

# 2018 CMS / ATMI / NACWPI NATIONAL CONFERENCES

JW Marriott Parq Vancouver  
Vancouver, British Columbia

revised October 02, 2018

## Wednesday, October 10

5:00–8:00 p.m.  
“Regiception”

Kitsilano Ballroom A–C & Pre-function

\* Pick up your registration materials, explore the exhibits, enjoy live local music, a no-host bar, and complimentary hors d’oeuvres.

\* Music provided by Capilano University Jazz Studies Combo

5:00–8:00 p.m.  
Exhibits Open

Kitsilano Ballroom A–C

5:30–9:30 p.m.  
Practice Rooms Open

Ash & Elm

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8:30 a.m.–5:00 p.m.

Burrard

**Pre-Conference Workshop: *Embracing the Diversity Imperative: A Deep Dive into Strategic Initiatives for Inclusion, Access, and Equity in Music***

\* Separate registration is required to attend this event. Please see [event website](#) for complete information.

8:30 a.m.–8:00 p.m.

Granville I

**Pre-Conference Workshop: *Video & Gaming in Music Instruction***

\* Separate registration is required to attend this event. Please see [event website](#) for complete information.

1:00–5:00 p.m.

Stanley

**Pre-Conference Workshop: *Creating Interactive Content for the 21st Century Music Student***

\* Separate registration is required to attend this event. Please see [event website](#) for complete information.

# Thursday, October 11

7:30 a.m.–5:00 p.m.  
Conference Registration

Kitsilano Pre-function

7:30 a.m.–9:00 p.m.  
Practice Rooms Open

Ash & Elm

9:00 a.m.–5:00 p.m.  
Exhibits Open

Kitsilano Ballroom A–C

9:00–11:00 a.m.  
Discussion Pods Open

1:30–5:00 p.m.  
Discussion Pods Open

10:00 a.m.–4:00 p.m.  
Research Posters Displayed (Poster Session I)

Kitsilano Ballroom A–C & Pre-function

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8:00–8:45 a.m.  
Annual Meeting of the CMS Membership  
Chair: Keith Ward (University of Puget Sound), CMS President  
\* Coffee provided

Burrard

9:00–9:25 a.m.  
Performance: *Music for a Big Sky: Piano Works from Western Canada*

Fairview V

*Keeping Time* (2011) ..... Vivian Fung  
*Starstruck* (1995) ..... Alexina Louie  
*The Jack Pine* (2010) ..... Jocelyn Morlock  
*A Wild Innocence* (2011) ..... David L. McIntyre

Stephen Runge (Mount Allison University), piano

Presider: Julia Mortyakova (Mississippi University for Women)

9:00–9:25 a.m.  
Paper: *Using Cloud Repositories to Facilitate Blind Peer Review Pedagogy in Music Theory, Composition, and Arranging Classes*  
Brendan McConville (University of Tennessee–Knoxville)

Granville I

Presider: Richard Hornsby (University of New Brunswick)

9:00–9:25 a.m.  
Clinic: *Textural, Gestural, and Thematic Contrast in Stephen Chatman's "Quiet Exchange" for Clarinet and Two Suspended Cymbals*  
Daniel C. Adams (Texas Southern University)

Stanley

Presider: Timothy Bonenfant (Angelo State University)

**Thursday, October 11 (continued)**

**9:00–10:00 a.m.**

**Fairview I–II**

**Showcase of NACWPI Performers 1**

Concert Manager: Lori Ardovino (University of Montevallo)

Performance: *Duo 35*

*Plaisir d'amour* (world premiere) ..... Robert Fruehwald  
*Sweet and Go* ..... Armando Ghidoni  
*When Armenian Butterflies Dream* (North American premiere) ..... Jeffrey Hoover  
*Maple Leaf Rag* ..... Scott Joplin/Terry Kenny

Duo 35:

Michael Dean (Independent Performer), clarinet  
Todd Oxford (Texas State University), saxophone

Performance: *Two Duos "Appropriated" for Clarinet and Euphonium*

*Duo for Clarinet and Bassoon, WoO 27, No. 3* ..... Ludwig van Beethoven  
I. Allegro sostenuto  
II. Aria con Variazioni  
*Little Musical Flower Garden with Leyptziger Assortment* ..... Paul Hindemith  
I. (untitled)  
II. Prayer of a Virgin in the Mixolydian Mode  
III. (untitled)  
IV. Canon (for shooting)  
V. Broken Melody  
VI. March of the Lions' Defense (dedicated to Major W.)  
VII. Song  
VIII. Prayer Time in the Black Forest, Character Piece  
IX. Little Dance

Micah Everett (University of Mississippi), euphonium  
Michael Rowlett (University of Mississippi), clarinet

Performance: *New Works for Flute and Clarinet*

*Togetherness* ..... Erik Paul Mandat  
III. Driving  
*Zodiacal Light* ..... Roger Zare  
I. Aurora Borealis  
II. False Dawn  
III. Leonids

The Scott/Garrison Duo:

Leonard Garrison (University of Idaho), flute  
Shannon Scott (Washington State University), clarinet  
Roger McVey (University of Idaho), piano

**Thursday, October 11 (continued)**

**9:00–10:25 a.m.**

**Burrard**

**Panel: *Musician Wellness Education: The 5 W's and 1 H***

Moderator: Gail Berenson (Ohio University)

Panelists:

Linda Cockey (Salisbury University)

Vanessa Cornett-Murtada (University of St. Thomas)

William J. Dawson (Northwestern University Feinberg School of Medicine)

Rachael Gates (Grand Valley State University)

Heather Malyuk (Soundcheck Audiology)

Lois Svard (Bucknell University)

Presider: George Stoffan (Oakland University)

**9:30–9:55 a.m.**

**Fairview V**

**Performance: *12 for Violin and Piano***

*12 for Violin and Piano* (2017) ..... Howard Bashaw

I. Toccatella 1, right – you just never know

II. At The Old, Forgotten Park Bench – First Reflection

III. Blink, Don't Blink

IV. At The Old, Forgotten Stone Wall

V. Stops, Don't Stop

VI. In a Sad, Soft Weave of Waiting Shadows

VII. Toccatella 2, Whirl

VIII. At The Old, Forgotten Park Bench – Second Reflection

IX. blunt-shift irritant

X. still now, the dancer remembers and imagines

XI. Collage: Quiet, Please

XII. The Buzz Returns

Guillaume Tardif (University of Alberta), violin

Roger Admiral (University of Alberta), piano

Presider: Julia Mortyakova (Mississippi University for Women)

**9:30–9:55 a.m.**

**Granville I**

**Paper: *SmartMusic® as an Aural Skills "Textbook"***

Cynthia Gonzales (Texas State University)

Presider: Richard Hornsby (University of New Brunswick)

**9:30–9:55 a.m.**

**Granville II**

**Paper: *Emerging Practices in School Music Education (EPSME)***

Frank Heuser (UCLA)

Tamara Thies (California State University–Long Beach)

Presider: Barry Atticks (Millersville University)

**9:30–9:55 a.m.**

**Stanley**

**Clinic: *So You Want to Be an Administrator: The Wand Chooses the Wizard***

Caterina Bristol (Alabama State University)

Carly Johnson (Alabama State University)

Presider: Timothy Bonenfant (Angelo State University)

**Thursday, October 11 (continued)**

**10:15–10:40 a.m.**

**Fairview I–II**

**Performance: *Culture and Nature: A Triptych for Flute and Percussion***

*Windgrains* ..... Matthew Burtner  
*Toward the Sea* ..... Toru Takemitsu  
    I. Night  
    III. Moby Dick  
*Big Tooth Aspen* ..... Halim El-Dahb  
    I. Twigs  
    II. Droopy Flowers  
    III. Hairy Seeds in the Wind

The Ark Duo:

Tabatha Easley (Virginia Commonwealth University), flute  
Justin Alexander (Virginia Commonwealth University), percussion

Presider: Blase S. Scarnati (Northern Arizona University)

**10:15–10:40 a.m.**

**Fairview V**

**Clinic: *I'm All Ears: Inspiring Students to Engage in Active Listening***

Heather Peyton (University of Northern Iowa)

Presider: Amy McCann (Murray State University)

**10:15–10:40 a.m.**

**Granville I**

**Clinic: *Outside the Box: A Brief History and Performance of the Cajon***

Kenneth Broadway (University of Florida)

Presider: Christopher Nichols (University of Delaware)

**10:15–10:40 a.m.**

**Granville II**

**Paper: *Multi-Touch Books for Multi-Skilled Students: Creating Projects that Redefine the Music Curriculum***

Art Brownlow (University of Texas–Rio Grande Valley)

Daniel Hunter-Holly (University of Texas–Rio Grande Valley)

Presider: Cynthia Gonzales (Texas State University)

**11:00–11:55 a.m.**

**Kitsilano Ballroom D**

**Plenary Session**

*Innovating the Future of Music Education*

John Kao (Yamaha Artist in Innovation)

\* CMS is grateful to Yamaha for providing the piano for this presentation.

Presider: Keith Ward (University of Puget Sound), CMS President

**12:00–1:25 p.m.**

**Lunch Break**

**Thursday, October 11 (continued)**

**1:30–1:55 p.m.**

**Fairview V**

**Lecture-recital: *The Braiding Sweetgrass Project: One Model for Creating Meaningful Interdisciplinary Work through Engagement and Performance***

Sara Fraker (University of Arizona)

Presider: Matthew Hoch (Auburn University)

**1:30–1:55 p.m.**

**Granville I**

**Paper: *Incorporating Dance into College Music Pedagogy***

Adrienne Harding (University of Delaware)

Presider: Gene S. Trantham (Bowling Green State University)

**1:30–1:55 p.m.**

**Granville II**

**Paper: *Teaching and Learning within a University-Based Music Production Program***

Rick Schmunk (University of Southern California)

Presider: Fred Kersten (Boston University)

**1:30–1:55 p.m.**

**Stanley**

**Paper: *A Research Study into PK–12 and Collegiate Budgets for Music and Music Technology***

Floyd Richmond (Texas A&M University–Corpus Christi)

Presider: Damon Sink (Western Carolina University)

**1:30–2:30 p.m.**

**Meeting Pod B**

**Open Forum: Meet plenary speaker John Kao**

**1:30–2:30 p.m.**

**Fairview I–II**

**Showcase of NACWPI Performers 2**

Concert Manager: Michael Dean (Independent Performer)

Performance: *Amalgamation: A Recital of Solo Percussion Works*

*A Cool Gadget for Tambourine* ..... Casey Cangelosi

*Volition* ..... Chase Garner

*Unpacked for solo suitcase and its contents* ..... Michael Taylor

Tommy Dobbs (University of Arkansas–Fort Smith), percussion

Performance: *The Solo Steel Pan Music of Andy Akiho*

*Omnipresent* ..... Andy Akiho

*Hada Iro* ..... Andy Akiho

*Daidai Iro* ..... Andy Akiho

*Macqueripe* ..... Andy Akiho

I. Emu

II. Misterioso

III. Con Moto

IV. Leggiero

Shane Reeves (Francis Marion University), steel pan

**Thursday, October 11 (continued)**

**1:30–2:55 p.m.**

**Burrard**

**Panel: *Academic Civility and the University Music Program***

Moderator: Brenda Romero (University of Colorado–Boulder)

Panelists:

Loneka Wilkinson Battiste (University of Tennessee–Knoxville)

Philip Chang (University of Colorado–Boulder)

León García Corona (Northern Arizona University)

Sharon Graf (University of Illinois–Springfield)

Jocelyn Nelson (East Carolina University)

Presider: Alicia M. Doyle (California State University–Long Beach)

**2:00–2:25 p.m.**

**Fairview V**

**Demonstration: *Technology as a Means to Bridge Music Theory and Performance: Using Graphical Animation to Analyze Schoenberg’s “Drei Klavierstücke, Op. 11 No. 1”***

Yung Yung Elsa Lee (Teachers College–Columbia University)

Presider: Matthew Hoch (Auburn University)

**2:00–2:25 p.m.**

**Granville I**

**Paper: *Explorations of a University Hip-Hop Collective: Negotiating Musicianship in a Hybrid Space***

Adam J. Kruse (University of Illinois at Urbana-Champaign)

Jonathan Schaller (University of Illinois at Urbana-Champaign)

Presider: Gene S. Trantham (Bowling Green State University)

**2:00–2:25 p.m.**

**Granville II**

**Paper: *Active Engagement in Online Music Courses***

Judith Bowman (Duquesne University)

Presider: Fred Kersten (Boston University)

**2:00–2:25 p.m.**

**Stanley**

**Paper: *Integration of Laptop Orchestras in Secondary Public Schools: A Feasibility Study***

Sarah Hamilton (Texas Woman’s University)

Presider: Damon Sink (Western Carolina University)

**2:45–3:10 p.m.**

**Fairview I–II**

**Performance: *Sextet***

*Sextet* ..... Elizabeth Raum

Musical Arts Quintet (Ball State University):  
Mihoko Watanabe, flute; Lisa Kozenko, oboe;  
Elizabeth Crawford, clarinet; Keith Sweger, bassoon;  
Gene Berger, horn; James Helton, piano

Presider: Daniel C. Adams (Texas Southern University)

**2:45–3:10 p.m.**

**Granville I**

**Paper: *Exploring the Life and Songs of Florence Smith Price***

Elizabeth Momand (University of Arkansas–Fort Smith)

Presider: Gene S. Trantham (Bowling Green State University)

**Thursday, October 11 (continued)**

**2:45–3:10 p.m.**

**Granville II**

**Paper: *A Vintage Vibe in a Modern Workflow: Bringing Analog Synthesizers into the Contemporary Studio***

Joe Basile (The Chicken Music & Sound)

Presider: Tim Nord (Ithaca College)

**2:45–3:10 p.m.**

**Stanley**

**Paper: *Designing a Music Technology Curriculum***

John Mlynczak (Noteflight)

Presider: Damon Sink (Western Carolina University)

**2:45–3:45 p.m.**

**Fairview V**

**Showcase of NACWPI Performers 3**

Concert Manager: Michael Dean (Independent Performer)

Performance: *Bohemian Gems: Contemporary Clarinet Music of Bohemian Composers*

*Rhapsody* for clarinet and piano ..... Otmar Mácha

*Clarinetino* for clarinet and strings ..... Ondřej Kukal

George Stoffan (Oakland University), clarinet

Laurie Middaugh (University of Montevallo), piano

Performance: *New Works for Unaccompanied Soprano Saxophone by Fang Man and Francois Rosse*

*Spring Bliss* for solo soprano saxophone ..... Fang Man

*Olassimo* for solo soprano saxophone ..... Francois Rosse

Andrew J. Allen (Midwestern State University), soprano saxophone

**3:00–4:00 p.m.**

**Meeting Pod B**

**Open Forum**

CMS President Keith Ward, CMS President-elect Eileen Hayes, and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.



**Thursday, October 11 (continued)**

**3:00–4:00 p.m.**  
**Poster Session I**

**Kitsilano Ballroom A–C & Pre-function**

*Creating an Interdisciplinary Approach to Opera and Musical Theater*  
Kerry Ginger (Fort Lewis College)

*Experimental Music and Extended Technique for Beginning/Intermediate Piano Students:  
Music of Stephen Chatman*  
Manabu Takasawa (University of Rhode Island)

*Explaining Tonal Structure to Non-Musicians Through Linguistic Analogy*  
Stefanie Dickinson (University of Central Arkansas)

*Exploring Links between Mathematics and Music Theory: Investigating Pattern Processing  
Using Eye Tracking*  
Jane Piper Clendinning (Florida State University)

*Finding Center: Specific Strategies to Awaken Energy, Clarity, and Focus for Peak Performance*  
Lesley McAllister (Baylor University)

*Improvisation as a Liberal Art: A Case Study in Sound and Movement*  
Barry Long (Bucknell University)

*Jocelyne Binet's "Cycle de Mélodies": Unearthing a Forgotten Song Cycle*  
Matthew Hoch (Auburn University)

*A Methodology Designed to Understand Differences between Undergraduate Students'  
Sight Singing Levels of Ability*  
Justine Pomerleau Turcotte (Université Laval)  
Maria Teresa Moreno Sala (Université Laval)

*The Milken Archive of Jewish Music: Possibilities for Teaching, Research, and Performance*  
Jeff Janeczko (Milken Archive of Jewish Music)

*"Official State Rhetoric": The Civic Motets of Adrian Willaert*  
Jonathan Harvey (Fitchburg State University)

*Parallel Patterns Between Language Games and Serial Music*  
Joe Argentino (Memorial University of Newfoundland)  
Sara Mackenzie (Memorial University of Newfoundland)

*Sustainability and the World Music Ensemble*  
Elizabeth Clendinning (Wake Forest University)

*Taking the Sonata Form off the Small Page and into Public*  
Jennifer Beavers (University of Texas at San Antonio)

**Thursday, October 11 (continued)**

**Poster Session I (continued)**

*A Tangled Mess or an Intricate Web? Connecting the Dots across the Curriculum*

Cassie Keogh (North Dakota State University)

*¡Viva la Musica Mariachi! An Examination of Mariachi Pedagogy at the Collegiate Level*

Amanda Christina Soto (Texas State University)

**3:15–3:40 p.m.**

**Granville I**

**Paper: *The Magical Black Gospel Choir***

Carl DuPont (University of North Carolina–Charlotte)

Presider: Gene S. Trantham (Bowling Green State University)

**3:15–3:40 p.m.**

**Granville II**

**Paper: *Beyond Standard Interfaces: Recent Adaptive and Alternate Music Technology Performance Tools***

Charles Menoche (Central Connecticut State University)

Presider: Tim Nord (Ithaca College)

**3:15–3:40 p.m.**

**Stanley**

**Paper: red2go: *Developing and Deploying Digital Undergraduate Music Curricula***

Anthony Bushard (University of Nebraska–Lincoln)

Brian Moore (Lincoln, Nebraska)

Presider: Damon Sink (Western Carolina University)

**3:15–3:40 p.m.**

**Burrard**

**Paper: *Exploring Racial Liminality through Asian American Music***

Eric Hung (Music of Asian America Research Center)

Presider: Stephen C. Bednarzyk (University of Guam)

**3:30–6:30 p.m.**

**Fairview I–II**

**Dress Rehearsal for Showcase of CMS Performers & Composers I**

**4:00–4:25 p.m.**

**Fairview V**

**Lecture-recital: *Exploring the Importance of Cross-Cultural Dialogue in Niel van der Watt's Bushmen Myth Song Cycle***

Christian Bester (Northeastern State University)

Keith Critcher (Texas Wesleyan University)

Presider: Michael D'Ambrosio (Murray State University)

**4:00–4:25 p.m.**

**Granville I**

**Paper: *Designing, Deploying, and Locating Short Courses on YouTube***

Robert Willey (Ball State University)

Presider: Gena Greher (University of Massachusetts Lowell)

**Thursday, October 11 (continued)**

**4:00–4:25 p.m.**

**Burrard**

**Paper: *Unashamed Whiteness: John Powell's "Rhapsodie Negre" as Propaganda***

Aaron Keebaugh (North Shore Community College)

Presider: Joe Argentino (Memorial University of Newfoundland)

**4:00–4:55 p.m.**

**Granville II**

**CMS Talks I**

Moderator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

\* See the conference website for a description of this format

*Helping Your Students Find their Voice Through Music: Empowering the Next Generation to Become Active Contributors to "Mass Intellectuality"*

Alisha Nypaver (Temple University)

*Closing the Deal! Winning Strategies for College Music Job Interviews*

Nancy H. Barry (Auburn University)

Terry Lynn Hudson (Baylor University)

*Diversity in Music Teacher Education: Creating Authenticity through Critical Policy Examination*

Roque Diaz (University of Minnesota–Twin Cities)

Jonathon Soderberg-Chase (University of Minnesota–Twin Cities)

**4:00–4:55 p.m.**

**Stanley**

**Panel: *Example of Classical Music Curriculum Redesign***

Moderator: Peter Webster (University of Southern California)

Panelists:

Lucinda Carver (University of Southern California)

Robert A. Cutietta (University of Southern California)

Brian Head (University of Southern California)

Presider: Philip Chang (University of Colorado–Boulder)

**4:30–4:55 p.m.**

**Fairview V**

**Performance: *Honey and Rue***

*Honey and Rue* ..... André Previn

First I'll Try Love

Whose House Is This?

The Town Is Lit

Do You Know Him?

I Am Not Sea Worthy

Take My Mother Home

Katherine Jolly (Indiana University–Bloomington), soprano

Kimberly Carballo (Indiana University–Bloomington), piano

Presider: Michael D'Ambrosio (Murray State University)

**Thursday, October 11 (continued)**

**4:30–4:55 p.m.**

**Granville I**

**Paper: *Comment Analysis of a Performance and Tutorial Video on YouTube***

Christopher Cayari (Purdue University)

Presider: Gena Greher (University of Massachusetts Lowell)

**4:30–4:55 p.m.**

**Burrard**

**Paper: *Ragtime, Gamelan and the Music of Claude Debussy: Exoticism vs. Cultural Appropriation***

Kiyoshi Tamagawa (Southwestern University)

Presider: Joe Argentino (Memorial University of Newfoundland)

**5:00–7:25 p.m.**

**Dinner Break**

**7:00–7:30 p.m.**

**Fairview V**

**Performances by Students & Recent Graduates**

Concert Manager: Gene S. Trantham (Bowling Green State University)

\* See the conference website for a description of this format

*Sub(t)rainS O' Strata'sfearS* ..... Eric Mandat

Andrew Hudson (University of North Carolina–Greensboro), clarinet

Mentor: Christa Frye (Bethel University)

*Harmonic Diversity: Flute Quartets Inspired by World Cultures*

*Chipola* ..... Carmen Marulanda

*Raga Cha* ..... Derek Charke

Quartetto Dolce (Texas A&M University–Kingsville), flutes:

Caitlin Falcon; Stephanie Izaguirre

Carolyn Larson; Ashley Trevino

Mentor: Nicole L. Molumby (Boise State University)

**7:30–9:00 p.m.**

**Fairview I–II**

**Showcase of CMS Performers & Composers I**

Concert Manager: Matthew Shevitz (Harold Washington College)

**ORIGINAL COMPOSITION:**

*Coast Mountainscape - Two Vistas for Trumpet and Piano* ..... Daniel Perttu (Westminster College)

Tim Winfield, trumpet

Nancy Zipay DeSalvo, piano

**SHOWCASE PERFORMANCES:**

*Image Astrale* ..... Jean Coulthard

May Phang (DePauw University), piano

*Ko -ku = Empty Sky* ..... Elliot Weisgarber

Sarunas Jankauskas (James Madison University), clarinet

**Thursday, October 11 (continued)**

**Showcase of CMS Performers & Composers I (continued)**

**ORIGINAL COMPOSITIONS:**

*Labe Sonnets* ..... Jason Heald (Umpqua Community College)  
Ruth Ginelle Heald, mezzo-soprano  
Donna Spicer, piano

*Well-known routine* ..... Ivan Elezovic (Jackson State University)  
2-channel audio

*Entanglements* ..... Paul Richards (University of Florida)  
Duo Anno 1647:  
Kristen Stoner, flute  
Manabu Takasawa, piano

*Pears on a Sill* ..... Gregory Mertl (Four Glimpses Music)  
2. Spinning Waltz  
4. Caitlyn's Goodbye  
Heather Shea Lanners, piano

**SHOWCASE PERFORMANCE:**

*Dancing on Glass* ..... Victoria Bond  
Charleston Trio:  
Anna Cromwell (Eastern Illinois University), violin  
Lisa Nelson (Illinois Wesleyan University), viola  
Mira Frisch (University of North Carolina–Charlotte), cello

**ORIGINAL COMPOSITIONS:**

*Congruent Verses* ..... Daniel C. Adams (Texas Southern University)  
Andrew Nogal, English horn

*Snoqualmie Passages* ..... Patrick Houlihan (Ouachita Baptist University)  
Caroline Taylor, alto saxophone  
Lei Cai, piano

**SHOWCASE PERFORMANCE:**

*Halim El-Daboos* ..... Alexis Hill  
The Kent State University African Ensemble:  
Nina Korkor Anani-Manyo, Natalie Butchko  
Alexis Hill, Charlie Occhipinti, Yualni Rodgers  
Noah Runninger, Nick Stodolak, Chidinma Krystal Ubani  
Montavia VanBuren, Laura Wiedenfeld, Marquita Williams  
Janine Tiffe, director

**9:00–10:00 p.m.**

**Fairview V**

**Jazz Jam Session**

- \* Bring your instrument and sit in with a pre-organized ensemble of CMS musicians:
  - Matt Shevitz (Harold Washington College), saxophone
  - Jared Burrows (Capilano University), guitar
  - Brian Cobb (Bellevue College), bass
  - Dave Robbins (Capilano University), drums
- \* No-host bar available.
- \* Start time is approximate—jam session will begin after Showcase Concert I has concluded.

# Friday, October 12

**7:30 a.m.–5:00 p.m.**  
**Conference Registration**

**Kitsilano Pre-function**

**7:30 a.m.–9:00 p.m.**  
**Practice Rooms Open**

**Ash & Elm**

**8:00–9:00 a.m.**  
**Conflict-free Exhibit Hour**  
\* Coffee provided

**Kitsilano Ballroom A–C**

**9:00 a.m.–5:00 p.m.**  
**Exhibits Open**

**Kitsilano Ballroom A–C**

**9:00–11:00 a.m.**  
**Discussion Pods Open**

**1:30–5:00 p.m.**  
**Discussion Pods Open**

**10:00 a.m.–4:00 p.m.**  
**Research Posters Displayed (Poster Session II)**

**Kitsilano Ballroom A–C & Pre-function**

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**8:30–9:15 a.m.**  
**Focus Group: *Auralia & Musition 6 – Introducing the New Version***

**Oak**

\* We will discuss how educators utilize these tools in their courses for student practice, assessment and examinations, with a focus on the upcoming new version 6!

**9:00–9:25 a.m.**  
**Performance: *3x5 Postcard from Bellingham***

**Fairview I–II**

*Serpents* ..... Roger Briggs  
*Grabber* ..... Lesley Sommer  
*Five as One* ..... Todd Smith

Fifth Inversion (Western Washington University):  
Lisa McCarthy, flute; Jennifer Weeks, oboe;  
Erika Block, clarinet; Pat Nelson, bassoon;  
Gustavo Camacho, horn

Presider: Adalbert Grote (Friedrich-Spee-Kolleg)

**Friday, October 12 (continued)**

**9:00–9:25 a.m.**

**Fairview V**

**Performance: *Diverse Voices: New Music for Piano***

*Rang De Basant* ..... Reena Esmail  
*Karnavalito No.1* ..... Gabriela Lena Frank  
*Aghavni (“Doves”)* ..... Mary Kouyoumdjian

Nicholas Phillips (University of Wisconsin–Eau Claire), piano

Presider: Jeffrey Emge (University of Texas–Tyler)

**9:00–9:25 a.m.**

**Granville I**

**Paper: *Cables, Connectors, Jacks and Plugs: Everything you think you know about these items but really don’t!!***

Fred Kersten (Boston University)

Presider: Barry Atticks (Millersville University)

**9:00–9:25 a.m.**

**Granville II**

**Clinic: *A Perceptive Approach to Droning***

Jason M. Johnston (University of Idaho)

Presider: Michael Thrasher (Florida State University)

**9:00–10:00 a.m.**

**Cambie**

**Showcase of NACWPI Performers 4**

Concert Manger: Candace Neal (Independent Scholar)

**Performance: *Clarinets in Performance for One Player***

*Fantasy for Five Clarinets (with one performer)* ..... Lucien Cailliet  
*A Clarinetist’s Dreams and Nightmares: Fantastical Variations on “Twinkle, Twinkle, Little Star” for Clarinets and One Performer* ..... Keith Northover

- I. Reflective for B-flat Clarinet
- II. Mozeption for A Clarinet
- III. Rustic for C Clarinet
- IV. Die Lustige Hex for E-flat Clarinet
- V. Lonely for Alto Clarinet
- VI. Free Mystic of Austria for Basset Horn
- VII. BasiCLy Magic for Bass Clarinet
- VII. Serial Subcontroll for Contra-alto Clarinet
- VIII. Midnight Mysterium for Contra-bass Clarinet
- IX. Twinkle Bop! For B-Flat Clarinet

Keith Northover (Indiana University–Bloomington), clarinets



**Friday, October 12 (continued)**

**Showcase of NACWPI Performers 4 (continued)**

Performance: *New Works for Clarinet Trio*

*Trio* ..... Aaron Spotts  
*This Isn't Normal* ..... Kurt M. Mehlenbacher  
    I. A Big Lie  
    II. Exhausted Resistance  
    III. We Are Tired Now

The Ambassador Trio:

Jack Liang (Independent Performer), Bb clarinet & bass clarinet  
Patrick Englert (Independent Performer), Eb clarinet, Bb clarinet, bass clarinet  
Jeremy Ruth (Arizona State University), Bb clarinet

Performance: *Exploring Diversity in the Texas Class I Flute Quartets*

*Simple Gifts* ..... Ricky Lombardo  
*A Flûtee Celebration* ..... Ricky Lombardo  
*One for Four* ..... Cynthia Folio

TWU Graduate Flute Quartet:

Paula Hartsough (Texas Woman's University), flute  
Caitlin Rose (Texas Woman's University), flute  
Jacob Wright (Texas Woman's University), flute  
David Wright (Texas Woman's University), flute

**9:00–9:55 a.m.**

**Stanley**

**Panel: *Music Student's Survival Guide: Using a First-Year Experience Course to Embrace Diversity and Cultivate a Culture of Inclusion***

Moderator: Dianna Anderson (Minot State University)

Panelists:

J. Erik Anderson (Minot State University)  
Mary Elizabeth Gamas (Minot State University)

Presider: Rachel Mitchell (University of Texas–Rio Grande Valley)

**9:00–9:55 a.m.**

**Burrard**

**Panel: *Decolonization in College Music Programs: Is It an Essential Component of Diversity and Inclusion?***

Moderator: Eric Hung (Music of Asian America Research Center)

Panelists:

Robin Attas (Queen's University)  
Sharon Graf (University of Illinois–Springfield)  
Amanda Christina Soto (Texas State University)  
Yona Stamatis (University of Illinois–Springfield)

Presider: Jennifer Shafer (University of Delaware)

**9:30–9:55 a.m.**

**Granville I**

**Paper: *Teaching Musicianship in Music Technology Courses: Are We Progressing with 21st Century Change?***

Mark Lochstampf (Capital University)  
Keith Mason (Belmont University)  
Rick Schmunk (University of Southern California)

Presider: Barry Atticks (Millersville University)

**Friday, October 12 (continued)**

**9:30–9:55 a.m.**

**Granville II**

**Clinic: *Influences on Academic Major and Career Selection: Implications for Student Recruitment in College and University Music Programs***

Edward Ted C. Hoffman, III (University of Montevallo)

Presider: Michael Thrasher (Florida State University)

**9:30–9:55 a.m.**

**Fairview I–II**

**Performance: *Wood, Legends, and Graffiti: Wind Quintets by Pacific Northwest Composers***

*Wooden Miniatures* ..... Greg Yasinitsky

I. Made of Mahogany

II. Teak Elephants

III. Fashioned From Boxwood

*Mythos: five legends for wind quintet* ..... Ryan M. Hare

I. Moderately, but with intensity

II. Fast and vigorous

III. Enigmatic, contemplative

IV. Gnarly, impudent, and quite fast

V. Solemn, introspective, but not too slow

*Wynwood Project Suite No. 1* ..... David Jarvis

I. Aliens Are Coming

II. The Lizard

III. Hamburger Man and the Tree People

IV. Angel and the Child

V. Blue Man

Solstice Wind Quintet (Washington State University):

Sophia Nicolle Tegart, flute; Keri E. McCarthy, oboe;

Shannon Myers Scott, clarinet;

Ryan Hare, bassoon; Martin David King, horn

Presider: Adalbert Grote (Friedrich-Spee-Kolleg)

**9:30–9:55 a.m.**

**Fairview V**

**Lecture-recital: *Nevertheless, She Persisted: Solo Piano Music of Florence B. Price (1887–1953)***

Linda Holzer (University of Arkansas at Little Rock)

Presider: Jeffrey Emge (University of Texas–Tyler)

**10:00–10:45 a.m.**

**Oak**

**Focus Group: *Noteflight Online Notation and Marketplace***

\* This focus group will discuss the benefits of using Noteflight as a notation solution and introduce Noteflight Marketplace.

**10:00–11:00 a.m.**

**Empress Assisted Living**

**Conference Engagement Event: *Connecting Through Music***

Rebecca Sorley (University of Indianapolis)

\* See the conference website for further information about engagement events

**Friday, October 12 (continued)**

**10:15–10:40 a.m.**

**Fairview I–II**

**Lecture-recital: *Trip-hop and Concert Percussion: The Creation of New Works for Genre-bending Percussion Chamber Music, the Challenges and the Curation***

Jesse Guessford (George Mason University)

John Kilkenny (George Mason University)

Presider: Anne Harley (Scripps College)

**10:15–10:40 a.m.**

**Fairview V**

**Lecture-recital: *Lili Boulanger (1893–1918), Marian McPartland (1918–2013): 100-Year Celebration***

Susan Wheatley (Indiana University of Pennsylvania)

Presider: Diane Helfers Petrella (University of Missouri–Kansas City)

**10:15–10:40 a.m.**

**Granville I**

**Paper: *Public Music Theory Behind Bars***

J. Daniel Jenkins (University of South Carolina)

Presider: Elizabeth Crawford (Ball State University)

**10:15–10:40 a.m.**

**Granville II**

**Clinic: *Creating an Applied Music Curriculum for the 21<sup>st</sup> Century***

Joseph Skillen (Louisiana State University)

Presider: Edward Ted C. Hoffman, III (University of Montevallo)

**10:15–10:40 a.m.**

**Cambie**

**Clinic: *Self-Talk for Musicians***

Emily McIvor (University of Nebraska–Omaha)

Presider: Elizabeth Sullivan (University of North Carolina–Charlotte)

**10:15–10:40 a.m.**

**Stanley**

**Paper: *Interactive Ear Training Course Notes: A Proposition to Enhance Aural Skills' Autonomous work between Lessons***

Maria Teresa Moreno Sala (Université Laval)

Justine Pomerleau-Turcotte (Université Laval)

Presider: Damon Sink (Western Carolina University)

**10:15–10:40 a.m.**

**Burrard**

**Paper: *ITV + Apple TV: Engaging Students in a Distant Learning Environment***

Art Brownlow (University of Texas–Rio Grande Valley)

Presider: Brendan McConville (University of Tennessee–Knoxville)

**Friday, October 12 (continued)**

**11:00–11:55 a.m.**

**Kitsilano Ballroom D**

**Plenary Session**

**Sponsor Welcome**

Claire Kreger-Boaz (The NAMM Foundation)

**CMS/ATMI Music Technology Lecture**

*Young People, Technology, and Music Making Today*

Kylie Pepler (Associate Professor of Informatics and Education, University of California–Irvine)

Presider: Gena Greher (University of Massachusetts Lowell), ATMI President

**12:00–12:45 p.m.**

**Oak**

**Focus Group: *Discover RILM’s Key Resources for Music Education***

\* You are invited to have lunch on us and learn about the five complementary RILM resources designed to meet the needs of music performers, educators, and researchers.

**12:00–1:25 p.m.**

**Lunch Break**

**1:30–1:55 p.m.**

**Fairview I–II**

**Performance: *Beyond Earth’s Boundaries: Kile Smith’s “The Consolation of Apollo” and the 50<sup>th</sup>***

***Anniversary of the Apollo 8 Moon Mission***

*The Consolation of Apollo* (excerpts) ..... Kile Smith

Red Shift Choir:

Alison Allerton, Christopher Barbee, Sara Bray, Michelle Capdau  
Barbara Allen Hill, Eric Johnson, Mary Kannenberg, Daniel Kazenel  
Justin Langford, Benson May, Eric Morgan, Matthew Myers  
Aubrey Nelson, Dominique Petite, John Petzet, Molly Toups  
Trey Davis (Louisiana State University), director

Presider: Ivan Elezovic (Jackson State University)

**1:30–1:55 p.m.**

**Granville II**

**Paper: *Assessing Music Learning in Higher Education with Technology***

William Bauer (University of Florida)

Presider: Richard Hornsby (University of New Brunswick)

**1:30–1:55 p.m.**

**Cambie**

**Paper: *Intersecting Identities: Teaching and Musicing through Reconciliation***

Peter Fielding (Red Deer College)

Presider: Pamela D. Pike (Louisiana State University)

**1:30–1:55 p.m.**

**Stanley**

**Performance: *“How Clear, How Lovely Bright”*: A Performance of Live Electro-acoustic Music and Digital Video Art**

Richard Hall (Texas State University)

Presider: Damon Sink (Western Carolina University)

**Friday, October 12 (continued)**

**1:30–2:25 p.m.**

**Burrard**

**Panel: *Academia and Motherhood: Navigating the Demands of Work and Home Life***

Moderator: Andrea McAlister (Oberlin College)

Panelists:

- Margarita Denenburg (Heidelberg University)
- Sara Ernst (University of South Carolina)
- Lesley McAllister (Baylor University)
- Diane Helfers Petrella (University of Missouri–Kansas City)

Presider: Lise Keiter (Mary Baldwin University)

**1:30–2:30 p.m.**

**Meeting Pod B**

**Open Forum: Meet CMS/ATMI Technology Lecturer Kylie Pepler**

**1:30–2:30 p.m.**

**Fairview V**

**Showcase of NACWPI Performers 5**

Concert Manager: Shannon Scott (Washington State University)

Performance: *Sounds and Styles: Exploring the Tonal Colors of E-flat Clarinet and Percussion*

- P-PEB* ..... Jamie Whitmarsh
- ring chant* ..... Danny Clay
- Cat and Mouse* (world premiere) ..... Heidi Joosten

Sources Duo:

- Jennifer Fraley (Troy University), clarinet
- Benjamin Fraley (Troy University), percussion

Performance: *Contemporary Works for Clarinet and Percussion*

- Three Pieces for Clarinet and Percussion* ..... Eckhard Kopetzki
  - I. Echoes... still again
  - II. Rhythms... fall silent
  - III. Time... in love
- Duel for Clarinet and Percussion* ..... Andrew Houchins

Kanza Tronada:

- Dawn McConkie (Emporia State University), clarinet
- Tracy Freeze (Emporia State University), percussion

Performance: *Sonata No. 1 for Clarinet and Piano, by Alexander Grechaninov*

- Sonata No. 1 for Clarinet and Piano, Op. 161* ..... Alexander Grechaninov
  - I. Allegro
  - II. Canzona
  - III. Finale

- Dmitry Perevertailenko (Tarleton State University), clarinet
- Eileen Cornett, piano (Peabody Conservatory), piano

**Friday, October 12 (continued)**

**1:30–3:25 p.m.**

**Granville I**

**Research Presentations by Students & Recent Graduates**

Moderator: Gene S. Trantham (Bowling Green State University)

\* See the conference website for a description of this format

*Multicultural Music Education: An Examination of Current Multicultural Music Education Practices*

Raven Morris (Henderson State University)

Mentor: Betty Anne Younker (Western University)

*Pauline Viardot's Transcriptions of Chopin's Mazurka: A Study in Artistry*

Lydia Bechtel-Edmonson (University of Missouri–Kansas City)

Mentor: Robert Jones (North Dakota State University)

*Bass and Face: The Musical Partnership of Nancy King and Glen Moore*

Sherry Alves (University of Northern Colorado)

Mentor: Gene S. Trantham (Bowling Green State University)

*The Conservatory Identity and the Call for Resilience Education: A Literature Review from a Recent Graduate*

Marissa Honda (Fresno City College)

Mentor: Tayloe Harding (University of South Carolina–Columbia)

*Feminist as Folk: Peggy Seeger's Twist on Tradition*

Alexis Tuttle (University of South Dakota)

Mentor: Patricia A. Burt (University of Delaware)

*Folk Chant from the Colombian Pacific: An Amalgam of African-Descendant Elements with Catholic Plainchant*

Julian Brijaldo (University of Miami)

Mentor: Gregory Carroll (University of North Carolina-Greensboro)

**2:00–2:25 p.m.**

**Fairview I–II**

**Paper: Choral Works of Canadian Church Music Composers: European Influence & Canadian Identity**

Natasha Walsh (York University)

Presider: Ivan Elezovic (Jackson State University)

**2:00–2:25 p.m.**

**Granville II**

**Paper: Reassessing Assessment: Considering the Value of Skills Exams in University Music Production Education**

Jason Fick (Oregon State University)

Presider: Richard Hornsby (University of New Brunswick)

**2:00–2:25 p.m.**

**Cambie**

**Paper: Diversity and Inclusion: The Keys to Understanding, Mentoring, and Recruiting Asian International Music Students in a Competitive Global Marketplace**

Amy Gillick (Austin Peay State University)

Yoon Joo Hwang (University of Central Florida)

Presider: Pamela D. Pike (Louisiana State University)

**Friday, October 12 (continued)**

**2:00–2:45 p.m.**

**Oak**

**Focus Group: Royal Conservatory of Music**

\* Join Dr. Janet Lopinski to explore The Royal Conservatory Certificate Program and discover how this unique curriculum provides a framework for both teaching and learning.

**2:45–3:10 p.m.**

**Fairview V**

**Paper: *The Bernstein Revolution***

Constance Cook Glen (Indiana University–Bloomington)

Presider: Jason Heald (Umpqua Community College)

**2:45–3:40 p.m.**

**Granville II**

**Paper: *Laptop or Desktop Instrument Models using Max/MSP***

George Chave (University of Texas–Arlington)

Presider: Richard Hornsby (University of New Brunswick)

**2:45–3:10 p.m.**

**Stanley**

**Clinic: *The Improvisational Approach: A New Method to Learn Classical Repertoire***

Candace Neal (Independent Scholar)

Presider: Jim Perone (University of Mount Union)

**2:45–3:40 p.m.**

**Burrard**

**Panel: *Strategies for Recruiting a Diverse Faculty in the 21<sup>st</sup> Century***

Moderator: Jeffrey Emge (University of Texas–Tyler)

Panelists:

Rodney Dorsey (Indiana University–Bloomington)

bruce mcclung (University of Cincinnati–College-Conservatory of Music)

Jorge Muñiz (Indiana University–South Bend)

Sheri Neill (Texas Christian University)

Presider: J. Daniel Jenkins (University of South Carolina)

**2:45–3:40 p.m.**

**Cambie**

**Paper: *Technology's Role in Achieving Creativity, Diversity, and Integration in the Undergraduate Music Curriculum: Theoretical, Historical, and Application Perspectives***

Peter R. Webster (University of Southern California)

Presider: Fred Kersten (Boston University)

**Friday, October 12 (continued)**

**2:45–3:45 p.m.**

**Fairview I–II**

**Showcase of NACWPI Performers 6**

Concert Manager: Dmitry Perevertailenko (Tarleton State University)

Performance: *Works for Tenor Voice, Clarinet, and Piano*

<i>Sechs deutsche Lieder, Op. 103</i> .....	Louis Spohr
I. Sei still mein Herz	
IV. Wiegenlied	
VI. Wach auf	
“E lucevan le stelle,” from <i>Tosca</i> .....	Giacomo Puccini
<i>Love’s Philosophy</i> .....	Charles Perryman
<i>Hirtenlied</i> .....	Giacomo Meyerbeer

Amy McCann (Murray State University), clarinet  
Christopher Toeller (Independent Performer), tenor  
Laurie Middaugh (University of Montevallo), piano

Performance: *A Dash to the Barn: Two Pieces by American Female Composers*

<i>Dash</i> .....	Jennifer Higdon
<i>Barn Dances</i> .....	Libby Larsen
I. Forward Six and Fall Back Eight	
II. Divide the Ring	
III. Varsouvianna	
IV. Rattlesnake Twist	

Texas Woman’s University Faculty Trio:  
Pamela Youngblood (Texas Woman’s University), flute  
Danielle Woolery (Texas Woman’s University), clarinet  
Christopher Madden (Texas Woman’s University), piano

Performance: *New American Works for Clarinet, Voice and Piano*

<i>Sometimes Y</i> (world premiere) .....	Alan Goldspiel
I. A (first of all)	
II. E (the power of silence)	
III. I (am)	
IV. O (the story of)	
V. U (ugh, ug-ly)	
VI. Y (sometimes)	
<i>Nonsense Songs</i> (world premiere) .....	Lori Ardovino
I. There was an Old Man in a Tree	
II. There was a Young Lady whose Chin	
III. There was a Young Lady of Russia	
IV. There was an Old Man with a Beard	
V. There was an Old Man on a Hill	

The LeBaron Trio:  
Lori Ardovino (University of Montevallo), clarinet  
Melanie Williams (University of Montevallo), voice  
Laurie Middaugh (University of Montevallo), piano



**Friday, October 12 (continued)**

**3:00–4:00 p.m.**

**Meeting Pod B**

**Open Forum**

CMS President Keith Ward, CMS President-elect Eileen Hayes, and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

**3:00–4:00 p.m.**

**Kitsilano Ballroom A–C**

**Poster Session II**

*Demystifying Oboe “Voicing”: Approaches to Tongue Positioning*

Jacqueline Leclair (McGill University)

Angela Schleihauf (McGill University)

*The Effect of Cooperative Listening Practices on Student Critical Listening Analysis and Social Presence in Face-to-Face and Online Delivery Methods*

Elizabeth Hoover (Miami University)

*El Sistema in the US: Navigating a Global Discourse within Local Underserved Communities and Higher Education*

Christine D'Alexander (Northern Illinois University)

*Extracting Articles, Presentations, and Workshops from your Thesis or Dissertation*

Stephen Zdzinski (University of Miami)

*Forgotten Voices: Integrating Women Composers into the Undergraduate Voice Curriculum*

Stephanie Tingler (University of Georgia)

*The Fusion of Jazz and Klezmer Music – Works for Saxophone*

Steve Torok (MiraCosta College)

*A Musical Renaissance: The Reestablishment of a Music Department*

Julia Mortyakova (Mississippi University for Women)

*Music Teachers' Perceptions of Gender in Secondary School Choral Education*

Mary Ann East (Boston University)

*One Bite at a Time: Writing in Harmony Class*

Jennifer Shafer (University of Delaware)

*Play and Sing! An Integrated Pedagogical Approach with Aural Skills in Group Piano Musicianship Instruction*

Yeeseon Kwon (Roosevelt University)

*Practice Planning for Peak Performance and Avoidance of Musculoskeletal Overload*

Kathryn Ananda-Owens (St. Olaf College)

*Sense of Belonging and Institutional Commitment: Some Similarities*

Zachary Morgan (California Institute of the Arts)

Christine Guptill (University of Alberta)

**Friday, October 12 (continued)**

**Poster Session II (continued)**

*Specifications Grading, Self-Regulated Learning, and Graphic Syllabi: Teaching Innovations from Linda Nilson Applied to Music Classes*  
Robert Willey (Ball State University)

*What is Inclusion and Diversity: Exploring Definitions and Practical Ideas from Students, Faculty, and other Professionals*  
Gene Trantham (Bowling Green State University)

**3:15–3:40 p.m.**

**Fairview V**

**Performance: *Pastiche and Panache: Piano Music of George Rochberg and Leonard Bernstein – A Centenary Celebration***

*Carnival Music (1971)* ..... George Rochberg  
II. Blues  
IV. Sfumato  
V. Toccata-Rag

*Touches- Chorale, Eight Variations and Coda (1980)* ..... Leonard Bernstein

Nanette Solomon (Slippery Rock University, emerita), piano

Presider: Jason Heald (Umpqua Community College)

**3:15–3:40 p.m.**

**Granville II**

**Paper: *Methodologies for Evaluating and Comparing Musical Performances Using VAMP Plugins***  
Colin Malloy (University of Victoria)

Presider: Richard Hornsby (University of New Brunswick)

**3:15–3:40 p.m.**

**Stanley**

**Paper: *Do you hear what I hear? Scaling Modes of Listening to Evaluate Record Production***  
Kirk McNally (University of Victoria)

Presider: Jim Perone (University of Mount Union)

**3:30–4:15 p.m.**

**Oak**

**Focus Group: MakeMusic, Inc.**

\* We will explore the use of SmartMusic in Higher Education.

**4:00–4:25 p.m.**

**Fairview V**

**Lecture-recital: *Debussy, McPhee, and a Century of Gamelan-Inspired Piano Composition***  
Charisse Baldoria (Bloomsburg University of Pennsylvania)

Presider: Sylvia Parker (University of Vermont)

**4:00–4:25 p.m.**

**Granville I**

**Clinic: *The Tolls of Bell's Palsy: A Musician's Memoir & Guide to Recovery***  
Katie Rice (University of North Texas)

Presider: Christine Delbeau (University of Delaware)

**Friday, October 12 (continued)**

**4:00–4:25 p.m.**

**Cambie**

**Paper:** *Digital Tools for Tenure, Promotion, Employment, and Student Portfolios*

Edward Ted C. Hoffman, III (University of Montevallo)

Presider: Fred Kersten (Boston University)

**4:00–4:25 p.m.**

**Stanley**

**Paper:** *Getting Started with Harmonia: Building Courses and Content with Score Generators and the Harmonia Content Library*

Rachel Mitchell (University of Texas–Rio Grande Valley)

Presider: Brendan McConville (University of Tennessee–Knoxville)

**4:00–4:55 p.m.**

**Burrard**

**Panel:** *Equity, Access, and the Maryland Area Colleges of Music Association: Initiatives to Facilitate the Transfer of Community College Students to 4-Year Music Programs*

Moderator: Patricia A. Burt (University of Delaware)

Panelists:

Craig Arnold (University of Maryland–College Park)

Paula Chipman (Frederick Community College)

Patti Crossman (Community College of Baltimore County)

Joseph Regan (Bowie State University)

Angelina Shumway (Prince George's Community College)

**4:00–4:55 p.m.**

**Granville II**

**Lightning Talks:** *Diversity & Inclusion*

Moderator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

\* See the conference website for a description of this format

*Capturing the Past, Reflecting on the Present, and Imagining the Future: Including Intergenerational Dialogue in the Music Classroom*

Deborah Pierce (University of Washington)

*Interrogating Diversity and Inclusion in Rodgers and Hammerstein's Oklahoma! on its 75<sup>th</sup> Anniversary*

William Everett (University of Missouri–Kansas City)

*Everything College Music Faculty Always Wanted to Know About the AP Music Theory Exam (But Were Afraid to Ask)*

Ronald Rodman (Carleton College)

*Sacred Music in the Public Classroom*

Lorry Black (UCLA Milken Fund for American Jewish Music)

*Student Voice ≠ Student Choice*

Tamara Thies (California State University–Long Beach)

**4:00–7:00 p.m.**

**Fairview I–II**

**Dress Rehearsal for Showcase of CMS Performers & Composers II**

**Friday, October 12 (continued)**

**4:30–4:55 p.m.**

**Fairview V**

**Performance: *When a Rock Musician Goes Classical: Rufus Wainwright's "Songs for Lulu"***

*Songs for Lulu* ..... Rufus Wainwright

Who Are You New York?  
Sad With What I Have  
Martha  
Sonnet 20  
What would I Ever Do With A Rose?  
The Dream

Nicole Asel (Sam Houston State University), mezzo-soprano  
Allan Armstrong (Indiana University–Bloomington), piano

Presider: Sylvia Parker (University of Vermont)

**4:30–4:55 p.m.**

**Granville I**

**Clinic: *Multiple Articulation for the Clarinetist and Saxophonist***

Eric Schultz (Stony Brook University)

Presider: Christine Delbeau (University of Delaware)

**4:30–4:55 p.m.**

**Cambie**

**Paper: *iAssess: iPads as a Tool for Students' Self-assessment in a K-5 Music Composition Curriculum***

Elissa Johnson-Green (UMass Lowell)

Presider: Fred Kersten (Boston University)

**4:30–4:55 p.m.**

**Stanley**

**Paper: *Music Technology in a Typical Undergraduate Curriculum: What the Students Learned vs. What They Really Need to Know***

Pamela D. Pike (Louisiana State University)

Presider: Brendan McConville (University of Tennessee–Knoxville)

**5:00–7:25 p.m.**

**Dinner Break**

**5:00–6:00 p.m.**

**Cambie**

**ATMI Business Meeting**

**6:30–9:00 p.m.**

**Yagger's Downtown Restaurant & Sports Bar**

**ATMI Dinner**

\* 433 West Pender Street  
\* No-host dinner; not included in registration fee

**Friday, October 12 (continued)**

**7:30–9:00 p.m.**

**Fairview I–II**

**Showcase of CMS Performers & Composers II**

Concert Manager: Brian A. Cobb (Bellevue College)

**ORIGINAL COMPOSITION:**

*Suite for Jules* ..... Mark Olivieri (Hobart & William Smith Colleges)  
II. Reach  
III. The Rationing of the Artichokes

David Russell, violin  
Mira Frisch, cello

**SHOWCASE PERFORMANCES:**

*Global Warning* ..... Frank Stemper  
Junghwa Lee (Southern Illinois University–Carbondale), piano

*Little Symphony on the name BArnEy CHilDS* ..... David Maslanka  
very slow  
very fast  
moderately slow  
moderately fast

David Cook (Millikin University), clarinet

*202-456-1111* ..... Laura Kaminsky  
Paula Gudmundson (University of Minnesota–Duluth), flute  
Tracy Lipke-Perry (SUNY–Potsdam), piano

**ORIGINAL COMPOSITION:**

*Songs from The River of Words Project* ..... Jason Hoogerhyde (Southwestern University)  
To Speak With The Dead  
El Espiritu Del Pájaro  
Luna Mi Muna

The Cain / Asbury Duo:  
Bruce A. Cain, baritone  
David Asbury, guitar

**SHOWCASE PERFORMANCE:**

*Into Thin Air* ..... Robert Lemay  
Andrew Allen (Midwestern State University), soprano saxophone

**ORIGINAL COMPOSITIONS:**

*Old Badman* ..... Arthur Hernandez (El Paso Community College)  
Jeffrey Krieger, electronic cello

*Rhapsody Toccata* ..... Chia Yu Hsu (University of Wisconsin–Eau Claire)  
Matthew Bengtson, piano

**Friday, October 12 (continued)**

**9:00–10:00 p.m.**

**Kitsilano Pre-function**

**Invited Performance: *10,000 Birds***

Coordinator: Michael Harley (University of South Carolina)

\* Start time is approximate—performance will begin after Showcase Concert II has concluded.

*10,000 Birds* ..... John Luther Adams

Designed by Alan Pierson

Adapted and directed by Michael Harley

Jennifer Parker-Harley (University of South Carolina) & Sophia Tegart (Washington State University), flute  
Robyn Dixon-Costa (Penn State University) & Sara Fraker (University of Arizona), oboe  
Anthony Costa (Penn State University) & Shannon Scott (Washington State University), B-flat clarinet & bass clarinet  
Lynn Hileman (West Virginia University), bassoon  
Brian Chin (Seattle Pacific University), trumpet  
Martin King (Washington State University), horn  
Jeremy Berkman (University of British Columbia), trombone  
Guillaume Tardif (University of Alberta) & Maria Sampen (University of Puget Sound), violin  
Nicole Ge Li (University of British Columbia), erhu  
Erin Ellis (West Virginia University), cello  
Philip Alejo (University of Arizona), bass  
John Kilkenny (George Mason University), Benjamin Fraley (Troy University),  
Morgan Sutherland (George Mason University), Andrew String (George Mason University),  
Kendell Haywood (George Mason University) & Francis Favis (George Mason University), percussion  
John Orfe (Illinois State University), piano  
Christina Wright-Ivanova (Keene State College), piano

# Saturday, October 13

(No Exhibits Today)

7:30 a.m.–2:30 p.m.  
Conference Registration

Kitsilano Pre-function

7:30 a.m.–2:30 p.m.  
Practice Rooms Open

Ash & Elm

8:00–8:55 a.m.  
Coffee Service

Kitsilano Pre-function

9:00–11:00 a.m.  
Discussion Pods Open

2:45–5:00 p.m.  
Discussion Pods Open

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8:00–8:25 a.m.  
Lecture-recital: *Alexina Louie: East Meets West in Canada*  
May Phang (DePauw University)

Fairview V

Presider: David Cook (Millikin University)

8:00–8:25 a.m.  
Clinic: *Demystifying Musicality*  
Amy McCann (Murray State University)

Granville I

Presider: Heather Peyton (University of Northern Iowa)

8:00–8:25 a.m.  
Paper: *The Music Industry: Women Matter*  
Kimberly Paul (UMass Lowell)

Granville II

Presider: Trey Davis (Louisiana State University)

8:00–8:25 a.m.  
Paper: *Innovative Tools and Strategies to Give Every Student a Voice*  
Lisa Lehmborg (University of Massachusetts–Amherst)

Cambie

Presider: Sara Ernst (University of South Carolina)

8:00–8:55 a.m.  
Panel: *Critical Service Learning in College Music Curricula*  
Moderator: Janet R. Barrett (University of Illinois at Urbana-Champaign)  
Panelists:

Burrard

Donna J. Gallo (University of Illinois at Urbana-Champaign)  
Adam J. Kruse (University of Illinois at Urbana-Champaign)  
Jeananne Nichols (University of Illinois at Urbana-Champaign)  
Bridget Sweet (University of Illinois at Urbana-Champaign)

**Saturday, October 13 (continued)**

**8:00–8:45 a.m.**

**Oak**

**Focus Group: W.W. Norton**

- \* Come see Norton's newest digital tool, Prospero. Prospero offers instructors a tool for building assignment sequences for students, including reading, listening, watching, and interacting within a clear progression that students work their way through. Try out Prospero, enjoy some refreshments, and chat with Norton editors.

**8:00–9:00 a.m.**

**Fairview I–II**

**Showcase of NACWPI Performers 7**

Concert Manager: James Zingara (University of Alabama at Birmingham)

Performance: *Sonata 32 by Edward Burlingame Hill*

- Sonata, Op. 32* ..... Edward Burlingame Hill
  - I. Allegro moderato, non troppo
  - II. Tranquillo, non troppo lento
  - III. Allegro giocoso
  - IV. Allegro commodo

Elizabeth Gunlogson (University of New Hampshire), clarinet  
Eileen Cornett (Peabody Conservatory), piano

Performance: *21<sup>st</sup> Century Works for Unaccompanied Clarinet and Bass Clarinet*

- The Jane Set for solo clarinet* ..... Daniel Asia
  - I. Misterioso
  - II. Murmuring, ghostly, flexibly
  - III. Vivace
  - IV. Misterioso
- Duft for solo clarinet* ..... Kaija Saariaho
  - I. Blütenstaub
  - II. Blühend
  - III. Flüchtig
- Variations on Themes of Black Sabbath for bass clarinet & digital delay* ..... Lori Ardovino
  - I. War Pigs
  - II. Children of the Sea
  - III. Iron Man

Timothy Bonenfant (Angelo State University), clarinet & bass clarinet

Performance: *East Meets West: Clarinet Music Inspired by Balinese and Javanese Gamelan*

- Four Impersonations* ..... Evan Ziporn
  - I. Bindu Semara
- Barang I* ..... Barbary Bernary
- Terima kasih guru* ..... Jeremy Wohletz
- Rasa for Bass Clarinet and Computer Gamelan* ..... Kip Haaheim

Jeremy Wohletz (Dickinson State University), clarinet & bass clarinet

**8:30–8:55 a.m.**

**Fairview V**

**Lecture-recital: *Beyond Aesthetics: Musical Relationships and the Act of Being in Barbara Monk Feldman's "The I and Thou"***

Christina Wright-Ivanova (Keene State College)

Presider: David Cook (Millikin University)



**Saturday, October 13 (continued)**

**8:30–8:55 a.m.**

**Granville I**

**Clinic: *Right Reed = Right Embouchure: Oboe Help for the Non-Reed Maker***

Elizabeth Sullivan (University of North Carolina–Charlotte)

Presider: Heather Peyton (University of Northern Iowa)

**8:30–8:55 a.m.**

**Granville II**

**Paper: *Joni Mitchell at 75: Compositional Techniques, Collaborations, and the Canadian Connection***

Laura Artesani (University of Maine)

Presider: Trey Davis (Louisiana State University)

**8:30–8:55 a.m.**

**Cambie**

**Paper: *Diversity Includes Disability: Designing Accessible Music-Making Experiences for Music Education in Canada***

Adam Patrick Bell (University of Calgary)

Presider: Sara Ernst (University of South Carolina)

**8:30–8:55 a.m.**

**Stanley**

**Paper: *Preparing Future Music Educators Utilizing SmartMusic's Web-Based Practice and Assessment Application***

Cynthia Gonzales (Texas State University)

Ted Scalzo (Hofstra University, retired)

Presider: Richard Hornsby (University of New Brunswick)

**9:00–10:00 a.m.**

**Meeting Pod A**

**Open Forum**

Attendees are invited to drop in and visit with Lisa Urkevich, editor of *College Music Symposium*, regarding opportunities for publication.

**9:15–9:40 a.m.**

**Fairview V**

**Performance: *African-American Influence and American Piano Music of the 20<sup>th</sup> Century: Three Composers Celebrate 80***

*The Blue Bamboula* ..... Charles Wuorinen

*Four North American Ballads* ..... Frederic Rzewski

Down by the Riverside

*The Garden of Eden Suite* ..... William Bolcom

The Serpent's Kiss

Carl Patrick Bolleia (William Paterson University), piano

Presider: Arthur Hernandez (El Paso Community College)

**9:15–9:40 a.m.**

**Granville I**

**Paper: *Utilizing Technology to Transform Traditional Classical Vocalists into Lead Vocalists for Rock Bands in Commercial Music Programs***

Barry Atticks (Millersville University)

Jose Holland-Garcia (Millersville University)

Presider: Cindy Tseng (Los Angeles Harbor College)

**Saturday, October 13 (continued)**

**9:15–9:40 a.m.**

**Granville II**

**Demonstration: *Tales from Appalachia: A Community of Like-minded Educators Set on Student Success***

Timothy Channell (Radford University)

Jennifer McDonel (Radford University)

Patricia Winter (Radford University)

Presider: Sabrina Clarke (West Chester University)

**9:15–9:40 a.m.**

**Stanley**

**Paper: *Music as Worldview: Western Art Music, Conflict, and Terror Management Theory***

Salvador Hernandez (University of North Texas)

Presider: Patricia A. Burt (University of Delaware)

**9:15–9:40 a.m.**

**Burrard**

**Paper: *Music Technology? or Technology for Musicians?***

Christopher Boyd (Boyd Multiple Media Services)

Presider: Fred Kersten (Boston University)

**9:15–10:15 a.m.**

**Fairview I–II**

**Showcase of NACWPI Performers 8**

Concert Manager: Lori Ardovino (University of Montevallo)

Performance: *The Music of Sérgio and Clarice Assad for Flute and Guitar – A Journey from the Balkans to South America*

*Three Balkan Dances* ..... Clarice Assad

I. Kalajdzisko Oro (Tinsmith's Dance)

II. Ajde slusaj, slusaj, kales bre andjo

III. Rachenitsa

*Círculo Mágico pour Flûte et Guitare* ..... Sérgio Assad

*Tango etudes* ..... Astor Piazzolla/guitar parts arr. S. Assad

III. Molto marcato e energico

II. Anxieux et rubato

VI. Avec anxiété

Duo Aldebaran:

Krista Jobson (University of Texas-Rio Grande Valley), flute

Hector Javier Rodriguez (University of Texas-Rio Grande Valley), guitar

Performance: *Trio Minerva*

*Trio in A Major* ..... Ferdinand Rebay

I. Allegro moderato (Tempo di Minuetto)

*Ceiling Song* (world premiere) ..... Stephen Ryan Jackson

*Trio for flute, clarinet, and guitar, Op. 16* ..... Joseph Kreutzer

I. Allegro risoluto

Trio Minerva:

Jacob Wright (Texas Woman's University), flute

Shannon McDonald (University of Miami), clarinet

Alexander Gillen (Texas Woman's University), classical guitar

**Saturday, October 13 (continued)**

**Showcase of NACWPI Performers 8 (continued)**

Performance: *New American Works for Flute, Clarinet and Piano: Trios by Anthony O'Toole and Roger Zare*

*Finzi's Brain* ..... Anthony O'Toole

*Zodiacal Light* ..... Roger Zare

I. Aurora Borealis

II. False Dawn

III. Leonids

Eileen Grycky (University of Delaware), flute  
Christopher Nichols (University of Delaware), clarinet  
Christine Delbeau (University of Delaware), piano

**9:15–10:15 a.m.**

**Cambie**

**Showcase of NACWPI Performers 9**

Concert Manager: Heather Peyton (University of Northern Iowa)

Performance: *Conversations: A Recital by Madera Winds*

*Six Short Statements* ..... Ronald Caravan

I. Prelude-Fanfare

*Games* ..... Philip Parker

I. Leap Frog

II. Follow the Leader

III. Hopscotch

IV. Tag

Madera Winds:  
Nathaniel Berman (East Central University), flute/saxophone/clarinet  
Alexandra Aguirre (East Central University), flute

Performance: *Fast & Furious: Epigrammatic Escapades for Clarinet and Saxophone*

*Glint* ..... Roshanne Etezady

*Ragamuffins* ..... James Grant

Babette Belter (Oklahoma State University), clarinet  
Jeffrey Loeffert (Oklahoma State University), saxophone

Performance: *Displacement: New Works for Clarinet-Bass Clarinet Duo by Frost School of Music Composers*

*Breach* (world premiere) ..... Benjamin Webster

*Displaced* (world premiere) ..... Melissa D'Albora

*Funky Monks and Maidens* (world premiere) ..... Scott Stinson

Frost Duo:  
Jesse Gilday (Florida International University), bass clarinet  
Claire Grellier (University of Miami), clarinet

**Saturday, October 13 (continued)**

**9:45–10:10 a.m.**

**Fairview V**

**Lecture-recital: *Sheila Silver's Compositional Odyssey: A Celebration of Diversity***

Margaret Lucia (Shippensburg University of Pennsylvania)

Presider: Arthur Hernandez (El Paso Community College)

**9:45–10:10 a.m.**

**Granville I**

**Clinic: *Attaining (and Maintaining) Applied Music Teaching Positions in Higher Education***

Michael Thrasher (Florida State University)

Presider: Cindy Tseng (Los Angeles Harbor College)

**9:45–10:10 a.m.**

**Granville II**

**Paper: *Musical Arts in Rural Areas: Benefits for Rural Communities and the Music World at Large***

Sarah Off (Mt. Blanca Music Conservatory)

Presider: Sabrina Clarke (West Chester University)

**9:45–10:10 a.m.**

**Stanley**

**Paper: *What's a Music Teacher to Do? An Engagement with Music of the Muslim World***

André de Quadros (Boston University)

Presider: Patricia A. Burt (University of Delaware)

**9:45–10:10 a.m.**

**Burrard**

**Paper: *Exploring the Middle Ground Between Linear Improvisation and Nonlinear Sequencing***

Chris Beyt (Western Carolina University)

Presider: Fred Kersten (Boston University)

**10:00–10:45 a.m.**

**Oak**

**Focus Group: NAMM Foundation**

\* Discover GenNext at The NAMM Show, which offers professional development sessions for college music students and faculty through the CMS-NAMM Foundation Fellows award, career-pathways program, TEC Tracks, and CMS-curated sessions.

**10:15–10:40 a.m.**

**Fairview I–II**

**Performance: *Women Alone: Unaccompanied Works for Clarinet by Canadian Female Composers***

*Four Short Pieces for Solo B-flat Clarinet* ..... Violet Archer

*La nuit s'ouvre* ..... Elma Miller

*Kalur for clarinet* ..... Elma Miller

Vanessa Davis (Stephen F. Austin State University), clarinet

Presider: Jason Hoogerhyde (Southwestern University)

**10:15–10:40 a.m.**

**Fairview V**

**Lecture-recital: *"This Changes Everything!": Exploring Electroacoustic Bass/Clarinet Duos by a Diverse Group of Composers***

Christy Banks (Millersville University)

Jessica M. Lindsey (University of North Carolina–Charlotte)

Presider: Arthur Hernandez (El Paso Community College)

**Saturday, October 13 (continued)**

**10:15–10:40 a.m.**

**Granville I**

**Paper:** *Publications of Patriotic Songs in Oregon during the Great War (On the Centenary of the End of WWI)*

Jelena Schiff (Portland State University)

Presider: Cindy Tseng (Los Angeles Harbor College)

**10:15–10:40 a.m.**

**Granville II**

**Paper:** *Music in Our Schools: Opening Doors to Higher Education for African American Students*

Armenta D. Hinton (Elizabethtown College)

Eric Hinton (Susquehanna University)

Presider: Sabrina Clarke (West Chester University)

**10:15–10:40 a.m.**

**Stanley**

**Paper:** *Meanings of Participation in Virtual Choirs*

Stephen Paparo (University of Massachusetts–Amherst)

Presider: Nicole Molumby (Boise State University)

**10:15–10:40 a.m.**

**Burrard**

**Paper:** *The Joy of Sampling: A Gourmet Guide to Custom Instruments on Order*

Raymond Riley (Alma College)

Presider: Fred Kersten (Boston University)

**11:00–11:55 a.m.**

**Kitsilano Ballroom D**

**Plenary Session**

**Sponsor Welcome**

Bob Snyder (Steinway & Sons)

**Robert M. Trotter Lecture**

*The Otherness of the Other: Diversity, Tribalism, and Empathy*

Carolyn Calloway-Thomas (Chair of African American & African Diaspora Studies,  
Indiana University–Bloomington)

Presider: Keith Ward (University of Puget Sound), CMS President

**12:00–1:25 p.m.**

**Lunch Break**

**1:30–2:25 p.m.**

**Kitsilano Ballroom D**

**Plenary Session**

**Facilitated Forum:** *with Robert M. Trotter Lecturer Carolyn Calloway-Thomas*

Facilitator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

**2:45–3:10 p.m.**

**Granville II**

**Demonstration:** *Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy*

Kyle Gullings (University of Texas at Tyler)

Presider: Anita Prest (University of Victoria)

**Saturday, October 13 (continued)**

**2:45–3:10 p.m.**

**Cambie**

**Paper:** *Music In/As/For the Liberal Arts: Teaching Diversity and Inclusion Through the Study of Music*

Katherine Walker (Hobart and William Smith Colleges)

Presider: Scott Goble (University of British Columbia)

**2:45–3:40 p.m.**

**Stanley**

**Panel:** *Exciting Music Initiatives in Today's Creative Economy: Arts Agencies in the United States and Canada*

Moderator: Michael Millar (California State Polytechnic University–Pomona)

Panelists:

Gisela Flanigan (Sistema Global)

Sean Flanigan (Colorado Mesa University)

Margaret Hunt (Colorado Creative Industries)

Presider: Betty Anne Younker (Western University)

**2:45–3:40 p.m.**

**Burrard**

**Panel:** *A Collaborative School University Partnership at the Intersection of STEAM Integration*

Rachel Crawford (Lowell Public Schools)

Gena Greher (UMass Lowell)

Janet Koza (Independent)

Laura Schofield (Bartlett Community Partnership School)

Presider: Richard Hornsby (University of New Brunswick)

**2:45–3:45 p.m.**

**Meeting Pod E**

**Open Forum**

Todd Sullivan, general editor of CMS Books & Monographs, and Constance Ditzel from Routledge will be available to discuss opportunities for publication in the CMS Books and Monographs series.

**Saturday, October 13 (continued)**

**2:45–3:45 p.m.**

**Fairview I–II**

**Showcase of NACWPI Performers 10**

Concert Manager: Jeffrey Loeffert (Oklahoma State University)

Performance: *The Woodworth Freeze Duo*

*Agility* ..... Wm W. Woodworth IV, perc. edited by Tracy Freeze  
*Nostos* ..... Spiros Exaras  
*Li'l Chick Suite* ..... Chick Corea  
    I. The Crystal Silence  
    II. Sea Journey

The Woodworth Freeze Duo:  
William W. Woodworth IV (Emporia State University), tuba  
Tracy Freeze (Emporia State University), marimba & vibraphone

Performance: *Horn and Trombone Chamber Music*

*shoulder to shoulder* (world premiere) ..... Adam Scott Neal  
*Five American Folksong Sketches for Trombone and Horn* ..... Brad Edwards  
    I. Black is the Color of My True Love's Hair  
    II. Soldier Boy  
    III. Shenandoah  
    IV. All the Pretty Little Horses  
    V. Dunderbeck

Height Difference Duo:  
Stephen Ivany (East Carolina University), trombone  
Candace Neal (Independent Performer), horn

Performance: *Post-Haste Reed Duo*

*Soundscapes for alto saxophone and bassoon* ..... Michael Johanson  
    1. The Hills of Basilicata  
    2. Snowscapes  
    3. Moto Perpetuo

Post-Haste Reed Duo:  
Sean Fredenburg (Portland State University), alto saxophone  
Javier Rodriguez (University of Idaho), bassoon

**Saturday, October 13 (continued)**

**2:45–3:45 p.m.**

**Fairview V**

**Showcase of NACWPI Performers 11**

Concert Manager: Lori Ardovino (University of Montevallo)

Performance: *Innovative Programming with Artistic Integrity for Clarinet and Accordion*

- Violin Partita in E Major* ..... J.S. Bach/Rachmaninov  
1. Prelude  
2. Gavotte  
3. Gigue  
*Dances Preludes* ..... Witold Lutosławski  
Allegro molto  
Andante  
Allegro molto  
*Rock Bach* ..... Bach/Bridge-Wolak  
\* All arrangements by Michael Bridge and Kornel Wolak

Bridge+Wolak Duo:  
Kornel Wolak (Queen's University), clarinet  
Michael Bridge (University of Toronto), accordions

Performance: *The University Trio*

- Cantilena* ..... Roma Cafolla  
*George Washington Slept Here* ..... John Lampkin  
*Pastorale* ..... Michael Mathenia

The University Trio:  
Charles Lewis (University of Tennessee at Martin), flute  
Christa Frye (Bethel University), clarinet  
Elaine Harriss (University of Tennessee at Martin), piano

Performance: *From Zero to Performance: Creating New Chamber Repertoire on a Short Timeline*

- A Baker's Tale* (world premiere) ..... David Jason Snow  
*The Four Seasonings* (world premiere) ..... Benedikt Brydern

University of Alabama at Birmingham Chamber Trio:  
Denise Gainey (University of Alabama at Birmingham), clarinet  
James Zingara (University of Alabama at Birmingham), trumpet  
Chris Steele (University of Alabama at Birmingham), piano

**3:15–3:40 p.m.**

**Granville I**

**Paper: *Teaching Digital Natives: An Interdisciplinary Review of Literature***

Emmett O'Leary (SUNY–Potsdam)

Presider: Tim Nord (Ithaca College)

**3:15–3:40 p.m.**

**Granville II**

**Paper: *The Use of Online Software in Music Education***

Paulo Marins (Universidade de Brasília)

Presider: Anita Prest (University of Victoria)



**Saturday, October 13 (continued)**

**3:15–3:40 p.m.**

**Cambie**

**Paper: *The Social Justice Recital: Collaborating Across Borders***

Keitha Hamann (University of Minnesota–Twin Cities)

Laura Hynes (University of Calgary)

Presider: Scott Goble (University of British Columbia)

**4:00–4:25 p.m.**

**Fairview V**

**Performance: *Dreams Away from Home: Sueños de esperanza***

*Sueños de esperanza* ..... Henry Mollicone

Alicia

Lilia

Raquel

Maria

Angela Yoon (Indiana University–Bloomington), soprano

Jason Terry (Bradley University), piano

Presider: Ayden Adler (DePauw University)

**4:00–4:25 p.m.**

**Granville I**

**Paper: *Embedding Local Indigenous Musics, Pedagogies, and Worldviews in BC Music Classrooms***

Scott Goble (University of British Columbia)

Anita Prest (University of Victoria)

Presider: Thomas Green (The Royal Conservatory)

**4:00–4:25 p.m.**

**Cambie**

**Paper: *STEAM Before STEM: Lewis Mumford's Ideas about Art and Technology and Why They Matter Today***

Stanley Pelkey (University of Kentucky)

Presider: Nicholas Phillips (University of Wisconsin–Eau Claire)

**4:00–4:25 p.m.**

**Stanley**

**Paper: *MusicCritic: A Technological Framework to Support Online Music Practice Teaching***

Xavier Serra (Universitat Pompeu Fabra, Barcelona)

Presider: Tim Nord (Ithaca College)

**4:00–4:25 p.m.**

**Burrard**

**Paper: *Teach Digital Audio Better by Rapidly Developing Music Apps using the Web Audio API***

Chuiyuan Meng (IUPUI)

Presider: Richard Hornsby (University of New Brunswick)

**Saturday, October 13 (continued)**

**4:00–4:55 p.m.**

**Granville II**

**CMS Talks II**

Moderator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

\* See the conference website for a description of this format

*Commissioning Compositions Through Crowdsourcing: A Successful Model*

Elizabeth Crawford (Ball State University)

John Mlynczak (Noteflight)

*Game Design for the Music Theory Classroom*

Douglas Buchanan (The Peabody Conservatory)

Patricia A. Burt (University of Delaware)

*Music Industry Advocacy: Real Time Outreach for Community Engagement—An Ethnographic Synopsis*

Fred Kersten (Boston University)

**4:00–5:00 p.m.**

**Fairview I–II**

**Showcase of NACWPI Performers 12**

Concert Manager: Timothy Bonenfant (Angelo State University)

Performance: *Bold City Contemporary Ensemble*

*Portraits of Langston* ..... Valerie Coleman

5. Parisian Cabaret with introductory narration

*Zodiacal Light* (world premiere) ..... Roger Zare

I. Aurora Borealis

II. False Dawn

III. Leonids

Bold City Contemporary Ensemble:

Sarah Jane Young (Bethune-Cookman University), flute

Boja Kragulj (Jacksonville University), clarinet

Galen Dean Peiskee (Independent Performer), piano

Performance: *Laissez-Pair*

*Sea of Reeds: five Hebrew songs* ..... Gerald Cohen

I. Hariu L'adonai

II. Adonai Ro'I lo Echsar (Psalm 23)

III. Dodi li va'ani lo

IV. Y'varech'cha (Shabbat blessing for children)

V. Daveinu! from V'higad'ta L'yincha

*Serenade op. 131* ..... Michael Kibbe

I. Blues

*Black* ..... Marc Mellits

Laissez-Pair:

Katie Rice (University of North Texas), clarinet

Shiana Montanari (University of Nebraska–Lincoln), clarinet

Rebecca Nickles (University of Northern Iowa), piano

**Saturday, October 13 (continued)**

**Showcase of NACWPI Performers 12 (continued)**

Performance: *Trio #2 for Clarinet, Bassoon and Piano*

*Trio #2 for Clarinet, Bassoon and Piano* ..... Bill Douglas  
I. Cantando  
II. Con Fuego  
III. Rondo Antico  
IV. Tunisia

Millennia Musicae:

Sheri A. Falcone (Mississippi State University), clarinet  
Denise Rowan (Mississippi State University), bassoon  
Rosângela Sebba (Mississippi State University), piano

**4:30–4:55 p.m.**

**Fairview V**

Performance: *Hard Times Come Again No More: Social Justice Through Song*

*Hard Times Come Again No More* ..... Stephen Foster  
*A Shropshire Lad* ..... George Butterworth  
The Lads in their Hundreds  
*Priez pour paix* ..... Francis Poulenc  
*The Lady of the Harbor* ..... Lee Hoiby  
Ellis Island Vignettes ..... Alan Louis Smith  
Martha  
Kaj Sorenson  
*I Too* ..... Margaret Bonds  
*Sarah's List* ..... Cynthia Gerdes  
*Waitin'* ..... William Bolcom

Holly Boaz (Pacific Lutheran University), soprano  
Soon Cho (Pacific Lutheran University), mezzo-soprano  
Nicole Hanig (University of Portland), soprano  
Susan McDaniel (University of Portland), piano  
William Sauerland (Chabot College), countertenor

Presider: Ayden Adler (DePauw University)

**4:30–4:55 p.m.**

**Granville I**

Paper: *Reconciliation in the Finale of Christos Hatzis' "Going Home Star" (2014)*

Kristi Hardman (The Graduate Center, CUNY)

Presider: Thomas Green (The Royal Conservatory)

**4:30–4:55 p.m.**

**Stanley**

Paper: *Braille Music Notator: A Free Online Utility for Sighted Music Teachers*

Toby Rush (University of Dayton)

Presider: Tim Nord (Ithaca College)

**4:30–4:55 p.m.**

**Burrard**

Paper: *Immersive Pedagogy for Music Technology*

Teresa Marrin Nakra (The College of New Jersey)

Presider: Richard Hornsby (University of New Brunswick)

**Saturday, October 13 (continued)**

**Evening Free for Networking & Reflection**

**~ END OF CONFERENCE ~**