SATURDAY, OCTOBER 17

TIME (EDT)			A	B	C	D	E	
12:00 PM	**CMS Presidential Panel:** ***Back to the Future: Reflections on Progressive Curricular Change and Music School Redesign*** **– Brian Chin, Joyce McCall, Steven Moore, David Myers & Lisa Vest**							
12:55 PM	**BREAK / NEXT SESSION PREP**							
1:15 PM		**Session 13:**	Workshop: Cultivating Mindfulness through Group Piano Classes for Adult Beginners	Panel: Playing Matchmaker: Insights into How & Why Students Choose Their Graduate Institution & Program of Choice	Demo: The Path to Tenure: 6 Hints & 6 Suggestions Presenter Switch Demo: Building a Better Percussionist	ATMI Concert Talkback I	Paper: Challenging Oppression Musically...Activist Music Education Presenter Switch Paper: "Diversity Fatigue" & Impact on Music Teacher Education	Discussion Forum with Keynote Panelists
2:00 PM			**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	
2:15 PM		**Session 14:**	Performance: Calypso Connections: 21st-Century Works for Clarinet & Steelpan	Performance: Sonata Breve: Works for Violin & Piano by Manuel Ponce	Lecture-Recital: From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana			
2:40 PM	**BREAK**		**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**	
2:45 PM	**Poster Session VIII**	**Sesson 15:**	Workshop: One Musical Fabric, Many Musical Threads: An Introduction to Israeli Vocal Music	Workshop: Care Pedagogy in Music Studies: Difficult Conversations for Designing Teaching & Learning that Honors the Experiences of Marginalized Groups	Campfire III: Preparing Artist Entrepreneurs for a New Arts Economy	ATMI Concert Talkback II Presenter Switch Paper: Digital Audio Device for Children with Auditory Sensitivity	Paper: Composers of Peru's National University of Music Presenter Switch Paper: José Siqueira's "Oito Canções Populares Brasileiras"	
3:30 PM	**BREAK**							
8:00 PM	**Concert IV:** **Showcase of CMS Performers & Composers**							
9:00 PM								