.  
Mesquite  
Focus Group: Noteflight  
* Noteflight allows every student to access notation on any device, and integrates with almost all learning Management systems.

10:15–10:40 a.m.  
Regency West Ballroom  
Lecture-recital: Debussy’s Affair with the Gamelan: GAME-Land No. 5 for Piano, Playing Hand, Voice, Kemanak, and Javanese Gong-Ageng by Slamet Abdul Sjukur  
Cicilia Yudha (Youngstown State University)  
Presider: Alexandra Zacharella (University of Arkansas–Fort Smith)

10:15–10:40 a.m.  
Regency East 3  
Paper: Where Have all the Folksongs Gone? We’ve Replaced Them Every One  
Eric Branscome (Austin Peay State University)  
Presider: Kelly McElrath Vaneman (Converse College)

10:15–10:40 a.m.  
Regency East 1  
Demonstration: Using Animation as an Innovative Tool for Enhanced Teaching and Learning  
Vicki L. Curry (James Madison University)  
Presider: Alicia M. Doyle (California State University–Long Beach)

10:15–10:40 a.m.  
Blanco  
Paper: Cowboy Songs: From Folk Song to Art Song through the compositions of Larsen and Previn  
Katherine Fink (University of Iowa)  
Presider: Michael W. Millar (California State Polytechnic University–Pomona)

10:30–10:55 a.m.  
Pecan  
Demo/Workshop: A Comprehensive Aural-Skills Curriculum via SmartMusic®  
Cynthia Gonzales (Texas State University)

11:00–11:55 a.m.  
Pecan  
Paper: Musical Multi-Selves: Digital Possibilities for Comprehensive Musicianship  
Radio Cremata (Ithaca College)

11:00–11:55 a.m.  
Regency West Ballroom  
Plenary Session  
Robert M. Trotter Lecture  
Technology, The Liberal Arts and the New Learning Economy: Creating a Climate that Supports Student Development  
José Antonio Bowen (Goucher College)  
Presider: Keith Ward (University of Puget Sound), CMS President
Friday, October 27 (continued)

12:00–12:45 p.m.  Mesquite
Focus Group: Oxford University Press
   * R. Larry Todd, author of Discovering Music, discusses methods for effectively teaching
     Music Appreciation students how—and why—to listen to, understand, and enjoy great music.

12:00–1:25 p.m.  Lunch Break

1:30–2:25 p.m.  Regency West Ballroom
Workshop: Living in the Moment: Incorporating Movement and Vocal Improvisation Training into
the Undergraduate Voice Curriculum
   Rebecca Coberly (University of Texas–Rio Grande Valley)
   Daniel Hunter-Holly (University of Texas–Rio Grande Valley)
Presider: Eric Branscome (Austin Peay State University)

1:30–2:15 p.m.  Pecan
Lecture/Performance: Overtones, for Horn and Interactive Software
   Camilo Leal (University of Florida)

1:30–2:25 p.m.  Regency East 1
Panel: Teaching Sensitive Material in a Hyper-Sensitive Age
   Moderator: Edward Hafer (University of Southern Mississippi)
   Panelists:
     Alice V. Clark (Loyola University New Orleans)
     Elizabeth Janzen (Texas A&M University–Kingsville)
     Joseph Jones (Texas A&M University–Kingsville)
   Presider: Constance Cook Glen (Indiana University–Bloomington)

1:30–2:25 p.m.  Live Oak
Panel: Ten Essential Tips for Keeping Musicians Healthy
   Moderator: Gail Berenson (Ohio University)
   Panelists:
     William Dawson (Northwestern University)
     Linda E. Cockey (Salisbury University)
     Rachael Gates (Grand Valley State University)
     Heather Malyuk (Sensaphonics)
     Lois Svard (Bucknell University)
   Presider: Roger Mantie (Arizona State University)

1:30–2:30 p.m.  Regency East 2
Open Forum: CMS President Keith Ward and Executive Director William Pelto will be available in the
discussion lounge to interact with the membership about the Society’s initiatives, service to the organization, or
other leadership opportunities.

2:00–2:25 p.m.  Regency East 3
Lecture-recital: Octaviano Yáñez: An Orizaban Guitarist in a Porfirian Court
   Randall C. Kohl (Universidad Veracruzana)
   Presider: Paul Thomas (Texas Woman’s University)
Friday, October 27 (continued)

2:00–2:25 p.m.  
Blanco  
Paper: *Composition from the Outside: Aesthetic Concerns and Artistic Works by Immigrant Mexican Composers*  
Mauricio Rodriguez (San Jose State University)  
Presider: Pamela D. Pike (Louisiana State University)

2:00–2:45 p.m.  
Mesquite  
Focus Group: Rising Software  
* Auralia Ear Training: custom audio & notation, iPad, iPhone and Android! Learn to integrate these tools for student practice, diagnostic exams, and online courses.

2:25–2:50 p.m.  
Pecan  
Performance: *Kevin Ernste’s “Nisi” for Horn and Live Electronics*  
Caroline Steiger (Texas State University)

2:45–3:10 p.m.  
Regency East 3  
Lecture-recital: *Piazzolla’s Heritage and Journey to Rediscovering his own Musical Identity*  
Tomas Cotik (Portland State University)  
Presider: Kathy L. Scherler (Oklahoma Baptist University)

2:45–3:10 p.m.  
Blanco  
Demonstration: *Establishing Effective Mariachi Rehearsal Techniques*  
John Lopez (Texas State University)  
Presider: Rick Dammers (Rowan University)

3:15–3:40 p.m.  
Blanco  
Performance: Mariachi Nueva Generacion (Texas State University)

2:45–3:40 p.m.  
Live Oak  
Panel: *Reflections from CMS Student Chapter Leaders: How They Started Their Student Chapters and Kept Them Going*  
Co-Moderators: Gene S. Trantham (Bowling Green State University) and Jennifer Sterling Snodgrass (Appalachian State University)  
Panelists:  
Zach Bowyer (Appalachian State University)  
Abbigail Fleckenstein (Appalachian State University)  
Robert Jones (North Dakota State University)  
Catherine Tlusty (North Dakota State University)  
Presider: Elizabeth Janzen (Texas A&M University–Kingsville)

2:45–3:40 p.m.  
Regency West Ballroom  
Workshop: *Dalcroze Eurhythmics Opens the Door to Aztec Rhythms*  
Kathy Thomsen (Hamline University)  
Presider: David M. Royse (University of Tennessee–Knoxville)

3:00–3:40 p.m.  
Pecan  
Multimedia Performance: *Imaginary Music*  
Ryan Olivier (Indiana University South Bend)
Friday, October 27 (continued)

3:00–4:00 p.m.  Regency Foyer

CMS Poster Session II

**The Artist Entrepreneur: How to Prepare Students for the New Arts Economy**
Rick Goodstein (Clemson University)
Eric J. Lapin (Clemson University)

**Facilitating Innovative Undergraduate Music Inquiry Projects: Rethinking the Research Paper**
Deborah Pierce (University of Washington)

**The Impact of John Barnes Chance’s Variations on a Korean Folk Song on Symphonic Band Repertoire**
Alexandra Zacharella (University of Arkansas–Fort Smith)

**The Jazz Mass—The Evolution of Jazz from Secular Music to the Sacred**
Derick Cordoba (University of Illinois at Urbana-Champaign)

**Making STEAM a Priority in a STEM-Oriented Society: Ideas for an Innovative and Inclusive University Curriculum**
Alexandra Mascolo-David (Central Michigan University)
Jennifer Kitchen Schaeffer (Central Michigan University)

**Modulations to Distantly Related Keys in the Music of Punch Brothers**
Paul Thomas (Texas Woman’s University)

**Music, Literacy, and Media: Autistic Children’s Responses to a Poem Presented in Three Different Ways**
Monica Gonzalez (Texas A&M University–Kingsville)
Catherine Tu (Texas A & M University–Kingsville)

**Perceived Preparedness for Urban, Suburban, and Rural Teaching by Connecticut Music Educators**
Amorette Languell (Northern Michigan University)

**So Free am I: Unifying the Music and Poetry of Ben Moore’s Song Cycle**
Deborah Popham (Sam Houston State University)

**A Sydney Serenade: Reflections on the CMS 2017 International Conference**
Heather MacLaughlin Garbes (University of Washington)

3:30–4:15 p.m.  Mesquite

Focus Group: Routledge
* Suny Takesue, author of *Music Fundamentals: A Balanced Approach*, leads a discussion on the challenges in teaching the music theory fundamentals and pedagogical approaches that can help resolve these challenges.

3:45–4:40 p.m.  Pecan

Demo/Workshop: *Teaching Music Technology: Lessons from The Trenches*
Raymond Riley (Alma College)
Friday, October 27 (continued)

4:00–4:25 p.m.  
Regency West Ballroom  
Performance: *Hearing Outside the Lines*  

*After Diebenkorn* ................................................................. Andrew May (b. 1968)  
*Danza de las Bailarinas de Degas* ........................................... Mario Lavista (b. 1943)  
*Twittering Machines* ............................................................... Carlos Sanchez-Gutierrez (b. 1964)

Andrew May (University of North Texas), violin  
Elizabeth McNutt (University of North Texas), flute  
Shannon Leigh Wettstein Sadler (St. Cloud State University), piano

Presider: Nicole Molumby (Boise State University)

4:00–4:25 p.m.  
Regency East 3  
Demonstration: *Using the iPad Pro to Provide Innovative Experiences in Music Theory Teaching and Learning*  
Peter Purin (Oklahoma Baptist University)

4:00–4:25 p.m.  
Blanco  
Paper: *(Be)longing and (Be)longing Community: A Musical Intervention in the U.S. Gun Debate*  
Eric Hing-tao Hung (Westminster Choir College)

Presider: Soo Goh (Kutztown University)

4:00–4:55 p.m.  
Regency East 1  
Panel: *Community Music as Change Agent: Towards a Culture of Diversity and Inclusivity in Music Teacher Education*  
Moderator: Gena R. Greher (University of Massachusetts Lowell)  
Panelists:  
Susan Helfter (University of Southern California)  
David E. Myers (Augsburg University)  
Lee Willingham (Wilfrid Laurier University)

Presider: Donna T. Emmanuel (University of North Texas)

4:00–4:55 p.m.  
Live Oak  
Panel: *What Works in Online Music Learning: Perspectives from the Field*  
Moderator: Brendan McConville (University of Tennessee–Knoxville)  
Panelists:  
Allison Alcorn (Illinois State University)  
William Bauer (University of Florida)  
Judith Bowman (Duquesne University)  
Barbara Murphy (University of Tennessee–Knoxville)  
Pamela D. Pike (Louisiana State University)

4:00–7:00 p.m.  
Travis Park United Methodist Church  
Dress Rehearsal for Concert II: Showcase of CMS Performers & Composers

4:30–4:55 p.m.  
Regency West Ballroom  
Lecture-recital: *Past Present Future: The Violin Music of Bright Sheng*  
Casey Robards (Central Michigan University)  
Fangye Sun (Central Michigan University)

Presider: Nicole Molumby (Boise State University)
Friday, October 27 (continued)

4:45–5:10 p.m.  
Paper/Summary: Twenty Recent Research Projects in Music Technology  
Floyd Richmond (Houghton University)

5:30–7:25 p.m.  
Dinner Break

6:00–9:00 p.m.  
ATMI Dinner  
* Address: 3810 Broadway  
* No-host dinner; not included in registration fee

7:30–9:00 p.m.  
Concert II: Showcase of CMS Performers & Composers  
Concert Manager: Paul Dickinson (University of Central Arkansas)

14 Juillet 2016 ................................................................. Sebastian A. Birch  
Caprice - The outgoing spirit  
Cantilène - The intimate spirit  
Promenade – The fireworks  
La Terreur - The attack  
Hymne - Hymn honoring the victims  
Sun-Young Gemma Shin, violin

what prevails ................................................................. Kyong Mee Choi  
Stephanie Teply Westney, violin  
Christopher Nichols, clarinet  
Ivan Hurd, piano

Double Entendre ....................................................... Kent Holliday  
Jason Crafton, trumpet  
Chris Magee, trumpet  
Tracy Cowden, piano

Yin & Yang ................................................................. Mark Dal Porto  
Eastern New Mexico University Saxophone Quartet:  
Chance O’Shea, soprano saxophone; Logan Aragon, alto saxophone;  
Maegan Stegemoeller, tenor saxophone; Deidre Howard, baritone saxophone

Echoes from the Land, Lonely...and Grand ........................................ Dominic Dousa  
Sandra Rivera, violin; Johanny Veiga Barbosa, violin;  
Stephen Nordstrom, viola; Michael Way, cello;  
Dominic Dousa, piano

The Ghosts of Mesa Verde .............................................. Stephen Lias  
Brielle Frost, flute  
Sara Schuhardt, flute

Suite for Piano ............................................................. Olga Harris  
Julia Mortyakova, piano

Scherzi ................................................................. Allen W. Molineux  
May Phang, piano
Concert II: Showcase of CMS Performers & Composers (continued)

Suite Populaire Espagnole for Violin and Piano ......................................................... Manuel de Falla
   I. El paño moruno, Allegretto vivace
   II. Nana (Berceuse), Calmo e sostenuto
   III. Canción, Allegretto
   VI. Jota, Allegro vivo

   Stephen Nordstrom, violin
   Nayeli López Romo Dousa, piano

Two Etchings ................................................................................................................. Damon W. Sink

   Ian Jeffres, alto saxophone
   Invoke String Quartet:
   Zachariah Matteson, violin; Nick Montopoli, violin;
   Karl Mitze, viola; Geoff Manyin, cello

Play, for Solo Oboe and Audience ............................................................................... Kelly McElrath Vaneman

   Kelly McElrath Vaneman, oboe
Saturday, October 28

7:30 a.m.–3:00 p.m. Conference Registration

7:00 a.m.–3:00 p.m. Practice Rooms Open

9:00–11:00 a.m. Discussion Lounge Open

1:30–3:30 p.m. Discussion Lounge Open

8:00 a.m.–1:00 p.m. Exhibits Open

8:00–8:55 a.m. Conflict-Free Exhibit Hour
  * Coffee provided

9:00–9:25 a.m. Paper: Pitch-matching Issues in the Aural Skills Classroom: Identification and Tactics from a Music Theorist and Vocalist
  Jennifer Beavers (University of Texas–San Antonio)
  Susan Olson (University of Texas–San Antonio)
  Presider: Amanda C. Soto (Texas State University)

9:00–9:25 a.m. Paper: Publishing Music in the Electronic Age: Challenges and Opportunities for Composers, Editors, and Performers
  Robert Willey (Ball State University)

9:00–9:25 a.m. Paper: Music Theory Undergraduate Core Curriculum Survey: A Sixteen-year Update
  Brendan McConville (University of Tennessee–Knoxville)
  Barbara A. Murphy (University of Tennessee–Knoxville)
  Presider: Annie Stevens (Virginia Tech)

9:00–9:25 a.m. Paper: A Web-based Interface to Support Interactive Songs: Helping College Students learn STEM
  Dominic Dousa (The University of Texas at El Paso)
  Lawrence Lesser (The University of Texas at El Paso)
  Dennis Pearl (Penn State University)
  John Weber (Georgia State University Perimeter College)
Saturday, October 28 (continued)

9:00–9:55 a.m.  
Panel: Making Music Internships Work for You  
Moderator: Michael W. Millar (California State Polytechnic University–Pomona)  
Panelists:  
Gisela Flanigan (Sistema Global)  
Lisa Husseini (iCadenza)  
Laurence Kaptain (University of Colorado–Denver)  
Presider: Sarah Chan (California State University–Stanislaus)  

9:30–9:55 a.m.  
Demonstration: Mobilizing Music Students to Reduce Hand Injuries  
Margarita Denenburg (Heidelberg University)  
Presider: Amanda C. Soto (Texas State University)  

9:30–9:55 a.m.  
Lecture-recital: North American Free Trade: Extended Flute Repertoire along the 100th Meridian in the 1970s and 80s  
Elizabeth Janzen (Texas A&M University–Kingsville)  
Presider: Andrea Venet (University of North Florida)  

9:30–9:55 a.m.  
Paper: “Do You Realize How Much We’ve Learned? ”: A Repertoire-Inspired Model for the First-Year Theory Curriculum  
Scott M. Strovas (Wayland Baptist University)  
Ann B. Stutes (Wayland Baptist University)  
Presider: Annie Stevens (Virginia Tech)  

9:30–9:55 a.m.  
Charles Menoche (Central Connecticut State University)  

10:00–10:25 a.m.  
Bruno Cabrera (Ball State University)  
Robert Willey (Ball State University)
Saturday, October 28 (continued)

10:15–10:40 a.m.  Regency East 3

Performance: *Aires Tropicales*

*Aires Tropicales* ........................................................................................................... Paquito D’Rivera (b. 1948)

Alborada
Son
Habanera
Vals Venezolano
Dizzyness
Contradanza
Afro

The Lyrique Quintette (University of Arkansas):
   Ronda Mains, flute
   Theresa Delaplain, oboe
   Nophachai Cholthitchanta, clarinet
   Timothy Thompson, horn
   Lia Uribe, bassoon
   Fernando Valencia, guest percussionist

Presider: Daniel C. Adams (Texas Southern University)

10:15–10:40 a.m.  Regency West Ballroom

Demonstration: *Simultaneous Learning: Developing Musicianship and Artistry in the Context of Improvisation*

Claudia M. Bossard (Vincennes University)

Presider: Nancy H. Barry (Auburn University–Auburn)

10:15–10:40 a.m.  Regency East 1

Paper: *The State of Adjunct Music Professors in the USA: The Victims, the Martyrs, and the Success Stories*

Amy Hardison Tully (Coastal Carolina University)

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

10:15–10:40 a.m.  Live Oak

Paper: *Innovative and Impactful Community Engagement through Collaborative and Co-creative ‘Public Work’*

Blase S. Scarnati (Northern Arizona University)

Presider: Andrea Venet (University of North Florida)

10:15–10:40 a.m.  Blanco

Paper: *Improving Improvisation and Composition in the Curriculum: A Self-study with a Music Theorist and Two Music Teacher Educators*

Jennifer Beavers (University of Texas–San Antonio)

Presider: Brian Casey (University of Colorado–Boulder)

10:30–10:55 a.m.  Pecan

Paper: "If Don't Win a Grammy Can I Still Get an A +?: The Feedback Loop Model of Ethical and Authentic Assessment for Music Technology Projects"

Adam Patrick Bell (University of Calgary)
Saturday, October 28 (continued)

11:00–11:55 a.m. Regency West Ballroom
Plenary Session

CMS/ATMI Technology Lecture
Seeing Music
Alexander Chen (Google Creative Lab)

Chair: Damon W. Sink (Western Carolina University)

12:00–1:15 p.m. Regency West Ballroom
Dress Rehearsal for Concert III: Showcase of CMS Performers & Composers

12:00–1:25 p.m.
Lunch Break

12:00–1:25 p.m. Location TBA
CMS Student Luncheon
  * 11:50 a.m. – Gather in the Lobby of the Hyatt Regency San Antonio
  * All CMS student members are encouraged to attend
  * This is a no-host event

1:30–1:55 p.m. Blanco
Paper: Learning from John Cage: Fundamentals for a Contemporary Music Curriculum
  Ivan Raykoff (The New School)
Presider: Sarah Chan (California State University–Stanislaus)

1:30–2:10 p.m. Pecan
Paper: Hybrid Instruction and the Music Class
  David Cartledge (Indiana University–Bloomington)

1:30–2:25 p.m. Live Oak
Panel: Making it Real: Conference Engagement in Action
Moderator: Donna T. Emmanuel (University of North Texas)
Panelists:
  Linda Pohly (Ball State University)
  Kathy L. Scherler (Oklahoma Baptist University)
  Susan Sturman (Del Mar College)
Presider: Michael W. Millar (California State Polytechnic University–Pomona)
Saturday, October 28 (continued)

1:30–3:15 p.m.  
Regency West Ballroom
Concert III: Showcase of CMS Performers & Composers  
Concert Manager: Paul Dickinson (University of Central Arkansas)

Ojibwe Song ..................................................................................................................... Alexis C. Bacon  
Brad Meyer, percussion  
two-channel fixed media

Mexican Fantasies for Clarinet Quartet ......................................................... Mike Curtis  
The Batik Quartet:  
Christy Banks, Soo Goh,  
Michelle Kiec & Jessica Lindsey

All the Broken Instruments ............................................................................................. Jay Batzner  
Andrew Spencer, percussion  
live electronics

News Flash ....................................................................................................................... Andrew Hannon  
Ian Jeffres, alto saxophone  
fixed audio with video

Oblaye ............................................................................................................................. Paul Lombardi  
Darin Wadley, percussion

Ophelia is Mad ............................................................................................................... John Marvin  
Deborah Kavasch, soprano  
prerecorded orchestra & voices

French Quarter ............................................................................................................. Nicole Chamberlain  
Tornado Alley Flutes:  
Alyssa Borell, Ellen Johnson-Mosley, Karen Large,  
Shelley Martinson, & Elizabeth Robinson

Reverie of Solitude ....................................................................................................... Kyle Vanderburg  
stereo fixed media

The invisible hand ....................................................................................................... Jorge E. Variego  
Daphne Gerling, viola  
Hillary Herndon, viola  
computer

2:00–2:25 p.m.  
Regency East 1
Paper: Legal Issues in Adaptations and Arrangements of Traditional Songs  
Stan Soocher (University of Colorado–Denver)  
Presider: Laurence Kaptain (University of Colorado–Denver)

2:00–2:25 p.m.  
Blanco
Paper: Foregrounding Diversity and Inclusion through Innovative Music History Course Design  
John D. Spilker (Nebraska Wesleyan University)  
Presider: Sarah Chan (California State University–Stanislaus)
Saturday, October 28 (continued)

2:15–2:40 p.m.  
Paper: *The Use of Music Technology in the School of New Brunswick and Colleges and Universities in Canada*  
Richard Hornsby (University of New Brunswick)  

2:45–3:10 p.m.  
Paper: *Gaming Music Education*  
Tamara Thies (California State University–Long Beach)  

2:45–3:10 p.m.  
Paper: *Stronger Together: Symbioses between Career and Academic Advising in Music Entrepreneurship Curriculum*  
Christine Beamer (Michigan State University)  
Talitha Wimberly (Michigan State University)  
Presider: Laurence Kaptain (University of Colorado–Denver)  

2:45–3:10 p.m.  
Paper: *Creative Placemaking and Placekeeping: Developing Frameworks for Community Engagement*  
Susan Helfter (University of Southern California)  
Roger Mantie (Arizona State University)  
Presider: Donna T. Emmanuel (University of North Texas)  

2:45–3:10 p.m.  
Demonstration: *Teaching Case Studies to Future Music Leaders*  
James Doser (Eastman School of Music)  
Presider: Elizabeth Janzen (Texas A&M University–Kingsville)  

3:30–5:00 p.m.  
Closing Plenary Session: *We Are CMS*  
Chair: Donna T. Emmanuel (University of North Texas)  
* Beverages & snacks provided  
* Includes performance by Folklorico Ocotochtl (Texas State University)  

~ END OF CONFERENCE ~