



THE COLLEGE
MUSIC SOCIETY

SIXTY-SECOND NATIONAL CONFERENCE

**CONCERT III:
SHOWCASE OF
CMS PERFORMERS**

Jennifer Muñiz • Concert Manager

Saturday, October 26, 2019

9:45 a.m.

Hyatt Regency Louisville

Keeneland

Louisville, Kentucky

PROGRAM

***Hymntunes III for Two Flutes and Video* Robert Fruehwald**

James Thompson (Muncie Symphony Orchestra), flute
Paul Thompson (Southeast Missouri State University), flute

Composer and teacher Robert Fruehwald grew up in Louisville, Kentucky. He attended the University of Louisville receiving a Bachelor of Music in Composition and subsequently earned his Master of Fine Arts degree at the California Institute of the Arts, and his Ph.D. at Washington University in St. Louis. In 1989 he took a teaching position at Southeast Missouri State University. Dr. Fruehwald has taught numerous subjects at Southeast, including applied composition, music theory, applied flute, electronic-computer music, and the history of modernism.

Hymntunes III is the third in Robert Fruehwald's series of compositions based on hymntunes. In this composition, religious melodies from many different eras and cultures are used. The texts that accompany these melodies are not discarded. In the first movement, the Latin text of the hymn to St. Magnus is used as a response to the original melody, which appears in the tape part. The second movement uses separate syllables from a Hindu word as a percussive accompaniment for a Vedic melody. The final movement makes use of the text of the ancient Greek Delphic hymn. Fruehwald composed *Hymntunes III* for two flutes and tape in 1994 and later adapted it into versions for flute ensemble and for two flutes and video.

***Coal Trails on Rails* Brian DuFord**

This Diesel's Chore is Haulin' Ore
Appalachian Rail No. 1
Heavy Metal Muscle
Miner's Lament
Locomotif
Soot, Dust & Iron Rust
Appalachian Rail No. 2
Miner's Lament (reprise)
Forever More Haulin' Ore

Heather Killmeyer (East Tennessee State University), oboe

The Industrial Revolution in the United States led to an expansion in coal mining operations and the extension of railway networks throughout Appalachia. Rail transport has long served as inspiration for composers across the world, ranging from folk songs about working on the railroads to art music consisting of prerecorded sounds of trains used as compositional material in electronic pieces. This presentation is the performance of a newly composed work for oboe and prerecorded sound reflecting the history, environment, and diverse musical cultures of Appalachia.

Composed by Brian DuFord in 2018, "*Coal Trails on Rails*" is an innovative piece featuring a soundtrack incorporating traditional bluegrass and classical instruments with real sound effects of coal and freight trains. Field recordings of the trains were collected at the Norfolk Southern rail yard in Roanoke, Virginia and along the CSX line in Kingsport, Tennessee. After writing the oboe melody and orchestrating the backing track using steel string guitar, banjo, upright bass, and standard orchestral instruments, DuFord incorporated the train sounds to create a cohesive, one-movement work of several short scenes linked by the sound effects. A unique and creative work, "*Coal Trails on Rails*" highlights the diversity of musical practices in Appalachia, its unique and varied soundscape, and the historical and cultural experiences of its people.

Funding for the creation of "*Coal Trails on Rails*" was provided by a grant from the East Tennessee State University Research Development Committee.

***How Sweet the Thought of You as Infinite* Emma O'Halloran**

Adam Groh (Western Carolina University), marimba

"This year has been one of incredible change. At points in my life where everything seems in flux, I find myself trying to freeze moments in time so that I don't lose them. This piece is about the longing we have for certain moments to last forever. In a way, it's a love letter to the special people in our lives.

How Sweet the Thought of You as Infinite was commissioned by Adam Groh and a consortium of thirty percussionists, including: David Abraham, Alex Alfaro, Thad Anderson, Megan Arns, Justin Bunting, Aaron Michael Butler, Omar Carmenates, CHannel2 Percussion Duo, James W. Doyle, Timothy Feerst, Matthew Halligan, Cory High, Dagfinn Theodor Ingebrigtsen Holte, Ji Hye Jung, Chris Lizak, Terry Longshore, Tony Lucas IV, Tesla Michael, Andy Miller, Michael Minarcek, William Moersch, Oliver Molina, Danielle Moreau, Daniel Myers, Michael Ptacin, Louis Raymond-Kolker, Chris Sies, Adam Sliwinski, Jeff Stern, and Annie Stevens. Thank you!" – Emma O'Halloran

***Les Bois Trio* Blaz Pucihar**

1. Festina Lente
2. Romance
3. Scherzo

Les Bois Trio:

Nicole Molumby (Boise State University), flute
 Leslie Moreau (Boise State University), clarinet
 Barton Moreau (Boise State University), piano

Over the past 25 years, Slovenia has been slowly awakening from its days as part of the former Yugoslavia. Their rich musical tradition and rigorous musical training are now being expressed in a fresh, uplifting, and beautiful way, finding new audiences on the world's concert stages, and to a great degree through the music of Blaz Pucihar. *Les Bois Trio* for flute, clarinet, and piano was commissioned in 2018 and is an excellent example of Pucihar's fresh and innovative melodic and harmonic style. In this work, the flute and clarinet are closely interwoven in tight counterpoint chasing each other throughout the first movement, "Festina Lente." The contrast of the lyrical "Romance" second movement opens with a rich and soaring flute solo that eases into a supportive role when the clarinet enters several phrases later. Finally, in perfect Pucihar style, the final movement dances and laughs its way through a lighthearted compound scherzo.

PERFORMER BIOGRAPHIES

Killmeyer, Heather

Dr. Heather Killmeyer serves as Associate Professor of Double Reeds at East Tennessee State University. She previously was on the faculty at the University of the Incarnate Word in San Antonio. Heather studied with Allan Vogel, Stephen Caplan, Mark Ostoich, and Brenda Schuman-Post.

An active performer, Heather has explored her diverse skills and experience in a wide range of orchestral, chamber, and solo repertoire. She has performed with a number of orchestras including the Los Angeles Philharmonic, San Antonio Symphony, Corpus Christi Symphony, Las Vegas Philharmonic, Reno Philharmonic, and the Knoxville Symphony. She is the oboist and artistic director of Dada Cabaret, an experimental chamber ensemble blending eclectic contemporary art music with spoken narrative and elements of theater. An advocate for contemporary music, she has participated in numerous commissions and premieres of new works for oboe.

Les Bois Trio

Members of the Les Bois Trio include Nicole Molumby (flute), Leslie Moreau (clarinet), and Bart Moreau (piano), all members of the music faculty at Boise State University. They have been performing together in duo and trio combinations since 2007. The work *Les Bois Trio* was commissioned by the group in 2017 and premiered at the International Clarinet Association in Belgium in 2018.

Thompson, James

An energetic and passionate musician, James Thompson has performed on three continents in diverse venues ranging from L.A.'s Walt Disney Concert Hall, to medieval Italian churches, to the Great Wall of China. Recently, James was named a winner of the National Flute Association Masterclass Competition, the Ball State University Graduate Concerto Competition, and the Illinois State University Concerto Competition, and he received 2nd place in the Flute Society of St. Louis's Young Artist Competition.

An avid chamber musician, James performed for three years as the flutist of the Ball State Graduate Wind Quintet and he has been invited to perform at four National Flute Association conventions as a member of the flute ensemble, "Calliope." James has appeared in numerous summer music festivals such as Domaine Forget, the Southern Illinois Music Festival, the Fresno Opera & Orchestra Summer Academy, and the Sewanee Summer Music Festival. He has also served as faculty for Festival Suoni d'Abruzzo (Italy) and the Southeast Orchestra & Chamber Music Institute.

Raised in Cape Girardeau, Missouri, James began studying the flute with his father at the age of 12. He currently resides in Muncie, Indiana, where he performs with the Muncie Symphony Orchestra and is completing a doctorate in performance at Ball State University under the tutelage of Mihoko Watanabe.

Thompson, Paul

Paul Thompson was born in Manchester, England, and commenced his flute studies with Rainer Schuelein at the London College of Music, and with Alain Marion, professor at the Paris Conservatoire, on a French Government Scholarship. Subsequently, he received his Master's in Flute Performance with Robert Goodberg at the Institute of Chamber Music at the University of Wisconsin-Milwaukee. Additionally, he worked in masterclass with Trevor Wye, Donald Peck, Eugenia Zukerman, Louis Moyse, and Robert Dick, and received chamber music coaching with Rostislav Dubinsky, the Fine Arts Quartet, and the Kronos Quartet. He has performed as a flutist and as a flute choir conductor at National Flute Association conventions in New York City, Orlando, New Orleans, Los Angeles, Chicago, and Minneapolis. He has performed as a member of the early music groups, the Southeast Baroque Ensemble and the Kingsbury Ensemble, and orchestally as a member of the Colgate Symphony and Southeast Missouri Symphony. He has performed as a soloist or chamber musician in England, France, China, and throughout the United States. Mr. Thompson has held teaching positions at the London College of Music Junior Department, Cornell and Colgate Universities in New York, the Wisconsin Conservatory of Music, and Murray State University in Kentucky. He has been Instructor of Flute at Southeast since 1991, and also teaches flute pedagogy, flute techniques, and a number of general studies classes.